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IN THIS ISSUE

Complete Report of the First Successful Attempt at Formation of Showmen's Association for Mutual Conservation of Interests.

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Then and Now.

That title of uncertain significance and opprobrious inference, "angel," which was so commonly in use among amusement people only a few years ago, has just about dropped from the nomenclature of the profession of entertainment. The reason for this lies in the fact that the amusement business has been placed upon a commercial basis. Business men are not enchanted by the prospect of a glamorous career as proprietor of a circus or theatrical enterprise. They are not drawn into the field by the mere scent of sawdust or the dream of being worshipped (albeit without true reverence) by be-painted and be-wigged chorus girls. They are not influenced by sentiment or impelled by vanity; their egotism does not induce them to enter the field for the gratification of their personal vanity and sentimentalism. The prospect of standing at the entrance of a big top in silk hat and Prince Albert coat, flipping their package of "comps," is not the incentive that it was for their predecessors.

The business has changed. With all honor and all credit to its pioneers, we may sav that it has changed for the better. The amusement business is to-day one of the recognized fields of commercial enterprise and endeavor. It is looked upon with respect by our greatest and most able financiers, a number of whom engage in it as they engage in other business—for the profit and the power it affords.

Looking back over the past decade, we can observe that the men who have risen to the front rank in professional amusement were really captains of industry. In the circus field, James A. Bailey was an exemplar, but his death did not leave the business without men of brains and ability at its head. There are many able showmen in America to-day. Some of them own and operate shows of their own, while others are content to work for the princely salaries and the independence that such positions afford. The big tent-shows are framed up on business principles, and in the dealings of circus men with those engaged in the railroad business, and other forms of transportation, as well as the producers and jobbers of all the paraphernalia, stock and provender necessary for the equipment of a show, demand and receive the respect and consideration due to the dignity of their pursuit.

The theatrical business, in the meantime, has been organized along equally unassailable commercial lines. Theatres have been formed into circuits, plays are being produced by corporations and syndicates and companies of men trained and experienced in that business. Where only a few years ago independent attractions booked "wildcat" dates, paid exorbitant railroad rates and fared as best they could in the face of prejudice, growing out of their want of combination of mutual sympathy, the manager of the attraction now leaves the city of his first date with his route card printed, and all preliminary arrangements made.

System, uniformity of method, and adherence to strict business prin-

ciples have brought about the metamorphosis.

Pessimism has no place in the showman's system of logic.

Muck-raking Among Managers.

Just at this time the discussion of cleanliness and salacity in theatrical attractions is agitating the amusement purveyors, not only in New York, but throughout the balance of the country. Broadway managers complain that some of the attractions offered in Gotham are of a nature calculated to prejudice the public and legal authorities against amusements generally, and for this reason they have taken it upon themselves to adjust the situation without the muck-rake methods that would be used if the cleaning up was left to other influences. Of course, public sympathy and public judgment are with the Broadway managers, but their position is more delicate than appears on the surface; for they are laying themselves open to unwarranted though acrimonious opposition. The managers of the high-class attractions and of the theatres playing high-class attractions in New York are not more of a power in their districts than the manager playing other classes of attractions in parts of the city where the first-class show is unknown and not wanted. This is the reason that those managers who have allied themselves against what is termed the indecent show are accused of making a sentimental and illogical plea to public sentiment. Like all other cases of a similar nature, the results will be threshed out through the public press, the daily

newspapers, of course, taking their stand with the managers who have proclaimed their object as the uplifting of the drama.

It is only the short-sighted theatrical purveyor who can not see that pandering to the lower instincts of society's undercrust is hurtful to amusements as an institution. Therefore, the managers who are opposing unclean shows are the far-seeing ones. Though their object may not be merely altruistic, the results will be the same, and both the public and the amusement profession in general will profit.

American Open-air Amusements.

It is fitting that in an issue devoted to open-air amusements, and in which there appear articles and treatises contributed by the best-known authorities and most facile writers on the subject of outdoor amusements, we should say something editorially regarding this great field of enterprise.

Outdoor amusements, as we know them, are indigenous to the United States. Fairs they have in England and France and in Germany, but their fairs are practically devoid of show features, being devoted almost

exclusively to agricultural interests.

The English amusement park, and the amusement parks of France and Germany are rather tame affairs compared to our Luna Parks, Dreamlands and White Cities. America is a country of open places, and we are essentially a people who love our amusements in the open air. Our rich are not sportsmen as they are in Europe, for the rich man of America is not the man of leisure. He is usually the individual who has devoted his life to building up the business upon which his fortune is based. If he inherited his wealth, it came from an ancestor who was busy, and he handed down the spirit of industry to his heirs. The American man of wealth mingles with the small shopkeeper and respectable middle classes at the summer amusement resort, whether it be park, exposition or circus. This universal patronage is the basis upon which the tremendous plan of American outdoor amusements has been founded.

We have hundreds of amusement parks in the United States, costing each not less than from \$1,000 to \$500,000. There are, furthermore, a number of parks, costing more than \$1,000,000. Every attraction at one of these parks is made as elaborate as money and ingenuity are capable of compassing. To the European visitor making his first excursion to Coney Island, N. Y., the magnificent array of costly amusement devices is a marvelously strange and unwonted sight. He may be familiar with all the best there is in the way of amusements in his native land, but he has never seen that which will even approach the magnificent devices and amusements at this nucleus of all American amusement resorts.

He may next visit one of our big circuses which he has possibly not had any chance of seeing upon its visit to his country. If so, it is just as wonderful, compared to the tent show exhibitions of his own land, as was Coney Island in contrast to its parks. The explanation for this superiority of ours in the way of amusement organizations may be found in the fact that Americans are constitutionally an amusement-loving and amusement-patronizing nation. Our adopted citizens contract the same spirit. We remember, not long ago, having seen a company of Bohemian peasants in a railroad station. There were a number of children among them who were dropping penny after penny in the gum slot machines. In their native Bohemia there would have been no inclination to do this, even if the slot machines were there as an inducement. It seems to be in the atmosphere, in the associations, or whatever you will. At any rate, it is a spirit that doesn't prevail on the other side of either ocean. For instance, there is in England no annual event of such importance and so universally attended as the Canadian National Exposition; while in the United States, our annual state fairs at Springfield, Illinois, and Dallas, Texas, are unequaled in extent and attendance anywhere, except at the Toronto Exposition, mentioned above.

Half a dozen years ago, the carnival business, an exotic from France, was among the most important of our open-air amusements. But the carnival business waned, probably through abuses by unscrupulous promoters engaged in the enterprise. There are a few carnival companies still in America, operated on extensive plans and paying tremendous yearly profits. The offenders of public taste and professional propriety have been exterminated, and the carnival business to-day is an important, honorable and respected factor of our summer amusements.

Heard in Advance

Richard Henry Little, good old lean, tall "Dick!" He's making the Chicago Tribuna famous at a rapid gait. Ha called Annette Kellermann's swim-anit a "union suit." My, how that story did travel! Ha gave Geniry Bros. Show a atory last annmer that sounded that firm's name to the uttermost corners of the world. He's a marvel and a prince. He's something up his sleeve now that'll make 'em all ait up and gtare. Watch for it. And say, Dick, in the meantime, "Howdy-Do." So say we both of us.

Have you heard Irene Hawley sing Steam-boat Bill? No? Well, to use Ralph Stuart's line in Get-Rich Quick Wallingford, "sha SURE IS some gal!"

James Jay Brady was np-to-the-ring-hank with a benefit for Mayoress definition when I was in Chicago recently, and I didn't even have time to get "on the lot" myself. At any rate, Jay, here'n "How."

W. Duff Neff, treasurer Forepaugh Sells Show, and a regular fellow, dropped off in Chicago the other day, looked around, pulled a roll ont of his pockat, and "jnal-as-easy" said: "Well, I guess I'll jump over to Los Angeles," and he did. Santa Fe, all the way. Helio, Neff!

Certainly glad again to say "howdy" to Wm. G. Tisdale, manager Chocolate Soldier, Chicago company. Mr. Tisdala is a mighty clever chap and most enjoyable company.

Fred Mace certainly anyprises all of us with his "Pop off" in Checolate Soldier. Mace told me the real answer unconsciously: "Don't take anything until after the abow." Great dope.

When it comes right down to real brilliancy, due fellowship and a regular comradship hand, ma for Will Beed Dunroy every time. "Blit" le a regular fellow. Many thanks for many

There's a pair of 'em at the Chicago Inter-Ocean editorial sanctum that are hard to equal in any line you put 'em in. You can't tie 'em let slone beat'em. I refer to R. B. Jones and "Boh' Clark.

Thomas Boyle's fine old theatrical memory is camping on the trail of McIntyre and Heath, or their press representative. Mr. Boyle has lived in Pitteburgh and gone to the theatre regularly for more than three score years, and when any of as young chaps get to talking history through our hats, this veteran comes forth to upset our apple carts with a surely of memory and an axactness of facts that fairly takes one's breath away. In this department last Sonday, McInityre and Heath were quoted as saying that "The first minstrel company of note was that owned by Artington, Cotton and Kemble. They opened in the Meyers Opera House, in Monroe street, Chicago, in the winter of 1872."

opened in the Meyers Opera House, in Monroe street, Chicago, in tha winter of 1872."

Wherenpon Mr. Boyle comes back with the assumption that if this atatement is correct, the Carneroes and Dixey's Minatrela were not of noie, for they organized a famous company in 1862. Mr. Boyle conlines with some interesting minatret reminiscences. The Carneroes Minstrela appeared at the Old Concert Hall, which had once been the national Thestre, in the same building that housed the Harry Davis Lyceum, or old Opera Hoose. This was in 1862, and Mr. Boyle was present at the langural performance. He says: "I recail, besides young Carneroes, they had one of the best song and dance men in the profession at that time. His name was Arthur Hughes. They also presented a young man whose name I can not recail, who did the posing in Grecian statuary in a marvelously artistic style, not even eclipsed by the famous English prize fighter, Jem Mace, whose poses I shall not forget as long as I live. Two years hefore this," coolinnes Mr. Boyle. "In 1860, Sam Sanford came to Piltshurg, appearing with his ministrel troupe in the old Missonic Hall, Fifth avenue, opposite the present theatre on that thoroughfare. Sanford this year had gathered about him three promising young black face singers and impersonators, who afterward became famous. They were Carneroes. Dixay and Hughey Dougherty. The last named and Unsworth, who was called the 'Black Demoathenes," were the stars of the performance."

All of which proves that minstrelsy has honorable history beyond the memory of the best relics of it npon the stage to-day—Charles M. Bregg, in Pittsharg Gazette-Times.

Clyds Hunter, an attorney at Gary, Indiana, is very absent-minded—so much so that he forgot he had married Miss Daisy Atland, of Chicago,

Arlsing early to catch a train, Hunter locked the door of the room when he went out, just as he had been wont to do in his hall-rom days.

When be got back from Crown Point, twelve bonrs laier, he found his hride in tears in ber prison. She had arisen for hreakfast after her busband left, and finding the door locked, head resigned herself to tears and faating. (Wonder if Mr. Hunter was ever an agent? Listens like it, doesn't it?)

Siaff of the Mexican Herald, Mexico City: Pant Hudson, president and general manager; Frederick R. Gnernsey, edilor; Copper Jackson, husinesa manager; L. C. Simonds, associate editor; Wallace Thompson, news editor; D. A. McAuliffe, advertising manager; H. N. Lee, circulation manager.

John P. Glines, now manager Park Thestre, Indianapolis, Ind., has had twenly years' ex-perience in the abow hasiness, ranging from cir-cus and burtesque work to the management of high-class attractions on the road.

EDITORIAL BULLETIN

Review of Motion Pictures.

The review of new films, which we announced to begin with this issue, has been postponed till the issue of Jan. 14, on account of the change of personnel in our New York office. These reviews will positively be instituted with the issue of Jan. 14, and they will be more reliable, more comprehensive and complete than any that have appeared in other papers. They will be honest reviews, arranged solely for the information and guidance of the exhibitor and exchange operator.

Popularity Voting Contest.

In starting a voting contest for the most popular films, The Billboard will probably be charged with employing the plan somewhat earlier instituted by another amusement paper, which devotes some space to the business and profession of motion pictures. So be it, then, but voting contests of all kinds have been used by newspapers, magazines and journals from time immemorial, and in its never-failing zeal to conserve the interests of motion pictures. The Billboard would have taken the popularity voting contest in its turn anyhow. The rules and methods of this contest are announced on another page of this issue.

Most Popular Motion Picture Actress.

Going a step further in its popularity contest, The Billboard is at the same time arranging for a contest by which the identity of the most popular motion picture actress will be established. Photographs of the individuals who shall be foremost in this race will be published with each report.

The Motion Picture Special.

A special Motion Picture Number of The Billboard, devoted to all phases of the motion picture art and industry and its allied branches, will bear date of Jan. 28, 1911. The number will have a beautiful and appropriate cover, in The Billboard's colors, black and gold, and its contents will be especially selected and arranged for the interest, information and benefit of those engaged in the production, propagation and exhibition of motion pictures.

WATCH FOR THE MOTION PICTURE SPECIAL.

"I have heard that there have been peraisi-ent rumors that the Park was to be turned into a hurlesque house," said Mr. Glines, "but the statement is not true. Just because 1 need to be a hurlesque manager is no reason to imagine that the Park will be made a hur-tesque house. You might as well say that it will give circuses.

"The Park will continue its policy of giving high-class plays, which have been presented as \$1.50 attractions, at popular prices. The bookings include shows which have never been seen before at less than \$1.

oriore at less than \$1.

"I intend to devote my entire attention to the hoose, and took after the comfort of all who visit sue Park, to see that the plays which appear are given the beat possible presentation."

Mr. Glines is a thorough showmen and enjoys so acquaintance with nearly all American agents and managers.

And Molly Morris forgot to use a picture for ... Wou't forget next apring, will you? Sura

this dog, at rise of curtain. Certainly would make a beautiful painting, Mr. Stafford. +

Jim "Bntch" Dwyer csata his amiling countenance around the Windsor-Cilifon Hotel, Chicago, now and then. Speaking of real chaps, this Dwyer lad is one, and that's what they all say. Sorry I had to leave Jim when I did, and I sure would have been dee-lighted to have remained over Sunday, but had to he on my way.

Ashley and Lee certainly pul it across fun-

In Detroil recently I viawed Misa Michael Elilot's dances. "Her first dance was excel-lent," said a chap after the axhibition, "but she spoiled the other two by putting on clothes."

me. Wou't forget next spring, will yon? Sura form of!

During Amette Kellermann's recent angagement at the Majesile, Chicago, Couniess Olga Von Hatzfeldt, was appearing at the Haymarket in The Newlyweds and Their Baby, the in The Newlyweds and Their Baby, the act, A Hunter's Game, that is a beautiful and tatelligent animal. As handsome a picture sa one would want to look at is the "atand" of the Andilorium? Salome velta? (Stop 11.)

The famons bathing beach at Atlantic City can offer no more fascinating aight than Nedje, the dainty, pgitta equilibrist, who comes directly from Paris. She is one of the most beautiful and graceful women athletes seen in this country, and just as clever as abe is handsom, Mies Nadje's bathing costuma is a charming cresion and well adapted to her artialic performance, which wins enthusiastic applicate of big audiences daily. If Dick Little could only seen Nadje's "union anit," well, the Annette Kellsrmann atory would fade away.

They do tell me that he is sickly at times and that, of course, is what makes him poet-ish. I refer to young King, treasurer f. enna Theatre, Cleveland. If that's the case, agent making the town and house will know the reason of the most anippiesi, freshest treasurer in any show shop to-day, and can act accordingly. Don't let him hite you.

A man named Appla married a girl named Pickle in a town in Ohlo recently, G'wan now, you say iti

Mildred Hall carried a paga interview with Margaret lillington in the Chicago Record-Haraid not long ago. Here's a paragraph:
"When lhay arrived at the party all the little children were waiting 'round the Chiratman Iree, and when Sants opened his hag out popped little Margaret Illington! And when Santa Clans took off his mask—thera was Richard Henry Little!"

Gane Morgan's Revue de la Ville, in the Chicago Tribune, is as classy a set of atories as any one would want to read. Just atick a Din in this prediction: One more year for Gene Morgan in Chicago, then you'll address his mail care of one of the largest and best papers in New York City. Am I right, Sam Lederer?

That Be My Sweetheart song of Dayton Wagefarth and C. Lawrence, is a big winner. Ward and Vokes are featuring same in Tha Tronbia Makers.

Delay Chaplin (Mrs. James Wall) is now playing the part of Polly, in My Artsona Girl, the play that at the first part of the arason was called Adventures of Polly. Playing it good, too.

What a clever little girl is Ethel Grandin.

I was just thinking over the "good timber" turned out of the Baltimore Herald, and this is the tist as far as I can remember: Eugane B. (Percy) Heath (named "Percy" by the editor, Dwight Borroughs), wells Hawks, Theodore M. (Ted) Leary, Wm. J. Goard, Henri Gressit, F. Harry Deane, Frank Read, Murdoch Lind and Will A Page. Read 'em over axain, and agree with me that crew is SOME OBEW.

Burke and Atwell, the Chicago press photo-aphers, have put across some hot ones lataly.

"He shot him fatally in the asloon," is the y a Chicago paper puts it. Now we know to perpetrated the poem beginning, "He used ber on the doorsiep."

Sayeth our friend, Charles M. Bregg, in the Pittahurg (Pa.) Gazette-Times:

Pittahurg (Pa.) Gasette-Timea:
"It is only fulfilling a belated and neglected dnty to say that the real aiar of The Three Twins, that was at the Nixon, is our old friend, Joseph Allen, who plays Gen. Sinshope, Anything more unclious in grolesque characterization would be hard to find.

"A message from Lonis Nethersole, that de-bonaire Americanized Englishman, heraids the approach of Margaret Anglin in a new com-edy, called Green Stockings. Miss Anglin will show us for the first time in several years what graces she may possess as a comedience."

During the season of 1909-10 Paris seems to have had a very good time, having spent on ammements alone the sum of 51,420,000 france, or \$20,000,000 Mexican.

Perhapa it will interest readers to knowhich were the most popular (giving only supplaces whose receipts were above the millionarth.

mork);	
	Franca.
Opera	8.149.000
Opera Comique	2.634.000
Theatre-Francaia	2,205,000
Chalelet	2 138 000
Folles-Bargere	1.011.000
Olympia	1 632 000
Varietes	1 420 000
Sarah Dambanda	1,420,000
Sarah Bernhardt	1,408,000
Galte-Lyrique	1,182,000
Apollo	1.178,000
Cymnase	1,188.000
Renaissance	1,076,000
Porte Saint-Martin	1.079.000

The much-vannied Moulin Rouge la somewhat behind (iwenly-second in rank), with only 740,081 franca, not being able to rival a circus. Le Nonveau-Cirque (eighteenth in rank), whose receipta amounted to 818,374 francs.

Cinemalographs are also very popular. Racelpta were 1,853,000 francs. The poorest of all. Theatre de Grenelle, received 170,000 francs, or 66,000 Mexican.

With ninety places of smusement, one can atay in Paria ihree moniha and yet sea a dif-ferent amusement every night. Truly a gay Parea:

TOM NORTH.

Lives of Famous Showmen

(EDITOR'S NOTE.—This is the second installment of the history of the lives of famous vmen. Last week were published reviews of the careers of P. T. Barnum, James A. Balley, m Forepaugh, I. A. Van Amburgh, John Robinson and James L. Hutchinson.)

Admittedly one of the greate t clowns that ever pranced on the hippodrome track was Dan Rice. "Col. Dan," as he was affectionately known, was born in New York City, at the corner of Mulberry and Chatham streets, Jan. 25, 1823. At an early age, Dan was employed as a milk peddler, delivering milk to the customers of his employer. Wearying of burg, and became a stable boy, race the corner of Mulberry and Chatham During the next three years, he was co-partner and manager in three distinct shows, all newly fitted out—Van Amburgh's Menagerie, Sands, Lent and Company American Circus, and June, Titus and Angevine's Menagerie and circus. The season of 1849 burg, and became a stable boy, race

rider and hack driver. He began his life as a showman by exhibiting an educated pig. Upon the death of the learned porker, Rice returned to the turf. In 1839, he joined Old John Robinson's Circus, and won a dancing contest for a prize of \$50 against Ed. Davis. His dramatic debut was made in December, 1839, in a spectacle at the Museum, St. Louis. In 1841 he organized a minstrel troupe in Pittsburg. In October of the same year he appeared at the Masonic Hall, under the man-agement of H. A. Paylor, uncle of P. T. Barnum. Soon after he was engaged by Dr. Spaulding, of circus fame, to do a clown act, sing comic songs, appear in feats of strength, perform a negro part, and undertake to whip any three men who offered to meet him after the tent was down; he also drove a four-horse team, all for \$15 a month "and keep." In 1847-48, Dr. Spaulding paid him \$1,000 a week. In 1844 he was at the Bowery Amphitheatre, New York, under the management of John Tryon. During the season of 1845 he toured with Seth B. Howe's show. In 1860 he went South with a steamboat show, getting out of Dixie "by the skin of his teeth," at the breaking out of the Civil War. He appeared at the Walnut Street Theatre, Philadelphia, in March, 1862, in the face of an angry mob who doubted his loyalty. Dan Rice received his title of "Colonel" at the hands of President. Taylor, and was a member of his personal staff. At the breaking out

of the rebellion, Col. Rice was active in raising the Eighty-third Pennsylvania Volunteers from Erie County. After the war, he erected a handsome monument to the memory of the patriotic dead, at Erie, Pa. He developed the best trained horse the world probably ever knew, the stone-blind, milk-white stallion, Excelsior. He purchased the Paris Pavilion after it returned to America, and sent it en tour, introducing a novelty in management by having as an attache a press agent with the show in the person of the late David S. Thomas. In 1882 he visited California with John Robinson. For several seasons, at the outset of Adam Forepaugh's career, he commanded the salary of \$1,000 per week. He died in Long Branch, N. J., February 22, 1900.

To have spent over fifty years under the white tops, was the record of Louis B. Lent. His first engagement in the circus field was in 1834. when he became agent with June, Titus and Augevine's Menagerie. In August of the same year he purchased an interest in I. R. and W. Howe's Menagerie, which was considered one of the best in the country. From 1835 to 1838, inclusive, he was co-partner in Brown and Lent's Circus, traveling by steamboat on the Mississippi and Ohio rivers, and exhibiting in New Orleans, Natchez, St. Louis, Louisville, Cincinnati and Pittsburg. From 1839 to 1842, inclusive, he became again associated with June, Titus and Angevine's Menagerie and Circus. In 1843 he be-

ame a partner in and manager of Rufus Welch's National Circus, and the following year was co-partner in Sands and Lent's American Circus, which exhibited in England. He returned to America in 1845, and became again a partner in and manager of Rufus Welch's National Circus.

> lowing two years he was again a partner in and manager of Rufus Welch's National Circus. In 1852-53 he was partner with Seth B. Howes and P. T. Barnum, and manager of Barnum's American Museum and Menagerie, exhibiting among other curiosities, General Tom Thumb, and ten elephants. During the next three years, he was a partner with Rufus Welch, in the National Theatre and Circus in Philadelphia, Pa. The show was Philadelphia, Pa. The show was announced as Welch's National Circus and L. B. Lent's New York Circus Combined. Welch's wagons were painted with vermillion, and Lent's ultramarine blue. From 1857 to 1863, inclusive, he managed L. B. Lent's National Circus. The next three years he was proprietor and manager of the Equescurric-ulum, National Circus, Adams' ulum, National Circus, Adams' Grizzly Bears, Hurdle Buffalo, and troupe of trained dogs, ponies and monkeys. From 1865 to 1872, inclusive, in the fall and winter, he managed the New York Circus and the Hippotheatorium, New York City. In 1873-74, he managed the New York Circus, Museum and Menagerie. During 1875, he was railroad agent of Howes and Cushing's Circus and Menagerie, and railroad agent of Howes and Cushing's Circus and Menagerie, and the succeeding year he held a like position with J. M. French's Circus and Menagerie. In 1878, he was manager and railroad agent of the Van Amburgh and Company's Menageric and the following was here agerie, and the following year he was director for Adam Forepaugh, and at the end of the season revived the New York Circus at the Globe Theatre, New York. He died in



New York, November 29, 1887.

Dr. Gilbert R. Spaulding's first venture in the circus business was through the medium of a loan of a sum of money to Sam Nichols, a circus manager. Previous to his first circus enterprise, Spaulding was a druggist in Albany, New York. Associated with him in his first circus venture was Charles J. Rogers, a prominent showman. In 1848, the firm of Spaulding and Rogers introduced as a parade feature a forty horse team, driven abreast by one man. It was Dr. Spaulding who invented and used quarter poles, eleven tier seats and extra front seats. He introduced these improvements over the old facilities in 1850, during the first tour through New England of the Spaulding and Rogers Circus. The firm then built a floating palace, upon which entertainments were given on the western rivers. In 1851, David Bedwell was admitted to the partnership, and for several years the trio controlled a number of ventures of magnitude in the theatre and tented field. In the spring of 1862, the firm put up a portable amphitheatre, touring for three years in Brazil, Uruguay, Buenos Aires and the West Indies. In 1867, Avery Smith, Gerard C. Quick, John J. Nathans, G. R. Spaulding and David Bedwell combined in sending to Paris a grand all-star company, to exhibit in a unique canvas top, portable wooden structure, built in Albany. (Continued on page 45.)

The Amusement Week in America

DEATH OF WORTHING

Removes from the Ranks of Players One of the Sterling Representatives of the American Stage—Leaves Long Record of Successes

quite well enough to do his work, and came here with the company.

Frank Worthing (I'entland) was born in Edinburg, Scotland, about forty-four years ago, He attacked medicine, but to 1884 took up bis stage career. One of his cartiest engagements was with a stock company at Margaie, England. He first aitracted attention when the late Sarah Thorne's company, in which he rose from a minor capacity to leading man. In 1800 he was a member of Mrs. Patrick Campbell's company, Later be became leading man for Lily Languay, succeeding Charles Coglien. Thereafter he appeared with Olga Nethersole, for the first time in America, He was missespenity engaged by Angustine histy to play leading inside an appearance at buly's Therite. New York, December 16, 1884, selling as Nethersole, state of the first time of the first lime in America, He February, 23, 1883, be appeared as reternal in The Two Gentlemen of Versian, the remained with Mr. Daly's company until February, 1886, acting string them Charles Surface in The School for Scandat; Dusc Aranza, in The Honeymoon: Demetrius, in A Missemmer Night's Hearn; Orlando, in A Yon Like II, and Capt. Von Vinek, The Two Escutiesons.

Resigning as a member of the Daly's company, he became associated with Maxine Ellioti, who left Mr. Baly's company at about the same line. On March 23, 1880, 1880 time, on March 25, 1880, 1881 time of Carle. That venture did not prove entirely mercessful and within a short lime Mr. Worthing as and The Good of Carle. That venture did not prove entirely mercessful and within short lime Mr. The New York, as Ned Garland, in Silvey Rosenfeld's association with Miss Ellioti, Mr. Worthing association with the Ellioti, Mr. Worthing association of the Daly a company in Bay, called A House of Carle. That venture did not prove entirely mercessful and within a short lime Mr. Worthing association with the Mr. Worthing association with th

Aviation Tour Not Interrupted

Dallas, Tex., January 1 (Special to The Billboard).—The terrible and untimely death of Julia R. Malaant, the famous aviator, will not sefect the four of the International Aviators, incorporated. General Contracting Agent H. F. Micfarvic, and Special Representative Lient. Jim P. Anderson, who are still in Dallas, arranging the details for the big aviation increasment scheduled to commence here next. Westmestay, were instructed to-day by P. L. Voong, general manager of the Oract Aviation Circus, to continue along lines as siveribed, and that all contracts must be filted, edistiluting another aviator in the place of John R. Moleant. The aggregation has just concluded a great meet in New Orleans. The Dallas exhibition starts January 4, after which Okiahoma City. Houston and Galvesion will be the scene of this aerial exhibition by the world's greatest bird men. After Galveston the circus will go to Havana, and then to the Coast.

LYMAN TWINS BIG BUSINESS.

The popular little comedians, The Lyman Twina, are still doing a remarkable business in the musical farce. The l'rize Winners. Ten atands out of the twelve following Thanksgtraing al Alton, Ill., were complete sell-outs, and finishing with two lumeaway bouses at the Majestic Theatre. Examsville, Ind., December 11. where Manager Henry Meyers stated over alx where Manager Henry Meyers stated over alx bundled people were intued away during both performances. The Twins will take their show South after Christmas,

SILENT CALL PRODUCED.

New Haven, Conn., Dec. 31 Ispecial to The Billioard:—The premiere production of The Billent Call, Duatin Faronnia new play, was given at the Hyperion Theories last Monday. The play is the sequel to The Squawman. In the rast besides Mr. Faronnia are: W. S. Hart, Geo. Pawcett and Theolore Roberts. On Monday the place opens at the Broadway Theatre in New York for an indefinite engagement.

ROB BOX-OFFICE.

Tulsa, Okla., Dec. 31 (Special to The Ritt-board.)—Two handits hast Thesday night robbed the box office of the Grand Opera Human of \$550, and escaped. During the performance the robbers made their appearance at the box-office while settlement of the recipits was being made, grabbad the money and ran. The pursuing posses falled to capture them.

Detroit, Mirh., Dec. 27 (Special to The Bitt to Doard.1.—Frank Worthing. I leading man for Grace Gorge, collapsed at the stage entrance of the Garrick Theatre, at which house his company was playing a week's engagement of the Bings, and expired before medical assistance could reach him. He did not regain consciousness. As soon as it was learned that Mr. Worthing's condition was serious, the sudence was dismissed.

Worthing had been a sufferer for years from consumption, and while in New York tast week and a severe hemorrhage, but he insisted he was quite well enough to do his work, and came here with the company.

Frank Worthing (Fentiand) was born in Edinburg. Sculland, about fority-four years and inhorg. Sculland as extreme. One of his earliest engagements was with a stock company at Maryaid. England. He first attracted attention when the less Sarah Thorne's exampany. In which he rose from a minor capacity to leading man for Lily Langiny, succeeding Charles Cocklan. Therefore he appeared with old of the Scarab for Most and for Lily Langiny, succeeding Charles Cockland. Therefore he appeared with old of the feet of the college of the feet of the continuous forms. It was a member of Mirs. Plariek of the played leading business for the college of the company. Later he became leading man for Lily Langiny, succeeding Charles Cockland. Thereafter he appeared with Olgs. Netherness and also in Angustance, in the seasons of the Continued on page 50.)

(Continued on page 50.)

NEW JONES DRAMA

With the Peculiar Name, We Can't Be As Bad As All That, Has its Premiere Performance at the Nazimova Theatre, New York—Critics Praise Production

New York, Jan. 2 (Special to The Billboard).

—Nazimova's Theatre.—We Can't lie as Bad as All Thai, Piny by Henry Arthur Jones, Friday, Dec. 30, 1910.

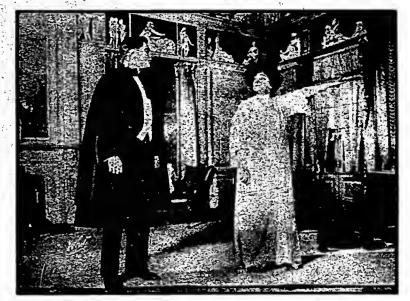
Mrs. Engaine. Miss Katharine Kasirellady Caruforth. Miss Charlotte Graurille Violet Engaine. Miss Frances Jordan Mrs. Frvi Chinnery Miss Rothern Lady Katherine Greenop. Miss K. Phillips Fanny Chirk. Miss Allex Wilson Rirkmare Miss Veda McKyer Sir Baiph Newell. Mrs. Ny Chart Lord Carnforth. Mr. Wattace Erckine Fulks Bissell. Mr. Welliam Hawter Lord Carnforth. Mr. Wattace Erckine Halls William Bargany. Mr. William Lawrer Toller. Mrs. Kye Chart Be as Bad as All That. Henry Arthur Jones' new play, has been mobered by We Can't Re as Bad as All That. Thenry Arthur Jones' new play, has been mobered by Rinking that the odd-litted play, the result of Janus, plus come confessed collaboration of Char, Kiela, has relyed. The Tribune makes the following comment:

WOMEN.

Nome of the Can't Re as Bad as All That. Henry Arthur Jones' new play, has been mobered be given by the second as an easentiality to the successful beginning that the odd-litted play, the result of Janus, plus come confessed collaboration of Char, Kiela, has relyed. The Tribune makes the following comment:

WOMEN.

TWO WOMEN.



A scene from Act IV. The actors are Mrs. Leslie Carter and Robert Warwick.

Henry Dixey's

Middletown, W. Y., Bec. 31 (Special to The Billionel, 1—Geo. Broadhurst'a new American play. Rought And I'ald For, was preduced for the first time here leat Monday afternoon. Henry E. tilzey has the leading rote. The Story told is of a get-rich-quirk man, in his forlies, who falls in late with a hole lelephone girl, whom he marries. He is an excessive drinker at times, and his weakness trings aloud conditions which his wife refuses to tole rate, and who leaves and wins her lack forms the hark ground of the play. He Compared plays the role of the wife. The play is hooked to open shortly at llackett Theatre in New York City.

HACKETT IN NEW PLAY.

St. Paul, Minn., Dec. 21 (Special to The Billiografi.—James K. Hackett and his company prescaled on last Monday for the first time on any stage, a satisfual comedy The King's Gain, by Geo. Brackett Scitz. Supering Mr. Hackett are Robt. Lawler, Frank Haich, Arthur Hoop, and Jane Mathury.

WILL COX TRANSFERRED.

Jarkson, Miss. Dec 31 (Special to The Bill-board).—Will W. Cox. who has for eighteen mentiss been manager of the Ellie Theatre, owned by Capi. W. D. Ament, has been make manager of Ament's Majesile, at Meridian, Miss.

(His F. Jones has been made manager of the Ellie Theatre here, in Mr. Cox's place.

CRACK THEATRE SAFE.

Partland, Ore., Dec. 31 (Special to The Bill-board).—Turgians broke open the safe of the new Hellig Thentre, last Monday light, and slole \$2.100. The perpetrators of the robbery have not yet been apprehended.

Minneapolis House New Play Banquets Employes

Minneapolia, Minn., Dec. 27 (Special to The Billihoard).—L. E. Lund, manager of the Isla, Wonderland, Novelly and Majestic theatres here, gave a hanquet to all employes of liene theatres on the second floor of the Wonderland Theatre. Saturday evening, December 24. The hall and Islale were claborately decorated with boily, ferna and misislence, and colored electric lights also lent their charm to the occasion. "Rill" Jones, of the Novelty, acted as master of ceremoler, and a vauleville program was given, including selections by He Isla manual of ortheatre; harltone soles by K. Mann, and many others. It. Land was the recipient of many isanisome and neaful gifts, as lokene of appreciation from his employes. The tandout of appreciation from his employes. The tandout was served by the Dorner Catering Company of Ihlacity, and voted a great success by all present.

TRAGIC DEATH OF MANAGER.

Wichita, Kan., Der. 30 (Sperial to The Rill-board).—Jarob A. Frees, for several years manager of the Yale Theatre here, was run over and instantly killed by a Irain last fastur-day, in Hott, Mo. He had just sent the tel-egram, "Home for Christmas al 30 clock bhis afternoon," and was crossing a trark to board his Irain when killed. He was a member of the Odd Fellows, Owis and T. M. A.

STOCK AT ROBINSON'S

After January 8, the New Robinson Theatre, Cincinnall, will discontinua vandeville and Install a stock company. An hour and a test pregram, made up of playleta, apeclatica and motion pictures will be given. Claude Kiaus la leading the stock company. There will be no clause to the menagement of the bonne. P. V. Pilson continuing as marager. The vandeville acts at the New Robinson for the pass few years have been supplied by Coney Holmes.

Serenaders Break Real Record

Pitisburg, Pa., Jan. 2 (Special to The Billhoardt.—Jack Sinzer's Servinsters broke all honce records at the Gayely bere last week, playing to over \$8,000 on the week. This is bettered to be the higgest week's liminess grapping on either which at any buriesque company on either which at any buriesque theatre in America. The previous record, made by the Sinz and Garter, at Chicago, was under \$8,000. The Serian between the coung English puglist, who recently defeated Raitling Nelson, and who weeks the champlonship now held by Ad. Wolgast.

Several rhanges have been made to the new linear Show, insamnch as two of the nile features have been released from the show. The Singling Rissessing, an English girl lugiling act, and the MicChiness Bros., a singing and dancing at which has liven closing the olic. These sets have been released by Venns On Wheels Liessle Keller, the well-known task ergistion of the Empire, Cleveland, to-day.

HOW THEY SPENT XMAS,

Members of The Fliring Princess Company made merry at the Grand Theatre. Terre Hanle, Ind. after the performance on Christmas eve. Namerous presents were exchanged.

The attarbes of the fillon Theatre. Chartanooga, Tenn., gathered at Turner Hall for a general good time. The annual holiday support was given, and with a good vandevilla bill, the boys had an enjoyable avening.

Eimer Campbell, proprietor of the Regent Hotel, Fourteenth and Chesiant atreets, Rt. Lonis, on Christmas Day, distributed cambles, fruits and presents to all those who applied for it.

The members of The Genius Company celebrated Christman in Englishen, Is., and were the guests of Henry Woodraff at a banquet given at the Hotal Delano.

The Rilliv Allen Musical Comedy Co. speat Christman in Lawton, Ohia, Mr. Allen played Sprint Clara and gave away presents to all members of the commany. After the performance a banquet was given.

OKLAHOMA STATE FAIR.

Oklahoma City, Okla., Jan. 2 (Special in The Billiboard).—The fifth annual Oklahoma Slate Pair will be held here September 25 in October 7. Lact respon the fair was operated on an elaborate scale: as is shown by the figures complied by the fair board. The lotal receipts for the 1010 fair were \$100.041.12. and the oversaling expenses \$73.171.36, leaving the association a profit of \$34,072.76. The lotal actendance in 1010 was 120.204. There were 1.276 exhibitors at the fair. The 1011 premium list will be issued May 1, The secretary of the fair in L. S. Mahan.

KALCRATUS DEAD.

Cieveland, O., Dec. 30 (Special to The Bill-board).—Kaleraina, the inggir whose serious libreas is repuried in amber column, died at the City Rospilal yesteriay. The remains were lo-day abipped to Chicago.

The Amusement Week in America

THE GREAT NAME

New Three-Act Play by Henry Kolker Given Premiere at Imperial Theatre, Chicago, Sets the Pace for all Theatres Parsons' Theatre, Hartford, Connecticut-Play is an Adaptation from a German Success—Promises Well

Hartford, Conn., Dec. 31 (Special to The Bill-board.)—The Oreat Name, a new three-set play, with Henry Kolker as the star, was presented by Henry W. Savage at transons Theatre, Hartford, Conn., Monday night, and made an instanceous bit. The play is an adaptation by J. C. Harvey from a German piece written hy Victor Leon and Leon Feld and deserves to rank with The Music Master. It tells the story of a rich god famous light opera composer who, having written the music of in intensity popular opera, is unable to escape from it and is driven nearly distracted by the constant rendition of its airs by cheap orchestras, traveling bands and arreet planos.

is unable to escape from it and is driven nearly distracted by the constant rendition of its airs by cheap orchestras, traveling bands and street planos.

The first scene is set in Joseph Hofer's (the composer's) home and here he is abown as the high-strung, nervous temperamental, kind-hearted fediew that he is. He stoems to, breathing wrath against the new first violin of the theatre orchestra which he has been rehearding, only to learn that this man whom he judged as incompetent was one of his old friends and a man who had taken the highest honors in the conservatory where they had both studied, lastantly his anger changes to remore and he rushes off to apologize for his actions.

The second act occurs in the home of Robert Brandmeyer, the honor graduate of the conservatory, who is reduced to playing as a member of an orchestra for his tiving. He believes only in classical music and has written a wonderful graphony, but being poor and forgotien, he is anable to secure a hearing for it. Hofers to have his old friend's symphony readered at a great concert which is about to take place. In order to do thin, however, he is obliged to have it produced as his own work, agreeing to give Brandmeyer the credit for it if it wins success and to hear the blame himself if it falls.

The last act shows the musiciams room at the hall where the concert it taking place and here Joseph Hofer listens and hears the rendition of his triend's great work and the applause which follows it and receives his own reward in the love of his charming secretary, Stephanie Petins. The cartain falls upon Hofer disclaiming the anthorship of the symphony and Brandmeyer receiving he welcome which is due him.

The acting of Mr. Kolker was superb. Ha made the character of Joseph Hofer a very real and likable personage; one that gripped the andience from the first and, held their closest attention throughout the entire ptay. It would be difficult, if not impossible, to conceive anyone playing the part better. Russ Whytal was crevient as Espert Brand

Sarah Bernhardt in Judas

New York, Jan. 2 (Special to The Billboard.)

New York evidently enjoya plays on Biblical subjects. The third of this nature was produced at the Globe Theatre, Taursday, December 20. It was Judia, and the Divine Sarah interpreted the leading role. Sarah Bernardit's work was praised in the loudest terms as the following excerpt will Inform:

"Her's was once again an enchanting performance. The poetic passage in which she described the face and the figure of Christ, and the holiness and humanity of His teachings, had a heanty and persuasiveness conceived in the radiant and musicat beauty of an impiration almost tyric. The face took on a greater enlivenment, the eyes were bathed in light. The voice intoned itself with a glowing richness." The suntor, John deksy, has achieved a success, which will long be remembered in dramatic rircles. In dramatic force and power, Judas looms up as a masterwork patterned afthe Isalico of Mesterlinck, whose disciple deksy secons to be. The author has not preserved historical accuracy in the development of the production, but must be given fulf credit for the honesty of his purpose and the height of his ambition, as well as for the simple but rigorous diction with which his fictitious charters apeak.

LAMY BREAKS RECORD.

Raranse Lake, N. Y., Dec. 31.—Edward Lamy to-day broke the world's shating record for the 220 yard dash, clipping two and two-diths seconds from the mark of 10 4-5 seconds hang up by Lercy See in 1900. Lamw went the distance in 17 2-3 seconds. The time was made at the Postinc Rink hetween the halves of the Postinc Vatley Field Rockey gams. The track is seven laps to the mile. Linky was mared by his younger hrother, Ernset. The track was good and there was no wind.

KING-GRAY.

Cleveland, O., Dec. 31 (Special to The Bill-beard).—Waiter King, well-known Irish conedian, and Julia Gray, late atar with Lincoln J. Carter in ttar Only Sin, were married here on Thursday.

8. Corbin Shield, who has been acting for some weeks as general secretary to W. Greator Keal, controlling owner of the Leath Theatical Company, which operates all of the fruitlass theatres in Virgials, has been appointed manager of the Academy of Music, Lynchburg, and will assume his managerial duties next reck.

Joseph Hofer ... Henry Kniker Robert Brandmeyer ... Huss Whytst Eughert Lang ... Harry Mestayee Ludwig Manhard, a music publisher ... Sam Edwards Roland ... W. J. Gross Weltman ... Bndolph Duering Ituhert ... E. A. Hobenwart Kellogg ... (Of the Orchestra) Frederic, attendant at Orchestra Hait ... Hott Massey Sommers ... Hans Figdor Aifred ... Francesqua Lardon Tristan Brand ... Bobert Tansey Stephanio Delins ... Gertrude Dallas Mrs. Hofer ... Lixie Hndson Collier Clara Brand ... Frances Gaunt Isolde Brand ... Brand ... Elsa Lorimer Gretta, servant at Hofer'a ... Gwendelen Brooks Anna, servant at Hofer'a ... Dorothy Watters The Orestes Sympbony Composed hy Theo. ACT II—Drawing-room at Joseph Hofer's. Moraing. ACT II—Living-room at Robert Brandmeyer's. The same day. ACT II—Living-room at the Concert Hall, Two months later.

PARAGRAPHIC NOTES

Housing Stock Companies—Other Items About People, Places and Things of Interest to the Profession

By CHAS. A. WHITE.

Chicago. Ill., Dec. 29 (Special to libe Billboard).—The Imperial Theatre, the doors of which were opened Cheistmas day, is without question the most spacious, most beautiful and heet equipped siructure evar erected in the Windy City for the purpose of housing a permanent theatrical company.

The building occupies a lot 113 by 195 feet. The auditorium and atage covers 93 by 125 feet, while the sepacity is about 1,420. The suditorium and atage covers 93 by 125 feet, while the sepacity is about 1,420. The datage proper, which is asid to be the largest in town, is 38 by 66 feet with a curtain opening of 40 by 22 feet.

The main entrance, on Madison street, is finished in mathle and mosaic and beantified by a peculiar light effect which shines through art glass. From the entrance one wanders into a targe foyer having a mosaic floor and trimmings of marble and mabogany, thence into the auditorium, so arranged and decorated that the patron is at once enveloped into the arms of art.

The building is abelitate floratory and so lightly in the employ of Sue-

art.
The building is absolutely fireproof and so constructed that the officials of the city building department have instituted it as a modal for future theatre construction.
The venture was finenced by George Beidler and the architect was George H, Gressing. Geo.

"You know Lon Williams. No? Welt, that's atrangel Why, ha's the man who made Chicage recognize 'dog opera' last summer. I'll introduce you.

"Me. Williams! May I present my friend, Me. Diobail? Mr. Diobail is in the employ of Successful Brothera."

"Aht Me. Diobail. (extending hand), I've often heard of you, sah; in fact, I have heard of you often, sah! Will you foin ma in a Gentry julep? I beg your partion, sah. I forget that I am no longree a Gentry man. I should have remarked: Will you partake with me a Young Buffalo whize? It's a dise concoction, my deah Mr. Diobail; a miniature cobe of Cale? Shivers, a whoop of Red Top and a shot of Lively Water. Great drink for both the general and the press agent. What's that? Never indige! I'm su'priesed, sah, greatly au-prised!il"

"Me. Diobail is more interested in your hat, "Me. Diobalt is more interested in your hat, Williams."

Mr. Williams."

"Quite right, sah, quito right! This hat (removing a fuzzy-tooking sky plece), this hat is an Oldetty! Cost a friend six and one-half ace notes. Some of the boys have intimated that it isn't the proper pate-piece for a general agent to wear, but I tut tuited them. It's a novelty, sah, and novelty is what the REAL showman likes. Looks very nobby, ay? (placing hat on head and posing in front of cigar stand mirror.) What's that? It resembles a MUFF!!!! Japen! Hike up stairs to my room and fetch my pistok."

I never realized the mightiness of The Bill-board until a certain manager of a well-known Chicago theatre voiced his caustic opinion of my "penciled paragraphs."

(Continued on page 50.)



A scene from Act III. The actors are: Geo. Backus, Wiltiam B. Mack, DeWitt C. Jennings, Cecil Kingstone, and George Nash.

New Theatre Circuit Formed

Wemaichee, Wash., Dec. 3t (Special to The Billboard.).—A circuit of theatres covering towns in Washington, tdaho, Moniana and Oregon, has been organised, and will bear the name of the Wimo Theatrical Circuit. One hundred and twenty-six theatres are now included in the circuit, which extends from Kalispeli. Mont., to the California-Oregon line on the south, empacing at the towns from 800 to 2,000 population. No cities are in the circuit. The circuit announces that it will have about cighty one-sight towns, and will be able to handle reporting shows for indefinite periods.

The officers of the company are Raymond Relipresident, and Lynn Chapman, secretary and manager. This place will be the headquarters of the circuit.

WEEDON WITH SINGER.

Pittaburg, Pa., Jan. 2 (Special to The Fill-hoard).—Arthur Resemberger, who was ahead of Jack Singer's Secenadra, is now hack with the show, having been replaced by Emmetr Weedon, who will now attend to the advance duties of the new Singer aliraction. Weedon was a Pitt-iner local billier, and was at one time connected with Harry Williams' Academy of Music here as advertising agent.

OLD ACTORS DEAD.

New York, Jan. 2 (Socciat to The Billboam), -Chrs. R. Websiev, who had appeared in the silphori of Boolh and Barrett, died here to-day of beart failure. He was 62 years old.

Rt. Louis, Mo. Dec. 30 (Special to The Bill-board).—Itarre Loue, well-known stock actor, ta dead in a hospitat here. His home was in Knassa 117. Long suffered from a general breakdown.

Some Late Liebler Engagements

New York, Dec. 31 (Special to The Biltboard).—II, Reeres-Smith, most recently leading man for Ethel Barrymore, has been engaged by Lichler and Company, to play Cotnucl Smith in Green Stocklings, the comedy in which Margaret Anglin is to algualize her association with the managerial firm. Others engaged for Miss Anglin's anyport in Green Stocklings, and also for The Bisskaliders, another comedy which Miss Anglin will produce, are Ruth Holt Rouricanit. Charles Garry, Mand Grauger, Lewis Howard, Leonard Howe, Croshy Little, Frederick Unwell, Rath Rose, Ivan F. Simpson and George Woodward.

Ruin Rose, Avan F. Sampson and Completed the ward.

Lichier and Company have also completed the cast of Judith Zaraine, tha new C. M. S. McLeisan drama. In which Lena Ashwell is to star, assisted by Charles Waldron, The cast includes John E. Kellerd. Howard Kyle, Gordon Johnstone, Walter Cinxton, Edward Langford, Charles Dowd and little Donald Gatlagher.

LANCASTER THEATRE OPENS.

Lancaster O. Dec. 3t (Special to The Bill-board).—The Chestant St. Theatre will open January 4, with The Wolf. This home has been closed since tast season when it was laught by Nixon and Zimmerman. George Tan-nebill is manager.

AT PARKER HEADQUARTERS.

Leavenworth, Kan., Dec. 30.—Henry Micket, construction asperintendent at the Parker factory, will return from the East about Jan. 1. Ned Stonghton, manager of the No. 2 abow, spent a rew days here last week.

Repair work will begin on the carnival property Jan. 1. About three months will be required to put everything in groat shape. Steve Woods, contracting agent for the Parker Shows, and his family, arrived yesterday from Chicago to apend the winter here.

Manhattan Co. Celebrate Xmas

Birmingham, Ala., Dec. 30 (Special to The Bilthoard).—Christmas was celebrated by the members of the Manhattan Opera Company is a most enjoyable manner at the San Carios Hotel in Pensacola Fia. The management of the San Carios threw onen the targe dialag room, which had been beautifully decorated for the occasion, and members of the Manhattans were the guesta of their manager, Robert H. Kane, to an elerant course dinnee.

The restivities were held following the Saturday night performance, and lasted nutil the wee such hours of the morning. Presents were exchanged by all members in the company, and Mr. kane was presented with a beautiful diamond ring. the gift from his company in appreciation of his loyatty to them.

Among tuoses sitedding the cetchration were Robert H. Kane, manager and proprietor of The Manhattans: Charles Brown, Madge Callwell, Calice Fullen, Mr. Saldge Callwell, Claire Whitney, Lelia Thorn, Etheir Hendricks, Reariestia Dever. Floresce Kenner, Me and Mrs. Chifford Meech, Mr. and Mrs. George Natanson, Mr. and Mrs. Watter Roberta and Mrs. Clifford Nech, Mr. and Mrs. Watter Roberta and Mrs. R. Salds SMID Company Nelson, Charles Morton, Raymond Crase and Wilbar Cox.

XMAS WITH LA PORTE COMPANY.

New Castle, Ind., Dec. 31 (Special to The Billiboard.)—There have been Christman tree and Christman parties given by commanies on the road, but probably never before like that given by the Mac I a Forte Stock Commun at the Branham Hotel. Union City. Ind., on Smelay eggling, December 23. A tree that would bold the presents could not be found in Union City. so three trees were secured and each one of them was loaded, in fact, there was over four hundred presents given to the members of the company.

numered presents gives to the memorial company.

Leffey Tudor, of Muncle, heatdes the players, was the only layled guest and at the close of the Dutch tunch, which Manager McEarer wred the company, be invited once of the company in his suite over the Majestic Theater, Muncle on Sunday evening, January 1, Juste Gildermenter, Joe McEaree, and Pare Hollman suited the company to attend a birthiay party which they will give in Anderson, Ind., Jan 3.

NOBLE RESIGNS.

NOBLE RESIGNS.

Chicago, Iti., Dec. 3t (Special to The Billboard.)—Harace V. Noble, stage director and teading men of the Weber Stock Company, at the Weber Theatre, Chicago, for the tast sixteen weeks, has commarily resigned in order to avoid a nervous break-down and together with his wife. Miss Terese Lectaine, who was leading woman of the company, will rest for the balance of the season, after Jan. 7, at their home in Bellevue, Ky.

The Amusement Week in Chicago

NEW BLACKSTONE OPENS

Chicago's Latest Playhouse Rings Up Curtain for First New Three-Act Play Given Premiere at Studebaker Theatre Time with George Ade's Latest Play, United States Minister Bedloe

THE COUNTRY BOY AT POWERS'.

THE COUNTRY BOY.—A play by Edgar Selwyn. Presented by a Henry B. Harris company in Powers' Theatre, Chicago, December 26, 1910.

THE CAST.

HITED	n Belku	P	 	. G. C.	. Staley
Hesel	rish Jen	ks	 . Geor	ge · H	Wender
Sarah			 Ger	aldine	O'Brien
	Wilson				
	Belknap				
Tom	Wilson		 1	Forrest	Winsnt
Fred	Merkle		 Robert	McW	de. Jr.

(Continued on page 45.)

Hippodrome **Show Coming**

Chicago, Dec. 30 (Special to The Billboard.)

—The New York Hippodrome, under the direction of the Shaberts, is making its first annual tour, and will come to the Auditorium on Jan.

24. During its Chicago engagement, it will play twice daily, and will include Pioneer Days, Trip to Japan, Ballet of the Jewele and Lilliputian Circus.

THE LITTLE DAMOZEL AT THE WHITNEY.

Chicago, Dec. 28 (Special to The Billboard).— The Little Damozel, now in its eccond week at the Whitney Opera House, and schedule at that theetre for an indefinite period, was favorably received by those whose daty it is to write about things theatrical for the read-ers of our daily papers. The following is the cast:

cast:
THE LITTLE DAMOZEL.—A comedy by Monckton Hoffe. Presented by a Henry W. Sevage
company in the Whitney Opera House, Chicago, December 25, 1910.
THE CAST.

Becklaw Poole Cyril Keightley Hon. Fitzroy Lock . . . George Graham Capt. Neil Pertington . . . Frank Lacy

(Continued on page 45.)

MADAME TROUBADOUR AT THE GRAND.

Chicago, Dec. 28 (Special to The Billboard).— Madame Troubadour opened at the Grand Opera House on Christmas night with the following east of characters:

THE CAST.

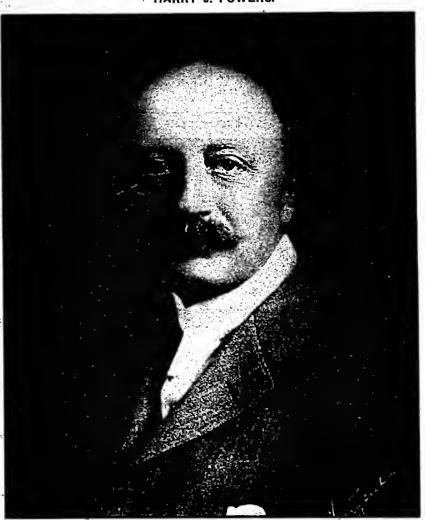
(Continued on page 45.)

A complete list of attractions at Chicago theatres appears on page

Captain Moreno . . . Edmund Shalet Hilarion Escobar . . . Richard Sherman A Peddler of Matches . . . Frank Richter

The play deala with a Colonel Jackson Bedloe, who is the "Big Noise" in the town of Springdeld, and who is appointed as minister to a "red pepper republic" called Carlbay, somewhere in the tropics. He gets mixed up in an insurrection doings in which a young American has got involved over his ears and it is up to the minister to get him ont which he does.

HARRY J. POWERS.



Manager of the Biackstone Theatre which opened Dec. 31, with Wm. 11, Crene in U. S. Minister licitioe.

The Great Name at Cort

Chicego, Dec. 30 (Special to The Billhoard.)

On New Year's day, another of Henry W. Savage's novelties came to the Cort Theatre. The Great Name, which had its metropolitan premiers at that theatre after having a brief preliminary tour through some of the smaller cities. This new piece is from the pens of Victor and Leo Feld, and is a musical comedy, picturing the genial eccentricities of a musical grains and the inside life in musical circles. Henry Kolker assumes the leading role, and is assisted by Russ Whytal, Lixxle Hudson Collier, Harry Mestayer, Harry Tameey, Ruth Chatterton, Elsa Lorimer, Frances Gaunt, Hardee Kirkland and others.

AT CHICAGO'S NEIGHBORING PLAYHOUSES.

Chicago, Dec. 28 (Special to The Biliboard). he current attraction at the Bijon is Monte-cisto, one of the stirring and sensational melo-rames, of the kind that bolds forth at this sarboness.

playnouse.

Uncle Tom'e Cabin, one of the old-timers that siways plesses, is at the Criterion.

Weber'e Theatre is offering to its patrone a new and romantic drams, entitled St. Elmo.

(Continued on page 45.)

SENTIMENTAL SALLY

Last Week-Local Dramatic Critics at Variance As to Merit of Production

Chicago, Dec. 23 (Special to The Billboard).—
Sentimental Sally, a new three-act play by
David and Milton Higgins, received ite premight December 26. The following people were
employed in the interpretation of this production:

THE CAST.

THE ARCADIANS AT ILLINOIS.

THE ARCADIANS.—A musical comedy in three acts, by Mark Amblent, A. M. Thompson and Arthur Wimperis. The music by Lionel Monckton and Howard Taibot. Presented for the first here at the Illinois Theatre. December 25, 1910.

THE CAST.

James Smith	Frank Moulan
Simplicitas	Frank Monlan
Peter Doody	Percival Knight
Jack Meadows	Alan Mndle
Bohhy	Howard Clemence
Sir George Paddock	Lawrence Grant
Percy Marsh	John Paulton

(Continued on page 45.)

The Three Twins Return

Chicago, Dec. 28 (Special to The Billboard).—
After enjoying several seasons of popularity
in the East, The Three Twins were accorded
a welcome at the Chicago Opera House to their
home town. The only thing that marred the
return of this play was the lata arrival of the
train, and many had commenced to waik out
when the curtain arose to disclose an empty
atege. Then, in full view of interested watchers, the scenes were set. It is said that tha
company now interpreting this production is not
as efficient as the original, but that the stage
effects are set to better advantage on the large
atage of the Chicago Opera House.

BIG BENEFIT PLANNED.

Chicago, Dec. 29 (Special to The Billboard).—
Two his benefit performances for the widows and children of the members of the Chicago Fire Department who lost their lives in the big stock yards fire were planned by the Chicago Theatre Managers' Association at a meeting held at the Congress Hotel on December 24. Two performances, afternoon and evening, will be given at the Anditorium Theaire, on Friday, January 13. Vandeville is expected to predominate in the afternoon, while grand opera, and orchestral features will be prominent in the evening. All the companies and vandeville pro-

(Continued on page 45.)

UP AND DOWN BROADWAY AT

Chicago, Dec. 28 (Special to The Billhoard).— This is the second and last week of Eddie Foy at the Lyric Theatre in Up and Down Broad-way. Following are comments of the various reviewers on Chicago's dailies.

(Continued on page 45.)

CHICAGO'S' HOLDOVER SHOWS.

Chicago, Dec. 80 (Special to The Billiboard.)

—This is the finat week of The Chocolate Soldier at the Garrick Theatre, where this eitraction has been holding its audiences with its melodious mnaic for the past aeveral months. This siso is the last week of The Deep Purple at the Princess Theatre. On Jan. 9, Albret Chevaller will open at that showhouse in Dafdy Dufard, a three act comedy. Get-Rich-Quick Wallingford at the Olympie is in the height of popularity, and at the Lassile Opera House, The Sweetest Girl in Paris is atill enjoying that popularity that attends a anccessful attraction.

Said and Seen in Chicago

Chicsgo, Dec. 28 (Special to The Billboard).—
Annonnement is made that the management of White City has engaged Mile. Paviowa and the Russian dancers to appear there for a season of four weeke next summer.

Frederick Heider, leading man in Sparks the Rounder, was married to Miss Betty Hamilton, sonbrette with the same company, at Watseks, Ill., December 19. The company in which they were playing closed at Piper City, Iii., on Christmas Eve, after a tour of two seasons, Mr. Heider and wife intend to go in vandevilie under the name of Heider and Hamilton.

The Next Egg, with Zelds Scars in the leading role, will come to the Chicago Opera Honse for an indefinite engagement immediately after the close of The Three Twins.

(Continued on page 45.)

IN OLD KENTUCKY LEAVES McVICKER'S.

Chicago, Dec. 30 (Special to The Billboard.)
—In Old Kentneky will ends its two weeks'
engagement at McVicker's Theatre on Saturday
night. It has been playing to crowded houses,
end during its etay at the playhouse, celebrated the 6500th time it has been acted in
America, and hide fair to last for some time
to come.

The Vaudeville Week in Chicago

CARL McCULLOUGH.

ALL-STAR BILL

in Chicago During the Past Week with Arrangement Suggested—The Bill at the Majestic

ALL-STAR BILL FOR CHICAGO, WEEK OF DEC. 26.

OF DEC. 28.

A-Barrows Lancaster Co., Comedy Sketch.
Majestic, No. 6. Full Stage.
B-Bessle Brown Ricker, Monologue.
Majestic, No. 7. In One.
C-Frank Rntledge & Co., Comedy Sketch.
Julian, No. 2. Full Stage.
D-Bessle Wynne, Singing Comedienne.
Majestic, No. 9. In One.
E-Santucci Trio, Instrumentalists,
Monroe, No. 3. Full Stage.
F-Exposition Four, Quartette.
Star and Garter, In One,
G-Burr McIntosh & Co., Dramatic Sketch.
Majestic, No. 10. Full Stage.
H-AL JOLSON, BLACK-FACE COMEDIAN.
Majestic, No. 11. In One.
I-Middeton & Spillmeyer, Comedy Sketch.
American, No. 9. Open in Full, Close
In One.
J-The Courtiers, Mosical.
Majestic, No. 12. Full Stage.

MAJESTIC THEATRE.

Chicago. Dec. 30 (Special to The Billboard.)—Yerxa and Able, contortionists, opened the bill, which hill can be atated was one of all-atar acts. The opening act was good.

Tothy and Tothy, entstainers, were good.

The Baixars, direct from the London Hippodrome, also want weti.

Gladys Clark and Henry Bergman, in a Baseball Fiirtation, were excellent.

Barrows Lancaster Co., Tactics, revised by Margaret Mayo, acthor of Baby Mine. This Civil War sketch is excellent and of exceptional merit. Act went well.

Bessle Brown Ricker in child verse monologue, is certainly deserving of a position on the All-star Bill.

Maryelons Dick, the written doe considered.

logue, is certainly deserving of a position on the All-star Bill.

Marvelous Dick, the writing dog, considered the wonder of the 20th century, is excellent. Bessie Wynne, Chleago's favorite prima donna in beactiful soogs, was one of the hits on this all-star program.

Burr Mctntosh & Co., in The Ranchman. We will remember Mr. McIntosh as the leading man in The Gentleman of Mississippi, The dramatic sketch in which he is playing is one that

White Rats Give Ball

Chicago, Dec. 30 (Special to The Billboard.)—The White Rats Actors' Union will give a fancy resume ball at the Colisenm Annex, Chicago, Jacoary 12. The doors will open at 7 o'clock in the evening and will remain open until three lot the morning. They have been given a permit by Mayor Busse to sell liquor after one o'clock. Last season they had the finest hall that was ever given. The performers in attendance wore their costumes and stage make-up direct from the stage to the ball. In fact, 90 per cent in attendance had their make-op on.

Hensel's Orchestra, formerly at the American Music Hell, will furnish the music. Prof. Hensel has been the bandmaster for the White Rats cver since the While Rats Association was eatablished in Chicago.

The teketa are selling for 50c a person.

There will be prizes given for the two most elsborate women costumes and several other prizes for gentlemen.

They expect a larger crowd this time than last year; in fact, every White Rat in Chicago will be aceo at the hall and also thousands of others who have aiready booght ticketa for the great event.

MATTOON THEATRE OPENED.

Mattoon, Iil., Dec. 31 (Special to The Blit-board.)—The New Grand Theatre has been opcoed under the management of Nathan Stein, former proprietor of the Lyric and Blion Theatres here. Vandeville is the policy, acts being booked ibroogh the Suilivan and Considine offices. Five acts are used. The house has a seating capacity or 330, and its scale of admission is toc, 15c and 20c.

BIRTH IN DRESSING-ROOM.

ilosion, Mass., Dec. 28 (Special to The Billboard).—Miss Kittle Bingham, one of Boston's favorite comediennes, of the team of Pisano and Bingham, now playing at the Hub Theatre, had a little six-pound girl born to ber just before the matinee, Monday afternoon, in her direasing room. Her husband, Fred Pisano, did his best to work single during the afternoon soil evening.

GENEE IN VAUDEVILLE.

New York, Dec 3t (Special to The Biliboard).

-Vandeville has another entertainer of dialinction in the person of Mila. Adelina Genee,
who has been starring in Bachelor Bellea. Mile.
Genee opeos Janoary 16 at the Colonial Theatre
for a five weeks tour of the Percy G. Williams
heatres. Bhe will appear in soma baileta, asstaled by a company of English dancers.

abows him off to great advantage. He is an actor of merit and the whole cast is excellent. Mr. Al Joison, although not a headliner, was without doubt the hit of the hill. He stopped the show at the opening performance and was a riot from start to finish. Al has a writing dog also which took well with the andience. The Courtiers, vandeville's most aptendid mnicat offering, is certainly deserving of the title. This act is one of the best musicat acts seen on the vandeville stage and took the hoose by atorm. Costumes and scenery are beautiful. The bill was immense.

VAUDEVILLE PATTER

Imaginary Bill Framed Up from the List of Acts Presented Notes About People and Bits of Gossip About Conditions and Circumstances Gleaned from the Weekly Calendar in the Windy City-News, Views and Comment

Mr. William Ely called at the Chicago office of The Biliboard, and ata'ed that Mrs. Eva Fay's time on the Gus Son Circuit was canceled. She therefore closed and left Mr. Ely without a position. Anybody wishing a good pressure of the control of th

sold 200 copies in twenty minutes, and re-ceived a contribution of \$15.00. Nearly svery-body in Chicago is singing Little Maid of Old Chicago through Mr. Somner's various dona-

Chicago through air, sponiet a value tions.

Carl McCullough played the Julian Theatre last week, singing two new songs, Winter, and When You Are in Wrong with the Right Girl. Mr. McCullough is doing well, and without a doubt will be one of the coming stars in the musical comedy line. Everybody wishes him success, as he is young and deserving of tr.

without a doubt will be one of the coming stars in the mnaical comedy line. Everybody wishes him success, as he is young and deserving of tt.

The following hurtesque shows are using the will Rossiter aongs: Kentocky Belles have Some of These Daya and Let Those Sicigh Bella Be Our Wedding Chimes. Girle report a sensitionat hit in Some of These Daya. The Parlisian Wildows are taking encores with My Ever Loving Southern Gal. The numbers were all ataged by "Checkers" You Hampton, now connected with the Rossiter office as prodocer.

The Two Clippers are singing Some of These Days. Believe Me and That Indian Rag.

Warde De Wolfe, with The Girl in the Taxi, is using Some of These Days with excellent results.

George Murphy, in The Newlyweds, is also one of the many reporting success with Some of These Days.

Irene Hawley now has an entire repertoire of Will Hossiter songs. She is singing Some of These Days, My Ever Loving Sonthern Gal, and the Coay Rag.

Sophic Tucker and Carl McCullough, both on the same hill at the American Music Hall, week of Dec. 19, both used Some of These Days, and it was hard to choose between the two as to which was the higger hit with the soog. Miss Tucker's engagement is for two weeks, and she will continue to use the song Lami Sohers is also singing Some of These Days, and tikewise reports it a hit.

The Three Keenes will play in Chicago for several weeks to come. Their act was well received at the Prana, week of 19th. Week of 26th they play a return engagement at the Kedzie, where they will introdoce for the first time to any andlence, Won't You Try to Love Me, a worthy successor to Meet Ms To-night in Dreamland, and written by the same writer, Ruth Slater Whitson.

(Continued on page 50.)

(Continued on page 50.)



He is being featured on the Wm. Morris Circuit. His Chicago engagement was played several weeks ago at the American Music Hall.

The Bill at the Monroe

Chicago, Dec. 30 (Special to The Biliboard.)—
The Long Trio opened the hill. Act went hig.
Lamond & Co., were also good.
The Bantacci Trio, instrumentalists, were excellent. Lovey Joe was one of the selectiona reodered which took well.
Thomas and Ward, those colored entertainers, in songs and dances were good.
Williams & Co., comedy sketch, was brainless, No sobstantial matter in the act at all.

CARTER BUYS ORPHEUM.

Zmeaville. O., Jan. 2.—Omar G. Murray, of Richmond, Ind., who has owned and conducted the Orpheom vandeville hoose in this city since the Beptember opening when he and Gus Sun split their theatrical holdings, has disposed of bia isass to his rormer manager, Harry S. Carter, after a week of darkness from December 18 to 28, reopened under hie own management. It is rumored that Mr. Carter has designs upon the Newark house which Mr. Mirray has been conducting and that he, too, contemplates blossoming into a vaudeville circuit ownership.

Harry La Pearl, the famous clown with Barnum and Balley Show, ta laying off rehearsing an act for vaodeville.

Julian Theatre Last Week

Chicago, Dec. 30 (Special to The Billboard.)
—Dorothy Daoncey, ainging comedienne, opened the hill, and was rather good.
Frank Rotledge and Company, in a comedy sketch, entitled, My Wife. This sketch is exceedingly fonny. The act took well.
Cart McCullough, aluging Some of These Days and Winter, made a decided hit with the audience, and could have remained a second week and scored a hig hit.
The Seven Florens Troupe, who were at the American, Musie Hall tast week, closed the bill. The act went much better last week at the Julian than at the American.

CHICAGO BURLESQUE.

The Girls from Happyland are at the Alhambra, and The Coay Corner Girls are at the Empire. The Trocadero Boriesquers are holding the boards at the Star and Garter, while The Tiger Lilles are attracting attention at the Fol-

Scotti, with his hig voice, will be seen at the Slat Street Theatre next week. He is sloging Little Mail of Old Chicago, and is making a decided hit with it.

The Count **Packs Hamlin**

Chicago, Dec. 30 (Special to The Biliboard.)—
The Count De Beaufort, whose world-wide publicity has made the many newspaper readers eager to see him was the means of filling the many seats of the Hamiin Theatre, the latter part or last week. The policy of this house is two shows a night and each show was the scene of full hones. At the first show a little disturbance in the audience by a blacksmith who took exceptions to some of the remarks set forth by the count in his bit of monologue. However, with hot little effort it was quelied, and the Count continued as serencty as ever. Mr. Howard, the manager of the Hamiin, stepped up another rung in the ladder of success when he secured the Count for his theatre. Mr. Howard is a man of action whose initiative ability and originality are huliding for him a following at his showhouse that is not to be ignored.

NOTES OF THE ROAD.

Van Gofre and Cotrely have been in vaude-ville with their own company during the past yaar.

Cedric Lindsay, comedy acrohat and novelty hnek dancer, opens on the Miles Circuit Dec. 29. Frank and True Rice are now playing the Butterfield time, booked by the W. V. M. A.

Flunkett and Ritter have separated. Nat Ritter is now working with Walt Bovey. John and Alice McDowell will lay off for the holidays at their home in Detroit, Mich.

The Mysterions Delis open on their Southern time the tatter part of February.

The Zat Zams are managing the Illinois Theatre at Abingdon, Ill.

Levina and Nciusco opened on the Interstate time, Jan. 29, for four weeks.

The Great Colvins, hypnotic scientists, are doing hig husiness in the North.

Russell and Chorch open at Liverpool, Eng., for a tour, on June 26, next. Mack and Chick have joined the Elizabeth lowling Stock Company.

Miss Wayne LaMar opens on the Interstate Circuit January 30.

LaMoure Brothers open on the Pantages time January 20. Jesse Allen is resting at his home in Tulla-

Musical Walker has joined Boy E. Fox's Minstrela.

Ingram and Sector have opened on the Griffin time.

The Vaudeville Week in New York

N. Y. ALL-STAR BILL

Merit Render Competition for Places on All-star Bill Very Keen for the Last Week of Year

NEW YORK ALL-STAR BILL. WEEK OF

NEW YORK ALL-STAR BILL, WEEK OF
DECEMBER 26, 1910.

A—Amoros Sistera. "Those French Girls,"
Acrobats and Slugers.
Colonial, Full Stage.
B—Hariequinade, in Black and White, English Holiday Pantomime.
American Music Hall. in One.
O—Pswitt, "The Man of Many Faces."
American Music Hall. in Two.
D—JOHN B. HYMER & CO., in Tom
Walker on Mars.
Eifth Areune. Open in One, Closes
Full Stage.
INTERMISSION.
B—Bert Lavy, Cartoonist (With Special
Apparatus.)

Full Guare.

INTERMISSION.

B—Bert Levy, Cartoonist (With Special Apparatus.)

Fifth Avenne. Full Stage.

F—Zigenner Quartette, Enropean Musiciana, American Music Hall. In One.

G—Edwin Stevens, assisted by Tina Marabail in A Night Ont.

Fith Avenue. Full Stage.

H—Big City Four, Singers.

Colonial. In One.

J—Kara, Phenomenal Jaggler.

American Music Hall. Full Stage.

New York, Dec. 31 (Special to The Biliboard.)

The last week of 1910 was pletheric with vandeville novelij in New York, and in consequence, the competition for position on the altestar bill has been extra keen. After deliberation, the place of houor is assigned to John B. Hymer and Company in Tom Walker on Mars, Charlotte Parry and Gertrude Hornann, the alternates, being harred by reason of their appearance on the All-star bill a few weeks ago. Tom Walker on Mars is good fun, worked out on novel lines, and its aumpinous staying and clever cast combining pulchritude and brains, entitle it to especial recognition. Edwin Stevens and Tina Marshall are natural candidates for second position, both by reason of their versatility of accompitalment, as well as the reduced and elevating toue of their entertaining sketch.

The Zigenner Quartette, offering the must-cal classics in popular form and the Big City. The Zigenner Quartette, offering the must-cal classics in popular form and the Big City Four offaring popular form and the Big City Four offaring popular songs in classy form, cover the musical features of the bill.

Novelty is contributed by the acts of Pewitt and his colossat animated head, and the Harlequinade of Karno's Comedians, both of which

Fifth Avenue: Theatre Bill

New York, Dec. 31 (Special to The Bill board).—A bill that briatled with novelty occupied the boards at Keilh and Proctor's Fifth Avenue Theatre last week. The headline feature was an act new to vanderlile, entitled from Walker on Mars, and it proved a popular vehicle for John B. Hymer and a capable company of fifteen. The lyrics and the libretto were written by Mr. Hymer himself, and the incidental music was composed by Jues Friquet. The atory has to do with the same olditims darkey that Mr. Hymer limpersonated last year in The Devil and form Walker. The act opens in one, showing the exterior of a boated concession on Coney Inland, with Tom Walker, the old Southern darkey, and his fellow-freak. Ochus Unk. a Zulu, who have been joined as Siamese twins by a surgical operation. They are to be dispossessed and are weefully hungry as wall. In this extremity the Devil appears and hargains with them to sell him their wealth. As a further condition, he is to take them to Mars, with the hope of introducing sin on that planet, where it has not extend for sun thousand years.

them to Mara, with the hope of introducing sin on that planet, where it has not existed for one thousand years.

The drop is raised, and a grotto of stars on Mars is revealed. Seven star nymphs disport themselves amid picturesque scenes. The Queen of Mars is revealed. Seven star nymphs disport themselves amid picturesque scenes. The Queen of Mars appears and is warned by the Moon Maid that the Devil intends to invade the happy planet. Scarcely has she apoken ere the Devil, attired in a dress suit, appears with Tom Walker and his Zalin twin, and geta husy with his propagands, introducing sin to the nymphs and their queen in the form of a kiss. Four proceeds in aline in his characteristic way, shooting craps with the maids and the Diceroy, separating the former from their jewels, and trimming the latter, who is the only male on Mars, for his clothes as well. By the command of the Queen, the "Twina" are cast into the den of the deadly Wampus, which hites the connecting ligament and separates from and the Zulu, to their mutuat satisfaction. When the Devil seeks to complete the conquest of the Martieus by accusing the innocent Moon Maiden of ain. Tom balks, and, provided with a magle shooterino by the Queen, shoots the Devil hack to earth, sod remains e high officer at the Martiau court, with the Zulu as jester. There is an ahnadaece of innocent fun, pretty music and elaborate costumes, worm by a chorus of attractive girls. The electric effects in the grotto on Mars are extremely beautiful. Assisting Mr. Hymer are Pavid Waltern. Elsie Kent, Tom Ramsay, Myron Pitts, Rilly Perano, George Davis, Leona Leigh, and Misses Lily Elsou, Edna Rose, Jeanette Peroctor and Dorothy Piak."

(Continued on page 50.)

are far from the heaten track of vaudeville offerings.

Bert Levy, carlooniet, also deserves commendation for an original and diverting turn, and opens the accord baif of the bill hecause bis "dumb act" suffers less from interruption then would taose that follow it. The same reasons actuate our choice of the Amoros Sisters to open the bill, and Kara, the juggier, as the closing offering.

PERTINENT PATTER

Extra Assortment and Conglomeration of Novelty Acts of Gossip of the Vaudeville Week in Gotham—Bits of News and Items of Interest to Members of the Profession Near and Far—Miscellaneous Notes

New York, Dec. 3t (Special to The Bili-board.)—Louise Mulball and her talented horse

board.)—Lonise Mulhall and her talented horse won the hig blue ribbon prizes at a recent meet held at Durand's fashionable riding academy. Johnny Gabriel says he will not stop with that but will win feature bonors on the hig New York vsudeville time. Mulhall has the act, which, joined with Gabriel's ability, will reach there, you bet.

ADELAIDE GENEE.



She leaves the tegitimate for five weeks to appear over the Percy Williams' Circuit in her specialty, apported by her principals. She will open at the Colonial Theatre, New York, January 16.

American Music

New York, Dec. 31 (Special to The Bill-board.)—To round ont the old year fittingly, william Mairis, Inc. tast week offered another huge bill, se dirersified as it was diverting. Appropriate to the Yuletide was the old style Christman pantomime. A Harleanisade in Black and White, performed by Karno's English comedians. The entire action took place behind a white screen in one, against which the figures appear silhonette. The merry Clown the lass and slippered Pantalson, the aprightly Harlequin, the charming Columbine—all were there, and a untiltude of other droil characters as well. Weird and amusing effects were obtained by varying the distance of the performers from the projecting light. This style of entertainment has not recently been seen on the American stage, and it added a element of humor and novelty to the bill.

A star feature was Consul, the edocated

A star feature was Consul, the edocated orangontang, which deported itself in an aimost human manner. Attired in a conventional black suit, with shoes, gloves and all of the requisites of a well-dressed man, the similar seated himself at the table, and, ate with knife, and fork, used his napkin with the

(Continued on page 50.)

Child Performer's **Act Prohibited**

Akron, O., Dec 3 (Special to The Rillboard).—
County Presecutor Borkwell, on Monday, stopped the singing and dancing art of Master Those. Carnaban, Jr., at the Chlonial, Master Thomas is only seven years nist, its appeared at the Colonial Monday afternoon in a sketch, Tha Leading Man. The act closed with a singing and dancing speciality.

Rockwell was at the theatre, and told Manager Johnson that the hoy could not do the sloging and dancing part of his act to Akron. He read a law against that kind of a performance on the part of children.

The aketch was closed abruptly at each foltowing performance.

A new theatre will be built on the site of the old Lyceum in King Square, St. John, N. B., Can., by the St. John Amisement Company, of Manhattan, N. Y.

The Diamond King Company, managed by J.
Burt Johnson opened at Kewaskum, Wie.,
Jan. 1. The roster of the company includes:
J. Burt Johnson, owner and manager, Mrs. J.
Burt Johnson, treasurer: C. E., Yarn II. Flord Civell, Ben Yankow, Clarence Scheibe, Misa Van Follie, Misa Josephine Patton, Misa Mollie Almon, and Misa Minnie Johnson.

Mrs. Ottokar Bartik resumed her engage ment with the Rhoda Royal Shows Jaunary 2, at Rochesier, N. Y. The wife of the well-known bailet master has been away from her troupe of Russian Dancers for a month, being cinsely confined in the meautine as the result of an operation. One of the members of her company, Mary Majer, was married whils playing in Buffaio, to J. M. Hayes, physician of the Buffaio Bill-Pawnee Bilt Wild West. The newlywed, however, remains with the troups.

Mile, Mina Minar lannched forth in her new pantomine Monday, Jannary 2, at l'aterson, N. J. The clever dancer's new vehicle is termed The Victims of Love.

Bert Perkina, who has been managing the

Bert Perkina, who has been managing the vandeville act of the Great l'owers, has come in off the 'oad, and is mingling with the throng on the Incandescent Lans.

vandeville act of the Great l'owers, has coma in off the voal, and is mingling with the throng on the Incandescent Lane.

I. Miller and Son, the theatrical shoemakers, of 23rd atreet, have been working full capacity executing orders for the following new productions: The Bisikan Irinceas, Fivilas' Winter Heview, with which Lew Fielda will open his new Winter Garden in February; Vanity Fair, for the New Theatre Stock Company; Lew Fielda The Hespecka, and Lederer's Jumping Jupiter. William J. Gane, proprietor of the Manhattan Theaire, Broadway and Slat attreet, has installed one of the new ticket-vending machines manufactured by H. Mayland, of Brooklyn. The capacity of the machine is 3,000 tickels an hour, and each ticket is delivered to the purchaser without the hand of the sellar controlled by the manager, is an effectual check upon reselling or other tampering. The machine at the Manhattan Theatre has atood up under every test imposed by the busiest motion picture theatre in America.

Madeline Marshall, tate of The Deacon and the Lady, has signed a contract with Gus Edwards, whereby she will appear in vaudeville moder his management for five years, in a "jube" act and four people will appear at in Mina Marshalt'a ampport. The aketch will be placed on the Orpheum Circuit after a tryout. Valeska Surstt, after trying out her new act in Atlantic City, has again layaded the metropoils, opening at Hammerstein's Victoria for a week's run. Her offering is called Her Bouffs Varieties, and she is assisted in its presentation by a company of Efteen people.

(Continued on page 50.)

The Colonial Theatre Bill

New York, Dec. 31 (Special to The Biliboard).—Surpassing all of her former triumpha. Gertrude thoffmann held a stellar position on last week's hill at the Coloolal with her sumptions revne. This is announced as the farewell appearance of Miss Hoffmann, and she certainly has made her valedictory ooe long to be remembered in vandeville. As pretentious to stagiog, and with as large a cast as the average Broadway mosical show, the revne affords a full hour's brilliaut cutertainment. Miss Hoffmann works bard. She is in every pictore, and her work comprises impressions of the characteristic offerings of Eddle Roy. Ethel Barrymore, George M. Cohan, Extra Tanguay, Ruth Si. Denis, in her Esst Indian dances: Auna Held. Harry Watson, Jr., Harry Lander. Valeaks Surstt, Alice Lloyd, Eddle Leonard and Annette Keitermann. A deskilug interpretation of Mendelssohu's Spring Song, revealed Miss Hoffmann as a creative terpsichoren genine. Tweive handsome girls and a troope of gennine Cingaices assist in the act noder Miss Hoffmsun's personsi amprevision.

Worthy of atellar place on any bill is The Comsteck Mystery, in which Charintee Parry.

rean genius. Twelve handsome girls and a troope of genius Cingaiese assist in the act noder Miss Hoffmsun's personal supervision. Worthy of atellar place on any bill is The Comstock Mystery, in which Charintte Parry, the protean actress, appeared, assisted by R. Parry as Deiective Barnes, and F. Brink as Policemao Calishan. Miss Parry depicts successively seven distinctly contrasting roles namely, Mrs. Jones, the landisdy; Mile, Piccola, a Frenchwoman; Mag, a street, girl; Borothy, a child: Mins, a Swedish servant; Mary Hiether, the deceived girl, who killed her lover, sind l'ete Hether, her hunchback brother, who will die for her. The sketch pnisates with the pathon of metropolitan life, and a story of intense heart interest is revealed in the telling. The Two Amoros Bisters, sprightly French girls, contributed an act combining singing and dancing, with supple acrobatics. They defily throw serial somersants and sip-daps, accompanying their atunts with humorous remarks in delightful French accent. Their most amasing feat in the triple dislocation of the shoulders, assupended from a trapeze a very unique trick. The Big City Four, a quartette of young men with rich voices and likabla personality, made a good impression with solos and ensem hies, including Winter, The Rosary, which they organ: and Under the Yum Yum Tree. Beld, in has haso of the four, rendered Rocked in the Cradle of the Deep, with fine effect.

T. Roy Barnes and Bessie Crawford scored their usual success with their funny card ea pounce skit, The Fakir and the Lady, with somicidental singing by Miss Crawford.

Raymond and Caverly, German comedians raised a riot of laughter with political small talk and parofiles in dislect.

Morriseey Brothers and Bisters, entertaining alugers and dancers, and Yankee and Disir a pair of educated ranines, added to the inserting

Vaudeville and Motion Pictures

NOTES OF THE ROAD

Gleanings from the Week's Correspondence of Items and Meeting of International Skaters Union Held at the Murray Bits of News Relative to Members of the Vaudeville Profession—Bulletin of Notes by Performers

Clivette, the Man in Black, is pisnning a trip around the world. The organization of a company le assist Clivette was started this week and offices have been engaged by bim in the Crilley Building, 107. Dearborn street, Chicago. According to present plans a teor of two entree months will be made in the Western part of the country, bringing the organization either to Seattle or Vancouver, where they will embark for New esisnd. From there time has been reserved in Australia, Misnilla, North China, Java and india. The tour according to present plans will consome about two years, and clivette will be accompanied by Mme. Clivette, the Velled Prophetess, and a clever supporting company who will introduce fests of magic, legerdemain, mind reading and shadowgraph work.
Following namat customs, the Peterburg, Va..

mind reading and shadowgraph work.
Following nanat customs, the Peterburg, Va.,
Lodge of Elks entertained the inmales of the
orphan asylum of that city, giving each child
anch presents as they might wish. Jolly Billy
Clark, of the Clark team, assisted the Elka in
the amneement line, while dainty little Miss
tree McCartney, with her "baby" songs made
the parentless little ones forget their troubles.
Mrs. Bessis Bellinger, of the Lyric, presided at
tha plano.

Jack Carrigan, for the past three seasone with the C. W. l'arker Shows, is now in Oklahema City, where he has joined hands with Earl W. Stanfield in producing a hig electrical scenic act, cuttled The l'hantom Maiden, requiring special scenery and electrical effects. Miss Daisy Braudon and Miss Viola Stanley are also incended in the cast. The opening date to set for January 15, at Chicago.

15, at Chicago.

Ritchie Brown, now on the Sun time, le booked solid untit the end of June. Christmas eva, at Charleston, W. Va., the performers on the hill had a Christmas tree, upon which was eighty-nine presents. Artists present were: Cora Youngbtood Oorson Sextette, J. Leelie Spahn, Smith and Rose, Jimmia O'Niell and Ritchia Brown.

and Ritchia Brown.

Happy Bill Rogers, who was operated on for appendicits some few weeks ago, ta able to return to his home in Bessemer, Alabama, where ha wilt remain until March 1, 1911, when he leaves for the East to fill engagements, having contracts signed from that date until 8-ptember.

contracts signed from that date until dependent.

Many vandeville artists use advance press
shects but few have them better arranged than
William H. Van Dorn, who presents Thermos
Arktos, a "snowball" act. Prof. Van Dorn is
sending out a 1911 calendar and encloses an
advance press sheet which aggrests this liem.

Motion Picture Popularity Contest

As announced on page 4 of this issoe, The Billboard is instituting a coutest for the most popular molion picture and the most popular molion picture actress. If the names of favorite actresses are not known, those voted for may be identified by the characters interpreted and the editors will supply the names in reporting the votes. Voters are requested to send in the titles of the pictures which they deem of greatest merit and of the molion picture actresses whom they consider most worthy, together with their own names and addresses. As many fina may be voted for as desired, provided there are no duplications. Address ali votas to Molion Picture Editor, The Billboard, 416 Elm Street, Cincinnati, Ohie,

COLONIAL'S NEW MANAGER.

The Colonial Theatre, in Covington, Ky., le aow under the management of H. R. Heibig. Mr. Heibig succeeds Harry G. Moran, who has been transferred to Minneapolia to assume the control of the colonial is booked by Coney Helmes, aplitting the week with the Robinson's Opera House to Checkensti. Four vandaville acts, in conjonction with several reels of pictures make up the profram.

with several rees of piciures make np the program.

Last week the bill was opened by Pearce and Ajward, who are deing a comedy einglog act in ens. Pearce is working in black face and doing spiendid, white Ajward makes a very good atraight man. Miss Eisles May Wilson. billed as "The Gibson Oiri," is a clever excentire comedienne who scored heavily, Majone and Maione are two claver acrobatic wondern above dancers. The two are young people with the manners. The two are young people with the people with the people with the people with the possible of the close of the colouist is in about develop into a sketch rapitela with the inghe. The direction of the Colouist is in the care of R. F. Langhilu, who is well liked by all performers playing the house.

STAR THEATRE SOLD.

Riogston, N. X., Dec. 31 (Special to The Rillhord), Frederick J. Ireland, a well-known in member of the Sau Francisco Opera Co., is requested it with vandeville and motion pictures.

Meta and Meta, who have played for the last two sessons with Harry and Kate Jackson, The Midnight Rehearsai, have left the act and have joloed the original Moneta Five, playing at present for the W. V. A.

Harry Ellar apent a pleasant Christmas en John W. Vogel'a private car with Mr. Vogel and Harry Leighton. The Voget Minstrin layed of in Oswego, N. Y., opening again December 20.

The Clipper Quartette opened on the Inter-state time for fourteen weeks, after which they play several weeks of Orphenm time, be-fore sailing from Vancouver in September for thirty-two weeks' time over the Breunan teur,

Billy Mann, who was with Georga S. Van'a Minatrela the first haif of the season, opened with his single at the Park Theatre, in Erie, Fa., this week and has 22 weeks of U. B. O. time arranged by Albee, Weber and Evans.

Sutten and Sutton, who are playing the sketch The Immpkin Girl, on W. V. M. A. tima, were at the Kedzia Theatre in Chicago the first half of this wesk—their first appearance in Chicago vandeville.

Newboff and Phelps are playing the Butter-field time in Michigan, being at the Rijou in Flint this week with the Majestic in Kalama-soo, booked for the second week of the new year.

CHAMPIONSHIP DATES

Hill Theatre, New York, and the Dates for the Championship Events Arranged

New Yerk, Dec. 26 (Special to The Biliboard.)

The meeting of the International Skating Union of America was held at the Murray Hill, Manhaitan, last Satorday night, Representatives of the various associations in the union were present.

It was arranged to commence with the intarnational championships at Chicago on February 17, and put on a circuit of evenla that will attract the best men in the ice akating game. The ice I'alace will be the scene of the championship, which will be pulled off there January 17 to 19, incinaive, From Chicago, the akaters will travel to Cleveland, where the national indoor championships will be beld at the Elyalum Riok on January 20 and 21.

Barauac Lake will be the scene of the mationat ontionor championships. They will be beld at the Elyalum Riok on January 20 and 21.

Barauac Lake will be the scene of the mationat ontionor championships will be beld at the Elyalum Riok on January 20 and 21.

Barauac Lake will be the scene of the mationat ontionor championships will be decided at Muntreal. Boston was selected for the New England akating champion, and D. Il. Rubensiein, the Montreal england akating champion of Boston, president; Charles Bowe, secretary treasurer, of the New England akating Association. The date for the holding of the Rubent and D. Il. Rubensiein, the Montreal england akating championships, which are to be held under the anspice of the Eastern Skating Association. The date for this avent in January 21.

Among those well in participate in the championships, which are to be held under the anspice of the Eastern Skating Association. The date for this avent in January 21.

Among those well in January 21.

Among those well in January 21.

January 17, 18, 10—International indoor championships are Edward Lamy, Russelt Wheeler, Fred Logan, Anderson, of Chicago, Fishee, Fred Logan, Anderson, of Chicago, Fishe

NEW VAUDEVILLE THEATRE.

Charlotte, N. C., Dec. 21 (Special to The Billboard).—J. Tate Powell, of this city, has leased a large two-atory holiding at No. 23 Weat Trade street, in the heart of the city, and on January 1, will begin work to turn the hullding into a vandevilla theatre. lie expects to be ready for opening by February 1.

NEW MANAGER AT BUTTE.

Butta, Mont., Dec. 31 (Special to The Bill board.)—Joseph Gardner has been appointed manager of the new Empire Theatre, anceceding Harry T. Layman, who has gone to Mione-apolia to accept a position in au amusemeni enterprise. Gardner has had experience as a performer and manager.

Film Notes From Chicago

Chicago, Dec. 31 (Special te The Biliboard.)—
Lonia Laemmie, brother to the famona Cart, and
who is associated with the Chicago office of the
Laemmie Film Service, was recently wedded to
Miles Friefa Hailer, ef Chicago.

A braotiful little hand-painted card has
reached our desk with the following accouncement: "Arrivel, Wedbeeday, December 7, 1910.
Rocemary Mchiackin, te Mr. and Mrs. Arche
MicMackin." Mr. McMackin is connected with
the Fasanay Film Mfg. Co., as advertising man
ager and editor of scenarios and is known to
practically everybody in the film business.
We had the pleasure of viewing Tha American Film Mfg. Co., a recent release. Her Fatal
Mistake. The details of this film are atrikicyly
brought out and the photography is very good.
Those empolyed to interpret the atory told were
very w-it selected and all in all tr is a very
interesting film.

Ottawa, Ili., is priding inelf on the new
meving picture house which George H. Holcomb
recently opened there in which he is booking
two recis of independent sims a day and West
ern vandeville taleut.

THEATRE HAS ANNIVERSARY.

Davenport, Ia., Dec. 31 (Special to The Bill hoard, 1—The American Theatre cel-brated the first anniversary of its opening this week. The American, which is Davenport's only vandeville house, is managed by Chas, Rerk ii. For sontwessary week, Manauer Berkell enlarged the hir se eleven acts. Capacity business was the result. All acts for the American Theatre are booked through William Morris.

NOTES.

The Usee Theatre, Tules, Okia., was formally reopened to the public December 19, under the management of Proctor and Marsh. Independent motion pictures are used. Cwil Smith is vocalist and Miss Elsie Bradford as musical directress.

The Palm Beach Ammement Company has opened a new motion picture theatre in West Palm Reach, Fla.

E. L. Cooper has opened the Cony motion picture theatre in Pendicton Orc.
E. D. Macfee has purchased the Cockade Theatre in Petersburg, Va.

Christmas was a picarant event for the Galaty at Jacksonville, Ili., is fitting up a the usual customs and caremonies were carried out.

T. S. Scott, proprietor and manager of the Galaty at Jacksonville, Ili., is fitting up a handsome new pictura theatre and for the present will conduct it in connection with the out.

AL. KNIGHT AND EDWINA RANS ON, OF KNIGHT, RANSON & CO.



They are appearing in a clever one-act farce entitted A Baby Shower. In it is embodied a plot which is claimed to be entirely original.

New Liebler Play Produced

Washington D. C., Dec. 31 (Special to The Billboard).—At the Belasco Theatre, Monday night, Marriage a is Carte, a musical comedy by C. M. S. McLellan and Ivan Caryli, had its premiere production. Harry Conor and Emmy Whalen portrayed the two leading roles.

The premiers also marked the American debut of Miss Whalen who has scored tumnause success in London and other Europeau points. Marriage a is Carte is the second mosical venture of the Liebler concern, the other being the Vanderhullt Cup.

PLANNING CIRCUIT.

Richmond, Va., Dec. 28 (Special to The Billi-hoard).—Dr. S. Galeski, manager of the Lubin, is planning a circuit of vaudeville houses that will embrace all of the larger cities in Virginia. Dr. Galeski is now in control of the priocipal vandaville house in Roancke, and is arranging for the opening of a third house in Lyachburg.

CHANGE IN MANAGEMENT.

fowa City, Ia., Dec. 31.—LeBoy Smith resigned as manager of the Bilou Theatre. The new manager is Edward A. Westcott, of Scheectady, N. Y. The house will continue to book through the W. V. M. A. Mr. Smith has made no plans for the immediate future.

MABEL SNOOK-NOTICE:

Sheriff Becomes Theatre Manager

Ft. Scott, Kan., Dec. 31 (Special te The Biliboard).—The Vandette, the ploneer moving picture show of Ft. Scott, has been sold by Clauda L. Henry, who has owned the theatre aince it epened, te P. C. Hesser, the sheriff of this county. Mr. Hesser is siready in possession, and is rapidly familiarising himself with the show business. He will give the theatre his entire time when he retires from the sheriff effice. January 5. Mrs. Henry, wife of the former manager, will remain to the box office nutil the new manager becomes acquainted with the routioe. Mr. Hesser will continue giving a vandeville bill in connection with the pictures during the busy season.

NEW MANAGEMENT.

Kingston, N. Y., Dec. 31 (Special to The Rillboard).—The Centrat New York Anusement Co. leased the Orpheum Theatre and reopened to this week as a bigh-class vaudeville house. The house has been iheroughly overhauled and equipped with np-to-date appliances. The theatre will be conducted by R. William Rosal, who has had charge of a number of New York theatres and managed Baker's Theatre, Bochester, for a number of years.

The following is the staff at the Lyceum Theatre, Beaver Falls, Pa.: Managec, Sam R. Hananer; stage manager, Policy Mooney; musical director, Joseph Handy; doorkeeper, Jas. H. Carson; chief maker, H. L. Hendrickson, Jas. Carson has been doorkeeper at the Lyceum Theatre, since the theatre opened; tan years ago, December 2, 1900.

The Amusement Week in New York

SPRING MAID A HIT

Large Portion of Its Success Attributed to Christie Macdonald's Clever Efforts-Tribune Takes Exception to a Suggestion of Vulgarity—Other Critics Praise

LIBERTY THEATRE.—The Spring Maid, oper-etta, by Mr. Heinrich Belnhardt; book and lyrics by Messrs. Harry B. and Robert B. Smith; from the German of Messrs. Julius Wilhelm and A. M. Willner.

THE CAST.

-Princess Bozna Miss	Christie Macdonald
-Prince Nepomnk	William Burress
Princo Aladar	Laurence Rea
- Annamiri	Miss Elgie Bowen
Baron Rudi	Ralph Errolle
Roland	Tom McNaughton
Ursula M	is Jessie Bradoury
Spaciling	Charles W. Meyers
Evakatl Miss	Blanche Sherwood
Colonel Boone	Edward Metcant
Mr. Lomax	Arthur Thailesso
Mr. Skinner	Otto F. Houmann

Mr. Skinner ... Otto F. Hoffmann New York, Dec. 31 (Special to The Bill-board).—The latest operetta, The Spring Maid, has been unreservedly pronounced charming, due mainly to the work of Christic Macdonald, who is now a full-fiedged star. The play is an adaptation from Helmrich Reinhard's Die Sprudelies.

The plot of the opera concerns the self-esteem in which the Prince Aladar helds himself. He finds noble women cold and believes in looking for love sfairs among what he characterizes as "the lower classes." He hears about the charm of Annamirl, one of the girl who dispenses water to the tourists who have come to take the cure at the Carlsbad Spring. He wagers that he can win her in a day. The Princes Bozena overhears Aladar make this wager, and therenpon promptly eteps into the shoes and, of course, the dress of the Spring Maid. This is only to teach the Prince a leason, but it ends quite as the Prince might have desired.

desired.

This is the first production of Messrs. Louis F. Werba and Mark A. Leuscher, tha latter, well known as general press representative of the Orpheum Circuit. They deserve great credit for bringing Macdunald into prominence as a

It for bringing Macdonnid into prominence as a star.

The Tribune finds this one objection to the operetiz—that its beauty is somewhat marred by the sddition of what has too often hereto-before been considered essential elements of a Broadway musical play, namely a tone of vulgarity which is not entirely compatible with the clean, fairylike atmosphere of the opera founded on Grimm's fairy tale.

The Herald contributes the fullowing in behalf of this play: "It all made a happy combi-

Haensel and Gretel At Metropolitan

New York, Dec. 31 (Special to The Billboard).—The spectacle of two distinguished composers in one day on the stage of the Metropolitan Opera Hnuse can be deemed worthy of a record. However, on Christmas Monday, both Haensel and Gretel and The Girl of the Golden West were rendered, the former being given as a matinee for the little ones, and a real treat they had. The Sun makes the fullowing remark concerning the former production:

"Of course any one could see that Bella Alten really believed that she was Gretel, and Marie Mettfeld thought sha was Haensel. And Marie Mettfeld thought sha was Haensel. And mas fur Albert Reliss, he was the meanest and wickedest and ngliest old witch that any one ever eaw riding through the air on a monoplane made out of a brook. Then there was Otto Goritz. Well, there! Any little boy or girl that wouldn't have him for a paps wouldn't eat gingerbread anyhow. Leonora Sparkes wanted to be the Dewman, but she had one of those nasty colds, and so they let Anna Case be it as well as sha could. And there was Alfred Hertz trying to boss the whole thing with a hig stick, and he had a whole thing with a hig stick, and he had a whole army of didders and things that they played to make the children happy. And after the opera Mme. Pavlowa and Mr. Mordkin danced, and then every one went home."

In the evening the grown-npa convened at the opera house to hear Purcini's Girl of the Gold-

In the evening the grown-npa convened at the opera house to hear Puccini's Girl of the Golden West. This opera was indeed meritoriously produced, as the following critic records:
"The people inside the house appeared to enjoy the performance greatly. There was pienty of real applause, and when Mr. Caruso tuned Mr. Puccini luto sight after tha first act, the theatre rang with cheers and hraves. There was no question about the public approval of the composer. He was called out several times, and was again summoned to the front after the second act.
"The performance had the same characteric."

and was again summered to the same characterissecond act.

"The performance had the same characteristics as its predecessors. It went with spirit, color and dramstic force. Miss Destium's impersonation of Minnie confirmed the impression already made by it. This is certainly her beat part, and she same and seted excellently. Mr. Carmso repeated his good performance of Johnson, and Mr. Amato was the same grim and passionate Rance. Mr. Toscanini conducted."

James Lackaye has been engaged by Henry W. Savage to play an important role in the farce. Excuse Me. The play is scheduled for production about January 15.

A Complete list of attractions at New York Theatres appears on Page 22.

nstion, for music, fou and sentiment were effectively blended. The saddence was not the least backward in telling everybody on the stage that they liked it. And with good reason. It is as pretty music as has been wafted from abroad for many a bine moon. There are waltzes that refuse to let one'a feet behave,' for everybody was tapping time in answer to bewitching rythma and tunes. And there are some attring marches that make the pulse beat

(Continued on page 50.)



She opened at the Empire Theatre, New York, January 2, in Trelawncy of The Wells.

German Actor Receives Ovation

New York, Dec. 31 (Special to The Bill-board).—Ernest Von Possart, after many years' absence, is back on our atage. Ernest Von Possart, intendant General of the Royal Thestres at Munich, and prohably the most famous actor that Germany now possesses, began a short season at the Irving Place Theatre on December 26. It has been many years since the German favorite has visited this country. The aristoristy turned out to warmly greet Yon Possart, who is now almost a septuagenarian. The Times contributes the following account:

"The play was Freund Fritz, the old comedy.

contributes the following account:

"The play was Freund Fritz, the old comedy, by Erekmann Chatrian. This piece has been given bere frequently by stock companies and by other stars, and is from the same source as the npera. L'Amico Fritz. It is a aimple atory of farmer life, with a matchmaking old rabbi, a young farm proprietor, Fritz, and Snsel, the daughter of a farmer. The rabbi thinks Fritz should get married, and coaves him into matrimony by pretending to be in love with the farmer's daughter himself.

(Continued on page 50.)

BILLIE BURKE'S SUCCESS

Suzanne is a Vehicle of Gossamer Threads; But the Dainty Little Star Handles Her Conspicuous Part So Cleverly that the Critics Unite in Praise

New York, Dec. 29 (Special to The Billboard.) pronounced too light—too shallow in substance—The critics of the metropolis have given their verdict on the little bumsn whits muslin gell, as Alan Dale has tilled her, in her now Belgian bourgeois comedy from the pen of Frants Fonson and Fernand Wicheler. They agree will both a few exceptions that Billie Burke bas realizably upbeld her own—they recognise her valiantly upbeld her own—they recognise for the ability that the little atart exbiblits. However, their kindness does not extend as far sa the drama itself for in each case the latter was the drama itself for in each case the latter was a does a book non translation. If we want to succeed the form of this style loses out by comparison with our own productions.

RRYMORE.

tation of this style loses out by comparison with our own productions.

LYCEUM THEATRE—Suranne, comedy by Messrs. Frants Fonson and Fernand Wicheler, adapted by Mr. C. Haddon Chambers.

THE CAST.

Albert Delpierre . Mr. Julian L'Betrange Beulemans . Mr. George W. Amson Seraphin Meulemeester . Mr. Conway Tearla Mons. Meulemeester . Mr. Conway Tearla Mons. Meulemeester . Mr. David Glassford Mostinck . Mr. C. Harrison Carter The Secretary . Mr. C. J. Wedgewood Tho Treasurer . Mr. C. J. Wedgewood Tho Treasurer . Mr. C. J. Wedgewood Tho Treasurer . Mr. E. R. Hheeby Isadore Van Ceulebrock . Mr. G. H. Beverman Cesar Destuyft . Mr. E. R. Hheeby Louis Van Herseel . Mr. N. K. Leavitt Suranna Beulemans . Miss Billie Burke Madama Beulemans . Miss Jane Galhraith Waitress . Miss Aliss Jane Galhraith Waitress . Miss Aliss Jane Galhraith Waitress . Miss Aliss Jane Galhraith Waitress . Miss Jane Galhraith Waitress . Miss Aliss Jane Galhraith Waitress . Miss Jane Galhraith Waitress . Miss Aliss Miss Jane Galhraith Waitress . Miss Aliss Jane Galhraith Waitress . Miss Aliss Miss Jane Galhraith Waitress . Miss Miss Jane Galhraith Waitress . Miss Jane Galhraith Waitress . Miss Miss Jane Galhraith Waitress . Mi

The Koenigskinder Scores Big

New York, Dec. 31 (Special to The Billboard).

Herr Humperdinck is now being classed with Hams Andersen and Grimm and as the press remarks they are paying him thereby the highest tributa in their power. No others have so plously realized that the Kingdom of Heaven is the kingdom of little children.

Particular mention is made of the score most ingeniously and deftly wrought and artistically picturesque. It has tender and sweet moments and it has short inspirations of that melodionaness as of vernal woods and leafy hird choirs, which are distinctive of the whole trend of the anthor's musical accepts. He belongs indeed to the sams school as the before mentioned literatteurs. It has been very ably remarked when compared to Haensel and Gretal that in a musical sense Haensel and Gretal tat in a musical sense Haensel and Gretal tat in a musical sense Haensel and gretel is the Bhine, wible Koenigakinder is a quiet backwater of that lovely stream.

The story of the opera is symbolic and veiled in the atmosphere of folkiore and embellished with symphony which transfers the andence from the troublous present to the realm of mythic creation.

An excerpt from the Tribune will convey the appreciation with which the New Yorker herided this opera.

"The atory of Koenigakinder, though it has been spoken of as if it belonged to the class of fairy tales of which Haensel and Gretal is so striking and beantiful an example, is not to be found as the anthor presents it in the Rierature of German Mahrchen. Mme, Bernstein has drawn its elements from many sources and hiended them with the number freedom. To svoid a misundar-

(Continued on page 50.)

GILLETTE REVIVES TOO MUCH JOHNSON.

New York, Dec. 31 (Special to The Bill-board).—Evidently New York has not had too much of Too Much Johnson, as the droil comedy was revived not merely for the evening, but it will be kept in Gillette's repertoire after his shifting to the Criterion Theatre. The farce will soon have reached a score of years, and will be recalled as serving the distinguished actor in New York for almost an entire season when originally produced, and was later one of bis bandlest vehicles on his tour to Europe because of the lugenuity of its lines, which attliveness. The cast in its entirety was ably supporting. Miltern as the irate Frauchman, Louise Britter as Mrs. Billings, Margaret Greene as Leonora Faddish, and Marion Abbott sa Miss Batterson, were given especial consideration by the press.

New York, Dec. 31 (Special to The Bill-bosrd).—So Adelaide Genee will leave the legitlmste for vandeville, also. The dansense only sdds one more to the growing list. Wilb her principal assistants and with a corps deballet, she will present at the Colonial, January 16.

Great White Way

Up and Down

William Collier varied his performance on Christmas Monday by placing a real diamond ring on the hand of his amanced on the atsga, who is his wife out the atsge, instead of giving her the usual imitation presented nightly.

her the usual imitation presented nightly.

Dustin Farmum has now given hs premiere performances at the Hyperion, New Haven, Coon., of The Silent Call, Edwin Milion Royle'a sequel to The Squaw-man, The Manaschuse'ils scribes have pronounced it a meritorious vehicle. New York gete its chance this week.

The ninth week of The Gambiers stay at the Maxine Elliott is nuw passing. This Kiein production is destined to remain for many more weeks. It bus been termed a nure play that will not be subject to a sudden call in.

(Continued on page 50.)

CIRCUS MEN'S ASSOCIATION

vention at the Palmer House, Chicago, and Effect an Organization that has for Its Purpose the **Mutual Conservation of Interests**

The circus husiness is about a hundred years old, and for the first time in the history of circusdom a successful effort was made last week for the organisation of showmen for their mutual benefit. I'erhapa the circus interests are the largest and wealthest interests in the financial world that have heretofore been unorganised.

to the organisation of showmen for their mutical benealt. Perhaps the circus interests are the isrgest and wealthest interests in the financial world that have heretofore been unorganized.

On account of the Bingling Brothers owning the heavlest interests, it was proper that they should take the initiative in the proposed or ganization, and it was chiefly by the efforts of Mr. Chas. Bingling that the isane was successful. At the Paimer House, Chicago, on Thursday, December 29, at 11 A. M., the largest sessembly of prominent circus men ever seen together was called to nrder by Mr. J. M. Kelly, of Baraboo, representing the Barnum & Balley Show, and a statement of the purpose of the meeting was made. Mr. Edward Arlington, of the 101 Banch, was made temporary chairmen and R. M. Harvey, of the Hagenbeck-Wallace Shows, secretary. The following shows were represented by their proprietors and representatives at the various sessions of the circus meeting: Barnum & Balley, Bingling Brox. Hagenbeck-Wallace, Forepaugh-Sella, John G. Hobluson, The Two Bilia' Wild West, The 101 Banch, The Sells-Finto, Golimar Brox.' Gentry Brox.', Snn Bros,' and the Mighty Hasg Shows.

A written agreement serving as the basis for future hy-taws and constitution was adopted and signed by all of the above shows. A heavy bond being signed by each proprietor or his representative, making a total of fifty thousand dollars in bond executed for the purpose of insuring the faithful performance by all of the Association. In addition to the bond, which was included in the written agreement signed by each show admitted to membership. Those who have not paid the initiation fee are supposed to remit it immediately to the treasner, R. M. Harvey, Perry, is. Applications for membership should he sent to Mr. John M. Kelly, secretary, at Baraboo, Wis. All shows of the understood purpose of the organization to gift for the mitter as a great scope in which the Association are a little were to gain by helug members, as it is the understood purpose of the organiz

there is a great scope in which the Association can work.

A permanent organization was formed and the name "Showmin's Association" was adopted. The permanent infeers elected were H. H. Tammen, president; J. M. Kelly, secretary, and R. M. Harrey, treasurer, and these officers are to constitute a committee for the conduct of the Showmen's Association husiness, exerciaing auch anthority and rights as shall be granted to them. In the absence of any established time for meetings, and as the nature of the business depends more or less on emergencies, it was a stranged that meetings any be called at any time by any two of the above officers.

The showmen had several happy sessions, every one seemed to be congenial, confidence seemed to be established, and an convinced that sil of the showmen present were sincere in the present effort, and that there were many tital interests that were mutual that could be profitably handled by the proposed organization.

COVERING OF PAPER.

The question of covering paper was given sections attention, and a special rescolution resections.

COVERING OF PAPER.

The question of covering paper was given serious attention, and a special resolution passed, reading as foliows:

"Resolved. It is the purpose of the Showmen's Association to prevent the covering by one show in another show's legitimately secured space at any and all times, and we agree to this end to put forth our best efforts to prevent such covering, and it is agreed that any employe found guility of wrongfully covering paper shall be discherged, and the secretary of the Association notified of such dismissal, so that he secretary may notify the general agents of sit the shows members of this Association, and it is further agreed that none of the members of this Association will employ and discharged employe."

THE BANNER QUESTION.

THE BANNER QUESTION.

THE BANNER QUESTION.

The question of hanners, the number to be used, and their removal, was discussed, with the result that the number was left unlimited, but every show is to see to it that all hanners put up hy its agents are removed within twenty-four hours of the date or exhibition, and if they are not so remnyed, the expense of removing them will be paid by this Association and the smount collected from the offending show.

THE CIRCUS COMMITTEE.

The Associated Billiposters having invited a committee of circus men to meet with their committee of the 19t1 contract, the following committee was selected in the order named: Mr. Chas. Hingling (chairman), R. M. Harvey, Jao. Robinson, Edward Arilington and H. H. Tammen, This committee was given the b-nefit of the views of the circus men present as to what changes should be made in the agreement and received positive instructions to have certain radical amendments made.

An account of the conferences with the Associated Biliposters is published in another colorm.

Several new members were received into the

scelared supposers is purmated column.
Several new members were received into the sasocialion before it adjourned. The only show denied admiral admiral of was the Young Buffalo Wild West. The action in their case was not at all a personal one.

The association had adjourned subject to call by any two of the officers and on account of the delay in agreeing with the Associated Biliposters a special meeting was held Friday night to give the circus committee further instructiona, and adjournment taken until such time as another meeting may be called.

The following circus men were present:
Chas. Ringling, W. F. Horton, Chas. Wilson, Raiph Peckham, J. D. Newman, G. E. Moyer, Sum McCracken, Ben Wallace, John G. Eob-

Proprietors of the Principal Circuses Meet in Con-|The Billposters' Agreement Is Made a Feature of the Convention and is Deliberated Upon by Representative Committees of Showmen and Proprietary Billposters

> At ten o'clock Friday, Dec. 30, in the famous "Green Boom" of the Congress Hotel, Chicago, the committees of the Associated Biliposters of United States and Canada and of the Showmen's Association were called to order. The committee, for the Biliposters' Association consisted of Barney Link, (Chairmun), of New York; P. J. McAliney, of St. Louis; Geo. Chennell, of Columbus, O.; Mr. Enddy, of Montreal, Canada; umbus, O.; Mr. Enddy, of Montreal, Canada; Harry Walker, of Detrolt; Chas. Kindt, of

sistent upon the abolishing of the ticket; no tickets to be given. That the circuses be allowed two cents per sheet for all paper they post in town where the showing is for two weeks or more, und the rate nine cents for thirty days. That the Billposters refrain from interfering with the hanners, leaving the hanner proposition in the hands of the circuses. The circus people insisted that they be given the same treatment that is granted "Commercial Advertisers," but the Associated Billposters rula circuses are to be classed as "local advertisers."

On account of the Associated Billposters of the circus people insisting upon knowing positively what the rates were to be for next year before a contract was made, it was decided that another meeting was necessary, and this will be held at the same place, on Monday, Jan. 23, when the same committees will have more conferences. By that date all the rates and classifications will have been completed and published.

The best of feeling prevailed at the conferences, and it is the belief that an agreement will he made for next season, although in order to compete one, both sides will have to make ilberal concessions, as there is an extremely wide gulf between the twn Associations at the strences, that then the circuses will be allowed to make the best contract they can with the local billposters in each stand, under the same plan as in former years.

Following is the proposition submitted by the circus men, and the action of the Associated

years.
Following is the proposition submitted by the circus men, and the action of the Associated Bitlposters by clauses. The conference referred to above, when adjournment was taken to Jan. 23, was held after the two propositions herewith published had been exchanged:

TO THE ASSOCIATED BILLPOSTERS AND DISTRIBUTERS OF THE U. S. AND CANADA.

CANADA.

The members of the SHOWMEN'S ASSOCIATION in convention assembled respectfully submit their terms of proposed contract with you for the season of 1911, as follows:

The indented portions represent the Billiposters' answers and counter propositions.

RATES AND CLASSIFICATION TO BE EMBORITY IN CONTRACT:

BODIED IN CONTRACT:

BODIED IN CONTRACT:

1. That all rates prices and classification thereof shall be agreed upon and embodied in the written contract before signing; and no change or afteration thereafter shall be made during the life of the contract.

1. That all rates, prices and classifications thereof shall be the regular commercial rate as published in the January, 1911, issue of the official membership list, and the same shall remain in force until January 1, 1912.

CIRCUS TICKETS:

2. That no tickets whatsoever shall be furnished or provided, and that the contract shall contain no clause relating to the furnishing or giving of circus tickets.

2. Tickets shall be furnished as provided in 1910 contract.

RATES AND PRICES:

RATES AND PRICES:

RATES AND PRICES:

3. That no contract be approved or entered into by the undersigned circuses and Wild West abows in which the rates and prices exceed those in effect at the date of the contract of 1010.

3. Covered by Section No. I.

EXTEEN AND TWO-THIRDS PER CENT.

EDUCTION FROM SCHEDULE PRICES.

That a reduction be granted the members of the 1010 contract of sixteen and two-thirds per cent; this reduction belog equal to the commission allowed on all commercial husiness.

All commercial rates comprehend a commission therefrom of sixteen and two-thirds per cent; the reduction belog equal to the commission allowed on all commercial husiness.

All commercial rates comprehend a commission therefrom of sixteen and two-thirds per cent for solicitation; and we demand for the SHOWMEN'S ASSOCIATION equivalent terms and equal treatment.

4. Cannot be granted.

ALLOWANCE FOR POSTING:

5. That on all posting for two weeks or more the NHOWMEN'S ASSOCIA

ALLOWANCE FOR POSTING:

5. That on all posting for two weeks or more
the members of the SHOWMEN'S ASSOCIA
TION be allowed two cents per (one) sheet
on all paper posted, at any place, excepting when
contracting agent of the circus and the Rill
Posters' Association member agree that the billposter shall post the paper.

5. We fear this would result in general
wranging tu most every town, and therefore
cannot be granted.
OTHER THAN EXHIBITION STANDS:

OTHER THAN EXHIBITION STANDS: SPACE:

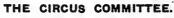
8. That in all towns and cities other than exhibition at ands, the members of SHOWMEN'S ASSOCIATION shall have the right to use such space as they may be ubte to secure from any person for all posting and advertising purposes; provided, however, that local member or representative of the Bill Posters' Association cannot be found by the circus ugent, or is unable to furnish smiletent number of rest bill hoards (not danhs) for circus posting and advertising.

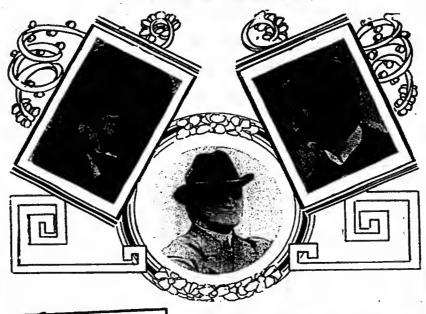
6. Make same as 1910 contract.

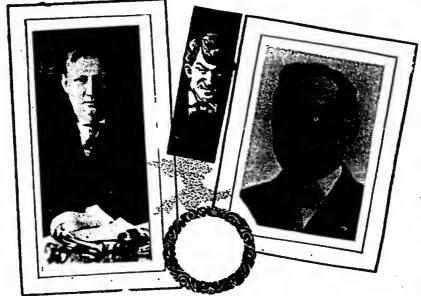
EQUAL RIGHTS WITH OTHER ADVERTISERS:

7. That where the Bill Posters' Association accepts posting from any person or institution who patronized near or posts an other plants in the same city, then in such event the members

(Cautinued on page 45.)







John G. Robinson, Edward Arlington, Chas. T. Ringting, H. H. Tammen, and R. M. Harvey.

inson, Ed. C. Knupp, Ed. Arlington, Lon Williams, H. H. Tammen, Ed. C. Warner, Henry Gentry, Brn Austin, Peter Snn, Al, Campbell, H. S. Maddy, J. C. Milier, Vernon C. Seaver, Wm. Dayls, John M. Kelly, counsel for Ringling Bros.; R. M. Harrer, John Nagel, Alfred T. Ringling, Geo. Halt "Popcorn George.")

Christman at Lowe's New Rochelle Theatre. New Rochelle, N. Y., was the happy event of the season, Manager Duil played Santa Claus. A number of presents were exchanged by the house attaches. Mr. Duil received more presents than ever before in his life. He presented each employe with a Christman gift, and wound up the celebration with a big dinner, of which all the artists on the bill partook.

Miss Ollie Jackson, the uthicte, who is now on the Geo, W. W bater Circuit, salis in March for a lour of Australia.

Bert Geyer opened December 10 on the Gns Snn time. Next summer be will again be with one of the leading circuses.

The Melrose Comedy Four opened at St. Panl. December 10, for seven weeka' tonr over the Walter Keefe time.

Davenport, Iowa; Mr. Donnelly, of Boston, Mr. Frost appeared as counsel. The circus committee present consisted of Messrs. Ringling, Harvey, Robinson, Arlington and Tammen, with Mr. Kelly as legal counsel.

Robinson, Arlington and Tammen, with Mr. Kelly as legal counsel.

During the several conferences held between these two committees, good feeling was apparent, and it was the evident desire of both aides that an amicable and fair contruct be made for next year. Mr. Link, as chairman, presented the views and reasons for the attitude assumed by the Association regarding several matters, and also assured the circus men that the rumor that there was to be a wholesale increase in rates for next year was a serious error and positively without foundation. Hundreds of changes were made in the scale, as a result in the recent campaign of inspection. Mr. Chas. Ringling being chairman, appeared as spokesman for the circus people, and as he presented the various clauses of the circus proposition, explained the necessity and reasonableness of their being adopted.

hecessity adopted.

The Circus Committee held another meeting with the Showmen's Association, and received further instructions, accepting a few minor concessions that Biliposters had offered, and they themselves making a few concessions in their second proposition but they were still in-

AMUSEM

BROOKLYN, N. Y.

There has been a little improvement in husiness at the Brooklyn Theatre since the Christmaa holidays, which were the worst that the managers in Brooklyn have ever experienced. The management of the Fulton Theatre has decided to return to atraight vandeville again and is presenting twelve acts at popular prices, varying from ten to fifty cents. This theatre is booked by William Morris.

New Year's awek the Ornhenm Theatre in this borongh celebrates its tenth anniversary. Percy G. Williams, Its manager, as well as Brooklyn theatregoers, both have reasons for congratulation at the completion of a decade in the theatre's history. It is probuble that no playhouse in the entire greater city bas been accorded a larger share of public favor than has the Orpheum, and it is certain that no theatre devoted to vandeville has more fully deserved the liberal patronage that has been bestowed upon it.

GEORGE H. HAKES.

GEORGE H. HAKES.

ALBANY, N. Y.

ALBANY, N. Y.

Marie Dressler gave a Chriatmas dinner party on the stage of Harmanns Bieecker Hall Sunday night, Dec. 25, that was a hummer. It was to ceichrate the first hirthday of Tillie Biobbs, of Tillie'a Nightmare, who last Christmas was born on this same atage. This year of "Tillie's" growth has been a profitable one for Miss Dressler and she Datly told her manager. Lew Fields, that this Christmas she would play Alhany or no place at all.

So she arranged this Christmas dinner to which her coupany was invited and all the local critica and dramatic paper representatires. The turkey and "fixin's" were hrought from Miss Dressler's farm at Windsor. Vt., and after a atrenuous rehearsal by the company, which has heeu laid off a week, all hands sat down to the good things. When coffee and cigars were reached, aspeches were in order. First came the hostess, who proposed a toast to "Tillie." Then William Daiton, friend, husband and "daddy" as Miss Dressler called him. Cheers and hurrahs panctuated every apeech. After this a plano was rolled np and calis for Miss Dressler to "oblige" were answered by a series of coon songs, given as only Marle Dressler can give them. Other members in the company sang, played and toid atories, and Miss Dressler and Local blanger Gilbert Gordon acted as walters for the hungry crowd, and everyone left the party after three rouning cheers for Marle Dressler that fairly raised the roof.

On Monday, Dec. 26, after the matince, a Christmas tree was aget no on the stage and

f.

on Monday, Dec. 26, after the matinee, a ristmas tree was set up on the stage and the were presents for each one in the com-

WM. H. HASKELL.

CLEVELAND, O.

CLEVELAND, O.

The record for practically erery house at cleveland was broken on Christmas day. Str policemen were necessary to keep back the rowds that tried to get in the Prisecila and Orpheum Theatres on East Ninth atreet, while the hig Hippodrome was taxed to its capacity. Houses in the suburhau districts reported the same results.

Every number on the Hippodrome hill was an entertaining feature. Aulta Diax's Monkeys opened the hill. They are particularly well trained and the upside down harrel juggling of two of the jungie pets elicited mach applanse. Dora Roues, a gypsy violiniste, gave a number of artistically rendered selections. Lottie Williams and Company presenting Edmond Day's one-act play, On Stony Ground, moved the andleuce to saduess and humor at will.

Miss Williams' work is that of a finished artist. Bothwell Browne, female impersonator in girl types, has perhaps the heaf gestures of any vandeville performer who has been seen in Cleveland this season. The three Leightons, who have recently graduated from hurlesme, divided applanse with the headliner, while Elita Proctor Otia and Company, in Mrs. Bunner's Bun, offered a style of comedy that made even the staid critica langh. Mme. Adelaide Norwood was the feature while the Three Macagnos, comedy acrohats, closed the hill.

The De Vere Stock Company, which has been playing the season at the Castle Theatre, was greeted with a pleasant aurprise on Christmas eve when Mr. John Sleifenheimer, manager of the theatre, presented Mr. De Vere with a gold locket.

A very pleasant Christmas dinner was given by Miss Bergere at the Colonial Hotel to the

watch and chain and Vera de Vere with a good locket.

A very pleasant Christmas dinner was given by Miss Bergere at the Colonial Hotel to the members of her company and friends on Christmas eve. None of the guests were forgotten by Miss Valerie and surprises were many as the various Christmas boxes containing presents were opened. Miss Bergere was remembered by all of her company as well as hy many other friends. This company was a feature attraction the week before Christmas at the Hippodrome, in Judgment.

Bert Marshall, the popular vandeville manager and agent, was married on Christmas day to Miss Janice Nichols, who has been associated with him in husiness for some time.

Best wishes and good lines to the section.

Geo. McKay, a well-known Cleveland boy, of the team of McKay and Cantwell, at present on the Orphenm time, was presented with a haby boy on Monday evening, December 26, hy his wife, who is at present in Pittshurg. His many friends extend their heartlest congratulations

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 18,

Dode Halaman and Weber Sisters, who have been playing on the Polack time, returned home for the holidays. They are to speud Christmas and New Years at Columbua after which they will open in the West. They are well known local favorites.

Fred Hamil'a Musical Kida have been apending the holidays in Cleveland.

The many friends of Kaicratus, the juggler, will be sorry to learn that he is confined hyserious iliness at the City Hospital in Cleveland.

Bill Baker, the well-known eccentric comedian, has been renewing old acquaintances in Cleveland.

The Cleveland Vandeville Company report the organization of a managers' association representing the managers of the larger houses on their circuit. A banquet and meeting will he held at an early date at the Gilisey House, Cleveland.

Billy Watson's Girls from Hannyland was

circuit. A banquet and meeting will be held at an early date at the Gilisey House, Cleveland.

Biliy Watson's Girls from Happyland was augmented in Cleveland by Miss Flossie McClond, a singer and dancer of local popularity. Miss McClond will lead a number of choruses and should add strength to this already popular aggregation.

Arthur Nelson has opened a Cleveland office at 60G Permanent Building for the handling of his musical attractions. The office will be in charge of Geo. V. Hallday, well known as a atock and repertoire manager, who will devote a large portion of his time to organizing a circuit of bonses in the central atates for musical comedy and stock companies playing one-hour bills, two shows a night and daily matinees in the regular combination houses. Mr. Nelson is without doubt one of the best known producing managers in the middle weat and is practically without competition in his particular field of activity. Four of his attractions, The Rajah of Bhong, The College Giri, The Bachelor and the Bables, and: Elsie Williams and Company, in Topsy Torvy Flats are now in their second year with time to follow running into the coming anamner. The new and pretentions vandeville productions from the pen now in their second year with time to follow running into the coming anamner. The new and pretentions vandeville productions from the pen of this popular producer will open the second week in January. One is a reproduction of A Raeing Romance, with aixteen people. The other is a second edition of Topsy Turvy Flats with off the popular producer as he considers the Forest City the theatrical center of the middle west.

DON HOLBROOK.

DON HOLBROOK.

PROVIDENCE, R I.

R. A. Harrington, the well-known proprietor of Crescent Park and Rocky Point, the two pleasure resorts down the hsy, has bought the entire property on which Rocky Point is located. The price paid has not been made public. The land is in the town of Warwick, R. I., and has eastern and southern water frost, overlooking the widest part of Narraganestt Bay, it comprises about ninety acres with numerous huildings for summer resort users, and includes the hasehall grounds where Eastern League Sunday games are played. Mr. Harrington with install at Rocky Point, the amusements which have given Coney Island a world-wide reputation.

At the Westminater Theatre, Kmas day, the S. B. O. sign was out for both the afternoon and evening performances.

tion.

At the Westminster Theatre, Xmas day, the S. R. O. sign was out for both the afternoon and evening performances.

Mr. Charles Clongh, the well-known and popular treasurer of the Westminster Theatre, is seriously ill at his home with pneumonia.

The purchasers, nuder recent mortgage sale of Vanity Fair Fark, have secured a \$150,000 charter and have organized as a land company. The purchasers, who are bondholders, were the previous creditors of the old Vanity Fair Amnesement Co., and will, it is nuderstood, be given shares in the new corporation to the amount of their holdings. This action no don't means the end of Vanity Fair Park, as a summer resort.

shares to the new corporation to the amount of their holdings. This action no doubt means the end of Vanity Fair Park, as a summer resort.

Through the conviesy of Mr. Albee, of Keith's Theatre, Yankee and Dixle, the performing dogs, which were the feature of the Xmas week hiti, visited the Rhode Island Hospital, where they greatly amused the lumates of the children's ward.

The executive ataff of the Peor Opera House: Col. Felix R. Wendelschaefer, manager; Engene F. Wendeschaefer, treasurer; Joseph R. Thornton, asst.; G. Raymond Ladd, musical director; Wm. E. Doolen, atage manager; Chas. H. Haeny, press representative; Frank J. McDermott, chief usher; Harry A. Maginnis, electrician.

Wm. H. Torner, a local farorite, and a member of last season's Albee Stock Company, appeared last week at the Empire Theatre, in Father and the Boys, and several large theatre parties formed by his many admirers in the city, attended the performances.

W. E. GREENE.

ST. LOUIS, MO.

Emily Ann Welimann, who is the leading woman for Louis Mann, in The Cheater, and who is the wife of Dr. H. W. Welimann, of this city, will he giren the opportunity to appear as Nero in A Doll's House, at the Garriek Theatrenext week at a special matinee. Mr. Mann states that if she is successful in the part it will become a special matinee hill of all his engagements hereafter.

The personnel of the new stock company now beginning its season at the Colonial Theatre, is as follows: George Roberson, leading man; Jean Welr, leading woman; Mary Emoa, ingenne; Fred C. McCord, bearies; Willis Foster, juvenile; Jack Cassin, comedian; Helen De Laud and Harry Victor, characters.

Julius Tannen, the vandeville raconteur, writes that after he had journeyed all the way from Slonx City to New York to see his newborn son, the infant hissed him. Mr. Tannen adda that he will make the youth a dramatic critic.

· WILL J. FARLEY.

CINCINNATI, O.

CINCINNATI, O.

Little cause for complaint on account of business could be registered by Cincinnati theatre managers last week. The honses were uniformly good and the attractions invarially pleased. Francia Wilson, in The Bachelor's Baby, had a successful week at the Grand, while the same may be said of The Bohemian Girl at the Lyric, Keith's Columbia offered an entertaining hill headlined by McIntyre and Heath, and its contemporary house, the Orpheum, had a good week with a program headed by Joe Welah and Company. The Snillvan & Consider the Empress, had its usual good hill with the Finneya and Kennedy and Rooney as the features, Large andlences were entertained with the Forepangh Stock Company in The Squaw Man. Heuck's had a new show called The Minister's Sweetheart, and the two horriesone houses had offerings that drew profitable houses. The amail time vanderlile theatres, the American, New Century, Rohinson and Anditorium, held their own. The Walnut had an exceptionally good week with School Days.

A Christman banquet was given in honor of Miss. Eliele May Willson. The Gibson Girl, who is this week playing at Rohinson'e Opera House. Miss Willson is a Cincinnati girl and theyongcest dampher of Police Officer Karnes. She is a member of five lolges, including the A. A. A., an organization a Bilisted with the White Rata. Sixty-four guests attended the banquet and Miss Willson was the recipient of many presents.

Gua San's Blinstrels were hanqueted on Christmas at the Hotel Atias, Hamilton, O. The barnt cork men who attended the festivities were: Tom Powell, Happy Golden, Ed. Ott. Archle Nickolson, T. R. McGee, Eddle Kiluc, Flord Simpson and T. B. Gremmir.

Clever Conkey, the juggier, was last week substituted on the bill at Rohinson's for Little Count Teddy.

A permit was granted last week to Manager Groge H. Jordan, of the Orphenm, for the operation of the theatre for a year from the date of the permit. Tha license was taken out in the name of the William Morris, Inc.

Billboard visitors last week included Cle

VANCOUVER, B C.

F. Wendeschaefer, treasurer; Joseph R. Thornton, asst.; G. Raymond Ladd, madeal director; Wm. E. Doolen, atage manager; Chas. H. Baeny, press representative; Frank J. McDermott, chief usher; Harry A. Maginnis, electrician.

Wm. H. Thrner, a local farorite, and a member of last season's Albee Stock Company, appeared last week at the Empire Theatre, in Father and the Boya, and aeveral large theatre parties formed by his many admirers in the city, attended the performances.

W. E. GREENE.

TORONTO, ONT.

Miss Gertrude Elliott and the members of her company had a hig Christmas tree at the Prince George Hotel Xmas night. It took three hours to distribute the numerons gifts, Afterward Miss Elliott entertained the company at a hangnet. The atar was the guest at several social functions during the week.

Mr. Charles Haystead, the popular representative for A. J. Small, the Canadian theatrical magnate, out of town was presented by Mr. Small with a trip to New York. Charles left town on Sunday, Xmss day, celebrated in fitting style.

Mr. Thomas Henry, manager of the Gayety, and Mrs. Henry, sent a handsome souvenir to their numerous friends.

JOSEPH GIMSON.

The Crystal moring picture theatre reopened liccember 19th, after being closed for several weeks undergoing repairs. The thearte now is one of the bandesment in the city. The feature film for the opening will be Buffalo Bill'a Wild West Show, Measra. Lambert & Sedney will open a moving picture theatre on liastings atreet between Abbott and Camhia streets in the course of a few days. The workmen are just putting on the finaling tonches. The theatre will be known as The Savoy.

The following is from an English theatrical advertisement: "Married to the Wrong Man" For One Night Only.

J. M. McLEAN.

J. M. McLEAN.

WASHINGTON, D. C.

WASHINGTON, D. C.

The event of the past week was the premiere of The Havoc, given at the Columbia Theatre before large and select audiences. It may well be said that they consisted of what is best in Washington society and of those who are most eritical of theatricals, especially when they are presented for the first time. On Thursday evening, President Tatt and several friends occupied one of the boxes. The cast of the play cousists of only four persons and the scene is the same in the different seta. The piot introduces a new school of philosophy, and while the acting is excellent, it is principally the philosophy presented on the stage that attracts the serious midded as well as the pleasure loving public, Mr. Milier'a acting, as always, was superb. Through the generosity of an evening newspaper of this city, four thousands newsboys were made happy during the week. "Noodles" Fagan, former newsboy of New York, was engaged to do a vaudville act at the Cosmos Thatre daily for a week. "Noodles" Fagan is well and favorably known to the unsportly of the newsles of the national capital, and as a courtesy to hustling little follows the newspaper issued four thousand tickets to as many boys so that they could attend the Cosmos at their conrenience, and in addition to seeing the play, they had the benefit of some wholesome advice from "Noodles" on getting along in the world.

Work on the new Empire Theatre is ateadily progressing. It will be a period of long waiting before the place is ready for husiness. A number of hulldings had to be removed, edd foundations replaced, etc. They are getting there, however, and some day we will have a show place to be prond of.

KANSAS CITY, MO.

KANSAS CITY, MO.

The need of a Bialto in Kanasa City was never so necessary as it was the week before Christmas. There were more actors and actresses in town that week than ever before and of stage folk were here. Besides the very lar companies. Between elight hundred and of stage folk were here. Besides the very lar companies playing Kander of the week before Christmas: The There Twins, the Christmas attraction at the Grand Opera House; The Geulleman from Mississipi; Tha Cheater company, at the Shubert Theatre the week of the 25th, and The Shoemaker company at the Gillis Theatre Christmas week. These four companies resumed their tour the week of the 25th.

Eva Tanguay came here December 19th, and she was in turn several days, not working but just here on a visit. She came to see The Frey Twins who were on the hill at The Orpheum, the week of December 18th. Miss Tanguay jumped from Fhiladelphia to Kansas City.

Miss Ellen Terry will be at The Shubert Theatre the arternoon of Friday, Jannary 13th, in a discourse on Shakespearen heroines. Miss Terry comes under the auspices of the Kansas City Women's Athenseum.

Fernanda Eliscn, who had been playing Annie Jeffries in The Third Degree for the past two accounts, was here the werk before Christmas spending her Christmas holiday with her hnahand. Carl Anthony, of the Anditorium Stock Company which jumped from New Orieans to Baltimore to join her company which jumped from New Orieans to Baltimore to open in Baltimore the night of December 25.

Miss Eda vin Linke and her husband. Pets Raymond, of the Anditorium Stock Company, to open in Baltimore the night of December 25.

Miss Eda vin Linke and her husband. Pets Raymond, of the Anditorium Stock Company, to begin their engagement with the new atock company in the preceding the biggest kind of a success, and brought much happiness to their hearts. Each and every one of them yold principles of the show, gave them this joy, a rousing to the holie Edward. The man accievation of the edward, and house of the mount was elabo

SEATTLE, WASH.

SEATTLE, WASH.

John Cort, head of the Nationat Theatre Owners, arrived in Seattle December 17th, from New York City, fadiant' over things theatrical both at home and abroad. New York, he said, was never better from a theatrical point of view and the rest of the country was proving its prosperly by liberal patronage of the box office. Mr. Cort will remain in Seattle until March.

Ed Armstrong, of the Armstrong Musical Co., playing at the Star Theatre, is defendant in a breach of promise suit for \$10,000 by Stiss Freda Newman, who says he promised to marry her, but welded another instead. Miss Newman's home is in Seattle, and she is now playing an engagement in Victoria, B. C. As has been customary for sevaral years, Mrs. Alex. Pantages, wife of the theatre magnate, remembered the poor children of Seattle with a Christmas tree, loaded with presepts and good things to eat at the Lois Theatre December 24th. An orchestra provided the music, also a number of amatier and professional actors contributed their services for the good cause.

A radicat change from the poticy that has been followed by the Lois Theatre, since the opened four years ago, is to be made by Manager Pantages, as he has said good hye to melodrams and hereafter will devote it to light musical comedies or travesties, opening on Janiary 26th with the Lewis and Clark Musical Company of thirty-five people.

The Seattle Symphony Orchestra gave their tourth and most successfut Concert, December 18th to a packed house at the Moore Theatre, Mrs. A. H. Brush was the soloist. She has a beantiful clear voice, and she responded to three encores.

LEM A. SHOUTRIDGE.

SAN FRANCISCO, CAL.

The New Twoli Theatre la positively to be erected on the original site on Eddy street between Powell and Mason streets. It will be a class-A structure in every detail nod will have a seating capacity of 2,000. The lobhy will have a width of 24 feet and will be finished in California marble. At the side of the entrance will be located a large care which will accommodate 500 people. The grand promenade will be located directly nuder the main haicony. The lower floor will contain 1,000 seals, the main haicony will accommodate 700 people, and the upper hatcony will bold 350 people. The stage will be 40 feet deep between the walls and will have a proceolum opening of 32 feet. O'Brien and Werner, who built the Valencia, Princera and Garrick Theatres in this city, are the architects.

Princes and Garrick Theatres in this city, are the architects.

There is a good deal of talk about a new popular-priced vandeville circuit being estab-lished here. S. Morion Cohn, Sam Harris and Zick Ahrama are mentioned as being the pro-

moters.

Mr. Paul D. Howse, the weit-known Chicaco park manager and holider, was a ptessant Bill-board visitor recently. He was making a visit over the coast and returned home to celebrate Chrisimas eve at his fireside.

The Wilson Sisters, after a very successful season on the Honolulu Islands, left there Dec. 27 for Shaughal, China, to fill a twelve weeks' cogagement.

"Punch" Whades

Dec. 27 for Shaughal, China, to mit a twerve weeks' eogagement.

"Punch" Wheeler, the well-knnwn circus presa agent, writes this office that he la now in the aviation husiness, letting the world known about the bird men, Christmas week he was in New Oricana, after which be went to Havana, Cuba, then to Dalias, Tex., and then San Francisco in January for the highman.

There is no better press agent in the business than May Yoha (formerly Lady Francia Hope) who almost every week manages to keep her usme to the daily papers. Last week the dailtes came out with a column, stating that she was to write a book on her tife. She has teft here to fill an engagement in St. Louis, with New York to follow.

J. Aldrich Libbey was a recent Biliboard visitor.

here to fill an engagement in St. touls, with New York to follow. J. Aldrich Libber was a recent Biliboard visitor, the is playing over the l'antages Cir-

J. Aldrich Libber was a recent Biliboard visitor. Ite is playing over the l'antages Circult.

Augustus Marks, an obl-time Rau Francisco actor, died December 18 in Alameda at the ripesge of 77.

A fire occurred in the Lyreograph Moving Picture Theatre on Filimore atrect, December 19 and a small panle enaect among the 200 people who were present, but tuckly none of the patrons were hurt. The cause was through the picture machine exploiding and acting fire to several reels in the operating room. The operation, George Barman was severely hurned. The finsucial loss was amail.

After a three weeks' trial of melodrama by the Girton Stock Company at the Valencia Theatre, the house closed.

Joe Jackson, hilled as The Europeau Vagabond, was a hig scream at the Orpheum recently. His inra ta a comedy hicycle act made ny as a tramp. We have had scores of tramp make upa and huodreds of comedy hicycle acts, but Joe Jackson is in a class by himself and hard lo limitate.

Jeannette Dapre tost her damage suit of \$5.900 against Kolh and Dill. The case was dismissed by Judge Vau Freet in court, December 21, on the grounds that the court had no purishletion.

Fred Roberta, of the vaudeville team of Roberts and Fulton died auddenly December 20 at Fort Worth, Texas, from pneumonia. The other case was brought to Sau Francisco for tnterment.

The American Theatre has added three more attractive electric aigns in front of the house to an addition to several daming are lights. You

wife, was brought to sau stancisco for interment.

The American Theatre has added three more attractive electric signs in front of the house in addition to several faming are lights. You can't miss it now.

The Castro Street Theatre, another popular priced vandevilla and moving picture house, periced its doors to the public for the first time, December 21. The house was packed and success is a sourced as this house is tocated in a thickly populated district.

Chevalier DeLoris, sharpehooter, and George Yeoman, German jester, both playing at the Empress, were among Biliboard visitors.

Garcinetti Brothers, the Enropean novelly acrobats, played the American Theatre as an added attraction Christmas week.

The creditors of the California Theatre, located on Broadway, in the Latin district, have settled their tishlilities at the rate of forty-five cents on the dollar. The tishlilites were about \$13,000.

Reports from Reno mention that Will Tyler, the Australian foot equilibriat more than made good.

the Anstralian foot equilibriat more than made good.

The Milauo Grand Opera Duo was an added attraction at the Belt Theatre, Oakland, Christmas week.

At the Empress dorlog the week Chevatler DeLoris, the aharp shooter, was the big novelty act, and George Yeoman, the German jester, with a brand-new tine of songs and talk, was the langh-getter. Eckoff and Gordon created considerable merriment with their funny musical act.

with a Braus are the lange getter. Eckoff and Gordon considerable merriment with their funny musical act.

Schepp's Dog. Pony and Monkey Circue, at the Chutes, is the feature act. Schepp is as good a comedian as he is a trainer.

Grimth, the lightning calculator at the Orphenm, is a wonder, and while his act borders on the arithmatic problems, clever comedy is introduced which keeps the audience full of laughter and atrict attention. His assistant is very elever.

Max Diti and Clarence Kolh will receive \$1,040.64 each as a result of an order hy Judge Graham, terminating the receivership of the partners' affairs. Sales of costumes and scenery hrought a total of \$2,069.07, of which \$418 is held by the court to meet claims for attorney's fees and other expenses.

The biggest gang of workmen ever on the American Music Itali is now on, and work is being rushed to completion, although it will be many months before the house will be finished.

TOLEDO, O.

Santa Claus was with na last week at one of the local department atores and it was the resi artist, Jimmy Spriggs, that performed the part, to ask the little ones their wanis. Many leiters were sent to him by the boys of the white tops as follows:

were sent to him by the boya or the wanter as follows:

Dear Santa—Please send me a female razor,
As I go hack with the Wallace Show next year.

Not a grass cutter, but a razor.—Henry Stantz.
Dear, Dear Santa Clans.—The next time that you get married, send me au invitation. Stingy Santa. Go to the country with your father and mother-in-law. Who cares.—Harry Clark.

Dear Santa Claus.—Kin Ily seed me some mule feet and dog bisculis as failuer's Peai machine has not come to the front yet.—Arthur t'arvia.

Dear Santa.—Find me some new corners, to hang around. All the total boys are wise to

lian not come to the front yet.—Arthur t'arvia.

Dear Santa.—Find me some new corners, to hang around. All the tocal boys are wise to me.—Bert Fish.

Dear Santa.—Now that you have acted so nobly, do ask me to be your guardian angel and to protect you from the circus fever and the daily tripa to the Dorr street tot.—Joe t'ouley.

Al. Brandt atopped in to deliver me A Soul Kiss. His attraction is coming to the Lyceum. Al. Is still the husy one. He beat in his undelines for Mausger Moore.

Ted Nieholas, one or the local boys who to now posting the pretty pictures for the Detroit tillipasting Company, was in the city for Xmss. He has ou the strong bold of the union button. It is talked about that the former manager Kelsey, of the Lyceum Theatre, and L. Bernard Gardiner, of the Sunbesm, will open a nickel picture house, near Adam and Summit atreets. Looks like the boys have selected the best spot. Many thanks to George Armstrong for the heautiful picture and the great autograph on same for the boys around the theatre corners. The same will be placed in the Oyster Bay Green Room, to adorn the walls.

Bert Chilcotte is soon to return to Filot. Mich.

An old-time friend of us alt and some man-

Green Room, to adorn the walls.

Bert Chilcotte is soon to return to Filot.

Mich.

An old-time friend of us alt and some manager, is Marleborough Hardy. He is back with Bhater Brown. He looks well and atill says he will not retire from the abow business.

It is reported that Manager McCormick will so after the circus hashess this coming year. Welt. Mac, the white tops are something worth talking about.

Business Manager Wm. L. Wilken, in sulvance of Buster Brown, did say hello, but all his breezy stuff for print is mailed into the genial Tom North, who does the special road mailter for our paper.

his breesy stuff for print is malled into the gental Tom North, who does the apectal road malter for our paper.

tias anybody missed seeing Dr. Kull and his new electric (?) runabout. Ha did run out juice the other uight and catled on his neighbors for a new supply.

The Lyceum Slock Company is now being mentioned in the programes of the local honse. Kelsey and Kimbatt will retain the management. Opened date some time in Aprit.

Air. Wilson was home from Detroit, for the hullidays. He is connected with the office forces of E. D. Stair, in that city, and one time was an charge of the hookkeeping department of The Blade, of this city.

Jule Pearce, formerly of the Whitney attractions of Detroit, writes from Denver. tic is tocated to that city in theatricals. Good luck.

Jule. Chub Kipple, of The Kipples, is home with all his barn-yard act for the holidays. They will soon appear with their vanderlite act in the leading towns of Northern Michigan. Kid Morrison, the hustling agent, was with us for a few days in advance of The Welf. which was the Christmas attraction for the Auditorium.

In icaling towns in Northern Michigan.

Kit Jiorison, the hustling agent, was with
us for a few days in advance of The Wolf,
which was the Christmas attraction for the
Auditorium.

Freddile, the wonderful trick dog, has been
found. Sojourning on the East Side.

Dick Crawford, who for many years has been
with Holden Bros. Deuver Express and Robody's Claim Companies, ta now hack in theatricals, only as a silent partner. He gave bicath, when he engaged in the cement business,
that his show hosiness was over, but a talk
with the said gentlemen reveals the fact that
royalty of the above plays were coming in
great. His concrete promise has many flava.

Nothing has been heard from Daniel Tibhitts.
Trust that Louisville, Ky., received him with
open arms.

Tom Murray is giving some vandeville acts at the McCormick Winter Garden Theatre. Tom is there on acts and soon will add some European

wonders.

Here is wishing all my many friends and the new ones I have met in the past year, A Happy and Presperous New Year.

JACK TIERNEY.

NEW ORLEANS, LA.

Mr. Victor H. Smaltey, playwright, uewspaperman, musician and press representative of the Orpheum, died December 20 at the Touro infirmary, after undergoing an operation for appendicitis. For a while it tooked as though he would recover but peritonitis set in and his condition grew worse each day. His body was sent to St. Paul, Minn, his former home, for burial. Mr. Smalley has twelve of his vande-wille sketches now on the road playing the big tima and the best houses: two of his best-known productions are Nerve and Guilty. Also he was the writer of a number of songs that proved hig anccesses.

Honey Boy, George Evans, at the Crescent, made a personal donation of one hundred of the best seats in the house to The Times-Democrat Doll and Toy Fund. Mr. Evans participated in several benefits here tast year for the same fund while filling an engagement at the Tulane at the time.

Owing to severe throat tronhles, Mile. Schalar, of the French Opera Company, was compelled to resign, but remaioed in New Orleans for treatment. She has recovered bervoice, and as soon as impresario Jules Layolie, heard of it he re-engaged her for the balance of the season.

Cumpbelt Brothers' Circus and Menageria will wider here for the season. The show disbanded here and many of the performers left for their homes, hat some of them remained here with the show.

Jodah B. Levy, of the Victor Theatre, tendered a henefit to The Times-Democrat Doll and Toy fund, giving the entire day's receipts to the fund.

The exhibit in the Louisians Poultry Fanciers' Association held here December 16 to 18, was a hig success. More than 12,000 people saw the exhibit, which was an excellent one.

New Orleans has another high-class vaude-ville theatre. Messrs, Sam S. and Lee Shubert, statist that the Shubert have been successful in the Southern representative of the Shuberts, attaiest that the Shubert have been successful in the Southern representative of the Shuberts, attaiet that the Shubert have been successful in the Southern Parcess in the venture. Mr. E

WM. A. KOEPKE.

MINNEAPOLIS, MINN.

The Kate Kean Christmas fund, which was raised to benefit the ten poorest families in this city at Christmas time, received an ample increase through the courtesy of Manager Archie Mitter, of the Dewy. Theatre, on Friday night, Dec. 23. Ten per cent, of the box-office receipts of that night were turned over to the fund, and Rev. G. L. Morrill, local chaplain of the Actors' Alliance, addressed tha andience from the atage, arging them to aid to the good work by contributing. The chorus girls of The Lady Buccaneers, then playing the house, passed among the patrona and collected the contributions which practically doubled the amount originally donated by the Dewey Theatre itself.

When A. C. Plant, an actor appearing at a

Dewey Theatre itself. When A. C. Plant, an actor appearing at a local theatre, entered his room at the National Hotet, Monday evening, Dec. 19, he discovered a hurglar husily engaged in packlog pp all of his belongings. He selred the robber and atruggled with him until Detective Frank Regau and Patrolman Charles Anderson, attracted hy the noise, ran tu and arrested the thief. Mr. Plant's pluck saved him all his personal effects technique his watch and other articles of vatue.

the noise, ran in and arrested the thief. Mr. Flant's pluck saved bim all bis personal effects, tocloding his watch and other articles of vatue.

On Friday afternoon, Dec. 23, during the engagement of Rameses, the Egyptian wonderworker at the Orphenm Theatre, the magician in place of bringing forth a living woman from his magic cabinet, cansed Santa Ciana in full regalls to appear instead. Santa carried a sack of presents, and at the close of the act, all the children in the andience were invited to come upon the stage and each one received a remembrance from the joily saint.

Manager Charles P. Satishnry, of the Lyric Theatre Stock Company operating at the Lyric Theatre, who has been confined to his apartments in the Avalion, with a severe attack of grippe, has audiciently recovered to permit him to resume his dotles at the theatre.

Sunday, Dec. 25, The Bachetor's Honeymoon Company made a brief stop-over in the Mill City. With the company, which has been eojoying a successful Western tour since August 26, are Macy Will, issel Qanike and Lesile Wilcox, all former pupils of Mr. and Mrs. Chas. Mcade Holt, of the Minneapolla School of Music, Oratory and Dramatic Art.

The members of The Joily Bachelors Company entertaioed informally at the Shubert Theatre. Christmas eve, for the various actors and actresses appearing at the other local houses. A vandeville hill in which all present coniributed, formed a part of the evening's amusement, and a gorgeous Christmas tree with presents for all topped off the affair. Billie Taylor was master of ceremonics, and all the performers were introduced by him mater their real names as far as possible. A general good time was reported by all attending.

Over forty members and invited gnesta attended the banquet given by the Society of Twin

City magicians at the Rogers Hotet, Tuesday evening, Dec. 20. The evening's program included much clever slight-of-hand and other magicat work, among those contributing being Arthur C. Boese, E. A. McChesney, Secretary J. J. Brown, R. F. Eldridge, George Krawcsak, A. W. Vernon, Charles Way and President David E. Stifft. Eleven candidates were initiated, and plans for the hig annual banquet were discussed. The naxt regular monthly meeting and banquet will be hetd in St. Paul, Minn.

RODERIC STE, FLEURE,

OMAHA, NEB.

Bnainess was somewhat light at nearly all the theatres here immediately preceding the holidays. The Robert Edeson Company, ptaying last week at The Brandels in Where the Trail Divides, rested in Omaha all the preceding week and spent their holiday money for Xmaa things in our atores.

Mrs. George P. Cronk, former wife of the Past Exalted Ruler of the Elka, is singing here at a local moving picture house. Mrs. Cronk has a good voice and is singing sentimental haltads. She is quite a hit, drawing hig crowds. Mignonette Kokin, who was on at the Orphenm tast week, was the first aloger to introduce the popular soug. On a Mooulight Winter's Night, some years ago, which haliad was the work of a Omaha boy, Charles P. McDonald, now music editor of the Chicago Trihune. Miss Kokin swears that the recent atory or her losing \$1,500 worth of sparklers is the truth, the wholn truth, and nothing hut the truth. There now.

The Cornell Glee and Mandolin Cloha from Cornell Cotege, New York, made a large Raw Raw hit with a hig fashioushle andience at the Boyd on the uight of December 26th. The members of the Al Fal Fa and Eta Blia Ple Societies were atrenously hustled around in a maraihou of entertalmments.

Miss Lola Downin, formerly of the Burwood and Woodward alock Company, Portland, Me, where she has won the hearts of the downeasters.

A little sketch entitted Cupid & Co. was pulled of lest work on the staye of the Keng Theater.

lady of the Kelth Stock Company, Fornand, Auc., where abe has won the hearts of the downeasters.

A little sketch entitted Cupid & Co. was pulled off last week on the stage of the Krng Theatre, which made two human hearts happy and as one. The dramatia personae were Miss Agnes F. Netson, who piays the tille role in Tilly Oison, and B. W. Harrison, prominent member of the same company, and tha little sketch, Cupid & Co., was very impressive, with the all of a minister. A hig supper was given all members of the cotopany after the wedding, and toasts offered the happy pair.

Miss Eva Lang, teading lady of the Woodward Stock Company, playing at the Royd, together with Ethel Valentine, Eogenie Dubola and Katharine Sheldon donned chefs' aproos immediately after the performance Christians eve, and presided over the cooking of the Christians dinner for the members of the company and the theatre altaches which was served on the slage, with Manager O, D, Woodward as High Chlef Carver. The "Rogey" slump failed to show up al the Gayety. The usual crowded houses packed the place nearly every performance.

H, J, ROOT.

MILWAUKEE, WIS.

Milwankee is atill locating a large number of moving picture theatres and all parts of the cily are being favored with this popular form of ammement. North avenue on the northwest side of the city, seems to be ravneed with the greatest number of new ones up to the present time. The Junnean Theatre, the new South cide vanderlile house, which after a run of vandeville changed its policy to stock, has been dealuring the Vandyke and Eston Company, in one new hilt each week at popotar prices, has been enjoying a fine run of business. The Empire, another vandeville house, in the same territory, also opened with atock week of thec.

ritory, siso opened with atock week of the c. 28.

Jack Henning, who has been one of the valuable men on the force of Saxe's mechanical department, has left to become a manager. Mr. Henning has taken charge of the Atlas Theatre a new moving pleinre house on Thiel streawhich was opened recentive by the Atlas Amuse ment Company, and which seems to be prosperting from the start.

The Berchtesgadoner Banern Theatre will be seen in reperioire of German plays thoring the week heginning New Year's day. They introduce between the acts the beanlifut dances known as "Schnholatter, which are known the werld over by that name.

The Burato Bill and Pawnee Bill films are leing placed with pleture houses in the nearby cittes and there is no doubt hut what they will be a great drawing card in the towns where the show liself does not have a chance to show in the regular senson.

Business with all the houses has improved since Christmas and the prospects are that the rest of the season will remain in keeping with this improvement.

JAKE J. DISCH.

JAKE J. DISCH.

The Walea Amusement Co. will also out aft winter. They have recently added a 70-ft combination car, which gives them two cars. The carnival is progressing nicety with C. D. Wales, manager, and G. F. Woodworth, general agent. C. H. Copper has the concession. The following shows are carried: Plantation Show Moving Picture Show. C. D. Wales, manager: Midnight Mysteries of India, W. M. Ores, manager: Alligator Show, I. R. Mismer, manager: Three Way Snake and Jungle Show, G. F. Woodworth, manager. W. H. Davis will join them next week with the Edna Show. Martin Miller has the Carry-us-alt.

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 18.

The Amusement Week in Europe

LONDON NEWS LETTER

Hammerstein Visits the English Metropolis to Negotiate New Play at Gymnase Attracts Wide Notice—The Human for the Erection of His "Wonderhouse"—Princess Clementina Produced at Queen's Theatre

Hammerstein came to London this week. He says his visit has reference to the construction of his London opera palace about which he wishes to consult architects and surveyors.

According to him this new theatre is to be the "wonder-house" of the world; it is "to be in keeping with the artistic performances which Hammerstein means to present to the British subject.

wisses to consult architects and surreyors.
According to him this new theatre is to be the "wonder-house" of the world; it is "to be in keeping with the artistic performances which Hammerstein means to present to the British gubile."

Grand opers only is to be presented. It is too early, so Hammerstein says, to say snything about the artists who will appear but he intends they shall be the best in the world. In fact, no expense will be spared to produce grand-opers on a scale that will make the greatest city in the hands of Hammerstein. In fact, he apparent to the hands of Hammerstein. In fact, he apparent to the hands of Hammerstein. In fact, he apparent to my seaststance of act, he apparent to my seaststance of act, and to take anyone's advice. I rely only the has just told an interviewer. "In a been this to do not take anyone's advice. I rely only on seaststance from your judgment. I think grand opers is the highest possible form of art. I love it and because I love it I am going to do it in England." Many of us here will watch the course of Hammerstain's judgment in the present instance with much interest. In fact, the relies on it solely it will become even more interesting. But, of course, if he be the genius he lays ciaim to be, then he will overcome the difficulties that await him in an enterprise of this kind in a strange country with asse.

The Princess Clementina, a historical novel based on A. E. W. Mason'a novel. Clementina, was produced at the Queen's Theatre- a few nights ago. The story is largely hased on historical fact and most of the characters who appear in the play are founded on real personages. It has aiready been aren in the provinces and it was received with so much favor on its appearance here that it is likely to hold the boards for some time. The Princess Sobrieskt was the daughter of John Sobrieski, the king of Foland, and became the wife of the attended to receive the summary hash-ready been aren in the provinces and it was received with so much favor on its appearance here than th

Ellia Jerreys, Edyth Latimer, Rosina Philipi, Lettice Fairfex, Emma Gwynne, Kenneth Donglas, Charles Bryaut, Lealle Hamer and Frank Deuton.

With Fred Terry and Julia Nellson returning home, Oscar Asche and Lily Brayton will have to find a new home for Count Hennibal, which still draws enthusiastic and crowded audiences. This will be at the Gerrick Theatre, and then Laurence Irving in hie turn will have to look out for a new domicile for The Unwritten Law.

Now that the removal of The Whip has at last left the grant stage of Drury Lawe clear for pautomime rehearssie, Jack and the Bean stalk, particularly the beanstalk, is showing quick and conspicuous development. On this occasion greater heights in the form of mechanical arrangement mean to spring one or two hix auriprise moretires on the principal of the management mean to spring one or two hix auriprise moretires on the principal price in the form of mechanical arrangement mean to grain one or two hix auriprise moretires on the principal of the Galety School, who has done well on both alides of the water in Our Miss Glibs.

Sundey kinematograph shows have been ordered to cease in London for the present. I told you a week or two age that the magistrate had decided in their favor on this point, but since then the case has been taken to the Court of Appeal and the judges there have decided gainst the shows. The controversy arises on the point as to whether under Kinematograph Act of tast year the London County Council has the power to refree licenses to any picture show that opens on Sundays. I take it that the case will be carried to the Supreme Court of Appeal, but meanwhile the theatres must close their doors end thousands of London'rs be deprived of a pleasant and harmiess way of spending an hour or two on Sundays. I take it that the case will be carried to the Supreme Court of Appeal, but meanwhile the theatres must close their doors end thousands of London'rs be deprived of a pleasant and harmiess way of spending an hour or two on Sunday svenings.

hegan greatly to miss the excitement work and tife of the theatre and her short season at the Palace has convinced her that she is happier when she is at work.

For aix or seven years, the Strand Theatre, or the "Waldorf," as it previously was known, had been a whita elephant. In fact, it was worse than this for every play produced there began greatly to miss the excitement work and tife of the theatre and her short season at the Palace has convinced her that she is happier when she is at work.

M. ANTOINE.



Director of the Odeon, Paris.

seemed bound to be a failure. Then the Man from Mexico came along, made a huge success, and chauged the luck of the place. The latest development is that F. C. Whitney has acquired a 99-year lease and will produce Ablul's new comic opera, entitled Baron Treuck, there ou Easter Monday next. From that dats on the theatra will be known as "The Whitney Theatre."

Easter Monday Dext. From that the theatra will be known as "The Whitney Theatre."

Talking of Whitney, it must be said that he has really made an extraordinary bit with The Chocolata Soldier here. It has just passed its 100th performance and looks like running for a great deat tonger yet. Confirmed in his betief that high-class comic opera is most accepiable to London playgoers, Whilney has just visited Vienne and secured four new works which he proposes putting before the London public. Two of these operas, My Young Mssicr and The Little Friend, are from the pen of Oscar Stranse, composer of The Chocotate Soldier, On the suhiect of the inter-opera i might mention that a few nights ago the principal part of Nsdins was undertaken at almost a moment's notice by Mias Pearl Ladd, the American soprano, who had only been attadying the part for a few days, with immense success.

John Calvin Brown, who recently acquired the

with immense success.

John Caivin Brown, who recently acquired the ground at Earl's Court, is greatly altering and improving it. The majority of the holidings which have done duty libers for some years pass have been cleared away, and their piace will be taken by new and hrighter structures. The hulidings which have been retained are to be entirely redecorated and beautified, and the grounds are to be converted into a pleasure park, in its changed form, Earl's Court in the foture

(Continued on page 24.)

Americana have a different point of view on most things, and the question of moratity and immorality is where we differ most from the French. It is not for me to say which is the right side and which is the wrong. All I say is, tt is so. I might add, however, that we sometimes misa a good thing hecause of this "point of view," for there are lifatances of where it is carried to the limit of prudery. Personally I think nothing that truly relates life can be resily had, suy mora than a lovely atatue in the unde can be had, so tong as it is revereetly haudled and that which is uplifting is not left bidden. There is a certain morality to be found even in immorality.

Mime. Journand is a widow. She has two dangthers, the younger of whom is Autoinette. Since the dealb of her hunband she has attined and saved and sacrificed in the thousand ways a mother knows. to preserve a good "dot" for her two girls when they marry. Georgeg Marisud, a highearled fellow, all this time, has been in love with Mime. Journand, though she has never given him the least encouragement. Her entire attention and her entire lifs are devoted to her two girls.

Presently the daughlers are married, Autoinette to Leon Ouvrier, the older, who does not

voted to ber two giris.

Presently the daughlers are married, Antoinette to Leon Ouvrier, the older, who does not figure greatly in this story, being the first to wed. Now that the responsibility is taken from har, the mother listens to her own heart or the first time. Georges ta a good man and sha loves him, as she now resilizes. He is married, litving spart from his wife, from whom, through some complications, there can be no divorce. Good, hencet woman that she is, Mmc. Journsuid determines to go away with Georges anyway. They decide to spend some

PARIS NEWS LETTER

Comet, Mme. Aboukaia, Sustains Serious Injuries in Frightful Fall

time together in Egypt. The son-in-law is very much opposed to this trip, for the public is not nuwise as to who will be the companion of his mother-in-law. Bespectfully he tries to persuads her from leaving. She leaves anyhow. When she returns some time later she finds the household of Antoineite and Leon on the verge of rupture. Leon tells her that Antoineite and he do not understand each other. Antoineite and he do not understand each other. Antoineite says the same thing, as soon as the two women are left atona together. She is very nuhappy. Leon is cold. But Leon, in another scene with his mother-in-law, tells her that he does not mean to be cold, and that, though he might love hadly, he loves Antoineite just the same, very deeply. Ha pleads that Mime. Journaud help him keep tha love of Antoineite from ceasing entirely.

Mixed in all this satist there is an agreeable fcilow, named Edmond Danver. He is laying alege to the heart of Antoineite. At first her auspicions luiled to sicep by the pisnsible Edmond, the mother rather encouraged the affair, thinking it innocent, and it being her better that (Leon being somewhat distant toward his wife) she needed aympsihy and friendship such as Edmond could give to her. But Antoineite, wildly vexed with her husband, is on the verge of deceiving him when the mother sees the rue state of sfisirs. Antoinette is preparing to do exactly what her mother had dons with the married hut undivorced Georges. So, renouncing her own happiness, the mother throws herself into the breach and saves the danghler. Leon and Antoinette are reconciled and one is informed seeding that a little Leon or Antoinette is not a distant probability.

The last act shows the couple being walched over by the mother, who has for all time renounced Georges and her own love that she might devote herself exclusively to the happiness of Antoinette, who now, more than ever, needs the sympathy of a mother's love.

There are four acts in this comedy, which is by Andre-Picsrd. It was produced for the first appe

ANOTHER NEW PLAY.

ANOTHER NEW PLAY.

Les Affranchis (The Freedman) was produced for the first time this week at the Odeon at a mattore. It is by Mile. Leoenue, who, I am told, is desf and dumb. This she might be, so far as her ears and tongue are concerned, but her pen is not only a talker, but a mightily luteresting talker as well.

might be, so far as her ears and tongue are concerned, but her pen is not only a talker, but a mightily interesting talker as well.

M. Antoine, with this matinee, started whal he easils the presentation of plays "more interesting than paying," earh of which with given twice, both at matinee performances. This first was a real success, but as he says, it is not probable that it would pay since it in for the most part over the heads of the average sudience. Les Afranchis may be termed a preface to Henry Bataille's piece. La Vierge Folle, only the heroine, insicad of being "foolish." turns out "wise." Bataille's piece takes a msu of forty-five AFTER he has won the love of a girl of seventeen, then puts him through four acts of passion. He does not tell how the man won the girt's love. Mile. Lenerus does that. She takes the beginning of passion, making her hero a sort of superman, his heroine a species of enperwoman. The hero is the greatest philosopher of his day, preaching a doctrine which absiters to hits old-freshioned morality. The heroine comes from a Cistercian convent and proves to be one of the free minds of which the hero ta leader. Together they read sud ainly and, of course, fall in love. Shall they unite, true to their beliefs in this higher morality, despite the fact that the philosopher has a living wife? Xes. says the man. The girl is afraid. The mother apperior of her old convent talks to her and wins her hack to the fold. She renunciates the philosopher, who asks her if a elf-sacrifice is not the worst form of selfshness. It is another Abelsed sud Heloise story and is cleverly done by the players who therpret tv.

THE DEJAZET.

Leon Gandillot and Alphonne da Bell, are responsible for Les Pigeonetics, a farce comedic

THE DEJAZET.

Leon Gsndillot and Alphonse da Bell are responsible for Les Pigeoneties, a farce comedie in three acts, produced at the Dejazet this week. A "pigeoneties" is a French toy-pigeon on wheels, which bobs its bead and coose when pushed along the floor. Lest week I toid of "The Woman and the Jumping Jack" play; this is another piece with a tille carrying the same idea.

Liane de Commercy wishes to marry the Russian Prince Ostrapotchine, but first she must get rid of her "friend," the somewhat elder, but quite rich Hector Champerrier. Also a hushand, from whom she has been living apart for ten years. The ruses she has to adopt and the acheming she induiges in, in order to obtain the divorce, maks up the hulk of the piece. In this end it is found that the bushand had; already obtained a divorce some years back and then Prince Ostrapotchine confesses that he is only a harber from Toulouse, who assumed the title of Prince whils in Paris, in order that

(Continued on page 24.)

Burlesque and Music

HARRY HASTINGS.

SPOKES IN THE WHEELS

Reviews, Remarks and Live News Items from All Depart- Notes of the Latest Successes of American Song Writers ments of Both Burlesque Wheels, Gathered Especially for The Billboard

By SYDNEY WIRE.

Now that the Merry Christman thing has become a chesinnt we have had in switch it to "A Happy New Year" and will keep nu aaying it until it becomes a nniance. Most of na are glad that the holidays are neer and that we shall now be shie to settle down to regular business once again, that is when we get through answering all of those kind friends who were thoughtful enough to send us an Xman remrmbrance, were it only in the shape of a simple rard. All of na are not shie to make our friends Xman presents and the sonding of friendiy greetings in the shape of Xman cards. Is to my mind, the more appropriate. The giving of Xman presents at unsatisfactory at the best, and it usually winds up by a necless waste of money, due to the sending of naultable presents or of giving just the wrong article. Again, the receipel of a present often begets unhappineers owing to the tnability of the recipient in respond or to return the compilment. It is, of course, "Good to be remembered," but I know of no more appropriate way than by the simple hat expressive Xmas card.

speaking of Xman carda reminds me of a anhject npon which I have long intended to apeak, namely the delirery and rapid forwarding of mail by the officials at the various theatres of all discriptions, and the matter in, of more than passing importance, as 'the mail of the traveling performer is too often sadly neglected, and is often left to lay in the mail box on the stage, or worse still, in the box-office in the front of the house for days—and in some cases for weeks. Of conrect here are theatres where there are real managers who give, even the mailer of performers' mail their attention, but more often than not, the most wanton carelessaces is displayed in the matter of mail and letters are left to deliver themselves, or to lie until they are finally thrown ont as rubbish.

About a year ago I happened to be on the alage at a certain theatre in the middle west, and looking into the mail box I was amprised to find there, mail for almost every theatre in the town. Some of it had been there for weeks, while some was for performers with attractions which had played the house a week or so before, and which should have been promptly forwarded. There is nothing of more importance than mail and the contenis of a letter may be of the most vital importance to the addressee as well as to the sendee. A deal of carelessness is displayed in the addressing of the attraction shirts the house and often displayed in the addressing of the attraction with the name of the attraction the importance to the addressee how to it in intended for has tert town, the house size, or whoever attends to the mail, having no means of finding out with what show the person it is addressed to, is with, returnal it to the dead-letter office and the measage, however important, is loal. The correct and rareful addressing of all letters intended for traveling performers. Is a matter which should be given due attention, while measage, however important, is loal. The correct and rareful addressing nf all letters intended for traveling performers. Is a m

matter addressed to their respective theatres.

Ed. Galiager is putting and a second edition of The Baitle of Too Soon, and bas arranged with itarry I'olark, of the Folack Rooking Exchange, to book the act on that time.

The esecutive ataff for Jack Fanat's New Century Girls is: Jark Faust, manager; A. A. Reeves, advance agent; Tom Barnett, alage manager; Julius Manrer, markeal director. "Stuge" McMillan, stage carpenter; Clyde Anderson, electrician; Stella Gilson, mistress of costamerie.

"Stuge" McMilian, stage carpenter: Clyde Anderson, electrician; Stella Gilson, miatress of costnmerie.

To say that The Rerenaders was the best show of the acason, would be a somewhat risky, if not hroad assertion, but I do venture to say if not hroad assertion, but I do venture to say if not hroad assertion, but I do venture to say if not hroad assertion, but I do venture to say if not hroad assertion, but I do venture to say if not provided by the say that is far above the general hardesque average, and one of which he may indeed be proud, Ita preaent cast of principals, its well balanced chorus of all good-looking siris, ils original numbers, its atrong oile and alaborata staging all help to make Singer's new show an ex-opener to all interested to the progress and development of modern buriesque. When one looks bark at The Serenaders of the pant few seasons and compares the show that O. R. Arnold gave us, with the present Singer production, the only thought that raises is 'how different,' and 'what an improvement.'

The first thing which gwets the view of the spectator when the curtain rises on the first part of The Serenaders, is the attractive and reatistic seiting of a scene on shipboard, showing the break of the poop deck. The uponing number is led by Crans William, as Capiain Merryweather, who makes a dua appearance in the amartly cut nulform of the mercanille marine officer. William begins the number, alinging from the edge of the quarter deck, but dercends later and dulebes at the footingbts. Herrard Turbett, as Clancy, is a clean and humorous "Tad" and is a big saset to the show, although his work in the closing buriesman, Gaston, which be plays with an Trah dialect. The real hit of the show is the remarkable work of Lew Kally as Prof. Dope, and his inimitable manuer of reading bla many finnys appeaches hrings roars of laughter at every line. James Mullen as Hu lasy, also gives a very clever performance, as does his clean-cut

partner, Allan Coogan, who leads several num-bers and whose work stands not all through the show.

Heading the female principals is Nanette Coulton, who sings beantifully and who makes a fine appearance. Her solos, You Are the Ideal of My Dreams, and the evergreen, Of

IN PUBLISHERS' ROW

and the Vaudeville Performers by Whose Aid They Are Popularized

J. FRED HELF CO.

Up the Rickety Stairs, the new comic song bit by Arthur J. Lamb and J. Fred Helf, is the biggest laughing success Lew Dockstader has ever sung. It was introduced to Greatee New York at the Majestie Theatre, Brooklyu, where

Me. Dockstader and his Twentieth Century Minatrels played during the week beginning Dec. 19. Among other Helf numbers which are big hits with the Dockstader Company are; Gee, But it's Great in Meet a Friend From Your Home Town, When a Boy from Old New Hampshire Loves a Girl from Tennessee, I Will Lova You Always Just foe Auld Lang Syne, My Love is Greater Than the World, The Oklahoma Twirl, and Play that Barber Shop Chord, the lattar heling sung and played by the composer, Lewis F. Mnir, in his own inimitable manner.

Nat M. Wilta is ainging that most affective comic hit Up the Rickety Stairs (the legitimata anccessor to Everybody Works But Father), and declares it is one of the funniest songs he has avar used.

The Three Lyres, the new Wesiern musical act, are taking many encores with Tracey and McGavish's march hit. Gee, But it's Great to Meet a Friend From Your Home Town.

Among the many artists singing Ob, You Bear Cat Rag nu the Pacific Coast, are the Three White Knehas, who have done much to popularize this itvely number in San Francisco.

The uever-failing encore winner, My Love is Greater Than the World, in being featured by George Linden, of Dunlap and Linden.

Gee, But it's Great to Meet a Friend From Your Home Town, by the writers of Play That Barber Shop Chord and Oklaboma Twiri, in a hit with the American Comedy Four.

The Morriasey Siaters and Brothers are dancing and singing Ob. You Bear Cat Rag, and are meeting with great success with this popular number.

Miller, Garrity and Duggan are featuring the new novelity dancing hit. The Oklahoma Twirk.

Stivester and Redmand are scoring heavily with Gee. But it's Great to Meet a Friend From Your Home Town.

Irene Hawley has added Oh. You Bear Cat Rag to her repertory of popular hits.

St. Clair and Eltner have found My Love is Greater Than the World the best semi-classical hallad they have ever need.

The Digie Serenaders are featuring Gee. But

The Dixle Serenaders are featuring Gee. But it's Great to Meet a Friend From Your Home Town with much ancesses.

When a Boy from Old New Hampshire Laves a Girl From Tennessee is Jack Howard's higgest appliance winner.

Sngar Moon, led by Allen Coogan, is another ciever number, the ponies being presumally carried in hy shiny-faced darkeys, which is realily are dummies carried by the girls themselves hat cleverly built to give the abova timpression, in fact half the audience is puzzled, and the other half surprised when the girls attep from their hurdens and expose the clever imitations, which are realisticatity put together. The finale of the first part shows an ingenious human flag which is formed by the girls, who awarm, lika sailors, upon the perpeodiculae frame which is set up for the purpose and which makes an altractive picture. This number is led by Margaret King, who wore, a none too attractive red dress.

In the closing hurlesque there are several good numbers, especially the beautiful Serenaders Walts, which was led by the charming Miss Coulton, and which is, to my mind, one of the pretitiest numbers ever seen upon a burlesque atage. Miss Coulton looked charming in a pretty pale pibk evening gunn with a hightark picture bat and sang gloriously.

The sincous Lore Waits, hy Allen Coogan and Dot Duvall, is also well worthy of mention as is Chanteclee by the entire chorus. As I esid before, there may be bettee abova than Tha Serenaders, although I haven't seen them, but for good, wholesome comedy and all around originality, the show will, I think, stand an atonad originality, the show will, I think, stand an atonad originality, the show will, I think, atand an atonad originality, the show will. Lew Kelly, of The Serverseles.

While in Pittaburg, Lew Kelly, of The Serenaders, was compelled to lay off for a couple of days owing to trouble with his voice. His part of Professor Dope, was elseverly handled by James Mulieu, of Mullen and Coogan, who amprised the entire company hy his really good work. Dot Duvall, of the same company, has also been unable to work for the past few days, owing to an accident which occurred to her at the Haitimore Gayety, and which resulted the dance with Allen Coogan has been taken by Hilda Goditz, who did surprisingly welt.

On Christman eve the writer was present at a pleasant little dinner given by Fred Russell, of the Rentr-Santiry Show, to a few of his many friends in the business. Among those present were: Harry Williams, Heary Kurtsman, Wm. Smythe, Charles Barrett, Frank Burns, Milton Mannist, H. R. Polack, Nick

(Continued on page 44.)



Proprietor Hastings' Big Show, (Eastern Wheel).

ati Those Endearing Young Charms, were the most attractive features of the show, but were far too little appreciated by the procate and polygiot audience which packed the Pittsburg Gayety, when I saw the show. Miss Conlindoes a clever hit with Lew Kelly in the closing hurlesque, which proves hee shility as an actress. This refers to her clever simulation of an intoxicated woman, which is more than ordinarily good.

Grace Vinton, in the ingenue role, is lovable, and her spotiess appearance and aimple winsomeness soon makes her a favorite. Margaret King, in her old role of Fritzi Scheff, is the same Margaret as she was with the good old Passing Review of a few seasons ago, and her work is mechanised. Margaret leads several numbers and incidentally shows as much as possible of her famous perfect shape, while the several numbers abe leads are all nicely handled. She looks particularly good in the closing burlesque in a peachy looking gown, and her song, There May be Something Wrong With My Kyes, couldn't help but remind one of Molite Williams, for Margaret's avery morement and atyle auggested the dashing Molite.

The olio contains but three acts, but all are good. Minien and Coogan npen the bill with a really clever talking act, into which is introduced some wooden-shoe dancing of more than usual merit. I do not claim to be an authority on dancing but I feel sure that Alian Coogan showed us some aleps the other night that are not seen every day. Jimmy Mullen gives a recitation which tells the story of a prirefight, a sort of love and duty affair, which was cleverly readered and which hrought him a cleverly readered and which hrought him a

deal of applance. Their field is unique and not of the ordinary.

deal of applanse. Their fiels is unique and not of the ordinary.

The second act on the cile bill in the Six Juggling Blossoms, a sextette of neatly dre-sed and good-looking English girla, at least they have an English appearance. Their act consists of Juggling and throwing tenola racqueta and indian cinbs, the girla dolog some very pretty and clever work. They finish with a circular atage picture, throwing the clubs in each other at fair appead, the multi-colored objects flashing through the air and lending pictureaqueness to the striking ensemble. The McGulaness Bros., who were a neat uniform to open their act, do some more dancing, and do it well, and in spite of their being the second dancing act on the bill, are a good-aised hit. The burlesque opens up with an interior, anpposed to be the Cafe De Paria. It only runs a few minutes, but what there is of it is bright and quick.

Lew Kelly retains the same character, while Turbett, who so distinguishes himself in the first part, is an absolute icke as the French waiter. Why, Db why, doesn't be change that to an Irish character, or at least play it in some character of which he can handle the dialect.

There are several very good unmbers with the new Serenaders, and a deal of nriginality is abown in their production. Some of the ideas are not new, but they are cleanly and carefully worked out and are therefore deserving of merit. Sleepy Head, led hy Grace Vinton, assisted by the posites, was particularly attractive, the girla looking well in their pretty blue silk pajama anits. The girla folehed with akipping ropes, one of them, who I believe was Merri Lawrence, diaplaying a deal of grace and dexterity.

THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

ALABAMA.

BIRMINGHAM—SHUBERT (W. Mattice, mgr.) Manhattan Opera Company week of 26. ORPHEUM (Jake Wells, mgr.) Bark. MAJESTIC (Carl Rettick, mgr.) Ramsay Sisters, Harry Antrin, Nellie Burt, Bernard and Orth and The Three Dooleys week of 26.

ARKANSAS.

LITTLE ROCK.—MAJESTIC. Willa Holt Wakefield, Bernard, and Orth, Fitzgerald and Odel, The Grazers, Nellie Burt, Harry Antria, Norris Baboons and Monkeys week of 26. CAPITOL (F. S. Fremell, mgr.) Tempest and Sunshine 26. KEMPNER (A. M. Ybanes, mgr.) Girls 26.

CALIFORNIA.

CALIFORNIA.

SAN PRANCISCO.—SAVOY (Fred Busey, mgr.) Jefferson DeAngeles ia The Beanty Shop week of 25. COLUMBIA (Gottiob, Marx & Co., mgrs.) The Dollar Princess week of 26. GAR-RICK (N. Magner, mgr.) Max Dill Co. in Playing thePonies week of 25. ALCAZAR (G. H. Davis, mgr.) Stock Co. in Brewster's Millions week of 26. PRINCESS (S. Lovick, mgr.) A Broken Idol week of 25. ORPHEUM (John Morrisey, mgr.) Brothers Rigoletta, La Pia, Howard, ventriloquist; Mellville snd Higgins, Chas. Leonard, Fletcher. Quigley Bros. Cross and Josephle week of 25. EMPRESS (Sid Grauman, mgr.) The Bonhair Troape, Knight Bros. aad Sawtelle, Huntress, Rellip and Wella, Daly's Conutry Choir, Rube Dickson, Elies Schupler and moving pictures week 25. CHUTES (Ed. Levy, mgr.) Zaretsky Troupe, Henderson and Thomas. Flve Morton-lewel Troupe, Thiessen'a Pets, Kiltle Duo, Hawley and Olcott and moving pictures week of 25. NATIONAL (D. J. Gramman, mgr.) The Munsons, Frank and Lonise Beverly, Joe Kirby, Burke and three to fill week 25. WIGWAM (Sam Harris. mgr.) May Nanery and Co. The Rials, Beatrice Turner, Romain, Billy Chase, Happy Jack Gardner and Co., Barnes' Bears and moving pictures week of 25. AMERICAN (Ed. Homan, mgr.) Armento Bros., Besuah and Miller, Jas. Post Co. and moving pictures week 22. ODEON (Tony Lubelaki, mgr.) Almont and Dumont, Just Three English Girls, Anil Deer, Alfred Swinton. Mysterles, International Quartette week of 25.

FRESHO.—BARTON OPERA HOUSE (R. G. Barton, mgr.) Newman-Foltze Company week of

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, mgr.) Newman-Foltze Company week of

Barton, mgr.) Newman-rollee Company need 25.

LOS ANGELES.—MAJESTIC (Oliver Morosco, mgr.) Mary Mannering in A Man's World week of 26. MASON OPERA HOUSE (W. T. Wyatt, mgr.) Lillian Russell in In Search of a Sinner week of 26. BELASCO (John H. Blackwood, mgr.) Belasco Stock Company. BURBANK (Oliver M. Burbank, mgr.) Burhank Stock Co, GRAND OPERA HOUSE (Chas. V. Kavanangh, mgr.) Ferris Hartman and Company in The Campus week of 26.

COLORADO.

COLORADO.

DENVER.—AUDITORIUM (Geo. A. Collins, Mgr.) James T. Powers in Havsna week of Jan. 2. RROADWAY (Peter McCourt, mgr.) Aborn English Grand Opera Company week of Jan. 2. Majestic (J. Basb Bronson, mgr.) May Orletta and Fred W. Taylor, The Bounding Table Wonders, The Three Imperials, Nat Ledingwell and Company, Bush and Peyser, T. Nelson Downs week of 24. PANTAGES' (W. A. Weston, mgr.) Hardeen, the Handenfi King; Hagh J. Emmett. Buford, Bennet and Bufford, Devine and Williams, Harry Botter and Company, and Harry Quinlan week of 24. OR-PHEUM (A. C. Carson, mgr.) Russisn Dancers. Camille Ober. Frank Morrell, Galetti's Monka, Mignosette Kokin Marle and Billy Hart, Onlaw Trio week of Jan. 2.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (J. J. Fitzpat-

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (J. J. Fitzpatrick, mgr.) Queen of the Highway 28; New York Yiddish Opera Company 28; At the Oid Cross Roads 30-31; Mme. Sarah Bernhardt Jan.

POLI'S (Lewis Garver, mgr.) The Planophiend Minstrels, Kellat Mack and Frank Artle, Chaa, and Rose Coveotry, Elta Redfield, The Primrose Fonr. Ernest Carr and Company. Sammy Watson's Farmyard and Circus and pionrea week of 26. KEENLY'S EMPIRE (S. L. Oawand, mgr.) Nelson Dean Company, Dorothy Manners, The McCarvers, Yamamatt Brothers, Phil Taylor's Canines and pictures week of 28.

HARTFORD.—PARSONS (H. C. Parsona, mgr.) Henry Kolker 26-27; Elsle Janis 28-29; Irving Stace Theatre Opera Company 30-31.

DELAWARE.

WILMINGTON.—GARRICK (W. I. Dockstader, mgr.) The Roifonians, Geo. W. Lesile and Company. Gorman and West. The Taxmonda. Frack Hayes and Anne Solte, Chas. I., Gill and Company. Rennett and Lewaze and pictures week of 26. AVENUE (Couness and Edwards, mgrs.) Avenne Stock Company in The College Widowweek of 26.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

WASHINGTON.—COLUMBIA (Fred G. Berger, mgr.) Klaw and Erlanger and Henry B. Harris present two entertainments in one program. Roth St. Denia in Dancea of Ancient Egypt; and Andreoff'a Russian Court Orchestra week Jan. 2. BELASCO (L. Stoldard Taylor, mgr.) Sam and Lee Shabert present Civde Fitch's drama, The City, week Jan. 2. NATIONAL (W. H. Rapley, mgr.) Charles Frohman presents John Drew In Smith week Jan. 2. CHASE'S (H. Winifred DeWitt. mgr.) Ers. Taylor and Co. In Chums; Amy Ricard and Lester Lonergan, Gene Greea week Jan. 2. CAYETY (George Peck. mgr.) Follies of New York and Paris week Jan. 2. LYCEUM (Engene Kernan, mgr.) The Brigadiers week Jan. 2. CASINO (A. C. Mayer. mgr.) Christmas week, Filnt George and Co., ia A Midnight Mishap, Killon and Moore, Lesile Thurston, Madge Anderson. ACADEMY OF MUSIC (J. W. Lyona mgr.) Through Death Vailey week Jan. 2. NEW HOWARD (Howard Theatre Stock Co.,

mgr.) J. Lubriel Hill Co. in A. Bisckville Corporation week Jan. 2.

. GEORGIA.

GEORGIA.

SAVANNAH.—NEW SAVANNAH (William B. Seeskind, mgr.) Walker Whiteside in The Melting Pot 26; Pani Glimore la The Bachelor 27; Madame Nazimova Jan 1; Seven Days Jan. 6; The Lottery Man 13-14; The Merry Widow 15; Viola Allen in The White Sister 19; The Cow and the Moon 19; My Cinderella Girl Feb. 5. OR. AEUM (Joseph A. Williensky, mgr.) Willard and Bond, Miss Grace Orma, Clareace Oilver, Hoey and Mozar and Cavanna week of 26. LIBERTY (Frank & Habert Bandy, mgrs.) Helen Boma, Demichele Brothers, Fred Ronen and Company, Ferguson and Mack, and Wayne and Marshall week of 26. BIJOU (C. W. Rex, mgr.) Herbert and Vaace, George Stokes and The Ryan Sisters, Mursy Livingaton and Company, H. T. McCoasell an Otto Viola and Brothers week of 26.

ILLINOIS.

CHICAGO.—AUDITORIUM (C. Uirich, mgr.)
Grand Opera, ninth week.
BLACKSTONE (Harry J. Powers, mgr.) U.
S. Miniater Bedioe; second week.
COLONIAL (James J. Brady, mgr.) The Man
Who Owns Broadway; second week.
CORT (U. J. Hermann, mgr.) Heary Kolker
in The Great Name; first week.
CHICAGO OPERA HOUSE (George Kingsbury.
mgr.) Three Twins; second week,
ILLINOIS (Will J. Davis, mgr.) The Arcadlans; second week.
GARRICK (Herbert C. Dnce, mgr.) The Chocolate Soider; fifteenth week.
GRAND OPERA HOUSE (Harry Askin, mgr.)
Madame Tronbadour; second week.
LYRIO (L. J. Anhalt, mgr.) Eddle Foy in Up
and Down Broadway; second week.

MOLINE.—THE FAMILY (H. A. Sodini, mgr. Sodini Circuit, Western Vanderlile Asan. Bookings.) First half of the week, the 26th, Wilson Brothers, comedians; Eggleston and Smith, slagers, dancers and violinists; Eddle and Tawiman, Irish slapatick comedy act; Petram's Circus; The Familyscope, motion pictores. Last half of the week, Crouch Bichards Company, Gardner and Revere, variety act; Tom Fietcher Dao, eofored singing, talking and dancing comedians; Aldine and Cassidy, comedy acrobats; The Familyscope, motion pictures. THE MOLINE (Fred Leavens, mgr. Independent Bookings.) Frances Cossar in Lower Berth Thirteen 31; Beverly 1; The Barrlers Burned Away 2; The City-11; The Missourl Girl 15; Lymaa Howe's Pictures 17; Madam K 23.

Madam K 23.

MATTOON.—MAJESTIC (J. F. Kaechler, mgr.) Dark. LYRIC (B. D. Parrish, prop.) Chipo Brothers and Sioane Duo 26-28. GRAND (Nathan Stein, mgr.) Dick Richards and Company, George Crotty, Jerome and Jerome 28-

pany, George Crotty, Jerome and Jerome 26-28.

ROCK ISLAND,—THE MAJESTIC (J. P. Qulna. mgr. Sodini Circult, Weatern Vaudeville Assn. Bookinga.) First half of the week, the 26th, Mullen's Doga and Cats; Ely and Florence in the sketch. The Kieptomaalac; Sam Barrlagton, high-class ventriloquiat; The Foar Regals. iron jaw atrong act: The Majestiscope. Lasthalf of the week, Eddle and Tawiman, Irish sispetick comedy; Wilson Brothers, comediass; Eggleston and Smith, singers, dancers and violinists; Petram's Circus; The Majestiscope, motion pictures. THE ILLINOIS (R. Taylor, mgr. Independent Bookings.) The Moulin Ronge Giris 13; Barriers Burned Away 1: Jess Dandy and Frances Cameron in The Prince of Pilsen 2; Paid in Full 7; Madem X 22.

INDIANA.

EVANSVILLE.—WELLS' BIJOU (Chas Sweeton, mgr.) The Virgialsn 25-26; Kyrle Bellew

revision of the list of combined theatres is now being made. To procure repr this list managers need only fill out the blanks below and forward this alip to The Bill

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Name of	Theatre	•••••	·	 •	•••••	• • • • • • • • •	•••••	
Name of	Manager	•••••	. • · · · • • • • • •	 •••••			• • • • • • • •	
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IASAILE OPERA HOUSE (O. L. Henkel. mgr.) The Sweetest Girl in Paris; nineteeath week.

McVICKER'S (Geo. C. Warren, mgr.) In Old Kentucky: secood week.

OLYMPIC (Sam Lederer, mgr.) Get-Rich-Quick Wallingford; fifth week.

POWER'S (Harry J. Powers, mgr.) The Country Roy: second week.

PRINCESS (Mort H. Singer, mgr.) The Deep Purnle: fourteenth week.

STUDEBAKER (Ed. Snillvan, mgr.) Sentimental Sally: third week.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) The Little Damozol: second week.

AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vandeville.
BUSH TEMPLE (W. P. Shaver, mgr.) Berchiesgadener Beanern Theatre Company.

ACADEMY (Wm. Roche, mgr.) Vandeville.

IMPERIAL (J. Pligrim, mgr.) The Bine Mouse, MAJESTIO (Lyman B. Glover, mgr.) Vandeville.

EMPRESS (Capt. Montague, mgr.) Vandeville. LASALLE OPERA HOUSE (O. L. Henkel. gr.) The Sweetest Girl in Paris; nineteeath

file. PRESS (Capt. Montague, mgr.) Vandeville. EMPRESS (Capt. Montague, mgr.) Vandeville. BIJOU (Wm. Roche, mgr.) Monte Cristo. COLLEGE (T. C. Gleasou, mgr.) Quincy Adams

Sawyer.

CRITERION (J. Pilgrim, mgr.) Uncle Tom's
Cabin. CROWN (Paul Rickson, mgr.) St. Eimo. GLOBE (J. R. Brown, mgr.) Brewster's Mil-

flons.
HAYMARKET (J. H. Brown, mgr.) The Girl from Rector's.
__MARLOWE (Capt. Montague, mgr.) Brown of

Harvard. NATIONAL (J. P. Barrett, mgr.) Defender of

NATIONAL (c. 1. A. Man's Way. Cameros Dam. PEOPLE'S (John Priace, mgr.) A Man's Way. WEBER'S (Weber Brox., mgrs.) St. Elmo. ALHAJIBRA (Weber Bros., mgrs.) The Girls From Hanneland. from Happyland.
EMPIRE H. J. Herk, mgr.) The Cozy Corner Glrls.

GIRLS.
FOLLY (J. J. Fennessy, mgr.) Tiger Lilica.
STAR AND GARTER (Wm. Beehe, mgr.)
The Trocadcros.

The Trocaderoa.

ALTON.—TEMPLE (Wm. Sanvage, mgr.) The Monlin Roage Giris 24; The Soul Kiss 25; Latimore-Leigh Stock Compsny 26-31.

BLOOMINGTON.— CHATTERTON OPERA HOUSE (Chas. A. Tackacs, mgr.) The Giri in the Taxl 26; The Commaters 31. MAJESTIC (Guy W. Martin mgr.) Margaret Illington in The Whirlwind 26-27. CASTLE (Gny Martin, mgr.) The Five Musical Lassies, C. M. Blanchard. Yberrl and Taylor. Lester Bernard, McAvoy and Brooks, Sylvester and Vance, and pictures week of 26.

DECATTE.—POWERS* (Thos. P. Ronan.

pletnres week of 26.

DECATUR.—POWERS' (Thos. P. Ronan, mgr.) Polly of the Circus Jan. 2. Guy Bates Post in The Nigger 3. Prince of Pilsen 6. Adeolaide Thurston 9. Mrs. Fiske 12. Robert Edeson 14. NEW BIJOU (A. Sigfried, mgr.) Corey Holmes and Wells, Watsoa and Dwyer, Finley and Burke, Parker the Great, The Revolving Minervas, The Cook Blaters, Itoyal Banza Japa, Alfred Kelsey and Company, Sheek and De Arville, Dell a Phoae week of 26.

JOLIET.—JOLIET (J. T. Henderson, mgr.) The Rosary 25. Lower Berlh Thirteen 20, Heverly 28, The Commaters 30.

In Raffles Jen. 5: Madame Sherry 8. NEW MAJESTIC (Shabert Brothers, mgrs.) Miss Nobody
from Starland 25-26; The Lottery Man 27-28;
The Lost Trail 29-31; Madame X Jan. 2. NEW
GRAND (Dave Beehler, mgr.) Bert Coot and
Company, Bowers, Walters and Crooker, Irone
Bomaine, Pringle and Whiting, Harry Atkloson, Delisle, Apdale'a Zoo. week of 25.

KOKOWO.—SIPE (G. W. Sipe, mgr.) Gladya
George 26-31; The Honse of a Thousand Candies Jan. 3; Peck's Bad Boy 4; The Squaw-man
5; Commercial Traveler 7.

MICHIGAN CITY.—GRAND OPERA HOUGE

MICHIGAN CITY.—GRAND OPERA HOUSE Otto Dunker, mgr.) In The Bishop's Carriage

WABASH.—EAGLE (H. S. Logan, mgr.) House of a Thousand Candles 27; Three Weeks 29.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (R. F. Holmes, mgr.; Dox Stuart, booking agt.) Broadway Girls 29, Wizard of Wiseland Jaa. 1, Granstark 5, Gay Bates Poat in The Nigger 6, Everly 12, Loais Mann in The Cheater 14, Madam X 18. GARRICK (J. M. Root, mgr.; W. V. M. V., booking agt.) Week of Dec. 20, first half: Paul Waguer, comedy juggler: Bob Lockbara, singer: Harry Sutton and Kitty Satton in a sketch The Pompkin Girl; Dick Miller, com-dian sud imitator; J. Edw. Pierce and Marie Rosiyn, operatic torcadors: and Garrickscope. CEDAR RAPIDB.—MAJESTIC (Vie Hugo, mgr.) Misa Lottle Mayer, Herr Jansen end Company, James Brockman, Mardo Trio, The Great Bandy, Gibney and Ricknel, Selgio and Mathews and fictures week of 26. GREENE'S OPERA HOUSE (W. S. Collier, mgr.) The Lion and the Monse 25; The Girl in the Kill Jannary 1; Adelaide Thurston 2; Granstark 3; Reverly 8. PEOFLE'S (Vic Hugo, mgr.) The Trousdale Brothers Stock Company week of Jan. 2.

DAYENPORT.—THE NEW AMERICAN (Chas.

Trousdale Brothers Stock Company week of Jan. 2.

DAVENPORT.—THE NEW AMERICAN (Chas. Berkell, mgr. William Morris Bookings.) Week of 2: Maurice Golden: Miss Busse's Terriers, featuring Eva Tanguay in Dogland: The Varginy Fore, harmonious aingers and comedinas; The Acrial Budds, juvenile gymnasts; The Muslical McLarens, singlog dancing and musle melange: The Balnhow Sisters, dainty soubrettes; John P. Beed, monologists; Brooka and Carlishigher, The Americascope, Tile Princess (Victor Shaffer.mgr.) Week of 25: The New Princess Stock Company in A Soldler of the Emnire, Week of 1: College Chums. Tile BURTIS (Wm. Wilnek, mgr. Independent Bookings.) The New Broadway Girls 30; Beverly of Graustark 21; Jess Dandy and Frances Cameron in The New Prince of Pilsen 1: The Lady Bneesneers 2: Barriers Burned Away 3; Pald in Full 8; Granstark 11; Alice in Wonderland 13-14: Madam X 24; Aboru Opera Company 28, THE GRAND (D. L. Hoghes, mgr. K. & E. Bookings.) Arlzona L. DUBUQUE.—MAJESTIC (Jake Roseuthal.

DUBUQUE.—MAJESTIC (Jake Rosenthal. mgr.) Herr Jansen and Company, Marvelona Myatery, Art Adair, Rogers and Evans, Reed Brothers and pictures week of 20, GRAND (W. L. Bradley, mgr.) A Messenger Boy 25; Ariso-

THE VENETIAN FOUR

-PRESENTING-A NIGHT IN VENICE IN VAUDEVILLE

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THE ORIGINAL "SCHOOL ACT." Featuring their latest song successes, "Come To Me in the Land of Dreams," and "Chaw-ing Gum."
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SINGING COMEDIENNE

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NEW-FASHIONED ROMAN RING ACT IN VAUDEVILLE.

TEMPLE & HUFF Will hereafter be known as

AMSDEN & DAVENPORT

PLAYING UNITED TIME

DOWNARD and DOWNARD in their Comedy Sketch Bracing Up"

na 28; The Lion and the Monse 29; Dalay, Cameron in Nancy Jsn. 1.

FORT MADISON.—EBINGER GRAND (W. E. Ebinger, mgr.) Graustark Jan. 3.

OSKALOOSA.—MASONIC OPERA HOUSE (H. McManus, mgr.) Henry Woodruff in The Genina 27; Dalsy Cameron in Nancy 29.

WATERLOO.—SYNDICATE (A. J. Bushy, mgr.) The Prince of Pilisen 28; Dalay Cameron in Nancy 31; Graustark Jan. 2; Beverly 7. WATERLOO (A. J. Bushy, mgr.) The Lion and the Mouse 20; Addiside Thurston 30; McFadden's Fist Jsn. 5.

KANSAS.

ATCHISON—ATCHISON (Geo. E. King, mgr.) icliae and Levering 25; St. Elmo Jan. 6.
FORT SCOTT.—DAVIDSON (Harry C. Erlich, mgr.) A Texas Ranger 26; The Golden
liri 31; The Climax Jan. 4.
loss of "2" 30, The Climax 31, Golden Girl 13,
delaide Thursion 16, Polly of the Circus 20,
the Wolf 21, The Newlyweda and Their Bsby
1.

The Wolf 21, The Newlyweds and Their Baby 21.

HUTCHIMSON.—HOME (W. A. Lowe, mgr.) The Wizsrd of Wall Street 24; Weary Willie Walker 26; A Genlieman from Mississippi 28; The Texas Ranger Jan. 2; Frederick Warde in Timon of Athens 4; Blanche Walsh in The Oiher Woman 6.

WICHITA—NEW AUDITORIUM (J. A. Wolfe, mgr.) Wolfe Stock Company in Canght in the Rain week of 26. CRAWFORD (E. L. Martilog, mgr.) Aborn English Grand Opera Co 28-27. PRINCESS (L. M. Miller, mgr.) Hugh Blancy, Darwin Karr Company, Morette Sisiers, Keith and De Mont, Mayme Remingion and pictures week of 26. ORPHEUM (C. M. Casey, mgr.) Copeland Brothers in The Rube and the Dude 26.

KENTUCKY.

KENTUCKY.

LOUISVILLE.—MACAULEY'S (J. T. Macauley, mgr.) The Spendthrift week of 25, The Baehelor's Baby week of Jan. 1. AVENUE (C. A. Shaw, mgr.) Vanghn Giaser in The Man Between week of 25, The Rosary week of Jan. 1. MASONIC (G. Il. Gairety, mgr.) Mr. Mantell week of 25. WALNUT (McCarthy and Ward, mgra.) Chan. V. Burton Stock Company in Captain impudence week of 25. B. F. KEITHS MARY ANDERSON (James L. Weed, mgr.) Fonr Fords, William Armstrong and Company, Lee Lloyd and Roberts, Josle Heather, Woods and Woods Trio, Van Brothers, Arl Bowen and Lawson and Hamon week of 25, HOPKINS (Irvin Sinmona, mgr.) Anna Eva Fay, Sully and Laursen, Morrisy and Bich, Berry and Berry, Herbert, Willing Brothers Company week of 25, BUCKINGHAM (Horace McCrocklin, mgr.) Bohemian Burlesquers week of 25, GAYETY (Al. Bonlier, mgr.) Marathon Girla week of 26.

LOUISIANA.

LOUISIANA.

MEW ORLEANS.—TULANE (T. C. Campbell, mgr.) Ben Hur week of 25, The Arcadians week of 2. CRESCENT (T. C. Campbell, mgr.) Geo. Crans' Honey Boy Minatrels week of 25, The Virginian week of Jan. 2. DAUPHINE (H. Greenwald. mgr.) The Midnight Sons week of 25, The Wilching Hour week of 2. AMERICAN MUSIC HALL (J. Cowan, mgr.) Hilton and Banon, Probst, Wm. Marrow and Co., Four Nelsons Comiques, Willard Hutchisson and Co., Juggling Mathleus, Frank Moetyn, Kelly and Co., Connolly Sisters, Americascope week of 25. OR-PHEUM (J. Blates, mgr.) The Suspect, The Morati Opera Co., Six Kanfmans, Ernest Panter and Co., Jarrow, Flannigan and Edwards, Minnle Si. Cisire, Kinodrome week of 26, FRENCH OPERA HOUSE (J. Layolie, mgr.) Jules Layolie's French Opera Tronpe in Repertoire week of 8. LYRIC (Mr. Perry, mgr.) Miss Isabel Vanghau, Ben Preston, Collins and Elliott; Tonle Klumker, T. H. Elliot, Miss Rosle Durcon, moving pictures week of 25.

MAINE.

MAINE.

PORTLABD. — JEFFERSON (Julius Chin, mgr.) Olga Neihersole in Mary Magdalene 26-27; Sidney Drew in Rilly 30-31. B. F. KEITH'S (James E. Moore, mgr.) Keith Stock Co. in A Brass Monkey week of 26. PORTLAND (J. W. Greely, mgr.) Captain Treat's Trained Seals. Wolf. Moore and Young Tito, Boyle and Evans, Stnart and McNsily, Menyeko Twins and pictures week of 26. CONGRESS (Emile II. Geratile, mgr.) Master Royden Benford, Hap Handy Company, Lawton and pictures week of 26.

MARYLAND.

OUMBERLAND.—MARYLAND (Wm. Cradoc, mgr.) Carter and Siewarf, good; Lonise Elliott, Rurgss and Glora, Arline and Company, good; Savalle and Pifo, fair: Jesse Cunningham, fsir; McDonald and Company, good, week of 26.

MASSACHUSETTS.

MASSACHUSETTS.

SPRINGFIELD.—COURT SQUARE (D. O. Glimoe, mgr.) Elsie Jania 26-27; Katy Did 28; The Maiclan's afir 29; Dustin Farnam in The Silent Csit 30; May Irwin in Getting a Polish Sl. POLI'S (S. J. Breen, mgr.) Mrs. Gardner Crane and Company. Irene Dilion, Howard Roobers, Dnff and Waish, Lynch and Weston, Fay, Two Coleya and Fay, Mme. Caselli's Midgets and piclinea week of 26. GILMORE (H. Webber mgr.) The Fatal Wedding week of 26. FALL RIVER.—ACADEMY OF MUSIC (G. S. Wiley, mgr.) George Ovey and Kairee-Fhelan Mnaical Company 26-28. Blanche Ring in The Yankee Girl 29. SAVOY (L. M. Boax, mgr.) Schus Brats. The DcCamos, Elhel Whitside and Picks, Dorolby DeSchell and Company, Hanson and Rison. Tommy Dugan week of 28.

WOBCESTER—WORCESTER (John F. Rurke. mgr.) Katle Did 26-27; Dustin Farnam 29; Risnehe rilug 30-31; Sarah Bernbardt Jan 7. FRANKLYN SQUARE (James R. Sheehan mgr.) Through Dealh Valley week of 26; At the Old Cross Roods week of Jan 2.

MICHIGAN.

MICHIGAN.

MICHIGAN.

BAY CITY.—WASHINGTON (W. J. Dsnnt, mgr.) Rose Stabl in The Chorus Lady 25; My. Cindercila Girl 20; Billy the Kid Jan 1-2. Uncle Tom's Cabla 7: Helen Ware in The Desepters R. ALVARADO (W. J. Dannt, mgr.) Shail We Forgive Her? Week of 25. RIJOI Maithewa and Farrett. Pairice and Company. The Yallo Duo, Kale Wsison, Chas. O'Tool and pleinres week of 25.

FLINT.—STONE'S (G. A. Peterson, mgr.) The Chorus Lady 27; The Third Degree 31. RiJOI (Frank W. Rryce, mgr.) Misrcone and His Hands, Roed Sisters, Harris and Rohinson, The

JOH (Frank W. Bryce, mgr.) Marcone and His Hands, Reed Slaters, Harria and Robinson, The Munical Fredericks and pictures week of 26, JAOKBON.—ATHENAEUM (II. J. Forler, mgr.) Karle Stock Company week of 26, ex-cept 30. The Third Degree. My Wife's Family Jan. 2: Miss Nobody from Stariand L., Rildolf (Frank R. Lampman, mgr.) Six Kirksmith Sis-iers, Rogert and Nelson, Frank Stafnord and Co., Sam and Ida Kelly, Hallen and Hayes, Lucky

and Yoast, Mr. and Mrs. Jack Golden, Gillette and Bingo week of 25.

MINNESOTA.

MINNESOTA.

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MINNESOTA.

MINNESOTA.

MINNEAPOLIS.—SHUBERT THEATRE (A. G. Bainbridge, Jr., mgr.) The King's Game with James K. Hackett week of 1; The Grand Opera Company in LaBoheme week of 8. MET-RO!'OLITAN OPERA HOUSE (L. N. Scott, mgr.) Bright Eyes with Cecil Lesn and Florence Holbrook week of 1; Seven Days week of 8. LYRIC THEATRE (Chas. P. Salishnry, mgr.) The Lyric Theatre Stock Co. with Miss Sarah Truax in Leah the Forsaken week of 1. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) Thurston the Magician week of 1; Checkers week of 8. DEWEY THEATRE (Archie Miller, mgr.) The Joliy Girls week of 1; The Centry Girls week of 8. UNIQUE THEATRE (Jack Ellioit, mgr.) Girsard & Gardner, The Three Alex, Six Gypsy Singers, Le Fever and St. John, Billy Barron, Jerome White and the Motlograph week of 1. MILES THEATRE (W. F. Galisgher, mgr.) Johnny Ford and Company, LeRoy and Cabill, Mankin, the Frogman, Eugene White and the Milescope week of 2. ORPH-EUM THEATRE (G. E. Raymond, mgr.) La Tortajada, Beudini Bros., Linton and Lawrence, The Four Rianos, William Flemen and Company, Lem Put and the Kinodrome week of 1. GAYETY THEATRE (S. E. Simon, mgr.) Sam Howe's Love Makera week of 1; Siar and Garter Shows week of 8.

DULUTH.—LYCEUM (H. E. Plerce, mgr.) Henry Woodruff in The Genins 30-31. OR PHEUM (H. W. Plerong, mgr.) The Love Walta, The Four Planos, Elsie Faye, Miller and Weston, The Finney Siaters, Frank Finney and pictures week of 26. EMPRESS (J. L. Maitliand, mgr.) Number 44, Edith Montrose, Gertrade Dunlap, Prosit Trio, Bobert Boliand and pictures week of 25.

MISSISSIPPI.

MISSISSIPPI.

MATCHEZ.—BAKER GRAND (J. Ferguson, mgr.) Eli and Jane 27; The Sins of the Father 29; John Mason in The Witching Hour 31.

MISSOURI.

29; John Mason in The Witching Hour 31.

MISSOURI.

ST. LOUIS.—OLYMPIC (Pat Short, mgr.)
Week of Dec. 25 Madame Sherry for a two
weeks' run. SHUBERT (Melville Stotiz, mgr.)
Week of Dec. 25, Fritist Scheff in The Mikado;
Jan. 1. Two Men and A Girl. PRINCESS (Dan
S. Fishall, mgr.) Week of Dec. 25, Vandeville
a follows: Capt. Webb'a Seala, Cliff Gordon,
Morris and Morris, Dora Martin, Mattie Lockety,
Williams and Tucker, Brown Trio, Ed. Foster.
GARRICK (Harry Bnekley, mgr.) Week of Dec.
25, Williams Faversham in The World and His
Wife; Jan. 1, Louis Mann. CENTURY (Pat
Short, mgr.) Week of Dec. 25, Julian Ellinge
in The Fascinating Widow; Jan. 1, The Commuters. COLUMBIA (Frank R. Tate, mgr.)
Week of Dec. 26, Vandeville as follows: Top O'
Th' World Dancers, J. C. Nugent, Empire Comedy Four, Ross Roma, Tom Waters, Krags Trio,
Paulibetti and Piquo, Tom Nawa and Co., Motion Pictures. AMERICAN (Jno, Fieming, mgr.)
Week of Dec. 25, Folly of the Circus: Jan. 1,
School Daya. IMPERIAL (D. E. Russell, mgr.)
Week of Dec. 25, The Wolf; Jan. 1, imperial
Stock Company, HAVLIN'S (Harry Wallace,
mgr.) Week of Dec. 25, Woman Against Woman; Jan. 1, The Montana Limited. GAYETY
(Frank R. Hawley, mgr) Week of Dec. 25, Star
and Garter Burlesquers, including Jack Conway,
Geo, Betts, Alta Phipps, Neva Don Carlos, Nonie Beynolds, Will H. Ward and Abe Reynolds;
Jan. 1, Marathon Girls. STANDABI (Leo
ReIchenbach, mgr.) Week of Dec. 25, Ornell Univeralty Glee Cinb. COLISEUM, Jan. 2, Grand Opera
KANBAS CITT.—WILLS WOOD (Woodward
KANBAS CITT.—WILLS WOOD (Woodward

cert; Dec. 25 (evening) German Thestre Co. in Am Weinschtsabend: Dec. 28, Cornell University Glee Club. COLISEUM, Jan. 2, Grand Opera Sesson.

RAMBAS CITY.—WILLIS WOOD (Woodward & Burgess, mgra.) Week of 25, Fred Niblo and Co. in The Fortune Hunter; week Jan. 1, Robert Edeson in Where the Trail Divides. SHUBERT (Earl Sleward, mgr.) Week 25, Louis Mann in The Cheater; week I. Fritzi Seheff in a revival of the Mikado. CONVENTION HALL (Louis Shonse, mgr.) Week 25, The New York Hippodrome en tour, presenting Ploneer Days, Railet of Jewels, A Trip to Japan, Lilipniian Circus, Misrceline, Master of Mirth, GRAND OPERA HOUSE (Hudson & Judsh, mgrs.) Week 25, Victor Morley and Bessie Clifford and original company in The Three Twins; week 1, The Goddess of Liberty, with Jos. Howard. ORPHEUM (Martin Lehman, res. mgr.) Week 25, High Life in Jail, Welch, Mealy and Montrose, Meyers, Warren and Lyons, Binns, Blinss and Binns, El Capilaine, Waiter Graham, acting pictures. EMPRESS (D. F. McCoy, mgr.) Week 25 Beatrice McKennle, Waiter Graham, acting pictures. EMPRESS (D. F. McCoy, mgr.), L. Wolfe Glibert, Three Cycling Cogwells, Grant Gardner and Marie Stoddard, Empresscope, orchestra, AUDITORIUM (Lawrence Lehman, mgr.) Week 25, the Auditorium Stock Co. and augmented company in Forty-five Minnies from Broadway. Week 1, Sam company in College Life, GILLIS (E. S. Rrigham, mgr.) Week 25, Harry Fields in The Shoemsker; week 1, Bunco in Arisona. CENTURY (Jos. R. Donegan, mgr.) Week 15, 18 and company in College Life, GILLIS (E. S. Rrigham, mgr.) Week 1, Star and Garter Show.

Br. JOSEPH.—TOTLE (C. U. Philley, mgr.) A Gentleman from Mississinpl 23-28. LYCRIM (C. U. Philley, mgr.) A Gentleman from Mississinpl 23-28. LYCRIM (C. U. Philley, mgr.) A Gentleman from Mississinpl 23-28. LYCRIM (C. U. Philley, mgr.) A Gentleman from Mississinpl 25-28. LYCRIM (C. U. Philley, mgr.) A Gentleman from Mississinpl 25-28. LYCRIM (C. U. Philley, mgr.) A Gentleman from Mississinpl 25-28. LYCRIM (C. U. Philley, mgr.) Andelia bead hill for week of 25. MAJ

NEBRASKA.

NEBRASKA.

LINO'LU.—OLIVER (F. C. Zehrung mgr.)

Norwoods week of 26. LYRIC (L. M. Gormsn. mgr.) Little Johnny Jonea week of 26;

The Jove Rouin week of Jan. 1. ORPHEUM (H. E. Rillings, mgr.) Henry Norton Comnsay, The Six Abdallahs, Quinn and Mitchell, Micnonelle Koèin, Jovenh Adelman Framily week of 20.

OMAHA.—BRANDEIS (W. J. Purkess, mgr.)

Robert Edean in Where the Trail Divides 25-26;

The Climax 29-30; The Fortune Hunter Jan. 1-8.

ROYD (William Warren, mgr.) Peter Pan 25-Jan. 1. GAYETY (E. L. Johnson, mgr.) Sam Howe's Love Makers 25-Jan. 1. ORPHEUM (W.

(Continued on page 22.)

FRED ROWLAND

HEAVY: WEIGHT: JUGGLER

IN VAUDEVILLE

ROTHER AND KELGARD

PIANOLOGUE AND SINGING ACT CHAS. E. WILSHIN, Exclusive Agent

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IN AUDEAILLE ALMAYS MORKING

W. W. COLE, SHOWMAN

Known to the World's Circus and Theatre-going Public as the Sphinx or J. Pierpont Morgan of the Profession

By J. MILTON TRABER.

Mr. William W. Cole, the hero of this sketch, is known to the average circus man as one who occupies the same position to the circus and theatrical world as Mr. J. Plerpont Morgan does to the financial world, or in other words Mr. Cole has in the past years been practically the underwriter of most of the largest tented organizations, and is therefore recognized as the companion of Baruum, Forepanh, Bailey and Rohinson, all of whom have passed to that land beyond the earthly seas, leaving Mr. Cole the gole survivor of health, wealth and legion of friends who wish him success in the later years of his metril life.

As much of a sphinx as U. S. Grant to all appearances, Mr. Cole in the company of his intimates is a genial man, and heneath the surface has a keen sense of the humorous and the ridiculous.

In 1871 Mr. Cole came into possession of the John Stow Circus, and after a few seasons added a menagerie. He also added from time to time making splendlid additions in the wey of new and valuable animals, enlarging the circus in every way so that in 1880 to 1885 the W. W. Cole Show was second to none. During these seasons of prosperity Thos. McIntyre was his faithful equestrian director who in every way looked after the splendid performances given in the two rings each day to thousands of pleased attendants.

In every way Mr. Cole was progressive and appeared to never fear competition or opposition so-called by the profession, and the writer well remembers when the Cole Show and the then famous Van Amburg, Refebe & Co. Circus abowed same day and date at Norwich, N. T., July 7, 1885.

Mr. Cole is a man of deeds, not words, as the writer has before stated, he is reticent and deliberate, asking no personal glorification, and in many particulars parralleds the life of Mr. James A. Bailey, his predecessor of the famous Van Amburg, Refebe & Co. Circus abowed same day and date at Norwich, N. T., July 7, 1885.

Mr. Cole is a man of deeds, not words, as the writer has before stated, he is reticent and deliberate, asking no

entertainment and advertisement in a mover, manner.

By the use of short cages he was able to exhibit a considerable menagerie, and right here the writer begs a few minntes of the readers' indulgence to atate that "The Lion Act" under the able management of that famous trainer, Mr. George Conklin, during the after show has probably never been equaled or improved upon, even at this later day of great acts and wonders. All of his performances were always of a high grade of excellence, satisfying and calculated to add to the reputation of the show.

In his selection of lieutenants he proved his wisdom and forethought by surrounding himself with such able stars of their different life calling as Messrs. Lonia E. Cooke, who is now considered the greatest agent of the day, and William R. Hayden and Barney Gaylord.

William R. Hayden and Barney Gaylord.

There could not possibly be any more appreciative manager than Mr. W. W. Cole whenever he held the reins and directed the advance movements of a show; no director ever had at command a more loyal and capable staff. When a member withdrew from his employ, he departed with the best wishes, and a deserving one was promoted to fill the vacant post.

When William R. Hayden, one of the above mentioned agents of Mr. Cole, took up the management of Thomas W. Keene the famous tragedian, as a personal venture, Mr. Cole at the parting placed in Hayden's hand a check for a large amount with the suggestion that he might need it in promoting his new attraction.

ne might need it in promoting his new attraction.

As it turned out, Hayden did not find it necessary to cash the check and it was returned with grateful thanks to the generous former employer.

During Mr. Cole's individual management he always had a feature to boom and never failed to make the most of it in all his forms of advertising, whether it was a pair of giants like Captain Bates and wife, or an elephant of musual size. He was a great believer in the good use of circus paper and Mr. Cole was one of the first to use lithographed posters extensively and led all competitors with a 100-sheet lithographed poster advertising his dist features.

To advertise a pair of giants, their lithographs on the hillboards towered above the

tures.

To advertise a pair of giants, their lithographs on the hillboards towered above the halance of the display and always attracted extraordinary attention. W. W. Cole certainly reviewed full values for his publicity in every form of announcement. This feature of not being atraid to use plenty of printers' ink is now practiced by all successful business men of this day and is not confined alone to the show walks of husiness life.

Discreetly venturesoma, this bold manager frequently violes?

is now practiced by all successful business men of this day and is not confined alone to the show walks of husiness life.

Discreetly venturesoma, this bold manager frequently visited, remote parts of the Union to great profit, and it was his policy with his compact show to get into territory first, gather the harvest, and swing into pastures new with the first paper up and the first show of the acason, preferring to lead the way rather than to follow.

Cole was not a "not untill" manager; he always preferred to pay for railroad runs rather than to take second place.

Mr. J. B. Gaylord, who was one of the faithful employes of Mr. Cole, had just returned from a foreign tour of the Cooper & Balley Shows, which had played in Australia, Java and South America rejoined his old love, the W. W. Cole Show in 1879 and remained with this organization for three years; during this time the show went to Australia. The writer has a photograph amougat his collection of the W. W. Cole Show crowd which made that memorable Australian trip. The photograph shows W. W. Cola and Louis E. Cooke as the center figures in a large group of loyal circus people.

In the palmy days it was a difficult thing

In the palmy days it was a difficult thing to place the Cole Show, and the manager kept

his rivals guessing as to his next movement. As a soldier Cole would have heen a Phil. Sheridan or a Stonewail Jackson, so difficult was it to put your finger on him or conjecture his plan of action.

He visited California and Australia when the risks were great and produced by his daring. It may be truthfully related that once during his career he met a reverse which proved that timber he was hult of. Wintering at Quincy, Ill., he started out in the spring to meet with contioous bad weather and unremunerative husiness. To avoid a collapse he shipped that outlif hack to Quincy for reorganization. With a harren treasury, the man of allence and sense did not despair. All his attaches in every department had confidence in the cool. self-contained manager, who proceeded to reap victory from defeat. Comparatively a stranger in Quincy, Mr. Cole succeeded in borrowing \$10,000, a joint loan of the city hanks, without security, and quickly equipped the show as a hippodrome. He then burried ioto Caoada and swept the Dominion like a whirlwind, colning money at every stand. In all his career herer experienced another sethack.

Many anecdotes may be related of his characteristics. Before the days of advertising.

money at every stand. In all his career he never experienced another sethack.

Many anecdotes may be related of his characteristics. Before the days of advertising ears, when the advance agents and hillers traveled with box outfits for the hilliposters, and sometimes called "hox brigades," Mr. Cole called the attention of Gaylord and Hayden, his agents, to the collection of personal baggage carled by the agent and the paste brigade, and anggested that things would have a better appearance on arriving at hotels if some uniformity of grips should be adopted to replace the collection of old-style carpet bags, grip-sacks of all âlzes, ages and atylea, in use. The handy dress-suit cases and telescopes of the present day were unknown articles. Gaylord and Hayden acted on the advice at ooce, equipping themselves and party with the largest kind of cheap black enameied grips, on each of which they had lettered in white in the largest possible letters the name of the owner and "W. W. Cole'a Circus and Menagerie."

Mr. Cole, in one of his flying trips to the advance, awaited the force at a botel office in Sait Lake City. Utah, until the men with the high grips reached town and marched lu-in indian file and dumped their baggage in the corner of the hotel office in a heap. The ridiculous uniformity of haggage was too much for the risbles of the chief, he had to smile, although he was probably exect at the way in which Gaylord and Hayden had executed his orders.

which Gaylord and Hayden had executed his orders.

Some of the hillposters that were with the bunch at that time are now living, and sfter reading these lines may cause a smile to come to their faces in memory of those good old trouping days before the entree of the beautifully-equipped advance cars of this present twentieth century period.

Those who served Mr. Cole the longest always agreed that in no instance did they ever see him in the least excited or disturbed. With the show he was about the last person to be taken for the manager and owner. He saw all said said little, but when he spoke, it meant something, it was his wont to draw sside on the abow to tand keep an eye or what was going on, without participating by word or action.

One afternoon during a performance the great elerhant, "Sampson," became enraced and started on a rampage of danger and devastation. A frighteed attache ran out of the tent and found Mr. Cole doing a thinking act on the top rail of a fence, probably formulating a route coup.

"Mr. Cole!" acreamed the messenger of bad

tion. A frightened attache ran out of the tent and found Mr. Cole doing a thinking act on the top rill of a fence, probably formulating a route coup.

"Mr. Cole!" acreamed the messenger of bad idings, "Sampson is loose and tearing everything to pieces."

The manager betrayed no emotion, but calmly nitered: "Some one will have to catch and fasten him."

Having accumulated a fortune, Mr. Cole retired from active husiness, bot on the withdrawal of James A. Rafley from the firm of Baruum, Balley and Hutchinson, he, with the late James B. Cooper, became associated in the msuagement. When Mr. Balley recuperated and returned from abroad, he bonght a haif interest in the Barunm outfit and announced P. T. Barnum and James A. Balley equal owners of Baruum and Balley'a Greatest Show on Earth. It was then said, "Cole is out for good," but such did not prove to be the case. After the death of Mr. Barnum, Mr. Cole became interested with James A. Balley in the Forepangh-Sells Shuw and Buffalo Bill's Wild Werk, and only withdrew from both these ventures at quite a recent date.

In December, 1906, Mr. William W. Cole was elected the new managing director of the Barnum and Bailey's low, Limited, and entered his office with all the nnalificationa necessary to successfully control the affairs of the gigantic institution, hack and front.

In assaming command of the then representative American show, William W. Cole found himself surrounded by a superior staff who long had served James A. Balley at home and shroad.

Mr. Ralley had one special quality among the many he possessed, which endeared him to those who were nearest him and his principal

himself surrounced as a Battey at home and shroad.

Mr. Railey had one special quality among the many he possessed, which endeared him to those who were nearest him and his principal advisers; he was not a seeker after new lientenants; be held to the old heads, tried and true, and gained by their experience. No one was discarded by Mr. Railey because of gaining white heirs or increasing age. As an example the writer might refer to such genilemen as "Tody" Hamilton, Lonis E. Cooke, Harrey L. Watkins, Charles Hutchinson and James De Wolf, and in no one could these vetersns of seasoos upon seasons find one more like their former chief than William W. Cole, the nodemonstrative man, who, in the isnames of this day, was then a "live wire," and knowa who's who and what's what.

"Col." J. C. M. Bremes, the well-known circus and privilege mao, closed a very successful season of ten weeks of the Virginia-Carolina-Season of ten weeks of the Virginia-Carolina-Georgia Fair Circuit, size Florida fairs on Dec. 3 and returned to his home at Charleston, S. C. where he is spending the Christmas holidars. "Col." Bremes expects to enter the circus field again next season.

PROSPEROUS NEW YEAR

Will attend a show with the right sort of front. We are Banner Specialists and employ the best side show artists in America. Give your show that "Welcome" appearance by using a banner that exudes confidence to the amusement seeker. We have one Banner. 10 x 12, that we will sell cheap.

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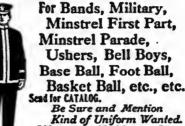
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The Kunkely Tent & Awning Co. OF NEW YORK.

Circus and Show Canvases, Canvas Work of every description 163 SOUTH STREET, NEW YORK CITY. Jones Jess Stovali and Gens Vershoyle. The president appointed the following for the membership committee: Claude B. Hamilton, Jack Boyd and Harry McCinre.

Dallas Local No. 42 meeta every first and third Sunday at 5 P. M. at 1624½ Bryan atrect. Visiting brothers always welcome.

I. A. B. P. & B. OF A. NOTES.

Minneapolis, Minn., Dec. 27 (Special to The Bibloard).—Brother Luckens returned tast week from the I. A. B. B. convention at Buffalo, but he does not like Buffalo hospitality.
Charles Duffy has taken charge of the snipling at the Bifou. He is certainly doing some good work.

Brother Eddie Clark returned from his farm at Clam Falls, Wisc., where he disposed of fifty acres of valuable timberland.
The hillposting department of the Northern Display is manned by all Local No. 10 men, namely Fay Bardwell, foreman: Jack Carr, central route; F. Rilley, helper; Harley White, midway route: Carl Munson, helper; "Dutch" Volghty, north route; Sid Heggerness, helper; "Rusty" Davidson, south route: Bob Linwood, helper.

The Shnbert Theatre advertising staff lat-

per. The Shnbert Theatre advertising staff la: cb Luckens, agent, and F. Fitzgerald, as-

Zach Luckens, agent, and F. Fitzgerald, asalstant.

At the Lyric Theatre, Deacon Holmes la the
agent. Charles Barrett and W. Erickson, lithographers.

Bljou hill-room has J. Whitehead, Sr., agent;
E. Forte, John Hart and Kid Moore, lithographers, and Charles Duffy, subser.

The Gayety Theatre advertising force consiats of John Whitehead, Jr., agent; J. Deschane, W. Louabarger and Frank London,
lithographers, and Tom Jones, aniper.

Devey Theatre has Joe Schafer, agent; F.
Davidson and Sam Holman, assistants.

Metropolitan Opera House has W. J. McDonald, agent.

All members of Local No. 10.

ZACH LUCKENS,
Treasurer, Local No. 10, care Shabert Theatre.

I. M. SOUTHERN REMEMBERED.

New York, Dec. 30.—On Christman eve, I. M. Southern, the circus program publisher, was presented by his employes with a solid diamond Shriner button, he being a Noble of Mecca Temple. Airred Farrar made the presentation to behalf of the employes. Immediately foltowing J. E. Aillen presented to Mrs. I. M. Southern, on behalf of the employes, a handsome cut-glass punch bowl.

RING BARN GOSSIP.

J. Wilton Traber of Hamitton, O., mailed handsome cards to his friends during the late holiday season, bearing the following legend: A Merry Christmas and a Happy and Prosperous New Year, 1910-11—J. Milton Traber, Hamilton, Ohlo. A reannant of Montgomery Queen Circus, S. H. Barrett & Co. Show, The Great Adam Forepaugh Show, Phil. Diefenhach Circus, Albert M. Wetter Show, Hummell, Hamilton and Setia Show, The Famous Carl Hagenbeck Trained Animal Show, Darling and Deference Trained Animal Show, Darling and Deference Broat Board Pour Show, The DeGuso Bros. European Star Co. "Naw a Trouper at Home."

Jones Broat Buffalo Rauch Wild West is now practically into a memory as a fourteen-car show, as the entire train with the exception of two eleeping cars, have been disposed of to Wheeler and Downle, the Masterson Shows, and to Thos. Weldemann. The Masterson Shows and to Thos. Weldemann. The Masterson Shows secured the privilege car. Thelma, which the Jones Bros. purchased from Norris & Rowe at the last asie of that show. J. Augustus Jones however, has no intention of leaving the amusement field and is now engaged in assembling a two or three-car outfit for the coming season.

Geo. H. Palmer, of Athens, Ga., recalls the following elerores that came through that sec-

two or three-car outfit for the coming season.

Geo. H. Palmer, of Athens, Ga., recalls the following elreuses that came through that section of the country on wheels, before the war: John Robinson, Robinson and Eldred, Welch, Delevan and Nathan's, North, Stickney and Jones; Stone and McCollum, Spaiding and Rogres, Yankee Robinson, G. Grady, Mahahan's Crescent City Circus, Rivers and Derins, Wm. Zake, the Turner Brothers and Baymond and Waring's Mensgerie. Nearly all of them are now out of existence.

HERE AND THERE. By GUY WEADIOK.

HERE AND THERE.

By GUY WZADIOK.

New York, Dec. 30.—Wm. C. Marray (Red. the canvasuman), just returned to Chicago from New Orienns where he had charge of all the grandstand seats as the state of all the also erect had been acted to the merchage of the conservation with the U. S. Tent and Awaing Commercion of P. A. McIliugh, "the seat man," mannfacturer of circus seats, of Cleveland, Ohio. The Chicago branch is located at 209 N. Bockwell street. This firm has orders from many of the hig once for seals to accommodate between 60,000 and 70,000 people for the coming season, little Barlow, editor of "Sagebrush Philosophy," died Octob r D, at Donglas, Wyo., and is buried on a billiaide near Donglas. A fine tomh is to be erected over his grave and from a request of his made several years ago will have the following inscription, "He Had Frienda."

Duke R. Lee, "America's handsomest cowboy" (quoting the New York Journal), writes from Nova Scotia and says the weather np there is since, Duke says "the world is amali; yon meet old friends everywhere." While playing the "Ammen Theatre." Frose Dog. Greenland, he met Fred I amb, a sheep herder from Ten Sleep, Wyo. They apent a happy evaning together talking over old times In the West.

Billi Fleckett, "Hospings" ect, has been under the early recovered and will leave for the office of a Ranchman," has just published a book, entitled "The Red Blooded," which is very intre-writing tool di time catiliemes.

Lee Martin, One of Wyoming's pioneer cowboys, is now in charge of a large power plant, it all those he known. He was with the Burial Billi Show years ago.

Dell and Bertha Blanchett, and Art Acord took after the Western part of the entertainment given the Jananeer Fleet at Asoc Fark, Los Angeles, Cal., December 19. A. Yan Ohi, Jimis with the act.

While playing Proctor'

ST. PAUL BILLPOSTERS' LOCAL 45.

Chan Malen has algoed with Ringling Bros.' Car No. 2 for season 1911.

Bert (Kid) Wheeler will again he seen on the opposition of the Greatest Show on Earth. Preddle Stewart is wintering in St. Paul and expects to join Jno. Hort's hrigade of the B. & R. Show

& B. Show,
Pairick Langan will also be with Hort.
Gus Jenkins in doing fine in St. Pant this
winter, baving opened a first-class boarding
bonne. He has two boarders, Wheeler and

bonce. He has two boarders, Wheeler and Stewart, Billy Oliver is still the progressive agent of the Majestic Theatre. Windy Bill Elinger, agent of the Grand Opera House, has put on a sulpe wagon. His crew, Edward Faird and Jao, Coaley. Roshell and Pottgelser are still in the advertising business. They have a large office on West and 10th atreets. Albert G. Coughlan, of Local No. 12, is also spending the winter in St. Pani. He holds tha position as advertising agent of the Star Theatre.

position as advertising agent of the Star Lava-tre.

Jist Fortune, ex-recording secretary of Local
No. 45, gave the members of the local a ban-quet. To astmaster, Bro. Gus Jenkins.
Carl Rell, of Locat 45, was recently married.
He has a wagon in St. Pani.
Harry McChen is foreman of one of the hand-somest shops in the U. S. The new shop here
ts equipped with a big paste tank and plenty
of breakes.

of brishes.

R. Davia is a wintering in St. Pani.

Juo. Zimmerman has resigned from the Northern Display to take a position as traveling salesman for a large wholesale establishment in St. Pani.

Earl Scott, one of the old-timers with the Cole Show, 101 Ranch and many others, is appending his winter months in St. Pani. He expects to be married in the near future.

BILLPOSTERS ELECT OFFICERS.

At a regular meeting beld December 18 at Dallas. Texas, the International Alilance Billimaters and Billiers of America. Dallas Local Namber 42, elected the following officers for the year 1911: W. B. Dickey, president: Claude R. Hamilton, vice-president: Jeas Stovall, sergeant-at-arms; Gene Vershoyle, basiness agent: Harry McClure, assistant business ascent; Claude R, Hamilton, Robert F. Hayes, listry McClure, delegates to Central Labor Council; ttarry McClure, trustee for three years. The other trustees who hold over are; W. B. Dickey for one more year and Claude R, ttamilton, for two years.

The new executive committee is composed of W. B. Dickey, Claude R. Hamilton, Leonard

now out of existence.

George Doorman, formerly with the Parker Carnival Company, and at one time with the Great Gaskill Shows, is now connected with the Polack Booking Exchange of Pittaburg, as outside office man. Mr. Doorman will also be associated with Bill Rice and Sydney Wire in the winter circus, which is being promoted under local anapices throughout Ohio, West Virginia and Pennsylvania.

Col. J. C. Mr. Brames the ...**

local anspices throughout Ohlo. West Virginia and Pennsylvania.

"Col." J. C. M. Bremer, the well-known electas and privilege man, spent the first Christmas in twenty-seven years at his home, 16 Amburet atreet, Charleston, S. C., and served a big family dinner to his family. There were forty-seven in all at the gathering, Col. Bremer held Christmas at bis home for two days and served a sumptuous apread to all.

Col. trarry Pollworth and Hen Bruns met in San Francisco last week. Both had been boy-hood friends in the long ago amidst the white tops. Pollworth is proprietor and manager of the Puritan Concert Company, and Bruns is now interested and president of the Santa Ciara Mining Company, with offices in Fresno, Calif.

Jimmy Sarige, the funny clown policeman, from the Ringling Brus, Shows, is spending the winter season at his bome in Toledo, O. There is quite a hunch of circus people in Toledo, Christian and the season of the Brushia Reno McCree. Art Jarvis, Harry Clark, Luin Davenporl, Maude Burbank and a host of others.

Ed. C. Knapp, general agent of the Jobn Robinson Shows, has signed the following weil-

Ed. C. Knnpp, general agent of the John Robinson Shows, has signed the following well-known billers for Rob Simons' opposition brigade, with the Robinson Shows next season: Thos, Ilodgeman, Wn. Roddy, Rags Warner, ico llart, George Chenet, Burt McPhail and James Rhoades.

James Rhoades.

The Six Wattons, acrobats and tumblers, have signed with the Polack Winter Circus, and will do their two acts with the show. The acrobatic acts will be billed as the Six Waltons, while their attenty work and art posing will be billed as the Deliarosa Troupe of Roman Appoltos.

Ren E. Tarlor, who last season had the band with the Andrew Downle Shows, is engaged an musical director with the new Downle and Wheeler Shows.

teen picked musicians and a feature will b

made of the musical program.

The roster of the Greatest Jungle Show on Earth contains the following well-known circus people, all late of Jones Broa. Buffalo Ranch Wild West: Mr. and Mrs. R. C. Hoon, W. C. Lam, Jasper Fulton, Mrs. Eva Cartwright, Wm. Stokes, and Samuel Faulkuer.

Clare A. Berger, treasurer and press agent of Jones Bros.' Buffalo Ranch Wild West las season, after apending some time in Cinelanatt. O., returned to his bome in Warren, Pa. He will manage the Woodard Theatre in that city this winter.

Roy McDonald, "The Baraboo Hick" and Schmack, both from the Ringling Broa. win-terquarters, paid a visit to Milwankee to see the Prosit Trio, late of the Ringling Show, playing at the Empress Theatre.

playing at the Empress Theatre.

Harry Mullinger, a well-known circus bilter and agent, and last season with the Forepangh-Sells Show, is at present acting as assistant advertising agent under John Varley, at the Lycenm Theatre, Pittsburg, Pa.

Lycenm Theatre, Pittsburg, Pa.

Earl Smith, who was with the J. H. Eschman European Circus tast season, has charge of the stock at the winterquarters of this show at Lindon Hills, Minneapolis, Minn. Mr. Smith has signed for next season.

Johnnie Tierney is to Brooklyn and says that be is still looking for a job for the winter. He has been filling a position as inspector of buildings for quite a while, but asserts that he is tired of the job.

Ben Hassellman, of Burlington, Ia., will be in charge of the taspection ear of the Barana and Bailey Show next season. Mr. Hasellman closed with the Forepaugh-Sells Bros.' advance car last season.

Carl Nemo, barrel jumper and equilibrist will be seen with Gollmar Brox. Circus again next season. He is at present playing expositions with the E. L. Cummings Amusement

The boys sure did have some time telling old tales of the "sawdust." All of them are reengaged for the Etngling Show for the coming season and are waiting patiently for the birds

Oscar Lawande and his wife will ptay the New York Hippodrome opening in February for a three months' engagement. They are now at their winterquarters in Reading, Mass.

Gus Berry, for the past alx seasons chef with the Al. F. Wheeler Shows, will have charge of the cook and dining tents with the new Downle & Wheeler Shows next season.

Clyde logatis, aide show manager of the Barnam and Balley Show, is wintering in Bar-lington, Ia, Mr. Ingalls will again be with the big show when it opens next spring.

The Howe's Great London Shows are wintering at Verons, Ps., and a big banch of old-timers are passing the winter in the warmth of the hage menageric building.

he hage menageric huilding.

Fred Elsor and family, last season with Elsor and Mann'a Circus, have launched a contortion of iln vandeville. New and novel stage settings re a feature of the act.

Mrs. Eva Cartwright, late of Jones Bros.' huffalo Banch, who is ill with pnenmonia at he Emergency Hospital, Warren, Pa., is doing leely.

alcely.

Arthur Mead last season on the No. 2 car of the Forepaugh-Sella Show, la spending the winter in Warren, Pa., with his parents.

Garry Vanderbilt and wife, last season with Snn Bros.' Show, have refureed to their home in Warren, Pa., for the winter.

Sam Wireback bas the candy privileges also the up-town wagon with the Frank A. Robbins Show for the season of 1911.

Chas. Wood, aerial performer, has been re-engaged for the Danny Robinson Famous Shows for next season.

KLINE SHOWS ENLARGING.

The Backman Animal Show will be increased to a three-car show, and joins Kline for the 1911 season. Among other shows will be seen the Little Bussian Prince, midget; Alice, the wonder; Don Carlos Dog and Monkey Hotel; a three-shreast jumping-horse Carousel; the Famous Samar Twina; Delgarian and Zinney's Streets of India, and Trixle, the Fat Girl. It will require fifteen ears to move the ontilt, all of which are now in course of construction for the coming season, which opens at Flint, Mich., on May 22.

CARNIVAL MAN SHOT.

Bentonia, Miss., Dec. 26 (Special to The Billiboard).—A. G. Ratliff, formerly of the Dixle United Shows, and now one of the man-agers of the Davia Amusement Co., was acci-dentally abot by a stray bullet, and is now in a precarious condition at the Bentonia Hotel.

CARNIVAL NOTES.

The Unique Amnsement Co., H. E. Race, manager, having closed a very successful season, is now safely housed in winter quarters at Vicksburg. Miss., where the shows are being made ready to open March 1. Pive shows Frot. Miller's Family Rand, and a Jumplaghorse carousel, also a Big Ell Ferris Wheel, will be carried.

STOCK CO. AT HATHAWAY'S.

Brockton, Mass., Dec. 31 (Special to The Biliboard).—A permanent stock Company, under the management of Thompson & Woods opened at Hatbaway'a Theatre on Monday. The opening hill was The Charity Rati, with Girls underlined for next week. The productions are under the direction of Walter Woods. The company tucludes Gertrude Dion McGill, Jack Chagnon.

W. B. Freeman, Louise Langdon, Josephine Fox, Wm. H. Dimock, Marlon Chester, Robert E. Lee, Albert Warner, Holly Hollia, M. F. Ryan, Garfield Thompson, E. A. Covert, Laura McVleker, Geo. F. Colle, scenle artist; Fran-cis T. Guons is resident manager.

WITH THE STOCK COMPANIES.

The DuVell Decring Comedy Company opens Jan. 2 at Chandler, Minn. The roster of the company includes Grand DuVell. manager: Chas. Lotas, DuVell Decring, Rosalles and Rerulge. A. K. Norton, Prof. Tefft and Prof. Wayhurn.

W. L. DOCKSTADER ILL

Wilmington, Del., Dec. 28 (Special to The Billiboard.)—W. L. Dockstader, owner and manager of the Garrick Theatre, is quite ill, suffering with an acute attack of pneumonia.



MR. TEX. BAKER CHAMPION

Of Texas, using a 32-20 Winchester Repeating rifle, shooting at brickbats, . English walnuts thrown into the air.

Booked for 1911 with the ORIGINAL YOUNG BUFFALO'S WILD WEST SHOW

-THE---

Wallett Family

In their new creations of Equestrianism. Specialty. Engaged as a feature with The Gollmar Bros.' Show; Season 1911. A Happy New Year to All.



Car builders, All classes, Show Cars a spe-cialty, Shops, Harvey, litinois, HOTCHEISS, BLUE & COMPANY, 241 Railway Exchange Building. Cl

-CARS

Several new aterl framed Hotel Cars for rent. H. J. ARMSTRONG, 204 Schiller Bldg., Chicago.

CIRCUS PROPERTY

of all kinds for sale. Address LEON WASHBURN, Chester, Ps.

Henry J. Sinken is about to issue a practical course and treatise on circus advance work. The most remarkable offer ever made to learners and atudents who follow up the circus advance work every aummer. £1.00 per copy. H. J. Sinken, 810 Grand St., Brooklyn, N. Y.

EDUCATED HORSE FOR SALE at sacrifice. 6 year old black gelding. Weight 900. One of the best educated horses in America. Forture for right party. Address D. E. PATRICK, Boone, Iowa.

I have a complete Wagon Show outfit: performing borse, pony, mule, monkey and fogs. Want a partner. Good reason, Write particutars, CARL LAMORE, Huntingdon, Pa.

-FOR SALE-

50-ft. round top, with 30-ft. middle, 10-ft. wall. 64-ounce Drill all through. Has been used one month. BARGAIN PRICE, \$143.00. WIRE DEPOSIT. - - -- - WILL BE SOLD QUICK.

MURRAY & COMPANY, Inc. 640-648 Meridian Street,

Theatres and Attractions.

(Cootlooed from page 19.)

J. Byrne. mgr.) Wm. Rock and Mande Fulton, Mr. aod Mrs. Jimmie Barry, Mr. aod Mra. Edwin Councily, Goff Phillips. Neusa and Eldred, The Yaphank National Guard; Witt's Roses of Kildare, Howard and Howard, and pictures week of 26. KRUG (Chsa. S. Breed, mgr.) Checkers 25-28; Bunco in Arizona 28-31. AUDITORIUM (J. Gillin, mgr.) Hippodrome 9-16.

NEW JERSEY.

ATLANTIC CITY.—APOLIO (Fred Moore. mgr.) Mrs. Fiske, in Becky Sharp: 28, Madame Sherry 27-29, Ethel Barrymore in The Lawry of The Wells 30-31. SAVOY (Harry Brown, mgr.) Bert Leslie, George Rolland and Company, Harry Le Clair. The Long Acre Quartette, Illeny Young, The Barlowa, Evans and Harington, Bijon Russell, May and Lilliau Burns, Joe Morenand and Company and pictures week of 28, YOUNG'S PIER, Valeska Suratt and Company, Alice Braham, Harry L. Webb, Neary and Miller, Rita Gonld, Paul Stevens and pictures week of 26.

Miller, Rita Gonld, Paul Stevens and pictures week of 26.

BAYOMBE.—BLIOU (Bert Howard, mgr.) Mosical Walters, Master Melville, William S. Lehman and Company, Stewart and Marshall, Basrinis Monkeys, Francis Wilson. Three Bohman, Wallace and West and Ros: Seldon week of 26.

HOBOKEM.—GAYETY (Corse Payton, lesse; Isidor Cohen, mgr.) Week of. Dec. 26. Clause Payton and Corse Payton Stock Company in The Eternai City. EMPIRE (A. M. Bruggeman, mgr.) Week of Dec. 26, Bowery Burlesquers; Week of Jan. 2, Vanity Fair.

NEW YORK

MEW YORK CITY.—ACADEMY OF MUSIC WM. Fox, mgr.) The stock company.

ALHAMBRA (Percy G. Williams, mgr.) Van-

ert, fourteenth week.

BJ0U (A. C. Campbell, mgr.) Zelda Sears
i The Nest Erg. seventh and last week.

BROADWAY (Wm. Wood, mgr.) Dustin Farnm opened 2.

BRONX (Percy G. Williams, mgr.) Vandeville
wice a day.

BEONX (Percy G. Williams, mgr.) Vandeville twice a day.

CASINO (W. L. Rowland, mgr.) Marriage a la Carte opened 2.

CIRCLE (Hollia E. Cooley, mgr.) The Midnight Sons opened 2.

CITY (Samuel 'F. Kingsion, mgr.) Vandeville and moving pletures.

COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.

COLUMBIA (J. Herbert Mack, mgr.) Rose Sydell's London Belles.

WILLIAM COLLIER'S COMEDY (F. R. Comstock, mgr.) William Collier in I'll Be Hanged If 1 Do, aixth week.

CRITERION (Charles Frohman, mgr.) William Gillette opened at this theatre 2.

DALY'S (Robert Robertson, mgr.) Baby Mine, tweatheth week.

DEWEY (Wm. For Am. Co., mgrs.) Vandeville and moving pictures.

EMPIRE (Charles Frohman, mgr.) Ethel Bartymore in Trelawney of the Wells opened 2.

FOURTEENIN STREET (J. Wesley Rosengalett, mgr.) Vandeville and moving pictures.

GALETY (J. Fred Zimmerman, mgr.) Get-Rich-Quick Wailingford, sixteenth week.

GARRICK (Charles Prohman, mgr.) Annie Russell in The Imposior, third week.

GLOBE (Charles Dillingham, mgr.) Elsie Janis in The Silm Princess opened 2.

GOTHAM (Wm. For, mgr.) Moving pictures and vandeville.

GRAND (Harry Beekman, mgr.) Moving pictures and vandeville.

and vaudeville.

GRAND (Harry Beekman, mgr.) Moving pictures and vandeville.

HACKETT (Ed. V. Gomerly, mgr.) Daddy Dufard, afth week.

HERALD SQUARE (Harry M. Hyams, mgr.) Linin Glaser in The Girl and the Kaiser, aixth week.

HIPPODROME (John R. Fitzpatrick, mgr.) The International Cup with the circus acts, the Ballet of Niagara and the Earthquake, HUDSON (Heury B. Harris, mgr.) Nobody'a Wir'ow, eighth week.

HUBBUN Leighth week.
HUBTIG AND SEAMON'S MUSIC HALL (S.
KEENEY'S THIRD AVENUE (Edw. J. MeJahon, mgr.) Vandeville and moving pic-

Mahon, mgr.) Vandeville and moving purtures.

KEITH AND PROCTOR'S FIFTH AVENUE
(G. E. McCune, mgr.) Vandeville twice a day.

KEITH AND PROCTOR'S BIJOU DREAM
(58th St.) Motion pictures and vandeville.

KEITH AND PROCTOR'S BIJOU DREAM
(Union Square) Motion pictures and vandeville.

KEITH AND PROCTOR'S BIJOU DREAM
(23d St.) Motion pictures and vandeville.

KEITH AND PROCTOR'S HARLEM OPERA

HOUSE (C. J. Holmes, mgr.) Vandeville, stock

and pictures.

KEITH AND PROCTOR'S 125th STREET (C.

Haistein, mgr.) Stock, vandeville and pictures.

and pictures.

KEITH AND PROCTOR'S 125th STREET (C. Haistein, mgr.) Stock, vandeville and pictures. KNICKERBROCKER (Harry G. Sommer, mgr.) The Foolish Virgin, third week.

LIBERTY (J. W. Mayer, mgr.) Christie MacDonald in The Spring Maid, second week.

LINCOLN SQUARE (Charles Ferguson, mgr.) Moving pictures and vandeville.

LOEW'S SEVENTH AVENUE (Marcus Loew, loc., mgrs.) Moving pictures and vandeville.

LYRCEM (Daniel Frobman, mgr.) Bille Burke in Suzanne, second week.

LYRIC (Sol Manheimer, mgr.) Mrs. Leslie Carter in Two Women, fifth week.

MAJESTIC (Wilhour Shabert Co., mgrs.) The Bine Bird, ulnih week.

MANHATTAN OPERA HOUSE (Wm. Hammerstein, mgr.) Vandeville wice a day.

MANHATTAN (Wm. Gaue, mgr.) Vandeville and moriog pictures.

MAXINE ELLIOTT'S (Ralph Long, mgr.) The Gambiers tenth week.

METROPOLITAN OPERA HOUSE. Grand opera.

opera.
METROPOLIS (Leon Berg, mgr.) The Cracker Jacks.
MINER'S BOWERY (E. D. Mioer, mgr.) The

MINER'S BUYERS.

MINER'S EIGHTH AVENUE (E. D. Miner, mgr.) Yankee Doodle Giris.

MINER'S BRONX (E. D. Miner, mgr.) The

New Ducklings Co.
MURRAY HILL (Fred Waldmann, mgr.) The
item Tons,

NAZIMOVA'S 39th ST. (Balph Long, mgr.) We Can't Be As Bad As All That opened Dec.

NEW AMSTERDAM (Klaw & Erlanger, mgrs.) Madame Sherry, ninetecuth week.

NEW YOBK (Klaw & Erlanger, mgrs.)
Naughty Marietia, nioth week.

NEW THEATRE (Winthrop Ames, mgr.) The New Theatre Stock Company.

OLYMPIC (Maurice Kraus, mgr.) The Gloger Girls.

ger Girls.
PLAZA (Ted Marks, mgr.) Vandeville twice

day.

PROSPECT. Moviog pictures and vaudeville.

REPUBLIC (David Belasco, mgr.) Rebecca
f Sunnyhrook Farm, fourteenth week.

SAVOY (Bosenberg Bros., mgrs.) Vaodeville
nd moving pictures.

STAR (Wm. Fox, mgr.) Moving pictures and

STAR (Wm. Fox, mgr.) Moving pictures and vandeville.

TREMONT. Stock company.

UNIQUE (E. L. Well, mgr.) Moving pictures and vandeville.

VICTORIA (Wm. Hammerstein, mgr.) Vandeville twice a day.

VICTORIA ROOF GARDEN (Geo. R. Kilman, mgr.) Vandeville and moving pictures.

WALLACK'S (Chas. Burnham, mgr.) Pomander Walk, third week.

WEBER'S (JOS. M. Weber, mgr.) Alma.

Where Do You Live, fifteenth week.

WEST END (J. K. Cookson, mgr.) Jody Forgot.

WEST END (d. R. Forgot.
Forgot.
YORKVILLE (Marcus Loew, Inc., mgrs.)
Vandeville and moving pictures.
COMEDY (Albert Kanfiman, mgr.) Moving pictures and vandeville.
FAMILY (Wm. Fox, mgr.) Moving pictures and vandeville.
NEMO (Wm. Fox, mgr.) Vaodeville and moving nictures.

Vandeville and moving pictures.

Trail.

ing pictures.

NATIONAL (Marcua Loew, Inc., mgrs.)
Vandeville and moving pictures.

BROOKLYN.—MONTAUK (Edward Trail. mgr.) John Drew in Smith week of 26, The Communiters week of Jan. 2. TELLER'S BROAD-WAY (Leo S. Teller, mgr.) Montgomer; and Stone week of 26, The Foilies of 1910 week of Jan. 2. SAM S. SHUBERT (L. J. Rodriquez, mgr.) The Midnight Sons week of 26, May Irwin week of Jan. 2. MAJESTIC (W. C. Fridley, mgr.) Marie Cahill in Jody Forgot week of 28, Sam Bernard week of Jan. 2. GRAND OPERA HOUSE (J. H. Springer, mgr.) Arsene Lupin, week of 26, German Comie Opera Company week of Jan. 2. ORPHEUM (Frank Kilholz. mgr.) Master Gabriel and Company, Arthur Deagon, Farrell Taylor Trio, Ellis Nowlin Troupe, McCommell and Simpson, Three Ilvingstones, Sharkey, Gelsler and Lewis, and Clarz Belle Jerome week of 28, GEREN-POINT (Benedict Blatt, mgr.) Knnte Erickson, Five Brown Broibers, Carlotta, Gordon Eldrid and Company, Cumings, Carlotta, Gordon Eldrid and Company, The Gordon Eldrid and Sinck Company in Our New Minister week of Jao. 2. GOTHAM (Pauline Boyle, mgr.) The Gotham Stock Company in Cameo Kirby week of Jan. 2. STAR (James Clark, mgr.) The Dainty Duchess week of 28, GAYETY (H. B. Denny, mgr.) The Ginger Girls week of 26. CASINO (Chaz. Daniels, mgr.) The Wise Guy week of 25, The Mosel Mr. Middleton, mgr.) The Road to Ruin week of 26. AM-PHION (L. A. Nelms, mgr.) The Bosary week of 26. CAINT (H. B. Denny, Mgr.) Those Wise Guy Week of 26. CAINT (H. B. Denny, mgr.) The Road to Ruin week of 26. AM-PHION (L. A. Nelms, mgr.) House With the Green Shutters week of 26. The Bosary week of 27. (Life Charlon mgr.) Werte Deagler 26. 27.

Oreca Shutters week of 20, Aug Bossey week of 2.

ALBANY.—HARMANUS BLEECKER HALL
(J. Gilbert Gordon, mgr.) Marie Dressler 28-27;
Henry Kolper in The Grest Name 28; Oils Harlau in The Girl and the Drummer 29-31; Sothern and Marlowe Jan. 2-3; Holbrook Blinn in The
Boss 4; Forbes Bobertson 5-7. EMPIRE (J.
H. Rhodes, mgr.; Eastern Wheel) Fada and Foilies 26-28; The Pehman Show 29-31. GAIFTY
(Oscar Stacey, mgr.; Western Wheel) Moulin
Bouge Show week of 26.

ATHRIBW—RIERTIS AUDITORIUM (John N.

Ronge Show week of 28.

AUBURN.—BURTIS AUDITORIUM (John N. Boss, mgr.) Music Festival Dec. 28. JEFFER-SON (Rels Circuii, lessees and mgrs.) Esst Lynne Dec. 26; The Cat and the Flidde 28 Sweet Sixieen 29; Msrie Dressies in Tillie's Nightmare Jan. 4; Sembrich Jan. 17. RURTIS GRAND (T. Seyton Tunison, mgr.) Week of Dec. 28. Miles and Sheels. The Wills. Delia Stacey and Company, Marke Heyland, The Great Johnson. Carl Clayion, Jack Titken, motion picintes, HAPPY-LAND (Simpson Amseement Company, murs.) Week of Dec. 26. Hoegeli and Syivesta. Clipper Comedy Three, Fordyce Stanley, motion pictures.

Week of Dec. 20. Hoegeli and Sylvesta. Clipper Comedy Three, Fordyce Stanley, motion pictures.

BINGHAMTON.—STONE OPERA HOUSE (O. S. Histhaway, mgr.) Myrtie-Harder Co. 26.31.

ARMORY THEATRE (C. Sheeban, mgr.) Telegraph Four: Barlow and Franklin: The Mystricous Henelia, Root and White, Fredericks Trio and pictures 26.28.

CORTLAND.—CORTLAND (L. M. Dillon, mgr.) The Lottery Man 29: The White Somaw 30: Paid in Fuli 31: Passing of the Third Floor Back Jan 3: The Final Settlement 7.

UTICA.—MAJESTIC (J. O. Brooka, mgr.) The Cat and the Fiddle 26: Way Down East 28: Ms. rie Dressler 29; Elien Terry 30. SHUBERT (W. D. Fitzerald, mgr.) Seldon's Living Marbles, Howard'a Animal Circus, Floomonest Players, Hawthorne and Burt week of 28. HIPPODROME (P. F. Claocy, mgr.) Lilligo Waynard, Rlond and Rohioson Donnelly and King, Joseph Quinn and pictures week of 26. ORPHEUM (Ford S. Anderson, mgr.) The Sexton's Dream, Melvin sod Burt, Meyers and Perry, Prof. Welmar and pictures week of 28.

KHOSETON.—KINGSTON OPERA HOUSE (C. V. Dubola, mgr.) Paid in Fuli 26, The Old Homestead 29, The Thief Jan. 3, Voge'is Minstria Jsu, 4. BIJOU (S. Warner, mgr.) The Rarbean Family, Rosedale Quartetie. Fox and Blondin 26-31. NEW ORPHEUM (R. W. Rosat, mgr.) 26-28.

NEW ROCHELLE—NEW ROCHELLE (Harry Dull mgr.) Olivette Tevelsdenes March New March 18 and 18

28-28.

NEW ROCHELLE.—NEW ROCHELLE, (Harry Duil, mgr.) Olivette Tronbadonra, Manda De Juli, mgr.) Olivette Tronbadonra, Maude Di aro. Deane and Sibley, Al Herman. Anna Heal y. Three Shortys, and pictures week of 26,

NORTH CAROLINA.

CHARLOTTE.—ACADEMY OF MUSIC (John L. Crovo, mgr.) Frederick the Great Dec. 20-27; Nazimova 29: The Oirl from Rector'a Jan. 2: The Firio Line 7: Merry Widow 9: Buster Brown 11: The Nigger 14.

OHIO.

CINCINNATI.—GRAND (John Havlin, mgr.) Richard Carle in Jumping Jupiter week of Jan. 2. KEITH'S COLUMBIA (Harry K. Shockley, mgr.). Maclyn Arbuckle and Company, Conroy

Lemaire and Company, Lawrence and Fitzgeraid, Hayes and Johnson, Four Loodona, The
Brunios, Josie Heather, The Foor Fornis aod
pictures week of Jan. 1. LYRIC IJames E.
Fennessy, mgr.) A Gentleman from Mississippi
week of 1. ORI'HEUM (George H. Jordan,
mgr.) Four Norina, Middleton and Spelimeyer,
Alva York, Violinsky, Williams and Tucker,
Three Yoscarys, Mattle Lockett, Josie and Wilile Barrows, Gendower Trio, Madison and
Clark, Grabam Brothers, Cliff Harrison week of
1. OLYMI'IC (Geo. F. and L. Forepaugh Fish,
mgrs.) Forepaugh Stock Company in The Loiiery Man week of 1. EMPBESS (H. E. Robloson, mgr.) Arthur LeVise and Company, Tom
Dempsey, Mr. and Mrs. Geo. P. Moore, Biglow
and Campbell, Haskel and Reoaud, and Hall
Brothers week of 1. WALNUT (W. F. Jackson, ngr.) Vaughan Glaser in The Man Between week of 1. HEUCK'S (George Henck,
mgr.) The Smøri Sei in His Honor the Barber
week of 1. STANDARD (E. J. Clemeura, mgr.;
Eastern Wheel) Hastlens' Big Show week of 1.
FEOPLE'S (James E. Fennessy, mgr.; Western Wheel) Bohemians week of 31. COLO-

ern Wheel) Bohemians week of I.

CLEVELAND.—OPERA HOUSE. Homeword
Bound, with Arnold Daly, week of 31. COLONIAL. The Fourth Estale week of 31. LYCEUM. The Newtyweds and Their Baily week
of 31. CLEVELAND, The Girl and the Stampede week of 31. STAR. Tiger Lilles, with
Zallah week of 31. EMPIRE. The Rollicking
Girla week of 31. HIPPODROME. Adelaide
Norwood beads hill for week of 31.

ARROW—GRAND OPERA HOUSE (O. I.

Zallah week of 31. EMPIRE. The Rollicking Girla week of 31. HIPPODROME. Adelaide Norwood beads hill for week of 31. Adelaide Norwood beads hill for week of 31. Adelaide Norwood beads hill for week of 31. AkBON.—GRAND OPERA HOUSE (O. L. Esler, mgr.) Father and The Boys Jan. 16-18, The Man of the Hour 19-21. The Lottery Man 24. The Thief 29-28. COLONIAL (F. E. Johnson, mgr.) The Stanley and Edwarda Company, Krenelea Brothers, Dave Ferguson, English and Carnahan. Marker Brothers and the Four Starpooles 29-28, Kilkamura Japs, The Arlington Comedy Four, Ned Monroe and Fraok Mack, Bobert Damot Trio, English and Cranshan, and N. W. Whittie 29-31. MORKA (M. C. Winter, mgr.) Gregorie and Elmine, Jerome Casper, Nocion and Russell, Col. Mack Apel and Company, De Frey, and The Grey Trio 20-22.
ALLIAMGE.—COLUMBIA (Raymond S. Wallace, mgr.) Irene Jeavons Stock Company week of Jan. 2.
COLUMBUS.—SOUTHERN (Geo. Dunmeyer, mgr.) Victor Moore in The Happlest Night of His Life Jan. 1-3. COLONIAL (J. V. Howell, mgr.) Robert Maoiell in Repertoire week of Jan. 2. High STREET (Chas. W. Harper, mgr.) Harry Clay Bisney in Cherub Divine 2-4: The Wolf 5-7. B. F. KEITH'S (W. W. Prosser, mgr.) Gue Edwarda School Roya and Girla, Kathleen Clifford, Howard and North, Swat Miligan, Carl Raudail, Miliou aod DeLong Trio, Wm. Ferry, Schar Wheiler Trio week of 25. LIMA—THE FAUROT (L. H. Cunning: mgr.) The Wolf 28: Peck's Bad Boy 28; Cail of the Wild 30; The City 31: Kelth Stock Co. week of January: The Orphellum (Will G. Willams, mgr.; Gua Snn Circuit W. S. Laveen and Co., Three Singing Girls, Barnes and Manu, Frederick Hamlin, Henry Bobker, character changes.

MARIETTA.—AUDITORIUM (L. M. Lucas, mgr.) The Man of the Hour 25.

hanges.

MARIETTA.—AUDITORIUM (L. M. Lucas,
15t.) The Man of the Hour 25.

mgt.) The Man of the Hour 25,

"MEWABE.—AUDITORIUM (M. Shea, mgr.)
Empire Stock Company 25, Daniel Boone on The
Trail 27, Al. G. Field's Orrater Minstrels 28,
The City 29, Lena Rivers 31, Fizaming Arrow,
Jan. 2, The County Sheriff 5, The Girl in the
Taxi 6. ORPHEUM (M. F. Bassett. mgr.) Clayson Family, The Great Lombards, Ritchie Brown,
Harry L. Brott and Company, and pictures week
of 28.

Harry L. Brott and Company, and pictures week of 28.

STEUBENVILLE.—GRAND (Arthur Morley, mgr.) Lyman Howe's Pictures Jan. 7. NATION-AL (W. G. Hartshorn, mgr.) Luben's Dog and Pony Circus, Steele, Brinkman and Steele, Marion and Deane, Petet Family, Real Quartette, Her Burke and Davenport 28-31.

TOLEDO.—LYCEUM. Sool Kiss Jan. 1-4. Millionaire Kid 5-7. VALENTINE. Howe's Pictures 29. Seven Days Jan. 2-4. The Cimar 5-9. AUDITORIUM. Virginia Harned Jao. 2-3. EMPIRE. The Girls from Happy Land 2-5-31, Rentz Sanitey Company Jan. 1-7. AMERICAN. Social Highwayman 25-31, in The Bishop's Carriage week of Jan. 1.

DENNRYLVANIA.

PENNSYLVANIA.

PENNSYLVANIA.

PITTSBURG.—GRAND. College Life, Curtisa' Aeropiane, Cisude Gilliwater and Company, Joternational Polo Teams, Pat Rooney and Marion Beot, Columbia Comedy Four. Conroy and Lemaire, Great Ergott'a Lilliputlans. Two Clerer Pucks, and pictures week of 25. ALVIN. A Geotleman from Mississippi week of 25. The Fourth Estate week of Jan. 2. DUQUESNE. Harry Davis Stock Company in A Woman's Way week of 25; same company in Saiomy Jane week of 25, NIXON. The Round Up week of 25, The Fortune Hunter week of Jan. 2. FAMILY. The Great Lotre Troupe, Byan and Douglass, The Briokleys, Edier Sisters, The Midgleys. Nellie Cameron, John and Mabel Mansfield. Arthur Wilson and pictures week of 25, GAYETY. Singer's Sereoaders week of 25, Queena of the Jardin de Paris week of Jan. 2. LYCEUM Ward and Vokes in The Tronhie Makers week of 25, Hanlon's Superba week of Jan. 2.

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JOHESTOWE.—CAMERIA (H. W. Sherer, mgr.) The Bound Up 23-24, The Stampede 26, The Country Boy 28, Merry Maldens 29, Mrs. Fiske 30, Madame Sherry 31.

LAMOASTEE.—FULTON (C. A. Yecker, mgr.) The Firing Line 26; A Girl of the Mountains 27: The Merry Widow 30: The Country Boy 31; The Buse Manue Jan. 2. FAMILY (Edw. Morth Mgr.) Two Orphans week of 26, Mrs. OARMEL.—G. A. R. OPERA HOUSE (Wm. Pensyl, mgr.) Hoyts binsleaf Comedy 29-31; Combined Musical Clubs of U. of P. Jan. 4.

29-31; Combined Musical Clubs of C. C. C. Jan. 4.

SCRANTOM.—LYCEUM (Mr. Gibbons, mgr.)
The Nigger 26; Lew Dockstader's Minstrels 28;
The Passing of the Third Floor Rack 29. PitLi's (Mr. Dockings, mgr.) Lole the Mystrs, Marion Garson and Company, Mrs. Doberty and bepoodles, Marsball P. Wilder, The Musical Girls,
The Keatons and pictures week of 26. NEW
ACADEMY (Mr. Docking, mgr.) The Great Ruly
week of 26. COLUMBIA (Mr. Feether, mgr.)
Dave Marion's Burlesquers 26-28; The American
29-31.

Dave Marion's Burlesquers 28-28; The Americans 29-31.

WILKES-BARRE.—GRAND OPERA HOUSE (D. M. Canfiman, mgr.) Passing of the Third Floor Back 28-27; Dockatader's Minatrels 29; Wright Lorimer in The Shepherd King 30; Henricetta Crossman in Anti-Marimony 31; Shadows 2-3; The Ross 4. NESBITT (D. M. Caufman, mgr.) Neshitt Stock Company in The White Sister week of 26; same company in A Wanan's Way week of Jan. 2. POLI'S (Gordon Wright, mgr.) Kalser's Dogs, Miller and Lye. John Ince and Patty Allison, Elids Morria, The Silver Bottle, The Great Lester, Pederson Brothers week of 26. LUZERNE (Leon Ferindini, mgr.) The Americans 26-28; Dreamland Burlevquers 29-31; World of Piesanre 2-4; Broadway Galety Whirl 12-14.

RHODE ISLAND.

PROVIDERCE. — PROVIDENCE OPERA HOUSE (F. R. Wendleschaefer, mgr.) May Irwin in Getting a Polish week of 23, Oiga Nethersole in Mary Magdaiene 29-31, Forbes Robertson in The Passing of the Third Floor Back Jan. 5-7. EMPIRE (Soi Braunig, mgr.) W. H. Turner in Faither and The Boys week of 25, The Great Divide werk of Jan. 2, Katle Did Jan. 9 and week, IMPERIAL (Geo. N. Gray, mgr.) Baldwin Meiville Stock Company in Darkett Russia week of 25, same company in The Girl I Left Behind Me week of Jan. 2. WESTMINSTER (Geo. F. Collier, mgr.) Golden Crook Company week of 25, The Beanty Trust week of Jan. 2, Crackerjacks week of 9.

SOUTH CAROLINA.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) The Rachelor 26; Madame Narimora 31; The Melting Pot 27; The Girl from Rector's Jan. 6; The Lottery Man 16; Viola Allen Jan. 20, MAJESTIC (G. L. Brandtlev, mgr.) Cavanna. Grace Orma, Williams and Gorvon, good: Johnny Houey and Jennette Mozar, excelent, week of 26.

GREENVILLE.—GRAND (R. F. Whitmire, mgr.) Starkey's Players 25, The Girl from U. S. A. 26.

TEXAS.

TEXAS.

DALLAS—DALLAS OPERA HOUSE (Geo. Anay, mgr.) The Bine Mouse 26-27; Just Out of College 29. MAJESTIC (O. F. Goold. mgr.) M. Samayoa, Al Coleman. Grace De Winters, Guy J. Sampsel and Edith Reilly, Mr. Homer Lend and Company, Arthur Rigby, Arnold's Perfaming Leopards. and pictures week of 24. OR-PHEUM (Dalton Brothers, mgrs.) The Great Hayes, Garrity Sisters, liannel Romain and Company. Wolfe and Mills, Leonard and Gillette week of 25.

WEST VIRGINIA.

WHELING.—VIRGINIA.
WHEELING.—VIRGINIA (Chas. A. Felnler, mgr.) The Thief 26-23. COURT (E. L. Moore, mgr.) The City 28. APOLLO (H. W. Rogers, mgr.) Monte Carlo Girla 26-31. VICTORIA (Geo. Shafer, mgr.) Inler, Rurke and Davenport, comedy apecialty. Steele, Brinkman and Steele, singers; Fuller Rose and Co., comedy playler, The Real Quartette, alagers and comedians, Buckley's Troupe of pantomime dogs 26-28.

WISCONSIN

WISCONSIN.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) Anbrer Stock Company in The Bishop and The Thief 27.

FORD DU LAC.—HENRY BOYLE (P. B. Haber, mgr.) Uncle Tom's Cabin 31. IDEA (Oscar Voliert, mgr.) McKissick and Shadney, Alex Rrisson, John Buckley and Violet Moore, Ruth Francis and Company, Mr. and Mrs. Bob Fitzsimmons, Jas. Taschell and pictures 22-29.

PILISIMPONS, JAS. Taschell and pletures 22-29.

VANCOUVER, B. C.—VANCOUVER OPERA

HOUSE (E. R. Ricketts, mgr.) The Time, The
Place and The Girl 28-27. The Rungomaster 2529. EMPRESS (Waiter Sanford, mgr.) Under

Tom's Cabin week of 28. ORPHEUM (Geo. F.
Case, mgr.) Howard Truevadile and Company,
Les Pleets Larvill Sisters, Olio Trio, Marguerite
Fry, Lester and Kellett, Frank and Myrtue
Fry, Lester and Kellett, Frank and Myrtue
TAGES' (Geo. Caivert, mgr.) Ray Thompson
and Hila Horse Joe Halley, Bert Sivor, Melvin
Brothers, Mason and McClaire, Tyrolean Sextette, Nelson and Milledge week of 28. LYRIC
(Geo. R. Furvis, mgr.) The Lyric Musical Comedy Company in To Oblige Renson week of 26.

GRAND (Phipps and Hayes, mgrs.) Thomas
J. Mack and His Merry Musical Maids week of
26.

MONTREAL, CAN.

MONTREAL, QUE.—HIS MAJESTY'S (H. Q. Brooks, mgr.) The importance of Reing Earnest week of 26; May Robson week of Jan 2. PRINCESS (H. C. Judge, mgr.) Grace Van Studdiford in A Bridal Trip week of 26. ROYAL (O. McRrian, mgr.) Le Jardin de Paris Girla week of 26. ORPHEUM (G. F. Driscoll, mgr.) Leihm'a Dogs, George Felis, Lydia Barry Sebastian Merril Company, Kenny, Nobody and Platt. Williams and Seigal, Milo Reiden and Hazel Chapple Company, Derenzo and La Dane week of 26.

TORONTO, ONT.

TORONTO, ONT.—ROYAL ALEXANDRA (L. Solman, mgr.) Gertrude Elliott in The Dawn of a To-morrow 25-31, Lena Ashwell Jan. 2-7. PRINCESS (O. R. Sheppard, mgr.) May Robon 25-31, The Importance of Being Earnest Jan. 2-7. GRAND (A. J. Small, mgr.) The Light Eternal 26-31, Way Down East Jan. 2-7 MAS-SEY HALL (Norman M. Withrow, mgr.) Ellin Terry 31. STAR (Dan T. Pierce, mgr.) Parside 26-31, Miss New York Jr. Jan. 2-7. GAYETTY (T. R. Henry, mgr.) Clark'a Runaway Girla 26-31, Al Reeves' Reanty Show Jan. 2-7.

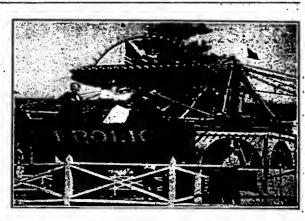
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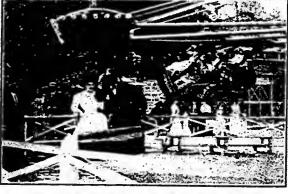
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IT NOW \mathbf{DO}

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

Readers' Column

John Allan, Mayfield, Ky., would like to know the whereabouts of Eulice B. Sumner, knife thrower. When last heard of he was in New-port, Ky.

Information concerning the address of Mrs. Lens Morehead (Carroll) will be appreciated by The Biliboard.

Fairmont, W. Va., Dec. 27, 1910.

The Biliboard Pub. Co.:

Kindly publish the following letter:

Mr. Claude Melnotte, of The Original Melnottes, Claude and Addie, has been here three months, sick. The doctors say he cannot recover, and that he cannot possibly live more than two weeks. He has a son at Grand Haven, Mich., and his wife is with the Hickman Bessie Company. Relatives will kindly communicate with me at once.

C. STEWART, Care Skinner's Tavern, Fairmont, W. Va.

R. H. Hyde, Apache, Okla., is very desirons of hearing from Tony Merrick, cow puncher, broncho rider and fancy roper. He is known as Old Silver. Mr. Hyde has something of the utmost importance to communicate to Mr. Merrick.

the production is crude and unfinished and alto-gether it decidedly falls to please. The music does not approach that of Electra and the acting is of a far interior atandard. Two dif-ferent Salomes have been imported, Madame Ackte and the Baroness Signe von Rappe, to play the name part. Their styles are vasily different hin neither looks like ever creeting a sensation. Just at present the edvance book-ing is filling Covent Garden to the brim every might but I doubt very much whether the opera will last long after this has come to an end."

PARIS NEWS LETTER.

(Continued from page 16.)

he might have a livelier holiday. Liane goes hack to her "friend," Hector.

BAD ACCIDENT.

BAD ACCIDENT.

Jack De Frece's Casino de Paris had a reopening this week with a corking good hill, headed by Comete Vivante (The Human Comet). Mme. Aboukais, who dives from a high platform to an inclined board on the ategs.

On the opening night Mme. Aboukais seemingly calculated badly, and, instead of landing on the inclined part of the board, abstruck the silde where it was practically flat, thus austaining a frightful fail. The idea, of course, is to land on ooe's ehest and atomach at the top of the incline and silde downward to a full clop. The performer was picked up hieeding at the month and nose. Women screamed and fainted. Men cried ont. The andlence was soon in a tumnit of excitement,

ribly mangied cat dying on the ground. How the accident came about I do not know. Perhaps an anto atruck It or a dog chewed It up. I can't say. One hy one those who took a look at the cat atarted on again and newcomera would take their places. Some accemed to pity the suffering animal, others appeared to have no emotion on the subject whatever. No one did anything to relieve it.

Presently a tail, pale young man came across the great square and atopped, with others, to see what was the matter. When ha saw tha wounded eat, a wave of pity awept across his face. Then be turned abruptly and waiked away.

his face. Then he turned abruptly and wasked away.

He was not gone loog. When he cama back some one was with him, a little man with a white apron and a small parcel. The little man bent over the dying kitty and administered a dose of chlorofonn. tn a little while death relieved the animal of its anfærings. Languidly the tail, paie man turned to go, not before he left he put a louis into the paim of the little man in the white aproc. I arrived in time to see this, end I em aure I was the only person to recogoise the kindly man, for no oce paid any attention to him. He was Henri Batsille, anthor of La Vierge Folie and other plays well known to the American profession.

A LAW SUIT.

A LAW SUIT.

Engaged for two years by Manager Porel of the Vandeville, Andre Dubosc, one of the beat-known actors lo Parls, refused the role assigned to him by M. Porel in Patachon, judgiog it to be beneath his dignity as a player.

T. M. A. News

NEW LODGE ROOMS

Dallas, Texas, Lodge No. 91, T. M. A., Inssicased the old W. O. W. Building at 480 Mainatreet, Dallas, and will move there at the first of the year. They are now doing some extensive repairing and when ou January 1 they have the grand opening the lodge will have one of the finest hulldings in the South.

The committee in charge is composed of Louie Builman, George Louchard and Jake Harmon.

The Lodge meets every first and third Tuesdays at 5 P. M.; visiting T. M. A. members are always welcomee.

WHEELING LODGE MEETING.

Wheeling, W. Va., Dec. 31 (Special to The Biliboard).—The Theatrical Mechanics' Association Lodge, of Wheeling, W. Va., held a social session last Sanday afternoon. A Christmas tree was placed in the center of the hall and on it was a number of presents for members and visitors. The T. M. A. orchestra, under the direction of Prof. John Evans, was present and played during the afternoon.

In the evening a business session was held and plaus were gone over and suggestions given



HERBERT LYMAN AND MISS PATTI ROSA, IN A SCENE FROM THE LYMAN TWINS IN THE MUSICAL FARCE, THE PRIZE WINNERS.

Nelson E. Story, or Musical Story, last beard of Wass the La Selle Comedy Company, write to Don Barclay, care Mrs. H. L. Goodwin, Northwestern Bidg., Minneapolis, Minn. He has something important to tell yon. Mr. Barclay would also like to have the eddress of LeRoy and Cahill, late with the Bon Ton Burlesque Company.

Question.—What is the name of the most popular amusement park in Indianapolis and Cincinnati?—A constant reader.

Answer.—In Cincinnati, Cheater Park and Coney Island are equally popular.

In reply to the inquiry of a weekly reader, I beg to state that Sammie Brown, the well known atraight man, this season with Messrs. Hurtig and Seamon's Bowery Buriesquers, was last season with The Foliles of New York and Paris, also a Hurtig and Seamon production.—Sydney Wire.

LONDON NEWS LETTER.

(Continued from page 16.)

(Continued from page 16.)

will not be an exhibition but rather a place of pleasure and amusement. The new owner declares that it will be the scene of a more varied and interesting variety of entertainment than has ever been brought together in one place.

The new version of Salome, produced here after a quarrel of years with the Censor, has just made its appearance, and although there has been an extraordinary rush for seats, no one aeems to have a good word to say for it. The condition on which it passed the Censor was that the actual heed abould not be used on the atage and consequently the lady, after the execution, has to he content with hrendishing, a charger on the atage with the head missing. This in itself tends to make the whole thing unreal hut, added to this, everything else aboot

but was quieted by the stage maoager, who came out and talked to the people. After reaching her dressing room Mme. Abonkais recovered consciousness and it was discovered that she was not fatally hurt, though a hroken nose and cut month abowed the fall to be both severe and painful at any rate. It is announced that as soon as the daring woman recovers she will retake her place on the hill. The Adams Pantomims Troupe of ten people forms one of the hig acts composing the remainder of the program. Walter Bellonini, a juggler; Dix and Dox, comedians and instrumentalist; The Ascott Girls (English), five in number, dancers; Masson and Forbes, comedians; Charlier, ventriloquist; The Trio Schlax, cyclists, and others, are hig fun-makers at this theatre.

WHICH?

Are the Folies Bergere and the Olympia theatrea or music hails? At each place revues of the Foliles sort are given on a regular stage, though a spectetor may take a drink and look at the show at the same time. The French government declares that therein lies the difference from a "regular" theatre: one can not drink and see the abow at the same time in a theatre. The question was brought about by the management of these two houses asking to be allowed to pey the taxes required by an ordinary playhouse loatead of those put non-music halls. They haved their claim on the ground that they ran regular theatres in every way. The State decisred, however, that insumnch as drioks were served in a part of the theatre from which a view of the stage might be obtained, neither the Folies Bergere nor the Olympia was a theatre. Both are music halls and will have to pay the higher tax.

Any old time you can beat the French taxes!

BATAILLE STORY.

It was to the Place on Carrousel. A crowd of ever-changing people was watching a hor-

in the first hearing a judgment was in favor of M. Dubosc, but this week an appeal went against him, the court ruling that it is not right of an artist to refuse any part given him by his manager, no matter how much talent he may possess, and therefore, hreaking an engagement because of anch an act, was without an exuse, M. Dubosc was ordered to pay M. Porel the sum of his contract Indemnity, which was \$2,000.

A SIMONE RUMOR.

A SIMONE RUMOR.

It looks as though Le Viel Homme, by Georges Porto Riche, is destined to be even more of a Jonah in the getting started process than was Chantecler. It is now reported that the rehearsals of this long-looked-for plece do not go at all. The anthor is not satisfied and the director of the theatire is not satisfied and the actors are not settisfied. It is whispered that Mme. Simone, who created the Hen Pheasant in Chantecler, does not like her role and her role does not like her. So she will leave the role, so Gil Bias intimates. First, however, it is said that Mme, Marthe Brandes will or should take the part. The date of the production has been postponed to some time in January.

TWENTY-FOUR HOUR RACE.

In a thirly-one mile race et the Velodrome

In a thirly-one mile race et the Velodrome d'Hiver, Jesse Carey, the American akater, this week put the crimps into the English, French, Beigian and German racers who were in the geme with him. His time was one hour end fifty-eight minutes, which is a record. Nicot, a Frenchman, was second by a good thirty yards, while Cookson, an Englishman, was third.

third.

In the twenty-four bour race, which will be pulled off at this same rink December 24-25 (ending at 11 A. M. on the latter dsie). Carey will represent America: Camilie de Vandrey, Charles Levelle. Merplitat, Nicot and Leroy will represent France; Verstracte and Smith.

olding the annual convention in that city

in 1911.

At the business sension the following officers were elected for the enauing year: Frank Wsr-ner, president; Wm. Rush. vice-president; C. N. Leroux, treasurer; Henry Fitton, secretary; Joseph Greer, financial secretary; H. Oswodd, assistant secretary; A. W. Reed, past president; W. Hichardson, trustee; Alian Scroggina, trustee; H. Howard, marshall; H. L. Crippen, sergesut-at-arms,

Belgium; Nenner and Schultz, Germany, and Cookson alone will uphold the colors of Eng-

GENERALITIES.

A gsla performance at the Eldorado Music Hall was atopped for a few minutes this week by a atrike on the part of the atage hands. The show was for the beneat of the Musical Artists' Association, which is affiliated with the Independent Theatre Federation, and not with the General Theatre Federation to which the atage hands belong. They objected to the benefit. The management acticipated the move, and had aubstitutes for the men ready.

Polichinelics, the play by Henry Becque, is in reheasal. It will be presented for the ben-efit of the various newspaper associations of Paria.

Boumi Vollai is the title of a new revue at the European. It is meeting with quite a success.

Cecil Smtth. "the boy with the different voice," closed a very successful engagement of twenty-two weeks as vocalist at the Casey Scenic Theatre, Bapuipa. Okia., Dec. 18, to accept e similar one at the Uses Theatre, Tulsa, Okia., opening Dec. 10.

SKATING RINK NEWS

Interesting Races Held at Chicago Rink Christmas Week. Iowa Managers Defy Blue Laws of the State-Wayne Gardens Roller Rink Is Prospering

One of the old-time team races was akated at Sans Souch Rink Friday night, December 23, before one of the regular crowds that enjoy the good cards offered by Manager Miles E. Fried. Eight of the fastest racing teams in Chicago were entered, hut the Neni and Schwarts team who would have been contenders had to withdraw on secount of Geo. Schwarts not showing np and Neal had no other partner to team with. The following were the startere: Howarth Besumont-Harry Palmer; B. Proctor-Chas. Gillicksen: Ambrose Read-B. Angelica; Carl Carlson-M. Caswell; B. Grodets-A. McChesney; M. Newfield-E. Parker; M. Kruse-N. Kraff. The race was a crack-a-jack affair from the crack of the gun until the finish, and at no time during the race was there any time lost. Probably the reason for the record time set for the distance was the aix hig fat turkeys that were awerded to the three winning teams. The winners were Proctor and Gillickson, who skated the distance in 34:364-5, beating the time made a year ago by Beaumont and Palmer of 34:45.

Second place went to Besumont and Palmer,

mer of 34:45.

Second place went to Besumont and Palmer, and third place to Carlson and Caswell. Just before the atart of the race the winners of prises in the city championship races held in the esriler parl of the season were awarded by Secretary Fitzgerald, of the Western Skatling Association and this may have put a little more ginger into the akaters. Manager Fried has a good card of races for the balance of the season.

RINK MEN DEFY IOWA BLUE LAWS.

Des Molnes, Ia., Dec. 27 (Special to The Billboard).—A spirited test case of Des Molnes blue iswa was begun Dec. 26, when Albert Turpin and Al. Ackerman, proprietors of the Coliseum Roller Skating Rink, pleaded not guilly in police court to a violation of the Sundey closing ordinance.

The sign court

The rink opened Chrisimas day as usual. As soon as the police learned of it, several hundred skaters were seal from the hall and the proprietors arrested.

Councilman Roe says that with respect to Sunday closing the rink is on the same plan-with pool halls. The skating rink men say they have as much right to open as the thea-tres or the city skating rink at the bath house.

DETROIT'S HANDSOME RINK.

Wayne Gardens Roller Rink, Detroit, Mich., is drawing large crowds. Many improvements have been made at the rink this season, including a mammoth reception room for the isides. The four corners of the rink are made into cosy corners with beautiful decorations in each corner and on the sides are large signs with the name of a prominent city on them. A mammoth Tunawanda beard organ has been installed this season. Manager Peter Shea also boasts of having a fine lot of instructore. Fred Thamma is floor manager and his assistant. Carl McGilli, while in the smaller part of the rink, which is for beginnere only, are four instructors. Manager Shea has introduced a new waits at the opening of the season which has been very successful. Every Tueadsy, Thursday and Saturdsy mornings all the instructors are kept busy leaching the patrons the new waits. Other festures that Manager Shea has had at the rink this season is a series of aix prise skating contests for couples, the finals taking piace the latter part of hisrch or the first of April for gold medals. In the finals only the previous winners will be allowed to participate. Every month a select skating party is given at the rink. One hundred and fifty couple liebets are sold in advance at the box-omes at \$1.00 per couple. The select party continnes seiter the regular evening a skating cases at ten o'clock after which descring follows nepstairs in the mammoth hell room until midnight. Five hundred sonvenirs were given away at the rink last Wedocady evening in the abape of an oval mirror with a skating girl on the reverse side. Manager Shea has decorated the rink heantifully for the holidars and has arranged to have wreaths in holy arround all the pillars, while in the center of the rink will be three large Christmas trea with all colors of electric lights.

Frof. Charles Tyler and Miss Berton paid the Wayne Gardens and Mr. Shea a visit last week.

trees with all colors of electric lights.

Prof. Charles Tyler and Miss Berton paid the
Wayne Gardens and Mr. Shea a visit last week.

Miss Berton and Mr. Tyler are now playing
vanderlile, presenting the Professor and the
Mald and meeting with great success. The

ORGANS Bought, sold, exchanged and repaired a som, 178 Fark Row, Maw York.

AT SANS SOUCI RINK, CHICAGO. Wayne Gardens Rink will close during the automobile abow which will last ten days beginning December 16.

The Arcsde Skating Auditorium, Washington, D. C., is doing good husiness. Mr. E. H. Whiting, menager, expresses himself pleased with the skating ontlook in Washington for this sesson. He will begin putting on races in the latter pari of Janusry.

NOTES OF THE ROAD.

P. T. Selbit made a auccessful first appearance in the United States at the Keliha Colombia, Cincinnati, week of Dec. 25, with a unique European attraction, Spirit Paintings. In this act the andlence choses an unprepared canvas, which is suspended in the center of the stage. Then they decide an any famous painting, which is at once mysteriously end slowly produced on the chosen canvas. During the process, the sudience may examine the canves and walk all around it. Ar. Selbit is a former London journalist, and has a big reputation on the other side as a producer of novelties. He is also willing to book absolute novelties for Enropean time. Spirit Paintings plays the Orpheum tour for twentyfour weeks.

Manager C. O. Moss, of the Lyric and Virgin-

four weeks.

Manager C. O. Moss, of the Lyric and Virginlan theatrea in Petersburg, Va., entertained the
artists on the bills at the two houses with a
Christmas dinner. Among those who attended
were: The Clarks, Hyde and Talbot, Irene McCartney, Mrs. Bessie Bellinger, Mr. and Mrs.
Roy B. Holstein, Phil and Charles Rees, L. F.
Marshail, Pele Pannibili, W. Cliff Godsey, Chas.
Cuthbert, Jr., and Benjamin Harrison, and the
boat, C. O. Moss.

Miss Lillian LaBianche has closed with the Cosmopolitan Shows and will play vandeville nntil the opening of the next carnival season when she opens with the Krause Greater Shows. Eunice Evans and Company, in the atrong dramatic playlet, A Thief in the Night, opens early in January. Miss Evans has engaged Dale Davereaux, Jr., and Gene Harper to support her.

port ber.

Membere of the Carr Stock Company, now on the Gus Sun Circuit, held a Santa Ciana party at Orvine, O., after the performance on Dec. 24. Manager Carr was presented with a gift from the members of his company, and he then turned the ishles hy inviting the company to a Christmas dinner.

mas dinner.

Ed. Westberg manager of the Crystel Theatre in Barlington, Wis., will erect a new vaudeville house at that point, vacating the old theatre at the completion of his new house. Vaudeville and pictures will continue to be the policy.

Haydn, Borden and Haydn have just finished the S. & C. Circnii, and will play a few weeks for Hayman, of the W. V. M. A., before their opening in New York on the U. B. O. time.

Hunter and Ross have finished seven weeks for Jake Sternad on the Princess Amusement Company's time, and have opened for the Green-wood Thestrical Exchange.

Kollins end Kilfion have just finlahed ten weeks in the West for Edward J. Fisher and have received contracts from him for twenty-six more weeks.

Letheyam Rekrab, petite violin soloist, has been given contracts for the Pantages' time, opening January 26. She is now on the Sun time.

Kashima, the juggler, has a repertoire of over five hundred fests. One of his feature tricks is that of joining two forks and a potato in mid-air.

air.

Biliy B. Ray has closed with McCurdy's Yankee Doodle Detective Company and Joined Vic Crone's Weary Willie Walker Company.

Mile. Clifford and Company have just finished five weeks on the Royer Circuit, and will open shortly for the Associated Booking Agency.

The Sensell Brothers have completed a tour of the West and are returning East. They will have a new act for the season of 1911.

Becale Evans has closed with A Stribborn Circ.

Bessle Evans has closed with A Stubborn Cinerells Company, and opened Christmes day in conider, Colo., on Plimsn's time.

Raleigh Dent closed with Gardinier Brothers Company end joined Mann's Tempest and Sun-shine Company to play leads.



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SALES CO.

IMP.

(Carl Laemmle.)

THEIR FIRST MIS.

UNDERSTANDING (a drama; releas Jan. 9)
length 985 feet).—Tom
Owen and Mae mare the street of the seven players.

NESTOR.

SLEEPY HOLLOW (drama; release Jan. 11;
length 995 feet).—Henry Tabee was a jesions hushand have been treated according to the latest rules laid down for the accelerated departure of bride and groom.
A year silips rapidity by and we find Tom wrapped np in hushnas pursuits and carelers of manner towards Mae.
In retaliation marties, General well and the midst of a tet-ca-tete with Mae. Tom enters and in a rage orders Clande to vacate the premiers. After the poet has taken his departure. Tom and Mae have their first quarrel. Tom secretly writes Clande a letter, informing him, that as be (Clande) loves Mae and Mae loves him, that he, Tom, will surreder all further claim upon her. When Clande arrives, Mae is completely mystified until he abows her the letter and proceeds to press his sait. Tom telephones Belle Start and makes an appointment with her.—Mae overhears him at the bouse by Mac and a conceleuce will not perbago and reaks down completely, weeping as if her heart would break. Then street care in alumber. Tom's heart is tonched. They forget and after wandering almieslay about his clitch her returns home to find his little wife carded up in his dea, trying to forget her trouble in alumber. Tom's heart is tonched. They forget and after wandering almieslay about his clitch her former doubts and troubles and are again made happy.

THE ENITY SHELL (drama; release Jan. 12; length 995 feet).—Away up, in the Canadian to motion picture theatres to being revised for publication. Contributions to

Harvard. His chum, Jim, is with him. With the aid of the two boys, who form the hattery for the girls team, the Adair College nine is defeated. The girls reward their hattery with one kiss from each of the seven players.



The Billboard's list of motion picture theatres is being revised for publication. Contributions to this list are solicited. Informants will please fill on the blanks below.

	State
Name of Theatre	
Manager	
Name and Address of Informant	

woods live Jean Caumont, his wife, Marie, and their bahy. One day while walking through the snow, accompanied by his dog. Jean shouts a rabbit and picking it np, forgets to extract the empty shell and reload his revolver. In the evening of that day, he plays cards in a saloon with a member of the mounted police named Burke, and accusing him of chesting. The plays cards in the springs to his feet and overturns tha table, One of the hystanders, a half breed. Louis Fabert, who hates Burke as only a half breed can hate, tumediately extinguishes the one light in the place and in the darkness a single about its fired and when another light is brought. Burke is found dead on the floor from a builted wound. Jean is immediately selzed as the murderer by the bystanders and npon the evidence that one of the shella in his revolver is empty, he is found guilty and sentenced to be hanged. Fabert, however, at the last moment, makes a confession and Misrie, bearing it reaches the place of execution in time to prevent taking through the should be himpiar at by until he failer, who would be hongiar at hey until he failer wakes, would be hongiar at hey until he failer wakes, and the hand service in train hands come in and arr. at the had man.

FREDDIE'S COURTSHIP (Comedy; released Dec. 27; length, —.)—Mr. Boyd throws ont of he hands to make home the failer, who hater wakes, and the hands come in and arr. at the had man.

FREDDIE'S COURTSHIP (Comedy; released Dec. 27; length, —.)—Mr. Boyd throws ont of he hands to make her failer wakes, would be hongiar at hey until he failer wakes, and the had so man.

FREDDIE'S COURTSHIP (Comedy; released Dec. 27; length, —.)—Mr. Boyd throws ont of he hands come in and arr. at the had man.

FREDDIE'S COURTSHIP (Comedy; released Dec. 27; length, —.)—Mr. Boyd throws on of he day had be hored to have train train hands come in and arr. at the had man.

FREDDIE'S court Thompson, who loves Boyd the hands come in and tries to wake her father, who would be howed the would-be horgiar at he had man train

THANHOUSER.



THANHOUSER.

THE PASHA'S DAUGHTER (Mystery-drams: released Jan, 3; length —,)—Jsck Sparks is a young American, who, while traveling in Turkey, meets and befriends an aged Turk. Soon after the Turk is arrested for conspiracy sgainst the government, and Jack, who is believed to be an accomplice, is also imprisoned without a hearing. He escapes and is protected by the Pasha's daught—, Murana. Jack falls in love with the heantiful Turkish girl. He tries to induce her to fly with him but ahe refuses. Jack makea his way in aafety to his American bome. Later Murana comes to visit him and to tell him that she has decided to be not only a Pasha's daughter hat an American's hride.

BASEBALL AND BLOOMERS (Comedy: released Jan, 6; length, —)—The pupils at Miss Street's Seminary for Giris organize a haseball club. A challenge for a gam— is sent to Adair College and it is accepted. The young women, after some practice, realize that their tram is of little use on the diamond. And the prospect makes them weep. Fortunately for the girls, Jsck, the hrother of their president, arrives from

sleepa on. The plucky little girl holds that would-be horgiar at hay until her faiher wakes, then train hands come in and arr. at the had man.

FREDDIE'S COURTSHIP (Comedy; released Dec. 27; length, —.)—Mr. Boyd throws ont of his home Harry Thompson, who loves Boyd's danghier, Eihel. Then the father plans to make a match b twern Freddie, the son of his old friend, and Ethel. Harry learns of this and disguises himself as the old man and receives the robe. He introduces the cook to Freddia at Miss Boyd. Freddie promptly falls in love with the fat cook and elopes with her. Then that y gets a tough to impersonale Freidde. The tongh presents the letter of introduction and giv. at the old man the timn of his lite. Freddienters with the cook, believing that he has married the daughter. The cook's policeman loverenters at this moment to arrest the tough, and then there is a mix-up. Harry gets rid of the policeman and the old man forgives Harry sna all ends happily.

A DAUGHTER OF VIRGINIA (Drama; released Dec. 31; length, —.)—Fraok Caivert and Marion Harlsn are lovers. Caivert's decision to at and by the union resolts in his losing his sweetheart. Three years later Marion saves the ifte of Lieot, Peyton, a wonnded confederate officer and falls in love with him. Later, Feyton, chased by Union troops, takes refuge in the Harlan home. He is bidden in the ceilar. A bruts sergeant threatens to shoot the girl noil as she belrays the biding place of her lover. Old Mrs. Harlan springs in front of her dangher and the sergeant is about to fire on both women when Caivert, now a Union captain, cheres and caivert learns that his old swetheart has accepted the Confederste lientenant. The two soldlers clasp hands and Caivert withdraws.

RELIANCE.

RELIANCE.

A SACRIFICE—AND THEN (Drama; released Dec. 31; length, 900 feet).—Captain Brown and Lient. Carson are seen in a desperate hattle. A charge is made and Carson is wounded. Brown makes a heroic rescne, and carries Carson back to the trenches. Later, both are in love with the danghter of a wealthy banker, the latter the employer of Brown. Carson wins her hand, hat on the wedding day learns that Brown is

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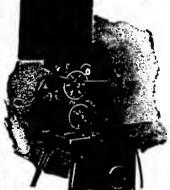
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involved in apeculation with trust money and faces arrest. Carson decides to sacrifice himself and desert his fancee, thinking that she will return to Brown and merry him, thus saving him from ruin. Brown discovers the plot and pulls Carson off the atesmer about to sail for Europe, and forces him to join the weeping girl. The impending arrest and exciting incidents have overcome Brown's weak heart and he expires in his room, sa the police come for him.

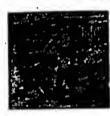
AMBHOSIO.

DRAMA OF THE ENGINE DRIVER (Drema; retessed Dec. 28; tength, 500 feet.)—A jatier is saved from finnella emberasament by his friend, the engineer. The latter matakes a retroad aignal, causing a wreck, for which he is sentenced to prison, and finds himself in charge of his friend. The engineer's wife becomes very ill and his daughter writes him a pathetic letter, which he hows to the jatier who reteases him for one night, and the engineer reaches his bome in time to hold his wife in his arms as she expired.

plyes.

GRANDFATHER'S PIPE (Comedy; released Dec. 28; length, 500 feet.)—This film shows the experience of a little boy who takes bis grandfather's pipe and enjoys a secret amoke—and resulting tilness. The subject to on the same reel with Drama of the Engine Driver.

CHAMPION.



DAYS OF THE EAR-LY WEST (Drana; released Jan. 4; tenyth.

500 ft.).—A little ban.

of Eastern farme-a are
wending their way in
prairie achooners across
the unsettled regions of
the West. Comprising
this sturdy earavin are
Peter Standtsh and wife,
and Enos Stilling, with
wife and son, and brother Abram, of whom, Joseph Stitting and Mary
Standish are newlywed,
and this trip is as a honeymoon of nowadays.
Arriving at a desirable location these settlers
samped. An ac-sek is made by the Indians.
Young Joseph toscribes a note bastily on paper, gives it to one of the dogs and sends him
off for aid. The fathful dog delivers the note
and leads on the rescuers to the anceor of the
barrassed vicilims. The Indians scatter and
the settlers are rescued.

ECLAIR



RCLAIR.

MOTHER'S PORTRAIT (Drama: release Jan. 9; leagth, 330 feet).—John Deanoyers having been without employment for a long time, starts for America, hoping there to find better fortune. Some time afterwards lits. Desnoyers falls ill. Without funds with which to hay the necessary medicine, the little daughter, Germain decides that to procure the money abe witiselt ber mother's portrait. The medicine is thus obtsined, and gradually the mother regains her atrength. Meanwhile the father in the new country has been successful, and has sent money for their relief, but the letter goes to the old address, and as they did not leave the address of their new shode, the fetter does not find toem, and they continue in their poverty. One year from the time Jack Desnoyers left home, he returns, only to find his wife and child have disappeared. While searching for them he finds the portrait of his wife Jasplayed for sale. It is through this incident that Desnoyers learns the address of his wife and daughler, and that a reunion is effected.

TANKEE.



WANKEE.

MRS. DANVER'
DIVORCE (drama: released Jan. 2; length—)—Daurers was a
"good fellow" in ait
that term tmplies, with
but one exception; that
you'd fellowahip did not
extend to his wife,
who was compelled to
suffer much humiliation
because of his methods,
his diagusting conduct
canned misunderstanding and he swed his wife
for divorce. She made no defense, knowing
herself innocent of the charges, and Danvers
was given the decree. Years later he realised
his terrible error but it was too late. She
quielly listened to his pleadings for forgiveness.
She was happy to know she was a vindicated, that
was all, and she coldly told him he must never
attempt to see her again. Later on, Denvers
teamed of the marriage of his divorced wife to
an old friend. Danvers tried in vain to conduce
up one single reason why things should not have
turned out as they did. He knew that he
alone was to blame.

Tite ROYAL WISHBONE (mystery comedydramm; released Jan. 6; teeagth—).—Sandy
Whippie, a sailor, adventurer and jack of sil



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trades, comes into possession of a royal wish-bone, which, at his request, will have the power to grant him anything he desires. The things that Whipple thos obtains and disposes of forms the story of the picture.



THE GIRL AND THE BURGLAR (Drama; release Jan. 13: 1e ng th. —)—Bert King discovers Gentleman Jack, a rehowned society crook, 10 oo ting his home. There is a scuffle during which Gentleman Jack a loo ting his home. There is a scuffle during which Gentleman Jack delivers a blow which leaves Bert in a dazed condition and in absolote ignorance of his whereabouts. The keen wittred hurglar realizes this altuation, and he again is given the chance to frustrate the police. Upon their arrival he leads them to believe that Bert is the hurglar, and gives him into their custody. With the "swag" which Gentleman Jack has acquired is a necklace, belonging to Jack'a fiance. Buth. Both, having no word from her lover, is forced to believe that he has proven false. She receives an invitation from Mrs. Graves, to pay her a visit. With Mrs. Graves, Buth meeta Gentleman Jack, who is successfully masquerading as a society swell. Smitten by the young woman's h-anty, Jack determines to win her love. He ahowers her with his attentions, and finally presents her with a necklace, which she immediately recognizes as her own. Amazed, uneary and wildly excited, she appeals to the police to offer a solution to the problem. As a result of this the mystery is unraveled. Bert, who has been languishing in a prison cell, is restored to his sweetheart, and Gentleman Jack gets his just deserts.

GREAT NORTHERN.



THE SCARECROW (Drama; released Dec. 31; length,
— feeti.—A well constructed story of temptation, fall and redemption.

THE RED LIGHT (Drama; released Jau. 7; length,
— feet).—A military Drama of the Busso-Japanese time of war.

ATLAS.



THE STRAW RIDE (Comedy: released Jan. 4: leugth, — ft.)
—Hark back to the boy and girlhood dsys! The atraw ride with the barn dance to follow. You are at the old barn and the dance is commenced. Some "critter in the party spolis the fon by setting taken." "critter in the party spoils the fon hy getting jealous. Your best girl has found favor in his eyes and he shows it hy a measily, down-right, dirty trick. You get mixed up in a complication of circomatances, and before you know it you are disabled by a bullet wound, and the "critter" escapes. However, in the end, all wrongs are righted.

ITALA.

THE RUSTIC (drama; released Dec. 29; length 00 feet.)—Claimed by the manufacturers to be high-class drama with a strong cast of charcters, splendid acting and beautiful photog-

raphy.

A JEALOUS WIFE'S NEW YEAR'S DAY (Comedy; released Dec. 31; Length, 500 feet.)—
This film depicts the woes of matrimony when the green-eyed monster of jealousy intrudes.

NORWEGIAN WATER FALLS (scenic; released Dec. 31; length, 500 feet).—A scenic subject, on the same reel with A Jealous Wife's New Year's Day.

BISON.

AN INDIAN'S ELOPEMENT (Drama; released Dec. 27; length, 900 feet,)—The love of Blue Feather for White Bear when her father wishes to give her haod to the wealthy sultor, Gray Wolf, who offers costly presents to her father, causes much trouble in the Indian camp. The lovers elope, are pursued and captured, and rescued by a missionary. The hattle between the rivals is an exciting scene, and a bit of savage comedy is shown when Gray Wolf wants his presents back and doesn't get them.

TAMING THE TERROR (Drama: released

research back and doesn't get them.

TAMING THE TERROR (Drama; released Dec. 30; length, 900 feet.!—Wild Bill is a typical rough and ready cowboy. He is warned by the shriff to refrain from creating a disturbance, but becomes involved in a battle with a Mexican gambler who cheats at cards. The sheriff, not knowing the cause of the fight, chases Wild Bill oo borseback and wounds him. Learning the true state of affairs, the shriff does not arrest him, but it has taught Bill a lesson, and he marries and hecomes a very tame Bill.

LUX.

AUNT JULIA'S PORTRAIT (Comedy; released Dec. 30; length, 547 feet).—Aunt Julia writes a letter, lo which she informs her "dear niece and nephew" that, in honor of her hirthey at least the last she contemplates shortly paying them a visit. The portrait arrives. To lit owner it is a mark of usapproval, and is therefore passed down the line notil it is floally hong up in the stable, face to the wall, though even the horses in vain aignify their disapproval. Shortly after Annt Julia arrives in person and demands to see her porirait. In the stable she finda the picture. This is the last atraw, and in spite of her niece's tearful pleadings, Auntie orders are carriage. But the very horses are frightened as they catch a glimpse of the likeness, and bolt for their lives, leaving Auntie stranded.

and bolt for their lives, leaving Auntie stranded.

TIM WRITES A POEM (Comedy; released Dec. 30; length, 373 feet).—Tim, a long-baired individual, is most poetically inclined, and is more than proud when he receives a note from an editor saying that he would be pleased to have a romance submitted to him. Tim bundles everybody out of the room, and taking off his coat, commences his task. One interruption follows after another until Tim is a most tragic figure.

PATENTS CO.

ESSANAY.



ESSANAY.

THE REDEEMED CRIMINAL (Drama; released Dec. 27; leogth, 1,000 feet).—Spike Hennessy, cracksman. and his pal. Kid Carson, are captured. Hennessy will not reveal the identity of his pal, and the is sentenced to twenty years. Carson reforms and later becomes a minister of the gospel. He is married and has a grown son, who is in love with Margaret Fairfield, a young society woman. Hennessy, released from prison, loots the Fairfield mansion. The police pursuing him, Hennessy takes refuge in the house of his former pal, now the Rev. Dr. Carson. He demands that the minister protect him from the police. When the officers arrive, Carson represents to them that Heonessy is his butler, and Solke escapes, telling his former pal that he will return for the loot. Carson returns the jewels, and Hennessy pledges to reform and lead an npright life.

A GAMRLER OF THE WEST (Drams; released Dec. 31; length, 1,000 feet).—Albert Thomas, an old cattle man, gambles until he has lost all his money and is stripped of his valuables. He resolves to atake all in an effort to make a winning and presents the faro dealer with a note for \$500, with his ranch properties as security. This is lost, and Thomas staggers to his feet when Alice, his daughter, enters. There is a short aftercation between father and dangher, theo Alice turns to the faro dealer enraged. Halsted, the owner of the gamhling palace, a fine type of the young Westerner, steps over to quiet the row and is so impressed by the girl'a good looks that he makes the faro dealer return the old man's money and valuables, and also destroy ing the note, under the pretense that the faro dealer cheated. Some time later, Thomas, again possessed with money and with a desire to gamhle, enters the gamhling palace. Alice begs Halsted not to permit her father to play. Halsted promises to do this, and at the aam time atarts to put into effect a pisu which completely cures the gamhling calere. Halsted, who has learned to love Alice, also promises to give np gamblog, and the two are give



IN THE DAYS OF CHIVALEY (drama; released Jan. 3; iength 1,000 feet).—A beantiful maiden is rescued from a hand of bls own soldiers by the sou of a relguing Doke. He brings the girl to his father and asks that he be allowed to wed her. And here his troubles hegin. Notwithstanding all the obstacles placed before them the young couple come out triumphantly, and the final scene shows the reunion of the lovers.

SLEEF, GENTLE SLEEP (comedy: valuaced)

shows the reunion of the lovers.

SLEEP, GENTLE SLEEP (comedy; relessed Jan. 4; length 900 feeti.—A yonog married man receives an invitation to a smoker. It is his desire to accept the invitation and attend the smoker, but his young wife is equally desirous to keep him at home. After pouring a sleeping powder into his table wioe, hoping that he will fall asleep and thus be prevented from going to the smoker. By a strang coincidence the young husbaod hits npon the same plan ani puts a sleeping powder into her tea, so that he may be sure to attend the amoker without interference. The result is that they both fall sound asleep. During the night a tramp coters

and he, too, drinks of the table wine containing the sleeplog powder. In the morniog he is discovered asleep and arrested. The young couple now see the fuooy aide of the alceplog powder fore and have a good langh over it.

THE FIRE DEPARTMENT OF NEW YOU.

CITY (descriptive; released Jan. 6; leogth 400 feet).—In this dim is shown the practice work of the men in putting up and ascending scaling laddera, descending the life ropes and bumping into the life nets. Mos. loterestiog of sli are the views of the fire boats in operation at the close of the picture.

A WESTERN NIGHT (comedy; released Jan. 6; length 600 feet).—A little lady of quality leaves her luxurious Eastern home to spend a few weeks with relatives in the West. At a western town she is compelled to spend the night alose. After being shown to a room that has anything but an loviting appearance, she promptily set a to work harricading the door from all intruders. The room next door is occupied by a typical Western man. She can hear the rattle of spurs, the costse language and his demands for whiskey. Her heart is all a-tremble. At last, worn oot with fear and fright, the girl pecks through the keyhole to ascertain how dangerons her terrible neighbor really is. Imagioe her surprise when she finds the bolaterous kinght of the blains kneeling beside his bed and offering up his nightly prayer to his Maker. Soom all her fears have vanished and she is sound asleep.

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FOR LOVE OF AN ENEMY (Drama; release Jan. 11;; length, —)—A federal apy operating within the confederate tines, meets a fair Southern girl, with whom he falia to love. But he conceals his Identity, and aha, all unconsciously, is instrumenter anapicion, and when in danger of his life, confesses his Identity to the girl. She is torn by condicting enotions, loyatty to her university prevails and by remarkable antherfoge, she saves his life. At the end of the war he returns to cisim her as his hride.

THE HEART OF AN INDIAN MOTHER (Drama; release Jan. 13; length, —.)—A little deed of kinduess done for a sick papoose proves the means of saving the tives of a whole family af white settlers. The true story of an Indian raid and how the gratitude of a poor squaw hetped the whites to best off the redskins is shown. Scenes of a real Indian travolx, an Indian Innerat, and other phases of Indian life true to nature are given.



MELIES.

THE OWNER OF THE L. L.

BANCH (Drama; release Jan.
12; length, —,)—Lorna is a
woman and owner of the L. L.

Banch. Through the declaion
of the Supreme Court are is
ohliged to turn the ranch over
to Sir Reginald Courts-Harcourt.
Lorna gives him respectful attention but repulses all his familiarities. After
turning things over to him she buys a smaller
ranch and starts in husiness again with fresh
hope and smittion. Sir Beginald has very little
use for a ranch and places it on sale with a locat
real estate dealer to whom he gives full power
of attorney to dispose of it. Jeff. formerly
foreman of the L. L., and an enemy of Sir
Reginald, huys the ranch. Jeff goes to the
ranch and orders Sir Reggie away. The ranchers cheer when they know that Jeff owns the
L. L. in joint parturrable with Lorna who agrees
to become his helper for life.

RIOGRAPH.



BIOGRAPH.

THE TWO PATHS (Drama; released Jan. 2; leugth, 992 feet).—Florence and Nellie are tempted by an unconscionashle profilgate, who points out the "easy way." Nellie spurma him, but Florence harkens to his persuasions, and accompanies him where all is pleasure. Soon she is swept into the morass of moral indifference. Nellie, however, is content in the house to toil. mstrying her houses, manly aweetheart, receiving as the years roll on the greatest of God's bleasings, a family of three children. Florence continues to go downward until there is no chance for retreat. Her tempter nneeremonlousty discards her, putling her out to shift as beat she can. An outeast, she now reatizes the reward or worldliness. Hence, in the squalor of her hovel death comes and abe hes reached the tnevitable. The contrast is shown with a scene of Nellie and her happy little family slitting by the fireside.

WHEN A MAN LOVES (Drama; released Jau. 5; leugth, 898 feet).—Mr. Bach, a hachelor, is amitten with Tessie, the daughter of his boybood chum Brawn. Bach secretly hopes to win her, and he is given encouragement by Brown, but Tessie's heart is given to John Watson, one of her admirers in the little village. Watson and Tessie plan an elopement, hat Brown unconsciously pula in the way of the successful coasummation of the plan a huge obstacle. Out of this, Bach, his heart softened, alds the young couple, and in his antomobile speeds them to the nearest minister's sbode. Brown soon learns of his daughter's escape from her room, and starts out in pursuit, arriving at the minister's just too tate to forbid the bans, but in time to give his paternal blessing to Mr. and Mrs. John Watson.



blessing to Mr. and Mrs. John Watson.

VITAGRAPH.

ALL IS FAIR IN

LOVE AND WAR
(comedy; released Jan.)

3; length 973 feet).—

Two maiden ladies, siaters, keep a private
school. Mattle, an orphan ulece of theirs, is
full of mischief sud comes under the especial
notice and correction of Letitia, the younger
of tha school 'marma,' who has an evident
grudge against her young ulece. Mattle makes
up ber mind to get even. She writes two letters, one to Letitis in the name of a spruce
old bachetor who is very much smitten by her,
and another letter over the uame of Letitia to
the old 'hach,'' for whom the achool teacher
has a smeaking regard; these letters ask for a
meeting and make an appointment at different
places for a tryst. The two people go to the
spot mentioned in the letters, but, of course,
there is no meeting. Later Letilia and the
masher pass hy, look daggers at each other hut
do not speak. Mattle and Johnny perform a
war dance as they laugh and shont 'revenge.'

TITE MISSES FINCH AND THE!'

NEPHEW, BILLY (comedy: released Jan. 6;
length 970 feet).—Four Fluches, old maids, everry one, old enough to know betier, hut they
jost can't hetp it. They have a brother, Ned.
who has a bright and active son whom he aends
to bia slaters for a two weeks 'tail. The hoy
makes things lively for his four fussy old anuta
by his tricks, fluishing with a stunt that is
sald to be a "scream."

THE OI,D WATER JAR (drama; released
Jau. 7; length 934 feet).—An tudian life protrayal, illustrating the Iudiau belief in divine
forgiveness and a great spirit that controls
their souls' future.

SELIG.



THE ARGONAUTS (Drama; released Jau. 2; length,
1,000 feet).—Pob and Betty,
orphsus, go West in search
of gold. Retty has doned
bys' clothing. On board a
giver steamer in San Francisco hay, Bob falls,
into the clutches of some card sharks, and the



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(Continued on page 52.)

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Telegrams inquiring for routes not given in these columns will be ignored. unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

Acts, with burlesque companies may be found in another column.

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Allen & Kenna: 125 Brewer at., Norfolk, Va.
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«t. Hoboken, N. J.
Alvaalo's, S., Goats: 1235 N. Main at., Decatur,
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rican Dancers, Six: 10 Plain at., Providence,

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Adair & Dahn (Orpheum) South Bend, Ind.
Ardell Bros. (Airdome) Chattanoga, Tenn.;
(Colonial) Greenville, S. C., 9-14.
Arnolds, Chas. (Crystal) Anderson, Ind.
Applieby, E. J. (Areade) Niagara Fulls, N. Y.;
(Francais) Montreal, Can., 9-14.
American Newsboya Quartette (Pantages) Spokane; Panlages) Sesttie, 9-14.
American Trumpetera (Empress) San Francisco, 9-14.

(Francais) Montreal, Can., 8-14.
American Newsboya Quartette (Pantages) Spokane; Paulages) Sestile, 9-14.
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Arnold, Jack (Pull's) Springfield, Mass., 9-14.
Alpine Troupe, Five (Keith's) Phila.
Antrim, Harry (Majestic) Ft. Worth, Tex.
Adelman, Joseph, Family (Orphenm) Omahs,
Neh.: (Orphenm) Kansas City, Mo., 9-14.
Apdale's Animais (Orphenm) Memphis, Tenn.;
(Orphcnm) New Orleans, La., 9-14.
Allen. Lester (Wilson Ave.) Chicago; (Crystal)
Chicago, 9-14.
Archer, Lon (Wilson ave.) Chicago; (Crystal)
Chicago, 9-14.
Allen. Leon & Bertie (Orphenm) Newark, O.;
(Orphenm) Lima, 9-14.
Availon Troupe (Princess) Ft. Worth, Tex.;
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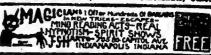
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I sign this application with the full understanding that the Actors' Fund is a CHARITY, not a benefit society, and that the payment of two dollars yearly for membership gives the right to use the Fund Rooms, to vote and to take part in the annual meetings, etc., but does NOT CONFER ANY PECUNIARY RIGHT, nor constitute a claim of any kind.

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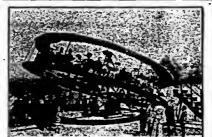
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Story, Musical: Palace Hote), Chicago,
Stutzman & May: 619 Washington at., Williamsport, Pa.
Sullivan, Harry: White Rats. N. Y. C.
Swanson, Hazel May: Commercial Hotel, Chicago. sullivan, Harry: White Rata. N. Y. C.
Swanson, Hazel May: Commercial Hotel, ChiCago.
Sylow. Henry: 1533 Broadway. N. Y. C.
Sylow. Henry: 1533 Broadway. N. Y. C.
Sylow. Henry: 1540 Morris st., Phila.
Sprague & Dixon (Prospect) Cleveland; (Park)
Erie, Pa., 9-14.
Syman. Stanley (Hippodrome), Charleston, W.
Va.: (Victoria) Wheeliag, 9-14.
Slegrist Tronpe (Winter-Circus) Troy. N. Y.;
(Wlater-Circua) Wosh. D. C., 9-14.
Shleids, Miss Sydney, & Co. (Orpheam) Harrishurg. Pa.
Sanford, Jere (Empress) Chicago; (Empress)
Milwankee, 9-14.
Suren, E.: Woterloo, Ia.
Stoddards, Musical (Empire) Paterson, N. J.
Satsuda Troupe (New Grand) Evansville, Ind.;
(Mary Anderson) Louisville, Ky., 9-14.
Schooler, Master Dovid (Bijon) Dainth, Minn.;
(Glion) Winnipeg. Can., 9-14.
Schooler, Master Dovid (Bijon) Dainth, Minn.;
(Grand) Indianapolis, 9-14.
Swor & Mack (Ornbeum) Minneapolis; (Majestic) Chicago, 9-14.
Sampsed & Relliy (Mejestic) Houston, Tex.;
(Dreamland) Mobile, Ala., 9-14.
Sherman, DeForest & Co. (Majestic) Butte,
Mont.; (Washington) Spoksne, Wash., 9-14
Slims, Cartoonist (Washington) Spokane; (Majestic) Seattle, 9-14.
Scott & Wilson (Grand) Denver.
Stafford, Frank, & Co. (Lyric) Dayton, O.
Sullivan, Harry, & Co. (Varieties) Terre
Haate, Isd.
Songhan, Lennox & Co. (Washington) Spokane.
Stafe, Chas. J. (Temple) Detroit; (Temple)
Rochester, N. Y., 9-14.
Somers & Storke (Majestic) Birmingham, Ala.
Sampson & Douglas (Majestic) Hot Springs,
Ark.: (Orpheum) Pine Bluff, 9-14.
Spissell Bros. & Co. (Orpheum) Kansas City.
Mo., 9-14.
Stipps, Musicat (Coliseum) Chicago 2-4.
Spasa, Ryron & Catherine (Savoy) New Bedford, Miass.
Selbit'a, P. T., Spirit Palatings (Mary Anderson) Louisville; (Orpheum) Memphis, Tenn.,
9-14.
Sully & Hussy (Miles) Minneapolis.

-14. ly & Hussy (Miles) Minneapolis, gel & Mathlews (Majestic) Cedar Rapida,

Frank & Freda: 857 N. Orkeney at.,

Texana & Beynolds: 2717 Damaine at., Nev Orleans. Orleans.

homas & Wright: 502 Wella st., Chicago.
hompson & Howard: Fonotalo ave., Dayton,
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cago.
Tracey & Carter: 717 &tb ave., Seattle.
Tracey & Carter: 718 &tb ave., Seattle.
Tremainea, Musical: 230 Caldwell st., Jacksoaville, 111.
Troy, Nelson & Troy: R. F. D. No. 1, Box & Sheboygan, Wis.
Turaer & Glyndoa: 1017 W. State st., Oican, Turner & Glyndoa: 1017 W. State st., Oican, N. Y. Turners, Musical: 1806 Felix st., St. Joseph Mo. Tumers, Musical: 1806 Felix at., St. Joseph, Mo.

Torcat & Flor D'Aliza; 9 E. ladiana st., Chicago; (Family) Lafsyette, Ind., 9-14.

Thomas, Toby (Winter-Circus) Troy, N. Y.; (Winter-Circus) Wosh, D. C., 9-14.

Thaleros, Gastave (Poll's) Bridgeport, Conn.; (Poll's) New Haven, 9-14.

Tuscano Bros. (Treat) Trenton, N. J.

Tasmanian-Vaodiemaoa (Chase's) Wash., D. C.; (Temple) Hamilton, Can., 9-14.

Tsuda, Harry (Hathawoy's) Lowell, Mass.; (Trent) Trenton, N. J., 9-14.

Top O' Th' World Dancers (Grand) lodianapolis; (Mary Anderson) Louisville, 9-24.

Taylor, Kranz & White (Poll's) New Haven.
Conn.; (5th ave.) N. Y. C., 9-14.

Thompson, Herb. (Hippodrome) Beaver Fa)ls.

Pa.

Temple Quartette (Orpheum) Salt Lakee, U.

Tombo & Tambo (Empire) Belfast, Ireland, 9
14; (Empire) Liverpool, Eag., 16-21; (Hippodrome) Maschester, 23-25; (Palace) Lalcester, 30-Feh. 4.

Toylor & Taylor (O. H.) Klogstoo, Oat., Can.

Tiffany, Mand (Hudson) Union Hill, N. J.

Torleys, The (Poll's) Wilkes-Barre, Pa. ter, 30-Feh. 4.
Toylor & Taylor (O. H.) Klogstoo, Oat., Can. Tinany, Mand (Hudsoa) Union Hill. N. J.
Torleys, The (Poli's) Wilkes-Barre, Pa.
Ulioe & Rose: 1759 W. Lake St., Chicogo.
Ural & Dog: 490 Hawthorne ave., Newark, N. J.
Valentinos, Foar Flylag: The Bulboard, Cincinati.
Volletta & Lamson: 1329 St. Clair ave.. CleveIand.
Valley Force Counsel Villey Force Counsel. Iand.
alley Forge Comedy Four: 81 Wilsey at., New ark, N. J.
aloise Bros.: 318 Sooth ave., Bridgeport. Conn ark, N. J.
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Van Alken, Lillian: 10130 Parnell ave., Chicago.
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Vedmar, Rese: 3285 Broadway, N. Y. C. Veoetian Trio: 571 Russell st., Detroit. Vernon & Reno: 1617 Division ave., Shreveport, La.

Vernon, Paul: 614 N. Birch. st., Creston, 1s.

Verno, Geo.: 2218 N. Lambert st., Phils.

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Verno, Rev.: 1213 4th ove., Homestead, Pa.

Victorine, Merryn: White Rats, Chicago.

Vincent, John E.: 820 Olive st., Indianapolis.

Viola, Otto: 41 Sheffield ave., Brooklyn.

Virden & Dunlap: White Rats, N. Y. C.

Vallecta's Leopards (Orpheum) Spokane; (Orpheum) Seattle, 9-14.

Vancello, C. (Family) St. Catherines, Out., Can. 5-7; (Grystai-Palace) Hamilton, 9-11.

Vittoria & Georgetto (Bronx) N. Y. C., 9-14.

Viola Bros. (Sitiner's) Chicago.

Vivians, Two (Greenpoint) Brooklyn; (Maryland) Baitimore, 9-14.

Vardon, Perry & Wilber (National) San Francisco.

Volght & Volgbt (Empire) Altus, Okla. vardon, Perry & Wilber (National) Sala Francisco.
Volght & Volght (Empire) Altus, Okla,
Vlolinsky (Orphenm) Cinclunati.
Van Fosseo, Harry (Majestic) Denver,
Vissoochi Bros. (Poli's) Wilkes Barre, Pa.
Van Chas. & Faany (Keith'a) Phila,
Waddell, Frank: 2321 Redzie ave. Chicago.
Wagner & Bbodea: 110 W. Main at., Paola, lad.
Waiker, Musical: 1524 Brookside st., Indianapofis. Wallace & Beach: 324 Carmen st., Jacksoaville, Fla,
Waitons, Six: 39 N. Saperlor st., Toledo, O.
Wanzer & Palmer: 21 E. 30th st., Chicago.
Ward, Billy: care Reich Vandeville Circuit,
265 Bichmond st., Toronto.
Ward & Weber: 1107 W. Poplar st., York, Pa.
Ward & Webster: Palace Hotel, Chicago.
Ward, Starr & Ward: 250 N. 4th st., Memphls,
Tem. Tem.
Warner's Javenile Minstrels: 113½ Jochiam at.,
Mohile, Ala.
Warren & Francis: Box 643, Cheyenne, Wyo.
Warricks, The: 1132 Sedgwick st., Chicago.
Wartenberg Bros.: care Paul Tansig, 104 E.
14th st., N. Y. C.
Washburn, Pearl: 50 Cathedral Parkway, N. Y.
C. C. Washer Bros.: Oskland, Ky. Woshis, Higgi & Lanra: 471 Mitchell st., Milwaters, Jas. R.: care Clarice, 1560 Broadway, N. Y. C. N. Y. C.
Watson's, Sammy, Farmyard Circus: 333 N.
Pauls ave., Jersey City. N. J.
Weadick & LaDne: White Rats. N. Y. C.
Weber, Chas. D.: 826 Tasker st., Phila.
Weber, Kid: 3648 Rhodes ave., Chicago.
Welch, Jas. A.: 211 E. 14th st., N. Y. C.
Wentworth & Bnrns (Orphenm) El Paso, Tex.
Wesley, Lynn & Una: Portsmoath, O.
West & Benton: 31 School at. Bnffalo, N. Y.
West, Dare Devil: Tremont Hotel, Daaville, 11).
Western Union Trio: 2241 E. Clearfield st.,
Phila. Phila.

Vest Sisters: 1412 Jefferson ave., Brooklyn.

Vestons, The: 1013 Story ave., Loaisville.

Veston Sisters, Three: 282 E. 201st at., Brooklyn. Westons, The: 1013 Story ave., Loaisville.
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White, Edward B.: 215 E. 100th at., N. Y. C.
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Whitney, Tilly: 36 Kane st., Baffalo.
Whitworth & Fearson: 9413 Gormaa ave.,
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Wilkens & Wilkens: 1553 Broadway, N. Y. C.
Wilkes, Ada: Harrison, N. Y.
Wilks, Monte Tom (Saa) Cincinnati.
Williams, Chas.: 2652 Rutger st., St. Loois.
Williams, Happy Frank (Haston's) Klamath
Falls, Ore.
Williams, Harry A.: 55 Sells ave., Atlanta, Ga.
Willia & Harron: Bloomiagton, Ill.
Wills & Hassan: 155 Mishatan ave., N. Y. C.
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Stsley & Birbeck (Majestic) Denver.
Steger, Julius (Kelth's) Phila.
Tsihot, Edith: 218 W. 34th at., N. Y. C.
Tooner, Wm.: 1855 Tbird ave., N. Y. C.
Tekara, Magician: 1831 Central ave., Indian-

Wilson, Grace: 1527 LaSalle ave. Chicago. Wilson, Jimmle: The Biliboard, Ciaciasati, Wilsoa, Lizzle: 175 Frasklis st., Buffalo. Wilsoo & Rich: 73 Graham ave., Brooklyn. Wiogates, Milastrel: Detroit, Mich. Withrow & Giover: 862 N. Emporia ave., Wichts. row & Glover: out it. Land. t, Koa. ston's Seala (Wioter Garten) Berlla, Ger., Wioston's Seala (Wioter Garten) Berlia, Ger., Dec. 1-31.
Wolfes, Musica): White Rsts, Chicago.
Wolf. Moore & Young: Gloocester N. J.
Wood, Milt: White Rata, N. Y. C.
Wood, Ollic: 534 W. 159th st., N. Y. C.
Woods, Lew: 5030 Fairmount st., St. Louis.
Woods, Mnoical Trio: 1511 W. Tucker at.,
Phila. Wormwood's Monkeys: 554 W. 49th st., N. Y. C. Wright & Stanley: Van Boren Hotel, Chicago. Wyckoff, Fred: 60 Water st., Lyons, N. Y. Wylles, The: 535 W. Romana st., San Antonio, Tex.
Wysoog, Leslie E.: 423 N. 8th st., St. Joseph, Mo.
white's Comedy Mules (Unios Sq.) N. Y. C.
Waterbury Bros. & Tensey (Orpheam) Des Moines, i.a.; (Orpheam) Dulath, Misan. 9-14.
Wilson & Wilson (Star) Chicago; (Crystal) Milwaakee, 9-14.
Woters, Tom (Orpheum) Memphis, Teon.; (Orpheum) New Orleons, La., 9-14.
Wesdick & LaDne (Hsriem O. H.) N. Y. C.
(Keith & Proctor's) Jersey City, N. J., 9-14.
Williamo & Segol (Grand) Syracuse, N. Y.;
(Temple) Detroit, Mich., 9-14.
Williamo & Signi (Grand) Syracuse, N. Y.;
(Temple) Detroit, Mich., 9-14.
Williams & Sterling (Royal) Sas Aotonio, Tex.
Wilson & Doyle (Temple) Graad Rapids, Mich,
Williams & Sterling (Royal) Sas Aotonio, Tex.
Wilson Bros. (Garrick) Burliogtoo, Ia., 5-7;
(Msjestic) Dabnae, 9-14.
Wells, Mr. & Mrs. Wm. J. (Hsex) Chicago;
(Coionial) Danville, Ill., 0-14.
Williams & Gordoo (Majestic) Mootgomery,
Ab.; (Majestic) Little Rock, Ark., 9-14.
Williams, Thompsoa & Copelsad (Lyda) Chicago; (Grand) Chicogo, 9-14.
Williams & Warner (Graad) Indiaaspolis; (Coinmhia) Cincinnati, 9-14.
Williams & Warner (Graad) Indiaaspolis; (Coinmhia) Cincinnati, 9-14.
Williams, Frank & Della (Majestic) Hossoa,
Tex.; (Majestic) Hot Spriags, Ark., 9-14.
Williamson & Watson (Electric) Stauntoa, Ill.,
5-6.
Wolffielm's Living Roone Statnes (O. H.) Wysoog, Leslie E.: 423 N. 8th st., St. Joseph, 5-6.
Wolffneim's Liviog Bronze Statnea (O. H.)
Sandosky, O.; (New Colonial) Bochester, N.
Y., 9-14. Wilks, Monte Tom (Majestic) Memphis, Teas. Woods, Lew (Superha) Delaware, O.; (Orphenm) Newark 9-14.
Wilks, Monte Tom (Orphenm) Cincinnati, Xaviers, Four: 2144 W. 20th st., Chlesgo. Yamamoto Bros.; Winchester, O. Yeakle, Walter W.: The Billboard, Chleago. Yorks, The: 5610 Prescott ave., St. Louis, Mo. Yonog, Ethyl: 18 W. Ohlo st., Chleago, Yoangers, The (Lyceum) Port Arthor, Oct., Can.; (Theatorium) Ft. Williams, 9-14. Young, DeWitt, & Sister (Qaeen) Ssn Diego, Cal. Young, Oille, & April (Fifth Ave.) N. Y. C. Cal.

Cal. Zeno, Cari; Jan E. Levey, 144 Powell at., San Francisco, Ziegler Trio: The Blibboard, Ciacinnat). Ziegror Trio: The Blibboard, Ciacinnati. Ziegror Harry: The Blibboard, Ciacinnati. Ziogarella: 66 Beaver at., N. Y. C. Zola, The White: 4129 Ellis ave., Chicago. Zeuo & Mandell (Empress) Ransas City, Mo.; (Majestic) Des Moises, Io., 9-14. Zaretrky Troupe (Paatages') Los Angeles. Zeaoz (Liberty) Savaanah, Gs.

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Arnolda, Chas.: Cutter Stock Co.
Bowman, Billy R.: DeRue Bros.' Minstrela.
Bromley & Bromley: Pair of Pinks.
Castano, Edward: The Midaight Sons.
Dove, Johany: Field's Minstrels.
DuBerry Sisters: Frank J. Powers' Hypnotic
Shows.
Filias, Harry: Vogel's Minstrels.
Fairchild, Bell: Frank J. Powers' Hypnotic
Show. Show.
Giplus, Two: Price's Floating Theatre.
Goss, Jao.: Voget's Minstrels.
Gross & Jackson: Matinee Girl Co.
Hershey: Voget's Minstrels.
Heverly, Silent: Waldan Co., Magicians.
Jones & Gillam: Yale Stock Co.
Leroy & Adams: DeRue Bros.' Minstrels.
Podmore, Frask M.: In Panama.
Powell, Clarence: Richarda & Pringle Minstrels. Podmore, Frank M.: In Fahana.

Podmore, Frank M.: In Fahana.

Powell, Clarence: Richarda & Pringle Minstrels.

Paflen, Luelia: Keith's Stock Co.

Roy. Billy B.: Weary Willie Walker Co.

Reialche, A. E.: Flaming Arrow.

Segura, Alfred: Roy E. Fox Miastrels.

Simpson, Oscar: Crawford'a Uncle Zeke Co.

Staoton & Kinting: Brown From Missoari Co.

Ty-Bell Sisters: Boyal & Adams' Indoor Circus.

Whilpole, Waldo: George Sidney Co.

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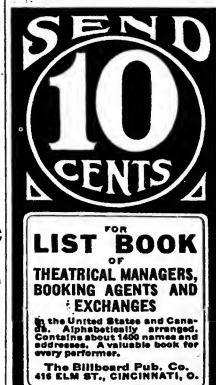


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Alvin & Kenney: Tiger Llites.
American Quartette: Amaricans.
Armstrongs, Three: Jolly Giria.
Armstrong, Geo.: Harry Haatings' Show.
Aabner Shelers: Irwin's Big Show.
Anstin & Blake, Missea: Girls from Happyland. Ausliu & Sweet: Majestics. Baker-DeVoe Trio: Dainty Duchess. Bannaus, Three Juggling: Giris from Happy land. Bannsua, Three Juggling: Giris from Happyland.

Banlas. Four: Columbia Burlesquers.

Bartett & Bella: Robinson Crusoe Giris.

Bart Sistera: College Giris.

Barto & McCue: Midnight Maidens.

Belmont, May: Century Giris.

Bella: Robelle & Arthur: Parlsian Widows.

Belnett & Rose: Rose Sydell's London Belles.

Bernhard & Dunham: Bohemians.

Bevins, Clem. & Co.: Rolitckers.

Black & White: Giris from Happyland.

Black & White: Giris from Happyland.

Black & White: Giris from Happyland.

Black Juo, J., & Co.: Misa New York, Jr.

Bohannou & Corey: Harry Hassings' Show.

Brady & Mishoney: Irwin's Big Show.

Brianza Trio: Rector, Giris.

Broadway Comedy Quartette: Jardin de Paris

Giris. Briadas III.

Broadway Comedy Quartette: Jardin de Paris Giris.

Brown, Lee & Greeu: Bowery Buriesquers.

Bnrion, Edward & Co.: Cherry Blossoms.

Bnreett & Gear: Century Giris.

Bnscb-Devere Four: Al. Reeves' Beauty Show.

Cabill, Wm.: Al. Reeves' Beauty Show.

Cambell & Parker: Rose Sydell's London Cabili, Wm.: Arker: Rose Syuris Campbell & Parker: Rose Sydell'a London Belles.
Campbell & Weber: Rose Sydell'a London Belles.
Carmelo'a Parisian Modela: Broadway Galety Griels Chicklets: Brigadiers.
Clair, Ida: Cosy Corner Girls.
Cole & Warner: Rollickers.
Cohan, Will H.: Miss New York, Jr.
Colitou & Parrow: Kentucky Relies.
Coltins Elmer P.: Sam T. Jack's Bnriesquers.
Coltins Elmer P.: Sam T. Jack's Bnriesquers.
Collins & Hawley: Yanke Promis Girls.
Collins & Hawley: Yanke Promis Girls.
Collins & Hawley: Yanke Promis Girls.
Collins & Spivis: Yanke Promis Girls.
Collins & Hawley: Yanke Promis Girls.
Cook & Spivis: Yanke Promis Girls.
Cook & Spivis: Yanke Promis Girls.
Cook & Spivis: Yanke Promis Girls.
Cooper & Brown: Ben Tons.
Cortett, Ads: Miss New York, Jr.
Cooriney Staters: Behman Show.
Craig, Richy: Cosy Corner Girls.
Cortin & Stevens: Behman Show.
Craig, Richy: Cosy Corner Girls.
Cortin & Stevens: Century Girls.
Cortin & Stevens: Century Girls.
Darce, Louic: Follies of the Day.
Davia & Harris, Misses: Jardin de Paria Girls.
Davia, Geo T.: Pat Whilia's Gatety Girls.
Dewolfe, Linton & Lanler: Love Makers.
Diron & Hearn: Yankee Doodle Girls.
Diron. Belle: Coolege Girls.
Diron. Belle: Coolege Girls.
Diron. Belle: Coolege Girls.
Dobertys. The: Americans.
Dollar-Troupe: Beanty Trust.
Dreamland Trio: Dreamland Burlesquers.
Dundal & LeVere: Sam T. Jack's Bnriesquers.
Dreamland Trio: Dreamland Burlesquers.
Dreamland Trio: Beanty Trust.
Dreamland Trio: Brandan Burlesquers.
France & Hill: Robluson Cranoe Girls.
Ernerie, Mile: Lady Bnecaneers.
Emeric Melli: Cornels Burlesquers.
Frank Sisters: Miss New York, Jr.
Frans, Sig. & Edith: Ginger Girls.
Frank Sisters: Miss New York Jr.
Frans, Sig. & Edith: Ginger Girls.
Freeman Broa:: Girls from Happyland.
Gillmore, Mildred: Ronadway Galely Girls.
Godde, Annette: Big Bauner Show.
Godde, Annette: Big Bauner Show.
Hall Broa: Vanily Falr.
Hano Relly & Rio: Kaickerbockers.
Reller, Jessie-Venna on Wheels: Serenaders.
Reller, Jessie-Venna on Wheels: Serenaders.
Reller, Jessie-Venna on Wheels: Serenaders.
Reller, John Jolly Girls.
Rerr, Milion: College Girls.
Rips & Kippy: Kuickerbockers.
Ripk. Ethel: Beauty Truat.
LaFreya: Marsthon Girls.
Lang, Karl: Girls From Dixle.
Lewitt & Campbell: Jardin de Parla Girls.
Leemer, Dave: Americaus.
Lemer, Dave: Americaus.
Leroy, Loretta: Al, Reeved' Beauty Show.
Lewia & Green: Dainty Duchess.
Lexuetta & Her Models: Rector Girls.
Livingston, Cora: Jardin de Parla Girls.
Loraine, Rits, & Co.: Tiere Lilles.
Loraine, Rits, & Co.: Tiere Lilles.
Loraine, Rits, & Co.: Tiere Lilles.
MacOniness liros.: Rerunders.
Misjealte Musical Four: Broadway Galety Girls.
Marion & Hanter: Cosy Corner Girls.
Marion, Dave: Dreamland Burleagners.
Marion & Thompsou: Girls from Dixls.
Marion & Lillian: Century Girls.
Marion & Lillian: Century Girls.
Mario & Louise, Red Raven Cadata; Vanity Fair.
Marr & Evans: Irwin'a Big Show.

Marshali & King: Golden Crook.

Mariell Family: Kentncky Belles.

Martin & Ware: Lady Buccaneera.

Martin & Damsel: Ducklings.

McDonald & Price: Ducklings.

Mclarty and McGarry: Pennant Winners.

McGarry and McGarry: Pennant Winners.

McGegor, Sandy: Brigadiers.

Melrose Comedy Four: Lady Bnccaneera.

Mikof & Kramsa: Queens of the Jardin de

Paris.

Millar Musical Fonr: Jersey Lilles.

Millar Musical Fonr: Jersey Monrch Four: Golden Croox.

Moore, Helen Jeaste, & Co.: Columbia Burlesquers.

Morin, Sisters: Bowery Burlesquers.

Morton, Ed.: Marathon Girls.

Mullen & Coogan: Serenaders.

Mulphy, Frank, & Co.: Star Show Girls.

Nadell & Bell: Rollichers.

Niblo & Speneer: Parisian Widows.

O'Brien, Frank: Columbia Burlesquers.

Orpheus Comedy Four: Queens of the Jardiu de Paris.

Opp, Joe: Keutncky Belles.

Painer, Lew: Robinson Crusos Girls.

Patridge, Mildred: Kentucky Belles.

Pealson, Goldie & Hill: Ginger Girls.

Pealson, Goldie & Hill: Ginger Girls.

Pealson, Golde & Hill: Ginger Girls.

Phelps, Angusta: Jardiu de Paris Girls.

Picsro Tronpe: Parisian Widows.

Piroscoffia Family, Five: Cracker Jacks.

Powder & Chapman: Follics of New York and Paris.

Prevost & Brown: Monlin Rouge. Prevost & Brown: Monlin Rouge, Bedded & Hadley: Star Show Girls, Bedding, Francesca & Co.: Harry Hasilngs' Show.

Show.

Reld, Wakefield & Jackson: Rusaway Girls.

Relyes, Chas. E.: Kentucky Belles.

Revere & Ynir: Pennant Winners.

Boatins. Adelina: Queens of the Jardin de

Paris. Chas. Poblingo Crusos Girls. Paris.

Paris.

Robinson, Chas.: Bobinson Crusoe Giria.

Romas, Six English: Irwin's Big Show.

Ross. Katherine: Ducklings.

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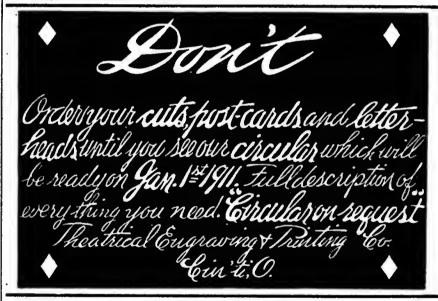
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Levit, Joe: Manager Girls from Dixle.
Levit, Joe: Manager Girls from Dixle.
Liberman, J. J.: Agent Merry Whirl.
Lieffler, Jas.: Agent Daniel Boone on the Trail
Eastern Co.
Liening, Gus: Manager Follies of the Day.
Link, Henry W.: Manager Fair of Country Kida.
Link, Harry: Agent Robinson Crusoe Girls.
Lithgow, Stewart: Manager Henry Woodunf Co.
Livingston, Frank: Manager Henry Woodunf Co.
Livingston, Frank: Manager Ble Banner Show.
Livingston, Frank: Manager Ble Banner Show.
Livingston, Lewis: Manager Runaway Girls.
Lohman, Al E.: Manager Columbia Barlesquers.
Lohman, Al E.: Manager Mra. Wiggs of the Gabhage Patch.
Lothlan, Chas.: Manager Beven Days.
Lotto, Arthur A., Agent When Sweet Sixteen.
Lohlin, Al.: Manager Bohemians.
Lote, M. F.: Agent Martin's U. T. C. Co.
Luther, H. H.: Agent Mme. Nasimova Co.
MacDonald, W. D.: Manager Glaser's St. Elmo
Co.
MacFarland. E. A.: Manager Little Damosel.

Co.
MacFarland, E. A.: Manager Little Damosel.
MacGaseby, Chas.: Agent Wm. Gillette Co.
MacMabon, Jno.: Agent Madame X. Western
Co.

Co.
MacVitty, Karl G.: Agent Rosalind at Red
Gate, Eastern Co.
Macney, J. T.: Manager Kirk Brown Co.
Machay, Andrew: Manager Rose Melville Co.
Mackey, Frank H.: Agent Wade's Time, the
Place and the Girl Co.
Madden, Rilly: Agent Washington Society Girls,
Mahara, Frank: Manager Helio Bill.
Manley, Edmand: Manager Cat and the Fiddle.
Manadeld, E. W.: Manager Third Degree, Co.

Manufeld, E. W.: Manager Third Degree, Co. A.
Marble, W. H.: Agent May Robson Co.
Martell, Oliver: Agent Beulah Poynter Co.
Martin, Wash.: Agent Ed Mill.
Mathewa, H. F.: Agent Red Mill.
Mathewa, H. F.: Agent Fortune Hunter.
Mantice, S. T.: Manager John Masson Co.
Maxwell, Edwin F.: Manager The Rosary.
Mayer, Econ: Manager John Masson Co.
Mayer, Leon: Manager The Arcadians.
McAleer. Frank: Agent Beauty Trust.
McCarroll, Everett: Agent Daniel Booms on tha
Trail, Eastern Co.
McClintock, Chas.: Agent The Nigger, No. 2
CO.

Co., McDaniel, Robt.: Agent Royal Slave.
McDonald, Geo. E.: Manager Montana Limited.
McDonald, Geo. E.: Manager Montana Limited.
McDowell, Robt.: Agent Mrs. Wiggs of the Cabhage Patch.
McDowell, Ed. N.: Agent Max Figuran Co.
McGite, Jas. F.: Agent Firing Line.
McGibeny, C. D.: Agent Henry B. Warner Co.
McGibe, Jas. A.: Agent Norwood's Sensations.
McGregor, Geo. W.: Manager Wm. Faversham
Co.

Co. McLean, Al.: Manager Fiske O'Hara Co. Mclutyre, Robt.: Manager Baby Mine, West-

McLean, Al.: Manager Fiske O'Hara Co.
Mcluiyre, Robt.: Manager Baby Mine, Western Co.
McNamars. Jack: Agent Follies of the Day.
McNamars. Jack: Agent Follies of the Day.
McVenn. Sherman, Manager Light Eternal.
Mcek. Fred: Manager Pomander Walk.
Mcars. Jno.: Agent John Drew Co.
Messing, Moe: Manager Fassing Parade.
Messinger. Walter: Agent Girl in the Taxi.
Mctyper, Moes: Agent Docklings.
Mcyers. Harry S.: Agent Miss New York. Jr.
Mcyers, Walter: Agent Jolly Girls.
Mcyers, Walter: Agent Jolly Girls.
Michel, Jas.: Manager Beverly.
Michel, Julina: Agent Repuster's Millons.
Miller, Louis: Agent Gentleman from Mississippl.
Miller, Tof: Agent Rrewster's Millons.
Miller, Chas. T. K.: Agent Blanche Bates Co.
Millier, C. W.: Arent Kirk Brown Co.
Millia. Robert: Manager Pennant Winners.
Mitchell, S. A.: Manager Daniel Boone on the
Trall. Wesiern Co.
Mitchell, Richard: Agent Ethel Barrymore Co.
Mitchell, Richard: Agent Ethel Barrymore Co.

Trail. Wesiern Co.

Michell, Richard: Agent Ethel Barrymore Co.

Milchell, Richard: Agent Lilian Russell Co.

Milchell, Theo.: Agent Lilian Russell Co.

Milchell, Theo.: Agent Lilian Russell Co.

Molitor, Will F.: Manager Max Figman Co.

Molitor, Chas. A.: Manager Glel In the Taxi.

Noore, Chas. A.: Manager Chocolate Boldier,

Noore, Foster: Agent Cat and the Fiddla.

Moore, G.: Agent Teld in Full.

Morris, Jaa.: Agent Wise Guy.

Morris, Tom: Manager Feck's Rad Boy.

Morris, Tom: Manager Feck's Rad Boy.

Morrison, H. A.: Agent The Wolf. No. 1.

Morrison, Jio. J.: Manager Banard Waldmann

Co.

The Agent The Dendiger Co.

Co.
Morrow, Thos.: Agent Arthur Donaldson Co.
Morrow, Frank E.: Agent Grace Cameron Co.
Morton, Wade L.: Manager Thurston, Magician.
Mott, Samuel C.: Agent Lion and the Monse.
Moxiey, Geo.: Agent Ronnd-Up.
Moxon, Wm. H.: Manager The City, Western Co.
Mnenster, Wm. F.: Manager Jaa. K. Hackett
Co.

Co. Molligan, J. T.: Agent House of a Thousand

Morray, Geo.: Agent Evana' Honey and Birlis. Murray, Geo.: Agent Evana' Honey are string. Morrhy, F. A.: Manager Morey Stock Co., West-

Murphy, Myies J.: Agent Gentieman from Miaalssippl.

Myers. Sol.: Manager Yankee Doodle Girls.

Namack. Thos.: Agent Mande Adama Co.

Nedow. J. W.: Manager Morry Stock Co.

Nedvil, Ned: Manager Fort of Missing Men.

Newman, Harry: Agent Yankee Doodle Girls.

Newman, Harry: Agent Yankee Doodle Girls.

Newman, Harry: Agent Yankee Doodle Girls.

Newton, Chas. L.: Manager East Lynne.

Nolan, Gvo. F.: Agent Arsene Lupin.

Nobertson, Jno.: Manager Forbee-Robertson Co.

North, Tom: Agent Missouri Girl.

Oske. Al. H.: Agent Missouri Girl.

Oberworh, Lonis J.: Agent Broadway Gaiety

Girls.

O'Rrien, Brsuch: Agent Cathrine Conntlss Co.

O'Conner. Chas. Michel: Agent The Rosary.

O'Noll, W. H.: Manager Paid in Full.

O'Will, W. H.: Manager Paid in Full.

Orwig. Chas. R.: Agent Manhattan Opera Co.

Oshorne. Roland. Manager Lost Trail.

Fage. Wm. A.: Agent Eisle Janla Co.

Packard. J. L.: Manager Turning Point.

Paine, Jouls: Manager The Virginian.

Paine, Jas. H.: Manager The Virginian.

Parks, Ira: Agent Golng Some.

Parvin, Lee: Agent Squaw Man, Western Co.

Parvin, Lee: Agent Squaw Man, Western Co.

Parton, R. E.: Manager Sam T. Jack'a

Buileaquers.

Payne, Will: Agent Tiger Lilles.

Parvin, A. E.: Manage.
Patton, R. E.: Manage.
Pawling, Arthur B.: Manage.
Rurlesquers,
Rurlesquers,
Rayne, Will: Agent Tiger Lilles.
Fayne, Harry I.: Manager Heart of the Rockies.
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Bert B.: Manager Great Powers Co.
Frank: Manager Traveling Salesman.

Co. B. Hansger Traveling Salesman, Peterson, F. V.: Agent Bine Mouse. Feltingill. Joe: Agent Dollar Princess. Phelps, Frank: Manager McFadden's Flats. Philips, A. J.: Agent Girls from Happyland, Philips, A. J.: Agent Gowery Burlesquers. Philips, E. E.: Manager Mildred and Rouclete Co.
Phinney, Arthur S.: Manager

Phillipa, E. E.: Manager Mudred and mou-clere Co.
Palaney, Arthur S.: Manager Madame X, East-era Co.
Plekens, J. W.: Agent Field's Minstrels, Pierce, F. S.: Manager Trocaderos.
Plerson, Henry: Manager Harry Clay Blaney

Piton, Jr., Angustus: Manager Traveling Salesman, Co. A.

Pixley, Starr L.: Manager Sins of a Father.

Piunkett, Jos.: Manager Henry B. Warner Co.

Pollock, Jno.: Agent Dollar Princess.

Pond, L. E.: Manager Port of Missing Men,
Co. B.

Co. B.
Powers, Howard: Manager The Shoemaker.
Powers, A. A.: Manager Chinatown Trunk Mys-Powers, A. A.: Manager Chinatown Trunk Mys-tery. Pray, Roland G.: Manager Cathrine Counties Co.

Co.

Co.

Prescott, F. P.: Manager Girl and The Ranger.

Price, E. D.: Manager Robert Hilliard Co.

Priest, Robt. W.: Agent DeWolf Hopper Co.

Priest, Robt. W.: Agent Bohemian Girl.

Quigley, Doc: Manager Field'a Minatrels.

Qoinn, Vincent J.: Agent Sweezst Girl in Dixis.

Quinn, G. A.: Manager Barney Gimore Co.

Radford, C. B.: Manager House of a Thousand

Candles, Co. B.

Ray, Whitaker: Agent Traveling Salesman, Co.

A.

Candles, Co. B.

Ray, Whitaker: Agent Traveling
A. A.: Manager Jolly Bachelors.
Reed, J. A.: Manager Jolly Bachelors.
Reeves, A. A.: Agent Century Girls.
Reavey, Harry: Agent Human Hearts, South-

Reeves, A. A.: Agent Human Hearts, Esavey, Harry: Agent Human Hearts, ern Co. Relchenbach, Harry: Agent Third Degree, Co. B. Rela, Louis: Manager Human Hearts, Northern Rollickers.

Reno, C. H.: Manager C. Co.
C. Co.
Reynolds, M. C.: Agent Rollickers.
Reynolds, Jno, B.: Agent Midnight Sons, Eastern Co.
Reynolds, Wm. Bartlett: Manager Blanche Ring Co.
Rheinstrom, A. L.: Manager The Arcadians.
Rice, M. E.: Manager Light Elemal.
Rice, E. L.: Agent Glaser's St. Elmo Co.
Rice, H. W.: Agent Girl from U. S. A., Central

Co. Rich, Al.: Manager Brewater's Millions. Richards, Dick: Agent Country Boy, Co. B. Richards, Allan: Agent Latimore & Leigh Stock

michards, Allan: Agent Latimore & Leigh Stock Co.
Richards, W. W.: Agent Keith's Stock Co.
Richardson, Frank W.: Manager Miasonri Girl,
Eastern Co.
Rider, E. Dick: Manager Bowery Borlesquers.
Risgue, Chas.: Manager Girl in The Kimono.
Riley, Wm. Franklin: Agent The Alaakan.
Riley, Frank: Arent Whita Captive.
Rith, Jos.: Manager Missouri Girl.
Robb, Bud: Manager Missouri Girl.
Robb, Bud: Manager Thoa, E. Shea Co.
Robile, Lonia: Manager Rickerbockers.
Roberts, J. K.: Manager The Thief, No. 1.
Robey, H. C.: Agent Jas. T. Powers Co.
Roblins, Jas.: Agent Tha Spendthrift, Eastern
Co.

Co. Robinson, Sam; Manager Cozy Corner Girls. Robinson, Juo. R.: Agent Sam T. Jack's Bur-

Robinson, Jno. R.: Agent Sam T. Jack'a Burlesquers.
Robinson, A. C.: Agent Wm. Collier Co.
Rodel, R. A.: Manager May Robson Co.
Rodel, W. H.: Agent Merry Widow.
Roe, Thos.: Agent Cowboy and the Thief.
Roles, Waiter M.: Agent Flower of the Ranch.
Rochm, Will: Manager Jardin de Parla Girls.
Rocenhaum, Ed.: Foliles of 1910.
Rosenhaum, Ed.: Foliles of 1910.
Rosenhaum, Ed.: Jr.: Agent Hichard Carla Co.
Rosenhal, E. M.: Manager Foliles of New York
and Parls.
Rosenhal, J. J.: Agent Julian Ellinge Co.
Rose, Fred G.: Manager Bohemian Girl.
Roth, Al S.: Manager Bohemian Girl.
Roth, Al S.: Manager Bohemian Girl.
Roth, Al S.: Manager Fritzi Scheff Co.
Rowland, Jr., Ed.: Manager The Rosary.
Sackett, E. L.: Agent Jas. K. Hackett Co.
Sage Fercy: Agent Seven Days.
Sagerson, F. P.: Manager At the Mercy of Tibrius.
Sallshnyy, Chas.: Agent Frederic Clarke Co.

Sagerson, F. L., Samper Frederic Clarke Co. Sallsbury, Chaa.: Agent Frederic Clarke Co. Sampson, Roy: Manager Texas Ranger Co, Western Co. Sanders, J. A.: Manager Sheeban Opera Co.

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Schutz, Eugene: Manager Merry Widow, Eastern Co.
Selion, Chas. A.: Manager Cow and the Moon.

Co. Sellon, Chas. A.: Manager Cow and the Moon. Seymour, Dave: Manager Broken Idol. Shafer, Edward: Manager Merry Maldens. Shapiro, Harry: Agent Imperials. Shea, Daniel: Manager Evans' Honey Boy Min-

strein. selley, Howard: Agent Naughty Marietta. erwood, Col. Wm. H.: Agent Rose Melvilla

Sherwoon, Co. Co. Shiffman, A. L.: Manager Victor Moore Co. Shiffman, Jack: Manager Jefferson DeAngelis

Shoemaker, Jack: Manager Jefferson DeAngelis Co.
Simons, Bob: Manager Fads and Follies.
Simonds, Teddy: Manager Americans.
Simpson, Ben F.: Agent Rosalind at Red Gate,
Western Co.
Sievin, L. J.: Manager Beverly, Western Co.
Simith, Matt: Manager Hidnight Bons, Western
Co.

Co.

Co.

Co.

Co.

Smith, Howard: Manager Robert Mantell Co.

Smith, Herle E.: Manager Golden Girl,

Smith, Frank L.: Agent Harry Hastings' Show.

Smith, Leslie E.: Manager Phil Maher Co.

Showbill, C. G.: Agent Watson'a Burlesquers.

Spangler, A. V.: Manager Joe Hortis Co.

Sparks, W. K.: Agent Thos. E. Shea Co.

Spears, Jos.: Manager Get-Rich-Quick Walling.

ford.

Stanton. I. A. Manager Get-Rich-Quick Walling.

ford.
Stanton, L. A.: Manager Texas Banger, East ern Co.
Stark, Lou: Manager Brigadiers.
Stair, Frank E.: Manager George Sidney Co.
Steelsmith, C. M.: Manager Our Village Post-mastee.
Stephenson, Fred.: Agent Dockstader'a Minatrels.
Stern, Louis: Manager Chocolate Soldier, East-ern Co.

Story, Alex.: Manager As Told in the Hills. Stout, J. M.: Manager Madame Sherry, Co. B.

Stont, J. M.: Manager Madame Sherry, Co. B. Strassman, Albert: Agent The Arcadiana, Strouse, Hairy M.: Manager Lady Buccaneers. Sturges, Chaa. R.. Agent Evans' Honey Boy Minatrels.
Sollivan, Goo. A.: Agent Turning Point.
Sullivan, Joo. F.: Manager While Sunaw.
Juperlor, Dave: Agent Raymond Hitchcock Co.
Sydell, Jack: Agent Rose Sydell's London Belles.
Talbot, Lewis: Manager World of Pleasure.
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Thompson, Franklin: Manager Old Homestead.
Teatr, Chas. A.: Manager Daniel Boone on the
Trail, Central Co.
Thomas, Arthur G.: Manager My Cinderella Trail, Central Co.
Thomas, Arthur G.: Manager My Underson Girl.
Girl.
Thompson, Harry: Manager Beanty Trust.
Tilton, E. B.: Manager Mary Mannering Co.
Timhall, Fred: Manager The City.
Tierney, Edward: Agent Wm. Macauley Co.
Tisdale, Wm. G.: Manager Chocolate Soldler,
Chicago Co.
Toobey, Jno. P.: Agent Jolly Bachelors.
Towers, David: Manager Blanche Walsh Co.
Travers, Wm. M.: Manager Blanche Walsh Co.
Troundale, E. E.: Manager Man on the Box.
Truck, Sam. L.: Manager Marathon Girls.
Turner, Walter: Manager Walker Whiteside
Co. Co.

Co.

Turner, Smith: Agent At the Mercy of Tiberius.

Van Etten, W. H.: Manager Yankee Doodla Detective.

Vetter, J. K.: Manager Dan Cupid.

Victor, Leon: Agent Bine Mouse, Westarn Co

Vion, Jos. F.: Blanager The Citmax.

Vogel, Jno. W.: Manager Vogel's Minstrels.

Walustock, Morris: Manager Rector Girls.

Walustock, Morris: Manager Rector Girls.

Vaggoner, Rod: Agent Miss Nobody from Starland. land.

Wagner, N. C.: Agent Way Down East.

Wall, Jas.: Manager Adventures of Polly.

Walsh, Townsend: Agent Otla Skinner Co.

Walsh, Wm. H.: Agent Old Homestead.

Walters, Elmer: Agent Wright Lorimer Co.

Walters, Chas. L.: Manager Happy Hooligan.

Walters, Chas. L.: Manager Happy Hooligan.

Walters, Chas. L.: Manager Happy Hooligan.

Walters, Geo. D.: Agent Adventures of Polly.

Warner: Edwin: Manager Superba.

Watson, Lew: Manager Washington Society

Girla. Warner: Edwin: Manager Superba.
Watson, Lew: Manager Washington Society
Girla.
Wee, O. E.: Manager Girl of the Mountains.
Weeden, James: Manager The Shoemaker.
Weinberg, Sam: Manager The Shoemaker.
Weinberg, Sam: Manager Wise Gny.
Wertheimer: Agent Granstark, Sonthern Co.
Wheeler, A. P.: Agent House of a Thousand
Candles, Co. B.
Whitbeck, Frank: Agent Harry Clay Blaney Co.
White, Al, W.: Agent Flike O'Hara.
White, J. Louis: Manager Beesie McCoy Co.
White, Geo. F.: Agent Winning Miss.
White, Will L: Blanager Final Settlement.
White, Will L: Blanager Final Settlement.
White, Will L: Blanager Gueen of Bohemia.
Wlegand, Chas, F.: Manager Harel Settlement.
Wileberg, Sam B.: Agent Star & Garter Show.
Wickbam, H. A.: Manager Merry Widow.
Wickbam, H. A.: Manager Merry Widow.
Wilcox, Thos. C.: Agent Blay Mine, Western Co.
Wilk, Jacoh: Agent Baby Mine, Western Co.
Wilk, Jacoh: Agent Baby Mine, Western Co.
Wilk, Jacoh: Agent Baby Mine, Western Co.
Williams, Arthur G.: Agent Girl of My Dreams.
Williams, C. R.: Agent Soul Kiss, Eastern Co.
Williams, T. R.: Manager Manda Adams Co.
Williams, Frank: Manager They Loved a Lassie,
Williams, Frank: Manager They Loved a Lassie,
Williams, Art: Manager Panama.
Williams, C. Lee: Manager Panama. sra Co.
Williams, Art: Manager Panama.
Williams, C. Lee: Manager Dockstader's Minstrels. streis.
Williams, Chas. A.: Manager Arizona.
Williamson, D. R.: Manager Tiger Lilies.
Williard. Frank M.: Agent Willis Amuse, Squaw
Man Co. Man Co.
Willard. L. R.: Manager Time, the Place and
the Girl. Western Co.
Wilson, E. G.: Manager Seven Days.
Wilson, E. G.: Manager Girl from U. S. A.,
Central Co.
Wilson, Chas. D.: Manager Gentleman from
Mississippi.
Wilstach, Jno.: Agent Mary Mannering Co.
Wilstach, Jos.: Manager Sothern-Marlowa
Co. Wilstach, Claxton: Manager Sothern-Marlowa Co.

Woolfolk, Wm. W.: Manager In Panama.

Woolfolk, Boyle: Manager Winning Miss.

Wright, Fred E.: Agent Wm. Hodge Co.

Woers, Chas. H.: Manager Bright Eyes.

Wyatt, Henry: Manager Fighting Parson.

Yager, Waiter D.: Agent Girl from Rector's.

Yale, Chas. H.: Manager Midnight Sons, Eastern Co. ern Co. Young, Henry: Manager The Climex. Young, Fred Graut: Agent Adelaide Thurston Co. Co.
Yeomans, L. C.: Manager Schiller Am.
In Fult.
Young, Chas.: Agent Schiller Am.
Young, Leroy: Agent My Cinderella Girl.
Zelleno, L. C.: Manager Shadawed by Three.
Zwelfel, Fred R.: Manager Jas. T. Powers Co.

BURLESQUE.

Americans, Teddy Simonds, mgr.: Lay-off at Phila., Jan. 2-7; (Casino) Brooklyn, 9-14.

Beauty Trust, Harry W. Thompson, mgr.: (Westminster) Providence, Jan. 2-7; (Gayety) Boston, 9-14.

Behman Show, Jack Singer, mgr.: (Gayety) Boston, Jan. 2-7; (Columbia) N. Y. C., 9-14.

Big Banaer Show, Frank Livingston, mgr.: (Corinthian) Bochester, Jan. 2-7; (Mohawk) Schenectady, 9-11; (Empire) Alhany, 12-14.

Big Rerlew, Henry P. Dilxon, mgr.: (Columbia) Boston, Jan. 2-7; (Bon Ton) Jersey City, 9-11; (Folly) Paterson, 12-14.

Bohemians, Al. Lubin, mgr.: (People'a) Cinciunati, Jan. 2-7; (Folly) Chicago, 9-14.

Bon Tous: (Murray Hill) N. Y. C., Jan. 2-7; (Murray Hill) N. Y. C., 9-14.

Brosety Burlesquers, E. Dick Rider, mgr.: (Hurtig & Seamon'a) N. Y. C., Jan. 2-7; (Murray Hill) N. Y. C., 9-14.

Brigadlers, Loula Stark, mgr.: (Lycenm) Wash, D. C., Jan. 2-7; (Monnmental) Baitimore, 9-14. D. C., Jan. 2-7; (Monnmental) Baitimore, 9-14.

Broadway Galety Girls, Lonis Oberworth, mgr.: (Columbia) Scranton. Jan. 2-4: (Luzerne) Wilkes-Barre. 5-7; (Trocadero) Phila. 9-14.

Ceatury Girls, Jack Fanst, mgr.: (Star) Milwankee, Jan. 2-7; (Dewey) Minneapolis. 9-14.

Cherry Blossoms. Chas. F. Edwards. mgr.: (Avenne) Detroit, Jan. 2-7; (Lafayette) Buffalo, 9-14.

College Girls, Max Spiegel. mgr.: (Gayety) Philn., Jan. 2-7; (Star) Brooklyn, 9-14.

Collmbia Burlesquers. Frank Logan. mgr.: (Star) Brooklyn, Jan. 2-7; (Waldmann's) Newark. 9-14. ck, 9-14. brner Girls, Sam Robinson, mgr.: (Em-Chicago, Jan. 2-7; (Avenue) Detroit, Cracker Jacka, Harry Leoni, mgr.: (Metropolis) N. Y. C., Jan. 2-7; (Westminster) Providence, 9-14 9-14.

Dainty Duchess: (Waldmann's) Newark, Jan. 2-7: (Empire) Hoboken. 9-14.

Dreamland Burlesquers, Izzy Grodz, mgr.: (Trocadero) Phila., Jan. 2-7; (Lyceum) Wash., D. C., 9-14.

Ducklings, Frank Calder, mgr.: (Miner'a Broux) N. Y. C., Jan. 2-7; (Sth Ave.) N. Y. C., 9-14.

Fads und Follies, Chaa. B. Arnold, mgr.: (Gayety) Brooklyn, Jan. 2-7; (Olympie) N. Y. C., 9-14. ery Brooklyn, Jan. 2-1; 30-18-18. B. M. Rosen-B-14. Politics of New York and Parls. E. M. Rosen-thal, mgr.: (Gayely) Wash.: D. C., Jan. 2-7; (Gayety) Pittsburg, 2-14.

Foliles of the Day, Barney Gerard, mgr.: (Bowery) N. Y. C., Jan. 2-7; (Foliy) l'aterson, 9-11; (Bon Ton) Jersey City, 12-14.
Ginger Glria, Lon Hurlig, mgr.: (Otymple) N. Y. C., Jan. 2-7; (Gayety) Phila., 9-14.
Girla from Dirle, Joa. Leavitt, mgr.: (Star) Cleveland, Jan. 2-7; (Empire) Chicago, 9-14.
Girla from Happyland, E. W. Chipman, mgr.: (Alhambra) Chicago, Jan. 2-7; (Standard) Clucinnati, 9-14.
Golden Crook. Jas. Fulton, mgr.: (Casino) Boston, Jan. 2-7; (Empire) Alhany, 9-11; (Mohawis, Schenectady, 12-14.
Haatings', Hnrry, Show (Standard) Cincinnati, Jan. 2-7; (Gayety) Lonisville, 9-14.
Imperials, Sim Willtams, mgr.: (Buckingham)
Loulaville, Jan. 2-7; (Ceople's) Cincinnati, 9-14. Louisville, Jan. 2-7; (Peopia's) Uncinnau, 8-14.

Irwin's Big Show: (Gayety) Baltimore, Jan. 2-7; (Gayety) Wash., D. C.. 9-14.

Jardin da Parla Girls, Will Roehm. mgr.: (Howard) Boston, Jan. 2-7; (Columbia) Boston, 9-14.

Jersey Lilles, Jas. Cooper, mgr.: (Gayety) Milwaukee, Jan. 2-7; (Alhambra) Chicago, 9-14.

Jolly Girls, R. E. Patton, mgr.: (Dewey) Minneapolis, Jan. 2-7; (Star) St. Panl. 9-14.

Kentucky Belles, Chas. E. Foreman, mgr.: (Lafayette) Buffalo, Jnn. 2-7; (Star) Toronto, 9-14. A. Knickerbockers, Louis Robc, mgr.: (Gayety)
Detroit, Jan. 2-7; (Gayety) Toronto, 9-14.
Lady Buccaneers, Harry M. Strouse, mgr.: (Lyceum) St. Joseph, Mo., Jan. 5-7; (Century)
Kausas City, 9-14.
Love Makers, Harry S. Clark, mgr.: (Gayety)
Minneapolis, Jan. 2-7; (Gayety) Milwaukee,
9-14. Love Makers, Harr, Minneapolis, Jan. 2-7; (Gayety) Minneapolis, Jan. 2-7; (Gayety) Bailmore, 9-14.

Majestics, Fred Irwin, mgr.: (Casino) Phila., Jan. 2-7; (Gayety) Bailmore, 9-14.

Marathon Girls, Sam L. Tuck, mgr.: (Gayety) St. Louis, Jan. 2-7; (Gayety) Kansas City, St. Louis, Jan. 2-7; (Gayety) Kansas City, Castelland, Castel St. Louis, Jan. 2-7; (Unyer,), 29-14.

Merry Maidens, Edward Shafer, mgr.: (Academy) Pittsburg, Jan. 2-7; (Star) Cleveland, 9-14.

Merry Whirl, Louis Epatein, mgr.: (Foliy) Paterson, Jan. 2-4; (Bon Ton) Jersey City, 5-7; (Columbia) Scranton, 9-11; (Luzerne) Wilkes, 22-14. (Columbia) Scrauton, 9-11; (Luzerne) What-Barre, 12-14.
Midnight Maidens, Chas. Taylor, mgr.: Mohawk) Schenectady, Jan. 2-4; (Empire) Albany) 5-7; (Casino) Boaton, 9-14.
Miss Naw York, jr., Wm. Feanessy, mgr.: (Star) Toronto, Jan. 2-7; (Royal) Montreal, bany) 5-7; (Casino) Hoaton, 5-12.
Miss Naw York, jr., Wm. Feanessy, mgr.:
(Star) Torouto, Jan. 2-7; (Royal) Moutreal,
9-14.
Monlin Ronge, Maurice Jacobs, mgr.: (Casino)
Brooklyn, Jan. 2-7; (Empire) Brooklyn, 9-14.
Parisian Widows, F. Ahbott, mgr.: (Gayety)
Louisville, Jan. 2-7; (Gayety) St. Louis, 9-14.
Passing Parnde, Moc Messing, mgr.: (Royal)
Montreal, Jan. 2-7; (Howard) Boston, 9-14.
Pennant Winners, Roht. Milla, mgr.: (Empire)
Nawark, Jan. 2-7; (Bowery) N. Y. C. 9-14.
Oneen of Bohemia, Max Splegel, mgr.: (Empire)
Alhany, Jan. 2-4; (Mohawk) Schenectady) 57; (Gayety) Brooklyn, 9-14.
Queens of the Jardin de Parls. Jos. Howard,
mgr.: (Gayety) Brooklyn, 9-14.
Rector Girls, Morris Walnstock, mgr.: (Sar)
St. Paul, Jan. 2-7; (Lyceum) St. Joseph, 1214.
Beowea', Al., Beanty Show (Gayety) Toronto, 14. Reeves', Al., Beauty Show (Gayety) Toronto, Jan. 2-7; (Garden) Buffalo, 9-14. Rentz-Sautley, Burt Kendrick, mgr.; (Empire) Toledo, Jan. 2-7; (Star & Garter) Chicago, 9-14. 9-14.
Robinson Crusoe Girla, Ed. Davidson, mgr.: (Gayety) Omaha, Jan. 2-7; (Gayety) Minneapolla, 9-14.
Rollickers, Alex. Gorman, mgr.: (Monumental)
Baltimore, Jan. 2-7; (Lyric) Allentown, 9: (Academy) Reading, 10: (Majeatie) Harrishnrg, 11; (Mishler) Altoona, 12; (Cambria) Johnstown, 13.
Runaway Girla, P. S. Clark, mgr.: (Garden) Hnffalo, Jan. 2-7; (Corinthian) Rochester, 9-14. Sam T. Jack's, Geo. T. Smlth, mgr.: (Century)
Kanasa City, Jan. 2-7; (Standard) St. Lonis,
9-14.
Serenaders. Geo. Armstrong, mgr.: (Empire)
Cleveland, Jan. 2-7; (Empire) Toledo, 9-14.
Star & Garter Show, Frank Wlesberg, mgr.:
(Gayety) Kanasa City, Jan. 2-7; (Gayety)
Omaha, 9-14.
Star Show Girla, John T. Baker, mgr.: (Bon
Ton) (Jersey City, Jan. 2-4; (Foliy) Paterson, 5-7; (Luxerne) Wilkes-Barre, 9-11; (Columbia) Scranlon, 12-14.
Sydell'a, Rose, London Belles, W. S. Campbeli,
mgr.: (Columbia) N. Y. C., Jan. 2-7; (Casino) Phila., 9-14.
Tiger Lilles, Wm. Drew. mgr.: (Foliy) Chlcago, Jan. 2-7; (Star) Milwankee, 9-14.
Trocaderos, Chas. H. Waldron, mgr.: (Star &
Garter) Chicago, Jan. 2-7; (Gayety) Detroit,
9-14.
Vanity Fair. Jos. Pettingill, mgr.: (Empire) T. Jack's, Geo. T. Smlth, mgr.: (Century) mass City. Jan. 2-7; (Standard) St. Lonis, Trocaderos, Chas. H. Waldrow, mgr.: (Sara Garter) Chicago, Jan. 2-7; (Gayety) Detroit, 9-14.

Vanity Fair. Jos. Pettingill, mgr.: (Empire) Hoboken, Jan. 2-7; (Hurtig & Seamou's) N. Y. C., 9-14.

Washington Society Girla, Lou Watson, mgr.: (Standard) St. Louis, Jan. 2-7; (Empire) Indianapolis, 9-14.

Watson's Brufesquers, W. B. Watson, mgr.: (Majestic) Harriaburg, 4; (Mishier) Altoona, 5; (Cambria) Johnstown, 6; (Academy) Pittsburg, 9-14.

White's, Pat. Galety Girls, Waiter Greaves, mgr.: (Empire) Indianapolis, Jan. 2-7; (Miner's Bronx) N. Y. C., 9-14.

World of Pleasure. Lonia Taibot, mgr.: (Linzerne) Wilkee-Berre, Jan. 2-4; (Columbia) Seranton, 5-7; Lay-off at Phila., 9-14.

Yankee Doodie Girla, Sol Myers. mgr.: (Sth Ave.) N. Y. C., Jan. 2-7; (Empire) Newark, 9-14.

STOCK & REPERTOIRE

Academy of Missic Stock Company, Wm. Fox. mgr.: N. Y. C., Aug. 29, indef.
Alcazar Stock Co., Balasco & Mayer, mgrs.: San Francisco, Cal., Ang. 29, indef.
Arviae-Benton Players: Indianapolia, Ind., Sept. ladef. 5, ladef.
Anditorium Stock Co., Geo. E. Laske, mgr.:
Kansna City, Mo., Nov. 5, indef.
Anditorium Stock Co.: Toledo, O., Dec. 12. Anditorium Stock Co.: Lorene, C., Lee, L., Indef.
Avenue Stock Co., Coaness & Edwards, mgrs.: Wilmington, Dela., Oct. 3, Indef.
Allen, Estelle, Co.: Boston, Mass., 2-7.
Allan's Comedians, F. A. Pearce, mgr.: Bryden, N. Y. 2-4; Newark Valley 5-7.
Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, Indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Oct. 17, Indef.
Baker Stock Co., Geo. L. Baker, mgr.: Senite, Wash., Sept. 4, Indef.
Baker Stock Co., Geo. L. Baker, mgr.: Senite, Wash., Sept. 11, Indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, Indef.

Reinsco & Stone Co., Belanco & Stone, mgrs.: Los Angeles, Cal., indef. Bijou Stock Co., Klimt & Gazzolo, mgrs.: Chi-cago, Ill, July 3, indef. Bijou Stock Co.: Pawtucket, R. I., Aug. 8, Indef. Injun Stock Co.: Pawtucket, It. 1., aug. 8. lodef.
Blabop's Players, W. H. Blshop, mgr.: Oakland, Cal.. indef.
Bittner, Bill, Stock Co.: El Paso, Tex., Dec. 23, Indef.
Boston Players, Geo. C. Wilson, mgr.: Baltimora, Md., Nov. 21, Indef.
Bunting, Emma. Associato Players: Jacksonville, Fla., Oct. 2, Indef.
Barhenk Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., Indef.
Boston Comedy Co., H. Frice Webber, mgr.: North Sydney, C. B., Can., 31-Jan. 7; Sydney 9-11.
Brown, Kirk, Co., J. T. Macauley, mgr.: Erie, North Sydney, C. B., Can., 31-Jan. 7; Sydney D-11.
Brown, Kirk, Co., J. T. Macauley, mgr.: Erie, Pa., 2-7.
Buckley, Lonisc. Stock Co., Harry Hamilton, mgr.: Del Monte, Cal., 1-14.
Burgeas Stock Co., Taylor & Dianey, mgrs.: Clayton, Ill., 2-4; Versaillea 5-7; Bluffa 9-11; Chapin 12-14.
Burrowes-Leslie Stock Co., Walter Burrowea, mgs.: Mobile, Ala., Dec. 26, Indef.
College Stock Co., M. Gleason, mgr.: Chicago, Ill., Nov. 7, Indef.
Copelsma Broa.* Stock Co.: Witchita, Kan., Oct. 17, Indef.
Cornell's Harry, Players, J. W. Gillette, mgr.: Butte. Mont., Ang. 14, Indef.
Court Players: Brooklyn, N. Y., Dec. 5, Indef.
Craig, John, Slock Co.: Boaton, Mass., Ang. 29, Indef. Court Players: Brooklyn, N. Y., Dec. 5, Inder. Craig, John, Slock Co.: Boaton, Mass., Ang. 29, Indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, Indef.
Carr Stock Co., Wm. A. Carr., mgr.: Marion, O., 2-4; Msusheld 5-7.
Carroll Comedy Co., Ion Carroll, mgr.: Phillipsbry, Pa., 2-7; Tarcutum 9-14.
Chaucey-Keiffer Co., Fred Chsuncey, mgr.: Olean, N. Y., 2-7; Dmkirk 9-14.
Culhane's Comedians, No. 1, Will E. Culhaus, mgr.: Colmbns, Iud., 26-Jan. 7.
Culhane's Comedians, No. 2, Macklyn Allyn, mgr.: Port Hnron, Mich., 26-Jan. 7.
Culhane's Comedians, No. 3, Geo. Penrose, mgr.: Connersvilla, Ind., 2-7.
Culhane's Comedians, No. 4, Wm. H. Chase, mgr.: Bedford, Ind., 2-7.
Davia Stock Co., Harry Davia, mgr.: Pittsburg, Pa., Sept. 5, Indef.
Domialon Players, W. B. Lawrence, mgr.: Winnipeg, Can. Ang. 29, indef.
Dougherty Stock Co. (Dongharty & Cox'a): Oakes, N. D., 2-4; Hecla, S. D., 5-7.
DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Middletown, Conn. 2-7.
Empire Stock Co., Gns A. Forbea, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Forbes Stock Co., Gns A. Forbea, mgr.: Stamford, Coun., Nov. 28, indef.
Forepangh Stock Co., Gas A. Forbea, mgr.: Stamford, Coun., Nov. 28, indef.
Forepangh Stock Co., Go., F. and L. Forepangh rish, mgrs.: Cincinnati, O., Oct. 2, indef. German Stock Co.: Cincinnati, O., Oct. 2, in-def. an Stock Co.: Milwankee, Wis., Sept. 25. ladef.
German Stock Co., Theo. Burgarth, mgr.: N.
Y. C., Sept. 24, lodef.
German Stock Co., Max Haulsch, mgr.: Phila.,
Sept. 24, indef.
German Stock Co.: St. Louis, Mo., Oct. 2. Sept. 24. Indef.

German Stock Co.: St. Louis, Mo., Oct. z., Indef.

Girton Stock Co.: Los Angeles, Cal., June 26, Indef.

Glass Stock Co.: Honston, Tex., Dec. 25, Indef.

Gordon Associaie Stock Co.: Chlcago, Ill., Dec. 25, Indef.

Grand Stock Co.. M. Keeney, mgr.: Reading, Pa., Oct. 24, Indef.

George, Gladys, Stock Co., Jos. H. Benner, mgr.: Logansport, Ind., 2-7; Lafayetta 0-14.

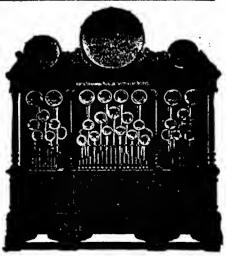
Grayce, Helen, Co., N. Appell, mgr.: Newburg, N. X., 2-7.

Hall'a Associate Players: Key Weat, Fla., Oct. A. 1., 2-4.
Hall'a Associate Players: Key Weat, Fla., Oct.
22, Indef.
Hayward. Grace, Stock Co.: Oak Park, Chicago, Ill. Hayward, Grace, Stock Co.: Oak Park, Unicago, Ill.
Hsil, Don C., Repertoire Co.: Camp Grove, Ill., 2-7: Creaton 9-14.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Ogden, Ia., 2-7.
Hillmsn's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Stockton, Kan., 2-4; Woodston 5-7; Alion 9-11: Downs 12-14.
Hickman-Bessey Co., James D. Proudlove, mgr.: Kenosha, Wis., 2-7; Rachee 9-14.
Hyde's Theatre Party, W. O. McWatters, mgr.: Kalamazoo, Mich., 2-7; Jackson 9-14.
Imperial Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., indef.
Indiana Stock Co.: So. Bend, Ind., Sept. 4, indef. Indians Stock Co.: So. Bend, Ind., Sept. 4. Indef.
Ingersoil Stock Co., Wm. Ingersoil, mgr.: Salt Lake. U.. Sept. 4. Indef.
Keith Stock Co., Cato S. Keith, mgr.: Lima, O.. 2-7; Logansport, Ind., 9-14.
Kelly Stock Co., Sherman Kelly, mgr.: Chippewa Falls, Wia., 2-7; Neenah 9-14.
Keyes Sisters Stock Co.: Alliance. O., 2-7.
Kiark, Gladya, Cn., J. E. Balfonr, mgr.: Marlboro, Mass., 2-7.
Keene, Lorraine. Associate Pisyers, H. L. Lawrence. mgr.: Bloomington Ill., indef.
Kelth Stock Co., James E. Moore, mgr.: Portland, Me., April 19, Indef.
King. Joseph. Stock Co.: Lancaster Pa., Sept.
LaPorte, Mse, Stock Co., Joe McEnroe, mgr.: New Castle. Ind., 2-7; Anderson 9-21.
Latimore & Leigh Stock Co.; Portage la Prairie, Man., Can., 2-7.
Lockes, The Harry Sohns, mgr.: Hill City, Kan., 2-4; Colby 5-7; Goodland 0-11; Norton 12-14.
Lawrence Players, D. S. Lawrence, mgr.: Se-24; Colby 5-7; Goodland 0-11; Norton 12-14.

6. Indef.
Lawrence Players, D. S. Lawrence, mgr.: Seattle. Wash., July 25, Indef.
Lewis-Oliver Stock Co., Otia Oliver, mgr.: Strator, 111., Indef.
Lyceum Stock Co., Louis Phillips, mgr., Brooklyn N. Y., Indef.
Lyrie Stock Co., Louis Phillips, mgr.; Lincoln, Ncb., Ang. 20, Indef.
Lyrie Stock Co., Chas. P. Salishury, mgr.: Minneapolis, Minn., Indef.
Lytell-Vanghan Stock Co., Chas. Rurton, mgr.: Lonisulle, Ky., Dec. 25, Indef.
Lewis Stock Co., W. 11, Lewis, mgr.: Clinton, Ky., 2-7; Jackson, Tenn., D-14.
Majestic Thesite Stock Co., C. P. Farrington mgr.: Scheneciady, N. Y., Nov. 12, Indef.

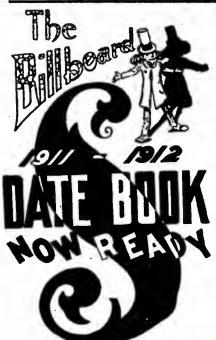
ton mgr.: Scheneciady, N. Y., Nov. 12, indef.

Morris-Thurston Stock Cn., Wm. B. Morris, mgr.: Milwankee, Wls., indef.



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Morey Stock Co., No. 1 (Le Counte & Flesher's), C, S. Collicotte, mgr., Deg Molnea, 1a., Indef. Co., Lealie E. Smith, mgr.: Oawego, N, Y., 26-Jan. 7.

Mannors Slock Co., H, H. Hillinga, mgr.: Milan, Mo., 2-4; Plattsburg 5-7; Pho 0-11.

Mock-Sail-Allt-Stock Co., Jim Wallace, mgr.: Eau Claire, Wils., 2-7; Wanpaca, 9-14.

Marka Bros. Co., Erale Marks, mgr.: Halleybury, Ont., Can., 2-7.

Murphy, ngr.: Cherokee, Okia., 2-7; King-fisher 9-14.

Murphy, ngr.: Cherokee, Okia., 2-7; King-fisher 9-14.

Murray-Mackey Slock Co., Jno. J. Murray, mgr.: Pelerboro, Out., Can., 2-7.

National Slock Co.; Montreal, Can., Aug. 15, Indef.

Nelson, Marle, Playera, Rodnay Banous, mgr.: Cheon. Marle, Playera, Rodes National Stock Co.: Montreal, Can., Aug. 15, Indef.
Nelson, Marle, Playera, Rodnay Banous, mgr.: Chicago, Ill., Sept. 5, Indef.
Nesbitt Playera: Wilkes-Barre Pa., Dec. 26, Nyw Criterion Stock Co., Kilmt & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, Indef.
New Theatre Stock Co., Winthrop Auges, director, N. Y. C., Nov. 7 Indef.
North Bros.' Stock Co.: Topeka Kaa., Indef.
Nichen, Marle, Co., Homer E. Gilbo, mgr.: Anatin, Tex., 9-14.
Opera House Players: Paierson, N. J., Indef.
Orpheum Stock Co., Grant Laferty, mgr.: Phila, indef. Operation Stock Co., Grant Laferty, mgr.: Phila, indef. Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., indef. Payere Stock Co.: Plassalc, N. J., indef. Payere Stock Co.: Plassalc, N. J., indef. Payere Stock Co., E. S. Lawrence, mgr.: Toledo O., Aug. 28, indef. Paying Brocklyn, N. Y., Aug. 29, indef. Paying Stock Co., Corse Paylon, mgr.: Hoboken, N. J., Ang. 29, indef. Periteble Grypene Co., C. D. Periteble, mgr.: Hoboken, N. J., ang. 29, indef. Plainfield Stock Co., Harry Brunnell, mgr.: Plainfield Stock Co., Harry Brunnell, mgr.: Plainfield Stock Co., Seranton, Pa., Nov. 21, Indef. Pialnfield Stock Co., Harry Brunnett, mgr.: Plainfield, N. J., Sept. 5, Indef. Plainfield, N. J., Sept. 5, Indef. Polit Stock Co.: Seranton, Pa., Nov. 21, Indef. test Stock Co.: Norwich, Cnnn., Dec. 12, Indef. Perinces Stock Co., Victor H. Schaffer, mgr.: Pavraport, I.a., Indef. triuces Stock Co., Dea Moinea, I.a., Aug. 28, Plainfield, Della, Co., C. K., Van Auker, mgr.: Everett, Wash., Indef. Perry, Augusta, Stock Co., Waiter Downing, mgr.: Gloticuster, Mass. 2-7.
Robyns & Dorner Players: Elmira, N. Y., Oct. 3, Indef.
Russeit & Drew Stock Co.: Seattle, Wash., Ang. 28, Indef.
Russeit & Drew Stock Co., Willis Pickart, mgr.: Peland, Fla., 2-12.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Peland, Fla., 2-12.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Filat, Mich., 2-7.
Show Stock Co., Mortimer Snaw, mgr.: Troy. N. Y., Nav. 7. Indef.
Spooner, Elna May, Stock Co., Mary Gibbs Spooner, Elna May, Stock Co., Mary Gibbs Spooner, Elna May, Stock Co.: Rellingham, Wash., Indef.
Trousdale Bros.' Stock Co.: Cedar Rapida, Ia., Sept. 20, Indef.
Trousdale Bros.' Stock Co.: Cedar Rapida, Ia., Sept. 20, Indef.
Vantlyke & Eaton Co., It. Waiter Van Dyke, mgr.: Milwankee, Wis., Indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichila, Kau., Ang. 20, Indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichila, Kau., Ang. 20, Indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichila, Kau., Ang. 20, Indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichila, Kau., Ang. 20, Indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichila, Kau., Ang. 20, Indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Taunton, Mass., 2-4; Southhrldge 3-7; Pinnant, Conn., Mass., 2-4; Southhrldge 3-7; Pinnant, Conn., O-11; Ware, Mass., 12-14.

DRAMATIC & MUSICAL

Alma, Where Do You Live, Jos. M. Weber, mgr.: N. Y. C., Sept. 26, Indef. Aviator, The, Cohen & Harris, mgrs.: N. Y. C., Dec. 6, Indef. Att Arialoccalic Tramp (Angler Bros.'): tiswe-go, Kan. 4

N. 1. C., Soul. S. Indef.
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Annie Laurie, Frest G. Cerver, augr.; Gault
Ont., Can., 4; Herlin 5; Lindany 0; Owen
Sound 7.
Aborn English Grand Opera Co., Milion & Sargent Aborn, nigrs.; Denver, Col., 2 7; Lincoln,
Nol., D-10; Dmaha 11-14.
Acrosa the Great Hielde Geo, W. Lyan, mgr.;
Frailms, Ma., 5; Bonne Terre 6; Dealege 7;
Frat River 0; Voo Hun 10; Frederickion 11;
Charleston 12; Sikeainn 13; Essex 14.
At the Merry of Tiberina, Glasor & Stair,
Gers.; Knavyille, Tena, 2-4; Chattanooga
5-7; Lonisville, Ky., S-14.
As the Sun Went Down, Aribur C. Abston,
prop. & mgr.; Birmingham, Ala., 2 7; Atlania, Ga., 0-14.
At the Oth Crosa Roso's, Aribur C. Aiston,
prop. & mgr.; Birmingham, Ala., 2 7, Artalians, The, Chas. Frodman, mgr.; Chicagn;
Itl., 25-Jan. 7.
Arradians, The, Chas. Frodman, mgr.; Chicagn;
Itl., 25-Jan. 7.
Arcalians The (Special), Chas. Frodman, nigr.;
New therma, La., 1-7; Vieveburg, Miss., 0;
Memphis, Tenn., 10-11; Nashalile 12-13; Lexingra,; Toroniu, Chas., Frodman, mgr.; Boston,
Mess., 2-14.
Ashwell, Lens, to Judith Zagatue, thebler & Co.,
mgrs.; Toroniu, Can., 2-7.
Arlyona, C. A. Williams, mgr.; Dillumwa, Ia.,
4; Ft. Madlson 6; Hannibat, Mo., M; Moberly
7; Sedatia 8;
Arrival of Killy, Doberly-Colline Co., mgrs.;
Middientry, Vi., 4; St. Albans 5; Keeserille,
N. Y., 6;
Allen, Viola, In the White Slater, Liebler & Co.,
mgrs.; Memphis, Tron., 5-7.
Hally Mine (Eastern), Wm. A. Brady, mgr.;
N. Y., 6;
Allen, Viola, In the White Slater, Liebler & Co.,
mgrs.; Memphis, Tron., 5-7.
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Allen, Viola, In the White Slater, Liebler & Co.,
mgrs.; Memphis, Tron., 5-7.
Hally Mine (Eastern), Wm. A. Brady, mgr.;
N. Y., C., Aug. 23, Indef.
Hutch, Hillie, In Shvanito, Chas. Frohman, mgr.;
N. Y., C., Doc., 26, Indef.

2d. Indef.
Burko. Hillie, in Suranue, Chas. Frohman, mgr.;
N. V. C., Dec. 26, Indef.

Brewater's Millons, Al. Rich, mgr.: Chicago, Ill., 1-21.
Billy the Kid. F. R. Hoadley, mgr.: Omaha, Neb., 1-4; Dei Moines, Ia., 12-14.
Bohemian Girl, Milton & Sargent Aborn, mgrs.: Milwaukee, Wis., 1-7; Minneapolis, Minn. 8-14.
Beverly (Eastern), Delamater & Norris. mgrs.: Guelph, Cau., 4; Woodstock 6; Hamilton 6-7; Toronto 9-14.
Baverly (Western), Delamater & Norris. mgrs.: Oskaloosa, Is., 4; Grinnell 5; Marshalitown 6: Waterloo 7: Cedar Rapida 8; Clinton 9; Bock Island, Ill., 10; Burlington, Is., 12; Ft. Madison 13; Keoknk 14.
Blaney, Harry Clay, Henry Pierson, mgr.: Columbus, O., 2-4; Daylon 5-7; Chicago, Ill., 8-14.
Bnater Brown, Bnater Brown Am. Co., propar.

iumbus, O., 2-4; Daylon 5-7; Chicago, Ill., 8-14.

Baster Brnwn, Buster Brown Am. Co., propa.: Cavington, Va., 4; Cliffon Forge 5; Lynchburg 6; Boancko 7; Winaton, N. C., 9; Stalesvillo 10; Charlotte 11; Concord 12; Salisbury 13; Greenaboro 14.

Bright Eyes, Jos. M. Galles, mgr.: Minneapulls, Minn., 1-7; St. Paul 8-14.

Bachelor'a Huneymoon, Gilson & Braddeld, mgrs.: Vernon, Tex., 4; Henrietta 5; Jacksboro 6; Graham 7; Bowlo 8; Decatur 9; Denion 11; Comancho 12; Ciaco 13.

Bilan, Hothrook, in The Boss, Wm. A. Brady, mgr.: Wilkes-Barre, Pa., 4.

Bernharit, Sarah, in Repertoire, W. F. Connor, mgr.: Illaritord, Conn., 4; Springfield, Mass., 6; Worceater 7,

Boslou Grand Opera Co., Henry Russell, mgr.: Boston, Mass., Nov. 7, Indef.

Bailey & Ansein, in Two Men and A Girl, The Shnberts, mgrs.: St. Lonla, Mo., 2-7.

Beliew, Kyrle, in Rames, Chas, Frohman, mgr.: Selma, Ala., 4; Moutgomery 5; Pensacola, Fla.. 6; Mobile, Ala., 7; New Orleans, La., 8-14.

8-14. Blusco in Arizons: Kansas Cily, Mo., 2-7, Edmund in The Scarecrow, Henry B.

Breese, Edmund, in The Scarecrow, Henry B. Harris, mgr.: Bostoo, Mass., 2-14.
line Monse, E. J. Carpenler, mgr.: Winchester, Ky., 4; Richmond 5; Lexington 6; Nicholasville 7.

ville 7. Sam, in Ho Camo from Milwankee. The Shuberta, mgra.: Brooklyn, N. Y., 2.7. Rilly, with Bidney Drew: Aagusta, Mc., 4: Haverbitt, Mass., 5: Lawrenco 6: Newport. R. 1., 7: Fall Biver, Mass., 9: New Bedford 10: Taunton 11: Providence, R. 1., 12-14. Ben Hur. Klaw & Erlanger, mgra.: Memphls. Tenn., 2.7. Campbell. Mrs. Patrick, in the Foolish Virgin, Chas. Frohman, mgr.: N. Y. C., Dec. 19-Jan, 14.

Tenn. 2-7.
Campbell. Mrs. Patrick, in the Foolish Virgin. Chas. Frohman, mgr.: N. Y. C.. Dec. 19-Jan. 14.
Carter, Mrs. Lealie, in Two Women. John Cort. mgr.: N. Y. C., Nov. 29, Indef.
Chevalier, Albert. In Daddy Dufanl. Lichler & Co., mgrs.: N. Y. C., Dec. 6, Indef.
Chocolate Soldier. F. C. Whitney, mgr.: Chicago, Ill., Sept. 26-Jan. 7.
Collier. Wm. In I'll Be Hanged If I Do. Lew Fleids, mgr.: N. Y. C., Nov. 28, Indef.
Concert. The, David Belaaco, mgr.: N. Y. C., Oct. 3, Indef.
Conniry Boy. Henry B. Harria, mgr.: Chicago, Ill., Dec. 26, Indef.
Countia. Ailen. Masical Comedy Co.: Denver, Colo., Dec. 24, Indef.
County Sheriff (O. E. Wee'a). Chas. H. Brooke, mgr.: Ubrichaville. O., 4: Newark 5: Springfelt 6-7.
Committers, The (A). Henry B. Harria, mgr.: Rrooklyn. N. Y. 2-7.
Committers, The (R). Henry B. Harria, mgr.: Trenlon, N. J., 3-4: Atlantic City 5-7
Checkera, Stair & Havlin, mgrs.: St. Pani, Minn. 1-7; Minneapolia S-14.
Cameron. Grace, in Nascy (Kerr Am. Co.'a), C. H. Kerr, mgr.: Seatite, Wash., 1-7: Everett 8: Victoria, B. C., Can., 9: Vanconver 10:11; Westminster 12; Beilingham, Wash., 13: Olympia 14.
Cat and the Fiddie, Chas. A. Sellon, ngr.: Renfrow, Out., Can., 4: Klagston 5: Felleville 6;

Olympia 14.
21 and the Fiddle, Chaa. A. Sellon, mgr.: Renfrow, Ont., Can., 4: Klagston 5: Pelleville 6; Pelersboro 7: Stratford 10: London 11: St. Thomas 12: Brantford 13: Hamilton 14.

ow and the Moon. Chas. A. Sellon, mgr.: Birmingham, Ala., 4: Gadsden 5: Rome. Ga., 6: Anniaton. Ala., 7; Monigomery 9; Selma 10; Pemppolis 11; Meridian. Mias., 12; Yazoo 13; Jackson 14.

'hocolate Soldier (F. C. Whitney's Eastern), 100 a Stern, mgr.: Philadelphia, Pa., 26-Jan, 14.

14. hocolvic Soldier (F. C. Whitney's Cossi): Van-couver, B. C., Can., 4-5; Beilingham, Wash., 6; Evereit T; Scattle S-14, srie, Richard, in Jumping Jupiter, Frazec & Laderer, mgrs.; Cincinnati, O., 2-7; Richmond, Ind., 0; Lexington, Ky., 10; Charleston, W. Va., 11; Lynchhurz, Va., 12; Richmond 13-14, ity, The, The Shuberts, mgrs.; Wash., D. C., 2-7.

go Grand Opera Co.; Chicago, Ill., Nov. 3.

Chicago Grand Opera Co.: Chicago, Ill., Nov. 3, indef.
Crane, Wm., H., in U. S. Minister Bedloc, Chas. Frohman, mer.: Chicago, Ill., Dec. 31, indef. Climax, The Jos. M. Weber, mgr.: Toledo. O., 5-6.
Climax, The Jos. M. Weber, mgr.: Toledo. O., 5-6.
Climax, The (Southern), United Play Co., Inc., mgrs.: Arkansas City. Kan., 4: Perry. Okla., 5: Tulsa 6; Harliesvilla 7; Claremore 9.
Climax, The (Western), United Play Co., Inc., mgrs.: Yakima, Wash., 4; Kilenshurg 5; Boslyn 6; Cle Elum 7: Tacoma S.
Crosman, Hearletia, in Anti-Matrimony, Manrice Campbell, mgr.: Wheeling, W. Ya., 4; Dayton. O., 5; Springfield 6; Plona 7.
Cahill, Marie, in Judy Forgot, Daniel V. Arthur, mgr.: N. Y. C., 2-7.
Cameron, Daisy (Kerr Am. Co. 6), C. 11, Kerr, mgr.: Merrill, Wia., 4; Wausau 5; Black River Falis 6; LaCrosse-7.
Canght in Mid-Ocean; Ballimore, Md., 2-7.
Canght in Mid-Ocean; Ballimore, Md., 2-7.
Deen Purple, Liebler & Co., mgrs.; Chicago, Ill., Oct. 3, Indef.
Dilli, Max M., Musical Farce Comedy Co.; San Francisco, Cal., Oct. 24, Indef.
Defender of Cameron Dam, Darrell H. Lyall, mgr.: Chicago, Ill., 1-7; Cincinnall, O., S-14.
Dawson's Musical Comedy Co.; Hagerstown,

mgr.; Chleago. III., 1-7; Chehnall. O., S14.
Dawaon's Missleal Comedy Co: Hagerstown,
Ind., 2-4; Milroy 5-7; Hope 9-11.
Daniel Boone on the Trail (Easiern), Ben H.
Howe, mgr.; Lancaster, O., 4; Crooksrille 5: Logs of; Maryaville 7; Delaware 9;
Hickarille 10; Lima 11; Bellefoniaine 12;
Richwood 12; Rowling Green 14.
Daniel Frone on the Trail (Western), S. A.
Milchell, nigr.; Wagoner, S. D., 4; Geddes
5; Platie 6; Scolland 7; Inwood, Ia., 9;
George 11; Rock Rapids 12; Sheldon 14.
Dan Cupill, J. K. Vetter, mgr.; Englewood, Kan.,
D: Ashland 10; Coldwaler 11; Prolection 12;
Alva, Okla., 13; Cherokee 14.

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Dollar Princess, Chas. Frohman, mgr.: Phila., 18-Jan. 14.

Dollar Princess (Special), Chas. Frohman, mgr.: Ban Francisco, Cal., 25-Jan. 14.

Drew, John, in Smith, Chas. Frohman, mgr.: Wash., D. C., 2-7; Phila., 9-14.

Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: Rochester, N. Y., 2-4.

Dixey, Henry E., in Bought and Paid For, Wm. A. Brady, mgr.: Rochester, N. Y., 2-4.

Defender of Cameron Dam (B), Harrison Warner, mgr.: Owatonna, Minn., 4; Albert Lea 5; Winnebago 6; Jackson 7.

Ellioft, Maxine, in The Inferior Sex, Geo. J. Appleton, mgr.: Seattle, Wash., 2-4; Victoria, B. C., Can., 5; Vancouver 6-7; Everett, Wash., 9: Tacoma 10; Aberdeen 11; Portland, Ore., 12-14.

Ore., 12-14.
Eli aud Jane, Harry Green, mgr.: Houma, La.,
4; Morgan City 5; Patterson 6; Washington 9:
Opelonasa 10.
Edeson, Robert, in Where the Trail Divides,
Henry B. Harris, mgr.: Kansaa City, Mo.,
2-7.

age, Julian, in the Fascinating Widow, A. Woods, mgr.: Cincinnati, O., 9-14. H. Woods, mgr.: Chuchan, of a To-morrow, Elilott, Gertrude, in the Dawn of a To-morrow, Liebler & Co., mgrs.: Cleveland, O., 2-7.

H. Woods, mgr.: Cincinnati, O., 9-14.

Elliott, Gertrude, in the Dawn of a Tomorrow, Lichler & Co., mgra.: Cieveland, O., 2-7.

East Lynne: Boston, Mass., 2-7.

Farnum, Dustin, in the Silent Call, Lichler & Co., mgra.: N. Y. C., Jan. 2, indef.

French Opera Co., Jules Layolle, mgr.: New Orleans, La., Nov. 22, indef.

Figman, Mar, in Mary Jane's Ps., Will F. Mollor, mgr.: Wellace, ids., 4; Missouls, Mont., 5: Anaconda 6: Butte 7.

Filrting Princess, Mort H. Singer, mgr.: Owensboro, ay., 4; Evansville, Ind., 5; Padneah, Ky., 6 Cairo, Ill., 7; Alton 8.

Fortune Hunter (Western), Cohan & Harris, mgrs.: Omaha, Neb., 1-7; Des Molnes, Is., 9-10; Davenport 11; Duhnque 12; LaCrosse, Wis., 13: Winona, Minn., 14.

Final Settlement: Cortland, N. Y., 7.

Follies of 1910, F. Ziegfeld, Jr., mgr.: Brooklyn, N. Y., 2-7.

Faversham, Wm.. The Sanberts, mgrs.: Indianapolis, Ind., 2-4.

Flake, Mrs., in Recky Sharp, Harrison Grey Flake, mgr.: Lexington, Ky., 4: Loutsville 5-7.

Fortune Hunter (Eastern), Cohan & Harris, mgrs.: Pittsburg, Pa., 2-7.

Gamblers, The, Anthors' Froducing Co., mgrs.: Oct. 31, indef.

Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, Indef.

Gillette, Wm., in Repertoire, Chas. Frohmsn, mgr.: N. Y. C., Dec. 5-Jan. 21.

Olaser, Luin, in the Girl and tha Kaiser, The Suberts, mgrs.: A. Y. C., Nov. 21, Indef.

mgr.: N. Y. C., Dec. 5-Jan. 21.
Olaser, Luin, in the Girl and the Kaiser, The
Shnberts, mgrs.: A. Y. C., Nov. 21, Indet.
Girl and the Ranger (J. A. Norman'a), Frank
P. Prescott, mgr.: Sayre, Okla... 4: Clin10n 5: Arapahoe 6: Caster City 7; Thomas
9: Cordelle 10: Mangum 12; Granite 13; Frederick 14.

orick 14.
Olri of the Monntains, O. E. Wee, mgr.: Butier, Pa., 4; Tarentnm 5; Bochester 6; Beaver Falla 7.

Girl of My Dreams, Richard O. Herndon, mgr.: Phila., Dec. 12, indef. Goddesa of Liberty, Mort H. Singer, mgr.: Ken.

Girl of My Dreams, Richard O. Herndon, mgr.: Phila.. Dec. 12. indef.
Goddesa of Liberty, Mort H. Singer, mgr.: Kansas City, Mo.. 1-7; St. Joseph 9; Soldiers' Home. Ann.. 10: Lawrence 11; Manhattan 12; Salina 13; Junction City 14.
Glaser, vanghan, in the Man Between, Vanghan Glaser, mgr.: Cincinnati, O., 1-7; Grand Rapida, Mich., 8-14.
Gentleman from Mississippi (Wm. A. Brady'a), Geo. H. Harris, mgr.: Tucson. Ariz.. 4; Phoeulx 5; San Bernardino, Cal., 6; San Diego 7; Los Angeles 8-14.
Oirl and the Slampede, (Gaskell & MscVittys), Geo. Fletcher, mgr.: Akron, O., 2-4; Yonngstown 6-7.

Geo. Fletcher, mgr.: ARIVA, O., 2-7, town 6-7.
Great Divide: Providence, R. I., 2-7.
Great Divide: Providence, R. I., 2-7.
Genec, Adeline, in the Bachelor Belles, Klaw & Erlanger, mgrs.: Boston, Mass., 26-Jan. 7.
Girl in the Train, Chas. Dillingham, mgr.: Phila., 26-Jan. 7.

Wastest Camedy Co.: Los An-

26-Jan. 7: In the Train, Chas. Dillingham, mgr.: Phila., 26-Jan. 7: Hartman, Ferris, Musical Comedy Co.: Los Angeles, Cal., Oct. 17; Indef. Hodge. Wm., in the Man from Home, Liebler & Co., mgrs.: Phila., Nov. 21, Indef. Huntley, G. P., & Hattle Williams, Chas. Frohman, mgr.: London, Eng., Nov. 28, Indef. Heart of the Rockles, Harry L. Payne, mgr.: Clayton, Ill., 4; Plymouth 5; Bowen 6; Carthage 7; LaHsrpe 9; Stronghurst 10; Alexis 11.

thage 7: LaHsrpe 9: Stronghurst 10; Alexis 11.

Hopper DeWolf, in A Matinee Idol. Daniel V. Arthur, mgr.: Wichita. Kan... 4; Salina 5: Juna'inn City 6: Concordia 7: Kausas City, Mo. 8-14.

Harned, Virginia. In the Woman He Married, Arthur J. Aylesworth, mgr.: Hamilton, O., 4: Loniaville, Ky., 5-7: St. Lonia, Mo., 8-14.

Happy Hooligan, Gna Hill, mgr.: Detroit, Mieh., 1-7.

Honeymnon Trail, Kelly & FitzGeraid, mgrs.: Portland, Ore.. 1-7; Seattle, Wash., 8-14.

Hans and Nix, Walter Fane, mgr.: Story City, 1a., 4; Coon Rapids 6; Jefferson 6; Adel 7.

Hitchcock, Raymoud, in the Man Who Owns Broadway, Cohan & Harris, mgrs.: Chicago, 111., 25-Jan. 7; Milwankee, Wis.. 8-14.

Hackett, James K., in Repertoire, Wm. A. Brady, mgr.: Minneapolis, Minn., 1-7.

House of a Thousand Candles, Sim Allen, mgr.: Peru, Ind., 4.

Brady, migr.: Minneapolis, Minn., 1-7.

House of a Thousand Candles, Sim Allen, mgr.: Pern, Ind., 4.

Hilliard, Robert, In A Fool There Was, Frederie Thompson, mgr.: Norfuk, Va., 6-7.

Homeward Bound, with Arnold Daly, Chas, Dillingham, mgr.: Milwsukee, Wis., 1-7.

Hans Hanson, Louis Reis, mgr.: Ballinger, Tex., 4: Winters 5: Ahliene 6.

Honse With the Green Shntters: Phila., 2-7.

In Old Kentneky, A. W. Dingwall, mgr.: Chicago, Ill., 25-Jan 7: Detroit, Mich., 8-14.

In Panama (Al. Rich Production Co.'a), Wm. W. Wolfolk, mgr.: Terre Hante, lud., 3-4; Indianapolis, Ind., 5-7.

Irwin, May, in Getting a Pailah, Lichler & Co., mgrs.: Brooklyn, N. Y., 2-7.

Importance of Being Earnest, Chas. Frohman, mgr.: Toronto, Can., 2-7.

Hilligton, Margaret, in The Whirlwind: Cinclinati, O., 9-14.

Janis, Eisle, in the Slim Princess, Chas, Dillingham, mgr.: N. Y. C., Jan. 2, Indef.

Just Ont of College, Bothner & Campbell, mgrs.: Temple, Tex., 4: Brenham 5: Bay City 6: Houston 7: Galveaton 8: Port Arthur 0: Beanmont 10; Crowley, Ls., 11; Lafayette 12: New iberla 13: Alexandria 14.

Just a Woman's Way (Western), Oliver Leba-dle, mgr.: Plankluton, S. D., 4; Kimhall 5; Chamberlain 6, Juvenile Bostoniaus, B. E. Lang. mgr.: York-ion, Saak., 4-5; Russell 6; Minnedota, Man., 7; Hamiota 10; Rivers 11; Melville, Sask., Bachelors, Lew Fields, mgr.: St. Paul,

7: Hamiota 10; Rivers 11; Melville, Sask., 12.

Joly Bachelors, Lew Fields, mgr.: St. Paul, Minn., 1-7.
Katle Dld, Jos. M. Galtes, mgr.: Providence, R. I., 9-14.
Kinsing Girl, Denver, Colo., 9-14.
Kinsing Girl, Denver, Colo., 9-14.
King of the Cattle Ring (Eller'a): Cambridge, Neb., 5; Bartley 7.
Little Damozel, Heary W. Savage, mgr.: Chlcago, Ill., Jan. 1, indef.
Lottery Man (The Shnberts'), Chaa. W. Keogh, mgr.: Lafayette, ind., 4; Middletown, O., 5; Hamilton 6; Fortamouth 7; Chillicothe 9; Circleville 10; Lancaster 11; Logan 12; Marletta 13; Zanesville 14.
Lion aud the Mouse, Henry B. Harris, mgr.: Bristol, Tenn., 4; Binefield, W. Va., 5; Williamson 6; Ironton, O., 7.
Light Eternal, M. E. Bice, mgr.: Detroit, Mich., 1-7.
Lily, The, David Belasco, mgr.: 2-7.
Lion and the Mouse, United Play Co., Inc., mgrs.: Faribault, Minn., 4; Albert Lea 5; Austin 6; Rochester 7; LaCrosse, Wla., 8.
Lottery Man: Savannah, Ga., 13-14.
MacDonald, Christie, in The Spring Maid, Werba & Lonescher, mgrs.: N. Y. C., Dec. 28, indef. Madame Sherry, Frasee, Lederer & Woods, mgrs.: N. Y. C., Ang. 30, indef.
Madame Tronhadour, The Shuberts, mgrs.: Chlcago, Ill., Dec. 19-Jan. 7.
Marriage a la Carte, Liebler & Co., mgrs.: N. Y. C., Jan. 2, indef.
Miller, Henry, in The Havoc: N. Y. C., Jan. 9.
Indef.
Montgomery & Stoue, In the Old Town. Chas.
Dillingham, mgr.: Baltimore, Md., 2-7;

Montgomery & Stone, in the Old Town. Chas. Dillingham, mgr.: Baltimore, Md. 2-7:

donigomery & Stone, in the Old Town. Chas. Dillingham, mgr.: Baltimore. Md.. 2-7: Wash., D. C., 9-14. dack, Olife, in Finnigan'a Bali, Sam Biair. mgr.: Bisbee, Ariz., 5; Tucson 6; Phoenix 7-8; Prescott 9; Jerome 10; San Bernardino. Cal., 12; Bedianda 13; Riverside 14. sanhattan Opera Co., Robert H. Kane. mgr.: Bsinbridge, Gs., 3-5; Dothan. Ala., 6: Alhany. Ga.. 7; Macon 9-11; Newnan 12; Carteraville 13-14.

Bsinbridge, us., o-1;
Gs., 7; Macon 9-11; Newnan 12; Cartering
13-14.
Man of the Hour (Eastern), Chas. M. Holly,
mgr.: Peorla, Ill., 2-4; Springfield 5-7; Chlcago 814.
Macanley, Won., in Classmates, Jas. Felts,
mgr.: Taylor, Tex., 6; Sau Marcos 7; Beeville 9; Victoria 10; Brenham 12; Bryan 13;
Galveaton 14.

Conte Thompson, mgr.: Somerville 9; Victoria 10; Brenham 12; Bryan 13;
Galveaton 14.

Meehan, John, Monte Thompson, mgr.: Somerset, Pa., 4; Altoona 5: Latrobe 6; Johnstown 7: Indiana 9: DuBola 10.

Montana Limited (Klimt & Gazzolo'a). Geo. E. McDonaid, mgr.: St. Louis, Mo., 1-7; Kansaa City 8-14.

Millionaire Kid, Kliroy & Britton, mgrs.: Grand Rapids. Mich., 1-4; Toledo, O., 5-7; Cincinati 8-14.

Madame X (Essatern). Henry W. Savage, mgr.: Boston, Mass., 1, Indef.

Madame X (Western). Henry W. Savage, mgr.: Los Angeles, Cal., 1-7; Salt Lake City 9-10; Ogden 12; Cheyenne. Wyo., 14.

Madame X (Sonthern). Henry W. Savage, mgr.: Padneah. Ky., 4; Cairo, Ill., 5; Princetou 6;

Padneah. Ky.. 4: Cairo, Ill., 5: Princetou 6; Viucenues, Ind.. 7: Brazil 9: Terre Hante 10; Danville, Ill., 11: Decatur 12: Springfield 13-

Danville, Ill., 11; Decator 12; Springueld 1314.

Merry Wildow (Eastern), Henry W. Savage,
mgr.: Atlanta, Ga., 2-4; Birmingham, Ala.,
5-6; Minhile 7; New Orleans, La., 8-14.

Merry Wildow (Western), Henry W. Savage,
mgr.: Annapolis, Md., 4; Danville, Va., 5;
Raleigh, N. C., 6; Wilmington 7; Charlotte
8; Asheville 10; Greenville 11; Chinmhia, 8.
C., 12; Charleston 13-14.

Miss Nobody from Starland, Will A. Singer,
mgr.: Frankfort, Ind., 4; Mnnele 5; Anderson 6; Ft. Wayne 7; Toledo, O., 8-10; Adrian,
Mich., 12; Jackson 13; Aun Arbor 14.

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McFadilen's Flats. Barton & Wiawell, mgrs.:
Drs Minea la., 1-4.

Madame Sherry (B), Woods, Frazee & Ledercy,
mgrs.: St. Louis, Mo., 25-Jan. 7; Evanaville,
Ind., 8; Louisville, Ky., 9-11; Indianapolis.
Ind., 12-14.

My Cinderella Girl (No. 1) Delamater & Nnvris, mgrs.: New Iberla, La., 4; Lafayette 5;
Alexandria 6: Baton Rouge 7-8; Natches,
Miss., 9; Monroe, La., 10; Vickahurg, Miss.,
11; Yazoo City 12; Jackson 13; Clarksville,
Ark., 14.

11; Yazoo City 12; SULBOWN
Ark., 14.
y Cinderella Girl (Nn. 2) Delemater & Nortis,
mgrs.: Mincle, Ind., 4: Anderson 5; Crawfordsville 6; Brazil 7: Terre Hsute 5; Frankfort 9; Peru 10; Rohinson, Ill., 11; Bloomlugton, Ind., 12; Washington 13; Vincennes
14.

14.

Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Memphis, Tenn., 1-7: New Orleans, La., 8-14.

Midnight Sons (Lew Field's Western), Matt Smith, mgr.: Memphis, Tenn., 1-4: Hot Springs, Ark., 5: Little Rock 6: Shereeport, La., 7; Honaton, Tex., 8-9; Galveston 10; San Antonio 11-12; Waco 13: Ft, Worth 14.

San Antonio 11-12; Waco 13; Ft. Worth 14.
Madame Sherry (C), Woods, Frazee & Lederer,
mgrs.; Norfolk, Va., 2-4; Richmond 5-7;
Lyuchburg 9; Bluefield, W. Va., 10; Roanoke,
Va., 11; Stannton 12; Charleston, W. Va.,
13-14.

13-14.

Moore, Victor, in the Happiest Night of Hia Life, Frazee & Ledercr, mgrs.: Dayton. O., 4; Indianapolis, Ind., 5-7; Chicago. Ill., 8, ludef. Mantell. Robert, in Repertoire, Wm. A. Brady, mgr.: Columbna, O., 2-7.

Maun, Louis, in The Cheater, Wm. A. Brady, mgr.: St. Louis, Mo., 2-7.

Metropolitan Opera Co.: N. Y. C., Nov. 14, Indef.

mgr.: St. Louis, Mo. 2-1.

Metropolitan Opera Co.: N. Y. C., Nov. 14, 10def.

Metropolitan Opera Co.: Phila., Dec. 13. Indef.

Metropolitan Opera Co.: Phila., Dec. 13. Indef.

Meson, John, In the Wlitching Hour. The Shuberts, mgrs.: New Oriteans, La., 2-7.

McCoy, Besale, In The Echo, Chaa. Dilliugham, mgr.: Boston, Msss., 26-Jan. 7.

Midnight Sona (Eastern), Lew Fielda, mgr.: Nast Nyr. C., 2-14.

My Friend Hogan, Edw. Holland, mgr.: Dover, Dela., 4; Harrington 5; Georgetown 6; Crisfield 7.

Mother, Wm. A. Brady, mgr.: Troy, N. Y., 2-4.

My Arlzona Girl: Rocheater, N. Y., 2-4; Syracuse 5-7.

Minister's Sweetheart, Dave Altman, mgr.: Chattanoga, Tenn., 2-4; Knoxville 5-7.

Nanghty Marletta, Occar Hammerstein, mgr.: N. Y. C., Nov. 7, Indef.

N. Y. C., Nov. 7, Indef.

Nigger, The, with Gny Bates Post, The Shnberts & Brady, mgrs.: Burlington, Ia., 6.

Nethersole, Olga, In Mary Magdalene, Liehler & Co., mgrs.: Boston, Mass., 2-14.

New York Hippodrome Show, The Shuberts, mgrs.: Kausas City, Mo., 25-Jani-7; Omaha, Neb., 9-14.
Newlyweds and Their Bahy (Western); Leffer-Bratton Co., props.: McCook, Neb.; 5; Liucoln 6-7; Fremont 9; Columbus 10; Norfolk 11; Sioux City, 1a., 12; Yankton, 8-2., 13; Mitchell 14.

Stoux City, 1a., 12; Yankton, A. D., 13; Mitchell 14.

Newlyweds and Their Baby (Eastern), Leffer-Bratton Co., props.: Wheeling, W. Va., 2.7; Phila, Pa., 9-14.

Nigger, The, The Shuberts & Brady, mgrs.: Bochester, N. Y., 5-7.

Ninety and Nine, W. T. Boyer, mgr.: Bnffalo, N. Y., 2-7.

O'Hara, Flake, Al. McLean, mgr.: Youngstown, O., 2-4; Akron 5-7; Cieveland 9-14.

Oid Homestead, Frank Thompson, mgr.: Denver, Col., 1-7.

Oie Olson, J. H. Hewlit, mgr.: Orants Pass, Ore., 4; Medford 5; Ashland 6; Redding, Cal.. 7; Red Binff 9; Chico 10: Oroville 11; Woodland 12; Sacramento 13; Napa 14.

Olcott, Chauncey, In Barry of Ballymore, Anguatus Biton, mgr.: Phila, 26-Jan, 7.

Pomander Walk, Liebler & Co., mgrs.: Dec. 20, Indef.

Olcott, Unaumery, in Party, the Biton. mgr.: Phila., 28-Jan. 7.
Pomander Walk, Liebler & Co., mgrs.: Dec. 20, indef.
Powell & Cohan Musical Comedy Co.: Marlon, Ind., Nov. 21, Indef.
Pair of Conntry Kids. Henry W. Link, mgr.: Oberlin, Kan., 4; Elils 6; Hays 7; Russell 9; Wilson 10: Lyona 11; Sterling 12: Larned 14.
Paid in Full, E. C. Andrews. mgr.: Traverse City. Mich.. 4; Charlevoix 5; Sault Ste. Marle 6; Cheborgan 7.
Polly of the Circna A. S. Stern & Co., mgrs.: Springfield, Ill.. 3-4; Bloomington 5; Peorla 6-7; Chicago 9-21.
Powell & Cohan Musical Comedy Co. (Esstern). Powell & Porteilo, mgrs.: Mt. Carmel, Ill., 9-14.

Powell & Cohan Musical Comedy Co. (Eastern).
Powell & Porteito, mgrs.: Mt. Carmel, ill.,
9-14.
Prince of Pilsen. Henry W. Savage. mgr.: Juckson, Mich., 24: Ann Arbor 25; Detroit, 26-28;
Toledo, O., 30: Columbna 31.
Poynter, Benlah. in the Little Girl That He Forgot, Burt & Nicolai. mgrs.: Atlanta, Ga.,
2-7; Norfoik Va., 9-14.
Powers, James T., in Havana. The Shnberta. mgrs: Denver. Colo., 2-7.
Peck'a Bad Boy: Kokomo, Iud., 4.
Paid in Full (Ccutral). United Play Co., Inc., mgrs.: Boone. In., 4: Perry 5; Newton 6;
Rock Island, Ill., 7; Davenport, Ia., 8.
Paid in Full (Southern). United Play Co., Inc., mgrs.: El Paso, Tex., 7-8.
Paid in Full Wagenhais & Kemper, mgrs.: Milwsukee, Wla., I-7.
Queen of the Highway. Morrison & Hefferlein, mgrs.: Syracme. N. Y., 2-4; Rochester 5-7; Cleveland. O., 8-14.
Rebecca of Sunuybrook Farm, Jos. Brooks, mgr.: N. Y. C., Oct. 3, indef.
Russell, Annte, In The Impostor, Chas. Frohman. mgr.: N. Y. C., Dec, 20, indef.
Ronnd-Up. Jos. Brooks, mgr.: Bnffalo, N. Y., 2-7; Detroit, Mich., 9-14.
Royal Slave, J. M., Jacoba, mgr.: Lansford, Pa., 4: Girardville 5; Shenandoah 6; Pottsville 7; Mt. Carmel 0; P.ymonih 10; Danville 11; Bloomsburg 12; Bervick 13; Hazieton 14.
Red Mill. Martin & Emery, mgra.:: Nelson-ville, O., 4: Atheos 5; Marietta 6; Clarksburg, W. Va., 7; Weston 9; Grafton 10; Fairmont 11; Morrantown 12; Untontown, Ps., 13; McKeesport 14.
Robson, May, in the Rejuvenation of Annt Mary, L. & Shre, mgr.: Montreal, Ont., Can., 2-7;

mont 11: Morrantown 12: Untontown, Pa., 13: McKeesport 14.

Robson, May, in the Rejuvenation of Annt Mary, L. S., Sare, mer.: Montreal, Ont., Can., 2-7: Buffalo, N. Y., 9-14.

Rip Van Winkle (Eastern), Chas. McDonald mgr.: Mongo, Ind., 4: LaGrange 5: Wolcottville 6: Stargis, Mich., 7: White Pigeon 8.

Russell, Lillian, in 10 Search of a Sinner, Jos., Rrocks. mgr.: Salt Lake City 2-7: Omaha, Neb. 10: Des Moinca, Ia., 11: Marshalltown, 12: Waterloo 13: Dubnque 14.

Rosary, The (Rowland & Clifford'a Sonthern), Wm. H. Lemie, mgr.: Lonisville, Ky., 2-7: Nashville, Tenn., S-14.

Rosary, The (Rowland & Clifford'a Eastern): Brocklyn, N. Y., 2-7: Newark, N. J., 9-14.

Rosary, The (Rowland & Clifford'a), M. S. Guidaine, mgr.: Goshen, Ind., 4; Decanr 5: Bluffton 6: Hintington 7.

Rosalind at Red Gate, Gaakell-MacVity-Carpenter Co., Inc., mgrs.: Grand Island Neb., 4: Aurora 6: Hastings 7: Holdrege 8: McCook 10: Northn, Kan., 11: Concordia 13: Junction City 14.

Royal Slave (Western), Geo. H. Bubb, mgr.: Audubon, 1a., 4: Exira 5: Adair 6: Emerson 7.

Robertson, Forbea, In the Passing of the Third Floor Back, The Shuberta, mgrs.: Providence, R. I., 5-7.

Sears, Zeida, in the Nest Egg, L. C. Wiswell.

Son 7.
Robertson, Forbea, in the Passing of the Third Floor Back. The Shuberta mgrs.: Providence, R. I., 5-7.
Sears, Zedda. in the Nest Egg, L. C. Wiswell, mgr.: N. Y. C., Nov. 22-Jan. 7.
Sentimental Sally, Chaa. Dillingham, mgr.: Chicago, Ill., Dec. 25. Indef.
Sweetest Girl in Parls, Harry Askin, gen. mgr.: Chicago, Ill., Ang. 29. Indef.
Silver Threada, Joe Lane, mgr.: Longmont, Col., 4; Loveland 5: Greeley 6; Laramie, Wyo. 7:
Rock Springs 8: Ogden 9: Rricham 10: Pocatello, Ida. 11: Nampa 12: Botse 13-14:
Sins of the Father. Geo. H. Rrennan, mgr.: Hnt Springs, Ark., 4: Plue Bluff 5: Shitteart 6: Little Rock 7: Texarkana. Tex., 9: Marshall 10: Natchitoches, La., 11: Donaldsonville 12: Morgan City 13; New Iberla 14.
Soni Kiss (Eastern), Mittenthal Bros., mgrs.: Rennington, Vt., 4: Rrattlebord 5: Keene, N. H., 6: Gened 10: Franklin 11: Dover 12: Portsmouth 13: Portland, Me., 14.
Soni Kiss (Western), Mittenthal Bros., mgrs.: Toicdo, O., 1-4: Upper Sandusky 6; Springfeld 7: Piqua 9: Ft. Wayne, Ind., 12: Huutlugton 13: South Bend 14.
Stabl. Rose. In the Chorus Lady, Henry B. Harrls, mgr.: Jersey City, N. J., 2-7.
Smart Set (No. 1), Barlon & Wlawell, mgrs.: Cincinnatt, O., 1-7.
Sponer, Cectl. Risney-Spooner Am. Co., Inc., mgrs.: Nashville, Teun., 2-7; Chattanooga 9-14.
Sherman's Musical Comedy Co., E. A. Walff, mgrs.: Cistary, Alfa., Can., 4-Jan. 7: Ed.

9-14.
Sherman's Mustcal Comedy Co., E. A. Wulff, mgr.: Calgary, Aita., Can., 4-Jan 7; Edmouton 8-Feb. 22.
Superha. Edwin Warner, mgr.: Pittshurg, Pa., 1-7; Akroo, O., 9-11; Yonngatown 12-14.
Sidney, George, in the Joy Rider, E. D. Stair, mgr.: Norfolk, Va., 2-7; Frederick, Md., 9; Camberland 10; Clarkabarg W. Va., 11; Fairmont 12; Morgantown 13; Unlontown, Pa., 14.

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Sunny Soulh (J. C. Rockweil's): Dodgaville, Wis., 4; Mt. Horeb 5; Sloughton 6; Edger ton 7; Madison 8; Ft. Atkinson 9; Jafarson 10; columbus 11; Fortage 12; Fox Laka 13;

Wappun 14.

Wappun 14.

E. Elmo. Glaser & Stalv. mgrs.: Chicago, Ill., 1-7; Milwankee, Wis., 8-14.

chool Dava, Stair & Havlin, Inc., mgrs.; St.

Lonia, Mo., 1-7; Kanass City S-14.

is l'erkius (C. Jay Smith's), Eddia Delanay, mgr.: Rainbridge, O., 4; Greenfeid S; New Ylenna 6; Middictown 7; Hamilton 8; Willmingion 9; Hillaboro 10; Jamestown 11; Sahina 12.

hadowed by Three, L. C. Zelleno, mgr.: Glenwood, Ia., 5; Allantie 6; Eed Oak 7; Missonri Valley 8; Maivern 9; Plattsmonth, Neb., 10; Aahland 11; Wahoo 12; Schuyler 13; David City 14.

Ashland 11; Wanoo 14, City 14. City 14. I. Denis, Ruth, Henry B. Harria, mgr.: Wash., D. C., 2-7. cheff, Frital. in The Mikado, The Shuberia,

Ashland 11; Wahoo 12; Schuyler 13; David City 14.

St. Denis, Rath, Henry B. Harria, mgr.: Wash., D. C., 2-7.
Scheff, Frital. In The Mikado, The Shoberia, mgrs.: Kanssa City, Mo., 2-7.
Seven Days, Wagenhala & Kemper, mgrs.: St. Paul, Minn., 1-7; Minneapolis 8-14.
Seven Days, Wagenhala & Kemper, mgrs.: Toledo, O., 2-4; Grand Rapida, Mich., 5-7, Spendibrift, The (Wesiera). Frederic Thompsou, mgr.: Nashville, Teon., 2-7.
Shinner, Olia. In Sire, Chas. Frohman, mgr.: Philia., 26-Jan. 7; Pittsburg 9-14.
St. Eimn (Central), United Play Co., Inc., mgrs.: Kirksville, Mo., 4; Trenton 5; Atchison, Kan., 6; Holion 7; St. Joseph, Mo., 5-11.
Scarcerow, The, Henry B. Harria, mgr.: Boston, Mass., 2-7.
Starr, Frances, in the Easlest Way, David Belast. Co. mgr.: Cleveland, O., 2-7.
Squaw Man, Willa Am. Co., mgrs.: Parkershorg. W. Va., 4; Wellston, O., 5; Gailipolia 6; Charlesion, W. Va., 7,
Sina of the Father (No. 2), Geo. H. Brennan. mgr.: Atlantic City, N. J., 4.
Teal. Raymond, Masical Comedy Co.: Sliver City, N. M., 3-4; Cilfon, Ariz., 5-7; Morenci 8-9; Safford 10.
Thurston, Adelaide, Cohan & Harria, mgr.: Freeport, Ill., 4; Rockford 5; Eigin 6; Joilel 7; Springdeld 8; Decatur 9.
Turner, Wm. 11., in Father and tha Roya; Paterson, N. J., 2-4; Sadbury, Pa., 5; Greenshorg 6; McKeepport 7.
Time, the Place and the Girl (Western), L. R. Willard, mgr.: Albany, Orc., 4; Engene 5; Mertord 7; Chico, Cal., 9; Marywille 10; Woodland 11; Napa 12; Vallejo 13; San Mateo 14.
Third Degree (A), Henry B. Harria, mgr.: Frederickaburg 6; Trenton, N. J., 2, 14; Third Degree (R), Henry B. Harria, mgr.: Traveling Salesman (A) Henry B. Harria, mgr.: Timm 7.
Traveling Salesman (R), Henry B. Harria, mgr.: Los Angelea, Cal. 1, 7.
Traveling Salesman (R), Henry B. Harria, mgr.: Los Angelea, Cal. 1, 7.
Traveling Salesman (R), Henry B. Harria, mgr.: Los Angelea, Cal. 1, 7.
Traveling Salesman (R), Henry B. Harria, mgr.: Los Angelea, Cal. 1, 7.

Adrian. Mich., 4: Sandasky, O., 5: Elyris 6: Timn 7.
Traveling Sejesman (A) Henry R, Harris, mgr.: Rinefield, W. Va., 4: Slanaton, Va., 6: Frederickaburg 6: Trenton, N. J., 7.
Traveling Salesman (R), Henry B, Harria, mgr.: Los Angelea, Cal., 1-7.
Two Americans Abroad (Eastevn), Robt. H. Harria, mgr.: Rrockville, Pa., 4: Clearfield 5: Charlerol 6: Latrobe 7: Washington 9: Melbons'd 10: Vendergrift 11: Irwin 12: Somerse 13: Rmithton 14.
Two Americans Abroad (Central), Chas. A. Tesff, mgr.: Greenville, Tenn., 4: Knoxville 5: LaFolicité 6: Jellice 7.
Through Peath Valley (A. K. Pearson'a), Chas. L. Crane, mgr.: Wash., D. C., 2-7.
Thurslon. Magician. Pmdley McAdow, mgr.: Minneapolia, Minn., 1-7: Innisnapolia, ind., 9-14.
Three Weeks, Morrison & Hafferlain.

Thursion. Magician. Dudley McAdow. mgr.: Minneapolia, Minn., 1-7: Innisnapolia, Ind., 9-14.

Three Weeks. Morrison & Hefferlein. mgrs.: Dayton. O., 2-4.

Three Weeks. M. M. Dublnaky. mgr.: McAdestev. Okis., 4: Penison. Tex., 6: Dalias D: Fr. Worth 10-11: Waco 12: San Antonio 14-15.

Turning Point, Jay L. Packard, mgr.: Newark. N. J., 2-7.

Three Twins (Esslern). Jos. M. Gaites, mgr.: Chicaco, Ill., 26-Jan. 7.

Texas Rangev. Roy W. Sampson. mgr.: Eidorado. Kao., 5: Herington 6: Ralina 7: Ft. Riley 9.

Thief. The (Exalern). Goo. A. Salivan. mgv.: Hudson. N. Y., 4: Little Fails 5: Sherburne 6: Richfield Springs 7.

Incle Tom's Cabin (Stetson's). Leon Washburn. mgr.: Beloil, Wils., 4: Heividree, Ill., 5: Racine. Wis., 6: Wankegan, Ill., 7.

Incle Tom's Cabin (Al. W. Martin's). Wm. Kibble. Oscr.: Edwardwille. Ill., 4: Collins ville 5: Feal St., Ion's 6-7: Relievile 8: Centrals 9: Olocy 10: Vincennes, Ind., 11: Evansaville 11: 10m's Cabin (Al. W. Martin's). C. F. Acverman mgv.: Gardner Mass., 4: Lowell 5: Giourcater 6: Monsocket, R. J., 10: New Ryllsin. Conn., 11: Fail River, Mass., 12.

Uncle Dan'i (C. R. Reno's), R. T. Glick. mgr.: Relletonte Fa., 4: Jersey Shore 5: Mi. Carmel 6: Sunbnry 7.

Up and Down Broadway, with Eddle Foy. The Shuberts, mgrs.: Chicago, Ill., Dec., 25-Jan. 7. Virginian, The: New Gricana, Ill., Dec., 25-Jan. 7. Virginian, The: New

While Sonaw, Lonia F. Werha, mgr.: Allentown, Pa., 4; Dorer 5; Reading 6; York 7; Hannver 9; Hagerslown, Md., 10; Martinsburg, W. Va., 11;
Winning Miss, Royle Woolfolk, mgv.: Yankton R D., 4; Vermillon 5; Slonx City, 1a., 6-7; Omaha, Neb., 8-14.
Walah, Rianche, 10, the Other Woman, A H.

6-7: Omaha. Neb., 8-14.

Walsh. Rianche. io the Other Woman. A. H. Woods, mgr.: Pireblo, Col.. 4; Rocky Ford 6: Histehinson. Kan.. 6: Wichita 7: Kansas City, Mo. 8-11; Des Moloes, Ia., 13-14.

Wolf, The. Stair & Havilin, mgrs.: Indianapolis, Ind., 2-4; Columbus, O., 5-7; Yonngstown 8-11; Akran 12-14.

Ware, Helen in The Deseyters, Henry R. Harrie, mgr.: Petroit, Mich.. 2-7; Rsy City F. Sagingw 6: Orand Rapids 10-11; Lansing 12; Fiint 13; Port Horon 14.

Wise, Thos. A., I. A. Gentleman, from Micels.

lac, Thos. A., in A Gentleman from Missis simpl, Wm. A. Brady, mgr.: Cincinnati, O., 2-7.

2-7.
Woodruff, Henry, in The Genina Mort H. Singer, mgr.: Winniper, Can., 1-4; Grand Forka,
N. D., 5: Crookaton, Minn., 6; Fargo, N. D.,
T; Suparior, Wia, 8; labreming, Mieb., 9:
Calomet 10; Hancock 11; Escanaba 12; Marquetle 13; Sanit Ste, Marie 14.

Widow Perkins, F. J. Gruber, mgr.: Groton, S. D., 4; Ellendale, N. D., 5; Edgely 6; Lisbon 7; LaMoure 9; Oakes 10; Wahpeton 11; Fergus Falls, Minu., 12; Barnesville 13; Alexandria 14.
Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: Phila., 2-7; Richmond, Va., 9-14.
Wizard of Wiseland, Harry Scott Co., mgrs.: Fairbury, 111., 4; Urbana 5; Danvilla Home 6: Charleston 10; Pana 11; Centralle 12; LitchBeld 13; Edwardsville 14.
Wilson, Francia, in the Bachelor's Bahy, Chas.
Frohman, mgr.: Louisville, Ky., 2-4; Lexington 5; Dayton, O., 6; Columbus 7; Cleveland 9-14.

ton 5; Dayton, O., 6; Columbus 7; Cleveland 9-14.

Way Down East, Wm. A. Brady, mgr.: Toronto, Can., 2-7.

When Sweet Sixteen, Ever-Wall Co., Inc., mgrs.: Binghamton, N. X., 4; Rochesler 5-7; Bnf-falo 9-14.

zaio 1-14. ardeid, David, in the Relurn of Pelev Grimm David Belasco, mgr.; Boston, Mass., 2-14. .

BANDS & ORCHESTRAS.

Rounds' Ladies Orchestra. H. O. Rounds, mgr.: Tell City, Ind., 45; Cannelton 6; Shelbyville, Ky., 9-11; Mt. Sterling 12. Neel'a, Carl. Concert Band: Fayetteville, Ga., 2-7; Girard, Als., 9-14.

MINSTREL.

Alabame Minatrels: Sterling. Ill., 4: Dixon 5: Amboy 6; Kewanee 7; Peru 8; LaSaile 9; Ottawa 10: Portice 11; Fairbury 12; Hoopeslon 13; Danvilla 14. Bosby's. J. M.: Corpus Chvisti, Tex., 4; Rock-

Boshy's. J. M.: Corpus Christi, Tex., 4; Bockport 5.

Doharu's. J. A.: Rrsdentown, Fla., 4; Plant
City 5; Bartow 6; Arcadia 7.

DeRne Bros.': Ridgely, Md, 4; Denton 5; Centerville 6; Charlestown 7.

Dockstader's. Lew: Bailimore, Md., 2-7.

Down in Dixle Minatrels: Mayfield, Ky., 9.

Field's. Al. G.: Uniontown, Pa., 4; Connellarlile
5; Cumbertiand, Md., 6; Johnstown, Pa., 7.

Vogel's. John W. Vogel, mgr.: Kingston, N. Y.,
4; Saugerties 5; Caiskill 6; Schenectady 7.

Skating Rink Attractions.

Alice Teddy, Roller Skating Rear, Geo. B. Crap-sey, mgr.: Greensburg, Pa., 2-7; Warren 9-14.

CIRCUSES

Rnyal & Adama' Indoor Circus: Troy, N. Y., 2-7; Washington, D. C., 9-14.

CARNIVAL COMPANIES

Brown Amnsement Co., A. H. Brown, mgv.: Marshall, Tex., 2-7.
Campbell United Shows: Rayville, La., 2-7.
Cummings Indoor Carnival Co., E. L. Cummings, mgv.: New London, O., 1-7.
Jones, Johnny J., Exposition Shows: Tampa, Fla., 2-14.
Juvenni's Stadium Shows, J. M. Juvenal, mgr.: Newton, Miss., 2-7.
Kranse Greater Shows, Ben Krause, mgr.: Palatka, Fla., 2-7; Tampa, 9-14, Lachman Carnival Co.: Movgan City, La., 29-Jan, 8.

Lachman Carnival Co.: Morgan City, La., Louan. S.

Lee-Grant Mardl Gran & Jublice, 11. Grant, mgr.: Armory. Miss., 2-7.
Littlejohn'a United Shows, Thos. P. 1.littlejohn, mgr.: l'erry. Fla., 2-7.
Relss, Nat. Carnival Co.: Corpus Christl. Tex., 2-7; Brownsville 9-14.
St. Louin Showa, E. W. Weaver, mgr.: Eastman. Ga., 2-7.
Woody'a Combined Shows, T. 1. Snodgrans, mgr.: Rochelle, La., 2-7.

MISCELLANEOUS.

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Raymonds, The, Glass Show: Bradford, 1il., 2-7.

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Williams, Prof., Troubadonrs, B. C. Puggaley, mgr.: Palmetto, Fla., 4-5; Turkey Creek 6; Tampa 7.

MARRIAGES.

COGSWELL-PEHL.—Mr. Harry A. Pebl and Miss Anna Peavl Cogswell, the character man and heavy woman, respectively, with the Gladya George Stock Company, were married in Lima, O., Dec. 16.

DEATHS.

BURDETTE.—Mr. Martynne, known professionally as Phasma, the Goddess of Light, mourns the death of his mother, Mrs. Lixzle Bardetie, who passed away Monday, December 19. in Chicago, Ill., of cancer of the etomsch, after a long lilness. She was 63 years of agr. The remains were placed in a vasit in Forest Home Cemetery, Chicago, where they will remain until June, then be taken to Austin, Texas, for barial. Mr. Martynne was the only child, Mrs. Burdette was well known in theatylcal circles.

night, Dec. 15, from pneumonia. Funeral serv-lees were held December 17, at Stowa's Under-taking Chapel., 307 W. Sist street. New York City. The body was sent to Bochester, N. Y., for interment. French was for many yes for interment. French was for many years manager of the Rubinson Comic Opera Company, playing Canada and the United States. In recent years he had been also manager for several musical comedy companies. This season he was manager of the Show Girl Co., now in the south. His wife, Lixie Gousalea. a popular comic opera prima doana and soutertte, died last spring. French was universally liked.

PARKER.—Harry F. Parker, moving pleture operator and sign writer, and bis helper, were killed in Hontington. W. Va., Dec. 19. They were engaged in painting the Lyric Theatre, when the scaffold broke, dashing them to the pavement, thirty-five feet below. Mr. Parker's body was taken to Sardinia, O., for hurlal.

body was taken to Sardinia, O., for hurlal.

ZENDA.—Dolly Zenda (Mrs. P. H. Alvin), of Alvin and Zenda, society gymnasts, died December 20, at the Deaconess Hospital, in Ironton, O., after an illness of nine weeks with typholid fever and pneumonia, which ashe contracted while the team were holding one of the featore apota on tha W. R. Markle Sonny South Show Boat. Mrs. Alvin was seventeen years old and married but aix months at the time of her death. Her bushand and muther were with her at the bedside throughout her illness. Her remains were abliped to Dresden, O., her birthplace. Although she had been in the profession but a short time ahe made e lot of friends.

mourna the death of his mother, Mrs. Lists, mournal the death of his mother, Mrs. Lists, mournal the mother of the mothe

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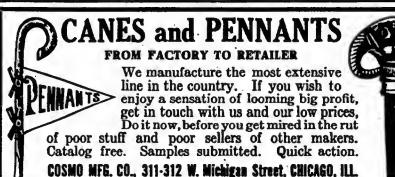
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Daydark Specialty Co., 503 Temple Ridg., 81.
Louis, Mo.

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ackarmann Quigley Llibe. Co., Kansaa City, Mo. American Show Print Co., Milwaukee, Wis. Donaldson Llibe. Co., Newport. Ky. Robert Wilmans, 398-8 Commerce at., Dallas,

PRINTERS.

Of Theatrical Letter Heads, Contracts and Programs.

Church Printing Co., 416 Eim st., Cincinnati, O. RACING COASTER BUILDERS. McKay Construction Co., Bockefeller Building, Cleveland, O.

ROLL TICKETS.

National Boll Ticket Co., Shamokin, Pa. Boyal Ticket Co., Shamokin, Pa. ROUGE.

M. Stein Cosmetic Co., 120 W. Sist st., N. Y. C.

SCENIC PAINTERS.

And Dealars in Scenery, Etc.

Sugans Cox, 1528 Van Buren st., Chicago.

Enkaboli Art Co., 5305 N. 27th st., Omaha, Neb.

John Herforth, 2183 Boone at., Cincinnail, O.

New York Stodies, 1004 Timea Bidg., N. Y. C.

Schall's Scenic Studio, 339 Sycamore at., Co
inmahas, O.

inmhns, O. Sosman & Landls Co., 417 S. Clinton, Chleage. Toorney & Volland Scenic Co., 2312 Market at., St. Louis, Mo.

SCENIC RAILWAYS. aul D. Howse, 167 Dearborn st., Chicago. SECOND-HAND SHOW GOODS. Paul D. Howse, 167 Dearborn Oirie Film Exchange, Owensbore, Ky.

SELF-PLAYING PIANOS. Berry-Wood Piano Piayer Co., Kansan City, Mo. Lyon & Healy, 205 Wabash ave., Chicago, ili, Budolph Worllizer Co., Cincinnati and Chicago. U. S. Music Co., 2930 W. Laka st., Chicago.

SHOOTING GALLERIES.

Diamond Novelty Co., Schenectady, N. Y. E. E. Hipple, 809 Vine at., Philisdelphia, Pa. E. B. Hudman & Son, 642 Jackson Blvd., Ch'go. W. F. Maugela Co., Coney Island, N. Y. C. W. Parkee, Abliene, Kan. A. J. Smith, 3247 W. Van Boren at., Chleago. J. J. McCullough, Sheridan'a Walk, Coney Island, N. Y. Wnrfflein, 208 N. 2d st., Philadelphia, Pa.

SHOW PRINTERS.

Calhoun Show Peint Co., 356 Asylum st., Hartford, Conn.

Buney Show Print, Liberty & Logan ata., Cin-chasti, O.

SIDE SHOW PAINTINGS.

8. Bock. 728 Biue Island ave., Chicago, Ili. DeMoulin Bros. & Co., Greenville, Ill. Enkeboll Art Co., 5305 N. 27th st., Omaha,

Hayden & Co., 106 Broadway, Brookiya, Tent & Awn. Co., 22-28 N. Despisines Chicago.

SIDE SHOW SUPPLIES. vm. Nelson, North Cambridge, Mass.

SKATES. American Boiler Rink Sopply Co., Sandnaky, O. Chicago Roller Skate Co., 1123 Washington Bird., Chicago, Ili.
M. C. Henier, Richmond, Ind.
Samuel Winslow Skate Co., Worcester, Mass.

SLOT MACHINES.

Manufacturers of and Dealers in.

Oiamond Noveity Co., Schenectady, N. Y.

A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa.

Lyon & Healy, 205 Wahash ave., Chicago, Ill.

Mills Noveity Co., Chicago, Ill.

U. S. Music Co., 2050 W. Lake at., Chicago.

Rudoiph Wariltsee Co., Cincinnati & Chicago.

SLOT MACHINE SUBSTITUTES. Gisha Co., 1022 Main at., Anderson, Ind. SNAKE DEALERS.

W. O'Dell Learn, San Antonio, Tex. Armstrong Snake Co., San Antonio, Tex. Brownsville Snake Farm, Box 275, Brownsville, Texas.

SONG BOOKS. Wm. W. Dejaney, 117 Park Bow, N. Y. City. W. B. Hubbs, 264 William at., New York City.

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Ohicago Film Exchange, 46 Jackson Bivd., Chicago; Omaha; Denver; Sait Laka City; San Francisco.

Francisco.

E. & H. Flim Service, 360 Monadnock Block, Chicago, 111.

Lasmuie Film Service, 196 Lake st., Chicago;

Evansville, Ind.; Memphis, Tenn.; Omaha, Neh.; Salt Lake City; Minneapolis, blinn.; Portland, Ore.; Montreal, Que., Can.; Winni-per, Man., Can. ke Shore Film & Supply Co., 314 Superior

peg, Man., Chin & Supply Co., Lake Shore Film & Supply Co., st., Cleveland, O. Levi Co., inc., 24 Union Square, New York E. 53d st., N. Y. City. City.
Novelty Slide Co., 221 E. 53d st., N. I. City.
S. Lubin, 926 Market st., Philadelphia.
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New York City.

STREET MEN'S SUPPLIES.

For Fair Followers.

Coe, Yongs Co., 904 Lucas ava., St. Louis, Mo. Berk Bros., 529 Broadway, N. Y. C.,

E. M. Davis Soap Co., 310 Union Park Place, Chleago,
Goldberg Jawelry Co., 111 W. 6th st., Kansas City, Mo.

Chicago, Chicago, Co., 310 ohnor Park Place, Chicago, Coloberg Jawelry Co., 111 W. 6th st., Kansas City, Mo.
Gordon & Morrison, 199-201 E. Medicon Chigo., Goldsmith Toy Imp. Co., 122 E. 4th, Chicinnati, Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
Levin Broa., Terre Hante, Ind.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Shryock-Todd Co., 524 N. 8th at., 8t, Louis, Mo.
N. Shure Co., 220 Madison st., Chicago.
L. L. Yeung Co., 60 Cornhill, Boaton, Mass.
Singee Broa., 82 Bowery, N. Y. C.
Slack Mfg. Co., 126 Franklyn at., Chicago.
Harry Weisbaum, 256 Madison at., Chicago, Ill.
Western Bargain House, 272 E. Madison, Chigo.
Yost & Co., 900 Filbert st., Philadelphis, Pa.
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Gammont Co., Congress ave., Flushing, L. I.,

Ganmont Co., Congress ave., Flushing, L. I., N. X.

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TENTS.

Baker & Lockwood, 7th & Wyandotte ats., Kanaas City, Mo.

Columbus Tent and Awn. Co., Columbus. O.
Carnie-Goudle Co., 807 Delaware at., Kansas
City, Mo.
Dougherty Bros.' Tent Co., 109 S. Main at., St.
Lonis. Mo.

J. C. Goss & Co., Detroit, Mich.

D. M. Kerr Mfg. Co., 1007 W. Madison at.,
Chicago.

Mnrray & Co., Inc., 640 Meridian at., Chicago.
Thomson & Vandiveer, 816 E. Pearl, Cincionati.
U. S. Tent & Awning Co., 22-28 N. Desplaines
at., Chicago.

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Wm. Beck & Sona Co., 10-12 Garfield Place, Cincinnati, O.
A. Fueger, 521 Wainnt at., St. Lonis, Mo.

THEATRICAL INSURANCE EX-CHANGE.

Jas. B. Hoge, 416 Electric Bldg., Claveland, O. THEATRICAL LUMBER.

John Gillispie Lumbee Co., Lumbee & Seward sts., Chicago, Ill. THEATRICAL PROPERTIES. Slegman & Well, 78 Wooster at., N. Y. Cily.
TICKET CHOPPERS.

H. V. Bright, Strawn Bidg., Cleveland, O. TICKET PRINTERS.

Arcus Ticket Co., 300 Deaeborn at., Chicago. National Ticket Co., Shamokin, Pa. Rees Printing Co., 10th & Harney ats., Omaha. Trimount Press, 87 Albauy at., Boston, Mass. Weldon, Williama & Lick, Fort Smith, Ark. Weldon, Williama & Lick, San Francisco, Cal.

TIGHTS.
Slegman & Well, 78 Wooster at., N. Y. City. TOY BALLOONS.

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Belber Trunk & Bag Co., 1641 N. Hancock st.,
Phila.
B. B. & B. Trunk Co., 447 Wood st., Pittsburg. TURNSTILES.

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abounds in manual provokes no eng value consequently provokes no eng value in the skillful player also, for its possibilities in the way of anhtie atrategies and clever coops are well nigh countless.

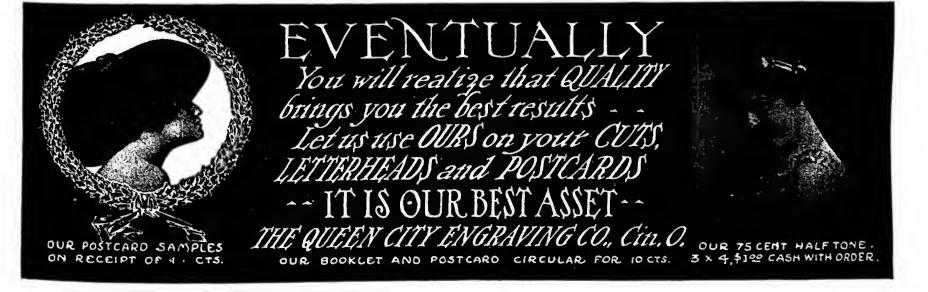
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New Conventions

This list contains data procured by The Bill-board during the past week only. The list was published complets in the issue of December 10, and subsequent installments have been published in the intervening numbers.

AT.ARAWA

Anniston—Grand Connell of Alabama, United Commercial Travelers of America. May 26-27. E. W. Ledbetter, local secy., 6 W. 11th

27. E. W. Leggetter, street, street, miningham—Alabama Funeral Directora & Embalmera' Association. April 4-6. O. D. Dustreet.

Sirmingham—Alabama Funersi Directora & Embalmers' Association. April 4-6. O. D. Du-Pre, Attalia, Ala.

Mohie—Head Camp "S," Alabama W. O. W. March 11. John A. Pruitt, Florence, Ala.

Mobile—Supreme Lodge Knights of Honor. May '6. Frank B. Silger, Sopreme Reporter, 404 'Odd Fellowa Bidg., St. Louia, Mo.

Mobile—Kuights and Ladies of Honor Grand Lodge of Alabama. April 18. E. L. Cahall, grand secy., Box 83.

Mobile—Department of Superintendence, Nat'l Educational Association. Feb. 23-25. Irwin Shepard, Winons, Minn.

Mobile—Graod Lodge Alabama 1. O. O. F. May 9-11. H. C. Pollard, grand secy., Huntsville, Ala.

Ala.
Ontgomery—Sonthern Gas Association. April
19-21. James Ferrier, Rome, Ga.
Interpretation Bankers' Association.
Jan. 18-19. McLane Tiltup, Bell City, Ala. ARIZONA

Bisbee-Great Council I. O. R. M. May 23 N. E. Hawke, Box 262, Tucson, Ariz.

ARKANSAS. Little Rock—Nat'l Ret. Hardware Association. March 29-31. M. L. Corey, Argos, Ind. Little Rock—Arkansas Retail Hardware Associa-tion. March 27-29. Walter Harlon, secy.

CALIFORNIA Sacramento—Western Fruit Jobbers' Associa-tion. February 15-18. W. D. Tidwell, Denver, Col.

Col. in Francisco—Forty-ninth Annual Convention Nat'i Education Association. July 8-14. Irwin Shepard, Winona, Minn.

COLORADO

COLORADO

Denver-National Association of R. G. of the United States. June 13. G. Reddish. 203 Chamber of Commerce Bldg. Denver-The National Association for the Study and Prevention of Tuberculosis. June 21-22. Livingston Farrand, M. D., 105 E. 22d et., New York City.

CORRECTIGUT

Danbury—Grand Lodge I. O. O. F. of Conn.
May 17. Wm. S. Hntchison, grand secy.,
95 Crown st., New Haven, Conn.
Hartford—Connecticut Dairymen'a Association,
Jan. 17-19. J. G. Schwink, Jr., Meriden,

Jan. 17-19. J. G. Schwink, Jr., Meriden, Conn.
Hartford—Connecticut Pomological Society. Feb. ruary 1-2. H. C. C. Miles, Milford, Conn. Middletown—State Connell Order United American Mechanics. May 11. C. H. Adams, South Norwalk, Conn.
New Haven—Grand Chapter R: A. Masons. May 9. James McCormick, 152 State st., Hartford. Conn.
New Haven—Grand Council R. & S. Masters. May 10. James McCormick, 152 State st., Hartford, Conn.
Sharou—Harbon Valley Firemen's Association.
May 9. Edw. P. Berry, Amenis, N. Y.

DISTRICT OF COLUMBIA

Tashington—C. K. of A Sup. Lodge. May 10-14. Anthony Matre, Mercantile Bidg., St. Louis, Mo.

FLORIDA

Jacksonville—Ladles' Auxiliary to Order of By, Conductors of America. May —, 1911. Mrs. E. Higgins, 1339 S. High at., Columbaa. O. Jacksonville—Grand Commandery K. T. May 11. W. P. Webster, secy. Jacksonville—Grand Chapter R. A. M. May 9-10. W. P. Webster, secy.

GEORGIA

Athens—Grand Commandery of Knights Templars. May 10. Chas. S. Wood, grand recorder, Savannah, Ga.
Atlanta—Grand Lodge Knights of Pythtas of Georgia. May 17. Wm. H. Leopoid, P. O. B. 12, Savannah, Ga.

ILLINOIS

IILINOIS

IIIlinoia Medical Society. May 17-19. E. W. Weis, Ottawa, III.

Chicago—National Association of Piano Dealers of America. June — 1911. C. R. Putnam, 120 Boylaton at., Boston, Mass, Chicago—American Association Physico-Medical Physicians & Surgeons. May 16-18. J. C. McCandless, 6536 Ingleside ave.

Chicago—Royat League. April 11. Chas. Piper, 1601 Missonic Temple.

Chicago—Illinois Homeopathic Medical Association. May 11-14. A. C. Tenney, 150 Michigan ave.

tion. May 11-14. A. C. Tenney, 100 milean ave.
Chicago—Air Brake Association. May 22-26.
F. M. Nellia, 53 State at., Boston, Mass.
Danville—Hilioois Master Bakers' Association.
January 10-12. Edw. T. Clissold, 315 Dearborn at., Chicago, III.
Danville—United Commercial Travelers of America. May 18-20. W. J. Hacker, 606 Wayna at.

st. any araw.
st. at. Bigin-Illinois State Dairymen's Association.
January 16-19. Geo. Caven, 154 Lake at.,
Chicago, III.
Litchfield—Neutral Protective League. April —,
1911. J. R. Painley, secy.
Peoria—Illinois State Deutat Soctety. May 912. J. F. F. Waitz, Decatur, III.

INDIANA

Indianspois—Indiana Engineering Society. Jan. 12-14. Chas. Brossman, 43 Union Trust

Bidg.
Indianapolis—Brotherhood of Interurban Trainmen. May 9. F. N. Gear. 613 Cuyahoga Bidg., Cleveland, O. Logansport—Loganaport Faueiers' Cinh. Jau. 17-21. Wm. Grace, Jr., 316 Market st.

Weat Baden—Indiana Association Presidential Postmasters. Probably in Jone, 1911. John E Shideler, P. O. Box 5, Indianapolis, Ind. AWOI

Cedar Rapids—Iowa Retail Clothlers' Assu February 14-16. C. E. Wry, Forest City

February 14-16. C. E. Wry, Forest City, Ia.,
Des Moines—Iowa Marbie & Granite Dealers'
Association. January 18-20. R. A. Webster.
620 W. 9th st.
Dubnque—Woodmen of the World. March 1516. A. A. Clark, cierk, 526 E. Walont st.,
Des Moioes, Ia.
Marbhalitowu—Iowa Veterinary Association. Jan.
3-5. Hul C. Simpson, Denison, Ia.
Waterloo—Ancient Order United Workmen
May 9. C. T. Loudon, secy.

KANSAS

Parsons—Grand Lodge Degree of Honor A. O. U. W. May —, 1911. Mrs. Georgia Notestine, Hiawstba, Kan.
Topeka—State Dairy Association. January 9-10peka—Kansas Swine Breeders' Jan. 10. I. D. Graham, secy.
Topeka—Kansas Improved Stock Breedera' Association. January 9-11. I. D. Graham, secy.

sociation. January sansection. Secry.
Wichita—Kansaa State Bottlera' Association.
January 17-19. W. H. Hazelton, P. O. Box

KENTUCKY

Lexington-Kentucky State Poultry Show. Jan. 16-21. Frank L. Smith, Box 403.

LOUISIANA

Baton Bonge—Annal State Meeting of the K. of P. May 15. L. J. Ricand, secy.
Baton Rouge—Annal State Meeting of the T. P. A. During first week in May, 1911. H. E. Dunning, accy.

MAINE

Houlton—State Camp M. W. of A. May 8. Frank A. Webb, Bridgeton, Me. Lewiston—I. O. G. T. Grand Lodge of Me. April 12. O. S. Harton, Wilmot nt., Port-

MASSACHUSETTS

MASSACHUSETTS

Boston—American . Theropentic Society. May
12-13. N. P. Barnes. Washington, D. C.

Boston—American Hotelmen's Protective Association. June —, 1911. J. K. Blatchford,
Anditorium Tower, Chicago, III.

Boston—American Dermatological Association.
June —, 1911. J. M. Winnield, 47 Halsey st.
Brooklyn, N. Y.

Boston—Twenty-fourth Mass. Regt. Association. Jan. 20. John C. Cook, 246 Washington st.

tion. Jan. 20. John C. Cook, 246 Washington st. coston—Association of Ry. Telegraph Snpts. June 19-23. P. W. Drew, 135 Adams st., Chicago. Ili.

Detroit—International Stereotypers & Electrotypers' Union. June 12-18. Geo. Williams,
Poston, Mass.
Detroit—Am. Ry. Industrial Association. May
9. Guy L. Stewart, 1328 Pierce Bidg., St.
Louis, Mo.
Detroit—Royal Neighbors of America. March
—, 1911. Mrs. Sophie E. Wood, Grand Marais, Mich.
Detroit—Affiliation Advertising Association. June
23-25.
Detroit—Michigan Bankand America.

23-25.
Detroit—Michigan Bankers' Association. June
—, 1911. Hal H. Smith, secy.
Detroit—l'atternmakers' International Union.
June, 1911. James Wilson, Pres., Cincinnati. Detroit-

June, 1911. James Wilson, Pres., Cinciunati.
O.
Detroit—Ailegemeiner Arbeiter Bund. June —,
1911. W. J. Gentsch. accy.
Detroit—Fratemity of Operative Millers, June
5-9. J. F. Mueller, Chicago, Ill.
Grand Rapids—New Era Association. une 6.
E. G. Georhart. 29 Fountain st.
Grand Rapids—Western Mich, Poultry Assn.
Jan. 16-20. E. A. Knapp, 451 Grandville
ave.
MINNESOTA

MINNESOTA

Minneapolis—National Assn. of Credit Men of the U.S. June 14-17.

MISSISSIPPI

Biloxi-Head Camp (M) Woodmen of the World. March 7-8. J. W. Manidin, Water Valley.

Biloxi—Head Camp (M) Woodines of his March 7-8. J. W. Manldin, Water Valley, Miss.

Brookhaven—Rebeksh State Assembly. May 15.
Jodie Robush, Meridian, Miss.

Natchez—Mississippi Retail Merchanta' Association. May 9. W. D. Hawkins, Box 592.

Meridian, Miss.

MISSOURI

MISSOURI

Cape Girardeau—Missouri Pharmacentical Travelers' Association. June 13-16. Wm. F. Kahre, St. Louis, Mo.
Cspe Girardeau—Missouri Pharmacentical Association. June 13-16.
Kansas City—American Association of Freight Agents. June 19-22. R. O. Wells, Agent Ill. Ceut. Ry., East St. Louis, Ill.
Kansas City—Missouri Valley Veterinary Association. Jan. 24-26. Hal C. Simpson, Denison, Ia.

Ia. t. Louis—Southern Ill. and Mo. Retail Implement and Vebicle Dealers' Association. Jan. 25-26. Robert Seibert, Belleville, Ill.

MERRASKA

Fairbury—Neb. State Pharmacentical Associa-tion. June 13-15. J. G. McBridge, Stella,

Neb. Kearney—State Camp R. N. of A. March —, 1911. Mrs. Hattle Parson, Recorder, Lin-coln, Neb. Lincoln—Neb. State Historical Society, Jan. 9-

il. icoln—Neb. Territorial Ploneers' Association. Jan. 10. Lincoln—Neb, Good Roads Association. Jan.

20.
Lincoln—Neb. Co-operative Grain & Live Stock Association. Jan. 16-20.
Lincoln—Neb. Farmers' Congress. Jan. 16-20.
Lincoln—Organized Agricultural Association. Jan. 16-20.

16-20. incoln—The Association of Neb. Co. Fnlr Mansgers. January 17. incoln—Neb. Sants. & Principals' Association. Jan. 12-13. incoln—United Nut. Association of P. O. Clerks, U. N. A. P. O. C. Feb. 22. Miss Bert Ballard, Fairbury, Neb. Lin

NEW HAMPSHIRE Derry-Derry Ponitry Association, Jan. 24-27, E. E. Buzzell, Pox 196.

Camden—1: O. Mechanics. March 21. Edward Ivera, 505 Spruce at.

NEW YORK

Albany—N. Y. Associated Dailies, Jan. IV. Gardiner Kline, Amaterdam, N. Y. Buffalo—Ancient Accepted Scottish Rits. April 17-21. Chas. E. Markham, Anchor Line Dock. Buffalo—International Pouliry Show. Jan. 23-29. S. A. Merkley, 300 Briabane Btdg., Geneva—Gamma Sigma Fraternity. June—, 1911. A. B. Churchill, prea., 115 E. Castis at., Syracuse, N. Y.

New York—Sations! Fire Protection Association. May 23-25. Franklin Wentworth, 87 Milk st., Boslon, Muss.

New York—Arctic Club of America. Jan.—, 1911. Henry Biederhic, 133 Falisade ave., Jersey City, N. J.

New York—Eastern Association Car Service Officers. March 30. F. E. Higbie, S. C. S., C. R. R. Co. of N. J., foot West 23d at. New York—Grand Court of U. S., Order of the Golden Sceptre. W. H. Hall, 323 Kaighm ave., Camden, N. J.

Niagara Falis—Nat'l Association of Five and Ten Cent Merchants. June—, 1911. Otto C. Lightner, Claciansti, Ohio.

Rochester—American Water Works Association. June 6-10. J. M. Diven, Charleston, S. C.

Troy—New York State Grange, P. of H. Feb. 7-10. W. N. Glica, Skanecateles, N. Y.

Watertown—Association of City Clerks of the State of N. Y. July —, 1911. Wm. Wortman, Hudson, N. Y.

Bismarck—N. D. National Gaard Association. Jannary 6-7. Lient H. Sorenson, Fargo, N. D.

Oliciansti—Tri-State Retail Harness Dealers.

January 6-7. Lieut H. Sorenson, Fargo, N. D.

OHIO
Cincinnsti—Tri-State Retail Harness Dealers.
January —, 1911. Harry Frank, Jeffersonville, Ind.
Colombus—Fourth Annual National Corn Exposilion. Jan. 30-Feb. II. Geo. N. Stevenson,
406 Dispatch Annex.

New London—New London Poultry Association.
January 17-20. R. F. Harrison, secy.

PENMSYLVANIA

Erie—Erie Keenel Club Beneh Show. March 710. Lyman Whitehead, 345 W. 5th
Harrishurg—Penmsylvania Livestock Breedera'
Association. Jan. 24-27. E. S. Bayard, 203
Sherly ave., E. E.. Pitlahorg, Pa.
Harrishurg—Pennsylvania Dairy Union. Jan.
24-27. H. E. Vsn Norman, Stale College, Pa.
Harrishurg—Pennsylvania Hortleuitural Association. Jan. 24-27. C. J. Tyson. Flora Dale,
Pa.
Lebsnon — Peunsylvania Catholic Beneficial
League. Feb. 14. Geo. Kanfhold. Columbia,
Pa.

WEST VIRGINIA

Pa. WEST VIRGINIA
Parkersburg.—W. Va. Retail Hardware Association. Feb. 14-16. Leslie Hawker, Shnniston, W. Va. WISCONSIN

WISCONSIN

aCrosse—Wisconsin Butter Makers' Association. Jan. 1-Feb. 3. G. H. Benkendorf, Madison, Wis.

SPOKES IN THE WHEELS.

(Continued from page 17.)

Norton and several other well-known thestrical men and performers.

I want to thank my many professional friends for the many kind presents and messages of greeting. I shall be numble to reply to all, so I take this opnortunity of conveylog my sincerest appreciation for the many pretty sourcerist of friendship. Many thanks to Pete Clark. Harry Strouse. Harry Armes, Frank Abbut, Frank Livingstone. H. R. Polack. Billy Noble. Fred Russell. Pearl Reld, Hall Groves, M. Mannist, Henry Kurtsman, Edgar A. Vinal and to all of those who so kindly remembered me.

The Barr Sisters are spending the winter their home in Pittsburg, and do not conlepiste returning to the stage before the commencement of next season. The Barr Siste were with Max Spieget's College Girls unitsome few weeks ago.

The Gayety Theatre. Pittshurg, broke all previous records for a matinee, Monday, Dec. 26. The attraction was Jack Singer's Serenaders, with Owen Moran as the added attraction.

Milton Manuiat, formerly of the Weber and Ruab office, in now identified with Messrs. Jacobs and Jermon, and in at present alread of their Quecos Of The Jardin De Paris, which is under the management of the all-populat Joe Howard.

Jimmy Dugan is atili managing the New Al-hambra Hotel, in the Alhambra Theatre block at Chicago. Jimmy has many friends in the business and is making new ones every day.

W. E. Hall, claiming New York as his hor was fined \$50 or thirty days at Pittshurg I week's show consisted of two buriettas, et under the age of 16. Hall claimed that required the giris for a buriesque abow be producing, the title of which is, The Sailor of The Girl.

The Girl.

Three girls were arrested at the rehearsal hall, among them a girl of thirteen.

The stock burlesque at the Ninth and Arch Museum, Philadelphia, the direction of John Greives, and is called The Amulty Giria. Last weeks show consisted of two burlettas entitled, Trithy and Welcome To Our Cily. Among the members of the company are: John Greives, Carl Anderson. Tommy West, Iron McCord, Misry Greives, Edilb Anderson, Buth Maltiand, Magie De Wendt, Dottle Farmer, Addie Eiliot, Mazie Hess, Dorothy Cooper and Irene Kelly.

I often wonder why it is that none of the papers theatrical or local, ever spell Bert Capman's name correctly. Bert is the partner of Sol Powder, and is now with Hnrtig & Seamon's Follies of New York & Paris.

1 was looking through some of his press notices the last time I met him and was surprised to find that over 90 per cent of tha papers had spelled his name Chapman lusteed of Capman.

Hartig & Seamon's Ginger Girls had a his week at the Brooklyn Gayety last week and

are said to have several matinee records. The show was billed as Hurtig & Scamon's Big Show, having closed the house last June.

The Dainty Duchess with Zhyaco, the wreather did well at the other Brooklyn eastern wheelhouse, The Star, and played another banner

The College Girls opened the Columbia on Monday 26, to the biggest business of the season. A hig glass acreed has improved the comfort at the Columbia obstruction the unpleasant dranghts which formerly hiew in every time the door was opened.

time the door was opened.

Arthur Riesenberger, who has been with Jack Singer for the past two seasons, has taken the management of The Berenaders, and will have charge of the show for the remainder of the season. Mr. Singer is fortunate in having secured the services of such a hright and competent young man as Mr. Reisenberger, who has had a deal of experience in the executive end of the buricagne business, and who was, at one time, treasurer at Messas, Hurtig & Seamon's Toledo Empire. The members of The Serenaders are all jubilient at Mr. Singer's selection and present Mr. Riesenberger with a handsoms Xmas token of their regard and esteem.

This week the "birth place" of Al. Recres is Toronto. Recres has had printed and distributed in Toronto, letters which tell of his boyhood in Cauada's Queen City. and inviting all his old friends to see the show. The Recres organization is playing the Gayety in Toronto, this week.

Louis Bieler, electrician with the Star and Garter Show, and Misa Sadie Young, a member of the same company, were married in St. Louis, December 28.

Mr. and Mrs. John T. Baker, of the Star Show Girls Company, gave a Christmas dinner to the members of the company at the Plaza Holel, Boston, Mass., Dec. 25. The dinner, a most delightful affair, was attended by thirty-four people. Frank Murphy, atage manager of the attraction, presented Mr. Baker, on behalf of the company, with several valuable presents, and to Mrs. Baker was given a beautiful manicure set. Mrs. Baker presented her bushand with a solid aliver toilet set. Every member of the company was remembered by Mr. and Mrs. Baker.

Christmas dinner of members of the Sam Howe's Love Makers was given on the stage of the Gayety Theatre, Omaha. Neb., immediately after the performance on Christmas night, De-cember 25.

W. B. (Billy) Watson tendered a Chriatmas dinner to all the members of his company at the Monnmental Theatre, Baltimore.

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SLOT NACHINES cheap. Haka us an offer for part or all of the following; 10 Mills' Deweys, 15 Mills' Owns, 10 Mills' Graphophones, 18 Mills' Bull's-Eyes, 4 Mills' Quartoscopes, 40 Round Globe Feaunt Machines, 2 Wurlitzer Tosophone Electric Planos.

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FOR SALE—Complets Wild West Show with capony, walls, entrance, tents, poles, and seven lengths of seats. All complete for \$175.00. Address EBERHARDT & CO., Indianapolis, Ind-

CIRCUS MEN'S ASSOCIATION.

(Continued from page 13.)

of the SHOWMEN'S ASSOCIATION shall be granted the same privileges in said city.
7. This cannot be granted because the condition does not exist.
PAINTED SIGNS; NEWSPAPERS:

PAINTED SIGNS; NEWSPAPERS:

8. That no clause or restriction shall be inserted in the contract limiting in any mauner the right of the members of the SHOWMEN ASSOCIATION to advertise, by the use of painted signs, electricity, cloth hanners, newspapers, magasines, window hangers or other medium of advertising, where such advertising or means of advertising is not ampplied or furnished by the Bill Posters' Association to the circus under contract.

of advertising is not supported the Bill Posters' Association to the circus uncontract.

S. Satisfactory except that circuses agree not to contract with or nee space either is board or painted aigns from an opposition bill poster who is also to the paint hosiness in any city where there is an arsociation member, and that all banners shall be limited to the aize of a one-sheet.

SPECIAL BOARDS:

board of painted algos from an opposition board of painted is also in the paint business in any city where there is an a-sociation member, and that all banners shall be limited to the size of a one-sheet.

5. That no so-called "special" boards shall either be sold or reserved for sale at a price exceeding the Association contract rates.

9. That no so-called apecial boards shall be sold or reserved to any association circus at a rate exceeding the contract rates of anch specials to other advertisers.

10. That the members of the SHOWMEN." ASSOCIATION shall not become a party to any clause in the contract restraining or affecting the rights of any circus not signing this contract; and the contract rastraining or compnisory provision relating to or affecting other circuses.

10. O. K., but add "the association agrees not to make any more advantageous contract with any other circus."

11. That in any city or place where the Bill Posters' Association or association member has not sufficient necessary board space, (not dambut for sale, when required for circus use, then in all such cases the circus may purchase space from any other person or firm without limit or qualification.

12. That all differences, complaints and demands arising on the part of any party to this contract shall first be presented to and promptly decided by the secretary of the Billiposter' Association, and from his decision either or both of the parties to the contract may appeal to a board of arbitration, as hereinafter provided for, by serving written notice noon said secretary to that effect within twenty days after his decision. A board of arbitration shall economist of five members, two members to make a selection the may be circus and the Billiposter' Association respectively; the four members to make a selection the may be deemed by the board proper.

The long party shall pay all expenses licured in the proceedings had in determining the contracted for not less than one month.

12. Fifth man to be agreed noon by the four, and that all spa

LIVES OF FAMOUS SHOWMEN.

(Continued from page 13.)

Continued from page 13.)

The ordinances of the City of Piesaure were antagnostic to the venture, and it was not a profitable one. In 1872, Dr. Spaulding again put Dan Rice, his old foe and friend, on the road, nuder the management of his sou, Harry W. Spaulding. During the tenting season of 1875, Dr. Spaulding was the principal backer of Melville Maginley and Cooke's Circus. Spaulding's hirth place was Coeymans, Albany County, New York, and the daic of his hirth was Jannary 14, 1812. He died in New Orleans, April 6, 1880.

(To be continued next week.)

SAID AND SEEN IN CHICAGO.

(Continued from page 8.)

(Continued from page 8.)

The company playing The Three Twins at the Chicago Opera House, was delayed more than three bours on their way from Pittshurg, and did not arrive in Chicago in timo for the Christmas matinee. The house was sold out and when the announcement was made that those desiring money hack could get it, all hut about twenty of the andieuce left. When the company st hast arrived, Manager Kingshury decided to give the performance, and it was not concluded until nearly seven o'clock.

Fraucis Wilson will act in his own farce, The Bachelor's Bshy, at Powers' Thestre, in Februsry.

The Shuberts have been unancessful in securing the lease of the Ziegfeld Theatre, by the discovery that the house is of the class in which movable scenary may not be used.

Miss Edithe Speare, as the youthful heroine in Folly of tha Circus, will come to McVicker's Thestre for a two weeks' engagement on January 8.

Junie McCree has been added to the cast of he Happiest Night of His Life, in which Vic-re Moore will come to the Colouisi Theatre next eak. McCree is one of the authors of the lece, and will take the place of John T.

plece, and will take the place of John T. Keily.

The benefit performance which was played at the LaSaile Opera House, Mondsy morning, December 26, was a huge success, and made the nine hundred poor children who were in attendance extremely happy. All the members of The Sweetest Girl in Paris Company rendered their services, and entertained their small guesta with song, dance and story appropriate for the occasion. A Christmas tree, illiminated with incandescent lights was set upon the stage, and after the performance Francis Galliard, playing the part of Santa Claus, distributed hags of candy, taking care that not a single child was overlooked.

The Chicago Turngemeinde atill continue their Sunday concerts, and under the efficient haud of M. Ballmann, well-known in this city through the engagementa he has played in the various amusement parks, prove very successful and are eagerly looked forward to hy patrons whom he has plessed so often.

THE COUNTRY BOY AT POWERS.

(Continued from page 8.)

Miss Dustan Carolyn Elberts
Mr. Phelps Walter Allen
Mrs. Phelps Kate Donnelly
Mrs. Bannan Mrs. Stuart Robson
Herman Leitz Jack J. Horwitz
Joe Weinstein Arthur Shaw
Amy Leroy Willette Kershaw
Jimmy Michaelson Stanley Wood

Jimmy Michaelson Stanley Wood

Chicsgo, Dec. 28 (Special to The Billboard).—

O. L. Hall, of the Journal: "It la thoroughly
native, its atory is free of improbability, and
its speech, always apt and pointed, also is free
and natural. It is acted for all it la worth
by a nicely-balauced comedy company, and
therefore it is very much worth while."

Amy Leslie, of the Newa: "With the splendid
cast intact, which made a great hit of The
Country Boy, one of the season's easiest trinmpha. Powers' Theatre entertained yesterday.
And no prettier, saner, neater and more American play has entered the jousts of stage literature this tournament year. Besides it has a
fanitiess cast of the best comedians, legitimate
and true, that a play could ask."

James O'Donneil Bennett, of the BecordHeraid: "This play is altogether American in
its outlook on life, homely, unaffected, cordial
and direct. It is a good play for young people to see."

THE ARCADIANS AT ILLINOIS.

. (Continued from page 8.)

Reggle H. H. Meyer
Time A. E. Gulliver
Elicen Cavanangh Julia Sandersou
Mrs. Smlth Connie Edias
Sombra Etbel Cadmau
Chryses Mary Mackld
Amaryllis Gertrude Fursman
Daphne Bestrice Burrowa
Astrophel Stanley Jessup
Strephon Harry H. Meyer
Damoetas John O'Hanlon

Damoetas John O'Hanlon Damoetas John O'Hanlon Chlcago, Dec. 23 (Special to The Billboard).—Frederich Hatton, of the Post: "The Arcadiana comes here after a long season in London and a winter in New York. One does not wonder at that, when one sees the play, for it is one of the most charming conceits England has sent us. When a musical comedy has good dancing, amusing dialogue and delightful melodies, and is ably presented by an excellent company of people, there is very little left to be desired."

The Chicago Journal: "The Arcadians, a London success that is really successful, is at the Illitoola Theatre, proving itself the most delightful musical comedy Chicago has seen in many a year. Charming music, ldyllic setting, pretty girls, good comedy, splendid chorus and exquisite daucing are the elements that make The Arcadiana a joy from beginning to end."

The Record-Herald: "Six people there between sida and three men—that lend plansihility to the report that The Arcadians has weathered three seasons to Loudou and two in New York. It seems a dull affair, by no meana the sort of thing for folk with red blood in their veina and possessed of an urgent and perhaps overweening desire for virility. The six people are Frank Moulan, Alan Mudie. Julia Sandersou. Connie Edisa, Ethel Cadman, Percival Knight."

THE LITTLE DAMOZEL AT WHITNEY.

(Continued from page 8.)

Walter	Angel	١					Henry Wenman
Papa	Rarthol	dy				• •	Henry Vogel
Frank	Pepo			• •	• •	• •	Harry Fraser
Ahrahi	m			• •	• •	• •	Rsphael Newman
Gifford	1		•	• •	• •	••	Harry Child
							Mary Corse
Julie .	Alardy	• •	• •	• •	••	••	May Buckley

MME, TROUBADOUR AT GRAND.

(Continued from page 8.)

Amy Leslie, in her review of this production, remarked: "It is a breest, trifling, alippery bit of French humor literally guilded with faseinating music of Offenbachan fisvor and spicy

hrilliance. One after the other of the most original, spirited and irresistible women chase each other over a plot which may be best identified as colorfully Paul-Potteresque, if that combination is not working."

Chicago Dally Jonrnal: "Another of the foreign musical importations whose music is the delight and deapair of the native composer of light opers, and whose book canses wonder that there should be anyone willing to acknowledge its authorship. To Felix Albini is due credit for the beautiful music. Joseph Herbert makes public announcement of responsibility for book and lyrics."

AT CHICAGO'S NEIGHBORING PLAYHOUSES.

(Continued from page 8.)

(Continued from page 8.)

The atory of the Defeuder of Cameron Dam, which has been recited in all of the leading newspapers in the country, has been staged recently, and is playing at the National Theatre. This bids fair to eclipse all other melodramas for thrillers.

St. Emo is also the offering of the atock company at the Crown.
The Girl from Rector's is at the Haymarket. Brewster's Millions is the attraction at the Globe, with Carl Gersrd in the leading role. Brown of Harvard is being interpreted by the resident atock company at the Marlow, while A Man's Way is the offering by the atock company at the People's Theatre.

The Imperial Theatre, which opened last week, has The Bine Mouse for its second attraction.

week, has The Blue Mouse for its accord at-traction.

The College Theatre is offering Quincy Adams Sawyer.

BIG BENEFIT PLANNED.

(Continued from page 8.)

pla playing in Chicago, including the grand opera company, and possibly the Thomas Orchestra, are expected to co-operate. It is expected that \$20,000 will be realised from the sale of tickets, souvenir programs and other sources of revenue which will be attempted. Miss Mary Garden has been saked to anction the boxes, and Mrs. Edward Kennedy, wife of the manager of the Congress Hotel, will solicit the program advertising. The managers of the Chicago theatres who will comhine their efforts for the success of the benefit are: Will J. Davis, Ilinois; Andreas Dippel, Chicago Grand Opera Company; Sol Litt, McVickers; George Kingshury, Chicago Opera House: Herbert C. Duce, Garrick and Lyrie; Harry Askin, LaSalia snd Grand Opera House; Bernsrd Ulrich, Anditorinm; Augustus Pitou, Jr., Blackatone: Singer Bros., Priucess; Frank O. Peers, Whitney; Sam Lederer, Olympic; Colonel Brown, Globe; U. J. Hermann, Court: Col. W. A. Thompson, American Music Hall; Harry J. Powers, Powers; James J. Brady, Colonial: George A. Davis, Studebaker; Lyman B. Glover, Majestic, and H. E. Voegli, Orchestra Hall.

UP AND DOWN BROADWAY AT

(Continued from page 8.)

Sheppard Butler, of the Record-Herald: "Set down the fact that Up and Down Broadway is one of the most amptuous and bewildering of the New York snamer bodge-podges."

Frederic Hatton, of the Post: "It is a generous revue of the type that Flo Ziegfeld, Jr., has given ns frequently."

Eric Delamarter, of the Inter-Oceau: "Some of the burlesquea and apecisities are up in the scale, and some are not. Those provided hy Emma Carus belong to the former category in the opinion of the andlence, and the suap of the piece is dua considerably to her attentions."

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act where it belongs. Chas A. TATLOR, author of
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and 30 others. Over 30 of my acts ju wandeville. to order. Show you haw to advertise, place yo act where it belongs. CHAS. A. TATLOR, author ' King of the Oplum Ring, Queen of the Highwa and 30 others. Over 30 of my acts in vandevill Write to-day—it means sucrees. 150 E. 34th. N. Y.

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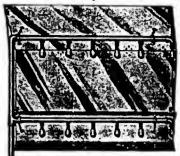
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Familiar with newspaper work. Aboad travelogue entertainmenta. Write all: salary, ex-perience, etc. W. B. BALL, 165 Reckley Bldg., Rochester, New York.

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Oriville—Fairyland Theatre, W. F. Lytla.
Oxford—The Oxford Theatre; Oxford Amuse.
Co., High at.
Painsville—Star Theatre; J. H. Kennedy, Main

st.
Painesville—Grand Theatre. Frank Shaffer.
l'aulding—Theatorium; J. R. Denniston, Perry

MOVING PICTURE THEATRE LIST

Small Town Nickelodeons in the United States Data for Which Has Been Gathered for Billboard Readers—Additions Will Be Made from Time to Time

(Continued from last week.)

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Alliance—American; Peter Tender, mgr., 523
E. Main at.
Lyric; F. A. Hartzell, mgr., 253 E. Main at.
Edisonia; F. F. Kearney, mgr., 546 E. Main at.
Amberst.—Florence Theatre; A. D. Whita.
A. Muse-U Theatre; H. W. Schmauch.
Antwerp.—Wonderland Theatre; F. W. Dalryn 1-Muse-O Incairs, I. W. Dalrym-ple, Main at. Engum—H. Chancellor. bland—Frincess Theatre; Matthews & De-Vaux. Comique Theatre; B. B. Etttenbouse, Second st.
ashley—Chas. Abraham.
ashlahula—Lyric Theatre; G. H. Smith, 119
Bridge at.
Bijou Theatre; Blank Bros., Main at.
lahtabula—Theatorium. J. A. Diggins.
athens—Columbia S. Court st.
Grand, W. Washlugion st.
attica—The Princess Theatre; Dignan & Shetterly.

Barberion—Family Theatre; Parsell & Tressen,

814 Second at.

Barnesville—North Star; Ray Griffin, mgr.

John Ellis.

Bellaire—Lifeorama, 4554 Jefferson st.; Jos.

Heatherington, prop.

Olympic, 3157 Belmont st.; Geo. Spragg, mgr.

Bellsontaine—Princess Theatre; Jos. Shaves.

Volk's Theatorium; P. H. Volk, 128 W. Columbus at.

Bellsvne—Family Theatre; C. F. Headings, W. terly. Barberton—Family Theatre; Parsell & Tressell, lanchester—Dreamland, South Broadway, Wood, mgr.
wood, mgr.
wood, mgr.
Main 8t. Royat Theatre; G. I. Carnea.
Main 8t. Royat Theatre; G. I. Carnea.
Main 8t. Royat Theatre; Arlington A. Stiger.
radner—Alcazar Theatre; Arlington A. Stiger.
ridgeport—Ungerteider & Creavon.
uchtel—Pearl Theatre; Mrs. F. E. Scott.
ucyrus—Orpheum Theatre; H. E. Ball.
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Cambridge—Princess, 404 Wheeling ave.; Taybor & Clark, mgrs.
Canal Fulton—Fultonian Theatre; F. L. Kittinger, Canal et.
Canal Dover—Grand; S. Beller, mgr.
Cardington—Dreamlend Theatre; E. O. Carter.
Chagtin Falls—Electric Theatre. Victorellis & Wince.

Wince.

Walls—The New Park Theatre; E. W. Wince.
Chagrin Falls—The New Park Theatre; B. W. Barber, Chicago—Dreamland Theatre; R. J. Allen.
Ohillicothe—Dreamland, Paint at.; Heary Hamm, milicone—presmiano, Paint St.; Henry Hamm,
mgr.
Apollo, Paint at.: Henry Hamm, mgr.
Orpheum: Henry Hamm, mgr.
Queen; W. Lelpsey, mgr.
irclevills—Metropolitan; John Carl, mgr.
Exhibit; Grant G. C., Rank, mgr.
lyds—Royla Theatre; Zerlaut & Vedder.
olinwood—Family Theatre; E. C. Ovess, 801
Colamsr ave.

Colimbood—Family Theatie, Colimbood—Family Theatie, College Corner—Bake & Schultz.
Collingwood—Majestic Theatre. E. C. Overs.
Main.st.
Columbians—Globe Theatre; C. Frederick.
Company—Conneant Amusement Company.

Pactia Main st.
olumbiaua—Globe Theatre; U.
anneaut—Conneant Amusement Company.
W. A. Pettis.
oshocton—Casino Theatre; Schreiber Bros., 442
W. Main st.
Electric Theatre; G. S. Hamilton, mgr., 526
Main at.
oshocton—Electric Theatre; G. Hamilton, 526

Main at.
Coshocton—Electric Theatre; G. Hammon,
Main at.
Crestline—Royal Theatre. G. H. Holman.
Hipp; Cowl & Callahan, mgrs.
Defiance—Citizen'a, corner Clinion & Fifth stx.;
Frank Young, mgr.
Elite, Clinion at.: Abe Hudson, mgr.
Lyric; B. F. Enos, mgr.
peGraff—Theatorium Theatre; M. G. KnobDelaware—Theatorium Theatre; M. G. Knob-Delaware Theatorium Theatre, tock.
tock.
Srand; Hutchinson & Swearengin, 7 N. Sandusky st.
Star Theatre; Shisler & Buchman, 51 E. Winter at. Delphos-The Grand Theatre; F. Staup, Main

at. Deschler—Crown Theatre; B. Gribble, E. Main st. Liverpool—Dreamland 127 E. Sixth at.; J. Walsh, jr., mgr. slectric, 119 E. Sixth st.; G. L. McClintock,

mgr. Liverpool—Unique. Mr. Marioneaux. Jric: David McKernan & Wm. Stevens, wners. alestine—Nicketodeon: Fuller & Usbaum. eamland Theatre; J. J. Dornan, Market st. o—Theatorium; Fübert & Potts, Box 57,

on—Theatorium; Filbert & Potts, Box 57 Main st. on—Bijou Dream; Jacob Bender, mgr. wood Place—Theatre; The Schottmiller Co.

mgre.

Siyris-Lyceum Theatre. L. P. Kirkpatrick.

Electric Theatre; J. F. Durham, 111 Mill st.

Fayette-Orpheum Theatre; H. A. Pawling.
Findlay, Mystic, 510 S. Main st.; Stanley Law-

rence, mgr.
Victory, 230 S. Main at.; T. C. Poe, mgr.
Boyal, 237 S. Main st.; Chas, Marshall, mgr.
Bijon 411 S. Main st.; R. E. Jacobe, mgr.
Forest—The Star Pictorium; H. D. Shielda.
Fostoria—Majestic, Main at.; H. C. Campbell,

mgr.
Elite, E. Timn st.; Miss Helen Hale, mgr.
Luns, South Main st.; W. T. Huber, mgr.
Pathe; Cramer & Bonnell, mgrs.
ranklin—Electric Theatre. Chas. Houser.
Frederickton—E. J. Bisekburn.
Freemont.—Royal Theatre; A. Mischke.
The Jewel Thestre: The Jewel Theatre Co.
Bijon Dream, West State at.

-B. T. Carr. Gallon-Orpheum Theatre. Chas. F. Monroe.

Gallon—Princesa Theatre; Peter Rettig, East Main at. Grand; A. Marchand, S. Market at. Gallipolis—Theatre, Second at.; J. M. Kaufman. mgr.
Greenland, Second st.: Ed. Kuhn, mgr.
ermautown—By-Jo Theatre; J. Endress, Center Greenland, Second st.; Ed. Kuhn, mgr.
Germantown—By-Jo Theatre; J. Endress, Center
at.
Glbaonharg—Royal Theatre; W. A. Davis, 32
Madison ave., N. W.
Glrard—Lana Theatre; J. Cooper, Liberty at.
Gloucester—Grand Theatre; F. W. Fenneken,
High at.
Greenville—H. Deardorff.
National Theatre; W. B. John, Broadway.
Hamilton—Jewel, Second and Court stz.; J. H.
Broomball, mgr.
Lyric, 319 High st.; Kublman Brom., mgrs.
Frincesa, 315 High st.; C. J. Killan, mgr.
Star, 215 Court st.; Lon Whittman, mgr.
Hielaville—G. J. Selbert.
Opera House Theatorium. C. E. Nolan.
Hillsburo—Orpheum, North High st.
Chaney, corner East & South sts.
Theatorium, So. High st.,
Fairley & Duniep, N. High st.
Holgate—The Royal Theatre; H. Brown.
Ironton—Scenie Theatre; Clark & Camaron.
mgrs., 131-133 Center st.
Southside Theatre; S. H. Garrick, mgr., cor.
3d & Pine sts.
Masonic Theatre; Garrick Layne, mgrs.,
cor. 3d and Center sts.
Empire Theatre; Henry Hunter, mgr., 17 \$.
3d at.
Jaekson—Edisonia, Broadway; Thos. Rogers,
Empire, Main st.; Joe Armstrong, mgr.
Pastime, Main st.; Joe Armstrong, mgr.
T. McMa-

mgr.
sstime, Main st.; Joe Armstrong, mgr.
sstime, Main st.; Joe Armstrong, mgr.
tsonville—Jacksonville Theatre; T. McMenamy, Athens Co.
setown—Riograph: M. Stevens. Johnstown—Biograph; M. Stevens. Kalida—Gem; A. S. Hooker, mgr.

et.
Pique—Zig'a, N. Main et.
Star; Erh Johnston, mgr. Princess; Hennie & Madox, mgrs. . Readers will confer a favor upon The Billboard Publishing Company by calling the attention of the editor to any errors in or omissions from this list. City Name of Theatre Name of Manager Location (Street Number) Name and Address of Informant

Kent—Kent Opera House; L. Cohn, Main at.
Grand Theatre; H. F. Becker, S. Water at.
Kenton—Idiehour, W. Franklin at.; J. H. Steveson, mer.
Palace; Miss L. Bloon, mgr., 101 E. Columhus et.
Kenton; B. Rood, mgr., 121 W. Franklin at.
Lakewood—Clifton Park Theatre; J. E. Gerber.
Lancaster—Harry Wachter, 161 W. Main at.
Geo. Law, 150 W. Main at.
Lehanon—Royal Theatre; C. D. Maloy.
Odd Fellowa' Building, Lyceum Theatre; Lewis & Law.
Leesburg—Johnsonis; Daryl W. Johnson, mgr.,
N. Fairfield at.
Lectonis—Chas. Campbell.
Lima—Royal, 60 Public Square, Dupnis & Dnpuls, mgrz.
Dreamland, S Public Square, Will B. Gandy.
mgr.
Lisbon—Grand; F. P. Burhick, mgr.
Orpheum: Wilt Jones, mgr.
Logan—Logan O. H.; C. E. Oberle, mgr., 83½
W. Main st.
London—Dryincesa Theatre; M. B. Golden, 47 S.
Main st.
London—Dryincesa Theatre; M. B. Golden, 47 S.
Main st.
London—Dryins & Huff.
Lorain—Majestic Theatre; A. C. Irons, Broadway.
Lamms-U; W. H. Miller, 520 Broadway.
Lamms-U; W. H. Miller, 520 Broadway.
Lamms-U; W. H. Miller, 520 Broadway. Lorain—Majestic Theatre; A. V. M. Miler, 520 Broadway.
The Amuse-U; W. H. Miler, 520 Broadway.
Loudenville—Comique Theatre; Denney & Wise.
Breamland Theatre, Main at.
Lynchong—Lyrie Theatre; Duncanson Bros. &
Co., Main at.
McConnelsville—Bijon Theatre; W. B. Wells &
Co. Mansfeld—Orpheum; Murico,
The Alvin Theatre; Crouse & Auno,
Third st.
Marble Read—Auditorium Theatre; Eberwins &
Ellitoorp.
Lyric, Putnam st.; Hammit & Wil-Elithorpe.

Marietta—Lyric, Putnam st.; Hammit & Willist, mgrs.
Stat. Front st.; Cram & Walte, mgrs.
Grand, I'utnam st.; O. J. bybert, mgr.
Theatorinm. Front st.; T. McCune, mgr.
Marion—Luna, So. Main st.; Wm. Stansberry, Marion-Luna, So. Main at.; Wm. Stansberry, mgr.
mgr.
Wonderland, N. Main at.; J. S. Redd, mgr.
Bljon, N. Main at.; A. F. Branderberry, mgr.
Queen, E. Center st.; L. D. Rmith, mgr.
Martin's Ferry-Miller's Theatre; Arthur Snodgrass, mgr., S. 4th st.
Pastime Theatre: W. H. Shul, mgr.
Marysville-L. Guekert, Cross Enliding.
Dreamland Theatre; J. Gunderman, Fifth st.
Massillon-Dreamland; Tom Davies, mgr.
Maumes-Dreamland Theatre; Lynn Sayer.
Medina-Moving Picture Show; W. A. Nichols,
Barnard Block.

Mendon-People's Theatre; J. H. Tomlinson Miller Block ave.

Plain City-The Edisonia Theatre; Horn & Lon-Pialu City—The Edisonia Theatre; Horn & Lom-hard.

Plymonth—Wonderland Theatre: R. B. Slinger.

Pomerny—Electric Theatre; J. Kasper. Front at.

Port Clinton—The Marvel; A. J. Arnold, mgr.

Siar, N. Main st.

Port Clinton—Nels Peterson.

Arcade: F. E. Fredericks, Second at.

The Lion Theatre; T. B. G. Beichert, West

Second st.

Portsmouth—Columbia Theatre: 30 Gallia st.

Nickelodeon Theatre: 9 W. 2d st.

Pastine Theatre; 7th & Chillicothe st.

Cothernan & May Theatre; Th & Chillicothe sta.

Landerman & May Theatre; Th & Chillicothe sta.

Prospect—Wonderland Theatre; Burtew & Gil
Son.

Prospect—Wonderland Theatre; Buriew & Garson.

Bavenna—Family Theatre; J. S. Hockenberry & Son, W. Main st.

Lee's Vanderilie: A. F. Lee, Prospect at,

Reading—Dreamland Theatre; J. L. Doyle, Beuson st.

Dreamland Theatre; Wiggerman & Bittman,

Benkon st.

Richwood—Princeas Theatre; R. L. Gast.

M. B. Syratt.

Rabina—E. R. Richard & Co.

St. Bernard—St. Bernard Nicketodeon, Schrand

& Vanden.

Richwood-Frinceas Theatre; R. L. Gast.

M. B. Spratt.
Sabina—E. R. Richard & Co.
St. Bernard—St. Bernard Nicketodeon, Schrand & Vanden.

St. Marys—Edison Family Theatre; J. J. Herriff, W. Spring st.

St. Marys—Fairpland Theatre. Frank Morris, St. Parls—Clifford Verdier.
Salem—Nicketodeon; C. S. Chisboim, Highland; C. H. Chisboim, Broadway Theatre; C. Zelie.

Broadway Theatre; C. Zelie.
Family Theatre; D. It. Whartou & F. R. Speldet, 15 Broadway.
Salineville—Theatreinon; O. F. Ware.
Sandusky—Sandusky Ouera themse; Hathaway.
Theatorimu; C. Reark, 710 Market st.
Shawnee—Home Theatre; H.O Market st.
Shebby—Star Theatre; J. G. Rowwer,
Ridney—The Grand Theatre. N. Main st.
Springfield—Hippodrome. W. Main at.
Bavoy; S. Limestone at.
Wooderland; W. Main st.
Praeriand; W. Main st.
Fairrland; W. Main st.
Fairrland; W. Main st.
Fairrland; W. Main st.
St. Clairsville—Star Theatre; I. S. Russell,
Mgt.

Washington C. H.—Palace Theatre; R. H. Col-

man, mgr.

Stenbenville—Nixon, 507 Market st.; C. B.
Schwah, mgr.
Alvin. 4th & Market sta.; W. Curn. mgr.
Alvin. 4th & Market sta.; F. Breche, mgr.
Bijon, 159 N. 4th st.; J. Bueche, mgr. Bijou, 159 N. 4th st.; J. Bueche, mgr.
Stryker—Star. Theatre; O. J., Yackee.
Sycamore—Palace Theatre; Osborn & Koehl;
Tidin—Mystic, 46 S. Washington st.; Hal B.
Clarke. mgr.
Royal, 72 E. Market at.; S. A. Showerz, mgr.

Miamisburg—Peter Baum.
Miamisburg—The Star Theatre; W. C. Albrecht.
Middlenart—Grand Family Theatre; H. N. Swift.
Middlenavn—Dreamiand, 225 S. Broadway; D. J.
Dourdey, mgr.
New Irincess, 141 Third st.; L. Potts, mgr.
Minster—Niekelodeon Theatre; Tha Crescent
Club, Fourth st.
Montpeller—Opera House; C. W. Molter,
Mt. Vernon—Penny Arcade; P. J. Miller, mgr.
Murray—Drvamiand Theatre; H. H. France.
Napoleon—Edison's Dreamland, N. Perry at;
A. Bawdish. mgr.

Tiffin—Theatre, South Washington st.; C. L.

Briatol, mgr.

Graud Theatre; Edw. L. Moore, mgr.

Tippecation City—Genn Theatre; C. H. Dishi,
Main at.

Toronto—Mir. J. B. MeFarland.

Edison Theatre; J. S. Robb.

T. McCaun Theatre; Fourth at.

Troy—Gen Theatre; C. J. Dishi,
Siar Theatre; H. H. Johnson, W. Main st.

Uhrlehwille—Arrade; H. S. Vall, mgr.

Union City—Theatre; Lewis & Shreve, mgr.

Upper Sandusky—Fairy Theatre; W. B. Hitchcock, S. Sandusky ave.

Urhana—Lyric Theatre; L. P. Ryan, 110 South
Main st.

cock, S. Sandmay

cock, S. Sandmay

Cock, S. Sandmay

Cock, S. Sandmay

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Main et.

Wonderland Theatre, Willoughby and Glich

Wonderland Theatre, Willoughby and Glich

A Trieb.

Nalsonville—Lyrie, Washington art, mgr. art, mgr. mgr. princess, Public Square; E. W. Minek, mgr. Airdome, Washington at; W. H. Hatch, mgr. Aevada—Musee; Ed. McLanghlin. Newark—Bijou; Gallagher Bros., 19 W. Main at, Wonderland Theatre; J. Kaiser, mgr., 29 S. Wonderland Theatre, Willougney and als.

Utten-J. H. Kirkpatrick,
Van Wert-Arcale Theatre; Milhelm & Trieb.
Princesa Theatre; C. C. Haddor, 132 East
Main at.
Vermillion-Crystat Theatre; W. F. Lelmbach.
Wadsworth-Star Theatre; G. Willet, Mench
Block, Main at.
Wapakoueta-Gem Vandeville, Anglaize at.; G.
H. Brockway, mgr.
Princess, Augisize at.; Neir & Hanster, mgra.
Warren-The Grand Theatre; D. S. Fisher, 33
Waln at.

Wouderland Theatre; J. Maistr, Mg., Third st.
Nawark—Orpheum Theatre. The Sun-Murray
Amnaement Co.
Newcomerstown—Elite Theatre; L. Voganitz.
Newcomerstown—Warren Jones.
Naw Lexington—Pletorium; C. Gardner, Main tt.
Lexington—S. C. Smith.
Philadelphia—Theatorium; Harry Achay. New Finadelphia—Lataward, mgr.
Naw Elchmond—H. A. Shaw.
New Straitsville—The Gem Theatre, Bor 72.
Lyric Theatre; T. Lynch.
New Vienna—Dreamland Theatre; W. Cohn,

Princess, Augustan Princess, Augustan Princess, Augustan Prarry The Grand Theatre; D. S. Finder, Main st.
Dresmiand: Hobbell & Co., 7 Park ave.
Crescent: Hawkins & Henry Co.
Washington C. IL.—Palace, Court at.; R. H.
Coleman, mgr.
Fayerie Fryerie st.; Chss. Johnson, mgr.
Wonderland, Court at.; Chss. Johnson, mgr.
Wausron—Sunbeam, Fulton st.; A. L. Brady.
mgr.

New Vienna—Dreamland Theatre; W. Cohn, Main st. New Waterford—Chas. Senior. Nikes—titjou, Main st.: Wm. Lyons, mgr. Niles—Theatre; Unger Bros., mgrs. N. Ballimore—Crown Theatre; Starr & Whipple, Wonderland, Court at.; Chass.
Waus-on-Subbeam, Fulton at.; A. L. Brad;
Mars-on-Subbeam, Fulton at.; A. L. Brad;
Mars-on-Theatre; Price & Cotter, mgrs.
Waus-on-Theatre; Price & Cotter, mgrs.
Wellston-W. R. Inhilip & Son.
Virginia Theatre; W. O. Yard.
Wellstellie-Edison Theatre; G. D. Dunn.
Family Theatre; C. C. Ewing, 515 Main et.
Wellstellie-Casino Theatre. Chas. E. Johnson
W. Jefferson-Exhibit Theatre; Slavin & Sn
der. Main at. 1. Bellimore—Crown Theatre; Starr & Wampus, Main at. The Palace Theatre; C. L. Huddle, Main at. forwalk—Electric Theatre, East Main at.; Frank J. Herman, mgr. forwood—Bijon Theatre; J. Edman, 4637 Main Minnet Theatre; W. Backrow, 4608 Main et. Oak Harbor-White Front Theatre; E. J. Calri. Oak Hill-John O. Thomas. Oberlin-Electric Theatre; J. F. Durham. Family Theatre; Wilson & Clow, 6 E. Collega

Wellsville-United
W. Jefferson-Exhibit Theatre,
der, Main st.
West Mitton-Earl Schwah.
West Mitton-Earl Schwah.
Weston-The Model Theatre; Huber & Shoyer
West Unity-Rijon; M. E. Morrison, North st
wilmington-Gem, W. Main at.; Frank Murp
Murphy, mgr.

mgr.
Cub. W. Main st.; Frank Murphy, mgr.
Inchester—Arcauc; A. H. Rosselot, mgr.
oodsfield—M. P. House, Main st.; Mike Poul-

Fondafield—M. P. House, Main at.; mine ton, mgr.
Vooster—Amuse-U., Buckeys & Liberty sta.;
libler & Fauver, mgrs.
Grand, Public Square: Sail & Knepper, mgrs.
Grand—Detroit St. M. P. Show; J. H. Dakin.
Bljon Theatre; Sutton and Wittington, 19
Green st.
Ornheum Theatre; H. L. Binder, Main and
Whiteman.

St. Esnesville—American Theatre, Main & 6th sts.
Niscle Palace, 528 Main st.; Pearl E. Mysrs.

mgr. Casino: W. C. Quimby, owner. Hippodrome: Jack W. Lewis, mgr., 320 Main st.

OKLAHOWA.

Ada—Parka' Theatre; W. H. Parks.
Altus—Empire Theatre; A. C. Brown.
Alva—The Grand Theatre; W. H. Wiggina.
Fiynn ave.
Anaderko—Preamland; J. Rotchatein.
Princess, The Star; A. E. Mace & Son.
Ardmore—Melestic, West Maia st.; Miss Ama

lia Hunter, mgr.
Theatorium, West Main st.; Leroy Bickel,

Thestorium, West Main at; Leroy Dicare, mgr.
Princess, 12 Main at; Col. Doak, mgr.
Ardmore-Majestle; A. Hunter.
Odeon Theatre; Crowey & Tindale, 206 Second status Crowley & Tindale, 2nd & John

con st.

Bartlesville—Crowley & Tindals, 2nd & John
atone ave.

O. E. Prye, 110 E. Third at.
C. A. Jackson. 308 Dewey ave.
Chandler—idle Honr; J. G. Eghert.
Crystal; W. H. Hunt, mgr., Fayettevills, Ark.
Cheroker—Gem; H. U. Williama.
Chickasha—New Star; Hatten & Homer.
Bljon; E. T. Hatten, 213 Chickasha ave.
Convention Hall; Convention Hall Co., 538
Kausaa ave.
Mais-nile Theatre; D. T. Wubker, 118 North
Third st.
Clinton—Crystal; W. P. Rowe, Frisco ave.
Coalgate—Vale Theatre; J. N. Gariand.
Comanche—Electric: R. & G. Warren.
Corfeil—Electric Theatre; E. Lutz, Market
st.

St. Maissell Market

Contell-Electric Theatre; E. E. Lutz, Market st.
Cordell-Electric Theatre; E. E. Lutz, Market st.
Cordell-Majestie. M. W. Davia.
Puncan—R. M., Gamblio.
Purant—Iria; Yale Amnse. Co., 117 So. Side st.
Purant—Iria; Yale Amnse. Co., 117 So. Side st.
Purant—Theatre; A. J. Allison, mgr.
El Reno-Rijon; S. H. Horner.
L'alace Theatre; Fortner & Schnek.
El Reno-Novelty Theatre. Walker & Warren.
Elk City—W. L. Kelly.
Lyric Theatre: O. C. Stovatt.
Enid-Wonderiand Theatre; C. Gregg.
Star Theatre: The McEwen Amuse. Co.
Majestie Theatre: Bofuger & Field.
Electric: Hildenbrand & Decker, 108 W. Randoth st.
Fairview—George C. Price.
Foss—Public Hall. F. C. Davia.
Fross—Iryic Theatre; Coth & Davia.
Fross—Iryic Theatre; Coth & Davia.
Frederick—W. A. Wilburn. P. O. Box 234.
Gray—Star Theatre: A. H. Mace & Son.
Gulthire—Elite Theatre; Morey & Wallace, HarFison st.
Hichiands G. T. Wadkins. 111 W. Harrison

Guary-Star Theatre, Gulbrie-Elite Theatre; Morey & Wanner, 1908 st., Illehland; G. T. Wadkins, 121 W. Harrison ave.

rison ave.
Gnymon-C. M. Funk,
Harrisone-Riar Theatre; Harrison & Rohfleta
Hennessey-Novelty Theatre; E. R. Gotseadan Ber, Crystal Theatre; E. O. Layerly & J. W. Chatterbuck.

Yala Theatre; Orcutt & Sangster, So. Main

Ringfisher—Opera House: Moore & Smith.
Lawton—Rifou Dream: J. W. Martin,
Lexington—E. M. Abernathy.
McAlester—Yale, 5 Choc, at.; Ed. McClain

McAlester-Yale, 5 Choc. st.; Ed. McClain
mgr.
McAlester-Mystic. R. H. De Bruier.
McAlester-Yale Theatre; Yale Amuse. Co.
Minnoum-Majestic Theatre; O. Greaday, S. B.
C. Public For.
Mangrum-Dresmiand. E. R. Hamer.
Merietta-Majestic. Bentfro & Kirkpatrick.
Marinw-Riestric. R. A. Biggs.
Miami- Opera House. S. D. Robinson, Mainst.

Miami-Electric Theatre; Rhodes & Peterson. Muskogee-Yale: L. W. Brophy, mgr., 208 W.

---JANUARY. 7, 1911. Leoharta; E. L. Lenharte, mgr., 216 N. 3rd at. Propie'a Auditorium; 125 S. 2nd at. Wigwam No. 2; J. C. Lieber, mgr., N. 3rd et. Wigwam No. 3; J. G. Lieber, mgr., Okmulgee and 2nd at. People'a Auditorium No. 2; J. G. Lieber, mgr., 3d3 N. 3rd at. ewkirk—Edison Electric Theatre; Electric Theatre ewhite—Education and the co.
atre Co.
Todd's Theatre; J. Todd.
formen—Burham, East Main at.; C. H. Dur-Norman—Durnam, and home ham, mgr.
Norman—Olympic. Harks & Gaorias.
Nowata—Airdome, Delaware at.; B. B. Moore, Jr. mgr.
Jr. mgr.
Electric Theetre; H. A. Moaher, mgr.
Auditorium; Frank Hill, mgr.
Habona City—Dixie Theatre; W. Patch, 217
N. Broadway.
Hab; V. L. Serrett. 24 W. California st.
Princess Theatre; W. F. Burrell, 11 N. Broad-Way.
Olytopic; B. H. Powell, 112 W. Main at.
Oklahoma City-Felly. E. B. Full, W. Orand hiaboma City—Folly, E. B. Full, W. Grand avs. Crystal. W. Patch, 217 W. Broadway. Odeon. E. B. Full, 318 W. Braodway. kmulger—Princess Theatre; H. A. Megonity, 211 W. Hain at. Pawhuska—Arcade, Kibekah ave.; Lee Smith, 211 W. Main av. Pawhuska—Arcade, Kihekah ave.; Lee own...

pawhuska—Arcade, Kihekah ave.; Albert Jackson, mgr.

pawne—1.yric; C. G. Kenoyer.

Parry—Wouderland. B. H. Bowman.

Perry—Gem Theatre; Funk & Chenoweth

Ponce City—Moving Picture Thaatre; J. J. Whallon. Ponce City—Moving Picture Thatre; J. J. Walllon.
Purcell—Odeon Theatre; G. W. Brown.
Pratt Kansas—Phoenix. Phoenix Amusement
C. Sapulpa—Scenic; J. L. Casey, mgr.
Olympic; Scott & Dellart, mgrs.
Yale; C. Sigaill, mgr.
Shewnee—Pathe Theatre; E. W. Lapsiay, mgr.
Stillwater—Alamo Theatre; E. W. Bolea and
Wm. Habne, Main at.
Stillwater—Crystal. W. C. Jacobs.
Sulphur—Grand Airdome, Muskogee ave.; Geo.
Brown. mgr. stillwater-Crystal. W. Muskogee ave.; Geo. Brown, mgr.
Brown, mgr.
Bromide Garden Airdome; Geo. Brown, mgr.
Tablequab—Lyric; Miss McDanlel.
Tuisa—Lyric Theatre; R. Stevens, mgr.
Lyric Theatre; R. Stevens, mgr.
Lyric Theatre; R. Bisnon, mgr.
Empire Theatre; Cart Gregg, mgr.
Usee Theetre; Mr. Helfry, mgr.
Idle Hour Theatre; J. Olsen, mgr.
Mejestic Theetre; R. Stevens, mgr.
Veolta—Auditorium Theatre; A. A. Minser.
Vinita—Empire Theatre. J. M. Fegs.
Wakits—E. G. Panley,
Waynoka—Wonderland Theatre; R. A. Windell,
Cecil st.
Weatherford—Lyric. Cotes & Backsmberger.
Widburton—Temple Theatre; J. Nolon.
Woodward—J. P. Bennett.
Novelty. Mrs. L. Smith.
OREGON. OREGON.

Albany—Empire Theatre; Stienberg & Co.

Dreemland Theatre; F. P. Stawart, 426 W.

First et.

Albany—Empire Theatre. Geo. Reife & Co.

Ashend—Tosteoin & Nelson.

Astoria—Jewel Theatre; H. Newman, 510 Commercial at.

Refer City—Dime Theatre. Astoria—Jewel Theatre; H. Newman, 610 Commercial at.

Baker City—Dima Theatre; Ralph Smith.
Dreamland Theatre; J. A. Kniesley.
Grand; A. B. Hager.
Bakercolan Theatre; R. E. Smith, Front and Valley ats.
Electric Theatre, Main at.
Central Foint—G. W. Bishs.
Condon—American Theatre. C. A. Barr.
Coquilis—Scenic Theatre: L. A. Mills.
Corvallis—Scenic Theatre: L. A. Mills.
Corvallis—Star Theatre: Corvalits Amuse. Co.
Palace Theatre; O. Whitesida.
Cottage Grove—Arcada Theatre. A. J. Lugg.
Dallas—Star Theatre: Whitesida & Cooper.
Bagene—Dreamland; Martha E. Watson.
Electric Theatre; Martha E. Watson.
Electric Theatre: Martha E. Watson.
Electric Theatre: Martha E. Watson.
Electric Theatre.
Electric Theatre: Martha E. Watson.
Electric Theatre: Martha eppaer—J. G. Crawford: illisboro—Hillisboro Opera House; G ood River—The Amusement Empori & Davis, The Grand Theatre; W. H. Davis, The Oak Theatre; C. D. Nickelson, the Theat Maniferty. The Usank Engieman.

La Orande—The Scenie; S. A. Gardinier, Eus Deot st.

La keview—The Arcadia; A. Smith, Main et.

Sniders Opera House; C. U. Snider,

Lebanon—The Orend; Harris & Knepper.

Lebanon—Opera House,

Lebanon—C. E. Patman.

McMinaville—The Star; J. B. Politock, Box 643.

McMinaville—The Star; J. B. Politock, Box 643.

Marshfeld—Empire Theatre; Keller & Hall,

The Orbeum.

McGford—Savoy Theatre; Hubbard Hall and

Young. Frank Engleman, ande—The Scenie; S. A. Gardinier, 208 Marbheld—Empire Theatre; Keller & Hall,
The Orpheum.
Medford—Savoy Theatre; Hubbard Hall and
Yonog.
Medford—A. F. Edwards.
Byo Theatre. Hubbard & Sears.
Newherg—C. C. Allen.
Rwberg—C. W. Johnson.
North Bend—Lyric Theatre; G. W. Tope.
Festime Theatre; G. Maple.
Ontarlo—Electric Hams Thastre. Ford & Os.
J. J. Certwright.
Oregon City—The Orand; Schram & Simmons.
Arcads Theatre; West Amuse, Co., Main at.
Electric Theatre; Mrs. E. O. Brooks, 504
Mein at.
Fredienn—Dima Theatre. Main st.
Fredienn—Dima Theatre. Main st.
Fredienn—Dima Theatre. Main st.
Predienn—J. P. Medernack.
Boscharg—Crescent; Wm. Ferman.
Novelly Theatre; J. T. Fleishman, Jackson et.
St. Johne—Electric Theatre; G. W. Bradlay,
New Jerney at.
Laiem—Schate Theatre; Geo. Bitgh.
Dreamland; Martha E. Watson.
The Liberty; Liberty Amuse. Co., 140 Liberty
Seilwood—Alpha Theatre; A. H. Griessen. Sellwood—Alpha Theatre; A. H. Griessen. Silverion—The Gem; Innes & Cooley. Springfield.— J. J. Bryan, The Delias—Grand Theatre; M. F. Lorens, Soc-Ond at.
The Castno Theatre; L. F. Cuilins, 813 Sec ond at. Vogt Theatre; L. F. Cullins, SIJ ond at. Vogt Theatre, W. A. Taylor. Illianconk—The Ster Theatre; L. S. Lamar. Dalon— H. C. Neely, Vale—Electric Theatre, Frank Kifehings, Vele—I. R. Teter. Woodburn—Ster Theatre; C. Blyth. Woodburn—Ster Chest. PERCENTLYANIA

. . . .

Bethlehem—Annual Locce.
Blaisville— R. Einsteln.
New Lyric; W. R. Artley, 158 Market at.
Bloomsburg—Bijou Theatre; Kieine & John, Main
Hower. 3 E. Main at. Blaireville— R. Einstein.
New Lyric; W. R. Artiey, 188 Market at.
Bloomsburg—Bijon Theatre; Kieine & John, Main
at.
Lyric Theatre; C. Hower, 3 E. Main at.
Star Theatre; Casey Bros., N. Iron at.
Boswell—O. B. Iskes.
Braddock—Burke a Family Theatre; B. Burka.
Nickelodeon; Braddock Amnse, Co., 833 Braddock ava.
Braddock—Burke a Family Theatre; B. Burka.
Nickelodeon; Braddock Amnse, Co., 833 Braddock ava.
Braddock—Trystal Theatre; Braddock ava.
Braddock—Crystal Theatre, Braddock ava.
Braddoch—Tereless, Main et.; M. Walker, mgr.
Ster, Main at.; Tom Breakey, mgr.
Brideobarg—Old Town Hall; C. D. Silcox,
Thompson and Howartie ats.
Bridsol—Bristol Theatre; H. C. Streeper, 208
Mill at.
Colonial; E. T. Stanley.
Bristol—Wm. I. Decering.
Brockwayville—Theatorium; T. Levia.
Brookville—Star Theatre; T. E. Zeller, Main at.
Theatorium; J. W. Scribner.
Brownsville—W. H. Crawford.
Brownsville—W. H. Crawford.
Brownsville—Arcada Theatre; Elson Howard,
Buller—Coxy Theatre; J. C. Graham.
Majestic Theatre; Majestic Theatre Co., Cunningham ats.
Lyric; C. C. Carlton, mgr.
Orpheum; W. W. Buhl, mgr.
Theatorium: Theo. Baldauf, mgr.
California—Idia Hour Theatre; Scale and Randall.
Cambridge Springs—Hippodrome; Close & Rob-Theatorium: Theo. Baldaur, mgr.
California-idia Hour Theatre; Scale and Randall.
Cambridge Springs—Hippodrome; Close & Robbins. 225 Main at.
O. G. Leggitt.
Canonaburg—idia Honr, 80 W. Pika at.; C. E.
Kerr. mgr.
Carton—C. H. Donavan.
Carboodaie—
Breamiand: L. Matula, 19 S. Main at.
Carlisle—Carlisla Opera House; J. H. Griffith,
N. Fifth at.
Carlisle—Carlisla Opera House; J. H. Griffith,
N. Fifth at.
Caruegie—Star Theatre; W. J. Jarvia.
Arcadia Theatre; W. J. Jarvia, Main at.
Davia & Couch.
Catawissa—Palace Theatre. S. H. Diemer.
Catawaqua—Bijon Theatre: Sacks & Roxbury.
Front & Wainnt ats.
Mejestic Theatre; Young & Wents, 735 N.
Secood at.
Chambershurg—Star, 147 E. Markat st.; H. E.
Weber, mgr.
Rosedia, No. Main atreet; Frank Shinabrook,
mgr.
Charleroi—R. L. Barnbert. Weber, mgr.
Rosedsia, No. Main atreet; Frank Shinabrook,
mgr.
Charlerol—R. L. Barnbert.
Coyla Theatre; J. Harkless.
Rist Theatre: Mr. McKrna, mgr.
Cherrytree—Rollina & Barber,
Clairton—Avenna Family Theatre, Miller ave..
J. Boltzer.
Claricon—Star Theatre; W. J. G'Brien, Sixth
Star Theatre; W. J. G'Brien, Sixth st.
Rioan's Theatorium; N. P. Sloan, 527 Main at.
Clearfield—J. M. Bloom.
Clearfield—J. M. Bloom.
Clearfield—Star Picture Parior; Mrs. M. B.
Driggs, P. O. Box 27.
Globe Theatre.
Idla Hour Theatre; Mapes & McCloskay.
Clifton Heights—Casino. C. H. Band.
Clifton Heights—Casino. C. H. Band.
Clifton Heights—Casino. Theatre; J. A. McGir
mey. Clifton Heights—Casino Theatre; J. A. Medirmey,
Fairyland Theatre; R. Holt.
Coal Dale—T. C. McTague, Second at.
Coatesville—Paiace Family Theatre; Goldberg
& Katz, Malu at.
Dreamland Theatre; J. W. Dettra, Third ave.
and Main et.
World in Motion Theatre; W. W. Jones, First
and Main sts.
Coatesville—Opera House, Arthur Russell.
Coumbia—Opera House, Third and Locust sts.:
Bampel Cranford, mgc.
Happy Hour, 336 Locust at.; Wm. Powell,
mgr. Happy Hour, 336 Locust at.; Wm. Powes, mgr. agr. acris. 367 Locust at.; Chas. Kruger, mgr. Atvis. 367 Locust at.; E. O. Deckman, mgr. Conneantville—Suyder, Frank.
Conneantville—Suyder, Frank.
Connealeville—Nicolet, N. Pittsburg at.
Lyric, N. Pittsburg at.
Consbabocken—J. H. Rekosky.
Palace Theatre. Jack Harrold.
Consbabocken—t.litle'a Opera House; Nathan & Luhia, Fayette at.
Corry—Continuous, W. Main at.; C. N. Waters, mgr.
Crab—Tree—Crab—Tree Athletic Assn. Hall, Crab—Tree—Athletic Assn.
Crafton—Nickelodeon Theatre.
Crosson—Tha Odeon Theatre: F. J. Clond, Front et. et. wineville—Bijon Theatre; Smith & Carr, carvinaville—Bijou Theatre; Smith & Uarr.
State at.
Star Theatre; L. H. Bilger, Stata at.
Daliashown—Pastime Theatre; D. F. Ness, 6 W.
Metu st.
Danville—We-Amnse-U Theatre; C. O. Drake.
Room C. Opera Honee Block.
Nickelold Theatre. Mill et.
Wonderland Amuse. Co., R. B. Purwill.
Dawson—W. R. Shelkey.
Dawson—W. R. Shelkey.
Denorea—Sickles & Brown.
Inwarington—Bijou Theatre; R. S. Tucker.
Deylestown—Lyric Theatre; E. V. Hellyer, 28
Ro., Meiu ht.
Darlois—Empire. 14 W. Long ave.
T. S. Nontgomerv. 19 W. Long ave.
T. S. Nontgomerv. 19 W. Long ave.
Dabols—H. O. Hallay.
Donlo—Dunlo Theatre; J. E. Saikeld & Co.
Show in K. of P. Helli: C. O. Baird. J. S. Pushinay.
Nickelodeon Theatre; G. A. Brene, nippa—Nickelodeon Luvasiv. Main si, gheny—Winner Theatre; P. Obexiniller, E. Allegheny—Winner Theatre; F. Coble at.
Valley Odeon; H. F. Hassman.
Ambridge—Dean & Lay.
Apollo—McGnffey & Gardner.

Dunmore—Dunmore Nickelet Theatre; E. Emery

120 Chestnot at.
Duqueme—Avence Theatre; J. J. Cairns, First
at. and Grand avs.
Allegheny Co., Zlegter & Penman.
E. Dowington—Blyou Theatre, R. S. Tucker.
Easton—Juwel, 352 Northampton at.; Sam J.

Evision—Teatre; Ted. Relly, Market at.
Lewistown—Temple Theatre; P. Magaro, mgr.
Lewistown—Partine Theatre; P. Magaro, mgr. Nickelodeon Theatre; M. E. Luton, N. 4th et. Apello—Apollo Theatorium. E. C. Bell, Warren ava.
Arcadia— Peter Bober.
Ashland—Lee's, 412 Centre at.; K. C. Lee, mgr.
Comique, 7th & Centre ats.; Kust & Wagner, mgrs.
Seenie, 11th & Middla ats.; J. C. Martin, Lasion—Jewel, 352 Northampton at.; Sam J. Keyes, mgr.
Star, 679 Northampton at.; Krohn & Mendham, mgrs.
Bijou, 28 So. Third at.; Geo. E. Bijss, mgr., Casino: Harbert T. Drake, mgr., No. 2 Harbert Court. mgr., Attached and Markette at.
Star; Geo. H. Prichard, mgr., 1126 Centre at.
Athens—Wm. Erk.
Avoca—Theatre; Timothy Sallivan, mgr.
Austin—Dreamland Theatre; F. J. Kally, Main burg-Colonial Theatre; C. R. Jones, High at.
The Lyric Theatre, 41 Main at.
Bainsboro—Gaiety Theatre; Ambrose Lantes,
Phila, ave,
Bakertown—S. S. Osborn.
Bangora—M. Wolf.
Barnesboro—Lyric Theatre. D. J. Boughar, Caactions and the street of the E. Mauch

weller.

Emus-Theatre; Mosw.

Emporlum-Einporlum Theatra,

ler, Fourth et.

Emporlum-W. G. Baer.

Ephrala-Band Hall; H. Doan.

Etna-Eden Misee: C. A. Seltz.

Everstt-Crescent Theatre; A. C. Stouffer.

Evans City-J. W. Bedmond.

Export-P. M. Cashdollar.

Fayetta City-J. Ahrama.

Star Thaetre: Mr. and Mrs. C. W. Webb.

Fleetwood-Theatra; Mr. Herbein, mgr.

Ford City-Family Theatre; W. H. Paffrath,

ears American Hotel.

Forest City-Lyric Theatre; H. T. Esterbrook.

Theatre; Coley & Bnckland, Main at.

Theatre; S. L. Rothapfel, Main

atre; S. L. Rothapfel, Main Barnesboro—Lyric Theatre. D. J. Boughar, Caroline et.
Baarer Falla—Savoy Theatre; S. Hananer, mgr.
Beaver Falla—Comat: Housy & Latto, mgrs.
Dreamland: A. J. Stientwid, mgr.
Beaverdale—Pastima Theatre: C. O. Baird.
Belletonte—Scenic Theatre: T. C. Brown, High Reliefonte-Opera House Theatre. E. F. Garman.
Theatorinm Theatre. Clayton Brown.
Beechview—H. C. Heil, Box 83.
Berwick—Lyric; Frank Rongh, mgr.
Bethlebem—National M. P. and Vaudeville; A. Crystal Theatre; Coley & Buckland, Main at.
The Family Theatre; S. L. Rothapfel, Main st.
Forest City—Theatre; John Williams, mgr.
Frackville—Dyer's Hall. J. H. Hart.
Frankford—Empire Theatre. Stanford & Western, Frankford ava.
H. Barke, 44:12 Frankford ave.
Franklin—Orphenm Theatre, Liberty at.
Dome Theatre; D. Alexander, Box 246, 13th st.
Freetend—Grand Opera Honse, Luserne and
Ridge ats.; J. J. McMenimin, mgr.
Star. South and Center ets.; A. Ruderwick,
mgr.
Lyric, Front and Washington sts., Krell &
Herbert, mgrs.
Freeport—Freeport Opera Co. F. A. Seitz.
Freeport—New Lyric Theatre; R. J. Erweod,
Fifth and Hick ets.
Gallety—J. L. White.
Gallety—J. L. White.
Gallety—Dignan's Theatre; D. M. Dignan.
Oettysburg—Wal'ar & Walter.
New Electric Theatre; D. J., Forney.
Girardsville—Lee's Theatre; C. K. Lee, Parker
et.
Girard Opera House; Hunt Amuse. Co.,
Glerich Girard Opera House; Hunt Amuse. Co. Gian Campbell—Conny Theatre; J. B. Griffith. Greensburg—Bijon Theatre; W. E. Barbour, Panna, ave. Glan Lyon—Bijou Dream; Wm. Adama, jr., Main at. st.
Star Theatre: Quatz Stopinski, Main at.
Gramplan—Davis Theatre; J. T. Davis.
Greensburg—St. Clair Theatre; Kirk & A rampian—Davis
irvensburg—St. Clair Theatre,
So. Main et.
So. Main et.
Casino; R. T. Jennings, 106 Penna. ave.
Temple Theatre; McKee & R. C. Maley, 115
N. Penna, ave.
Jreenville—Star, 197 Main at.; R. H. McCune,
Jreenville—Star, 197 Main at.; R. H mgr., 156 Main st.; J. H. Young, mgr. Grove City—Lyric Theatre; J. M. Gnibrie. Family Theatorinm; W. A. Coulter, 227 Bro Family Theatorinm; W. A. Coulter, 227 Broad at.

Hanover—Casino Theatre; L. E. Miller, 111 Baltimore at.

Bijon Square Theatre; M. W. Shaffer, Center Square.

Hastings—J. M. Sebert.

Hastewood—Smith Theatre; G. W. Smith, 4830

Second ave.

Halleton—Elite; Frances Ebla, mgr., 35 E.

Broad at.

Lyrie: Koopp Bros., props., 12 E. Broad at. Broad at.

Lyrie: Koopp Bros., propa., 12 E, Broad at.

Lyrie: Koopp Bros., propa., 12 E, Broad at.

Family: Herry Hersker, mgr., cor. Broad and
Wyoming sts.

Haslewood—Nickelodeon. Miss Smith.

Hermine—Electric Theatre: J. F. Andrews.

Floctric Theatre: J. F. Andrews.

Hollidaysburg—Pastima Theatre. Louis Orain.

Hollidaysburg—Crore & Saylor.

Homestead—Baidwin Arcade; McNeil & Chisholm. 705 Amity st.

New Grand Theatre: Grand Amuse. Co., 8th

Ave. ave. Siahl's Crescent Theatre; J. E. Stahl, 303 8th ave. centred—Star Theatre. J. Z. Levy, Eighth W. Honerdaie—Nickelct; Chas. Thiel, mgr., 520
Main at.
Hooverwille—Amuse-U Theatre; Burkey & Murray, Main et.
Hontriale—Pastima Theatre; Horray and Mc-Mahon, Hannah at.
Wonderland Theatre; Wonderland Amuse. Co.
Hunting-ion—Bljon. 603 Washington at.; Frank
Westbrook, mgr.
Hyndman—W. C. Carpenter.
Indiana—Globe Family, Philadelphia at.; A. B. Hyndman—W. C. Chipurutt.
Indiana—Globe Family, Philadelphia at.; A. B.
Carnea, mgr.
Rizr. Philadelphia et.; J. B. Younkins, mgr.
Irwin—Irwin Opera Honse; S. E. Shepp.
Lyric Theatre; F. M. Carnoa, Main et.
Jeanette—Dreamland M. P. Theatre; J. M. Best,
212 Clay at.
Pastime Theatre; W. C. Frick, Allegheny at.
Jensonharg—Opera House; G. K. Shence.
Kana—Happyland Theatre, B. F. McConnell.
Star; Brown & Pilon, mgrs.
Family; John Collins, mgr.
Kittanning—Wicka Theatre; J. Wicke, Market
at.

**Townward C. D. Herman's Sons. Rutatown—P. A. Hermen; C. D. Herman's Sons.
P. A. Herman, 252 Main at.
Lancaster—Dramland, 43 N. Queen st.; G. M.
Kruna, mgr.
Electric, 10 W. King at.; G. R. Kiscadden, mgr.
Family, 224 W. King at.: Edw. Mosart, mgr.
Hippodrome, 150 N. Queen at.; H. K. Doan, Hippodrome, 150 N. Queen at.; H. K. Doan, mgr. mgr. mgr. seventh Ward, S. Lima at.; Edw. Ruhus, mgr. Reventh Ward, S. Lima at.; Edw. Ruhus, mgr. Reventh — Lankford—Jewell Theatre. C. Fearwalt.
Lankford—High Theatre: J. Anidosky; Ridge at. Jewett Theatre; C. Fearwalt.
Lankford—Hight, 317 Main at.
Lebanon—Family Theatre. H. Natting.
Lebanon—Family Theatre; G. H. Hain.
Family Theatre; Rolon Wonders, Eighth at.
Secule Theatre; J. B. Peoples, Eighth at.
Cumberland ats.
Theatorium; R. C. Jackson & Son, 33 N.
Eighth at.
Lechburg—Little Grand Theatre; W. B. Ryan,
3rd and, Market ats.
The Alpha Theatry; Randol & Manning, 228
Market at.
W. B. Ryan.
Lechburg—August Hegedus.

Square.

Square.

Pastime Theatre; Ted. Relly, Market at.

Lewistown—Temple Theatre; P. Magaro, mgr.

Lewistown—Pastime Theatre. Ha Berney.

Lilly—l'antima Theatre; A. Fees, Claveland at.

Littlestown—Palace of Amusement, S Hanover at.
Lock Haven—Pastims, 224 E. Main at.; L. O.
Jones, mgr.
Lyric, 13 E. Main at.; A. O. Candor, mgr.
Lykens—Lykens Opera House; J. S. Reiff, Main Lykens-Lykens Opera House; J. S. Hein, Main et.
et.
Theatorinm: Shindel & Bndd; Main st.
Madera-Pastima Theatre; Shoff & Lehman,
Mahasoy City-Family Theatre; Herscher &
Knoblock.
Kalera Opera Honse; J. J. Quirk.
Mahafey-L. De Vine.
Manaynuk-Casino Theatre; P. Loughery. 4236
Main st.
20th Century M. P. Parlor; E. Kamp, 1000
W. Huntingdon.
Manayunk-Mechanical Hall. J. Broakey, Main
at. at.

Manhaim—Victor Moving Picture Parlor; Here
& Weughtel, Fardinand at.

Manshaid—E. C. Sake.

Mariatta—Samuet Acri.

Mauch Chunk—Flag Theatre; McGinly & Mulbaran, mgrs.

Moving Picture Co. G. H.; E. J. Mulbeara,

mgr. McDonaid-Wonderland Theatre; J. C. Phillips, P. O. Box 461.
Casino Theatre: M. W. Voye, Lincoln ave.
McKees Bocks—N. Granakos; The McKees Bocks Amme. Co.

Star Family Theatre; F. P. Noel, 523 Chartiers ave. North Side Theatre: Miss May Conley. Meadville—Chas. E. Schatz, 243 Chestinut at. Spaulding & Beiset, 297 Chestinut at. Fred J. Hartman, 994 Water et. Meadville—Manhattan; Chestinut at.; Bay Spaul-Fred J. Hartman, 994 Water et.
Meadville—Manhattan; Cheatnut at.; Ray Speudding, mgr.
Mechanicshurg—Franklin Hall, Main at.; Dr.
R. P. G'Neal, mgr.
Edisonia; Wm. Fartenbargh, mgr.
Mechanicsburg—Edisonia Theatre; W. S. Fartenbangh.
Franklin: H. Deem, Market and Main ata.
Media—Pastime Picture Parior Co.; C. Voglar.
Melroy—C. M. Smithers.
Mercer—Opera House; Orr & Larry.
Meyeradale—Amuse-U Theatre; E. C. Hostetter.
Center at.
Meyeradale—Eugene Hostetler, mgr., Center
st.
Belich'a Anditorinm Thaatre; S28 Broadway.
Middletown—Star Theatra; P. M. Ney, Union
at.
Gem Motion Picture Parlor; J. M. Lenney.
29 Union at.
Auditorium Thaatre; Peter Lettino,
Midlinburg—Overland; O. B. Leinbach, mgr.,
Main st.
Midlingtown—Idla Hour Theatre; J. J. Patterson.
Midlin—Idlehonr; J. J. Patterson, mgr. Mimingtown—Idla Hour' Theatre; J. J. Patter-son.
Mimin—Idlehour; J. J. Patterson, mgr.
Millersburg—Electric Theatre Co.
Millivale—Pastima; A. Birlin, 222 North ave.
Milton—Bijou Dream Theatre; H. E. Davis, 53
Broadway.
Dreamland Theatre; Bothermel Bros., Frost Dreamland Theatre; Rouses.

St.
Minersville—Dreamland; W. S. Eitlar.
Bijon Dream Theatre; Kantner & Jones, B.,
Sunbury at.
Monessen—Bijon; T. B. Cowan, mgr.
Lana Theatre; Mika Marka, 544 Donner ave.
Star Family Theatre; Wm. M. Shaffrey, 5th st.
Liberty; S. Caruso, mgr.
Montourville—W. B. Blackwall.
Morridale—W. D. Hill.
Monessen—Biloo Theatre. J. B. Goldstein.
Mt. Carmel—Theatoriou; Chamberland & Shur-Mt. Carmel—Tacatorion; Chamberland & Shurdee.
Mt. Oliver, P. O.—Ben Schitz.
Mt. Wesbington—Eurdette & Smith.
Fairyland Theatre. O. McKee, 107 Washington ave.
Nauticoke—Lyric Theatre: M. G. Hoffman.
Nasareth—O. B. Kemmerer.
New Bethlehem—Coamou Theatorium. Henry
Montis. Nasareth—O. B. Kemmerer.

New Bethlehem—Coumos Theatorium. Hemry
Montia.

New Castle—Acme Thaatra. J. Harbold, 168

Mill at.

Norristown—Bijon, Main and Sweda ata.; A.

& L. Sablosky, mgr.

Empire, Main and Cherry sta.; A. & L. Sablosky, mgr.

Korthampton—Keystone Theatre; h. B. Hartmen, mgr.

Oil City—Theatorium, 26 Seneca st.

Princers, 214 Seneca et.

Parker's Landing—Roving Picture Theatre. Wiltum Camphell, River ava.

Patton—Star Theatre. A. C. Fisher.

Fen Argyle—Harry K. Smith.

Phoenixylite—M. W. & R. Co., Lyric Theatre.

Pitealrn—E. R. Jones.

Plymonth—Milter & Hayen.

Pt. Allegany—Button & Fremon.

Pottsville—Columbian Theatre, 5 N. Cauter at.;

A. Speros, mgr.

A. Speros, mgr.

Majestic; F. Croninger, mgr.

Lion Theatre; A. Speros, mgr., Centre and Mahantongo at.

Funzuitawney—Majestie; McCariney & Hilliard.

mgrs.

Dreamland: Oricks & North, mgrs. mgra.
Dreamland; Cricks & North, mgra.
teading—Rijou, 736 Penn. at.; S. Lubin, mgr.
Grand Opera House, 338 Penn. at.; R. Kesbey, mgr.
Victor, 748 Penn. at.; Carr & Schad, mgrs.
Pietureland, 656 Penn. at.; Geo. Benneihum. Untertown—Lyric; J. L. Kantman, af., Vandergrift—Young & McCrocker. (To be continued in a subsequent num)



Applications for mail advertised in this list must be signed individually by addressees.

LADIES' LIST.

Aimee, Mile.
Aleen, Miss Mand
Allan, Edua
Amber, Madam
Amy, Mile.
Angell Sisters
Arkell, Aurela
Ashwell, Milss Fern
Baker, Miss Bosa
Ballantyne, Miss. C. G.
Barkley, Clyttle
Bartington, Mrs. Sidney

Bethold, Miss Gertrude
Berman, Miss Ethel
Beeman, Miss Thress
"Bener, Miss Jennie
Bennett, Bliss Bennie
Bennett, Liliss Bennie
Bennett, Liliss Bennie
Bennett, Kliss Mabel
Benton, Bisters
Berger, Anita
Benton, Sisters
Berger, Anita
Benger, Miss Mary
Bernstein, Luells
Blidatte, Havel
Bishop, Mrs. Willard
Blabop, Mrs. Willard
Blabop, Mrs. W. H.
Blabop, Mrs. W. H.
Blabop, Mrs. W. H.
Blabop, Mrs. Janes
Boyd, Masay
Bragg, G. C.
Breham, Mrs. Janes
Boyd, Masay
Brandon, Miss B.
"Broad, Lulis Brodham, Juanita
Brodham, Juanita
Brodham, Juanita
Brodham, Juanita
Brodham, Miss B.
"Brooks, Miss Bollie
Rrown, Miss Gollya
Brown, Miss Gollya
Brown, Miss G. K.
Burkheart, Lillian
Burset, Miss Cana
Burset, Miss Collie
"Canios, Helen
Carlos, Helen
Carlos, Helen
Carlos, Helen
Carlos, Helen
Carlos, Helen
Carlos, Helen
Caster, Miss Jesse
Caste, Dollie
Caylor, Mrs. John
Clark, Helen M.
Chark, Glise
Clark, Helen M.
Chark, Glise
Clark, Helen M.
Chark, Glise
Clark, Gollie
Collierton, Grace

Gillespie, Emma
Gillette Sisters
Gilmore Marine
Gonzies, Mrs. Joe
Gormiey, Mattle
Gonzies, Mrs. Joe
Gormiey, Mattle
Gray, Miss
Grace, Miss Louis
Granger, Molite
Gray, Nell
Gulce, Mrs. W.
Guin, Miss Dot
Hall, Extel
Hall, Laura N.
Hall, Nellie
Hall, Laura N.
Hall, Nellie
Hamberg, Freda
Hamberg, Freda
Hamberg, Freda
Hamberg, Freda
Hargett, Edna
Hargett, Edna
Hargett, Edna
Hargett, Edna
Harrington, Mrs. Guy
Larrington, Lillian

de tatil. Ethen "Hall, Laura N. Hall, Nellie "Hall, Laura N. Hall, Nellie "Hall, Laura N. Hall, Nellie "Hall, Nellie "Hall, Nellie "Hall, Nellie "Hall, Nellie "Hall, Nellie "Hance, Freda Hance, The Harley Hance, Man Diala Harris, Miss Blaid Harris, Miss Diala Harris, Miss Dial Mulligan, May
Murpby, Bose
Neal. Ide
Neal. Ide
Nelson, Irene
Nitram, Ressie
Norton, Loretta
O'Dessa, Hattie
"O'Dond Sistera
Ordiar, Mile.
Oston. Mrs. Ruble
Palmer. Tretta
Park, Edna & Sam
Patten. Miss Jessie
Patterson, Mrs. Balob
Pensley, Mrs. Bobert
Pete, Lillian
Peters, Mary
"O'Piere, Lottie V.
Polly, Mrs. Chas.
Rae, Miss. June

Rainbow Sisters
Rand, Vlolet
Rankin, Bubby
Raymond, Stella
Reed, Kittle
Seed, Kittle
Richards, Freida
Riebe, Carrie
Richle, Gertie
Skinside, Ida

Richards, Freida
Riche, Garrie

**Chile, Gertie

**Chile, Gertie

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**Chile, Miss Ita

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Williams, Lahn
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Gulli, Tom
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Gillinore, Franc
Gulli, Tom
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Ahmat, Nina
Aimee
Aiton, Thos.
Alderfer
Atchela & Aledo
Alexander & O'Hare
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Anderson, R. J.
Andrews, Leonard
Amger, Geo.
Arbogast, C. B.

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Arbogast, C. B.

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Ashburn, Vernon
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Balley, Blasky
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Baker, Dutch

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Christie, Billie
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Clark, Brad
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Clark, Brad
Clark, Brad
Clark, Br.
Clarton, Jerry

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Clifford, Geo.

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Cody, W

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"Dooley, Jim.
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Downs, C. L.
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Droullion, Frank
Droullion, Brank
Droullion, Brank
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Droullion, Brank
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Dupars, W. G.
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Eckerd, Harry
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Want for Companies Nos. 1 and 2, Merry-Go-Round, Electric Theatre, Plantation or any good Show, small Band, Plantation People, man and wife to run Fairy in Well Show. Legitimata Concessions of all kinds. Abbeville, Ala., week Jan. 2, on public square; Headland, Ala., week Jan. 9. on public square.

WANTED FOR THE NEW ERA FLOATING PALACE

VAUDEVILLE ACTS AND MUSICIANS

Show does not close; all winter in the South: Don't wire, write. Address W. P. McNAIR, Mgr., Plaquemine, Lat.

FOR SALE---A BIG BARGAIN

Cambridge and Byesville, Ohio, Billposting Plants

Fourteen hundred running feet of tongued and grooved boards, all in good condition, selling at a sacrifice. Reason for selling, other business interest. Population of Cambridge, 16,000; population of Ryesville, 5,000. Price of both plants \$1,800 cash. This is a big bargain for somebody. Act quick. Address CHAS, E. HAMMOND, Manager Colonial and Orphenm Theatres.

WANTED-- For Welsh Bros.' Newest Great Railroad Shows and London Hippodrome Combined (Inc.)

People in all branches of the show business, including female gymnasts and contortionists. Wented, smell tronpe of Japa; Tim Keeler, Orton Family, Gregory Family, please write. Candy at and a for rest. Man to manage side show. Wanted, circus cook. Will buy two more 60 foot flat cars, also good sleeper. All will receive the best of treatment. Address JOHN T. WELSH. 703 North Eighth Street, Philadelphia, Pa.

THE SPRING MAID A HIT.

(Continued from page 12.)

faster. The libretto is interesting and fantastic; there is no end of good, clean, wholesome entiment, and Messrs. Louis F. Werber and Mark A. Leuscher have provided scenery and dearmase that delight tha eye.

"Miss Macdonald sang like a bird, for the sheer joy of it al. She had voice enough for two comic opera prima donnas, and she acted with a sprightliness that was charmlog. Miss Eigle Bowen was ennoing, sang excellently, and had a touch of what may be called devillahness that expitivated her andience. Mr. Wilsam Barress was amusting, especially when he disquised himself as an anut who amoked long hiack cigara, while Mr. Tom McNaughton, as a mock tragedian, had the andience convulsed."

Two of the orchestral selections promise to be persistent contenders for a whistling vogue, Day Dreams and Two Little Love Bees.

McNaughton, William Borress, Charles W. Meyers, Jessle Brathnry and Eigle Bowen all desays agreed and the says of the series of the says of the says

BILLIE BURKE'S SUCCESS.

(Continued from page 12.)

der work, if anything, was better than in any other play in which she has been seen in New York.

"Miss Burke has a pair of eyes, two well-trained eyehrows and a couple of dimples and two pretty hands, which act without the loss of a single cue, and, coupled with these assistants, she has a voice well calculated to win her andlences. With all these alds at her command the atar has little trouble in coming out splendidly in a play which, while altogether natural, is not aumiclently startling to make necessary a special session of Congress.

"Suranne is a humorona little play, but without Miss Burke, it would greatly resemble a Christmas dinner minus turkey and cranberry sance."

sance."

The Tribune and the Times unite in advancing the suggestion that a little of the dublousers of the press may be due to the fact that the performers' work manifested lack of sufficient rebearsal. However, the other papers dispet any such a fear and unite in praising the dainty gell and her co-workers in flattering terms. What weakness there is they attribute to tha vehicle.

THE KOENIGSKINDER SCORES

(Continued from page 12.)

atanding. Germans will insist that the title be used without the article, for 'Die Koenigakinder' or 'Zwei Koenigakinder' both suggest the aimple German form of the old tale of Aero and Leander, wa- which story, of course, it has nothing whatever to do. But if literary criticism forbids association between Professor Humperdinch's two operas, musical criticism compels tt. Many of the characters in the operas are close relations, dramatically as well as musically—the royal children themselves, the witches, of course, and the broom-makers. The rest of the characters have been taken from Wagner's Melatersinger pleture book—the citisens of Hillshrunn are Nuremberg's burghers, the city's counciliors, the old master singers. The musical toliom is Humperdinch's, though its method of employment is Wagner's. But here lies its charm: Though the composer hews to a theoretical line he does it freely, naturally, easily and always with the principle of musical beauty as well as, that of dramatic truthfulness and propriety in view. His people's voices float on a symphoud stream, but the voices of the fastuments, while they sing on in-andless middly, age the idlom which nature gave them. There descends to mere noise, designed to beep up an irritation of the nerves."

GERMAN ACTOR RECEIVES BIG OVATION.

(Continued from page 12.)

"Herr Von Possart, of course, played the Rabbi Sichel, a benevotent and jovial old fellow, fond of jokes, particularly those on himself. The actor is sixty-eight years old, but moves about with all the spryness of youth, and only his white wig and beard in the play indicate his age.

"His supporting company is from the Court Thestre. Munich, and their performance indicated the skill and experience these actors have thans Merry, of the Court Theatre, Situtigart, is the stage manager, and both he and Possart are in this country only hy permission of their sovereigns."

UP AND DOWN GREAT WHITE

(Continued from page 12.)

Lealle Carter is playing the sixth week of er engagement at the Lyric in Rupert Hughes' motions drama. Two Women. Had Sothern and Mariowe held over one fore week, so as to play The Taming of the lirew in January. Broadway could have said that it was just ninety-five years since the bakespearean farce was first seen in New ork—It was presented at the Park Theatre in since

Shakespearean farce was first seen to New York—It was presented at the Park Theatre in 1816.
Henry E. Dixey innuched forth at Middletown, N. Y.. in George Broadhurst's drams. Bought and Paid For. while Henry Kolker essayed to prove bia right in atardom at Hartford, Coun., in The Great Name, an adapted German com-edy.

edy.

Oose.

Mist Hazet Born who has sung leading roles i George Edwardes' London Oalety Theatre ompany for several seasons, arrived on the S. Cedric Friday, and hegan rebessals of the ole of Angels in Klaw & Erianger's production f Gav Ciandine, by C. M. S. McLellan and ran Carvil. The first performance of the new insignat comedy will be given early in February.

Carter Dellaven and The Cirt in the Taxi. the French farce, is occupying the Cohan and Harris Grand Opera House this week.

Doria Keane is once more in our midst, having returned from London during the week.

Edilib Taliaferro received the distinction of having a floral tribute presented her by Ellen Terry during a recent matinee of Rebecca of Sunnyhrook Farm, at the Republic Theatre, in recognition—a tribute from the greatest of English players to the youngest of American actresses in leading roles.

Shortly we will see the American version of The Balkan Princesa, that ran successfully throughout the past season at the Prince of Wales Theatre, London, Miss Louise Onnnings, who was last seen th Marcelle, will have the title role. Herbert Corthell, recently with The Girl and the Drummer, is to have the leading comedy part.

ind the Drummer, and the Drummer, somedy part, less K. Hackett has added a new play extensive repertoire, The King's Game, to his extensive repertoire, The King's Game by George Brackett Selts. The engagement of Drifting came to an end at the Nazimova Theatre last Wednesday avening, after a run of about ten nights.

VAUDEVILLE PATTER.

(Continued from page 9.)

Elliott and Neff, at the Kedsle Theatre, are using Under the Yum Yum Tree.

The Exposition Four, at the Star and Garter, are also using Under the Yum yum Tree.

Imperial Quartet, at the Central Theatre, are using Under the Yum Yum Tree.

Imperial Quartet, at the President Theatre, ts using I Love It and Lovey Joe.

Kelly and Rio, at the Albambra, with Robey's Knickerbockers, are using Lovey Joe.

The Hoeys, at the White Palace and the Public Theatres, are using Under the Yum Yum Tree.

ree.
es Woods, at the Hamlin Avenne Thea-nsing I Love It, and Under the Yum

Ynm Tree.
Charles Woods, at the Hamlin Avenne Theatre, is using I Love It, and Under the Yum Yum Tree.
Ben Bornstein will be back from New York in about a wreek, and they say he will come hack sober, with plenty of new numbers for the Middle West.

Mr. Horey Stern has been given the management of the Chicago office of Harry Von Tliser during Mr. Bornstein's absence. We expect to see Mr. Stern as manager of the new office in St. Louis or Kansas City after the first of the year. Everybody wishes Mr. Stern success in his new undertaking,
Lee Randall is tooking for a job. Can anybody fix him np?

PARAGRAPHIC PENCILINGS.

(Continued from page 7.)

Most of the men who have been engaged inspecting (?! the billpostings plants are now
housed in the general office, under the tutelage
of the "ring."
And, in spite of double-clamped caution, a
teakage recently developed which furnished information that a certain inspector employed intrickas A" branding iron in towns entitled only
to the towest rating. And further teakage intimated that an itching palm was the cause.

The report that Mrs. Fred S. Brown, who resldes near Beaver Falls, Pa., found gold in the
craw of a chicken, does not prove the existence
of an undiscovered bonance. There may be a
Keely Institute in the vicinity.

George .W. Goodhart, better known to his many friends as "I'm Satisfied" Goodhart, recently entertained, at his home in Lancaster, Pa., Mr. John W. Vogie, the minstrel king. Mr. Al. G. Fields will kindly refrain from hatching pangs of jealousy.

Edward Dreifus, the man with a velvet hand clasp and acquaintanceship of every actor, manager and press agent who visits the city, is atill, doing business at the same old stand—in the shadow of the Colonial Theatre.

Ed., as those who are not on the debit list are allowed to calt the gentleman, possesses the greatest collection of old programs and rare photographs to be found in the "Windy City."

After resting in the arms of Morpheus, the Colonial Theatre has awakened. This time the palatial playhouse is reapleg well, and The Man Who Owns Broadway—Raymond Hitchcock—is the cause

Who Owns Broadway—Raymonu Electronic the cause.

While Mr. Hitchcock's vehicle is a re-planed edition of Popularity, it, nevertheters, proves to be a Godsend to the Colonial management as well as a banisher of the sour feeling that was inspired in those who viewed Our Miss Gibba and The Mayores.

According to James Jay Brady, all young and mhitious writers should submit their copy to am before dispatching it to their respectiva

him Deture unequality of the property of the seems to fournais.

While Jay means well, Jayward, he seems to force that some writers have at least a grain of intelligence, and that some writers prefer to dip their pen in the fountain of truth instead of jolly's corroded pot.

Miss Lea Raymonde, a well-known Chicago stock actress, has departed for Indianapolis, lnd., where she will delinlate character roles with the Arvine-Benton Stock Co.

George Gatts is still hanging 'em on hooks to the Warrlogton Theatre, Cak Park, where the Grace Hayward Stock Company is bolding forth, This week the company is playing Such a Littla Queen.

WORTHING'S DEATH.

(Continued from vage 10.)

Corntinued from vage 10.)

1804-05 he appeared in Pinero's play. A Wife Withort a Smile. On February 2, 1905, at the Madison Square Theatre, he acted Lack Temple in Dirac, a variant of Wilke Collins' New Magic. In Islandian. In the Construction and production of which he had a hamil in association with Herm. Miller. On Jannary 22, 1906, at Daly's Theatre, he acted Vanderreit in The Sancotang Mr. Vanderreit, by Alfred Satro. Son after he appeared, for a brief season, with Mirr. Parick Campbell. In London. In 1900, at the Mannagement he injured binaself in failing hackward down a flight of atsirg. As required by the husiness of the scene. Mr. Worthing re
Coventrys, The (Poil's Grand) Syracuse, N. Y... 2-7; Mannagement he special part of Wilke Collins', A Wife Madison, Wils., 9-t4. (Rijon) Superior, Wia, 9-t4. (Rijon)

mained with Miss George after the play was taken on the road. On April 15, 1907, he acted lieuri due I'runciles, in a new versinn of Divorcons, made by Miss Margaret Mayo, soil produced by Wu. A. Brady, for Miss Deorge, at Wallack's Theatre, New York, His performance was one of exceptional merit. In 1909 he appeared in Is Matrimony a Failner? and at the time of his death was on the road in Geraldine Bonner's Sance for the Goose.

Detroit, Mich., Dec. 28 (Special to The Bili-board.)—The remains of Frank Worthing, who died at the Garrick Theatre, last evening, were to night shipped to New York. Funeral services will be held at the Little Church Around the Corner, on Friday.

PERTINENT POINTED PATTER.

PERTINENT POINTED PATTER.

(Continued from vage 10.)

Joseph Noian, of Hopkina atreet, Brooklyn, N. Y., reports a lively business in theatrical wardrobe, Among recent hig orders he has executed, is one for the Escardos, acrobats, now appearing on Orpheum time.

Percy G. Williams has again given evidence of his managerial acumen by securing the appearance of Adeline Genee, the dancer, over his vandeville circuit, beginning with the Colonial, on January 16. Miss Genee is at present attering nuder Klaw and Erisanger management in The Bachelor Belles. In vandeville, Miss Genee will be supported by her principal dancers, and her entire ballet.

Theodore Rosloff, manager of a troupe of Russian dancers which has been playing New York vandeville houses, was arrested last Toesday, on complaint of Viasta Novotny, a dancer, who is aning him for \$2.500 damages for silegid hreach of contract. The Russian was apprehended inst as he was about to sail on the Lusitania, and it required some stall manenvering to secure the requisite bond of \$1,000, that he might not be detained.

The hearts of the stage children of New York were gladdened last Sunday night, January I, hy a great glittering Christman tree tendered them by the officers of the Actors' Fund, in the concert room of the New York Theatre, The tree was the finale of a jolly banquet, and an earlier entertainment hy the stage children for the children of the atsequency of the committee on arrangements, being assisted by William Harris, Mrs. Anna V. Morrison, Mrs. Anna M. Abell, Mrs. Alille Thorne and Francis Wilson. The function earlied on the time-bonored charity of Tony Pastor, Aunt Loniss Eldridge and Mrs. E. L. Fernandes, who have gone to their rewards.

Mabel, Hackney's Company, featuring bucking and dancing borses, over K. and P. time, are playing in Brooklyn this week, The company comprises Miss Tompkins, Lonis Winger, and J. Bolding, all former circus performers, who west tast year seen on the park and fair circuits.

Another act playing K. and P. time is Grin'a l

time.

Benedict Sisters, who are 'some dancers,' and can alog as well, are featuring—some of Ted Snyder's songs over K. and P. time.

M. A. Tester: manager of the Acme Frim Company, 12 East 15th street. New York City, has gone to the Western part of Pennsylvania to open a branch office for the above concern.

ADDITIONAL PERFORMERS.

Acme Comedy Four: Tampa, Fla., 2-7.
Alpha Troupe (Orpheum) Salt Lake, U., 2-7.
Arden, Edwin, & Co. (Orpheum) Kansas City,
Mo., 2-7.
Alexander, Miss Hamid (Orpheum) Kansas City,
Mo., 2-7.

Alexander, Miss Hamid (Orpheum) Kansas City, Mo., 27.
Blamphin & Hebr (Orpheum) Cambridge, O., 2-7; (Gem) Lancaster, 9-14.
Brown, Ritchie (Orpheum) Lima, O., 2-7; (Grand) Columbus, 9-14.
Browder & Browder (Southern) Mioneapolis, 2-7.
Brabam's, Prof., Educated Fleaa (Keith'a) Providence, R. I., 2-7.
Campbell, Frank & Jeannie (Orpheum) Virginia, Minn., 5-7.
Claysona, Four Musical (National) Stenbenville, O., 5-7.
Crafeaox, The, Correction (Wonderland) Staunton, Va., 2-7.
Covington & Wilbus (Keith'a) Providence, R. I., 2-7.

2-7.
Curtiss Aeroplane (Shea'a) Bnffalo, 2-7.
Cliff, Laddie (Shea'a) Bnffalo, 2-7.
Camille Trio (Shea'a) Bnffalo, 2-7.
Cadettes De Gascolgne (Shea'a) Bnffalo, 2-7.
Clifford & Burke (Orpheom) Kansaa City, Mo., 2-7.

Carmen, Belle (O. H.) Fredericksburg, Md., 2-7. Cleveland, Claude & Mariou (Academy) Buffalo.

Clark Sisters & Billy Farnum (Orphenm) Ogden.

Clark Simes.

U., 2-7.

Coventrya, The (Poll'a Grand) Syracuse, N. Y., 2-7.

Coventrya, The (Poll'a Grand) Omaha, Neh., 2-7; (filjon) Superior, Wia., 9-t4.

Doole & Sayles (Orphenm) Mootreal, 2-7.

Esrl & Curtis (Orphenm) Monsas City, Mo., 2-7.

Floria, Pani (Orphenm) Llucoln, Neh., 2-7.

Floria, Pani (Orphenm) Llucoln, Neh., 2-7.

Gilden Sisters (Colonial) Washington C. H., G., 2-7; (Illippodrome) Charlestin, W. Va., 9-14, Girls from Melody Lane (Majestic) Kniamasoo, Mich., 2-7.

Goddamith & Hoppe (Chare's) Wash., D. C., 2-7.

Grimes, Tom, & Co. (Victoria) Wheeling, W. Va., 2-7.

Huntings, The Four (Orphenm) Kansas City, Mo., 2-7. Mo., 2.7. Hearn & Rutter (Auditorium) York, Pa., 2-Henderson & Thomas (Pantages) Los Anj

Henderson & Thomas (Pantages) Los Angeles, 2-7.

Hickman Bros. & Co. (Family) Moline, Ill., 2-7.

Hilderra, Chas. (Bljon) Hamilton, G., 2-7.

Howard & Howard (Orpheum) Sioux City, Ia., 2-7.

Howard & Howard (Orpheum) Sloux City, Ia., 2.7.

Roey & Mosar (Jefferson) St. Augustine, Fla., 2.7. (Majestic) Columbas, Ga., 9.14.
Jackson & Long (Yaudette) Boone, Ia., 9.11; (Empire) Ft. Dodge, Ia., 12.14.
Jackson, Ollie (Central) San Francisco, 2.7.
Jennings & Benfrew (Kelth'a) Providence, B. I., 2.7.

Julian & Dyer (Grand) Eigin, Ill., 2.7.
Kenney, Nobody & Piatt (Majestic) Ohicago. 2.7; (Columbia) St. Louis, 9.14.
Knight, Ranson & Co. (Lyric) Mathoon, Ill., 2.7.
Keliy & Catlin (Keith'a) Manchestar, N. H., 2.7.
LaMont, Harry & Flo (Forepaugh) Phila., 2.7.
Levy, Bert (Keith'a) Providence, B. 1., 2.7.
Lioyd, Mr. & Mrs. Hugh (Grpheum) Scattle, 2.7.
Locas, Jimmie, & Co. (Majestic) Dallas, Tex., 2.7.
Lynch & Zeller (Majestic) Johnslown, Pa., 2.7.

2-7.
Lynch & Zelier (Majestic) Johnsiown, Pa., 2-7.
Lewis, Bert (Majestic) Jacksonville, Fiz., 2-7;
(Orpheum) Savanush, Ga., 9-14.
Mooree, Mabet Valenteene (Columbia) Chicago,
2-4.

Mooree, Mabet Valenteene (Columbia) Chicago, 2-4.

Mullen & Correlt (Keith'a) Providence, B. L. 2-7.

Mullen & Correlt (Keith'a) Providence, B. L. 2-7.

Martina, The (Orphenm) Kansas City, Mo., 2-7.

McGee, Joe B. (Foll'a) New Haren, Conn., 2-7.

McGuire, Toots (Orand) Elgin, Ill., 2-7.

Moto Cirl (Majestic) Moutgomery, Ala., 2-7.

Most Twina (Keith'a) Manchester, N. H., 2-7.

Merritt, Frank R. (Victoria) Lafayette, Ind.

Nevaroa, Three (Colonial) Norfolk, Va., 2-7;

(Chase'a) Wash, D. C., 9-14.

Nawn, Tom, & Co. (Keith'a) Columbna, O., 2-7.

Nichols, Neille V. (Orpheum) Montreal, 2-7.

Namha Jape (Orpheum) Montreal, 2-7.

Pandur, Bohby, & Bro. (Bijon) Duluth, Minn., 2-7.

Poloff Sisters (Alamo) Charlette, S. O., 2-7.

Probst (American) Chicago.

Rilter & Bovey (Washington) Boston, 2-7.

Rogers, Clara (Alayestie) Seattle, 2-7.

Rogers, Clara (Alayestie) Seattle, 2-7.

Romany Trio (Park) Phila., 2-7.

Rush Long Toy & Co. (Trevett) Chicago, 2-7.

Ryan & Douglas (Alimayer) McKeesport, Pa.,

Ryan & Douglas (Altmayer) McKeesp. 2-7.

2-7.
Sugimoto Japanese Troope (Grand Family)
Fargo, N. D., 2-7; (Majestic) La Crosse, Wis.,
9-14.
Schiehti's Manikina (Orpheum) Montreal, 2-7.
Scott, Grace (Keith'a) Providence, R. I., 2-7.
Small, Johnny, & Sisters (Orpheum) New Orleans, 2-7.
Sugingford Rane (Fibri) Disc Rick Act. 2-7.

Benn, 2-7.

Springford Broz. (Eiks') Pine Binff, Ark., 2-7.

Springford Broz. (Eiks') Pine Binff, Ark., 2-7.

Springford Broz. (Eiks') Pine Binff, Ark., 2-7.

Springford Broz. (Grand) Knoxville, Traa., 2-7.

Swift, J. Lionel, & Co., (Yonge St.) Toronto,

2-7; (Pissa) Binffalo, 9-14.

Stewart & Hartigan (New Sun) Springfield, O.,

S-14.

Tom-Jack Trio (Kelth'a) Providence, R. I., 2-7.

Tasmanian-Van Dieman Troupe (Chase'a) Wash.,

D. C. (Temple) Hamilton, Can., 9-14.

Vincetti, Joe (Temple) Ft. Wayoe, Ind., 2-7;

(Ashland) Chicago, 9-11; (Kedise) Chicago,

12-14.

Van Broz. (Ornheum) Managhte Marchia

12-14.
Van Bros. (Orpheum) Memphis, Tenn., 9-14.
Valedons, Les (G. H.) New Bedford, Mass.

2-7. Wingate, Robt, (Bljon) Kenosha, Wia.; (Or-pheum) Gary, Ind., 9-1t; (Orpheum) South Rend. 12-14. Wormwood's Auimals (Keith's) Providence, E.

Wormwood's Aulmais (Keith's) Providence, E. I., 2-7.
Walker, Clifford (Keith's) Providence, R. I., 2-7.
Williams, Lottle (Shea's) Bnffalo, 2-7.
Walpple, Bayone & Co.; Norfolk, Va., 2-7.
Washer Bros. (Prisrilla) Cleveland, 9-14.
Yaw, Don Tin (Star) Huntington, Ind., 2-7;
(Majestic) Paria, Ill., 9-14.

ADDITIONAL ROUTES.

(Received too late for classification.)

(Received too late for classification.)

Allen, Eatelle: Phila., 9-14.

Boss of Z Rauch, Geo. W. Attebery, mgr.: Ooffeyrille, Kan., 4: Joia 5: Channe 7.

Diamond Klog. J. Burt Johnson, mgr.: Adea,
Win., 4: Plymonth 5: Chilton 6: Shehogan
Fplia 7: Appleton 8: Oakfield 9: Juneau 10:
Mayville 11: Beaver Dam 12: Cambria 13.

Final Schilment, Monte Thompson, mgr.: Oneonta, N. Y., 5: Norwich 6: Cortiand 7.

Fiske, Mrs. in Becky Sharpe, Harrison Grey
Fiske, Mrs. in Becky Sharpe, Harrison Grey
Fiske, mgr.: Lexington, Ky., 4: Lonisville
5-7: Terre Hante, Ind., 9: Lafayette 10: Decator 11: Springfield, Ili., 12: Peoria 13: Bloomington 14.

House of a Thousand Candies (Rowland & Gasville 5: Raton Ronge 6: Plaquemine 7: Alexandria 8: Natchitches 9: Wiumfield 10; Ruston
4: Tullalah 12: Rasirop 14.

Human Hearta (Southern), L. Delmore, mgr.:
Lake City, Fia., 4: Tailahasee 5: Quincy 6;
Marianna 7: Dolhan, Ala., 9: Florala 10; Audainoia 11: Greenville 12: Brewton 13: Mohile 14.

King Kokomof No. 1, Arthur Diamond, mgr.:

Routhon, Ind., 4: Plymonth 5: Warsaw 6:
Columbia City 7: Garrett 9: LaGrange 10;
Montpeller 11: Butler 12: Waterloo 13: Augola t4.

King Kokomo, No. 2, Arthur Diamond, mgr.:

Montpeller 11; Butler 12; Waterloo 13; Angola t4.

King Kokomo, No. 2. Arthur Diamond. mgr.;
Parne. O., 4; Paulding 5; Sherwood 0; Manoleon
10; Antwerp 11; Warren, Ind., 12; Monipeller
18; Hartford City 14.

Mascot, Educated Horse, H. S. Magnire, mgr.;
Anstin, Tex., 2-7; San Antonio 9-14.

Man un the Rox, Monte Thompson, mgr.; Altoona, Pa., 5; Latrobe 6; Inhandown 7; Indiana
9; Dullois to: Ridgway 11; Reynoldaville 12;
Punxantawncy 13; Pulier 15.

Man un the Box, E. K. Tronsdale, mgr.; Hammond, Ind., 4; Richikan City 5; Benton Harbor, Mich., 6; Battle, Creek 7; Lanning 9;
Owosson 10; Mt. Clementa 11; Ponline 12;
Filmt 14.

FIFTH AVENUE THEATRE.

(Continued from page 10.);

Bert Levy, the cartoonist, presented his original acture idea in full atage setting, showing an artist's studio, the drew bis cartoons in isopidate tipes a glass pisse about four inches to diameter, and projected them of a colonial servers meaning a sternesticon. Mark Twain, an inclian, and a twentieth century girt were some of the subjects displayed, and Mr. Levy interjected written comedy between, whitething as he aketched. The act made a subspinitat bit.

Levy Interjected written comedy between, whiteting as he sketched. The act made a aubaliant bit.

Edwin Sievens, clover actor, who will be remembred for lifa masterly work in themy W. Sarage's The Devil, presented a sketch catted a Night that, in which he but the assistance of Miss Tima Marshall, a dainty comelicane. Mr. Sievens impersenates a chibman who retorns home at 3:30 o'clock to the moraling to find his wire's consin awaiting him. They become well acqualities, gitel to pass the ilmentil he return of the mistress of the house perform some private theatricats. In some they contrast the good old thous and how, burlesing Rinneo and Juliel, and Impersonate like Serveller and The Marchboness in a scene from the clot Curiosity Shop.

Charles and Fannie Van assisted by Charles T. Lewis, contributed their annising skil, The Stage Carpenter's Experience, relating the viciositudes of a trio of atranded troopers on a bike back to Brossiway. It rings with swift parties and froil turiesques on metodrams.

Lillian Shaw mate her mansi appear with Dutch, Yiddish and Haitan impersonations, charmingly rendered, and as an encore sang Yiddie On Your Fibile.

Karl Emniy's Ivina a troope of beantifut and inetitizen fox terriers with a conning clown poodto, performed some wonderful and sagaretons tricks.

Bosa Crouch and George Wetch, newcomers, merited their bitting an "the livety patr," executing novel and original atunts in acrobstic dancing.

dencion.

Les Cadets do Gascogne, three men and a woman, in French research costome, and with glorious voices, sang scientions from various grand operas with splendid effect, scoring emphalicy of with The Pilgrim's Chorus from Franciscoper.

Poliard, the merry juggler, opened the show.

AMERICAN' MUSIC HALL.

(Continued from page 10.)

ease of a gourmand, drank, smoked and iolicit fashionality. He next rule a safety bicycle, glitted about on roller akates, batanged himself on a bigh frame wheel, and turned somersanits. the concluded by lighting a candle, donning pagamas, and hopping into bed.

Pewiit, the man with many faces, brought a genuino noverty to the bitt. A gigantic bead hallt in faithful replies of his own Pierrot face, at the word of command, counterfeited Pewiit's varying facial expressions, some caule, some tragic—all performed with extreme skill and good taste, marvelous in a manuscle device.

Ease, the insyster, returned to the scene of

rewitt's warying facial expressions, some essule, soma tragic—all performed with extreme skill and good taste, marvelous in a man-made device.

Kara, the juggler, returned to the scene of his old triumphs with new sensations. Entering in full dress, he did the conventional work, universia and hat, but shed his coat hy somersaulting his vatet over his back. Hanipulating oranges and knives, he halved and quartered the fruit in the sir, by dexterous morement. Another unique atunt was the juggler of a score of billiard balls as they rolled down an inclined rack, balanced on his chin on a hilliard cue.

Jee Deming and exupusy of four, offered a diverting comedy sketch, showing the vicinstandes of luliman travel. A conductor, brakeman, porter, fresh candr butchee, cheeky farmmer, and a lady travellog to Rome, N. X. constituted the personnel of the party. A rapid fire of hilarious comedy was developed by the effects of the drammer to engage thiady in conversation, with the laughingly and interruptions by the train crew. The act opened in one, and closed in two, with a dance participated in by all of the company.

The Zignener Quartetto, European musicians, contributed a refined act. Three men, playing respectively, violin, plano and 'cello, and a handsome wome with a sweet, facible separatories, violin, plano and 'cello, and a handsome wome with a sweet, facible separatories, with adjoining loxes, was the setting employed, and the comety was occasioned by the box-holders gruying the artors.

Nam, retained for a third week, delighted with her wonderful dances, in which she was assisted by M. Atexala.

The alternett' Troupe, six men and two women, who have been appearing at the New York Hippodrume, displayed wonderful potes and agility an acrobats. The most extracelt shoulders are at and of three men, landing on his feet.

feet, nother hazardous act was that of the Cyc-Demons, two men and a pretty girl, who at cyclonic pace upon a revolving seriat

orm.

orm.

orgal'a Parisian Modela, reproducing in
ile poses, classic bronze and marble atatugrouns, were well received.

e Four Antivan Brothers have a nifty
thi dencing act, embodying singing and
antivan in serior.

straight dancing act, embodying einging anvinin playing.
Those Turve Feltows, as Borkhardt, Flynn and Tandy style themselves, entortained with a planologue and singing act.

Rescree Kelly and Marian Wilder pleased with condition of metodies past and present. Others on the bill were George W. Day. blackface comedian; Anstin Brothers, trampcomotians: Itheset De Venn, cartoonist; Ed. Kramer, tilnstrated songs, and Younng and Marka, singers and daucers.

RING BARN GOSSIP.

Harry Clark, who has just closed with the John Robinson Ten Rig Shows, has aigned with the Polack Winter Circus, for the lay-off season, liarry will be the principal and freduction with the show which will play a season of about ten weeks throughout Pennayivania. West Virginia and Oblo.

Watter t. Main, the well-known circus pro-prietor, was a visitor at the Potack offices last week. Mr. Main is staying with friends at

Pittakung for the holidays and is spending a dest of his time with his old friend, it, R Polnek, manager of the Polack Winter Circus, Miss Lorenz Lorenz, who did the sensational forty-foot dive on horse back, with the Carvar Wild West tast season, nulerwent an operation for appendicitis at Monroe, Wis., Dec. 27. She ta doing nicety and the dectors state her complete recovery is atmost assured.

Wilitam II. Rice, better known as "Bilt," is at utribent on the road promoting the hig winter circus of which he ta generat agent. The show, with his known as the Potack Whiter Circus, will open at Canton, O., for one week, cummencing Jan. 9.

Bert Wester, attaches of Ringling Bros.

commencing Jan. 9.

Bert Woaver, attaches of Ringling Bros.'
Circua, is very ill at the Presbyterian Hospital
Citicago, with nicer of the atomach. He was
taken thore liec, £2, following a very serious
and andden attack of geatric fever.
Cotoned Mike Welsh is in Plitshurg, where he
is managing his wife's act, now in vaudeville,
Mrs. Webb is professionally known as Mile.
Carmen, and is now appearing in a sacred
Egyptian anake dance.

E. D. Reannen is couldne in his time dealer.

Egyptian anase usuce.

E. D. Brannan is potting in his time during the winter mounts conducting land weker excursion parti a in Texas and New Mexico for the New Southwest Land and Improvement Co. tt. I.. Hamilton is at Akron, O., looking after the airance dulies for the Polack Winter Ctr-cus, which will play there under the anapices of the local Elka, during the week of Jan. 16.

Walter Allen, last season apperintendent of stock with the Antrew Downle Shaws, will have charge of the ring and pony stock with Downle and Wheetee Showa next season.

Howe's Great London Shows are in winter-quarters at Verono, Pa., where preparations are being mads for the coming season.

ST. JOSEPH, MO.

With the beginning of the new year, St. Joseph witnesses an important change in theatres. The Biesera. Sinkerts have acquired a tease on the Toutte, and from this date witnesses management. At present writing, it is impossible to give forther information other than it is probable that the K. & E. attractions will hold forth at the Lycenm, providing proper terms are made with Mr. C. U. Philiey. Its manager.

Mr. L. F. Ingersoit, measger of Lake Contrary Pack, gave us a pleasant call during his short business trip to this city the past week. It of informed the writer of several new improvements for the park that coming season, which will be given mention later. Mr. Ingersoil returned to his home at Pittaburg. Pa. where he will remain the balance of the winter months.

The annual Christmas festivities again held forth at the Pantages Theatre by all employees and members of the profession immediately after the last peeformsnee Dec. 21. The usual Christmas tree, with tokens of remembrance, a most creditable menu, with the regular tosats and songs, were enjoyed in and made the evening one long to be remembered by all present.

JESSE J. WAGNER.

NEW JERSEY GOSSIP.

NEW JERSEY GOSSIP.

The management of the Hudson Theatre, Union Hitl. regrets very much the recignation of Emil Katsenstein, the mostcal director. Emit won fame as an irosy tickler affeen years ago when he played the plane single at Kelth & Proctor's Union Square House. In New York, having played there for twelva years. Two years ago Emil was promoted to musical director of the Hudson where he immediately gained wonderfut popularity, and Emil left to accept a position with a weit-known New York musical firm and the management of the Hudson wishes bim the best of tuck in sit of his nod-rtakings. Sam S. Wellt, proprietor of Welli's Casino, North Bergen, has booked five vandevitte acts through Cleveland's Vandeville Agency, Now York weekly. Indging from the amount of good things Cleveland's Vandeville bouses.

Manager John Prebles, of the Hudson Theatre, Union Hill, has booked several flue vandeville acts for the holddays and judging from the attendance it is known that the andiesce highly appreciated Manager Prebles, good chings.

On Tureday evening, January 10, the Theatrical Association of Hudson County, New Jersey, with hold their manues and civic ball. Fifty dollars in prises will be awarded for the most malone costume.

Ren Jansen, the popular comedian with the Rowery Burlevagers playing at the Empire Theatre, Hoboken, has been instored by the press at the Enert comedian that appeared at the Empire this sesson.

MONTROSE, COLO.

MONTROSE, COLO.

The Osyety Theatre of this city is now nadergoing a complete change both in name and enterpolip. Edward J. Cooper and F. E. Ashburn have bought the Wance Bros. ont, who operated the Gayety as a moving picture homes and are remodeling it into an opera house with westing cajucity of 700. The changes to be made are such as a tobby entrance, batcony for 100 and the stage is to be entarged, now seenery to be added, modern dressing rooms and several new boxes. These gentlemes own the Crystal Theatre in this city, which is need for moving picture houses at Telluride.

Colorato College Glee and Mandedin Cinb gave a concert in Armory lists last Wednesday night. The cinb is composed of twenty students. They gave a very creditable performance and wede well pateonised.

It is conceived by nearly att traveling ammenent companies that Montrose is one of the heat show towns in the Siste of its slac, but for some reasons we do not get the shows. A good show with atwars pack the boine and any company broking throughout the West should not overlook litis city, Often there are 1,000 recopic out of a night in strendance to the moving picture shows. This city is growing rapidity, having idealized in population in the past three years, and is rapidly becoming one of the important cities on the line of the D. & R. G. R. H., betwarn Denver and Satt take City. W. O. REDDING.

BIRMINGHAM, ALA.

At the Birmingham illilboard office, 1603½ 3rd avenue, the following visitors registered: Clark and Alien, C. A. Beniou, Joe Goodman, Margaret Itaalings, Edwin Dale, May Sonvey, J. S. Kewman, Jas. O'tlare, E. T. Alexander, Vern. E. Crane, M. W. Mathis, Harry and Kitty Botus, Bell tiatty, C. S. Spath.

11. A. Shali-ross closed the Bessemer Sin Theatre and took a company nu the road Jan. 1, Charles Zerm has gone to New Hampton, Ia., on account of the sickness of his abster.

Manager Carl tettick at the Majestic, is in Minitgomery in business for a few days.

George L. Shere, atage hand at the Bijop, abot and kilted W. W. Roberts, an ex-skuting rink manager. The kilting occurred on the stage of the tilpon Theatre.

A number of acts are apending the hubblays in Birmingham and are making The Billboard office their headquarters.

The new valueville house on 2nd avenue will be ready about the last of this mouth.

The Atamo Theatre is using two companies, one in the morning and the onless at night, This is the first time this has been done in Birming-ham. They are getting the hushness.

MONTREAL CAN.

MONTREAL, CAN.

Good sparkling comedy at Hia Majesty's, tunefor opera at the tirtucess, and a good tanghtug
bill at the Urpheum were the offerings for
Christmas week.

The Recorder has given his decision against the
picture houses for opening on Suntay. An appeat has been made to the Supreme Court, failing there as a final resort to the Privy Council
in England.

N. W. SHANNON.

N. W. BHANNON.

WRITE HIM.

TURNER.—F. C. (Shorty) Turner, died in Pitriburg, Pa., Saturday, Dec. 10, at mulnight, after a lingering illness. The buly was brought to Brooklyn by a member of L. A. B. P. B. Local No. 3. Pitriburg. Beat D. Simmons, of liruwkyn Local No. 33, who has been a pal of Bioris's for some time, had personal charge of the funeral.

Shorty has been in the biliposting and lithographing game for thirty odd years. He had been connected with the Robinson, Barbum, and Benfulo Billi Shows, the latter show he was with when taken sirk. Ho had also been abead of Dockstad-r'a Minstrels, Bullivan and Vence's Shows, with almost every theatre in Brooklyn and in Pittsburg. He was known as the Grand Otd Man of the game.

Shorty was born in Parkershurg, W. Va., and has no anviring relatives. Shorty was well known from coast to coast, and left Pittahng to come to Brooklyn some fourteen of ditter years ago. For the past seven years he had been making his home with Me. Simmons, at 485 Hudson avece, Brooklyn.

DEATHS.

DAVENPORT.—W. G. Davenport, the mala member of the Great Davenporta high wire artists, died at San Antonio, Tax., Nov. 20, after baving heen operated on for appendictile. His widow, Mrs. W. G. Davenport, ta in need of financial assistance, as she has four small children to provide for. Her address is Stroud and Bettevus streets, Detroit, Mich.

CLOUGH.—Chaa. M. Clongh, treasurer of the Westminster Theatre, Providence, R. I., died last week, aged 41 years.

BIRTHS.

WESTBERG.—Born to Mr. and Mrs. Ed. Westberg. on Dec. 20, a ten pound boy. Mr. Westberg is manager of the Crystal Theatre, Burlington, Wis.

Westberg is manager of the Crystal Inseater, Burlington, Wis.

MABCUSE.—Born to Me. and Mrs. Lew Marcuse, of Bowting Green, O., a ten pound hoy. Dec. 26. Mr. Marcuse was, during the seasons of 1908-09, secretary and tresanter of the Barkoot Amusement Company. This season he was manager of the Human Roulette Wheel with the Great Cosmopolitan Shows No. 2.

WERE.—Born to Mr. and Mrs. Horses Webb, at their home fit Fulton, N. Y., Dec. 21. an eight and a half pound boy. Mother and child doing alcely. Mr. Webb is en route with Royal and Adams' ledoor Circus, and park season goes with the Setts-Floto Circus, making his second season with that show.

NORTON REMEMBERS COMPANY.

Penn Yan, N. Y., Dec. 31 (Special to The Bill-board.)—Christmas eve. 1910, will long be remembered by members of the Missouri Girl Co. Mr. Norton, the proprietor, tendered the company a banquet at the Korwood Hotel, Waverly, N. Y. After the performance all gathered around the festive board. Numerous and costly presents were exchanged.

TURNER CO. IN MILWAUKEE.

Atilwankee. Wis., Dec. 31 (Special to The Bittboard.)—Jitse Clara Turner and her, players opened here teat Snuday to crowded bouses at both performances. It is Miss Turner's first visit to the West. The engagement is for an tadefinite period.

hiembers of the Stoddard and Wallace Stock Company had a pleasant Christman e-lebration at Francesville, Ind., where the company played Christmas eve. Numerous presents were ex-

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AS ADV'T—A nice assortment of Filni's fa-ments corresponders. So pair: big once, \$10 pair. (Prempt shipments.) Always an attraction. LIN-WOOD FLINT, North Waterford, Maine.

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WANTED at WHEELING PARK

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If You See It In The Billboard, Tall Them So.

Seen on the Screen

(Continued from page 29.)

game ends in Bob being wounded by Morton, one of the designing gamblers. Betty faints in the excitement, and in their efforts to revive her, James Wadsworth, who had proposed the game, discovers her sex and summons one of the ship's matrons to take care of her. Boh's wound is dressed and found not serious. Wadsworth learns the young girl-is Bob's sister. As ahe appears in girl'a attire she is introdoced to him and a new light dawns. The cards are thrown away and he decides upon a better life. The arrival at the camp—the stage office—and their departure on the last leg of the joorney is then shown. Arriving at the 'eud of their trip the search for gold is on in earnest. At isst they encreeded tu locating e find. As time passes the frieedship of new-made friends ripens into love, and Wadsworth secures the consent of Bob to merry Betty.

RAMONA'S FATHER (Drama: released Jan 5: length, '1000 feet).—Ned buys tortillas from the lodian girl, Mojella, and as she can not give him change for the dollar which he hands her, he returns the tortillas. Her father seeing this becomes angered at the inspitice, knocks the father down, thue making a dasdly foe. Mojella's father is hired by Don Cristobal an ardent admirer of Rosaria with whom Nad is believed by Don Cristobal to be engaged to kill. Ned. Ned is wounded but is nursed back to health by Mojella. One day he is visited by Rosaria, who claims him, but he repudiates her. She leaves him, 'determined noon revenge. Don Cristobal acremates' her, and she asys she will marry him providing he kills Ned. This Cristobal sprees to do. He is aboot to atah Ned when Mojella throws herself in front of him and receives the wound. Ned takes Mojella to the mission, and nursed by him, he finds himself much in love with her, and they are married. The last scene shows them in front of their home, with a little haby in their arms—the little Remous.



GAUMONT.

(George Kleine.)

THE ARTIST'S PAY DAY (Comedy; released Jan. 3; longth, 1972 feet.)—The proverhial poverty of the artist is the foundation of this story although the beantifully appointed atudio does not show the dire distress of its occupant. Rent and other hills being dna, the artist sallies forth with several nf his masterpleces to realiza what he can to meet his obligations. During his absence his atudio le visited by one who desires to purion his valuables, and who, while assuming the role of artist, is forced to pay the collectors as they present their hils.

THE WOMAN WINS (Drama; released Jan. 7; length, 945 feet.) A story in which a confirmed bachelor, a prince of woman-laters, is successfully vanquished through the laviah kindness showered upon him by the very people towards whom he has often exhibited his temper. When finally wounded by Cupid he develops a remarkshie contribile in which he is roundly punished for his former ungentlemanly deeds.

A CHILD'S PLEA (Drama; release Jan. 10;

velops a remarkable contrain in which he is roundly punished for his former ungentlemanly deeds.

A CHILD'S PLEA (Drama: release Jan. 10; length, 758 feet.)—The child of nobility prays that ahs may see her grandmother with whom her own mother was not on good terms. The old counteas who had given the child her castle had long ago forgotten the unkindly actions of her daughler-in-law. When the mother overhears the child's sopplications she begs forgiveness from the nid countess and they are reconciled.

THE HILLS OF CORSICA (Scenic; released to Jan. 10; length. 243 feet.)—In this film is shown vividly Corsica in its wild state. The forests of olive trees show plainly, along with countless views of nature beautiful.



URBAN-ECLIPSE.
(George Kielne.)

A LOCK OF HAIR (Drama; released Jan. 4; length, 978 feet.)

A atry in which a child's quick wit prevents a disastrous mismnderstanding between her parcols. A felse friend schemea to hring about troohle by the use lock of hair and an anonymous letter. The heroise fathoms the plot's and defeete the walle the villalu aithks away shamefacedly.

PATHE-FRERES.

THE MISPLACED PETTATIONAT (Comedy: released Jan. 2; length—).

—Mr. Stingy, away on hoeiness, is summoned home hy his wife. Refusing to tip the servents at the hotel, they, for revenge, atoff a petticoat in his grip. Returning home, his wife discovers this article and declares ehe will get a divorce. She consults a lawyer and shows wife enters his office. The letter recognizes the petticoat as her property. There is another scene. She had just returned from the same hotel as Mr. Stingy. To disentangle metters ell teke the train in the hotel, and after Mr. Stingy has been forced to tip some of the servants they tell the true etory. Mr. Stingy makes a mental resolve not to forget to tip in the future.

DETCH KIDS (Travelogue; released Jan. 2:

mental resolve not to long the state of ture.

DUTCH KIDS (Travelogue; released Jan. 2; length, —.)—An interesting travel picture of Holland, showing the picturesque children of relate.

length. —.)—An interesting travel picture of Holiand, showing the picturesque children of play.

THE COWBOY'S INNOCENCE (Drama: released Jon. 4; length. —.)—A Mexican rival for Gertie'a hand, having inserted some cards in one of Bob's top boots, makes it appear that Bob is cheating. Dismissed, Bob rides away. An Indian girl runs up and tolls how ahe saw the cards were ploced on him by the Mexican. He sends e note to Gertie and aske her to come to him. The Mexican, however, intercepts the Indian with the note and she is bound and left. Altering the note are to the place of meeting, one of the Mexican's men takes it and delivers it to Gertie. She falls into the trap and finds only the Mexican awaiting her. He attempts to make love to her hant ohe sporns him, Meantime the Indian girl, having bitten through the ropes that held her captive, has run and Informed the nither hoys. They start in pursult while she dashes off to Boh and tells her story. Bob arrives at the spot first, lu time to grap-

pie with the Mexican, Bob is rescued but the Mexican fails over a cliff. All is explained by the Indian girl and the picture ends with a view of Bob and Gertio on their broweymoon.

AN' INTRIGUE (Drams: released Jan. 6; length, —)—LaSavelli, whose father had been abot for fighting against the Emperor, earns her living by singing in the streets. Count de Romagna also hates the Emperor, and she offers to aid him in his schemes of revenge upon Napoleou III. By his infinence she attends a court ball, attracts the Emperor's attention and also that of Favier, the sou of the minister responsible for her father's death. She falls in love with the letter, and refuses to go on with the scheme. She is finally kilied by a builet from Favier, who in the dark le firting at the man with her. It was the Emperor himself, and hut for LaSavelli turning around the hullet would have entered his body.

LOVE UNDER DIFFICULTIES' (Comedy; released Jan. 7; length; —)—Young Harry Edgely sees one day thou the large mansion next door has been let. An elderly gentleman and bie daoghter are eeeu moving in. Peeping through a hole in the wall in the garden he gets a view of the daughter and is otruck with her beanty. Climhing the wall he attracts her attention by throwing a flower at her feet, and she climbs up and Joins him. The girl'e father interferes with their love making, and shows them a portion of his will by which he has left his fortune to his daughter only, provided that she does not marry until she is twenty-oue. Harry and Pathy are not to be disconraged, and on every occasion manage to speud their time together, aithough frequently they have their tronlies. Finally Harry takes Pathy to the minister and they get "spilced." Beturning the her father's bouse, they are afraid to tell him of their marriege, end he, not noticing their confinsion, invites Harry to atay for dinner. They enter tha dining room and the light being turned up Harry finds his father is also there, and that the two fathers knew axacily all that had takeu place. T

FILM RELEASES

RELEASE DATES-PATENTS CO.

Monday—Biograph, Lubin, Pathe, Bellg.
Russday—Edison, Gaumont-Kleine. Vitagraph,
Basanay.
Wednesday—Edison, Eclipse-Kleine, Pathe, Kalem.
Thursday—Biograph, Lubin, Melies, Selig.
Fridey—Edison, Kalem, Pathe, Vitagraph.
Saturday—Easanay. Gaumout-Kleine, Pathe, Vitagraph.

EDISON MANUFACTURING COMPANY.

6-A Trip Over the Booky and Selkirk	
Mountains in Canada (scenic)	
The Ship's Husband (comedy)	
11—The Adoption (drama)	
11.—The Lessio's Birthday (comedy)	
15-Into the Jaws of Death (drama)	
16-The Stolen Claim (drama)	
18-The Toymaker, the Doll and the Devil	
to-Ine roymeter, the bott and the best	
(comedy)	
23-Through the Clouds (topical)1000	
29—The Greater Love (drama)1000	
30—Arms and the Woman (drama) 975 December— Feet	
2-The Cowpuncher's Glove (drama)1000	
6—The Winning of Miss Langdon (drama) 995	
7-The Life of a Salmon (industrial) 440	
7—Amateur Night (comedy)	
9—The Captain's Bride (drama)1000	
t8-An Old Silver Mine tu Peru (indostrial) 250	
13-A Mountain Maid (comedy-drama) 750	
Pigs to Pigs (comedy)1000	
16-The Bed Cross Seal (dramatic and edu-	
cational)	
cational)	
(descriptive) ·	
21-The Joko They Played on Bumptious	
·· (comedy)	
23-A Christmas Carol (drama),1000	
27-Eldora, the Fruit Girl (drama)1000	
28-A Family of Vegetarians (comedy) 900	
anuary 3—In the Daya of Chivalry (drama) 1000 4—Sleep, Geutle Sleep (comedy) 990	
4-Sleen Centle Steen (comede) 000	
6—The Fire Department of New York City	
decement of New 10th City	
(descriptive)	
10 The Test of Friendship (drams) 1000	

13-The Link That Held (drama) 960
ESSANAY.
Yovember→ Feet
8-A Fortunate Misfortune (comedy)
to the Market Market (Comety)
12-The Marked Trail (drama)
15-Love at First Sight (comedy)
19—The Little Prospector (drama)
22-That Popular Tune (comedy)
22-Hank and Lank, Sandwich Men (com-
edy)
26-A Western Woman's Way (drams)1000
29-The Tie That Binds (drama) 963
December— Feet
3-Circle C Ranch Wedding (drama)1000
10-The Cowboy's Vindication (drams) 950
13—A Tangled Masquerede (comedy)1000
17-The Tenderfoot Messenger (comedy-
drama)
20-The Greater Call (drama)
20-Hank and Lank-Blind Men (comedy) 275
24-The Bed Man'e Christmas Gift (dra-
1000

BIOGRAPH.	
Invember-	Fret
7-The Fugitive (drama)	
10-Simple Charlty (drama)	
to Simple Cuality (Grama)	
14—Sunshine Soe (drama)	
17-The Tronblesomo Bahy (comed)	7) 492
17-Love in Quarantine (comedy)	505
21-The Song of the Wildwood Fin	ta (Are.
ma)	
A4	
24—His New Lid (comedy)	563
24-Not So Bad as It Seemed (come	
28-A Plain Song (drama)	997
December—	Feet
1-Effecting a Cure (comedy)	007
E A Childre Ctendarum (decent)	001
5-A Child's Stratagem (drama)	998
8—Turning the Tables (comedy)	416

27—The Redeemed Criminal (droma)....1000

ment and a second as well as a debug state of granteen	
8. Happy Jack, a Haro (comedy)	
26—Winning Back His Love (drama) 994 29—His Wife's Sweetheart (drama) 682 39—Atter the Rall (comedy) 811	
January Evet 2—The Two Paths (drams) 992 5—When a Man Loves (drams) 998	ľ
	П
Rorember	
1—The Stepmother (drama)1000	ľ
edy)	П
edy)	l
19—John Dough and the Charub (fairy story) 1000 22—Overland to Fremont (drams) 1000	H
20—Instituter and Thursdays (deems) 1000	l
January Freet 2—The Argenants (drama) 1000 5—Ramona's Father (drama) 1000	l.
January Feet	
November VITAGRAPH.	
November	
12—Jean Goes Fishing (drama) 988 15—Drumsticks (drama) 998 18—A Modern Courtable (comedy) 18—The Burn and the Bomh (comedy) 19—Francesca Da Rimini (drama) 22—Suspicion (drama)	ľ
19—Francesca Da Rimint (drama) 22—Suspicion (drama)	ľ
25—Leve, Luck and Gasoline (drama)	•
	ŀ
land (comedy)	l
6—A Tin-Type Romance (comedy)	1
13—The Law and the Man (drama)1010 16—Playing at Divorce (drama)665	İ
16—The International Motor Boat Races (topical)	1
a-Jack Fat and Jim Slim at Coney Is- land (comedy)	
37—In Naighboring Kingdoms (mediaval	l
comedy)	1
3—All is Fair in Love and War (comedy) 973	
7—The Old Water Jar (drama) 984 10—Doctor Cupid (comedy) 987	
13—Water Lilles (drama)	
(George Kleine).	1
November—Feet 9—The Secret of the Cellar (drama) 788	
9—The Secret of tha Cellar (drama) 788 9—A Trip Through Scotland (scenic) 217 t6—The Elvai Barons (drama) 860 16—An Alpine Retreat (acenic) 142	

(George Kleine).	
November Fe	
9-A Trip Through Scotland (scenic) 2	ì
to-The Bivat Barons (drama)	d
to Aus Bivat Datons (Grama)	
16 An Alpine Retreat (scenic) 1	4
23—Behind the Mask (drama)	51
	15
30 The Return at Midnight (drama)	13
	11
Jecember Pv	Ne
7—Death of Admiral Collgny (drama) 9	10
14-The Little Matchseller's Christmas	
(drama)	14
	25
21-The Tyrant of Florence (drama) 6	7
21-A Chamois Hunt (sportlog) : 8	13
28-A Mexican Romance (drama) 6	ŭ
28-Coaching in Devonshire (travelogue) 3	ŭ
January Fe	ū
	17
71-Washed Ashora (drama)	
21—Washed Ashore (drama)	
11-Wood Carving at Briens (industrial) 3	140
TELEVISION IN THE	
November— 8—Birthday Cigars (comedy) 10—A Mountain Wife (drama)	
R. Blethday (Clean (comede)	
10-A Mountain Wife (deems)	8
17_Ula Sergant's Otrines (deman 1966)	Ě
17—His Bergsant's Stripes (drama)	
24—The Cowboys and the Bachelor Girls (drama)	
(Grama)	

(drama)
1—Pais (drama)
22—A Western Welcome (comedy) 980 29—In the Tall Grass Country (drama)
January— Feet
5—The Crimson Scars (drama) 980
12-The Owner of the L. L. Ranch (drama) 980
GAUMONT.
(George Kleing).
November— Feet
8-Pharaoh; or, Israel in Egypt (histori-
cal drama)
12—Falthful Unto Death (drama)
12-A Trip to the Glos Grotte, Capri. Italy
(scenic)

(scenic)
15-Both Were Stung (comedy)
15-Picturesqua Majorca (scenic)
19-Lishon Before and Duriog the Revolo-
tion (topical)
19—Spanish Loyalty (topical)
22-Cast Into the Elames (Biblical Arama) 5
22—Cast Into the Flames (Biblical drama) 3 22—A Woman's Wit (comedy)
A Woman a Wit (comedy)
26 Samson's Belrayal (colored drams)
26-Calino Travels as a Prince (comedy) 4
29-The Flat Next Door (comedy)
The Blat Next Door (comedy)
· 28-Tarascon ou the Rhone (scaule) 2
December— Fe
8-Lured by a Phantom (colored drama) 7
8-Nancy's Wedding Trip (comedy) 2
8-A Man of Honor (drama)

Docember Fe
8-Lured by a Phantom (colored drama). 7
5-Nancy's Wedding Trip (comedy) 2
5-A Man of Honor (drama)
6-Professor Schlemiel's Hat (comedy) 1
10-The Revolt (drama)
18-A Phantom Ridar (mystery) 2
18—The Closed Gate (drama)
17-Harod and the New Born King (Bib.
lical)
20-His Cinderella Giri (drama) 7
20-The Klogdom of Flowers (colored bo-
tanical)

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JANUARY. 7, 1911.	The B
24—The Old Home (drama) 732 24—Cain and Abel-(colored Biblical) 279 24—Cain and Abel-(colored Biblical) 279 27—The Advantures (drama) 961 31—The Doctor's Secretary (drama) 961 31—The Doctor's Secretary (drama) 973 7—The Artist'e Pay Day (tarce) 973 7—The Woman Wina (comedy) 946 10—A Child'a Plea (drama) 758 10—The Hills of Corsica (travelogus) 243 14—A Simple Rustic Tale (drama) 953 17—The Sealed Letter (drama) 953 17—The Sealed Letter (drama) 953 17—A Water Contest (travelogue) 165 KALEM COMPANY. Nevember— For a Woman's Honor (drama) 11—A Man and a Girl (drama) 11—The Attack on Fort Ridgely (drama) 16—A Drama of the Present (drama) 990 18—Jim Bridger's Indian Bride (drama) 1000 23—The Lad from Old Ireland (drama) 870 December— For a Child's Hand (drama) 870 December— For a Child's Hand (drama) 870 December— Hand 1000 14—Seth'e Tempitation (drama) 15—The Beseus of MoHy Finney (drama) 1000 14—Seth'e Tempitation (drama) 15—Har Indian Mother (drama) 12—The Liltie Sprewald Maiden (drama) 12—The Liltie Sprewald Maiden (drama) 13—The Girl Spy Before Vicksburg (drama) 13—The Botted Door (drama) 13—The Beat of an Indian Mother (drama) 13—The Heart of an Indian Mother (drama)	(comedy) S—Twirt Loyalty and Love (drams) 13—A Clever Ruse (comedy) 13—Faithful Max (drama) 15—Faithful Max (drama) 15—The Poor Student (drama) 15—The Crippled Teddy Bear (drama) 25—Littla Nell's Tobacco (drama) 25—The Unexpected Honeymoon (comedy) 26—The Unexpected Honeymoon (comedy) 29—The Unexpected Honeymoon (comedy) 29—The Wise Druggiat (comedy) 29—Ther Firat Miaunderatanding (drama) 29—Ther Firat Miaunderatanding (drama) 29—Ther Firat Miaunderatanding (drama) 29—When Love is Young (comedy) 12—The Ordani of Helen Gray (drama) 15—How Women Lova (drama) 15—How Women Lova (drama) 15—How Women Lova (drama) 20—Wanted, a Behy (comedy) 20—Wanted, a Behy (comedy) 6—The Rebearsal (drama) 10—The Rids to Death (drama) 13—A Pincky Western Kid (drama) 13—The Royay Sweetheart (comedy) 21—The Batchior's Vinish (comedy) 24—A Father's Lova (drama) 27—The Station Agent's Danghter (drama) 27—Freddia's Conribbip (comedy) 31—A Daughter of Virginia (drama)
November— T—The Taming of Wild Bill (drama)	November— Feet
ver (educational) 8-Marican Legund (drama) 1033 11-A Biack Heart (colored drama) 623 11-Dutch Types (colored scenle) 358 13-A Gambler's End (drama) 1000 14-A Shadow of the Past (drama) 953 16-Love Laugha at Lockmiths (comedy) 696 18-Bassian Welf Hunt (scenle) 718 18-Military Cycliata of Belgium (educational) 718 18-Military Cycliata of Belgium (educational) 996 21-The Other Way (comedy) 996 21-The Old Longshoreman (drama) 331 21-New South Wales Gold Mine (educational) 985 23-How Rastus Gets His Turkey (comedy) 598 23-Wonderful Plates (colored trick) 397 25-1sis (colored Egyptian drama) 479 25-A Dog's Instinct (drama) 479 25-A Beventh Hour Redemption (drama) 978 28-A Border Taia (colored drama) 679 28-A Fresk (acrobatic) 650 30-Who is Neilie (comedy) 650 50-Jinland-Falis of Imatra (colored ses-	November— 3
Bo-Finland—Falia of Imatra (colored see- nicolored processes and process	10-A Stormy Sea
23—Betty's Fireworks (comedy) 24—Sunshine in Poverty Raw (drama) .1000 26—The Alonement (drama) .656 26—The Bowline Fleed (comedy) .344 26—Making a Man of Him (drama) .990 28—Running Away from a Fortune (comedy) 28—The American Fleet in French Waters (topical) .125 28—In Fulf Cry (scenic) .331 29—Bine Horse Mine (drama) .990 30—Catalan, the Minastrel (colored drama) .768 30—Caraival of Japanese Firemen in Tokio (scenic) .33—The Yaqui Giri (drama) .250 Jannsry— Feet 2—The Misplaced Petilicat (drama) 2—The Cowboy's innocence (drama) 2—Inteli Kids (travelogue) 4—The Cowboy's innocence (drama) 2—Invet Under Difficulties (comedy) 7—The Funeral of Count Tolstoi (descriptive)	22—Who was the Culpirt (drams) 500 22—Neapolitan Volcanic Islands (acenic) 500 24—Greediness Spolled Foolbead's Kmaa (comedy)
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Name of the second of the seco	_
Rovember COLUMBIA. Feet	υ
13 The Heroine of the 101 Banch (dra-	
19—The Heroine of the 101 Banch (dra- ms)	J
24—The Cattlemen's Feud (drama)1000 31—Trapped (drama)	
T-Queen of the Prairie (drama)	1
AMERICAN FILM MANUFACTURING CO.	1
16—Romantic Redskin (drama) 17—The Lure of the City (drama) 21—Starlight's Devotion (drama) 960	U
24—A Hig Joke (comedy) 740	ľ
S-Vera, the Oypay Cirl (drama) 030	2
13—The Rummage Sata (comedy) 13—The Hinding Shot (drama) 16—(ler Patal Mistaka (drama)	3
23-A Troublesome Parcel (comedy)	ŀ
26—Ciriles (com-dy) 29—The Squaw and the Man (drama)	
2—Mrs. Gaylife's Visitors (comedy)	П
November-	ľ
11—A Widow and Her Child (drama)	1
Placember 19 19 19 19 19 19 19 19 19 19 19 19 19	H
2-What is to be Will be (drama) B-Laiy Betty's Strategy (drama) 18-Two Suita (comedy) 23-The Pawashop (Drama)	
Towns, Michard Dare (comedy)	I
6—The Nightcap (comedy)	I
CHAMPION.	h
16—The Way of the West (drama) 930	Н
Theresis and the control of the cont	k
7—Hearts of the West (drama) 950	H
28 The Gulden Gates (drama)	H
d—Days of the Early West (drama) DEFENDER.	I
November— Feet 10—The List Straw (drams) 17—The Education of Mary Jane (drams) 24—Forgiven (drams)	I
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November	I
11.—Bill as a Boxar (comedy) 827 18.—Bill as a Lover (comedy) 402 18.—Biopps in bearch of the Black Hand	ľ
18—Biopps in Search of the Black Hand (comedy) 468 25—In Friendship's Nama (drama) 901 25—In Friendship's Nama (drama) 901 December Feet	
December—Feet 3-Bill as an Operator (comedy) 455 3-Necessity is the Mother of Invention	8 6 1
2—Necessity is the Mother of Invention (drama)	7
(drama) 449 - What it Will Be (comedy) 451 - And She Came Rack (councily) 452 - Her Favorita Tuoe (drama) 550 - How The Won Har (comedy) 34 - How He Won Har (comedy) 421	1
28-Rosalle's (lower (commis)	18
30—Annt Julia's Portrait (comedy) 547 30—Tim Writes a Poem (comedy) 573	3
Kovember of Berry (drame)	- 1 4
Bovamber—Feet 9—The King of Beggara (drama) 18—The Hand of ('rovilence (drama) 28—Cast Thy Bread Upon the Water (drama)	1
30—Saved by a Vision (drama)	
7-Nature's Nobleman (drama)	1
14—Brothers (dramat 21—(n the Arms of the Law (drama) 21—The Arm of the Law (drama) 28—The Ontcast's Salvation (drama) January Feet	
-The Straw Ride (comedy)	1
November— Besurrection of Lazarus (Biblical	-12
atory) 646 7—Religious Fetes at Thibet (educational) 370 14—Glubara (drama)	
28—A Difficult Capture (fairy atory) \$80 December— Feet	
	1
12—The Bowling Crase (comedy) 45 12—Our Dear Uncle from America (comedy) 47 19—The Child of Two Mothers (drama). 54	1
19—The Museum of Sovereigns (comedy). 400 26—The Lock-keeper (drama)	3
2—The Great Medal Competition (comedy) 48	
Mother's Portrait (drams)	
GREAT NORTHERN FILM CO. November—	
12—World's Wrestling Champions ((opical) 12—Mother-In-Law Arrives (comedy) 19—The Diamond Swindler (drams) 19—Kean or The Prince and the Arter	
(drama)	
8-The Birthday Present (drams)	
17—A Christman Letter (drama) 24—The Necklace of the Dead (drama) 31—The Scarecrow (drama)	
January Feet 7—The Red Light (drama)	- 1
November NESTOR FILM CO. Fee	
7—The Conquering Hero (comedy)	5
16—The Itanchuan's Bride (drama) 950	
20—Valley Folks (drama)	6

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. 1	December-	Wheek
. 1		Feet
t l	i-The Conquering Hero (comedy)	
. 1	"Ida The Piterston . Idan	
- 1	14-The Pilgrims (drama)	
- 1	-21-A Desperate Resnedy (comedy)	
- 1	The state of the s	•
	Elda of the Mountains (Drama)	
οl		
	4-At Cedar Ridge (drama)	E cal
T	+-At Crdar, Ridge (drama)	
0 I	11_Steam Heller (semale)	
٧ ا	11—Sleepy Hollow (comedy)	•
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t	YANKEE FILM COMPANY.	
	November-	Theat
2		-401
- 1	7-Spirit of the West (drams)	
- 1	14 The ledged Statute Discourse	
	14-The infant Heir's Disappearance (dra-	•
ŧ.		
E	21-lone Wolf's Trust (drama)	
- 1	TI-17000 WOLLS TARRE (GLEMS)	
- 1	28-The Heart of an Actress (drama)	
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Ð I	December-	Pest:
	2-Queen of the Nibilists (drama)	
U	The state of the s	•
U	9-Western Justice Idrama;	
	12-A Fight for Milliona ((trama)	-
0	19-3 Libit fat Milliam (fitumit)	•
-	16-The (ild Miner's Dell (Prama)	_
t	10 11	-
ō	th-liermit of the likiden Mines (drama)	•
	19-A Ward of Uncle Ram (drama)	
0	The state of the s	•
	23-A Terror of the l'leins (comedy)	
5	26-The Insane Helress (drama)	
	" Inc Insens Tienes (diam's	
	January	Feet
- 1	2-Mrs. Danver's Divorce (drsms)	
	The Thursday of the Colonial Colonial	•
	6-The Royal Wishbone (mystery comedy	•
	drama)	
	. urama,	

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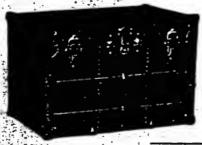
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The Decline of Melodrama

In melodrama, as in other things, history repeats itself. The falling off in patronage in popular-priced melodrama during the past two years, and which has caused so much consternation among those who interests are involved, is only a repetition of what occurred a dozen or fourteen years ago. At that time, it will be recalled, H. R. Jacobs occupied the position of dictator in the field devoted to the production of melodrama. He owned or controlled a score of houses throughout the country, with which were affiliated sufficient others for him to give a whole season's booking to an attraction. With him, at the acme of his power and success, was associated F. F. Proctor, now of the firm of Keith & Proctor. The height of their success was also the highest pinnacle of success of melodrama up to that time. There was no forewarning of a decline in the business; no prelibation of a waning in interest and patronage on the part of the theatre-going public. But in less than one season, the popularity of melodrama as a form of amusement fell from its highest to its lowest ebb. There was a panic among those managers whose capital and experience had gone into the business. But their efforts to forestall the crash were ineffectual. Companies were withdrawn from the road and disbanded; houses were closed; the firm of Jacobs & Proctor dissolved, and for several years there was little activity in the world of popular-priced melodrama. But conditions of this kind are rotary; they come in circles, as it were. Melodrama again began to take on a semblance of life and activity; the people themselves began to clamor for it; the theatres that had been closed were reopened. Then Stair & Havlin entered the field. They associated the theatres devoted to this class of attractions into the most extensive circuit of its kind ever known. Their generalship; their ability for foreseeing conditions; their resourcefulness and power have placed them among the most influential of theatrical booking agents and producers. It would now seem that they must exert their influence, that they must marshal their forces and operate their experience in another direction and along entirely new lines. To use the phrase of the streets, it's "up to them" to revivify the public interest in melodramatic attractions. It's a greater work that awaits them. The consensus of opinion is rather against than for their success.

The present season is the most unprofitable for melodrama that we have witnessed in a decade. The blame for this has been laid at the door of the motion picture theatre. Others say that the people are surfeited of melodrama, and want something different. This seems to have been the belief of managers and producers a year or two ago, when musical numbers were interpolated into the melodramatic productions, and some of the theatres devoted exclusively to melodrama in past years were booked with light musical attractions.

It's impossible to say just what the cause of the decline of melo-dramatic popularity is. But that there is a decline, is manifest; and that there must be a remedy is obvious. For our own part we have absolute confidence in the ability of those who are at the head of this branch of the business to bring about the desired metamorphosis. It's only a question of how soon can they do it, and how greatly will those whose interests are involved suffer before it can be accomplished.

Attractions at Fairs

During the last few years, the "side show" feature of the agricultural fair has undergone a complete metamorphosis, whereas the "rag front" attraction (?) engaged haphazard and without care or thought, either as to its moral or edifying influence, prevailed in the past, the gilt front show of to-day, with its performance of real merit has entirely super-seded it. Though it has been slow, gradual and logical, it has been worked out along logical lines, upon which there is no prospect of retrogession. The fake show of yesterday has passed almost entirely from the amusement category. The wild man, the two-headed boy, etc., have been relegated to the annals of amusement history, if they are to be remembered at all. To-day the attractions are of a real, educational nature. True, there may not be much that is edifying in a performance of trained wild beasts, but such a show is sensational and amusing, without being deleterious even to morals or self-respect. It is like the acrobatic per-

other hand, there is a distinct educational value to the attraction that partakes of the nature of an exhibit, and these, during the past few years have become too numerous to classify.

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The reason for this salutary change may be found in the increasing amusement experience of fair secretaries. These officials are, to-day, chosen as much because of their knowledge of the amusement business as for their ability to handle their department of the agricultural fair feature. The prospect for the enterprise was never more brilliant than it is to-day.

Music Publishing in America

Possibly no other enterprise in America during the past fifteen years has grown and developed more rapidly than music publishing. Whereas a generation ago a song was popularized slowly, gradually, and by means of its running from one end of the country to the other, without going into any extensive edition, the popular song to-day becomes so, practically, in all parts of the country at once, and is purchased by hundreds of copies in every town within the period of a very few weeks. The change of conditions is very largely, if not entirely, due to the influence of the musical performers, vocalists and concert artists. Publishers have not been blind to this fact. There is not a large music publishing house in the country to-day that does not employ every facility for providing performers with "professional" copies of their product. A generation ago music publishing in the United States was unprofitable, and was usually carried on as a subsidiery breach of some other humans. was usually carried on as a subsidiary branch of some other business. The publisher issued his output tentatively and conservatively. A few hundred or a thousand copies were many months in selling, even though the piece might be played, whistled and sung by many thousands of people during that time. To-day it is not unusual for a musical com-position or a song to run into the sale of five hundred thousand or even seven and eight hundred thousand copies in a comparatively short period of time. The ratio of sales of sheet music has been in the same proportion as the increase in piano sales in the United States. Every modest home, where there is any pretense to culture and sociability, is now provided with a piano. Naturally, this increases the demand for sheet music, and though the popularity of a piece may be short-lived, its sale is usually extensive enough during the brief period in which it is featured in the music stores to make the pretentious publishing establishments of our big cities possible.

It is often charged that performers who use almost exclusively the productions of a single publishing house, receive a salary almost equal to that paid by the booking agent or manager of the theatre in which they perform, no matter how large that salary may be. Sometimes a performer is charged with "popularizing" the current hits of several publishing houses at once, and with receiving a monetary compensation from each of them.

It is not our purpose here to discuss this phase of the question. Our mentioning it was only for the purpose of citing an evidence of the value of the vaudeville profession as an adjunct to the music publishing

Up to this time there has been no real association formed among music publishers. Each acts independently and according to the rules of his own business. There is "corner" in song writers, and those who are able to turn out compositions that become popular have been numerous enough to supply the demands of all the various publishers, who maintain regular staffs and pay big salaries and commissions to their writers.

It is somewhat remarkable that so far only a few really commercial men, that is, men of essentially commercial ability, have interested themselves in the music publishing business, and that it has remained in the hands mostly of song writers themselves, who have been successful and prosperous, and have built up publishing houses of their own. What the future of the music publishing business in America will be, it is difficult to say. Some of our biggest publishing houses are even now rated very high in commercial reports. There is little doubt that with time the allurements of profits will have their effect upon men of commercial ability and large means, and the whole system will be changed. Whatever the future of the music publishing business, it is not unworthy formance where long training, patience and perseverance are rewarded of the brains and ability of the men who are making of it a really important factor of our artistic and business life.

AN AGENT'S VIEWS

The Century, defining its attitude toward the stage, and why it has published the memoirs of four dramatic artists in forty years of life,

atage, and why it mas published the following the form of four dramatic artists in forty years of life, asys:

"We believe that we are some day to have a golden age of American drama, when the stage, newly inspired to lofty ideals, will take ite place among the arts as a source of bappiness second only to literature."

C. F. Lawrence and G. F. Wagefarth joined thands and intellect thereby producing one of the song hits (a genuine hit) of the acason, entitled Won't Yon Be My Sweetheart. Remick is publishing same and at this writing is on the fourth edition. It's a builty number.

Every time I meet Emil Ankemiller, at present managing Bailay and Austis, I think of how be furnished Nat Goodwin with one of his most famous jokee when be was Goodwin's agent.

Every time I meet Emil Anzemuier, at preent managing Bailay, and Austin, I think of
how he furnished Nat Goodwin with one of his
most: famous jokce when he was Goodwin's
agent.

Anxemilier had left Sait Laka City for Seattle
ahead of the Goodwin-Eillott company. Ha was
nearing his destination when he received a telegram from Goodwin calling him hack to Sait
Lake. Anxemilier replied: "Can't come, Washout on the line." Goodwin wired back: "Bny
a new shirt and come anyway."

gram from Goodwin calling him back to Sait Lake. Ankemiller, repled: "Can't come, Washout on the line." Goodwin wired back: "Bny a new shirt and come anyway."

A great surprise awaits you if you have lansing, Mich., on your ronte. It'e a dee-lightful surprise I assure you. The old upatairs liaird Opera House is no more, but in its place rises. Sphinx like a playbouse that for beanty and comfort is surpassed by very few.

Those who look upon the theatre as a great influence for intellectual development will in the future be deprived of the "pleasure" of an actnal clamber np the beights of Parnassus to this temple of Thespia. The old twisting stairways to the main floor of the erstwhile Baird's are a thing of the past and in their place patrons of the new Gladmer enter the theatre through three handsome arched doorways of marble and mahogany and on passing through the lobby find themselves on the main floor.

A room of novel beauty is this lobby. Its color scheme combines the rich shadings of Pavanosti marble, Spanish leather and old gold with a tonch of mahogany and dull brass. The wainscoting is of tha white marble with green velnlags, while above this the walls are covered with the disk leather. The whole ceiling is overlaid with dul' rose gold leaf, the whole giving a quiet, almost sombre effect of great richness. The lighting of the lobby is very effective and novel. With the exception of those on a large chandeller, not a lamp is in sight in the room, in the center of the celling is a large dome effect around the lower edge of which and concealed from below by a projecting "becreive which reflected from the gold covered interior of the dome, casts a soft radiance over the whole lobby. The ticket and information windows are located in the rear and to the left. A flight of marbla stairs at the extreme left lead to Manager Williams' suite of offices and agent's room on the second floor.

Four doors of mahogany open into the foyer just behind the seats on the ground floor and the provenium arc

amoking room and the ladies' parior, respectively. Both of these rooms are very comfortably furnished. To the left of the entrance is a check room.

Advancing down one of the two sisies and taking one of the resily comfortable and roomy seats in the center of the bonse nue's attention is first attracted to the new arrangement of the boxes on either side of the proscenium arch. Three of these are on the ground floor on each side and three above them, the center one of the number tier raised a considerable distance above the other two. These as well as the arch itself are finished in old lvory and dull gold. At intervals between the boxes are tail, finted pillars in the rococco or Louis Quine style which has been followed with considerable consistency throughout the theatre. On the capitals of these columns are groups of gilded cherubs playing various musical instruments, while over the proscenium arch and seemingly supporting the roof are four figures, comic and tragie. Between these are paintings of dancing nymphs. The boxes themselves are finished off with heavy hears rails and green velvet hangings. They contain comfortable Austrian bentwood chairs.

The Gladmer Theatre has a seating espacity of 1,600. Of these 600 can be accommodated on the first floor, 500 in the first balcony, 200 in the second balcony and 300 in the gallery.

So much for that part of the theatre occupied by the andience. The stage and ite equipment as well as the accommodations for the actor folk are no less complete. The stage is fully twice as high as formerly, thus giving ample room for the holsting up and atoring of sets not in need the suddence. Big double doors open on each side so that drays bearing luggrage and scenery can be backed up to them and the paraphernalia uniosed alongside the trap door in the stage through which it is lowered to the hasement below. The properties and the big tunks of the chorus are hanled toward the front in noder the auditorium where are located the property room and large dressing rooms for the chorus

There's an elegant nest egg awaiting the manager that places Frank North in a play to his liking and siyle. In my estimation this versatils chap is the real second Sol Smith Russell.

Jack Wilson, the exemporaneous comedian, is a veritable wonder. His quick atuff is asveral knockonts combined, and figuratively apeak-king, as well as cleverly, don't overlook the lady of the act, Ada Lane, nor the clever straight and vocalist, Franklyn Batie. What a delight to the eye is the wardrobe displayed by Miss Lane and Mr. Batie. There's some class to Wilson's attire, too, believe me.

While Vilmus Westony, the Hungarian piano phenomenon (that's the way he is billed) was giving an imitation of a beginner on a piano in Detroit recently, a little girl of nine or ten summers, seated along side of me (hat mark ye well, unknown to me) fairly went into reptures over the imitation. The little lady, it was plain to see, was in tha throes of pisno lessons and not very far advanced, but far enough to know every time the "phenomenon" atruck a wrong note during his axhibition, and she would abake her little toused bead very vigorously, and unconsciously whisper, "No, no," feel upon phantom keys for the correct note, same as the "phenom," and when it was struck, sh, a sign of relier, and the little thing would actic back in her seat with a triumphant, thoroughly estisfied expression. Really, the little lady'e exhibition was the better of the two.

Stage staff of Raymond Hitchcock's Man Who Owna Broadway Co: James Gorman, atage manager; Wm. Hovey, assistant etage manager; Wm. Hovey, assistant etage manager; Johnson, master carpenter; Edward Quinn, assistant carpenter; John Bradley, second assistant carpenter; Joe Magnolia, electrician; Abe Mendelssohn, assistant electrician; James Doyle, master of properties; James Bramett, assistant properties; Mrs. Antrim, mistress of the wardrobe.

There's a gal in Wift's Girls from Melody Lane with a phenomenal soprano voice, a fetching magnetism, charming face and exquisite form. Her name is Ednah Crentz. There are so many alleged sopranos with musical shows that it is really surprising that some manager ham't contracted with this young lady. She has a great future.

snows that it is really surprising that some manager hasn't contracted with this young lady. She has a great future.

The staff at the Detroit Opera House, Detroit. Mich., is as follows: B. C. Whitney, proprietor; H. F. Parent, manager; H. H. Steiner, assistant treasurer; Nate Kelter, advertising 'agent; Chas. Quinn, musical director; C. F. Hay, chief usher; W. S. Foster, atage earpenter; Geo. Craig, electrician; Abe Davis, property master; H. M. Fechbeimer, program publisher.

Those who have read George Ada's delightful little story. The Slim Princess, from which Henry Blossom mads the libretto for the comic opera, in which Elisis Janis is appearing in this season, may be interested in reading again the graphic description of the slim princess from Mr. Ado's little book. It is as follows:

"No one had dedicated any verses to Ksiora She had come to the aisrming age of 19 and no one had atarted, bidding for her.

"Kalora weighed less than 120 pounds. She was tall, lithe, slender and sinuous, willowy and, by oriental standards, hideous. She showed a far-western preference for pickies and olives, and had been detected several times in the set of brihing sevranis to bring this contraband food into the harem.

"Worse still, she insisted upon taking exercise. She loved to play romping games within the high walls of the inclosure where ahe and other female attaches of the royal household were kept penned up. Her father coaxed, pleaded and even threatened, but she refused to lead the indolent life prescribed by. custom; she scorned the sweet and heavy foods which would enable, her to expand into lovelineas; she perfather. After she had defed him and put him into a atewing rage, she would emooth him the right way, and with teasing little cajolerien nurse him back to a pleasant humor. He would tind himself once more at the starting piace of the controversy, his stern commands unheeded, and the disobedient danghter langhing in his very face.

"Thus, while he was ashamed of her physical imperfections, he admired her clever

have her as round as a quantum.

Executive staff of Stair & Havilin's The Wnif Co.: Geo. H. Nicolai, general manager; C. F. Lawrence, manager; John Bathurst, business manager; Roberto Deshon, atage manager; J. Hall, master mechanic; W. L. Tingie, properties; J. Fingy, electrician.

By TOM NORTH.

MONTREAL, CAN.

The Winter Sports Committee have decided on the 28th of thie month as the opening day.

Mrs. Wadley, formerly Miss Barbara Tumant, leading isdy of the Ben Greet Company, entertained the ladies who attended Mrs. Lionei Gnest'a reception, on December 29, with a number of her delightful Shakespearean readings.

Capacity hadness was the mark scored by all the sumsement housee in this city Christ-mass week.

all the sumbered and the sum of the control has a very good turn in Wilbur Cosgrove and Co.

We have had extremely cold weather, the moreury going as low as twenty below zero, but still the theatrea did not suffer.

N. W. SHANNON.

The members of Aniger Brothers' Aristocratic Tramp Company had a merry time at Arkansas City, Kan., Christmas Day. There were numerous exchanges of presents and a general good time for sil.

Manager C. H. Griebel, of the Mankato The-atre. Mankato, Minn., had as his guesta all the attaches of bis ibeatre at the sunnal em-ployed: dinner, last week.

NOTES OF THE ROAD

Corrigan and Vivian, rife experts par excel-iance, while playing their Cincinnati engage-ment with The Coxy Corner Girls, recently, called at The Billboard office to tracew acquaint-ances. Miss Vivian; it will be remembered, wsa a member of the famona Two Vivians. This team is the feature attraction with Tha Coxy Corner Girls. They are now framing up a new act, and are adding new parapheranila to their 900 pounds of stage accessories. The new act will be ready sometime in February, or about the time the show reaches New York. Bob Gordon, Hamilton'e well-known Punch and

will be ready sometime in February, or about the time tha show reaches New York.

Bob Gordon, Hamilton'e well-known Punch and Judy manipulator and black face comedian, who, with hig ciever bunch of Canadian vandevillians have been playing independent bookings with much success throughout Ontario for the past few months, have temporarily diabanded, and all have returned to their respective homes for the festive season. About the latter end of January the company will be reorganized and the tour resumed. Bob will apend the lay-off period at his cozy home in Waterdown, a amail bamlet a few miles west of Hamilton, Ont.

The Hamilton Theatre in Chicago, has reverted to the Jefferson Amusement Company and is playing eight acts of vandeville supplied by Waiter De Orla, of the W. V. M. A. Tha house playa one abow a night and offers different programs for first and last helf of the week. The bill for Jan. 9-11 was: Coy da. Trickey, Knight and Deper, Rudolph and Lena, Mortimer Sisters, Donald Graham, Charlotte Duncan and extra added attraction, Ed. Meredith and his dog. Shoozer.

Wm. Snavage, mausger of the Temple Theatre, Allon, Ill., tendered his amulesse and the

dith and his dog, Snoozer.

Wm. Snavage, mausger of the Temple Theatre, Alton, Ill., tendered his employes and the newspaper men, a banquet, which was given on the stage of the Temple Theatre. An excellent vaudevilla performance was also on the program. Manager Sanvage was presented by his employes with a fina set of mission oak office furniture.

employes with a fine set of mission oak office furniture.

Adelaide Keim and Company offered her new aketch, The Little Mother, at the Willard Thetre in Chicago, isst week and are at the Wilson, Chicago, this week. Miss Keim proved a strong attraction for the South Side house and her new playlet has received nothing but the most entiusiastic criticism.

J. L. White has assumed the interest of C. P. Martin in the Arcade Theatre, Lake Charles, La. The Arcade is playing vanderilla and pictures, acts being booked by Chas. E. Hodkins, Road attractions will also be booked, the vanderille program being suspended on nights given over to productious.

Arthur H. McKechnie, recently the manager of Owen and Hoffman Players, has left that firm and been retained to direct the world's four of The Great Clivette Company. Frank M. Willard, recounty shead of The Squaw-man, will direct the "advance, work for the tour."

Harry Langdon has recently drawn carica-

Harry Langdon has recently drawn carica-tures of Grace Wilson, which she will adopt as her advertising trade-mark. The two play-ers were formerly with The Show Girl and met, for the first time since deserting combina-tions for vanderille, recently.

Keogh and Kohler played the Hamilton Theatre in Chicago for the four days ending Jan. 8, and their act attracted a great deal of interest from the Chicago theatrical colony as Ed. Keogh was formerly stage manager at the Ashland Theatre.

The Staters McConnell, owing to the strenuous work incident to work in the one-night stand towns, have left The Girl in the kimono Company. They have been booked over the W. V. M. A. time.

Lola Yberri, of Yberri and Taylor, presented stick pins to Chris O. Brown and Norman Friedenwald at Christmas time. She obtained them in California. The stones are known as turquoise matrix.

The Bush Templa in Chicago, played vandevilla last week. Norman Friedenwald placed Count de Besnfort, Gladys Vance and Burt Earle and Frank Q. Doyla provided the remainder of the bill.

mainder of the bill.

The veteran comedian Chas. McDonaid, who has been starring in Rip Van Winkle in the Alton Company, retired from the show Dec. 3I, in Winchester, Ill., and is now playing On the Frontier.

Jessie Bussell and Company, spectacular elec-trical novelty, who recently closed on the Hod-kins time, opened last week at El Paso, Texas, on Bert-Levey's Pacific Coast Oircuit.

Cisir Tuttie mourns the loss of her father, Hndsen Tuttie, the well-known writer and lecturer, whose death occurred December 14, at his home, Berlin Heights, Obio.

Bill Dunn, musical comedian, closed on the Greenwood time at Pensacola, Fig., Dec. 30, and opened for Williams, of Mobile, at the Palace Theatre, Shreveport, La.

Ed. Raymond, manager of the Crystal Theatre in Milwankee; was in Chicago last week to see the first performance of Adelaide Keim and Company, in The Little Mother,

on next performance of Adelaide Keim and Company, in The Littla Mother.

The President Theatre in Chicago, is strongly advertising Meibonrae McDowell and Virginia Drew Trescott, who will headline the bill at that house, week of Jan. 16.

Back on the road after fourteen years, John J. Forsythe is abead of the motion picture, The Cowboy and Indian Frontier, Celebration, beld at Cheyenne, Wyo.

Joe Kennedy, novelty roller akster and dencer, is again shie to work, after three weeks' confinement at his homs in Knoxville, Tenn., due to lilness.

Sam Liebert is in receipt of a telegram from Nathan Burkan, attorney for Aaron Hoffman, giving him all rights to present The End of the World in vandeville.

Fielding and Carlos, roller akaiers, closed a

Fielding and Carlos, roller akaiers, closed a cason of twenty-two weeks over the W. V. f. A. time, on January 7. In February they pen in New York.

Prancis and Virginia Rogers, hilled as The Rube and the Girl, have closed with A Texas Ranger Company (Eastern), and resumed their vaudeville bookings.

Lois Milton, who has been ill at a hospital in Cedar Rapids, Inwa, where an operation was performed, is able to be out and reported in Chicago last week.

The Landauer

The Langdons laid off last week at their home at Racine, Wis., and there were many "big Christmas esis," according to a letter from Harry Langdon.

Raight and Dayton were a big hit at the Crystal Paisce, Hamilton, Ont., where their engagement was exiended. The act is on the Grimin time.

I. Rubin, manager of vandaville theatres in Des Moines and St. Paul, is hullding a naw house in Waterloo, lows, which will be ready to open soon.

o open soon.
Tulietta Niner, of Niner and Niner, bas seen compelled to cancel all time on account of Hiness. Until her recovery, Mr. Niner will vork eingle.

Don Barciay has joined bands with Harry Hamilin in a new singing, dancing and talking act. They open on Mrs. Goodwin's Circuit this

The Davis Square Theatre is the newest of Chicago's outlying vaudaville houses. If opened isst week. Earl J. Cox is booking the

opened isst week. Earl J. Cox is booking the about the latest part of Gliroy and Davis, wishes to demy the report recently circulated announcing her death. Miss Davis says she is very much alive.

Messrs. Houser and Kraft have disposed of the Grand Thestre, Orrville, O., to Gna Lam-brigger, who assumed possession immediately. Ray Crocker has given up the pick act, with which she was formerly connected, and is now in a three act on the Earl J. Cox time.

with which she was formerly connected in the now in a three act on the Earl J. Cox time. Arthur Keene, of Keene, borris and Keene, amounces that he has in preparation a new act which will be seen shortly in Chicago.

The Great Everett and Company have been enged to play return dates of twenty weeks over tha G. H. Webster Circuit.

Miss Sydney Shield and Company, playing Broadway, U. S. A., will again open on the Orpheum Circuit, in April.

Rush Ling Toy put on a new illusion at the Verdi Theatre in Chicago during his four days' atay there, ending Jan. S.

Pat Henry, a Chicago artist's representative, is able to be out after a serious illness in which he was given up to die.

R. Ivee, having finished a successful season over Fisher's coast time, is now working over the Association time.

Frank Clark, manager of the Tree Sardee.

Frank Clark, manager of the Ted Sayder Music Company, has returned to Chicago after a trip to New York.

a trip to New LOTE.

Stevenson and Nugent are meeting with great success on the Pantages Circuit with their singing and dancing act.

Nick and Lida Russell open on the Interstate Circuit in January. They are now working for the W. V. A.

Juggling Mathleus opened on the Wm. Morris time, Dec. 25, at the American Music Hall, New Orleans.

Apolio (Harry Moller) opens on the Nixon-Nirdlinger time at Uniontown, Pa., Jan. 9. Grimm and Satchell open on the Poli time, January 16, at Poli's Theatre, Bridgeport, Conn. Brookes and Carlisle open on the Pantages ircuit, March 23, in Calgary, Canada.

Harry and Flo Lamont opened on the Taylor & Kaniman time at Philadelphia, Jan. 2. The Three White Knhos are appearing in their home town, Denver, Col., this week.

: HATTIESBURG, MISS.

The Anditorium sesson so far has been satisfactory here to the managers, but it is hoped that theatrical producers will get together and favor tha South with more bookings.

The Lome and Gem moving picture theatres continue to produce the best attractions in this line, and their attendance, assuily good, unet with S. R. O. during the holidays. The managers of these two theatres vie with sach other in securing films that will be most pleasing to the masses, which competition results in both doing a increative business.

L. P. DANTZLEE.

Joe Lans is now manager for Richard J. Jose in Silver Threads; A. A. Powers is the company's agent.

GREEN STOCKINGS PREMIERE.

New Britain, Conn., Jan. 7 (Special to The Billiboard).—Margaret Anglin siarted her season nuder the direction of Liebier & Company at the Busswin Theatre, Monday evening, when ahe appeared in the first performance of a new comedy, called Green Btockings, hy A. E. W. Mason and George Flaming. The story centers around the efforts of Celia Farsdy, apinater, to create the impression that she is well-beloved by a dashing Colonel. The play takes its name from an old Irish custom which has the unmarried woman west green slockings at her sister wedding. Miss Anglin was seen as Celia Farsdy, and H. Reeves-Smith played the Colonel. The others in support of Misa Anglin were Geo. Woodward, Ruth Holl Boncleanit, Mand Grangar, Charles Garry, Ivan F. Simpson, Lawis Howard. Leonard Howe, Frederick Powell, Crosby Littis and Ruth Rose.

Canton, O. Jsn. 2.—Esri J. Cox, a vande ville booking agent of Chicago, is reported to have taken over a string of bonses formerly booked by Coney Holmes, including theaires in this city. Portsmouth, Jackson, Alliance and Akron, Ohio, and McKeesport and Beauer Fells. Pa. It is said that Cox is lickly taget honses in four other Ohio cities shortly.

LEVY UPON SHOW PROPERTY.

Des Moines, ls., Jan 7 (Special to The Billiboard).—Six costumes and the scenery for the entire: first act of Tho Girl in the Kimono were levied npon Monday morning by the Jeffstan Theaire Frogram Company, of Chicago, for an indebtedness of \$402, alleged to have been contracted by Wm. Ziegfeid, manager of the show, for circulars, programs, etc. Manager Milliard, of Foster's Opera Honse, adjusted matters so that the performance of the company was not interfered with.

.. MISS BUTLER IN CINCY.

Helen May Butler, the hand leader, is via-iting friends in Cincinnati. She has several offers under consideration to direct bands and orchestras, and it is quite likely that she will accept an orchestra position in Cincinnati. Later she will take out her hand.



By J. MILTON TRABER.

"How dear to my heart are the across of my childhood, When fond recollections present them to view."

There are probably no words more beautifully coined from the English language and from the pen of our famous American writer than the above lines. They almost parallel the sayings of the Nazarene. All nations have their sentiments, which when thrown together form one world-wide, great sympathetic thought, which are chained together as one single mind, from which is born the ever-mystic words, "Love of childhood memory days

What childhood life has been complete without its romance of fairies, "the cute little people" of the woods, the mysterious elves, their pranks and their moonlight roamings?

The fairy tales of youthful days have taken actual form. The Liliputian Village, now a fixture, and one of the great Paris life features, is a living dream, and as one wanders around this toy-like city, with tiny houses, horses no larger than dogs, and coaches that bring to mind the transformation of the pumpkin, as in the well-known fairy tale of old, and the little people themselves, one feels like a giant, who in his wrath might crush any one of these midgets with the uplifting of a foot.

Our minds may revert back to the days of good old King Arthur's court, or old King Cole, "who was a merry old soul," and we find ourselves thinking of that wonderful little man known to the wide world as Tom Thumb. The name will probably never pass away, but will

last as long as eternity.
Phineas Taylor Barnum, the world's greatest showman, was the lucky gentleman to give to the American and European public a chance of seeing and talking with Tom Thumb, his wife, Minnie Warren, and Commodore Nutt, all of whom the writer of this sketch was acquainted with. Using Mr. Barnum's language to the writer, so as to make no mistake, I will try and quote him as near as I can remem-

ber. In November, 1842, Mr. Barnum, at Bridgeport, Conn., heard the Museum were frequently over three thousand dollars. of a remarkably small child, and at his request, his brother, Philo F. Barnum brought him to the hotel. "He was not two feet high; he weighed less than sixteen pounds, and was the smallest child I ever saw that could walk alone; but he was a perfectly formed, bright-eyed little fellow, with light hair and ruddy cheeks, and he enjoyed the best of health. He was exceedingly bashful, but after some coaxing, he was induced to talk with me, and he told me that he was the son of Sherwood E. Stratton, and that his own name was Charles S. Stratton. After seeing him and talking with him, I at once determined to secure his services from his parents, and to exhibit him in public. I engaged him for four weeks at three dollars (\$3.00) a week, with all traveling and boarding charges for himself and his mother at my expense.

"We came to New York City Thanksgiving Day, December 8, 1842, and I announced the dwarf on my American Museum bills as "General Tom Thumb. I took the greatest pains to educate and train my diminutive prodigy, devoting many hours to the task by day and by night, and was very successful, for he was an apt pupil, with a great deal of na-

tive talent and a keen sense of the ludicrous.

Tafterwards re-engaged him for one year at seven dollars (\$7.00) a week, with a gratuity of fifty dollars at the end of the engagement, and the privilege of exhibiting him anywhere in the United States, in which event his parents were to accompany him, and I was to pay all traveling expenses. He speedily became a public favorite, and long before wonderful little couple by showering them with a most miscellaneous the year was out, I voluntarily increased his weekly salary to twenty-five dollars (\$25.00), and he fairly earned it."

In 1862 Mr. Barnum also heard of an extraordinary dwarf girl named Lavinia Warren, who was residing with her parents at Middle-boro, Mass., and he sent an invitation to her and her parents to come and visit him at Bridgeport, Conn. They came and he found her to be est wood and upholstered in the finest satins, resembling furniture fit a most intelligent and refined young lady, well educated, and an accomplished, beautiful and perfectly developed woman in miniature. He who always took a great interest in the young couple, began a dazzling succeeded in making an engagement with her for several years, during

which she contracted—as dwarfs are said to have the power to do-to visit Great Britain, France and other foreign lands.

Having arranged the terms of her engagement, he took her to the house of one of his daughters in New York City, where she remained quietly while Mr. Barnum was procuring her wardrobe and jewelry and making arrangements for her debut. He purchased a very splendid wardrobe for Miss Warren, including scores of the richest dresses that could be procured, costly jewels, and, in fact, everything that could add to the charms of her naturally charming little person.

She was then placed on exhibition at the American Museum, and

from the day of her debut she was an extraordinary success. Commodore Nutt was on exhibition with her, and although he was several years her junior, he evidently took a great fancy to her. One day Mr. Barnum presented to Lavinia a diamond and emerald ring, and as it did not exactly fit her finger, he told her he would get her another one, and that she might present this one to the Commodore in her own name. did so, and an unlooked-for effect was speedily apparent; the little Commodore felt sure that this was a love-token, and poor Lavinia was in the greatest trouble, for she considered herself quite a woman, and

regarded the Commodore only as a nice little boy. But she did not like to offend him, and while she did not encourage, she did not openly repel his attentions. Miss Lavinia Warren, however, was never des-tined to be Mrs. Commodore Nutt.

However the old saying is that "love leveleth all matters," and Mr. Barnum was told that Mr. Tom Thumb had won the heart of Miss Lavinia Warren, and that the wedding day was announced. It created an immense excitement. Lavinia's levees at the Museum were crowded to suffocation, and her photographic pictures were in great demand. For several weeks she sold more than three hundred dol-lars' worth of her "cartes de visite" each day, and the daily receipts at

At last the famous wedding day arrived, Tuesday, February 10, 1863. The cere rony took place in Grace Episcopal Church, New York City, the Rev. Junius Willey, rector of St. John's Church in Bridgeport, Conn., assisted by the late Rev. Dr. Taylor, of Grace Church, officiating. The organ was presided over by Professor Morgan. Nothing better could have been done by Mr. Barnum had the wedding of a prince of the royal blood been in contemplation. The church was comfortably filled by a highly select congregation of ladies and gentlemen, none being admitted except those having cards of invitation. Among them were governors of several of the states, to whom Mr. Barnum had sent cards, and such of those as could not be present in person, were represented by friends to whom they had given their cards. Members of Congress were present, also generals of the army, and many other prominent public men.

Numerous applications were made from wealthy and distinguished persons for tickets to witness the ceremony, and as high as sixty dollars was offered for a single admission. But not a ticket was sold, and Tom Thumb and Lavinia Warren were pronounced "man and wife" before witnesses. Miss Minnie Warren, sister of the bride, and Mr. Commodore Nutt, acted as bridesmaid and groomsman to the happy couple.

Rich men vied with each other in showing their appreciation of this assortment of gifts. A sewing machine, perfect in every detail, one and one-half feet in height, was given to Mrs. General Tom Thumb by a manufacturer. There was a piano no higher than the seat of a chair the keys of which were about the size of a blade in a small penknife, and



The Amusement Week in America

JUDITH ZARAINE

fully Written, Intensely Interesting Story, says Canadian Critic

Toronto, Ont., Jan. 4 (Special to The Billibrary Control of Special to The Billibrary Control of Special Con

CHARACTERS: .. CHARACTERS:

David Murray ... Charles Waldron Colonel Poutifex ... John E. Kellerd Conrad Boriniski ... Howard Kyle Fack Boriniski ... Gordon Johnstone Lieutenaut Trench ... Walter Cluxiou Lieutenaut Goodrich ... Edward Langford Orderly ... Charles Dowd Orderly ... Charles Dowd Cart Borinski ... Donald Gallaber Judith Zaraine ... Miners, Townspeople, atc. SCENERY.

ACT I—The Executive Office at the Tempor-ry Headquarters of Col. Pontifex, Minetown, ary Headquarters of Col. Pontitex, Minetown, Pa.

ACT II—Courad Boriniski'a Shoe Shop, Minetown,

town.

ACT III—Col. Poutifer's Private Apartments at Headquarters.

ACT IV—Judith Zaraine's Lodgings, Mine-

The play staged by Ira Hards.

The play ataged by Ira Hards.

Judith Zaraine has a theme of gripping human interest. It is attilifully constructed, has little more digression than in necessary to relieve its trugical side and the evolution of the main story is artistic and naturally contrived. The earlier denouements are well managed and lead logically to the great climax in the third act where the protagonists on each aide discard all pretence of courtesy and play out the game to the last card. When the curtain rises, the andience is at once introduced to the executive office of the temporary headquarters of Col. Pontifer, at Minetown, Pa. Three thousand men have been thrown out of employment through the action of the United Mining Company, a trust determined to drive all independent companies from the field. John Isaac

Actresses Arrested for Joy-riding

Memphia, Tenn. Jan. 7.—Six lively chorus giris with The Midnight Sons Company were arreated for for for filling early last Tueselay morning, while apinning down the city's principal street at a fifty-mile-an-hour rate in a hig touring car. When haled before the desk sergeaut at the central police atation, they gave the names of Mac Raymond, Florence Hayden, Marion Stewart, Atice Stewart, Willie Franklin and Enth Allen.

Clarence Wels, manager of the Lyceum, where The Midnight Sons was playing, came to the rescue of the party with forfalts of \$10 cach for their appearance on charges of arceeding the apeed limit. The chandren, who sails under the name of Percy, was shoo beld, but Mr. Weis allowed him to shift for himself.

"My, this is awful, isn't it?" sobbed one of the pretty girla as she waited in the sergeant'a office for some one to come to beal the party out. "And we haven't had breakfast yet," remarked another. They all had breakfast and appeared as usuat at the matinee and night performances. Wednesday morning their cases were dismissed.

NOTES FROM O'BRIEN'S MIN-

J. C. O'Brien's Famous Georgia Minstrels closed a very satisfactory season Dec. 31 at Mobile, Ala., and shipped from there to Argents, Ark., where the show will make the winterquarters. This show opened April 18 at Horton, Kan., and pleyed Kanass, Nebraska, Iowa, North and Sonth Daknta, Minnesota, Okalhoma, Texas, Louislans, Mississippi and Alabama, and never lost a performance on the season. The show will be overhanied, repainted and enlarged for the coming season and will be the largest and heat of its kind on the road.

Mr. O'Brien has purchased a 72-foot baggage ar, five head of atock, two baggage wagons, a buggy, one elephant and two camela and all new parade wardrobe and will ofter the most miliage ministret parade ever given. The show will play two a day, and bill the constry. Many of the old faces will be with them and the heads of the departments will be virtually the same as last year.

This show will be an eye opener to the natives and also to some of the profession and expects to be one of the bread winners in the two-car show husiness.

OLD THEATRICAL MAN DEAD.

Chicago, Jan. S.—Willard F. Wentworth, aged 5, who in early days was engaged actively in he promotion of theatrical and sporting ven-ures and later in the hotel husiness, died Dec. 8 at Winnetka from a complication of diseases.

PRODUCERS' PLANS

Begins Life at Royal Alexandria Theatre, Toronto—A Skill- An Epitome Setting Forth the Contemplated Plans and Purposes of Eastern Theatrical Magnates. **Advance Notices of New Plays**

New York, Jau 7 (Special to The Bilihoard).

—Baker & Castle, the firm that made Granalark famona, believe they have found a worlby successor to that acuastional bit in Harold MacGrath's novel, The Goose Girl. Contracts have been signed with the Robbs-Merrili Company which give this firm the exclusive dramatic rights to The Goose Girl, and also to The Puppet Crown, an earlier, but uo less interesting novel by the seme anthor.

George D. Baker, of the firm, will make the dramatizations and Jamea W. Castle will give

his personal attention as director to an aarly spring production of The Goose Girl. The production of The Puppet Crown will follow, probably the beginning of next season. Mr. Baker is finishing a new Biblical play to which the firm will give a production at an early date.

HENRY W. SAVAGE'S PLANS.

HENRY W. SAVAGE'S PLANS.

New York, Jan. 7 (Special to The Blilboard.)

Henry W. Savage's office on West 45th atreet is a veritable bee-hiva of industry these days. Every minute of working time available in the twenty-four hours of each working day is conaumed, and the proverbial Trojan application-which the impresario pnts to his multifarious-duries is met with usually exultant co-operation by the executive heads of bis varions departments.

Mr. Savage's enterprises this season embrace a wider rauge of theatrical attractions than are operated nuder any older individual management in the amusement field. The commanies now en tour under the Savage banner include a trio of brilliant organizations presenting Bisson's amprema drams of tears, Madame X. These companies are classified as A. B. and C. and are booked with a view to playing the chief towns and cities throughout the United States during the current season. Company A. headed by Dorothy Donnelly, and practically all the original New York cast, is now in its final week of a phenomenal six weeks' engagement at the Lyric Theatre in Philadelphia, and began its Booked to stay for the remainder of the season. Company B is scheduled for the principal cities in the trans-Missouri territory and the Pacific slope, while Company C is meeting with phenomenal box-office returns, in the South and Southwest.

The Merry Widow, the most successful operation in the history of the American siage, is being presented for its third-phenomenal season by two notable organizations, and an all aiar revival of the perennial Plxley and Laders musical comedy. The Prince of Pilsey and Laders musical comedy. The Prince of Pilsey and Laders musical comedy. The Prince of Pilsey and Laders age's hig winners is Monckton Hoffe's dainly comedy of Bohemisn life. The Little Damurei, which the consensus of critical opinion procisimed to be the most unique and best acted

(Continued on page 51.)

Miss Crosman's Scenery Delayed

Harrisburg, Pa., Jan. 3 (Special to The Bill board).—The hinner of a cierk in the rail road yards at Wilkes-Barre, Pa., compelled the Atagesiic Theatre to return about \$850 to people who wauted to see Henrietta Crosman in her new play at a matinee performance, Jan. 2. Through some error the car containing the scenery, properites and coatumes of the company failed to arrive in this etty until late in the afternoon, and Miss Crosman was obliged to tell a disappointed holiday matinee audience that there would be no performance and that their money would be returned at the box-office.

omee.

By evening the belated baggage arrived and a crowded house laughed at the satirical hurleagne. Anti-Matrimony, with which Percy Mac-Kaya has provided Miss Crosman.

MRS. HART LOCATES PARENTS.

Mrs. Marie Hart, wife of Billy Hart, and the pleasing little woman who made a decided hit at the Orphenm during the past week, has exceptional reasons for being joyous during this holiday season owing to the fact that she has discovered her parenia after being unable to locate them for the past alght years.

Mrs. Hart comes from a family of circus per formers, and her parents, the Gillama, hava been with Ringilug Brothers for several years heen with Ringilug Brothers for several years fourteen years ago Mrs. Hart left her parents to make a reputation for herwiff in the theat rical world and be it known that she has accomplished this feat to a marked degree.

Some time ago Mrs. Hart sent her photograph to an Eastern theattleal publication (The Billiboard) and it was reproduced with the result that she received a letter from her parents last Baturday. Needless to say sha is highly elaied and at the close of their present contact on the Orpheum Circuit. Mr. and Mrs. Hart will go to Mount Pleasant, Texas., for an extended visit with Mrs. Hart's parents, who now have a small circus of their nwn, Their engagements with the Orpheum will continue until next apring.—Ogden (Utab) Examiner.

CHANGE FAIR DATES.

Lexington, Ky., Jan. 7 (Special to The Bill-board).—The State Board of Agriculture, Forestry, and Immigration at its meeting here on Wednerday, changed the date for like opening of the state fair at Louisville from Rept. 11 to Sept.: 4. The change was made to avoid conflict with the dates of the state fairs of Oble and Indiana and to accure some of the axibilits that will be made at those fairs.



St. Paul Theatre Robbed

St. Paul, Minn., Jan. 5.—The Shubert Thratre here was robbed of \$950 in the early morning of Jan. 8. Two men who said they were members of the company now playing at the theatre called from the outside to Edward Derndt, the watchman. They told him they wanted to go to their dressing room.

When he admitted them, he says, they immediately bound and gagged him, entered the box-office and made away with the receipts, which amounted to \$950. Derndt was held by the police.

MISS PERRIN IN THE WEST.

Chicago, Jan. 7 (Special to The Billhoard).—
Miss Marie Alice Perrin, whose reputation as an electioniat and entertainer has been entablished in the East, is now on the Pacific Coast visiting her parents. The theatres and booking ageuta in Chirago have unapht but praise for her and acclaim her as an artist of unusuat merit. Miss Perrin's pian will not be definitely anununced until after she has realized on the several weeks of rest which have been deferred time and time again because of the demand for her appearance.

Jud Lawrence has purchased S. H. Brick's neerest in the Grand Amusement Company, op-trating the Grand Theatre, Kenton, O.

The Encounter Produced

Louisville, Ky., Jan. 7 (Special to The Biliboard).—Last Monday uight, at the Shabert Mesonic Theatre, Margaret lilington gave the premiere alega production of The Encounter, a translation of Pierre Bertou's latest drams, Le Recourte, which was produced a little over a year ago at the Comedie Francaise Theatre in Paris. The piece was favorably received.

NEW THEATRE AT NEWPORT.

Newport, R. I., Jan. 6 (Special to The Blithoard).—Work on the new Colonial Theatre at Newport, R. I., is progressing well under the direction of Thos. F. Keeher. The theatre will be finished within a very abort time, and wift bene of the fuent in this part of the country. The house will bave a seating capacity of 1,200.

PARTNERSHIP DISSOLVED.

Newark N. J., Jan. 4 (Special to The Bill-board).—The parinership existing between Herman H. A. Schmidt and Christian Kurx, was dissoived last month, and hir. Schmidt remains the sole owner of the Olympic Park. Mr. Schmidt will assume all the obligations thereof, and collect all debts due thereto.

The Amusement Week in America

WARFIELD'S NEW PLAY

Latest Vehicle of the Famous Belasco Star a Worthy Successor to The Music Master - Premiere of The Return of Peter Grimm Given in Boston

Boston, Mass., Jan. 7 (Special to The Bill-board).—Thal in The Reinra of Peier Grimm, which was given its premiere presentation on Monday night at the Hollis Street Theatre, David Warfield has a vehicle that is a worthy successor to The Music Master, is the consensus of opinion of those who witnessed the produc-tion. Oblivious of all the hackneyed means of stage trickery, David Belasco has constructed stage trickery, havid beinged has constituted along apiritualistic lines a drama that has embodied in it a novelty of ambject (handled, of course, with the characteristic, Betasco deftaess); a composition that takes its position mong the literary gems of the stage.

Its heme is the return of, a lovable old intermedia the literary mong the literary seems of the stage.

Its theme is the return of, a lovable old jutchman's aoul to the house where he lived in fiesh. Peter Grimm is a gardener. In his homs were Katherien, a little girl whom he adopted, Frederik, his nephew; James Hartman, his secretary; and Willem, the little son of anna Marie, danghter of his old servant. Marta, who had fied through the shame of Wilten's coming. In the opening act it is learned through a goasiping clergyman's wife that Feter has not long to live, and he is dragged into a compact with his old friend and physician to the effect that whichever dies first shall come back and apeak to the other. If the coming back he possible, as so many scientiats aver. Peter scorns the idea and enters the compact humorously.

back be possible, as so many scientists averables corns the idea and eulers the compact humorously.

The old man desires, more than anything else, the marriage of his nephew and Kathrien, and he exacts from the girl her promise to be married within ten days. His joy is great. Then as a contrast to this happy atmosphere, Peter is found dead in his ebair.

In the second act, while his friends are quarriling over his will, Peter Grimm comes back to his living room. He has found out the viliality of Frederik, his nephew, who is a rake and apender, and he has come heck to prevent the marriage that was his dying request. No one on the stage sees him; no one will take his message. It is little Willem who hears him at least, and through the boy he get across the message of Frederik's guilt—for Frederik is really the father of little Willem. In the tast act Feter Grimm's apirit has seen the girlicariety in the arms of the secretary, whom she loves, and he staria hack to the

Airdome Managers Hold Meeting

Dallas, Tex., Jan. 7 (Special to The Bill-board).—At a meeling of the airdome managers of the Southwest, held in Dallas, the managers agreed on the policy of giving a small first money contract to companies in order to protect them in case of a rainy week. The airdomes represented were Little Rock, Hol Spriogs, Ft., Smith, Ark.: Paris, Denison, Sherman, Greenville, McKinney, Cycle Park Dallas, Tyler, Palestine, Coralcana, Hillaboro, Clehnne, Weatherford, El Reno, Lawton and the Northern Oklahoma domes. A few of the Kansas airdomes were representeed by proxy. Il was agreed that the airdome acason was to open May 1 and continue to Sepl. 10, the Southern domes opening a little earlier than the Northern domes because of weather conditions.

The exclusive booking was placed in the hands of Mt. C. Turner, manager Dixte Theat-cleal Exchange, 510 Wilson Bidg., Dallas, Tex., to arrange routes and terms with the various

companies.

The rontes are to be so arranged that companies can play one or two weeks in each town as their repertoire will permit.

SMITH SHOWS CLOSE.

Augusta. Ga., Jan. 9 (Special to The Billboard).—Saturday night merked the close of a season of forly-two weeks for the Smith Greater Shows. Sunday the abow pulled into winter-quarters here. About seventy people remained with the show and will "winter" in Augusta. The weather had been very had for the past average and everyone with the show has had average and everyone with the show has had prosperous season.

Two deaths brought gloom over the company during the season; the first, Mme. Jacluta, who died in Rirmingham the week before the show opened in Anniston and W. J. Maria, who died of heart failure while on an L. & N. wain going towards his home in Madisonville, Kr. Roth of these parties were well-known among circus and carnival people.

Considerable repaie work will be done in vincequarters as it has been a long, hard acason in the paraphernalis. The company will respect to the co

KELLERMANN BREAKS RECORD.

Eranaville, Ind., Jan. 9 (Special to The Bill-boand).—Annetle Kellermann broke all rec-ords at the New Grand Theatre during the first week of the year in spits of such opposition as Madame K. The Filtring Princess and Madame Sherry.

beautiful land that lies behind the mystery. But he does not go alone. On his shoulder as he goes is Willem, happy, singing a song he sang is life. And on the couch as the doctor pulls back the coverlet, lies Willem's dead dody—as ingenious moment that thrilled the house through and through.

Throughout the three acts the acting was hrillian. Mr. Wardeld struck no false noies. Percy Helton as Willem was wonderfully good. Joseph Brennan, Marie Bates, Janet Dunbar, and, in fact, the entire cast, did clever work.

COLUMBUS CORN SHOW

Will be Attended by Blue Ribbon Winners from All States in the Union—Opening Date Set for January 30th

Columbus, O., Jan. 7 (Special to The Bilt-board).—The national corn exposition, which will be held at the stale fair grounds, Jan. 30 to Feb. 11, is not accurately named. Not alone will corn be shown, but all other kinds of grain

will corn be shown, but all other kinds of grain and grasses as well.

It will be an exhibit of winners at different agricultural shows and agricultural meetings throughout the country. More than 35 states will have competitive exhibits and 25 state agricultural colleges and experiment stations will have acientific exhibits.

IRENE FENWICK.



Appearing in The Speckled Band, under the direction of Chas Frohman,

Baby Davis Case Dismissed

Lonisville, Ky., Jan. 7 (Special to The Bill-board).—Col. John T. Macauley, proprietor of Macauley's Theatre, and Francis Wilson, atarring in The Bachelor's Baby., appeared before Magiatrale Frank Dacher to answer charges of violation of the child.labor law-makin provides that children who are under fourteen years of age shall not be employed. Wilson has as a supporting member of his company. Stephen "Baby" Davis, an eight-year-old boy, and it was because of his appearance at Macauley's that the warrents were aworn out by the child labor inspector. The court dismissed the case.

DRANE FORMS CIRCUIT.

Terre Haute. Ind. Jan. 7 (Special to The Rillboard).—W. II. Drane has formed a new vandeville circuil, booking family theatrea in Indiana and tillboin. This exchange is known as The Indiana Vaudeville Managera' Association, and is abooking in conjunction with William Morris, Inc. The exchange is located in the Ball Building, 25 South Fifth atreet.

The K. of C. Opera Home al Elliswbot, Kan., was opened January 6 with the LeBrun Opera Company. The theatre is a new building, with the antitorium on the ground floor. The seating capacity is about 550.

Misplaced Wire **Injures Actress**

Danville, Ill., Jan. 7 (Special to The Bill-board).—Miss Kittle McConnell, appearing with her vister at the Lyric Theatre, all pred as abe was making her entrance at her initial entrance this week, and was nearly thrown over the footlights into the orchestra pit, the agrident being caned by a misplaced electric light wire. A lihough her ankle was badly sprained sha went on with her act, but was forced to retire from the program for the rest of the week,

AL TYRRELL ILL

Jackson, Mich., Jan. 5 (Special to The Rill-board).—Al H. Tyrrell black-face comedian, who quit the road several months ago: on account of ill health, is very sick, and has been removed to the city hospital for treatment. Bright's disease is the allment. This city is Tyrrell's home.

AUDITORIUM RINK OPENS.

Chicago. Ill., Jan. 9 (Special to The Rill-board).—The new Auditorium Rink, at Monroe and State atreets, was opened Saturday night. It is managed by Rhaffer and Huff; Albert J. Huff is floor manager.

Specialty imported for this occasion is the Konyot family, consisting of aix imperial Russian riders. They created a sensation with the Barana and Bailey Circus last season. At the close of the Columbus engagement they will ge to Madison Square Garden.
Other acts secured thus far include Millie Martha, European riding act; Delmore and Onelta, equilibrists; Frans Rood, formerly equestrian director with the Selis-Floio Circus, who will produce a buriesque jockey act; the Domenia troupe of European aerialists; James E. Hardy, high wire artist; the Lounette Sisters, in an aerial act; Geisha giris, George Holland and his troupe of clowns and a troupe of Brasilian acrobats.

THEATRE TREASURER MARRIED.

Erie, Pa., Jan. 7 (Special to The Billboard).

—Ralph Melville Dunbar, treasurer of the Colonial Theatre, was married last Monday to Miss Williams Elinor Abbey. The marriags was performed at the home of Mr. Dunbar's parents on West 7th atreet. That evening after the show the employes of the theatre and the performers on the bill, with a brass band, marched to the Dunbar residence and took possession and proceeded to make marry. After all those present had presented the brids with numerous foolish presents anch as wash tubs, coal huckets, cradles, etc., C. R. Cummins, manager of the theatre, on behalf of those present, presented Mr. and Mrs. Dunbar with a beautiful loving cup. The Billboard joins in wishing Mr. and Mrs. Dunbar many years of happiness and siso that all their troubles will be "little ones."

... CLAUDE LONG RESIGNS.

Charleston, W. Va., Jan. 7 (Special to The Billboard).—Claude Long has realgred his position as manager of the Hippodrome and will devole his time to the promotion of another vaudaville theatre in this city which will be known as the Orpheum. It is proposed by those promoting the Orpheum to build a modern theatre to play vandeville. Long is well-known, having been connected with Robinson's Circum, Al. G. Fleid's Minstrels, and other amusement enterprises.

Howard Pew Returns

Manager Howard Pew, who is now associated with Conductor Warren R. Fales and the American Band and Orchestra, of Providence, returned ou the S. S. Cedric; on New Year's day, from two mouths spent in Europe, which time was spent mostly with the large symphony orchestras and other organizations in Berlin, Parla, Brussels and London. Mr. Pew was one of a large social gathering in Berlin of the American musical atudents at present atudylog there, and in London was the bonored guest of a special banquet given at the Holborn realarant by the musical members of the Masoule orster in London, and also an invited guest at the private view given to the musical profession of the new Palladism, the latest and most magnificent music hall of London, which seats nearly 5,000 people, and in addition to the regalar music hall attractions, will be the hall used by the London Symphony Orchestra for its home concerts.

Mr. Pew will devote his immediata attention to closing up the summer bookings of the American Band and Orchestra, which he so successfully managed last summer, after which be expecta to be able to amonuce the combination of the highest clars music in Europe, for which he negoliated while abroad, The American Band and Orchestra, which he so affairs in New England, who is gifted with very high musical attainments. Mr. Rowen E. Charch, the famous cornet player, will remain with the organization as cornet sololat and aniatant director. There will be no change in the leading sololats of the old and famous band, who have helped to make it famous for grand music.

PROFIT \$1.61.

Columbus, O., Jan. 7 (Special to The Bill-board).—Contrary to general expectations, the street car atrike in Columbus. last summer did not creale a dedcit in the State Fair fund. The report shows that there was earned shows expenses 373,106.01.

The preceding fair earned \$17,000, and a better showing would have been made in toolo had it not been that extra advertisting and higher premiums were forced by the atrike.

The State Board of Agriculture has decided that it would pay the county fair per capital boars upon the new consus. This means that St county fair associations will receive less this year than formerly, but the increases elsewhere will likely wipe out any gain.

Morton and Keenan have engaged Francis E. Curran to appear with their Associated Players Company.

The Amusement Week in Chicago

SHUBERT AND DUCE QUIT

Former Charges Latter with Negligence in Allowing Sale of Elicits Divers Opinions from Dramatic Critics—Play Lacks Theatre Passes—W. W. Freeman to Manage Garrick, Lawrence J. Anhalt to be Press Representative

Theatrical circles in Chicago were set agog when Thursday morning's papers announced that Herbert C. Duce, manager of the Garrick Theatric, and western representative of the Shubert, and resigned. It was alleged that there was a wholesale selling of passes going on and that the receipts of the Shubert enterprises in Chicago were becoming very small. Mr. J. J. Shubert was called to Chicago by his representative in osder that the source might be determined. The result was that Mr. Duce was asked to hand in his resignation which he did simmediately. Mr. Shubert in his canvass of the various speculators in Chicago bought passes to all his local attractions.

When one of the speculators was interviewed the claimed that these passes were not furnished him by the managers, but were purchased from those who have prominent advertising space and who are generally deinged with lithographs advertising local attractions. The result is that they cannot get rid of the passes and the speculators take them off their hands. The money lost by means of this pass system is said to have amounted to thousands of delars. Of course, there are many rumors affort but some of them seems to be substantiated. Apparently there is nothing traceable to Mr. Duce, who makes the following written statement:

"Mr. Shubert made no charge against me other than that of negligence in the protection of the shubert interests in the prevention of the shubert way two passes had been sold, but he only displayed nine that were alleged to thave been so

have been sold. They were the regulation billboard passes, signed by the advertising sgeut of the theatre and distributed in the usual way through the billposters. They had never passed through my hands at all, and Mr. Shubert asked for my resignation in the presence of witnesses on the ground of negligence, purely and simply. If had precisely thirty-two cents out of the \$70,000, as one meraling paper part it, or out

Singer Sues Powell & Cohan

Chicago, Jan. 7 (Special to The Biliboard),—
fort H. Singer has filed suit through his atzerneys sgainst Powell and Cohan, managers of
musical attraction touring, under the title
f The Filiting Prince. That this attraction
ras sent upou the road to deceive playgoers
and to lead them to believe that it was Mr.
isger's play, The Filiting Princess, is the
liegation. J. C. Williamson the Australian
scatteal magnats, has cabled Mr. Singer for
sustralian rights to The Filiting Princess, The
folden Girl and Miss Nobody from Starland.

CHICAGO'S HOLDOVER SHOWS.

Chicago, Ian. 5 (Special to The Billboard).—Get-Rich-Quick Wallingford, with its delightful story, is now in its second month at the Olympic Theatre without the least evidence of waning in popularity.

Edgar Selwyn's The Country Boy, at Powers' Theatre, is very well acted by a cast of players who have been selected with care.

(Continued on page 50.)

AT CHICAGO'S NEIGHBORHOOD

Chicago, Jan. 7 (Special to The Billboard).—
Devil's Island, a French romance with just enough of the military to meke the play interesting and enhance the historical event upon which it is hased, is this week bolding forth at the Bjou. John Lame Connor and Margaret Neville, two old favorites, have the leading parts. Monte Cristo, showing the ways of the gambier. Is the attraction at the Criterion, the home of thrilling melodrams. At Piney Eldge, telling a story of love, hate and intrigue in the Tennessee Mountains, is the offering at Weber's. The Man of the Hour is entertaining South Side theatregoers at the

(Continued on page 50.)

THE JOLLY BACHELORS AT LYRIC.

Chicago, Jan. 7 (Special to The Billboard).—
On Sunday, Jan. 8, The Jolly Bachelors came
to the Lyric Theatre for a limited engagement.
The company is said to have 116 people in it
and is headed by Stella Maybew. The cast
also includes Lucy Weston, the famous English
music hall singer; Al. Leech, a vaudeville favorite; Billie Taylor, Roy Atwell, Harold Crane,
Norman Tharp, Nat Fields, Florence Toyham
and Maud Gray.

A complete list of attractions at Chicage theatres appears on page of the \$250,000 as one afternoon paper put it, when I walked out of the theatre on Wednesday. But after the publication of the statement in the morning papers, frields came to me and offered me more money than L had seen for years. In addition to which I had offers of two positions. If Mr. Shubert imagines him
(Coutinued on page 45.)

Chicago, Jan. 6 (Special to The Billboard)— Ou Jan. 1st, The Great Neme opened at the Cort Theetre. This production is adapted by J. C. Hervey, from the Germeu of Victor Leou and Leo Feld. The following people are includ-ed in the cast:

HERBERT DUCE.



He has been eucceeded by W. W. Freeman as Western representative of the Shubert Brothers with offices in Chicago.

Grand Opera **Next Season**

Chicago, Jan. 4 (Special to The Billbosrd).

—At a meeting of the Board of Directors of the Chicago Graud Opera Company, it was decided to continue Graud Opera in Chicago and to make the season of 1911-12 one of ten weeks, the same as last year. It is atated thet eight or ten opera new to Chicago will be produced next season. Mr. Dippet, as geoeral manager, end Clefonte Campanini, as general musical director, were unanimously chosen to succeed themselves. The present ontlook is thet the present season will not only close without a loss, but may even show a profit.

U. S. MINISTER BEDLOE AT THE BLACKSTONE.

Chicago Jan. 7 (Special to The Billboard.)

The opening of the Blackstone Theatre ou
December 31 was conspicuous on account of the
fashionable audience which witnessed the initial performance of W. H. Crane in Geo. Ade's

(Continued on page 50.)

Said and Seen in Chicago

Chicago, Jan. 7 (Special to The Billboard).—
Anna Fitzbugh, recently of Lower Berth 13, will
soon take a fiyer in vanderlile with ten girla
in an act called Poppyismd. Gus Sohike is
staging the plece.
Joseph M. Harria has leased the old Plueapple
Opera House, in Thirty-first atreet, east of Iudiana avenue, renamed it the Oubliette, and is
running it on the two-s-day system. His brother, Chaa, K., is not Jutercated in the theatre,

(Continued on page 50.).

THE DAWN OF A TO-MORROW AT

Chicago, Jan. 5 (Special to The Biliboard).— The Dawn of a To-Morrow, which last season was successfully produced at the Grand Opera House, returned to that theatre on Mouday night, Jan. 9 with Miss Gertrude Elliott in the 9 with miss (Continued on page 50.)

Bupert Laug ... Lindwig Manhard ... Wigand ... Tristan ... Stephanie Delius ... Mrs. Hofer ... Liss Harry Mestayer
... Samuel Edwards
... Andrew Robson
... Bobert Tansey
... Gertrude Dallas
... Lissle Hndson Collier
... Frances Gaunt
... Ruth Chatterton
... Elsa Lorisser
... Dorothy Walters

THE GREAT NAME

Action and Moves Along Somnolently - Excellent

Acting of Principals Saves it from Mediocrity

CIRCUS NOTE.

Chicago, Jau. 7 (Special to The Billboard).— Maj. C. F. Rhodes, general manager of the Young Buffalo Wild Weat, returned to Chicago from Lexington, Va., last Thursday, where he had been to sttend the funeral of his father, F. B. Rhodes, one of the local mercantile men of Lexington. His father was 75 years old.

Chevalier

at Princess

Chicago, Jsn. 7 (Special to The Billboard).—Albert Chevalier, the distinguished London comedian and cover singer, came to the Frincess Theatre on Sunday night, Jau. B in a comedy of which he is part author csiled Daddy Dufard. In this production his is given opportunity to sing his famous ballads. In this play Chevalier appears as an old Brench comedian who has wasted the best part of his life in the laxiness of a Bohemian career and is worshipped as a good-fellow hy all who know him. However, there comes a time when something of greater importance than mere fun demands his attention. This in the abape of his beautiful daughter who is eager to become as famous an actreas as was her father an actor. The opportunity is given her but it requires the assistance of her old father to lasd better through the many obstacles of a fealous rival who is high up in theatrical circles and who has set out to win the affections of the man who ioves and is loved by the daughter.

PATSY CLUB GIVES CHRISTMAS . PARTY.

Chicago, Jan. 4 (Special to The Billboard).

The Broilers of The Time, the Pisce and the Girl Company (Westarn) have organised a cluh and named it the Patsy Club. The members are Eloise Moody, president; Rose Williams, treasner; Dalsy Cornell, secretary; Northe Dunham. Marie DeMace, Emily Folts and Lillian Folts. They gave a Christmas party on December 24, in their dressing room in the Grand Opera House, at Seattle, Wash., after the matinee performance. They had the room decorated in the nsual Christmas style, necessifating a large tree, which was there in all its splender. The honor of being the only guest fell to Mr. Ives, the property man of the theatre, ha and the members of the organization being the only ones present:

THE PRINCE OF PILSEN RE-

Chicago, Jan. 5 (Special to The Biliboard).— The Priuce of Pilseu now in its first week at the Garrick Theatre is back in Chicago for a two weeks stay at that show house after having played many successful engagements in the various metropolitsu centers of the world. The abow is now in its eighth season with a

(Continued on page 50.)

NEW SHOW INSTALLED AT THE COLONIAL.

Chicago, Jan. 6 (Special to The Billboard).— Victor Moore renewed his acquaintance with Chicago in The Happiest Night of His Life. iast Souday night at the Colonial Theatre. The production is made hy France & Lederer, while the book of the new piece is the joint work of Junie McCree and Sidney Rosenfeld and the

(Continued on page 50.)

The Vaudeville Week in Chicago

VARIETY AT BUSH TEMPLE WITHOUT A HEADLINER

New Venture Attended with Variable Degrees of Success. Gladys Vance and The Count Divide Headline Honors. Aerialist Works Under Disadvantages.

Chicago, Jan. 7 (Special to The Billboard).—
The hill thet was presented at the Bush Temple Theatre this week, where Manager Walter Shaver is playing vandeville to fill the gap prior to the opening of Wiuninger Brothers next week, was very good taken as a whole, but was not without its drawhscka. This was due, however, to the fickieness of fate, the newness of the offering and to the fact that the atage hands and orchestra had not yet sequired the desired team work, it being the opening night of the new venture.

The Bramisos opened the bill with a non-sensical musical offering and their rendering of grand opera selections on sleigh bells was attacked.

sensical musical offering and their rendering of grand opera selections on sleigh bells was excelent. Gladys Vance, singing comedienne, offered two sodys, I'd Like Another Situetion and I Don't Care. She was given a good hand and was the recipient of two curtain cails. Daylon and Edwards, in a comedy sketch, which had to do with the marrying of a daughier, Kitty, by one woman, and the selling of a borse, Kitty, hy another woman of the same name, was very suggrestive, even to the roint of being vulgar, and they would do well to seek another playlet. The applicate they received was for their rendering of the skit, which was very good, and not for any of the risquences of the offering.

Burkhardt and Barry, in song and dance were "indiffered to the supplicate them. Their pawment patter was of exceptional merit and was well so the spplause given them. Their pawment patter was of exceptional merit and was well shudled by this celebrated team. Miss Barry, who changes from street clothes to those of a small girl, bandles her part well and appears very indicrons with her avoirdupois tacked into the clothes of a three-year-old.

The Four Flying Banvarda, in a casting act, as signified by their title, were seen at a dissiduanting, being cramped for space as they were, but they have a good offering and are better than many playing the higger houses.

Bert Earl and Company, No. 1 after the intermission, were the hit of the hill, in point of acting. Mr. Earl has some excelledt, original comedy, and offers some good atunts with

Personal and **Otherwise**

Renticky Belles, Parisian Widows and several vendeville acts.

The Russian Imperial Military Band is in Chicago. Their offering he a novelty in more than one sense, and ons which is pleasing to the theatre patrons. The band is made no of ten musicians and two dancers, and lucindes both hrass and atring instruments. Balakianists the name of the atring instruments. Balakianists the name of the string instruments which are on the order of our guitars, mandelins and violins. The two Bussian dancers help wonderfully in making the act a decided hit.

The Three Shannons are playing the Doyls time, and ere making good wherever they appear. The set was formerly known as the Four Shannon, but they were forced to omit the best part of the specialty when Charley Shannon ceme in contact with the Child Labor Law. Young Cherles was ordered to take a reat, by this well-known corporation, and since them the other members of this well-known family find it pretty herd, es they are forced to go through the act at home twice delity, for the becefit of the youngster, who insists he is not an actor unless he works every day.

Adelsids Keim, the well-known stock sctress, who has been playing in vandevills for the last two sessons, has cansed a commotion smoor the booking agents, as she la wanted on sil sides by their managers. She has played raturn engagements with Miss Bright Decorator, in nearly avery house booked by the Morris office, and is now playing in her new playiet, entitle The Little Mother, supported by a capable company.

Billy Ward has been transferred to the Star-slace the Scheffer, Jones and Linick forces have teken the reins in hand at this popular west Side bonse. Billy was formarly stage manager at the Comedy, which is now known as the Pisza, end leter at the Willerd, where

the hanjo—which —c also plays well, and the "snd company" (colored), is some dancer. The selection from The Chocolate Soldler, in which thay both take part, was a riot, and they held the curtain several minntes.

Balph Cummings and Company, in a comedy sketch, have a very good offering. They both handle tuerr lines well, put over some good comedy and fusish with a weak ending, which, however, is not the fault of their acting. With a stronger sketch they would work wonders, Count de Besufort and his dog, Boh, who

(Continued on page 45.)

One Score and Two Acts at American Music Hall Vie With Each Other for First Honors—Twenty-Two-Act Policy to be Continued Indefinitely

Chicago, Jan. 7 (Special to The Billboard).—Without a heedliner, but with such sets as Clin Gordon, Trovollo, William Morrow and Co., Irwin said Hersog and The Great Albini on the bill, at the home of the twenty-two act program. It looks as though William Morris, Inc., has made good and intends to continue the policy forever. Last week capacity ruled at nearly every performance, and is it any wonder, when one atops to consider the quantity and quality of the shows, end the comfort of this theatre? Cliff Gordon was there with his German politician monologue, and was the same big hit, as usual.

Trovollo and Co. present something neat, novel and entertaining in the ventriloquial line in the production, entities The Boston Bosd Inn, which contains rich, clean comedy and mechanical dummies that are an improvement in the ventriloquial field.

William Morrow and Co., and That Annie Laurie Song were sketchen on last week's bill, and both are of the calibre that is pleasing to patrons of the Musie Hall. William Morrow and Co. present a bright singing comedy playlet, entitled Happy'a Million, which is brimming over with comedy lines and good acting. It is a western aketch, which contains characters true to life and a story well thought ont. The other sketch, That Annie Laurie Song, also is written around a good theme and is also of the West. The characters in this siso handle their lines well, and have an opportunity to display good acting, of which they take advantage. The act has a corking good finish, and was well liked by the patrons of the American at every performance last week.

The Great Albini, closing the first half of the program, carried away high henors, as is the ruls wherever he appears. Even his small tricks receive well-deserved applause, and his cabinet disappearances were decidedly mystifying. Albini has a line of patter that is only amasing when used by him his droll manner. Irwin and Hernog, who made one of the bighits at this bouse last season, were the same big hit, and sang the most popular numbers of the day. Both members of the team have good volces and nue them to good sdrantage. Something out of the ordinary was presented by Rawson and June, who offer as their part of the enterteinment what is known as beomerang throwing. The act is a decided swyliy and is both interesting and amusing.

Juliet, who plays this house rather frequently, still continues to be a big drawing carf and an excellent entertsinar with her imitations of anch celebrities as Harry Lauder. Clarice Mayme, James T. Fewers and Vesta Tiliey.

Hilton and Bannon, in Ed. Gallagher's aketch. The Battle of Too Soon, get m



Chicago, Jan. 7 (Special to The Billiboard),—On Dec. 18, the neexpected strived at the home of Mr. and Mrs. Checkers Von Hampton, in the person of a bouncing haby boy to the extent of eleven pounds. Both the mother and haby are doing aplendid. It has been heard that the little blonde couple have given up the professional, as Mr. You Hampton has entered the producing husiness on his own behalf, and so far has been very successful in staging somewers in The Soul Kiss, Marathom Girls, Kentucky Belles, Parisian Widows and several vendeville acts.

Schwarts and Lorch have in rehearsal a new vanderille musical comedy playlet, which will open shout Jan. 15. The act runs about forty minutes, with eight original musical numbers, and it is said to be the most pretentionaly staged act of this kind ever played in vanderille. The cast is made up of well-known vanderille people, and the entire company numbers sixteen in all. The playlet is entitled. A Married Backelov, and should prove to be a hig drewing card wherever played.



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Good Bill at Empress

Chicago, Jan. 7 (Special to The Rillboard).—
The Empress, formerly the Trevett, is now playing the Suilivan & Considine road shows. Menager Montague is highly elated with the new policy, and although the bonne has been enjoying good hensiness aince the S. & C. forces have taken charge, isst week was as he termed it, "A Humdinger." Charles De Haven and Jack Sidney, and the Matinee Girls, were the beadline attraction, and Franklin Ardell end Company, Edwin Goorge, West and Van Siclin, Jere Sauford and the Hragar Brothers made up the balance of the hill. The Bragar Brothers perform some very clever feets on the borisonial har, and their hurlesque comedy is of unusual merit. They are foreigners, who, as a rule, overdue comedy and cause it to be tiresome, but not so with this pair, as their offering contains only the necessary amount, which to of the best in the necessary amount, which to of the best in the comedy line. Jere Sauford appeared second on the program and entertained with songs, talk and whistling. Jere is siso a yodler of no mean shility and was well liked by the Woodlawnites. Franklin Ardell and Company appeared in The Suffragette. This sketch is written along the lines of a good-ides, but has a few dragry moments, which should be remedied, as the sketch is of the kind that is liked hy most any audience and offers many openings for new thoughts. West it was nothing to what it should have been which was doled and atthe finish, limited and Company appeared in the suffer and van Siclin, in an act enlitted, Tha Apology, lairoduced a neat musical offering, which necessaries the playing of anch lastruments as the comedy and cut to the stream of the offering as presented intrements in the stream of the offering as presented interest to the playing of anchole and anything to what it should have been with the stream of the offering as presented interest to be playing of anchole and anything to the tream situation on the lines of a good-ides, but has a few dragry moments.

(Continued on page 45.)

The Bill at the Majestic

Chicago All-star Vaudeville Bill

ALL-STAR CHICAGO VAUDEVILLE BILL, WERK JANUARY 2.

A—The Five Satundas, Gymnaeta and Equilibriats. Majestic, No. 5; Full Staga.

B—Juliet (?), Imitationa. American Music Hall, No. 9; in one.

C—Trovollo & Co., Ventriloquial Act. American Music Hall, No. 15; Full Stage.

D—William Morrow & Co., Comedy Playlet.

American Music Hall, No. 14; in one.

E—Fred Dupres, Singing Monologist. Majestic, No. 4; in one.

F—Dc Haven & Sidney and the Matinee

Malds, Musical Production. Empress.

No. 6; Open in one, close in Full Stage.

No. 6; Open in one,
Stage.
G-Wynn & Jennings, Comedians. Majestic,
No. 8; in one,
No. 8; In one.

H—CLAUDE GILLINGWATER & CO., Comedy Skatch. Majestic, No. 9; Full

edy Ratch. Majestie, No. 9; Full Stage. I—Cliff Gordon, Comedian. American Music Hall, No. 16; in one. J—The Casting Dunbars. Majestie, No. 10; Full Stage.

CASINO.

CASINO.

Chicago, Jan. 7 (Special to The Billboard).—
The Casino has been doing good business since their opening last November. Manager Schlessinger has been offering the best of shows, both in quantity and quality, has installed a good orchestra, plenty of light, fresh air and comfortable sests. What more could one wish at seen and twenty cents? The program presented last week, although containing too many sets of the singing class, was excellent. The Arington Trio opened the bill with a high-class singing act. They are nest appearing, have good voices, and know what to sing and how. Wilson, nand did very well in songs and dances. They are still doing the old sand jig, and get more out of it than one would surmise. After two singlags acts, the Three Valentines displayed some very clever work in the casting line, and although they are not marvelous, they get away very nicely, and make an excellent act for the smaller time, and a good set for a minor position on the hills of the big time. McKissich and Shadhey were fourth on the program, and did very well to songs and dances along the lines of other colored entertainers. The mais member of the team has a fair veice, and should do more in the straight, as his kid make-up is entirely uncalled for. With this change, the entirely uncalled for. With this change, the entirely call the songs and volume. Enight and Deyer have a hreedy musical skit in which set in the straight, with two special drope and special light effects. The idea is good, and

(Continued on page 50.)

(Continued on page 45.)

The Vaudeville Week in New York

HELENA FREDERICK.

NEW YORK ALL-STAR BILL

Imaginary Bill Framed Up from the List of Acts Presented in the Metropolis' Vaudeville Houses During the Past Week, with Arrangement Suggested

NEW YORK ALL-STAR BILL.

WEEK OF JANUARY 2.

A—Emille Lea, Athletic Dancer.
Fifth Avenue, In One.
B—Blake's Prny Circus.

American 'Music Hall, Full Stage.
C—Arlington Four, Messengers in Singing and Dancing.
Colonial, In One.
D—HOMER MILES AND COMPANY, in Our Side Street.
Fifth Avenue, Full Stage.

INTERMISSION.

B—Mastel Civil Wes Charming Enter.

-Musikal Girls, Five Charming Enter-

-Musikal Girls, Five Charming Lauce tainers.
Fifth Avenue, Full Stage.
-Vesta Victoria, English Singing Comedienne.
American Music Hall, In One.
-Joe Welch in At Ellis Island.
American Music Hall, Full Stage.
-George Austin Moore, Character Vocalist.
Colonial, In One.
-Odiva, the Samoan Mermaid.
Fifth Avenue, Full Stage.

With such a wealth of material from which to select, care must be exercised teat the Alistar feast this week is too rich. Were it possible to include everything of merit ou the local vaudeville boards, the result would be a program that it would be impossible to live up to the season through. The post of honor is conceded to Homer Miles and Company, with their sketch of metropolitan tife. On a Side Street. An ohnorious police regulation is made the frame for a convincing story blending comedy and heart interest. Mr. Miles, both actor and author, is to be congratulated for giving as something new. Noveity likewise characterises Joe Weich's sketch, At Ellis Island, revealing a little-exploited field of romance, the immigrant station at the threshold of the continent. Vesta Victoria and Carrie De Mar were even contestants for the position of ainging comedienne, but Miss De Mar's previous inclusion in the all-star bill left the field to be finglish rival. Besides Miss DeMar, Joseph Hart had another offering, A Night in a Turkish Bath, which will possibly find place upon some future hill, being crowded out hy necessity to vary the features. Five Musikai Giria, a quintette of Isdies from the Original Fadettes,

Current Vaudeville Bills

Colonial—Chas. Grapewin and Co. in The Awak-ening of Mr. Pipp; John B. Hymer and Com-pany in Tom Watker on Mars; Clay Smith and Melnotte Twins, singing and dancing; Trovato, riolinist; Great Golden Troupe, whiriwind dauc-ing and Russian folk-songs; Namba Troupe, Jap-ances acrobats; Arthur Deagon, singing mano-ogist; Cunningham and Marion, comedy acro-bats; Four Seldoms, posing.

Albambras—Gertrade Hoffmann's New Revise;

bats; Four Seldoms, posing.

Alhambra—Gertrude Hoffmann's New Revue;
McConnell and Simpson in A Stormy Hour;
Smith and Campbell, Piscatorial Pursuits; Edwin Holt and Company, in The Mayor and the
Manicure; Three Livingstons, acrobats; Leon
Bogee, imitator of musical instruments; Yankee and Dixle trained dogs; Anna Chandler,
singing comedienne; Bloothlack Quartette.

Bronx—Master Gabriel and Co. in Little Tom-try Tucker; The Little Stranger, race track rama; Beatrice Ingram in The Duchess; Hen-Clive and May Sturgis Walker in rake lagic; World and Kungaton, singing and dane-ug; Vittoria and Georgetta; Carlin, Steels and arr; Delro, accordionist; Paul Spadoni, feats I atrength.

Manhattau Opera House—Valeska Suratt and Company in Bouffes Varietes; Pat Roomey and Marian Bent in At the Stand; Avon Comedy Foor; Mr. and Mrs. Mark Murphy; Oscar Loraine; Chessino; Kessler and Lee; Capt. Ressler; Two Drolls.

Fifth Avenue Theatre—Max Rogers and Wm. colb in the "delicateasen acene" from Summer Vidowers: The Silver Bottle, miniature musical omnedy, with Panline Perry; Mrs. Gardner rane and Co., in The Little Sanbeam; Hoey and Lee, Hebrew policeman; Taylor, Krans and Ysite, pianologue; Lorch Family, Hisley arists; Ray, Cox, singing comedienne; Will H. cox, wisard of the piano; Sansone and Dellis, ycionic grammata.

CHAPMAN HEARD FROM.

New York, Jan. 7 (Special to The Billboard).

Broadway has been seeing quite a well-known circus figure during these winter months in the person of Charles A. Chapman, manager of the advertising car No. 1, Frank A. Robbins Circus. Charlie is in the best of health and summers that his old acquaintance formerly with the Barnoum and Railey Circus. Frank Wastorin, in the office of the Penusyivania Railroad Co., Jersey City. N. J. He is very proud of the success that his wife accomplished as press agent for the Bobhins outfit during the past summer.

opened the second half of the program with classic and popular musical repertoire. Geo. Anstin Moore with his inimitable vocal characterizations, and Odiva, the wooderful Samoan swimmer, have demonstrated their right to position. Emilie Les, athletic dancer, opens the hill, being followed by Blake's Pony Circus, ridl of hilarions merriment because of the antics of the mule Maude. The Arlington Four, funny messenger boys, add a dash of comedy, blended with nifty dancing and harmonious vocalizing.

PERTINENT PATTER

Gossip of the Vaudeville Week in Gotham—Bits of News and Items of Interest to Members of the Profession Near and Far—Miscellaneous Notes

Percy G. Williams has accord another great coup on a par with his signing of Adeilue Genee, the dancer, for her first engagement in vanderille over his circuit. This is nothing less than iuring Nat C. Goodwin away from the legitimste to become a vandevillian. Nat will make his first appearance at the Colonial Theatre, New York, on Jannary 23, in a one act version of the play, Lend Me Pive Shillings, in which play he will play the part of Mr. Golighty.

Moody and Goodwin have now shown their REDERICK,

REDERICK,

REDERICK,

Apleasant song and dance the neitropolitan agents. They were booked by Sig. Wachter, and appearance at the Colonial the bing with the properties of the card by entrance, where hoody eutern is the bine uniform of a page, and vexes Sug Goodwin, who hands out the information that her partner suddenly has taken sick. Some clever opportunities are worked in at this point, and she leaves the stage in a tantrum at the seemingly unimely appearance of the card boy, keeping up her furious jahbering behind the seemingly unimely appearance of the card boy, keeping up her furious jahbering behind the seeming will be the card in his ida. She exits, and the curtain rolls up dia closing Moody in a gold suit. Then the oppoal each of the card boy and crossed in aliver. A pleasant song and dance then hriugs on the final exit. Gold and Silver has never been given in this section of the country before, and is a good illustration of how an act can be improved when two original pluggers like the above pair put their thoughts together.

Mr. They will follow this up with time over it.

how an act can be improved when two original pluggers like the above pair put their thoughts together.

Mr. I'hli Nash has booked Moody and Goodwin for the week of Jan. 16, at Union Hill, N. J. They will follow this up with time over the Poli, keith and Sheedy circuits.

Messrs G. Tagen, Tony Merrick and Georgy Thurston, formerly of Williams' tmperlais, are associated in a vandeville act on the K. & P. Family Department time.

Howard and Aima are appearing at the Family Department time.

Howard and Aima are appearing at the Family Department time, align the Old Arm Chair, which has been making a high bit during the five weeks that it has been out. The act was written fifty-two years ago by Mr. Howard's father, but strangely enough has never before been presented. Mile. Alms will be remembered as the original George Custer and General U. S. Grant. At the end of the act, Howard and Aima make a character change to the blue and the gray. The act runs about twenty minutes.

Bavis and Thorndyke, hlackface singers dancers and skaters, have been in New York as abort time, coming in from the Coast. They are using Stern'a lif I Could See as Far Abead As I Can See Behind.

Ed. Mittag has just been promoted to the stage mansgership at Kelth & Proctor's 23d Street Theatre. He stuck to his post during the recent strike, and his new position is his reward.

(Continued on page 51.)

(Continued on page 51.)

Touring the Orphenm Circuit, in The Tales of Hoffman.

The American Music Hall

Vesta Victoria, than whom there is no English comedienne more popular an this side of the Atlantic, head of the big bill at William Morris, (Inc.) American Music Hail last week. She came with a hrand new repertoire of songs, each of which was sing with appropriately grotesque costume. They comprised Stating, in an elastic bound hobbie skirt; Arcady, in a coster conception of a bucolic costume; and Nov I Have To Call His Father, in a hisnket dress. Her infectious good hunor, her droll personaity, and her magnetism all contributed to arouse the American patrons to a high pitch of enthreasm; her would the appliance subside until Vesta had consented to sing Foor John, one of her earlier successes.

The other star feature of the hilt was the sketch furtoducing Joe Welch in bia new Italian impersonation. It is called at Ellis Island, and tells a pathetic tale of a poor Dago laborer, who saves saxiy deliars by the most terrible deprivations to bring his wife and "bambluo" in America, and theu nearly suffers their loss through, deportation, because of the red tape with which the government immigration burean is hampered, it gives Mr. Welch wonderful

(Continued on page 51.)

Big Bill at Fifth Avenue Theatre

Billed as The International Comedienne, Carrie De Mar headed a remarkable aggregation of taleut at Keith and Proctor's Fifth Avenue Theatre last week. With separate settings for each number, and with appropriate costume for each abe successively appeared in hobble skirt and suffragrite unmbers, as chautecier, as a pajama kid in a song called Come to Bed, with appropriate motion pictures to continue the theme while changing, for the next number, and as a finale Three Days on the Oceau, showing a waske, maiden on the deck of the S. S. Lusitanis. The act made a pronounced hit.

Another Joseph Hart act that made good was A Night in a Turkish Bath, which was seen for the first time on Broadway. The accue showed the rest room of a metropolitan Turkish bath, with four custumers a tretched out on cots and another heing subjected to the toriures of the electric light cabinet, where he has been for gotten by the attendant. When released, he proves to be a fat man, Mr. Joues, a drummer for a drug house in New York He has corralled two hrakemen in an inchristed adventure and hrought them to the bath with him. They are novices at the sport, and their ingenuous (Continued on page 51.)

(Continued on page 51.)

Colonial Bill Last Week

Gertrude Hoffmanu and her revue, rounding out a fortnight's stay, was the piece de resistance of the bill at Percy G. Williams' Colouisi Theatre last week. Her program comprised the same features as last, week, with the exception of Mendeissohn's Spring Song, which was supplanted by a number representing Issafers Duncan and a bry of classic-garbed maldens in old Greclau dacces. Miss Hoffmann, lu making her Farewell appearance in vandeville, has chosen a vehicle that powerfully portrays her versatility. She presents almost every style of the ferpsichorean art from Eddie Lecoard's "winging". To the cobra dance of Enth St. Denis, and performs them with artistic flowese and technical beauty. Her revue runn fifty minutes, and is entitled to rank as the most pretentious act in vandeville.

"Lacky Jim," playing its second engagement of the past twelvemouth here, was warmly welcomed. Jane Courthope, Master Rosa Charles Forrester, and Allen Damou comprise the producting company, assisted by an intelligent and handsome pedigreed Bt. Bernard dog The action takes place around a mountain cabin the Bockies, at Christman time, and the scene is one of rare beauty, with a gushing rivulet dimpling in the mosulight. It is along conventional lines, but there is plenty of heart-interest, and convincingly, acted, the work of Master Rosa deserving especial comment.

Au eiffsh little maiden with a mop of auburacuria and a hypnotic gase that penetrated tike a scarchight, was Yvette, who opened in one, after the intermission, singing a lilting air is a sweet, cultivated voice. Exiting and effect ing a hurried change, she executed a violin sole

(Continued on page 51.)

HELENA FREDERICK.

Helena Frederick, who is appearing over the Orpheum Circuit this season in a condensed version of Offenhach's Tha Tales of Hoffman, is one of America's best known singers. Refore cutering randeville Miss Frederick was prims douns soprano with many of our most successful musical comedies, her greatest successes ful musical comedies, her greatest successes ful musical comedies, her greatest successes he ing in The Tenderfoot, Prince of Plisen, Love's Lottery and with Mme. Schmann-Henk. Miss Frederick possesses a most remarkable voice her low tones belug of the rich contraits quality, while her inpper notes have been compared to the beautifut tones of sittery bells after several years' study in this country. Miss Frederick spent four years on the Continent studying and sloging in concetta in France and Germany. Miss Frederick has size gained considerable praise for her clever acting, her work as another in the Talestof-Refman below

MOTION PICTURE REVIEWS

PATENTS CO.

THE NEW YORK FIRE DEPARTMENT.
Edison. Descriptive. Jan. 6. 400 feet.
Pictures of fire companies are always more
or less interesting. While this picture, photographically apeaking is excellent, it contains
so extraordinary thrilling or unusual scenes,
and the maneuers of the department in un wayexcel those of other large cities. The conspicuous and interesting feature of the film, is
the scene showing a fire tug in action.

WESTERN BIGHT, Ediso., Comedy, Jan. 6, 660 feet,

6. 660 feet.

Helpl helpl Something wonderful and unprecedented has occurred and a long established contom has been transgressed. In this picture the heroine actually apends three minutes writing a siage letter of less than one hundred words. This is a novelty and its oewness is a treat. If the Edison producer is artiving to inject realism into his productions this innovation is certainly a good heginning. The film is short but its quality is long, and there is a laugh in every foot.

iaugh in every foot.

SLEEP, GEBILE SLEEP. Edison. Comedy.

Jan. 4. 990 feet.

Our readers are, of course, familiar with Bumptions, the embonpoint member of the Edison Compapy. In this comedy, Sleep, Gentio Sleep, his work is axceedingly clever. Endeavoring to overcome the protests of his wife against his attending a smoker, he puts a sleeping powder in her tes; but his wife has already resorted to this means of detaining him by doping his wine. Overcome hy drowniness, both parties enter the realms of Morpheus, such having attained their purpose. The situations are extremely comical and the acting is good. This may also be said of the photography.

is good. This may also be said of the photography.

THE DAYS OF CHIVALRY. Edison. drams. Jan. 3. 1,000 (set. There is in this picture, a story of love, when hearts were strong and knights were bold, a delightful atmosphere of antiquity anggesting besieged castles, errant knights, and croel kings. One is reminded of Ivanhoe, and the deeds of bravery recounted in the Waverly acres in seeing this film. The story has to do with the son of a duka who has failen in love with a rare and radiant maiden, captured by the warriors who defend the standard of his failer. After many vicisatitudes the pair are happily resulted. There is in this film more of the spectacular, than dramatle, and the photography is good. A section of the film showing strending shepherds in a field, is threed, which idds considerable to the picturesqueness of the cene. The principal roles, the son of the links, and the captive damsel, are well exacted and the supporting company perform their parts creditably. A strict obsevance of testils is one of the features which will make this film popular. In other respects the release is as good as the average.

THE RUBAWAY ENGISE. Kalem. Drama.

us sum popular. In other respects the release is as good as the average.

FHE RUMAWAY ENGINE. Kalem. Drama. Jan. 6. 1,000 feet.

This is the most thrilling picture we have seen for some tima and one that will elicit many ah's and oh's from even the most blass and effect picture patron. A locomotive from which the engineer and fireman have alighted, suddenly on its own accord, atarts and increases its speed so rapidly that before it can be overtaken is running at a terrific speed. Word is dashed across the wires of the runaway and also an announcement that the president, in his private car will within a short time be on the road. A girl telegrapher realizing that there is but one way of saving the president's life, mounts a 'switch engine and starts in the opposite direction. Her purpose is to wreck the runaway before it has a chance to collide with the president's train. The spectator sees the tribration of the engine as it dashes along the ralls. As soon as the girl sees the runaway, she jumps from her locomotive and the two iron monaters come together: It has been a long time since we have seen a film as thrilling is the Runaway Engloc.

THE BOLTED DOOR. Drama. Kalem. Jan.

THE BOLTED DOOR. Drams. Kalem. Jan. 4.

The story of a betrothed couple becoming estranged by reason of long separation has been seed so often that it is about worn out. However, The Bolted Door, a photoplay, built on this story has been invested with several unique situations which redeem it from the "has been" class. It is the introduction of a little child into the plot, which alimoistes interest into a story which might otherwise be sentle and uninteresting. The little actress (and she is really a very clever: little lady) deserves much praise. At her tender age, children as a rula sre not good actors, but this child is sot one of them. The older actors in this silent drams are more or less adequate in their different parts, and the bethrothed girl, who lister is the wife of a disappointed, though wealthy gentlemed, is good. The photography is up to the usual standard of the Kalem Co.

is up to the ususi standard of the Kalem Co. THE MISSES FINCH AND THEIR MEPHEW BILLY. Vitagraph. Comedy. Jan. 6.

1.000 feet.

The mischlerous pranks of this tucerrigible features as the principal features to commend this flim. Persons who enjoy this opt of comedy will find considerable amusement in following the anties of this youthful earny. A very funny scene occurs when, after having rocked a small boat in which the four thingses Finch are seated, the boat capsizes, precipilisting them into the ocean. The unfortunates are picked up by the owner of a launch and while their clothes are drying they are conduct to a stateroom. The biggest laugh occurs after the boy has, thrown their clothes into the water and they are obliged to don mile attire in this film is excellent and the acting of the boy.

ELS WIFE'S EWESTHEART. Drams. Bio-

is good.

HIS WIFE'S SWEETHEART. Drams. Btograph. Dec. 29. 682 feet.

While this film is hilled as a drams. correctly speaking it is a comedy, as there is
fittle of the dramatic, and shudance of comair in the situations. This film from a pho-

tographic standpoint is good, but we have seen many better Biograph comedies.

AFTEE THE BALL. Biograph. Comedy. Dec. 29. 3t1 feet.

A man returning from a night'a revelry, fearing his wife's rage, conspires with several companions to work a ruse, which will arouse ber sympathy and dispel her anger. He is successful to a certain degree but wifey learning of the trick proceeds with added sest (having discovered the subterfafe) to administer a lecture, using as a means of persuasion an ordinary bread-pin. The film is short, a point in its favor.

. ... SALES CO.

tographic standpoint is good, but we have seen many better Hiograph comedies.

AFTER HALL. Biograph. Comedy. Dec.

29. 3t1 feet.

A man returning from a night's revelry, fearing bis wife's rage, conspires with several companions to work a ruse, which will arouse bergympathy and dispel ber anger. He is successful to a certain degree but wifey learning of the trick proceeds with added seat (having discovered the subterfule) to administer a lecture, using as a means of persuasioo an ordinary bread-pin. The film is short, a point in the film is short, a point in the midst of a tele-a-lete with Mae, while in the midst of a tele-a-lete with Mae, and Mae have their first quarrel. Tom secretiy writes Clande a letter, informing him that he (Tom) will surrender all claim and Mae have their first quarrel. Tom secretiy writes Clande a letter, informing him that he (Tom) will surrender all claim upon her. While it has its foundation in a luve affair is far from being dramatic. It shows how a plain young farm-hand secured for his bride a winsome young maiden against the protestations of her father and a wealthy lover. The winsome young maiden against the protestations of her father and a wealthy lover. The winsome young maiden algainst the protestations of her father and a wealthy lover. The winsome young maiden algainst the protestations of her father and a wealthy lover. The winsome young maiden all that in the role she was delightful and charming. The part of the hachelor was also admirably accurate. Realizing that the young girl loves another, the backelor assists the pair in their attempted elopement and here is introduced a very clever innovation. The error while, loving backelor tenders the use of his auto to the eloping pair. The lovers are united to the looping p

soon wearies of reading, and begins to drop off to sleep. His head drops lower and lower, and maily the tassel of his nighteap comes in contact with the night immp by his bed. The tassel becomes ignited. Hank, after a short period, is awakened by a violent it of sneeping—be amelis smoke, and theoroughly frightened, turns in a fire alarm. Then we have a realistic picture of the Fire Department in full action—the engloss leaving the fire house—the thrilling race to the sceep of the fire, and the farm apparatos in activa operation. The firemen, untable to find the fire; rush from room to room, windows hroken, ceiliogs down, and the whole place a complete wreck. Finsily one of the firemeo spice Hank with his faming nightcap; and finding that he is the cause of all the trouble, rush him to the front of the house, where they proceed to "put the fire out." The poor fellaw is nearly drowned. A good comedy with interesting scenes.

SALEON FIRHLUG IN CAMADA. Solax. In

comedy with interesting scenes.

SALMON FIBRING IN CAMADA. Solax. In dustrial, Jan. 6.

This loteresting and instructive scenic production of salmon fishing shows many beautiful scenes of forest and stream. The canoes shooting the rapids with lightning-like velocity—the skillful handling of the trawl and line by the fishermen, and the quick and bewildering succession of primavel nature, all combine to make this picture one that will be greatly appreciated by the city andiences.

Inia picture one that will be greatly appreciated by the city audiences.

MOTHER'S PORTRAIT, Eclair. Drama. Jan. 9

\$30 feet.

John Desnoyers, having been without employment for a long time, starts for Amarica hoping there to find better fortnue. Soon after, Mrs. Desnoyers falls ill. Without funds to buy medicine, the little daughter, Germain, decides that to procure money, sha will sell her mother's portrait. The medicine is thus obtained, sud gradually the mother regains bet atrength. Meanwhile the father, in the new country, has been successful, and has sent money for their relief, but the letter goes to the old address, and as they did not leave the address of their new home the letter does not reach them, and they continue in poverty. One year from the time Jack Deenoyers left home, he retorns, only to find his wife and child have disappeared. While searching for them be finds the portrait of his wife displayed for sale. It is through this incident that Deenoyers learns the address of his wife and daughter, sud that a reunion is effected. The story is new and this alone should angur well for its success.

A WOXAN WITHOUT A HEART, Powers

A WOYAN WITHOUT A HEART. Powers Drama. Jan. 7.

Drama. Jan. 7.

That uo good can come from evil and that the wicked must suffer the consequences of their misdeeds is the basts of this interesting Powers drama. A Western dance hall singer, who has led a reckless life, iraves her hosbaud and goes East with her charmer. In Naw York abe meets an artist, whom she learns to love. This ahe confides to a chum, who is also is love with the artist. It the spirit of revenge for the intrusion, the jesious chum writes the singer's husband, informing him of his wifes whereabouts. Upon his arrival in New York, the husband seeks out the artist and lays here the history of his wife. Receiving the wife's confirmation of the story, the artist, in dis gust, casts her off, and destroys, in her presence, her portrait which he had painted. Throughout, the story holds the attention of the spectator.

THE PINKERTON MAM. Powers. Drama Jan. 3.

To those, perhaps, who, judging by the title of this picture, expect a subject built on the thrilling exploits of a detective, the name of this film is a little misleading. A love atory is the hackground of the picture, the detective incidents being more or less incidents he ing more or less incidents. A detective is sent West to find a man charged with a crime. He is thrown off the scent by a trick of the fugitive. The detective falls in love with the man's supposed widow. He returns to the East, but later goes back West to claim his love. The fugitive, finding the detective in his home, aims to shoot him, but at that moment drops dead. Downheatted the detective leaves the widow and returns to his home. The situations of this melodrams seem to be of the dried and cut variety.

to be of the dried and cut variety.

BEAUX NOT WANTED., Powers. Farce Jan. 3.

Ao intrepid young fellow, defying the mandate of an obstitute father, calls on the old man's danghter. Being caught in the act of hingging sod kissing the girl the father, who is a dentist, places the young man under the influence of langhing gas and then extracts his information of the presents causes the girl to relinemish her affections to the young fellow's rival. Besides having a good finish, the film presents a fairly interesting farce.

DAYS OF THE FARLY WEST. Chamsies.

DAYS OF THE EARLY WEST, Champion Drams, Jan. 4.

Drama. Jan. 4.

A little baud of farmers wend their way in prairle schooners across the onsettled regions of the West. In this caravan are Peter Standish and wife, and Knoe Stilliog, his wife and son and brother Ahram of whom Joseph Stilling and Mary Standish are newlywed. Arriving at a desirable location these settlers camp. An attack is made by the Indians. Young Joseph inscribes a note hastily on paper, gives it to one of the degra and sends him off for aid. The faithful dog delivers the note and leads on the resoners to the succor of the harassed victims. The Indians scatter and the actions are rescued. The intelligence of the caning and the excellent photography place this film at the top notch of pictures showing Wild West secoes.

THE WALL PARTITION. Ambrosio. Drama.

THE WALL PARTITION. Ambrosio. Drama

Jan. 4.

There are some improbabilities—or, at least some situations that are hardly feasible—erabolied in this subject. A young artist, hanging a picture, makes a small hole in the thin partition, and through it he learns of the destitute circumstances in which his neighbor, a young girl exists. A scape-rout brother abuses the girl, to whose assistance the artist rises. His kindliness finally turns into love. The production is capably handled.

(Continued on page 47.) 2.



and the father who has pursued them, arrives too late, hnt after Mr. Batch has interceded for the pair the old farmer gives his blessing. We saw this picture at a Cincinnati picture theatre and the audience present gave andihle demonstration of their pleasure and satisfaction.

demonstration of their pleasure and satisfaction.

RAMOMA'S FATHER. Selig. Drams. Jan.
5. 1,000 ft.

It can be said without fear of contradiction that Ramona's Father is one of the most pleasuring, delightful and entertaining pictures released for many weeks. A distinctive Spaulsh atmosphere pervades the slory, as it is noticided amid the picturesque California scenery. The principal rols, that of an American sailor, a well enacted as is the failhful daoghter of a half-breed. The lady playing the part of the senorita, injects into that character that Castilliau passion and coquetry for which the Spaulsh are noted. However good the slim may be in all respects, the sailant feature of this picture is the beauty of the scenery. The film is tinted and the photograph is exemplary.

THE REDEEMED CRIMINAL Essanay. Dra-

THE REDZEMED CRIMINAL. Essansy. Drama. Dec. 27. 1.000 feet.

'The character. Spike Hennessy, the cracksman, which is the central figure in this pisy,
could hardly have been improved upon. His
mske-up and demessor is about what we would
expect to see, were we to encounter a burglar
face to face. As few citisens other than police
authorities have that pleasure, our imagination
must determine what such a character woold
resemble, and we repeat he was everything we
could aspect to see lo a safe blower. This Valjean had a pal, who, tiring of a life of crims,
reforms and becomes a minister of the gospel.
The role of preacher is not so well handled
and the part could have been improved had
more attention been given to make-up by the
actor. The story is well, worked, out and does
not contain the inevitable guo-play scenes
which usually obtalo in photophaya having a
criminal as their hero. The photography of this
film is good.

Mary Pickford, appears. The photography is

good.

REUMITED. Imp. Drama. Jan. 5. 995 feet.
Two children, a boy and girl, are playmates.
During their play one day the girl runa away,
gets lost and is picked up by gryples. Fifteeo
years later, the boy, grown to manhood, is riding past a gypsy encampment, when an accident to his machine causes him to go to the
camp for tools. Here he meets the girl, grown
to be a beautiful woman, and falls in tove
with her. They are fusuly married. Returnlog
to his home, he informs his pareots, who disown
him and drive him out of the boose. The young
man and his wife bave a hard struggle, and are
unable to make both ends meet. He is takeo
sick, and the wife pats on her gypsy contame
and goes into the street to beg for him, hot
meeting with repulses at every hand, she finsily
sluks down exhausted. She is found by her
own parents who are passiog by in an antomobile. She is recognized, and all are mada happy.

bile. She is recognized, and all are mada happy.

THE PASHA'S DAUGHTER. Thanbouser.

Drams. Jan. S.

Jack Sparks is a young American who, while in Turkey meets and befriends an aged Turk. Soon after the Turk is arrested for conspiracy against the government, and Jack, who is helieved to be an accompilee, is also imprisoned without a hearing. He escapes and is protected by the Pasha's daughter. Murans. Jack falls in love with the beautiful Turkin girl. He tries to induce her to fly with him, but she refuses. Jack maker his way in safety to his American home. Later, Murans comes to visit him and to tell him that she has declied to be not only a Pasha's daughter, but an American's bride. Mystery and thrilling situations are the salient features of this release.

THE NIGHTUAP, Solax, Comedy, Jan. 6.

Hank, after a hard day, gets ready for bed. Once in bed he finds it impossibles to sleep. He gets up, patting on his nightesp, and bringing a newspaper and night lamp to his bedside, prepares for a good long read. Ha

The Amusement Week in New York

MARRIAGE A LA CARTE

Introduces Charming, Petite and Vivacious Emmy Wehlen to Broadway's First-Nighters-Lyrics are Somewhat Trite, but Music is Catchy and Tuneful

THE CAST.

Napoleon Pettingill ... Harry Conor The Hon. Richard Mirablea ... Morton Horne Lord Dick Mirablea ... Harold Vizard Jimmy Wragge ... Norman A. Binme Ponsouhy de Coutts Wragge ... Cyrli Chadwich Anbrey Hippa ... Quentin Todd Eustace Haws ... I. F. Henry Thomas Boliuhroke Mniens ... Joe Doner Cuthbert Coddington ... Charles Brown Gerald Gifford ... J. R. Torrent Young Micklethorpe ... Jack Hagner Mr. Pink ... A. W. Fleming Footman ... Harry Kelley Rosalle ... Emmy Wehlen Beother Benselle Wragge ... Ester Bissett Mrs. Ponsonby de Coutts Wragge ... Elss Ryan Daisy Dinnsey ... Elss Ryan Issuli Punchum ... Frances Reeve Euryanthe Bowers ... Marie Ashton Frinnrose Farmilow ... Ida Barnard Eisis Tattleby ... Diana Oste Molly ... Bosina Henley Opinions differ materially as to the merit

Elsis Tattleby Diana Oste Molly Rosina Henley Opinions differ materially as to the merit of the latest Casino occupant. As to the comedy, iet us say it is a trifle English, and the drawling comedy of our ancestral courins has many times feelily entertained his American relative. As to music, quite tuncful, especially the heat of Ivan Caryli's numbers, Smile, as sung by the Vienness star. As to the etar herself, Emmy Wehlen stood out a luminary indeed, and Broadway gladly welcomes the clever foreign prima donna, who executes her lines with a Teutouic accent, reminding the vandevillian often of Mirxle Hajos in her rendition of the Hen Pheasant in The Barnyard Romeo. In fact, it is the presence of the dainty star that lies at the basis of the appreciation the audience tenders Marriage a la Carte. The Trihnne contributes the following remarks:

"Marriage a la Carte contains most of the ingredients of a typical English comedy, sitbough the lyrics are much better written than the ordinary lines assigned to English comedy performers and the muric la morte aprightly in parts. A distinctive feature is the employment for the chief part in the picce of a charming Vieunese actress, Miss Emmy Wehlen, who can really sing, dance and "act—things rarely considered in the philosophy of those who pro-

Ethel Barrymore Revives Trelawney

TRELAWNEY OF THE WELLS. A comedy. By Sir Arthur Wing Pinero. Empire Thea-

Tom Wreach	Charles Dalton
Ferdinand Gadd	Charles Millward
James Telfer	Commo C Donida an
Augustus Colpoys	William Sampson
Rose Trelawney	Etbel Barrymore
Avonia Bunn	Louis Drew
Mrs. Telfer (Miss Violet)	Maud Milton
Imogen Parrott	.Constance Collier
O'Dwyer	
Mr. Deuzii	Edward Arnold
Mr Mortimer	Fred Thomas
Mr. Mortimer	Honbort Ware
Miss Brewster	Watherine Procks
Trally prewater	Matther Droose
Hallkeeper	Albert Ward
Vice Chancellor Sir William	Gower, Kt.
	Charles Walcot
Arthur Gower	Eugene O'Brien
Clara de Foenix	Helen Freeman
Misa Trufalgar Gower	Anita Rothe
Cantain de Foenix	Lawrence d'Orsav
Mrs. Mossop	Lydia Rachell
Mr. Albert	Harry Bartont
Charles	then R Massey
Camela	Alice Percetand
Sarah	Alice Deresiord

Trelawney of the Wella, as revived at the Empire Theatre, Monday, Jan. 2, gives Ethel Barrymore and her associates opportunity to merit special mention. The play which moves and breathes in a pleasant etmosphere of balmy artificiality and golden fictilionness, gives all its characters an aven chance to which they respond with marked appreciation particularly in the east of Chas. Dalton, George Boniface, Engene O'Brien, Chas. Walcot, Constance Collier and Louise Drew.

lier and Louise Drew.

Concerning the ability of these there is almost 4 unanimity of press opinion—the only exception being Tha Tribune, which disparages quite freely, but concedes to this exteut in its criticisms, namely that all the people in the cast are clever enough in their respective lines which fate has reserved for them in the play. To offset this we find the remaining critics full of praise for the comedictia and feliciteing biles Barrymore and her associates for their cleverness, in the following fashion.

(Continued on page 45.)

A Complete list of attractions at New York Theatres appears on Page 22.

(Continued on page 45.)

MAY BLAYNEY.

An American girl who attained her laurels in the Loudon company of The Little Damozel. She ts now playing the role of Cecily Cardew in Oscer Wilde's play, The Importance of Being Earnest. This company is under the direction of Chas, Frohman.

Fair Elsie Scores The Squaw-man at at Globe Broadway Theatre

GLOBE THEATES—The Slim Princess, musical comedy, by Messrs. Henry Blossom and Leslie Stuart, adapted from the story of the same name by Mr. George Ade,

Hamdi Pasha	Mr. Carl Haydn
Bokhara	Mr. Neil Walton
Bainchlaten	Mr. Arthur J. Engel
Prince Malagaski	Mr. Joseph C. Miron
Herr Louis	Mr. Joseph Cawthorne
Hon. Plumston	Mr. Rainh Naien
Count Tomasso	Mr. Charles Judela
Alex. Pike	Mr. Wallace McCulcheon
Tod Norcross	Mr. Charles Kine
Harry Homaine	Mr. Eugene Revere
Tom Golding	Mr. Sam. Burbank
Lucks	Mr. Albert Slewart
Princesa Jeneka	· Miss Julia Frary
Ame. Saidis	Miss Queenie Vassar
A VISITOR	Milas Harriet Sterling
Hon. Mrs. Pinmston	Miss Katle Wingfield

(Continued on page 45.)

New York, Jan. 6 (Special to The Billboard).

One of the most acceptable melodramas. The Squaw-men, is at present playing at the Broadway, scheduled to leave Saturday, Jannary 14. It is an excellent opportunity for this commendable play to prove that real meritorious melodramas can calpy longwity as well as its deeper and more noble relative—the drama. Of connee, with Dustin Faruum in the leading role it has been given an excellent and most able interpreter, as the press is willing to admit. The Times published this appreciation: "Dustin Faruum, who has one of the most ingraliating personaities on our atage and who is, moreover, an excellent actor, appears in the tille role. He creates all the sympathy possible, which, by the way is a great deal. And opposite him, in the present cast, in the role of the heroine, is Misa Chrystal Herne, now playing Dians for the first time. She makes a delightful figure of it, has beauty and youth and cherm to make it appealing, and develops all its dramatic values with proficient skill.

ANOTHER RECRUIT

To the List of Successful Playwrights is Philip H. Bartholomae. His First Play, Overnight, Highly Lauded by Public and Press.

New York, Jan. 6 (Special to The Bill-board).—A new member has been added to Broadway's Bine Book of Authors, in the person of Fhilip H. Bartholomse, one of the youngest or playwrights aver introduced to a premiere audience.

Overnight, a three-act farcical comedy, his production which registered the success at the

Hackett, Monday, January 2, has indeed made a favorable introduction for the youthful author, who, no doubt, has been sufficiently encouraged to produce further work in this line.

The clavar atory deals with two comples who set out upon a boneymoon trip up the Hudson. One bridegroom and one bride become an absorbed in attending to trunks and luggags on the pier that the boat sails off carrying their respective mates. The passengers take them for newlyweds, and as both are of the timid sort, the situation runs into all sorts of comicalities, especially when they find themselves at a hotel where they are expected to registr as man and wife. The story is worked out with much stags skill and witry dialogue.

The Sun in commenting upon Overnight suggests that the farca could advantageously eliminate certain places the lines are clever enough to elicit laughter without the aid of suggestiveness. The Times observes as follows:

"Overnight is as full as Seven Days of parts that line up equally in importance, and there are minor roles that sverybody seemed to relish. The smile on the dusky face of the boat steward won an answering grin from the other slad of the footlights, and Arthur P. Aylesworth, as the cierk at the hotel, with red alik socks, his mandolin, and the accornful ways of him were received with pleasure. But the two who seemed to win the most favor from the andlenes were Margaret Lawrence and Herbert A. Yost, as the couple left on the bost."

THE CAST.
(Characters in the order of their appearance.)
Caroline Patschen Grace Griswold Caroline Powers Norma Winslow Purser Boyal Byron Al. Rivera Wallace Worsley Steward John Morton Mrs. S. Rutherford-Cleveland Terese Deagla Georgina Kettle Jean Newcombe Richard Kettle Herbert A. Yost Eisle Darling Margaret Lawrence Percy Darling Bobert Kally Hotel Clerk Arthur P. Aylesworth Professor Diggs Max Freeman Porter Joseph Dillog

The Yale Dramatic Society visited Naw York on New Year's Monday, and employing the Wal-dorf-Astoria, draw an appreciative andience to witness a collegiate performance of It Ventag-ito (The Fan).

Up and Down **Broadway**

Willis Sweatman, the famous minstrel of twenty years ago, has been angaged for the role of a colored porter in Enpert Hughes' farce which Henry W. Savage will produce on January 16. As all the scenes of the playshow the interlors of a Pullman train, the porter is much in evidence. Ha is a sort of "Patay" throughout the three acts of the farce, aud one of the chief factors in the action of a number of acreamingly funny scenes and ridenlons attuations.

The Midnight Sons, two seasons ago a third play alx week occupant of the Circle Theatre, is back in its old hannts until Saturday, January 14. A number of the original cast are still in this production: George Muuro, Harr Fisher, Denman Maley, Stella Tracey and Nan Brennan.

All of John Cort's productions are continuing most satisfactorily—The Gamblers at the Max-lue Elliott, Ws Can't Be As Bad As All That at Nazimova's, and Two Woman at the Loric.

The hirth of the new year has three different mannings to Lew Fields—his own birthday, 1911 birthday, and the eighteenth suniversary of his wedding.

With the departure of The Foolish Virgin from the Knickerbocker for the road, this theatre is being given over to rehearsals of Chantecter.

The tuneful melodies of The Spring Mald, two of which already have acquired a whisting vogue, are the products of the Stern Music Pub. Co.

Pub. Co.

Lanra Nelson Hali has begun rehearsals for
the leading role in Everywoman, Henry W.
Savage's production, to be put on next month.

Marie Cahili was with us at the West End
Theatre in Judy Forgot last week. She opened
at the Brosdway for her first run,

Margaret Anglin has convinced of her ability in light roles by her clever work in Liebler's Green Stockings.

Lills Ormond gave her first song recital last Wednesday afternoon, January 11, at Meudels-sonn Hall.

Miss Hazel Dawn has been engaged by Klaw & Erlanger for the leading role in Gay Clandins.

"George Fawcatt is again most happy and humorous as Big Bill, and William F. Hart immensely strong and colorful as Cash Hawkius. Theodore Roberts repeats his splendid characterisation of the Indian Chief. As the little Equaw, Miss Roselind Coghlan appears quite anccessfully."

No doubt Farnum will prove a successful tenant of the theatre which bears the name of the Big White Way.

Burlesque and Music

SPOKES IN THE WHEELS

Especially for The Billboard

By SYDNEY WIRE.

Beports of record-breaking husiness have been coming in from all parts of the country, and managers on both wheels are boasting of the apprecedented business with which they have been favored with, both during and aince the holidays. This gues to prove the fallacy of the cold idea of the poor business which is supposed to be part and parcel of the Yuleilde season at least so far as buriesque is concerned, and it certainly clearly demonstrates the prosperity of the hurlesque end of the prosperity of the hurlesque end of the both wheels are this season offering. The hurlesque business as well as the appular demand for good productions such as the attractions of both wheels are this season offering. The hurlesque business is improving with leaps and bounds, and every season sees its improvement ever its predecessor. Burlesque has come into test until they have brought it to a still higher standard.

sere its predecessor. Burlesque has come into its own, and the men behind the gun will not rest nntil they have brought it to a still higher standard.

The Tiger Lilies is a show of the good old school, and apart from a few auggestive remarks by the principal comedian, the show is clean and whole-some. Fullowing the established cantom, the show has two burlettas, the first being cuttied liappy Daya, the setting showing a western school yard. The greater part of the humor is extracted from the more or less funny situations brought about in the afforts of the old school teacher, Charles Barrett, to Impart learning into the unwilling mind of Adolph Sore Finger, Mail Kennedy, as Adolph, kept a hig andlence hughing all through the show, while John B. Bragg. Charlie Rarrett, Wallace Jenkina, Mike Alvin and Charles Kenney, all beiped in the action, which is fast and lively. Margaret Fissin, Anna Mack and Frances Willard, are good looking girls, who did a picasing singing and dancing number, which helped to allow time for the setting of the stage for the hit of the evening. This was an Apache sort of panto mime, called La Mort, in which the principal roles were handled by John B. Bragg and Rita Lorraine, The skit is of the usual order of such pantomimes, but there was a decided distinction in the work of Mr. Bragg and Miss Lorraine, who gave the very best ides of the brutal Parisian human parasite and his paramour that I have ever seen upon an American stage. The general work, facial expression and wonderful strge falls of Missa Lorraine were beyond description, and I believe that with better support and moore elaborate attaging, the act would be fil for presentation on any hill in the world. Jenkins and Fisariu went well with hick conversational songs, and the olio closed with an excellent arrobatte ring act by Mike Atvin and Charite Kenney. The closing burlewine, called The Princess Affinity, is a clever frivolity with lola of good comedy and fair aprinating of suggestion, with a few features which are positively unu

The executive staff with Messrs. Campbell and Drew's Tiger Lilies incindes D. R. Williamson manager; Will Pyne, husiness manager; Matt T. Kennedy, slage manager; Ed. Curry, atage carpenter; Dave Morgan, musical director; Eddia Kelley, electrician.

Zalish is again with The Tiger Lilies, and is making her usnai hit all along the line. There are iols of so-called Oriental dencers on the market, but for graceful work and a clean performance there are none to aurpass the popular Zsilah, who is just as good a fellow off the atage as she looks while on.

uniess there have been some very recent changes, here is the roster of the merry, merry chorus with Campbell and Drew's Tiger Lilies (Western Wheel): Peggy Davis, Aita Pound, Jennie Nathan, Evelyn Ferris, Vivian Hayden, Rills Lorsine, May Marker, Trixle Denion, Kiltie Bennett, Viola Herman, Francea Williard, Fay Foliatta, Edith Leffer, Eliac Clayton and Florence Braham. This is some hunch, believe me,

Lew Kelly, who la now making anch a hit as Professor Dope, with Jack Singer's Serenaders, was furmerly with Hap Ward and ilarry
Vokes in The Promoters and other productions.
His work as a dope fiend is making him famous all over the country, and all hurlesque
lovers are hoping that he will stay with us.

Arihur Reasonberger, now manager of Jack Singer's Sercuaders, was last acason treasurer st ilurilig & Seamon's Empire, Toledo, O. He left there to take the management of the Passing Review, a one-night-sland show which Jack Singer had out that acason. The "Turkey" cloved, and Arthur was placed abead of the Behman Show. He started this season shoad of the new Serenaders, but replaced George Armstrong, "The Happy Chapple," as manager of the show.

Harry Winier, the present manager of the Toledo Empire, is a Cincinnati boy. He left Cloedinati to take the treasurership of the Arcade at Toledo, and later replaced Abe Shapiro, who was the former manager of the Empire, which is Toledo's only burleaque theatre. Harry is quite a versatile young man and can

IN PUBLISHERS' ROW

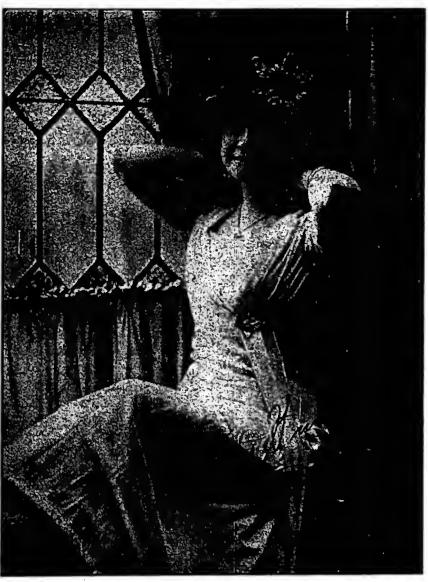
Reviews, Remarks and Live News Items from All Depart-Notes of the Latest Successes of American Song Writers and the Vaudeville Performers by Whose Aid and the Vaudeville Performers by Whose Aid They Are Popularized

CHICAGO MUSIC NOTES.

When Bessie Wynn played the Majestic a few weeks ago she featured Bessie Brown one of the Ted Snyder Company's hits,

Miss Leona Pam, who recently opened at the American Music Hall, New York City.

CORDELIA,



Wife of Geo. Austin Moore. Her first stage appearance was made as a single, in which abe

ing, some singing and a dash of the old leg manis routine, made famons some years ago by Julian Girard and the Girard Tronpe. The act was bitled as Black and White with no other underline or explanation, and caused quita a desi of comment when it opened with the show at the Columbia this season. The act is now playing on the Gas Sun time, having recently closed with the Happylands.

Venua on Wheela, who is none other than the charming Jessle Keller, who formerly led her own act, The Jessle Keller Troupe, opened with Jack Singer's Screnaders, at the Cleveland Empire, last week.

Hill, Cherry and Hill, blevelists, working in the olio with the Harry Hastings Big Show, have been engaged by Mr. Hastings for next season.

With C. B. Arnold's Fada and Follies Company are Roger Imbof, George R. Snyder, Harry Buckley, Tommy Colton, High L. Coan, Archie Vincent, Susanoc Corinne, Margaret Miles, May Bushell and Gertrade Everett. A chorus of alxien la siso carried.

There was a hanquet tendered The Queen of Rohemia Company at German Hall, Alhany, N. Y., given by Max Spiegel, New Year's night. Fifty ast down and drank to the bealth of their proprietor, Max Spiegel. A

EVERETT, WASH.

Manager Jos. St. Peter, of the Rose Theatre, turned his stage over to the stage hands and performers of their city Xmas eve, and gave them an Xmas tree. After the presents were delivered and the speeches made, songs sung, all were invited by Manager St. Peter to a fine turkey dinner. All present voted Mr. St. Peter a prince of hosts.

The Orphenm opened the lat of January, with a seating capacity of 300. Moving pictures and limatrated songs will be the policy of this new honse.

illinatrated songs will be the pointy of this new house.

A. T. S. E. No. 180 held a meeting January I. and the following were elected: Chaa. Goldthorp, president; Chaa (Spot) Haines, vice-president; Roy Cudney, financial secretary and treasner; M. Beanbean, recording secretary; James Hatch, serreant-ai-arms; Wm. Rice, business agent; trusters—Lemon, Kame and Cobb. This lodge meets the first and third Sundays. Visiting members invited.

C. B. SCANLAN.

beautiful Christman tree dressed and Ilinminated, and an orchestra of five lady musicians belied to make merry.

Ramilton. Aivin Brothers, and Lilyan Nnity, formerly with The Lid Lifters, have a new aci called The Dancing Clown and the Singing Girl which they will soon present in vandeville.

writes Kahn and LeBoy that the songs which they wrote exclusively for her were a riot.

Miss Sadie Sherman, who has been featuring Al. Brown's Go On, Good bye is starting the new year with a repertoire of Victor Kremer (Personal) numbers.

year with a repertous of victor kremer (resconal) numbers.

Will Rossiter's new winter song from the pens of Harris and Robinson, entitled Let Those Sieigh Belis Be Our Wedding Chimes has taken a fancy hold on singers, who find it a good offering. The La-wa-Na Five are featuring this new song with much success.

The Music House of Laemmle, Tom Quigley, manager, is now located in Suite 32, Grand Opera House Bidg., and will be glad to see all their, friends. The genial Tom is pushing I'il Change the Thorns to Roses with all his might and it can now be heard in nearly every house where variety predominates.

Miss Rosa Roma, playing Orpheum time and

Miss Rosa Roma, playing Orpheum tima and at the Majestic week before last, is featuring Harold Rossiter's Let Me Call You Sweetheart.

Mine Coy De Trickey, the ciever little blackface comedian, is very enthusiantic over
the new Irving Jones Coon song, Any Old Way
You Cook Chicken, is Good Enough for Ma, and
intends featuring it just as soon as ahe can
learn the song. She has been using Little Punf
of Smoke, Good-night and reports hig success
with it. Both of these pieces belong to the
Victor Kremer Company catalog.

Favor and Sievers, who are playing through-

Favor and Siavers, who are playing through-out Illinois and Kentucky, have sent word to M. Witmark & Sons that Yiddisha Love is without a doubt their biggest success.

Fio Jacobson, who played the American Music Hall last week, is using Stop, Stop, one of the Ted Snyder Company's most popular pieces.

ons of the Ted Bayder Company's most popular pleces.

Clark and Bergman, who played the Majestic recently, have secured an exclusive song from the pens of Kahn & LeBoy.

James S. Summer received a letter from Irena Romain in New Orleans, saying that the new song, Mathar Mino, written exclusively for her by Mr. Bumner, is the best since Willia Holt Wakefield's Stay in Your Gwn Back Yard.

Miss Diana Bonnar, Chicago society woman, playing the Morris Time, is featuring Harold Rossiter's Let Me Call You Sweetheart.

What Am I Going to do to Make You Love Me, the song bit of The Joliy Bachelors, now playing at the Lyric Theatre, has developed into one of the biggest sellers in the Chas. K. Harria production catalog.

Blanche Ring, in the Yankee Girl, and Jimmis Whitely, playing the American Music Hail this week, are both using Come, Josephine in My Flying Machine, one of the best of the Shapiro hits.

Shapiro hits.

Frank Clark, manager of the Ted Snyder Company, who spent the holidays in New York, is back in this city and promises some hig hits in the near future. Mr. Lew Butler, hrother of Amy Butler, is now manager of the slids department of the Snyder Company.

My Old Chum, one of the latest additions to the Chas. K. Harris catalog, is now being used by many performers. This song is on the order of Good-hya Pal.

VERLAG'S AMERICAN AGENT.

Herbert B. Kertscher, of New York, associated with the music bouse of Jos. W. Stern & Co., has just been appointed sole representative for the United States of America and Canada, of the Edda Verlag, Berlin, play brokers and music publishers.

NASHVILLE, TENN.

Manager George H. Hickman has not yet announced the data for the opening of the Orpheum Theatre. This house was to have opened on January 2, with a run of high-class vandeville, but as yet nothing has materialized or has there even been a data set when the Ornhenm will open.

A grand camival was given in this city on the night of December 31, which was ealoyed by all who attended. Thousands througed the atrects to witness the grand parade. Pyrotechnic displays were given on the river front. The Alhambra Theatre, Nashville's newest motion picture house is surely spreading itself these days. Ine management is giving the public double the worth of their money as far as amusement goes, and every day sees this new house doing its share of business.

Every one here seems to have the idea that Nashville could more than support a good atock company. Several hints have been suggested regarding the Orpheum Theatre, that it would be a good idea if Manager Jake Wella would place a good atock sompany in this house, at it has been some time sleet the city has bad the pleasure of witnessing atock plays.

AMUSEM OWN

ALBANY, N. Y.

ALBANY, N. Y.

The tocal theatres did a capacity husiness New Year's day owing in part to the large number of atrangers in town for the inanguration of Governor Dix.

Mary Shaw has replaced Emma Dunn and Jane Corcoran in the titla role in Mother.

Prof. Alfred S. Bendell, musical director at Harmanns Heecker Hait has fitted up attractive quarters behind the scenes at the thastre, where his valuable musical library is kept. The walls are decorated with autographs and sonvenirs of the atars who have appeared there during the past year.

On Jannary 9. Proctor's Annex introduced vanderille, with Guy Graves as manager. This gives bir. Proctor two theatrea in Albany devoted to this form of amusement. Heretofore only moving pictness and illustrated songs were given at the Annex.

WILLIAM H. HASKELL.

BROOKLYN. N. Y.

BROOKLYN, N. Y.

The year of 1911 will no doubt see many changes in the amusement business in Brooklyn, as there are many rumors affoat regarding changes of policy here. There is a marked increase in haniness hare alone the holidays, and the managers are greatly encouraged.

Brooklyn managers are meeting with good encess in obtaining attractions direct from Manhattan, with original casts.

Just as soon as Brooklyn theatregoers are thoroughly convinced that they can see the original casts and productions in Brooklyn theatreal business here.

The great Mazetti Troupe was an extra attraction with the Columbia Burlesquers at the Star last week, and were a big hit.

GEORGE H. HAKES.

BALTIMORE, MD.

The week previous to Ynietide is always dreaded by theatrical men because the theatrescers devote their attention to other matters concerning the holiday event, but despite these annual conditions the show hasiness this season was not as bad as usual. There were several theatres that had capacity business and there were some that showed a general decrease which was naturally due to the occasion. Sweet Sixteen which played at the Academy of Music, was one of the attractions that enjoyed capacity husiness.

Now that the holiday season is passing, business will resume its normat conditions. The season so far has been very profitable, and with many hig attractions still to come the season of 19t0-1911, will no doubt end with season of 19t0-1911, will no doubt end with many hig attractions that the hig department stores close every avening at 6 P. M., inclinding Saturdaya, the clerka as well as the public will have more time to attend the theatres.

ment stores close every avening at 6 P. M., lacinding Saturdays, the clerks as well as the public will have more time to attend the theatres.

Mr. Angust Fenneman secured the lease for Electric Park last annmer and last week the contract of rental betwen him and the Electric Park and Exhibition Company was placed on record at Towson. The lease carries the land, twenty-five acres, and all furnishings, and chattela on the property. The leases expires December 31, 1915, and the rent is \$4,000 a year, payabla in four instailments of \$2,000 acch.

Christian Sanderson who was attending a performance at the Victoria Theatre December 28, atruck Robert P. Thompson, assistant manager of the playhouse, because the latter reprimanded him for lond talking during the performance. Sanderson was arrested and fined \$25 and coats by Justice Grannan at the Central Police Station. The magistrate plainly told the prisoner that he would not tolerate any disorder in theatres in his district.

The management of the Wizard on wast Lexington atreet gava a hanquet in honor of their employes December 27. In the evening, the Friends of the employes were antertained at the friends of the green of the Wizard on Wast, Chancing and akatch work was given for their pleasure, and after the abow the feast was in order.

Manager Sol. J. Saphler, of the Savor, entertained several hundred orphans at the matimes tast week. His guests were delighted with the performances of the Boston Players. Mass Elizabeth Cockrill, of this eity, frequently visited, the Alexara Theatre, where moving pictures, portraying love affairs and romances of all descriptions, proved very interesting to this winsome young lady. She was introduced to Arthur Price, the manager. Their acquisition a

CLEVELAND, O.

While theatre records of Christmaa were not broken, the record New Year's day almost equalled it and the average attendance throughout the week was on the whole better than the previous week. While the hanks report very light clearances, everybody acems to have money to spend and best of all they are spending it, which is the essentiat feature to the success of theatrical attractions.

The Misses Alta Ponnd and Trixle Denton, of the Tiger Lilles Company, are framing up a stunning aister act which it is ramored will shortly be seen in vandeville.

Lew Deane, the popular black-face comedian, spent Christmas with relatives in Akron. He reports success in the South.

Jay Mangle, the popular manager of Cole and Hines' East Side National Theatre, drew the lacky number which entitled him to aix quarts

of champague on New Year's eve. A party consisting of the acta working on the hill, the stage manager and The Billboard representative helped him carry it home.

"Dick Maddox," who recently closed with the Lady Buccancers, was the hit of the bill at the Majestic Theatre tha week of Jannary 7. Ha has a Dutch act that is both refreahing in style and winning in its execution.

Charles Nelson, whistling mimic and wizard of the forest, claima to have broken the long-distance record for number of abowa worked in one day. He reported Christmas Monday at a certain theatre for rehearsal at 10:00 A. M., and they allowed him to go to work at once. He was both the opening, feature act and close of the show and he atates that he only appeared thirty-two times during the day. While an old-timer at the game be thinks this about the limit. His act is probably one of the best mimbe acta outside Lyceam Bureau time that has been seen recently in these parts. His recent imitation of a rat in the office of the Mayor at Alliance won for him a two-column story in the local paper and it is said that the mayor's stenographer climbed onto the table to avoid being hitten by this ventriloquial rodent.

Mr. Geo. V. Hallday, the manager of the

mayor's stenographer climbed onto the table to avoid being litten by this ventriloquial rodent.

Mr. Geo. V. Haliday, the manager of the Managers' Producing Co., booking, tabloid musical productions, reports solid bookings of the la shows for the next fifteen weeks. He is about to put out a new company with a production all of his own huild along entirely different lines from the usual vehicle.

J. C. Brasee, accretary and treasurer of the ceveland Vandeville Company, made a fiving trip to New York Stata on Jan. 1 and returned on the fourth with contracts to book acts, into nine new houses. This is apropos of Mr. Brasee having the bell hops in the Glisey. House page Mr. Sunshine inst: as the New Year was coming in for he seems, to have got a lot of sunshine on his Eastern trip.

Milt Arnsman, the popular singing, monologist, returned to Cleveland Jan. 1 and accepted ten weeks' contracts on the Cleveland Vandeville Co.'s time.

Geo. Clay, a local favorite, after spending the bolidays at his home in Cleveland vandeville Co., after which he will open in New York with a new act.

DON HOLBROOK.

DON HOLBROOK.

PITTSBURG, PA.

The billa last week were above the average for any particular week of the season and the burness for New Year's week should prove in excess of any previous New Year's week.

The roller rinks, Duquesna Gardens, and Anditorium were taxed to their capacity, and at the Duquesne the demand for skates, was larger than the anpply.

Mr. Edward Wallen McSwat Dunn, of the publicity department of Cohan & Harris, was a visitor last week.

There were a great many parties and much entertainment amongst the profession owing to the holiday season, principal amongst which was the usual Christmas banquet given annually by the Ward and Vokes Company, or rather by Meesrs. Ward and Vokes Company, This took place this year in Pittsburg at the Colonial Annex. Mr. Ward and Miss Daly were presented by the company with a lovely set of cut-glass. of forty, pleces. The only, ontsiders of prominence present were Mr. Lew Kelly, formerly with the Ward and Vokes Company, hat, now connected with The Serenaders, and Mr. James, Deacon, treasurer of the Lyceum, Theatre.

Mr. Stanhope Whestcroft, of the Duquesne Stock Company, is abla; again to resume, his position with the company after an attack of alexness.

Stock Company, is abla again to resume, an position with the company after an attack of alckness.

The management of the Grand will present a novel feature the latter part of this month, as Manager Davis is arranging for what is termed Old Home Week. This will be aignalized by a program of favorite old-time actures. There will not be any new names in the list but asch name will recall happy memories not only to the generation of playgoers of today but to those of the past. Every act will he a headliner and every name will be familiar.

LOUIS L. KAUFMAN.

PROVIDENCE, R. I.

The employes of the Bijou Thealre, Kmaa Day, in order to testify to their anprecistion of their manager, Mr. M. J. Reliley, who is ever on the lookout to further their interests, presented blim with a mahogany mantla clock of exquisite design.

A notice appeared in these columna a few weeks ago to the effect that Mr. Thos. Waish, of this city, had been apnointed advertising agent at the Imperial Theatre. This report in incorrect, inaamuch as Mr. Waish is not, and never has, been connected with this theatre in any capacity.

Frof. Grabam'a Educated Fleas, at Keith's Theatre, last week, made oulte a hit. The tricks which these little mites perform, are truly wonderful.

It is interesting to note that while a great many mnagers are complaining about his iness in general, and that no matter how good a abow one has, bisiness is poor. Messus, Spits and Nathanson, of this city, bave at the present time five shows on the road and all making money, three companies. The Thief. Tha Turning Foint and The Great Divide, the rights of the last being secured only last week.

Mr. Henry Collin, who has held the position of chief naher at the Providence Opera Honse for a great many years, returned to his duties Xmas week, after an absence of nearly a year. The proprietors of the Bijon Theatre, donated presents of gold coins to all their employes at Xmas thems.

The employes of the Nickle Theatre, at Xmas presented Mr. F. W. Westgate, manager with a beantiful atained glass electric dome.

Executive staff of the Imperial Theatre: Sparrow. Walker and Edwards, managers; representing Sparrow, Walker and Edwards, Geo. N. Grey; W. S. Baidwin, house and manager of Stock Company; W. S. Baidwin, Jr., treasurer; J. A. Hill, staga mansger; Stephen A. BicNeil, stage carpenter; J. Smith, electrician; Thos. Hayden, property man, and Patsy Plant, advertising agent.

W. E. GREENE.

W. E. GREENE.

CINCINNATI, O.

The Albert Dwight Players is the name of the alock company which commences its engagement, Jan. 9, at Robinson's Theatre. The opening hill will be The Ways of the World, a three-act comedy-drams. In conjunction with this will be a program of vauderille and pictures. With the company will be the following people: A. D. Klause, director; A. A. Crowly, H. A. Davis, A. T. Storch, Fred Carpenter, Neille Booth, Dolly Carpenier and Moda Donglas. Three shows will be given each week day and four on Sunday.

Dolly Carpenier and Moda Donglas. Three shows will be given each week day and four on Sunday.

Commencing Monday night of this week, racea will be the attraction at the Naw Rink. There will be events for novices, amateurs and semi-professionals, the finals of which will be run-professionals events.

The season at the New Rink will close next month. This season has been a very good one from every standpoint.

Cincinnati Lodgo No. 33, T. M. A. held an important meeting in its lodge rooms last Wednesday night. A detailed report will be found on the T. M. A. page, this issue.

Chas. D. Wilson, a member of the firm of Sighbs, and Wilson, who control the stock company, at Cincinnay Tark, Columbus, Ohlo, during the animer acason, and at present manager, of A. Gentleman from Mississippi company, which played at the Lyric Theatre here, last week, was among visitors at The Biliboard offices.

SPOKANE, WASH.

The American Theatra was formally opened Christmas night by The Del S. Lawrence Stock Company. The new playhouse is beantiful and modernly designed at a cost of over \$300,000, and is owned by the American Building Company. The interior decorations are magnificent. The walls and cellings are of a golden tint, and the lighting is excellent. There its not a post to obstruct the view of the audience. The seating capacity is 1,650. The ventiliation system is the latest, and the ontire structure is absointely fineproof. The asbestos curitain is the latest, and the ontire structure is absointely fineproof. The asbestos curitain is a scene of beantiful Laka Como, painted hy Grabach. The theatre staff is as follows: John E. Hoppe, manager; Charles H. Moheblman assistant manager; Fred E. Hoppe, director of orchestra; Charles P. Robblins, treasurer; tt. C. Hollinger, atsga manager; Roy F. Hollinger, electrician; Charles Waltman, properties; Fred E. Hoppe, munical director.

The Lawrence Stock Company will play an indefinite engagement, and all playa will be nudentic engagement, and and kelton.

The theatres during Christmas week all did an axcellent banboes. The managers of the local theatres, under the annual christmas week all dan axcellent banboes. The stage e

E. AXELSON.

TORONTO, ONT.

New Year's week was a red letter one in local theatrical circles, as it was the home coming of the famous artist. Lena Ashwell, who was practically reared and received her schooling in this city. The Three A's as Manager L. Soiman, of the Roysl Alexandrs calls them, viz. Viola Allen, Lena Ashwell, and Margaret Anglin, were all educated in this city. Miss Ashwell received a splendid reception in her new play and was very much entertained by her numerons friends here.

The city treasurer recently received a check for \$4,000 dollars from the Canadian National Exhibition as our share of the profits.

J. C. Belmont, a well-known tocal showman and who has been connected with several amnsement enterprises, recently picked up a valuable pearl neckiace on the atreet. The owner presented him with a check for \$500 when he returned same.

All the local houses started 1911 with hig business on Monday, January 2.

SEATTLE, WASH.

Never in the history of Seatila were the different theatrea taxed to their capacity as during the Christmas bolidays of 1910.

The managers of Sullivan & Considine's theatrea at Tacoma, Vancouver, B. C., Spokane and Seattle presented Mr. Considine with a beautifully insaid billiard table, which took the first prize at the Alaska-Ynkon-Pacific Exposition last year. The table which is considered one of the handsomest in the Northwest, bears the inscription, "Merry Christmas, 19t0, John W. Considine," Mirs. Considine was let in on the surprise and had prepared an elegant apread for the boys. Carl Beltar made the presentation appech.

Application was made December 21 to Francia W. Grant, superintendant of huilding for the City of Seattle, for anthorisation to construct the magnificent new Metropolitan Theatre Building, to be erected by Klaw & Erlanger, at University street and Fourth avenue. The permit was applied for by Howell and Stokes, architects, who will have charge of constructing the building. According to plans already annonneed, the new Metropolitan will be among the handsomest amnsement buildings in the United States, and will contain every convenience for patrons and the profession. It will coat \$250,000.

Work on the New Orphenm Theatre, corner of Third and Madison, in getting along nicely, all of the steel being set, and work on the interior is rapidly progressing toward completion. Charles Alf. Williams, the well-known Seattle Press Cinb, who recently underwent a serious cranial operation at Providence Hospital, has so far recovered that he will soom be able to resume his dutes.

The Arctic Cinb of Seattle gave a smoker evening of December 28, at their beantiful club rooms on Third avenue. The program included a number of vaudevilla atunts.

Eugene Levy, motion picture magnate of the Northwest, has affected another hig coup by bidding in the rights to the pictures of the bat-

a number of vaudevilla atunts.

Eugene Levy, motion picture magnate of the Northweat, has affected another hig coup by bidding in the rights to the pictures of the battle in which "Battling" Nelson's afghting career was hrought to an end, with the clerer little Owen Moran, in San Francisco, last mouth. The films cost Levy \$5,000. As a special favor to the members of the Press Club, Mr. Levy exhibited the film in a preliminary run at the Press Cluh rooms, evening of December 30, to about saventy-five per cent. of the members, LEM A. SHORTRIDGE.

MINNEAPOLIS, MINN.

Manager Jack Elliott, of the Unique Theatre, was host Thursday avening, Dec. 20, to all performers who played his theatres the week of December 25. After the second avening performance, the stage was cleared and all satdown to a nos Christmas hanquet, with roasted suckling pig, roast goose and other tempting food delicacies. A general social good time followed the dinner and all attending report the affair as memorable.

affair as memorable.

The employees of the Milea Theatre presented Manager W. F. Gallagher with a handsoma solid allver loving cup as a Christmas gift and a token of their apprecialion of bia fair and kindiy administration since the theatre has been in bia charge.

Joe Schaffer, advertising agent at the Deway Theatre, is the prond father of an eleven-pound haby boy. Joe says he doesn't know whether he will make a lithographer, an agent or an advance out of him, but, then, there's lots of time to think it over before deciding.

On Sunday afternoon and avening, January 1.

vance out of him, but, then, there's lots of time to think it over before deciding.

On Sunday afternoon and avening, January 1, and Monday afternoon and avening, January 2, the Yiddiah Opers Company appeared at the Princess Theatre in East Minneapolia, taking the place of tha usual program of motion pletures and illustrated songs at that theatre.

Manager L. E. Lund has been overhanling tha Wonderland Theatre, and the place is now resplendant in a new inside cost of paint, new paper, and pressed atecl celling. He has also installed new seats and added more machines and an electric plano to the penny areade on the second floor. As a mascot for this theatre Mr. Lund recently purchased a liva monkey.

Employes of the Dewey Theatre tendered their appreciation of Manager Archia Miller to him. Christmas day, in the shape of a beantiful watch fob, the pendant of same is a charm showing the Masonic Shrine amblem upon one aids and the Elk emblem on the other. Mr. Miller is a member of both of these organizations.

tions.

Following his usual Christmas custom, J. E. Rogers, owner of the Hotel Rogers, and of the Unique Theatre, entertained about five-hundred city newsboys as guests of the theatre, Friday evening, Dec. 30. Both of the evening performances ware free to the newsles, and in addition to the regular bill of the week Rev. G. L. Morrill, local chapiain of the Actors' Alliance addressed the boys.

Dr. L. A. Crandall, chairman of the Children's Leagus, appeared at a conference held in the office of the state board of control. Thursday, Dec 29th, to urge that ordinance be passed forbidding the attendance of persons under a certain age, at moving picture abows and ac-called cheap theatres. theatres.

Dr. Crandall atated that both these two amnsement institutions were in great need of censoring, and presented a plea for the co-oporation of all people interested in the protection of children.

This is the last week of the six-weeks' engagement of Miss Sarah Truax as leading lady with the Lyric Stock Company. Who will anceed her in these roles has not yet been announced by Manager Charles P. Salisbury.

RODERIC STE. FLEURE.

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 18.

NEWS BRIEF

SAN FRANCISCO, CAL.

Mr. Al G. Barnes, the proprietor of Al G. Barnes' Wild Anims! Circus, was a pleasant Billboard risitor. Mr. Barnes tooks the pirture of health and prosperity, and just closed the most surcessful season of his career. His winter-quarters are established here, and most sil bis arts are belog played at the different vauleville theatres about here. Next season he will go ont with a twenty-four car abow, with everything in apple pie order, and will conlinue as a wild animat circus with several clowns. Manager Zarestaky, of the Zarestaky Troupe of Bussian Dancers, paid this office a cali. The troupe is just closing a tonr of Pantage Circuit, and is booked to appear at the Portiols Cafe for six consecutive weeks, opening Jaouary 14.

of Eussian Dancers, pasin this onne a cant. The troupe is just closing a tone of Pantages' Cirrait, and is booked to appear at the Portols Cafe for alk consecutive weeks, openlog Jaouary 14.

The Pacific Amnaement Company's effort to atage a drama of ploneer days, resulted in a suit for \$1.700 begun against the company by Henry Schlnier. He alleges that it cost him that amount to build a prairie schooner modeled after one of the old-tima wagons in which the ploneers rame across the plains, and that after contracting for it, the Amnaement Company refused to pay the hill.

George Bovyer, publicity man at the Empress Theatre, is some press agent. Alt his stuff is new here, and exceedingly attractive. His one and three absets, which are posted in every arailable space in every part of the city, rause ronalderable attention; his newapaper artiries make 'em take notice. He has gotten out a folder imitating a court ammons, with the seal and all the other requisite things on it, whirh instead of ordering one to appear at court, orders you to appear at the Empress.

Post Musical Comedy closes at the American Theatra, and will be January 14.

Samnel E. Bork, owner of the Queen of the Moulin, Rouge, has hrought suit and a petition for an tujunation against Samuel Loverich, the Eilia Sireet Derelopment Company and The Northwestern Theatre Association. Rork ataes that he entered a written contract with the defendant now wish to withdraw from their contrart, and eren threaten hy force from putting on his attraction. The play was to run for seven nights. If atopped, Rork says, the loss will amount to \$12,000, and his share of the loss will amount to \$12,000, and his share of the loss will be defendants from interfering with the presentation of his show.

A mortgage executed on December 6, to secure the loss of \$90.000, made by the German Savelle loss of

from interfering with the presentation of his show.

A mortgage executed on December 6, to secure the ioan of \$90 000, made by the German Saviage and Lean to Ernestine Leahy, formerly Ernestine Kreling, and her husband, W. H. Leshy, the monry to be exmended in the erection of the new Tiroll Opera House, was placed on record necember 28. The lot on which the mortgave is secured is located on Eddy atrect, the site of the original Tiroll, and is 70x175 feet.

Street carnirs a seem to be the fashion here. We have had one in the North Rearh section, followed by one in the Mission District, and now one is being promoted to take place during February in what is known as the Hayen Valley District. Owing to the wonderful success that has been made by these rarnivals, the Rirhmond District will hold a similar caralval and atreet fast to take place from Aprit 1-15, inrinsive, 1911.

The Famous Hiddingon Resay Greenwood Muc.

District will make the place from April 1-10. Inc. 1911.

The Famous Hidsigos, Ressy Greenwood, Murril Greenwood, Elinor Hath, Ye old Home Choir, Famous Venetian Trio, are among the arts booked by Tony Dubelski for the Odeon Care booked its

The Famous Hidaigoa, Ressy Greenwood, Murril Greenwood. Elinor Hairh, Ye Old Home Choir, Famous Venetian Trio, are among the sits booked by Tony Dubelski for the Odcon Cafe.

Tha Bevani Grand Opers Company closed lits season at the Macdonough Theatre, Oakiand, Monday, December 26. Bevani, with eight people will play venderlile dates under the title of the Eight Zingarros.

A long time of tirket huyers is in evidence daily and nightly in front of the pretty Empresa Thratre, and Manager Sid Gramman is keeping up his reputation, giving them "more than their money's worth."

The Orpheum Road Show ta parking the Orphenm to the doors at erery performance, and the Rigolette Brothers are the higgest kind of a hit in their astoniahing, versatile performance, without, Jordsin and Masson, those exceptic acrohatic soldiers, returned after finishing their contract an Pantages' Circuit, and are playing S. & C. time around here.

The new Rirhmond Theatre is scheduled to spen February 22. Vanderille and moving pictures at to and 20 cents will be the noiley.

Both the Eilia atreet houses, the Garrirk and the Princess Thestre, have rause to complain at the very alight attendances, it seems that the optown houses have ontdone their nerfniness, and ererything is downtown, where the hustia, lights, bniels and cafes abound.

Maric Cherille, the graceful riassic dancer, returned from a successful tone of Sonthern Californis, and left to pisy Reno, Nev., to Initiste the "Divorce Colony" into her artistle foot poetry and mair.

A new art with fire peopla was put on at the wigwam Theatre that week that promises to be a winner. The company is headed by Miss Frances Field, William Dale, W. A. Jeffries and splyil Temple. The sketch las an original comedy, drawn of Gypsy life. A thrilling rilmax is the finish.

DENVER, COL.

DENVER, COL.

The theatre attendants on New Year's eve was rery large, and the reservation of tables for parties after the show was greater than ever at all the cafes, hotels and restaurants. Down town moring picture shows received an almost unparalleled business during the Christ-mas week.

Col. Cody says that the 19th season was the most prosperous alare be went into the show business. Said they did not miss a day or even a performance from the opening, which was attended by thomsands at Madison Square Garden, to the closing at Little Rock. He is also proud of the record that there was not a single serious accident to mar the season.

Colorado railroada bare granted unusually low rates for the Annual Liva Stock Show, to be held in Denver, Jsn. 16 to 2t. Reports that come to the railroad offices he ladiest that the attendance will be the largest in the history of the organization of the Live Stock Show, and second only to the hig show at Chicago.

Mr. A. C. Carson, manager of the Orphenm Theatre here, together with Seth G. Balley, stage manager of the Orphenm: Martin Beck, general manager of the Orphenm Circuit; Fred W. Feldwisch and Attorney Frank N. Bancroft, have incorporated a company for \$500,000, to be known as the Balley Theatre Fly-rail Marhine Company, and will mannfacture a mechanical contrirance for shifting and selting atage scenery. The invention is that of Mr. Balley, and has been patented in all the prinripal countries. The company contemplates the erection of a manufacturing plant in Denrer.

Section 29, of the Denrer municipal code, which provides that theatres shall stamp the prices of admission on all ticketa, may be enforced, as the result of a resolution introduced in the Board of Supervisors at their meeting this week.

The resolution follows the dispute between city anthorities and the Shuberta' representatives

in the Board of Supervisors at the control of the control of the control of the Suberta' representatives and the Subberta' representatives over the matter of prices at the Anditorium. The Subberta have aince algulied in a letter to Mayor Speer that they will bereafter as no more than \$1 for best seats, with exception of Sothern and Marlowe attrartions, which appear in the spring.

JULIAN HELBER,

TOLEDO, O.

Our old friend, Lew Kelley, will be with us next at the Empire, in Jark Singer's Serenaders. Lew is giring ont the old dope fiend stuff and has some act.

Giad to bear that the Paycen players, at the American, are breaking all records at the local theatre.

Lew Hartig, Jr., is certainly tearning the show business fast. He tears off the roil tickets at the Areade as if he were selling ribbons. Ha nerer cracks his makenp at the window, and if you know him, well, bonesily, ha does not mean it.

Mail is at the Lyceum box office for The Squaw Man, Fisk O'Hars, Father and The Boys, and Brewiter Millions, tata booking for the pountar playhouse.

Rob Stanley, one of the locat billers, has left for Dayton, O., to take the advertising deparlment of the K. E. Circuit.

Hart'a picture bonse has changed management, but the house will retain its present name.

Jas, Connors was with us last week, with the Mason shows, at the Empire Theatre. He is playing some comedy with the said attravitor, and his latest parodles certainly get many encores. Connors is well known in this city, and at one time was booking for Goy. John Phillipe, in the Night Before Xmax Company that Frank Burt had en tour.

The Soul Kisa Company had some time on New Year's Day with a banquat at the Heldelberg, Many members were called upon for tittle rayings on trouping, and to what they would do in the coming year. John Pessaik, the manager of the company, did a song and dance with At. Brandt, the husting agent, who was ralled hark for the evening.

It is asid that Maurice Catne has closed in adrance of the Panama Company, which will close its season at Chicago. Manrice has been engaged at a high salary to appear in advance of Barney Gilmore. The advance work has attarted by the Irish Thrush agent at Detroit. Special paper will soon be seen on the boards.

The Ornhenm Theatre has drifted from a tencent vandeville and picture bouse to light masical attraction, and Manager Nasser and Company are doing very hig.

With all the press reports of the locat paper cr

Jake Kalley, the locat theatrical axtra attraction promoler in the wrestling gams at the Empire, has retired from business, and will derote his time from how on to match making of his John Billieter.

of his John Billieter.

Pinkey Hatlas and Reno McCree, Jr., are haring some match work at the McCree's winter harns. So far it has been undecided which young gentleman has the best of the hare hark sinuts. The father of the boys hare many wagers, and it will be a case of having a public decision on the contest.

decision on the contest.

It looks like Darkest Russia, at the Sunbeam, with two teading Cole and Johnson members, at the popular pirture bouse. One does the playing for the soags and pictures, and the other the ushering to the most desirable seats. Leslie Bellis has threatened not to sing with the said combination.

combination.

Manager Hendershot, of Bowling Green, O., proprietor of the trading picture house, was a caller last week. He wanted to celebrate his hirthday, and nobody would go with him. He left for his home, and claimed Toledo was only a side show in his business.

maa week.

Wa ara very acrry that the tour of the New
York Hippodrome wilt not extend as far west
as Denver, as we are sure the patronage would
have jnested it.

Cot. Cody is now at his winter home, at Coty,
Wyo. Where is will remain the rest of the
winter and early apring. The Colonel has a hoat
of friends in Denrer who are siways glad to see
him.

a side show in his husiness.

The Empress Thestre is the latest addition to
the picture and vanderlille homes of this city,
and will recome in the first of March.

The management will be Edward Kalsey and
Bernard Gardoer, who is now connected with the
Subbesm Thestre, and is very familiar with the
picture game. He will be a valuable man for
tha new thratre.

JACK TIERNEY.

JACK TIERNEY.

ST. LOUIS. MO.

Last week Grand Opera demanded our attention and the patronage was remarkably good. The famous "Salome" which has caused the daily press no end of discussion, dereloped to be O. K. and not anyway near as had as we would picture it. The performance was everything that artistic touch could make perfect, and all are plaused with the season's productions. The theatres are housing exceptionally good attractions this week. Most all attractions in the city at the present tima are new here, and the press has O. K.'d them all.

More than half of the fund for the erection of a \$200,000 theatre hy the German Theatre Reaity Company has been raised. The atructure will be erected on a site at Delmar and Grand arennes, purchased for \$20,000.

It was announced last week, following a meeting of the atockholders that \$117,000 had been raised. To facilitate the work of securing the remaining amount a resolution anthorising the enlargement of the directorate so as to incinde a number of German society women was adopted. Former Probate Judge Leo Rassieur presided.

Ben Bich, who has spent many of his aeasons

the enlargement of the directorate so as to incinde a number of German society women was adopted. Former Probate Judge Leo Bassieur presided.

Ben Rich, who has spent many of his seasons on the road with the hig circues, has connected himself with the advertising ataff of the Shuberts theatres here.

Windhorst and Company of this city, makers of the famous Primo Lighta, have the exclusivation in the Shuberts theatres here.

Windhorst and Company of this city, makers of the famous Primo Lighta, have the exclusivation be held at Columbas, O., in January and February. Mr. Windhorst left last week for the purpose of arranging his exhibit on the grounds where he wilt have every new device in tighting demonstrated.

Blanchard's Imperiat Minstreta are making just as atroog a hit in the smaller vandevilla houses of the city, as they did through the airdomes in the past summer, and it is safe to say that they will not be abia to dit any out-of-town dates though they have booked many.

I had the pleasure of being present at the smoker and reception giren by the local union of the I. A. B. & B., given in honor of the return of their delegates from the Buffalo convention. Mr. Moon, who acted as tonstmanter, introduced the following speakers: Walter Gaszalo, who has just been elected their national president, John Dix and Bob Walker, alt of whom attended the convention. The speakers in their remarks onttined their policies for the coming year and began planning for the next convention, which will be held in this city, was loudly commended on his viewa and tha plan of entertainment adopted on an elaborate scale. The officers elected for the ensuing year were announced as follows: C. G. Moon, president: Edw. Binski. vice-president: Walter Gazzalo, financial secretary; C. O. O. Skinner, recorder; C. D. North, treasurer; John Brenning, sergeant:at-arms, and G. Breuning, W. Blake, and C. O. Skinner, trustees.

KANSAS CITY, MO.

KANSAS CITY, MO.

KANSAS CITY, MO.

From a haimy, pleasant Saturday night. New Year'a ave, to a drop of forty-eight degrees Sunday nooo, made New Year'a Day of 1911 tha coldest day of the season, and thus, in consequence, the theatre hashes sanfered for the evening performances. The smallest Sunday holiday crowds that the theatres have known werein attendance New Year's. Usually capacity is looked for on Sunday, and when it is a boliday crowds that the theatres have known werein attendance New Year's. Usually capacity is looked for on Sunday, and when it is a boliday crowds that was experted.

A convenience for the patrons of the Willia Wood Theatre is a card that is passed to the andiences, whereon one may write his name and address and telephone number, and the management will mail to him earh week tha name of the show at tha Wiltia Wood, and some information and data about it. In this way one can always keep in tourh with theatricais. Mr. O. H. Burkley, business manager of the Willia Wood, aays that he is very murb pleased with the idea, as it is proving very satisfactory, and he thinks is hrioging more husiness to tha theatre. While, of course, every one reads the mowning or evening that one would miss that contained the theatrical news, and with this information from the theatre direct, the theatregore can use his own discrimination about the attractions.

Mr. Eart Steward, resident unsuager of the Sam S. Shubert Theatre, regretted very murb to hare to announce to the andience that had come to the Shubert to see Louis Mann in The Cheater, Wednesday Matinee, December 28, that there would be no Wednesday matinee on account of Mr. Mann's being a little hourse. Mr. Mann said that he didn't understand there was to be a Wednesday matinee, as he had given a apecial mattnee Monday, December 26, and his court of the Monday December 25. The week from December 25 to January 2 was one of the bigreet in the many big weeks of the Orpheum's history. This week asw candilled him ny at his hotel and found that Mr. Mann didn't know about the

Orpheum's surcess.

Miss Bessie Clifford and Victor Morley, of The Three Twins Company, furnished the major portinn of the entertainment before the Railroad Nen's Clifford, with her famous Yama-Yama song and coccurric danring, and Mr. Morley, with clever impersonations. The other acts at the Railroad Men's Cliff festivities were from local amateurs, with the exception of Jack Waitace and his trained cockatons, from the Robinson Cruson Girls.

Word was received in Kansas City the week of the 25th of the death in St. Louis of Harry Long. Mr. Long's name is well-known here, for he was the stage director of the old and popular Woodward Stock Company at the Auditorium Theatre. Mr. Long was with Mr. Wilson Enos, and won much praise and commendation by his capable produrtions. The Woodward Stock Company, the old one, produced many stars and genluses, and Mr. Harry Long was known as one of the beat.

The attrartions roming to the Gillis Theatre the last few weeks have been very good, and Mr. E. S. Brighem says that more good ones are on their way.

The New York Hippodrome, for two weeks here at the Convention Hall, prored one of the higgest things Kaussa City has yet seen.

WILLIAM W. SHELLEY.

OMAHA, NEB.

OMAHA, NEB.

The curtain has dropped on the Christmas turkey and the cranberry sauce, the stage hands have bundled the ouce-a-year props into the far-off corner, and the general public and his wife and kids are again making their nightly pligrimage to the playbouse.

Ar. Drank Baon playing Sam Grapham, the old inventor, in The Fortune Hunter, leat week at the Brandeia, is well and favorably known in this city, where he managed atock companies for two years, andearing himself to the thousands of patrons by his quaint humor and original characterizations. Mr. Bacon was ataga manager of the Woodward Stock at the Burwood here, and made a reputation for carefulness as to detail in ataging. He went through Omaha about a year ago on his way to Naw York, to open in a one-act skatch in vandeville with his wife. The second time he appeared, George Cohan happened to see his work, and immediately engaged him for the role of the old incentor in The Fortune Hunter. Bacon is one of the best comedians on the American stage, and is at last coming into his own by his rich presentation in The Fortune Hunter.

Sam Howe and his Love Makers, playing at the Gayaty last week, anjoyed an Xmas disperson the atage after the performance, together with the bouse attaches and Managers Johnson and Bila. Manager Johnson was rigged us as Saint Nirk, and delivered the goods in final style.

The Woodward Stock, at the Boyd, also cel-

on the stage star we have the stage of the source attaches and Managers Johnson and Bila. Manager Johnson was rigged us as Saint Nirk, and delivered the goods in fina atyle.

The Woodward Stock, at the Boyd, also celchrated Christmas eve with a big spread, and toasts from the different mambers. Manager Woodward carved the hird.

Miss Marie La Salle, of Beatrice, Neb., who recently interested Mrs. W. K. Vanderbilt and Otto Kabin and other rirh New Yorkers, has aigued a contract with the Chicago Grand Opers Company. It will be remembered that Miss LaSalle returned from Europe about a year ago and was to have married Max Rabinoff, a Chicago impressario.

On Naw Year's Eve, at the Gayety, thousands of poor people were giren a hig spread hy the People's Church. Manager Johnson, of the Gayety, kindly gave the house for the occasion. Old Dame Binner (and she seems to be well beeled in her angeries this time) says the Krig will be turned into a burlesqua bouse very sono, and be a spoks in the Western Wheel. The name of the manager has not been determined to date.

(Continued on page 39.)

(Continued on page 39.)

RICHMOND, VA.

RICHMOND, VA.

Producers and managers of first class attractions to be sent on tour through the Southern country next season will find it worth while to take more than a casual look into the theat-rical situation in this city.

Bichmond is more than threatened with too many theatres of the first-class. The material-ising of conditions that must logically affect the husness interests of road companies detrimer, business man and promoter, russhing to completion a new theatre in West Broad attreet which, he says, will be opened as a first-class house in the coming spring, in opposition to the Academy of Music, W. Greanor Neal, capitalist and principal owner of the Leath theatrical circuit, comes forward with the announcement that within the next three months a new theatre of the first-class will be under way.

Mr. Neat is best known in Richmond as a wealthy tobacco manufacturer, but he has many varied husiness interests in addition to bia large holdings in the chaica of theatres with which the name of Jake Wells has been for years associated. Until recently Mr. Neal'a name was rarely mentioned for the public ear to the affairs of the Leath circuit, or in counction with the different theatrical interests that carried the cognominal appellative of Jake Walls to the forefront. Just why Mr. Neal preferred to occupy a seat in the far rear does not appear, and can be only attributed to the absence of ostentation characterizing his conduct of the various hig business enterprises that the bas piloted to success, making plethoric meanwhile his own hank account.

When Mr. Neat recently began to do the talking to the public earlies witers suddenly realised that for many years they had entirely overlowed as an anthoritative news source, the genitemen to whom they now alinde in their news atories concerning the theatrical situation in Virguis as "the man with the goods," "the purse atrings loosener." "the southern theatrical field," and other more or tess alguificant, suggestire, cuphonlous, editying, instructive and entertain

(Continued on page 39.)

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 18.

The Amusement Week in Europe

LONDON NEWS LETTER

Boxing Day with Its Wealth of Pantomimic Productions Begins—Conditions in Theatrical Circles Far From Being Satisfactory

Boring day is only a couple of days off, and then pantomime of all sorts and couditions will spring thems-lves npon na from one end of Great Britain to the other. From the elaboration and I Britain to the other. From the elaboration and I Britain to the other. From the elaboration and I Britain to the other. From the elaboration and I Britain to the other. From the elaboration and I Britain to the other. From the elaboration and I Britain to the other. From the elaboration and I Britain to the other Laboration and I Britain to the Manuslash the in fall swing. Hundreds of thousands of devoted parents for the next few weeks will be arranging to take the children because they consider It "the right thing" to go to the pantomime, will be clamoring to be taken.

And yet I doubt very much whether the day of pantomime is not over. There is no doubt that it is no longer the fresh, amusing joy to that it is no longer the fresh, amusing joy to that it is no longer the fresh, amusing joy to that it is no longer the fresh, and like success of the fairy plays, like Peter Pan, Alice in Wooderland, The Blue Bird, and Pinkle, show that wherever a rival appears, then the spantomime has to take a very had second place. I think the average manager is already beginning to realize this, and very faw of them can confidently look forward to making a good thing out of pantomime like they did in the past. Of course, while in the provinces especially, pantomime remains the sole form of Christians entertainment, it is bound to do fairly well. But immediately the fairy plays begin to make ground quickly, or some other alternative makes its appearance, then the day of pantomime will be over.

The essence of the matier is that pantomime will be over.

well. But immediately the fairy plays begin to make ground quickly, or some other alternative makes its appearance, then the day of pantomime will be over.

The essence of the matier is that pantomime is no longer a children's abow. To-day it is really framed solely for adults, and it is excessively doubtful whether, even if children understand, they appreciate tt. I can quite understand the feelings of many people who protest that the average pantomims is no longer a show suitable for children. In these days the panio has become merely a rechristened and redressed music shall entertainment, and generally a had one at that. We no longer at a variety show put up with stale wheezes about mothers-in-law, doubtful fish, pawnbrokers and washing bills from the old type of red-nosed comedian, neither are they soore appreciated when put before us to the accompaniment of endiese clang, clash and giliter. The modern pantomime, however, is nothing more nor less than a huge collection of anusic hall turns, and the average comedian for this purpose thinks it incumbent on himself to dutrodnees a lot of ancient stuff that would not be tolerated for an instant in a music hall. In this country children are not welcomed at the ordinary variety show. But ye, as soon as pautomime starts, they have set before them a show that decidedly is no! aft for their age.

Another great fault is that whereas the old fashioned paniomime had a connected story with which they looked forward to seeing played in every detail, the modern pantomime has no more twelved they looked forward to seeing played in every detail, the modern pantomime has no more trained to any act of connected incidents than the type of musical comedy which was not on any act of connected incidents than the type of musical comedy which was not on himself to do any act of connected incidents than the type of musical comedy which was a sprung upon us two or all years ago. The principals are generally well known vandeville arties who come on and give their turn just as they wou

And so I think that the sooner managers realize that pautomines are lutended for children, and not foe grown-nps, the bettee it will be for them. Meaning the stand hy and see their husiness snatched away from them by the fairy plays which really do appeal to children, even though they may at times bore their parents.

their parents.

I was telling you last week about the renewed trouble between the Collseum and the Theatrical Managers' Association in regard to the question of music hall sketches. Since then a meeting has been held with all the leading managers present on the one hand, and Henry Toser, waitre Gibbons and Waiter de Frece, representing the music hall element. The meeting was called to ascertain whether the old agreement regarding music hall skelches was to be rearded as operative and hidding. The meeting lecided that it was, and the old arrangement that no aketch in a music hall shall take more than thirty minntes is to be continued.

Of course, neither Oswald Sioll or Sir Edward

Of course, neither Oswald Sioll or Sir Edward Moss was present at this meeting. The former has just been fined on account of the production or Seymonr Hieks' Richard III, at the Collseum, and 123 people have been thrown out of work in consenses.

and 123 people have been thrown out of work in consequence.

But why the music halls put up with this ridiculous state of affairs. I have never been able to nuderstand. The fact of the matier is that the theatre managers believe that the music halls, by the good husiness that is done, injure their theatre. Some years ago they discovered that music halls came under an almost forgotten act of Parliament, which permitted no atsage lay of "any length whatever" to be performed in a "aing-soug" hall. This act was passed in 1842, was aimed at the old style of entertainment, and was supposed to be for the protection of public morals. Alt the same, it still permits in these days a great enterprise like the Collseam or Hippodrome to be brought down to the level of a little supper room of seventy years ago.

If the music hall proprietors here had any pinck at all, they would combine and get this act repealed. But instead of that, some years ago they enterred into this agreement with the theatre managers by which sketches lasting not

more than thirty minutes were graciously allowed. Since then, at the alightest infringement, they have allowed themselves to be browbeaten by the theatres.

The best thing they can now do is to tear up this agreement and go their own way. If the theatres want to prosecute, let them do so. In all probability the offence will be deal with, as it has been on several occasions before, as a purely technical one, and the common informeralways amployed in these cases—ordered to pay the couls of both aides as a vexalions litigant. More than this, it would make the individual manager prosecute in his own name instead of hiding behind the Managers' Association. If this course were taken systematically, I fancy it would not be long before the old and really obsolete act of Parliament would be repealed. I hear that G. P. Huntley shortly intends to take a company of his own out to Causda, where he will tour with a repertoire, headed hy Mr. Popple, of Ippleton.

The Palladium, the great new music hall, about which I have already written, will upen on Boxing Day. It will seat 5,000 persons, and has cost a million dollars to construct. Whal is in effect a London club accommodation, is provided for visitors. If will be a two show a day house, morning and afternoon.

PARIS NEWS LETTER

Premiere of the Marriage of Panurge at Sarah Bernhardt Theatre Most Important Theatrical Event of the Week. Other Theatres Offering First-class Attractions

I willingly give it first place in the Paris column.

MM. Engene and Edouard Adenia are the authors of the piece, which is in verse. There are five acts and six access. And, by way of adding to its attractiveness, M. Galipanx, the excellent artist who created the Blackbird III Chaniecler, sharing honors with M. Lucien Guitry himself, appeared in the title role.

Panurge, of course, is a Rabelais hero. The Adenis hrothers tell of his love affairs. The first act fluds him undecleded; shall he marry, or shall he not? The keeper of a cabaret, the Wildow Trudon lefs it be known that she would not care for anything better than to the up with him, but he is fearfol, not particularly of the Wildow Trudon, but of womankind in general, lest, once married to one of them, she would be faise to him. The horror in such a thing to him is an obsession. Here he refinds childhood friend, Bacelette, god-father of Signenr de Baschl. She is youthful and pretty and no less than the Wildow Trudou, lets fall the hiut that she cares for Panurge mighty

Les Noces de Pauurge (The Marriage of Panurge) was produced at the Theatre Sarah Bernhardt this week. It is the most important theatrical event of the seven days. So and theatrical event of the seven days. So are in the Paris column.

MM. Engene and Edouard Adenis are the authors of the piece, which is in verse. There are five acts and six acenes. And, by way of excellent artist who crested the Blackhird in excellent artist who crested the Blackhird in Chanlecler, sharing honors with M. Lucien Gnitry himself, appeared in the title role.

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· THE ALHAMBRA.

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The Anglo-French music ball, the Alhambra, has a corking Christmas and Naw Year's bill on. Nightly the house is packed, though I can't say that this attale of affairs is totally the result of the present good program, for the Alhambra always has good house—that is, since I have known It.

Merian's company of dog players is one of the numbers which is well liked. The Biliboard readers know the turn. The playet which the cauloe performers carry through to its logical climax is warmly applanded. Simone de Beryl, libe Fairy of the Fountains, is a very artistic act, a series of pretty poses with beantiful acculc effects. There is a hig hand here. Foot-Gers imitates Fragson and makes himself quits acculc effects. There is a hig hand here. Foot-Gers imitates Fragson and makes himself quits popular, and Harry Lamore parodies the conjuner and equilibriat in such a droit fashion that he gets a tremendous isugh. The Rivas, hasancers, keep cold chills chasing one another up and down one's back, but they are as skillful as one ever sees in their husiness. Estion of the countries of the propular. The Cabiacs, comedy scrobats; The Sisters of Geretti, in a tranese turn: Dereymon and Battallia, in a repertoire of old French songs. The itoliertys, and others, make up a hill which is quits popular.

One of the features which contributes as much as any other one thing to the popularity of the Alhambra is that whether one is French and understands no English, or American or English and speaks no French, the show is always 'ust as eujoyable as if one understood both languages well.

THE ODEON.

M. Antoine will produce Romeo and Julies in French at the Odeon mext week. This piece of Shakespeare's was scheduled for this week, but two special pieces ataged by M. Autoine caused the postponement. Les Trols Shitames and Les s'ourceries da Scapia, in which Mile. Lanleime an M. Galipanx appear at matine-performances, are the pieces. Les Affranchis, a special matinee production at this house, and which I reviswed at some length last week, has met with tremendous success. The next "luteresting, rather than profitable" play to be produced here in l'Inquieta (The Uneasy), a comedy by Jean Richard.

BENEFIT PREMIERE.

The stage and press are usually to be found hand in hand. This week a benefit performance was given at the Theatre Antoine for the Association of Republican Journalisis and the Association of Republican Journalisis and the Association of Paria Journalists, at which some of the best-known artists in France leni a hand. President and Mme. Failiers were present, as were many other high state efficial.

Mme. Marguerite Carre, Mma. Yvette Gnibert and her pupils, and Plerre Sechiari, the violinist, gave their services, as did the players who appeared in one act of La Fanta d'un Autre (The Fanit of Another), which is to be produced at the Comedie Francaise soon, and one act of the late Henry Becque'a La Perisienne. These are only a few of the many features of a very brillieut program.

Another hig benefit will take piace the last day of the year, the proceeds from which will be used to swell the fund which exist in France to hring back to this country actors and acireases who find themselves atranded in foreign conntries. This is an annual affair and is held under the auspices of Comaedia, a daily theatrical paper here. The program is so long it is as a several hours, for avery performer, hig or littia, wishes to do what he can. A large aum is raised every year.

READING PLAYS.

"It's all in the way you read your play," one of the high socielaires of the Comedia Fraucsise is quoted as saying, when asked about the uew feature Inaugurated, or rather revived, at this house. Plays are now selected by a commilitee to whom the authors read their works, and if the author is a had reader and a good writer, he hasn't as much of a show as the good reader and bad writer, so tt is said.

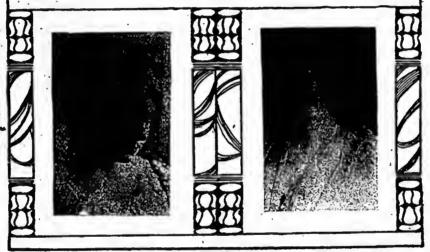
a good writer, he hash't as much of a show as the good reader sad bad writer, so it is said.

The revival of this once-upon-a-time method a not particularly reliabed by certain of the teading playwrights. Saint Pol-Roux. Brienx. Ferrier and Berr de Turique have each felt the sling of a refusal since the rule was re-established a few weeks ago. Gaston bevore is the next candidate for riding the grat, since he has been saked to read his Complaisances before the committee.

Turnas, Legouve, Pallieron and others, are said to have been great readers, while Jess Richepin is to-day better than of those mentioned. He raus and tears his iong hist. whispers his love passages as soft as the coo of a dove, thunders his anger secoes, weeps. sobs, swims to pathos and indulges pleuiffully in tremulo, and when at Isal he is through reading, the committee falls all over Itsalf to accept his piece.

(Continued on page 44)

(Continued on page 44.)



RACHEL LOWE opular English soug hird.

MLLE. LANTHELME. Star in her own theatre, Bonffe-Parlalen, Parla,

At the Albambra this week, a new revue by Pelissier, of the Follies, entilled, Ali Change Herelli was produced. It looks like running forever, so good is it.

At the Hippodroma, a great Chanteeler apectacle has just seen the light of day. All the halls have very strong programmes for the holidays.

HAMILTON, CAN.

HAMILTON, CAN.

The Goldberg Brothers, of the Commercial Hotel, have lustalled a theatre guide. It consists of a huge frame with individual cards alored inches covered by glass, containing a complete list of every theatre in Hamilton, the professional attractions played, with the names of the booking ageucies, the respective hoose managers, location of all theatree, the name of the electric atrect line to take, with correct transfers in receive to reach most conveniently the various houses, time of rise of curtain, house capacities, with number of boxes in each house, together with a list of choice seats, closing with carriage time. On the right hand top corner of the guide is a well-displayed card reading "The Billiboard, America" leading theatrical weekly, siways on file at this hotel." The guide is a unique innovation (the first of its kind in Canada), and has proven of great convenience to the traveling theatrical profession, and has made a high bit with like patrons at this populae theatrical rendezvous.

George H. Summers and his excellent stock company are now concluding a five weeks' engagement at Caigary, Alts., and from reports received are playing to excellent returns. Husting Harry Marrs, of this city, is still on the job with this company as general manager, a position he has filled most creditably for the past number of yeers.

Richard Crooka and James McCarthy, two very wealthy Canadians, are looking over the local ground preparatory to opening a bnriesque house here. The opening looks very favorable, and if there are two gentlemen who knows more about the hurlesque husiness than Messrs. Crooks and McCarthy they have yet to be produced around this hurg. Hamilion wants a buriesque boose and wants one bad. May success attend the efforts of the gentlemen referred to.

ADDIE L. RICHARDSON.

Santoro and Marlow and little Bahy Victory have just closed with the Nohle Bros.' Girl and the Gold King Co.. and are back to the vaudeville field. Bahy Victory will retire from the show hu-liness to be sent to achool.

well and would marry him if he saked her to. Still he hesitates.

Act II, shows the cabaret of the Widow Trudon. Pannarge has come to feast with tha Signer dense of the still, and in order to put the bailiff of his track he seeks to fool him into believing he and Bachelette are to be married. This mock ceremony takes place in Act III., at the homa of Baschi, hut with this alight explanation: Pannage has made real love to the pretty girl because the is irresistible, and the good Father Superior, discovering the trick which the marriage is supposed to be, decides to unite the two in a real weddiog. And he does.

Pannaga retires to a monastery when he discovers he is really married. He can't stand the idea of living elernally in the fear of being betrayed by his wife. Disguised as a frize, his pretty bride comes to find him hat she is repuised. Pannage is living lo high a life in the monastery to fail to the tot of a man whose wifa is faine to him. This is Act IV. In Act V., the hero is reflecting on his altuation when someone comes to sak for the release of Bachelette from her marriage. Bulanch is human nature—as soon as Pannage finds he is about to lose Bachelette he suddenly realizes that life without her wouldn't be worth much, and that he really loves her dearly after all. One can guess tha rest. Here is the cast of characters:

THE CAST. THE CAST. Bachelette Mile. Andree Pascal Veuve Trudon Mile. Cerda Dame Trupheme Mile. Lacroix La Tanle Mile. Alissou Jacotina Mile. Prevost Panurke M. Galipaux Rondibilis M. Chameroy De Bnache M. Kransa Bernard Lardon M. Duard Chicanona M. Maxime-Lery Frere Jean M. Darsay Guillanmin M. Philippe Damores

EXCELSIOR.

EXCELSIOR.

A new morning paper has been slarted in Paris. It is called Excelsior. The Comedic-Royale, seizing upon the opportunity occasioned by the tremendone advertising done by this new lituatrated daily, chose its title for a new revue. There are two acia and ten accuea. None of them are for school girls. The first performance of this ahow came this week. The first act shows a caharel in Monimartre, a caharet "de genre," as the Freoch call them, yery, yerys special. This affords a chance for several apecialities in the way of singing, daucing, etc., which is not overlooked. In the

SKATING RINK NEWS

Potpourri of News Items Gleaned from Correspondents' Reports - Rink Manager Offers Pertinent Hints for Successful Management of a Roller Rink

BURKE WINS PRELIMINARY.

New York, Jan. 7 (Special to The Billboard).

Harry Burke, the seventeen-year-old profesdional roller shater from Bridgeport, showed
phenomenal speed last Thursday night in the
silis and a half race decided at the Matropolitan
Roller Rink, Sroadway and Fifty-second atreet.
Getting away to a bad start, Burke passed the
other contestants one by one, until by the end
of the mile, he was about a yard to the good,
and going strong. He beld on to bis advantage,
and crossed the line that much in front, in the
fast time of 4:00 1-5, with Frank Brower of
New York, second, and L. Mason, of Newark,
third. The race was especially interesting to
the large crowd of speciators, because of the
fact that it served as a preliminary to the
fastern professional championships, scheduled
to start at the Metropolitan Rink on Feb. 3.

AMATEUR CHAMPIONSHIP RACES

Springfield, Mass., Jan. 7 (Special to The Billiboard).—The seventh annual amatant apeed ce skating championships of New England will be held under the auspices of the Springfield Shating Cinb, of this city, on the Van Horn Reservoir, Saturday afternoon, January 14 or 21. Races will be called at two o'clock. The syents are: Half-mile, one mile, two mile, five mile, ten mile; half-mile (tadles); half-mile (boya nafer aixteen years); half-mila (boya nafer twelve years).
Valueshie prises will be given. An entrance (re of fifty cents is charged for each entry. Morgan D. O'Connell is president of the Springfield Skating Cinb, which is conducting the meet. Mr. O'Connell is also Massachusetts chairman of the luternational Skating Union of America.

AT THE CHICAGO ICE PALACE.



Best Music in the World for Skating Rinks Write for Catalogues and Prices Tenawanda Musical Instrument Works North Tonawands, N . Y.

victories. The dates and scores are as follows: Friday, Dec. 30, 4 to 3; Saturday, Dec. 31, 3 to 1; Monday, Jan. 2, 5 to 3. Daring the intermission between the first and second halves of the opening hockey game, the spectators were entertsined by a oue-fourth mile scratch race which was won by A. E. Anderson and for which he was awarded a silver cup.

MADISON GARDENS, CHICAGO.

Chleago, Jan. 7 (Special to The Billboard).— Yast crowds continue to throng the Madison Gardens, where afternoon and evening ses-alons are given at popular prices. Frequent carsivals, speed and noives races together with conricous treatment on the part of the uniformed instructors who assist beginners to learn this exhilisrating aport and amassment bave made this rink a popular West Side re-sort. Other rinks now open in Chicago are Riverview and Sana Souci, where several races are beld avery week by both amateurs and pro-fessionals.

MASON WINS RACE.

New York, Jan. 7 (Special to The Billboard).—Before as large a crowd as has witnessed any of the professional races beld this winter at the Metropolitan Roller Rink, L. Mason, of Nawark, won the mile scratch race for professionals decided last Monday night, in the fast time of 3:00 1-5. He gained the lead after a quarter mile had been covered, and maintained it easily to the finish, winning by about two yards, with C. Lowney, his terminate from Newark, second, and Harry Burks, of Bridgeport, third. William Blackhnro, the Eastern champion, was also a starter, but d'not display bis usual form, and cama in a bad fourth.

WILL OPEN RINK.

Bay Minnette, Aia., Jan. 7.—The Bristow Mercantile Company has leased the husiness block formerly occupied by the Griffin Mercantille Co., and is moving into the new quarters. The huilding made vacant by the Bristow Co. will be converted into a dance hall and skating rink.

CONDUCTING THE RINK.

Titusville, Pa., Jan. 1, 1911. Editor The Billboard.

Tituaville, Pa., Jan. 1, 1911.

Editor The Bitilboard.
Cincinneti, O.

Dear Sir—Your articles in regard to menagement and attractions are good, and I believe are appreciated by all rink managers and employee of rinks that are conducted on a high plane. Having been employed to a number of successful rinks in different capacities and in various cities for the past ten years, a few auggrestions un bow a rink should be run might not be out of pisce.

Roller skating has come to siay for those who will conduct their rinks atrictly along moral lines for the entertainment of self-re-

(Continued on page 44.)

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hanutle is raised it is inclined to move forward
of the own accord. Built on the only correct
principle. Guaranteed to be the BEST machina
with which to produce an even, smooth surface
on any kind of wood floor, old or new, hard or
soft. Wilt surface from 5,000 to 7,000 sq. ft.
once over in 8 hours. Two to four times over
will make it smooth and level. Send for our
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THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

CALIFORNIA.

GALIFORNIA.

SAN FRANCISCO.—SAVOY (Fred Busey, mgr.) Mary Mannering in A Man's World week Jan. 2. COLUMBIA (Gottlob., Marx & Co., mgrs.) The Dollar Princess, second week Jan. 2. PRINCESS (S. Lovick mgr.) The Queen of the Moulin Rouge week Jan. 2. GARBICK (N. Magner, mgr.) Max Dill in Playing the Fonies week 2. ALCAZAR (G. H. Davis, mgr.) Stock Co. in Salome Jane week 2. OR-PHEUM (John Morrisey, mgr.) Alice Lloyd, Harlen, Knight and Co: Four Vanis, Lew Sully, Rigoletta Bros., La Pal, Howard, ventriloquist; Croes and Josephine week 2. EMPRESS (Sid Grauman, mgr.) Pelham, Carter and Waters, Eight Zingarros, Varden, Petry and Wilbur, Leo and Chapman, Kitty Edwards, Joe Laingan, Mayn Trio and moving pletures week Jan. 1. CHUTES (Ed. Levy, mgr.) Riccobono's Horses, H. A. G. Trio, Stevenson and Nugent, Chas. Howe and Co., Haney and Co., and moving pletures week 1. NATIONAL (D. J. Granman, mgr.) Camm and Theira, Thos. Potter Dunn, Marjorie Lynbrook, Chas. Ora and Co., Happy Jack Gardner and others week 1. WIGWAM (Sam Harris, mgr.) Three National Comiques, Brown and Milis, Eckoff and Gordon, Tennis Trio, Geo. Yeoman, Chevaller de Loris, and moving pictures week 1. AMERICAN (Ed. Homan, mgr.) Post Co., Garcinetti Broa, and others, week 1. PORTOLA (Alburn Weller), week 1. FEESNO.—BARTON OPERA HOUSE (R. G. Barton, mgr.) Polly of the Circus 3. Bros., and others, were & Leaby, mgrs.) Vaudevilla and moving pictures week 1.
FRESHO.—BARTON OPERA HOUSE (R. G. Barton, mgr.) Polly of the Circus 3.

COLORADO.

DENVER.—ORPHEUM (A. C. Carsen, mgr.)
Mile. Camille Ober, Frank Morrell. Galettl'a
Simian Circus, Mignonette Kokin, Marle Hart
and Billy Hart, and Gus Onlaw Trin week of
Jan. 2. MAJESTIC (J. Rush Bronson, mgr.)
Stanley and Birbeck, Harry Van Foesen, Scott
and Wilson, Campbell and Yates, John Dillon,
John Higgins week of Jan. I. PANTAGES'
(W. A. Weston, mgr.) Familia Bell, John and
Mae Burke, Dare Brothers, Glimore, Kinky and
Glimore week of Jan. 1. AUDITORIUM (Geo.
A. Collins, mgr.) James Powers in Havana
week of 9. BEOADWAY (Peter McCourt, mgr.)
The Kinsing Girl week of Jan. 9. TABOR
GRAND (Peter McCourt, mgr.) The Isle of
Spice week of 8.

CONNECTICUT.

BRIDGEPORT.—JACKBON'S (J. J. Fitz-patrick, mgr.) Sarah Bernbardt 2. POLI'S (Louis Garvey, mgr.) Mrs. Gardner Crana and Company, John E. Juce and Patty Allison, Belle Adair, James Donavan and Rena Araold, Three Vagrants, and pictures week of 2. KENNEY'S EMPIRE. (L. W. Oswald, mgr.) Terry Twins, Percy and Emma Pollak, Musical Welters, McIntyre and Franklin Sisters, The Twisters and pictures week of 2.

pictures week of 2.

MIDDLETOWE.—MIDDLESEX (Henry Engle, mgr.) Leigh De Lacy 2-7.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

WASHINGTON, — BELASCO (L. Stoddard Taylor, mgr.) May Irwin in Getting a Pollah week of 9; The Chocolate Soldier week of 16. COLUMBIA. (Fred G. Berger, mgr.) The Spendithrift week of 9; Nordica week of 16. NATIONAL (W. H. Rapler, mgr.) Montgomery and Stone in The Old Town week of 9. ACADEMY OF MUSIC (I. W. Lyons, mgr.) A: Cripple Creek week of 9. CHASE'S (H. Winifred De Wilt, mgr.) Gna Edwarda, Doc Whita and others week of 9. GAYETY (George Peck, mgr.) Fred Irwin'a Big Show week of 9. LYCEGIM (Eugene Kernan, mgr.) Dreamland Burlesquers week of 9.

FLORIDA.

PENSACOLA.—PENSACOLA OPERA HOUSE (N. Smith, mgr.) (George Evans' Honey Boy Minsirels 3; Kyrle Bellew in Rames 6,

GEORGIA.

BAWLINS (A. C. Gortatowsky, Gilmore in The Bachelor 3; The

mgr.) Faul Gilmore in The Bachelor 3; The Smart Set 4.

\$AVANNAH.—NEW SAVANNAH THEATRE (William R. Seeskind, mgr.; Shubert bookings). Madame Nazimova in The Doll'a House and The Little Eyolf, Jan. 2: Arthur Donaldson in The Wanderer 3; Seven Days 4; The Girl from Rector'a 6: The Firing Line 12; The Merry Widow 16-17: Viola Allen and James O'Nelli in The White Sister 19; Lew Dockstader and his minstrels 20; Daisy Cameron 21; Florence Webher in The Cilmax 30; My Cinderella Girl Feb. 2; The Cow and the Moon 3; The Lottery Man 4. LIBERTY THEATRE (Frank & Hubert Bandy, mgrs.: Agent Princess Theatrical Exchange). Scott Leslie and Company in a musical melange, In Egyptia, week of Jan. 1. ORPHEUM THEATRE (Joseph A. Wilensky, mgr.; Agent Inter-Siste Circuit). The Cilpper Comedy Quartette, Dixon and Hanson, Miss Helen Ware, Frevoil, Austin and Taps and others week of 1. BijOU (Charles Wex. mgr.; Well's Circuit). The Wireless Belles, with Isabel Bsrciay, The Sea Nymphs, Nash and Rinehart, Miss Blosson Robinson, Billy Link and Valentine and Bell, week of L. ILLINOIS.

ILLINOIS.

CHICAGO.—AUDITORIUM (C. Uirich, mgr.)
Grand Opera. tenth week.
BLACKSTONE (Harry J. Powers, mgr.) U.
S. Minister Bedioe, second week.
COLONIAL (James J. Brady, mgr.) Victor
Moore in The Happlest Night of His Life, first

Moore in The Happiest Night of His Lite, mra-week.

CORT (U. J. Hermann, mgr.) Henry Kolker in The Great Name, second week.
CHICAGO OPERA HOUSE (George Kings-bury, mgr.) Three Twins, third week.
ILLINOIS (Will J. Davis, mgr.) The Arca-dians, third week.
GARRICK (W. W. Freeman, mgr.) Jess Dandy in The Prince of Pilsen, first week.
GRAND OPERA HOUSE (Harry Askin, mgr.)
The Dawn of a To-Morrow, first week.

LYRIC (L. J. Anhalt, mgr.) The Jolly Bachelors, first week. LSALLE OPERA HOUSE (O. L. Henkel, mgr.) The Sweetest Girl in Paris, twenteth

MqVICKER'S (Geo. C. Warren, mgr.) Polly of the Circus, first week

week.

MqVICKEB'S (Geo. C. Warren, mgr.) Polly
of the Circus, first week.
OLYMPIC (Sam Lederer, mgr.) Get-RichQuick Wallingford, sirth week.
POWER'S (Harry J. Powers, mgr.) The
Comtry Boy, third week,
PRINCESS (Mort H. Singer, mgr.) Chevalier
in Daddy Dufard, first week,
STUDEBAKER (Ed. Sullivan, mgr.) Sentimental Sally, third week.
WHITNEY OPERA HOUSE (Frank O. Feers,
mgr.) The Little Damozel, third week.
AMERICAN MUSIC HALL (Col. Wm.
Thompson, mgr.) Vaudeville.
BUSH TEMPLE (W. P. Shaver, mgr.) Wininger Bros. in Keppler's Fortunes, first week.
ACADEMY (Wm. Boche, mgr.) Vaudeville.
IMPERIAL (J. Pilgrim, mgr.) A Little
Brother of the Rich, first week.
MAJESTIC (Lyman B. Glover, mgr.) Vaudeville,
EMPRESS (Capt. Montsgue, mgr.) Vaudeville,
BIJOU (Wm. Roche, mgr.) Devil's Island.
COLLEGE (T. C. Glesson, mgr.) The Squawman.
CRUTTERION (J. Pilgrim, mgr.) Monta Cris.

CRITERION (J. Pilgrim, mgr.) Monte Cris-

CROWN (Paul Rickson, mgr.) Brewater's Millions.

Millions.
GLOBE (J. B. Brown, mgr) Three Weeks,
HAYMARKET (J. H. Brown, mgr.) Harry
Clay Blaney in the Boy from Wall Street.
MARLOWE (Capt. Montague, mgr.) A Litile Brother of the Rich.
NATIONAL (J. P. Barrett, mgr.) The Man

of the Hour.
PEOPLE'S (John Prince, mgr.)
PEOPLE'S (Weber Bros., mgrs.) At Pincy
WEBER'S (Weber Bros., mgrs.) WEBER'S (Weber Bros., mgrs.) At They Ridge. ALHAMBRA (Weber Bros., mgrs.) The Jer-sey Lilles. EMPIRE (H. J. Herk, mgr.) The Girls From Dixie.

ROCK IBLAND.—THE MAJESTIC (J. P. Quinn, mgr.; Western Vandeville Association bookings) First half of the week of Jan. 2, webb Tio of Entertainers; Culien Brothers, ectric Dancers; Hal Kelley and Fio Wentworth, comedy sketch; John A. West; the Familyscope. Last half of week, Lexah, female impersonator; Ntck and Lydia Russell, singing and pianoact; The Human Contrast, Louise Carver and Tom Murray, The Four Piccolo Midgets, the Familyscope. THE ILLINOIS (R. Taylor, mgr.; Independent hookings) Beverly of Granatark 10; The City 13; Madame X 22; Abarn Opera Company 27.

INDIANA.

EVANSVILLE,—NEW GRAND (Dave Beehler, mgr.) Annette Kellermann, Russell and De Virne, Van Brothers, Bessie Browning, Three California Giria, Wm. H. Armstrong and Co. Van Hofen, and pictures week of 1. WELL'S BIJOU (Chas. Sweeton, mgr.) Madama Sherry S. MAJESTIC (Henry Meyers, mg.) Madama X. 1-2; Howe's Pictures 3-4; Filrting Princess 5.

5.
RICHMOND.—GENNETT (H. G. Somers, lessee and mgr.) Fowell and Cohan Musical Comedy Company week of 2; Richard Carle in Jumping Jupiter 9. MURRAY (O. G. Murray, mgr.) Henry Boker, The Imperial Yacht Band, The Sloane Duo, and The Lombards 2-7.

IOWA.

BURLINGTON,—GRAND OPERA HOUS'
(R. F. Holmes, mgr.; Don Stnart, booking agent). Granstark 5; Guy Bates Post in The Niggre 6: Beverly 12; Louis Man in Tha Cheater 14; Madama X 18. GARBICK (J. M. Boot, mgr.; W. V. M. A., booking agent). Week of Jan. 2, first half: Cadleux, king of bounding wire: Bob Lockhart, singer; Eddy and Teilman, Jimmy Dunn, comedy imitations; Watson and Little and the Garricksope. Last half: Billy Falls, comedian; Bob Lockhart, singer; Gnerro and Carmen, Instrumentalists; Hazel Swanson, singing comedienne; Wilson

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nis	lis	t man	agers	need	only	en	out	the	blanks	betow	nnd.	forward	l th	is slip	to The	Billboa	ré

Stata	**********	 •	Date	
City		 		
	*****		•	**
Name	of Theatre	 	• • • • • • • • • • • • • • • • • • • •	••••
Name	of Manager	 ·		

Character of Attractions

Name and Address of Informant

. FOLLY (J. J. Fennessy, mgr.) Miner's Bobe-mians. STAR & GARTER (Wm. Beebe, mgr.) The Rantz-Santley Show.

STAR & GARTER (Wm. Beebe, mgr.) The Rantz-Santley Ebow.

ALTON.—TEMPLE (Wm. Sauvage, mgr.)
The Wolf Jan. 1. Uncle Tom'a Cabin 2.
BLOOMINGTON.—CHATTERTON OPERA
HOUSE (Chas. A. Tackacs, mgr.) Himmelein'a
Imperial Stock Company in repertoire week of
Jan. 2, except 5; Polly of the Circua 5. McFadden'a Fiats 12. Robert Edeson in Where
the Trail Divides 13. Mrs. Fisks in Becky
Sharp 14. Raymond Hitchcock in The Man
Who Owns Broadway 16. MAJESTIC (Gny
Martin, mgr.) The Nigger 4. Prince of Pilsen 5; Ishmael 7; Madame X 13. CASTLE
(Guy Martin, mgr.) Harry Bichards and Company. Spivestar and Vance, Lindy Lee, Mile.
Tuttle and her educated parrots, Pock Chop
Evers, Sammy Burns and Alice Fulton, and
pictures week of Jan. 2.
CLIETON.—CLINTON (C. E. Dixon, mgr.) ALTON.

pany. Bylvestar and vance, Lindy Lev. But.
Tuttle and her educated parrots, Pork Chop
Evers, Sammy Burns and Alice Fulton, and
pletures week of Jan. 2.

CLIETON.—CLINTON (C. E. Dixon. mgr.)
Reautiful Bagdad Jan. 1; New Broadway Girla
2; Adelaide Thurston in Miss Augulas 3; Barrler's Burned Away 4. McFadden's Flats 6.
Beverly of Graustark 9. Aborn Grand Opera
Company in Carmen 27.

DANVILLE.—GRAND OPERA HOUSE (Harvey B. Day, mgr.) Madame X 11; Honse of
a Thousand Candles 12; Alshama Minatrela 14;
Walker Whiteside in The Melting Pot 16; The
City 19: DeWoif Hopper 26.

DEGATUR.—POWER'S (Thos. P. Ronan,
mgr.) Louis Mann 10; Mrs. Fiske in Becky
Sharpe 11; The Commnters 12; Bobert Edeson
in Where the Trail Divides 14; Raymond Hitchcock 17; The Arcadians 21. BIJOU (A. Sigfried,
mgr.) Joe Bannister and Company, Borsini
Troupe, Imperial Quartette, Hampton and Bassett, Relif Brothers, Gilroy and Montgomery.
Reld Sisters, Fitch Cooper, Ross Mobley and
Company week of 2.

MATTOON.—MAJESTIC (J. F. Kuechler,
mgr.) Skooveguard Orchestra 3. LYBIC ("
D. Parrish, mgr.) Cariyte Veanx and Company,
Griffin and Lewis Musical Comedy 2-4. GRAN(Nathan Stein, mgr.) Paul Rahan and London
Girls, Walters and Mnrray, Jack Wolff 2-4.

MOLINE.—THE FAMILY (H. A. Sodini,
mgr.; Western Vandeville Association bookings) First half of the week of Jan 2, Lezah,
female impersonator; Hugh Keliner, llinstrated
song; Nick and Lydia Russeli, eluping and piano act; The Human Contrast, Lonia Carver and
Tom Murray, The Four Piccolo Midgets, The
Familyacope. Last half of week, Berry and
Nelson. comedy acrohats; Russell and Church,
Dick Miller, singing comedian and imitator;
THE BARRYMORE (H. A. Sodini, mgr.; K.
& E bookings) Arizona 2: Cecil Lean and
Florence Hobrook in Bright Eyes 21. THE
MOLINE (Fred Leavens, mgr.; Independent
bookings) The City 11; The Missourl Giri 15;
Lyman Howe's Pictures 17.

DAVENPORT.—THE NEW AMERICAN (C. Berkell, mgr.; William Morris bookings) Week of Jan. 2. The Three Marks Brothers, Greve and Green, comedy minical act: Emily Peart, singing comedienne; Harry Bestry, Melbourne MacDowell and Virginia Drew Trescott, the Americaseope. THE PRINCESS (Victor H. Shaffer, mgr.) Week of 1, The Princess Stock Company in College Chuma; week of 3, A Gold Mine. THE GRAND (D. L. Haghes, mgr.; K. & E. bookings) The Fortine-Hunter, with Ama Relwin 11; Lillian Ressell in In Search of a Sinner 16: Bianche Waish in The Other Woman 18. THE BURTIS (William Klinck, mgr.; Independent bookings) McFadden'a Flata 7; Gny Bates Post in The Nigger 8; Granstark 11; Alice in Wonderland 13-14; Madame X 24; Aborn Opera Company 28.

CEDAR RAPIDS.—MAJESTIC (Vic Hago, mgr.) The Bama Bama Giris, Burns and Fulton, Kelly and Wentworth, Gnerro and Carmen, Nichola and Croix, The Great Cadanx. Thorn and Star and pletures week of 9, GREEN'S OPERA HOUSE. (W. S. Collier, mgr.) Paid in Full 1; Adelaide Thurston in Miss Ananias 3; Graustark 3; Beverly 7; Gay Bates Post in Tha Nigger 7; Beverly 8; The Casino Giri 10; Her Cowboy Sweetheart 13; Daniel Boone 14; The Cowboy Sweetheart 13; Daniel Boone 14; The Cowboy Sweetheart 13; Daniel Boone 14; The Trousdale Brothers' Stock Company week of 9. WATERLOO.—Syndicate (A. J. Bushy, mgr.) Graustark 2; Beverly 7; Lillian Russell

Tronsda's Brothers' Stock Company week of 9.
WATERLOO.—SYNDICATE (A. J. Bushy, mgr.) Graustark 2; Beverly 7; Lillian Russell 13. WATERLOO (A. J. Bushy, mgr.) McFadder's Flats 5; The Girt in The Kimono IL ORPHEUM (J. W. Mercelles. mgr.) Pat, the Human Horse, Austin's Animal Circus, Campton and Plumb, Kiefer and Kilne, Nicholas and Smith, Pearl E. Popejoy week of 2. CRYSTAL (J. Jolly Jones, mgr.) Harry Edson and Doc, Mrs. Arthur Young, The Salambos, The Accoplace Girl, Emms De Vay and Company, Louis and Ethel McPhee week of 2.

KANSAS.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.) The Climax 4; Adeialde Thurston in Miss Ananiaa 13.

KENTUCKY. KENTUCKY.

LOUISVILLE.—MACAULEY'S (J. T. Macanley, mgr.) Fraucis Wilson in The Bachelor's Baby week of 2; Mrs. Flake in Becky Sharpet 6-7. MASONIC (G. G. Gairety, mgr.) Margaret Illington 2-4; Virginia Harned in The Woman He Married 5-7. AVENUE (C. A. Shaw, mgr.) At the Mercy of Tiberina week of 15. KEITH'S MARY ANDERSON (James L. Weed, mgr.) McIutyre and Heath, Dr. Wilmar's Spirit Paintings, Stepp, Meblinger and King, Four Gypsy Girls, Work and Ower and Bandberg and Lecwels of L. WALNUT (McCarthy and Ward, mgr.) Barton Stock Company in A Glided Fool week of 2; Charlie's Annt week of 8. BUCKING-HAM (Horace McCrocklin, mgr.) William's Imperials week of 2. GAYETY (Al. Bonlier, mgr.)

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Allen and Chenault

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Parialan Widowa week of 2. 110PK1NS (1rving Simons, mgr.) Mile. Excela and Jessie Franks, Searles and George, Walton and Brandt, Violet and Allen, Five Baker Troupe week of 2. FRANKFORT,—CAPITOL (J. M. Perkins, mgr.) The Flirting Princess 3.

HENDERSON.—PARK (R. E. Cook. mgr.)
Walker Whiteside in The Melting Pot 10; The
California Giris 11; The Lion and the Mouse 12;
My Cinderella Girl 16; The Blue Mouse 19; The
Squaw-man 26; Paut Glimore 28.

MAINE.

MAINE.

FORTLAND, JEFFERSON THEATRE (Julius Cahn, mgr.) Daniel Ryan in The Black For 2-3; Bert Lamont's Fummakers 4-5; Uncle Tom's Cabin 7; Kalle Did 16 and week. B. F. KEITH'S (James E. Moore, mgr.) Kelth's Stock Co. in Tom Moore 2 and week. PORTLAND (James E. Moore, mgr.) The Detimation of the Carew, aluging comedience; Webster-Cullison Co., The Huxatables, singing and dancing; The Roblason Trio, premier colored entertainers; plctures, 2 and week. CONGRESS (Emil H. Geratile, mgr.) Firenza Trio, Italian street singures; Marlow and Pinnkett, Rastus Brownbald Livingstons and Co.; moving pictures, 2 and week.

MARYLAND.

MARYLAND.

David Livingstona and Co.; moving pictures. 2 and week.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) Montgomery and Sione in The Old Town, week 2: Rath St. Denis, week 9. FORD'S OPERA HOUSE (Chas. E. Ford. mgr.) The Lily, week 2; The Fortune Hunter week 9. AUDITORIUM THEATRE (Jeff. D. Bernstein, mgr.) Lew Dockstader's Minastrets. Week 2; The Fourth Estate, week 9. MARV. LAND THEATRE (F. C. Schanberger, mgr.) Lillian Shaw, Vilmos Westony, Nerve, La Rose Marguerite, Kesaler and Lee, Maximo, Smythe and Hartman, Lasky, week 2. SAVOY THE. TRE (S. J. Saphler, mgr.) The Christian, week 2: A Stranger in a Strange Land, week 2. NEW THEATRE (C. E. Whitehnrat, mgr.) Examination Day at School, Flo Zellers and the Koll'n Boys, Jack Boyce, Mack and Dean, William Sherman and Co., Delano, The Morises, Florence Wilson, The Echo Fonr, Warren and Brockway, week 2. HOLLIDAY ST. THEATRE (W. F. Bife, mgr.) Canght in Mid-Ocean, week 2: The House with the Oreen Shntters, week 9. GAYETY THEATRE (W. L. Ballanf, mgr.) Fred frein's Big Show, week 2: The New Majestics, week 9. MONUMENTAL THEATRY (Montague Jacobs, mgr.) The Rollickera, week 2: Brigadlers, week 9. WILSON THEATRY (Montague Jacobs, mgr.) The Ten Cantellies, Fred Cole, Rose Dunree, Hering and Herjog, James Offdea, Kennedy and Malone, Cinco Trio, Superha. Don Favblo, Victor Faust, Downey and Ashton, week 2, VICTOBIA THE "Owney and Ashton, week 2, VICTOBIA THE "TO. Char. MicDonaid and Co., Gladstone and Talmage, week 2.

HAGERSTOWN.—ACADEMY OF MUSIC (C. W. Boyer, mgr.) Phil Ott and Company in Tha Anto Girl and The Explorer 2-4: The Bine Monse 5; The Climax T.

MICHIGAN.

ADBIAN.—CROSWELL OPERA HOUSE (C.

MICHIGAN.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.), Jan. 4. The Third Degree; 6. Cuban Myssica! Comedy Co.: 9. Lyman Howers, 12. Miss Nobody from Siarland: 17. The Man on the Box. FAMILY THEATRE (Elwin Symoods, mgr.) Vandeville. CRESCENT THFATRE; (W. O Kerdan, mgr.) Vandeville. MAPLE CITY THEATRE (II. E. Haynes, mgr.) Vandeville.

CITY THEATRE (II. E. Haynes, mgs., vandeville.

BAY CITY.—WASHINGTON' (W. J. Daunt, mgr.) Billy the Wid 1-2; Stetson's Uncle Tom's Cabin. Helen Ware in The Descriers 8; Bay City Symphony Orchestra 10. ALVARADO (W. J. Daunt, mgr.) Alvarado Stock Company. BI-JOU (Daniel J. Pilmore, mgr.) Nadje, Marcena, Natarro and Marcena, Porter and Craves, Walsh Lynch and Company. Paris Green and pletures week of 2. WENONAH (R. P. Leaby, mgr.) Margaret Grayer, lielen Cleveland, Ray and Ray. The Mannakins, Kalzenjammer Kids week of 2.

JACKBON.—ATHENAEUM (H. J. Porter, gr.) Lyman Howe's Pictures 7-8; Miss Nobody om Siarland 13; Helen Ware in The Deserters 1. BIJOU (Frank R. Lampman, mgr.) Monetaire, Hersa Family, The Smoke Queen, The iddle Told, Alfaretta Symonda, Housion and lirby, filliman and Roberts, Rice, Bell and aldwin, Marcons and pictures week of 1.

MASSACHUSETTS.

MASSACHUSETTS.

BPRINOFIELD.—COURT SQUARE (D. O. Glimore, mgr.) Blanche Riog in The Yankee Girl 23; Ronci Copcert SS; Sarah Bernhardi G; Shechan Opera Company 7. POLIS (S. J. Breen, mgr.) Irone Franklin. The Doherty Poodles, Harvy Holman, The Mendelssohn Fonr. Miller and Lyle, The Chadwick Trip. The Founding Gordions, and pictures week of 2. GILMORE (Henry Weber, mgr.) The Young Wife week of 2. RIJOU (E. I. Knight, mgr.) Cham Toy. The Turner Sisters, and pictures week of Zr. NELSON (H. I. Dillenhack, mgr.) Mr. and Mr. NELSON (H. I. Dillenhack, mgr.) Mr. and Mr. Thomas, Harado, La Fore, and Tonbey, E. E. Littledeld, Davies and Wallen, Lane and Hamilton, and pictures week of 2.

FALL RIVER.—SAVOY (I. M. Boas, mgr.) Armstrong and Clark. The Fonr Rards, Hermany's Farm Yard, Be Gar Sisters, John Oordon and Company, Johnson, Kane, and pictures week of 2. RIJOU (I. M. Boas, mgr.) Vand-ville, FREMIER (L. M. Boas, mgr.) Vand-ville.

MINNESOTA.

MINNESOTA.

MINNEAPOLIE.—METROPOLITAN OFFR'
HOUSE (L. N. Scott, mer.) Seven Daya week
of S. The Fortime Hunter week of 15, R1/7
OFFRA HOUSE (Theo. L. Haya, mgr.) Checkerw week of S. Paid in Pult week of 13,
DEWEY THEATRE (Archle Miller, mgr.) The
Cenlury Girls week of S. The Tiger Lillies
week of 15, GAYETY THEATRE (S. R. Stmon, mgr.) Robinson Crusee Girls week of S:
be Star and Garter Show week of 15, UNIOVTHEATRE (Jack Elloit mgr.) Miss fisila,
Manning and Ford, Kennedy and Rooney, Herbert Milchett, The Fluneys, Jerome White and
the Mollograph week of S. SOUTHERN THEATRE (W. A. Kelly, mgr.) Browder and
Frigonal, mollon nictures and flustrated songs
week of S. ORPHEUN THEATRE (G. E.
Raymond, mgr.) Rock and Fulton, Cressy and
Dane, Howard and Howard, Kaijrama, Mr.
and Mrs. Jimmle Rafty, The Neapolitans and
the Kinolrome week of S. LYRIC THEATR'
(Chas. P. Salisbury, mgr.) The Lyric Theatre
Stock Compare with Miss Sarsh Truax and
Thomas Jefferson in Rin Van Winkle week of
S. SIIURERT THEATRE (A. G. Rainbridge,
Jr., mgr.) Up and Down Broadway with Kddle

Foy week of 8, MILES THEATRE (W. F. Gallagher, mgr.) Carter, Taylor and Company, Clivette, Mintz and Talmer, Maxim Brothers and Bobby, Bennington Brothers, Engene Whit and the Milescope, week of 9. CASINO ROLLER RINK (A. C. Kaech, mgr.) Roller akating, concert orchestra, etc. ROLL-AWA BINK (L. D. Mathis, mgr.) Roller akating.

concert, orchestra, etc.

DULUTH.—LYCEUM (H. E. Plerce, mgr.)
This Woman and This Man 1-3. ORPHEUM (H.
W. Plerong, mgr.) Capt. Anger and Company,
John P. Wade and Company, Bloon City Four,
Mr. and Mrs. Colhy and pletures week of 1.
EMPRESS (J. L. Mattland, mgr.) Bobby Fandur
and Brother, Joe Whitebeave and Fio Grierson,
David Schooler, John Hamilton, Charles A. Marray and Bob Hamilton and pletures week of 1.
FARIBAULT.—FARIBAULT (Will J. Olaser,
mgr.) The Lion and the Mouse 6; The City
20; Blanche Walab in The Other Woman 25;
Barriers Burned Away Feb. 1.

Mississipipi.

MISSISSIPPI.

VICEBURG.—WALNUT (S. Mayer, mgr.) Arcadians 9: My Cinderelia Oiri 11; The City 14; Prize Wilners 19; Kyrle Bellew 16; Just Ont of College 18.

MISSOURI.

KIRRSVILLE—HARRINGTON (H. S. Swa-bey, mgr.) St. Elmo 4; Granatark 14.

NEBRASKA.

NEBRASKA.

OMAHA.—BRANDEIS (W. J. Butgees, mgr.)
The Fortune Hunter week of 1. KRUG (Chas. Breed, mgr.) Hearta Astray 1-4; Harry Fields In The Shoemaker 5-7. AUDITORIUM. New York Hippodrome Show week of 9. AMERICAN. Madame Bedini's Performing Horses, McKensie and Shannon Company. Rice and Frevat, Diamond Four, L. Wolfe Gilbert, Doyle and Fields, Aline and Hoops week of 1. OR. PHEUM (Wm. P. Bryne, mgr.) Angusta Glose, Merrill and Otto, Joseph Adelmann Family, Herbert Brenon, Helen Downing and Company. Manifice Freeman and Company. The Six Flying Banvards, The Frey Twins and pictures week of 1. OAYETY (E. L. Johnson, mgr.) Chas. Robinson and His Crusoe Girls week of 1. BOYD (Wm. Watren, mgr.) Cinderella with Miss Eva Lang week of 1.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.) The Three Twins 2; Mme, Marcella Sembrieh 4: The Newlyweda and Their Baby 6-7. LY. RIC (L. M. Gorman, mgr.) Lyric Slock Co. in The Love Route week of 2. Same company in The Telephone Girl week of 9. ORPHEI'V (H. E. Rillings, mgr.) The Old Soldier Fidders, Ida O'Dav and Donald Rowles, Thinber and Madison, Elsie Fay, Joe Miller and Sam Weston, Burnham and Greenwood, Paul Florus week of 2.

NEW HAMPSHIRE.

MANCHESTER.—NEW PARK (Fred Sarr. mgr.) J. E. Dodson in The Honse Next Door 4: Martin's Uncie Tom's Cabin 9: James Sheehan Grand Opera Company 17. NICKEL (Manuel Loremyer. mgr.) The Jayanas, Moore and Yoong. Whitman and Davis, The Mist Twins and Kelly and Cathin week of Jan. 2.

(Continued on page 22.)

WHITE'S COMEDY MULES

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WHITE TOP NEWS

Apropos Recent Controversies Between Billposters and Circus Proprietors, "Knight of the Brush" Expresses a Few Opinions

Editor The Billboard:
Dear Sir.—In. reading this week's Billboard, dated Dec. 17, and noticing the interest you take in the billing and hillposiers of large attractions, I thought I would write and ask yon a few questions of greater importance.

I have been in the circus business fourteen years, employed by different organizations in the advertising department. I have lived to see them come and go, and am to-day considered the best man on route work in the business.

A circus, in the first place, tooks forward to their billposters. It is up to them whether they get any money or not, isn't it, although the car manager warms the men of a route rider in the rear, who rides and checks each sheet of paper posted. Their is only one or two organizations to-day paying: a man for that business, and although the hillposter is wise to that fact, he goes out in the morning, he covers every old harn shed or building be may come to, making en an average of 35 miles drive a day, rain or shine, devoting every minute of his time to said show, and always willing to get roused out of his bunk at any hour of the night on education.

After spending the whole night en route to destination making the control of the morning of the ships to be dropped out at some small town, or sent shead on a gostion.

out at some small town, or sent shead on a position.

After spending the whole night en route to destination, making two or three changes no doubt, with at least five barrels of paste, five big hode of paper, a bundle of brushes, programs, buckets, etc. After unloading his parapharnalia, getting squared away, as the car manager calls it, them he plants his weary bouse in some seat or on some trunk till the country wagons arrive. He can't go to bed. Why? This is the queetlon, because he is only allowed 25 cents for bed mosey. If he goes over that he has to go down in his own pocket for it. He gets up off the trunk, he goes and sees how far his two bits will go for breakfast. No doubt he with have to finish up with a two bit meal—a sandwich and a cup of coffee.

I believe if a circus expects to get work out of a man, they will have to come up on their expense mouey. Not only that, but their wagers. To-day when you read in a want column, bill-posters wanted, best accommodations and good salary, what does that mean? I will demonstrate the supplementation of the column of the column believe in the column believe that mean? I will demonstrate the column believe that mean? I will demonstrate the column believe in the co

strate to you. They first send you a contract, which you will sign, many doing so without even reading it over, not knowing they are signing their life away, offering to work day or night, rain or snow, for 40 and 10, or 30 and 10 more often, the 10 which 1 mentioned is what they call a whote back. Do I believe in it? No. You may say why. Here she is:

Two years ago we were making the western country with what is called a prominent show. Four men were sent ahead from the Dakotas to a small town in Montana on a position, with two routes each, averaging 40 miles. Anyone making that country will know that things are more expensive up there than they are here. For insiance, hair cut 50 cents, shawe 25 cents, leath 50 cents, etc. A 50 cent bed would be a stall no doubt out in one of the corals. Well, to finish my story. We were there eight days. No hotel contracted. Why, the show only allowed the contracted why, the show only allowed the contracted at the most 25 cents a neal, which looks like an abbreviation to the people up there.

What did we have to do? We had to go down in our own jeans and dig np, which meant at least \$8,00.

You may say why didn't you quit? Simply because we were being payed 30 and 10. We had for months in and one more lo go. We had to atick it out, for being 1,200 miles from home, and only having about \$20,00 teft in the bank. Quit, that is what they wanted; to catch our hold back. I believe some one had ought to take hold of this matter and make them come to the front, raise the wages and pay straight time, and allow at least 35 cents for means and 60 cents for todging.

If you expect work out of your men, you can't treat them as dogs; sleep on trucks, eat coffee and doughntos, and get up and expect them to work the next day.

As I have said before, to get the work out of them depends greatly on your receipts and order to do so.

Treat them white.

EDWARD E. BAKER,

Auburn, Ind.

A Member of T. M. A., also B. P. O. E.

Our Banners are famous throughout the entire show world. We are known to employ the best side show artists in America. Every Banknown to employ the best side show artists in America. Every Banner that leaves our studio is perfect in every detail. This result is accomplished because of the superior workmen we employ. When placing an order with us you may be sure that your idea of a perfect banner will be fulfilled. Write us your wants right now and let us give you that attention that the season permits.

WE ARE ALSO AGENTS for BOLTE & WEYER LIGHTS.

EDW. P. NEUMANN, Jr., Pres. JOHN C. McCAFFERY, Treas.

WALTER F. DRIVER, Vice-Pres. EDWARD R. LITZINGER, Sec'y

22-28 North Desplaines Street,

CHICAGO, ILL.

UNIFORM

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.

Be Sure and Mention Kind of Uniform Wanted. Western Uniform Co. 2148, CLARK ST. CHICAGO

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30 SEARS REPUTATION RACK DE EVERTITENT

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FLAGS. Waterproof Covers SEND FOR NEW CATALOG AND SECOND HAND HIST

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CIRCUS TENTS

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"Ex. Ex. Circus" \$3.75 "Excelsior" \$3.25 "Quaker City" 2.75 "No. 1 Royal" 2.50

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BHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-BOUND OVERS

BOUGHERTY BROS. TENT & AWNING CO.

109-11 Bonth Main Street.

Phone Canal 3664



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WE HAVE FOR LEASE, CARS, 50 ft. long, 200 shipping scenery, antemobiles, advance, barrage, privilege, stock and merry-go-rounds. Desirable for abow and circus companies. Researchible cales. THE ARMS PALAGE HORSE CAR CO., Room 616, 193 Michigan Avenue, Chicago.

WILLIAM BARTELS CO.

Dealers in Wild Animals, with Street, - New York City,

SCENERY

THE FINEST SHOW PAINTINGS AT LOWEST PRIOTS. Tell so what you need and we will send LOWEST estimate and illustrated catalog. EMERSOLL ART OO., Omaha, Nobel

RUNEY BLOCK, TYPE, ZING Cincinnati, Ohio Theetrical-Circus Photographers.

Circus and Juggling Apparatus Batons, and Novelties, Stamp for enta-

BEARS, SNAKES, MONKEYS, BABOONS,
Prenks, Moneter Shakes, Chanadoon, FUZHARTS WILD ARRIVAL STORE, SO Westington
Florest, Balado, M. T.

TENTS and Show Canvas

Black and white; new or second-hand, Bargains in second-hand tope,

OMAHA TENT & AWNING CO.

OMAHA, NEBR.
West of Salt Lake City. Address
SUN TENT & AWNING CO.,
SAN FRANCISCO. CAL.

A Number of 80-ft. R. T. with 48-ft. M. P. A Number of 60-ft, R. T. with 38-ft, M. P.

Lot of small Tents, all clean and bright. Special price to clean up. BUCKEYE TENT & AWNING CO., Columbus, O.

SHOW PAINTINGS

E. J. HAYDEN & CO., roadway, BROOKLYN, M. T 106-10 Broadway,

The Kunkely Tent & Awning Co. OF NEW YORK.

Circus and Show Canvases. Canvas Work of every description NEW YORK CITY. 163 SOUTH STREET.

in answering ads, mention THE BILLBOARD. In answering ads, mention THE BILLBOARD.

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ALL PURPOSES

THE BOLTE & WEYER CO.

CHICAGO, ILLINOIS

8 E. Michigan Str

THREE INTERESTING ITEMS. By CHAS. A. WHITE,

The Chicago Rialto is agog with informa-ion to the effect that Al. W. Martin will serve moder "Gov," Ben Wallace's banner next sea-

Tt is rumored that Ben Austin will act as general agent for Gentry Brothers' Shows during the coming season. Frank Gentry will railroad the enterprise while W. W. Gentry handles the reins on the advertising car.

Lon Williams is authority for the statement that the Young Buffalo Wild West aggregation will be cleaner than an evangelist.

A LONG RECORD.

John White and son go with Welsh Brothers' Shows next season, taking with them eight animal acts. Next season will be the forty-third one for John White, Sr., in the abow business. Mr. White is one of the oldest horse trainers in the business, and has traveled with practically all the showa, big and little. He was for eleven years with the Stowe and Long Show, seven years with Sells Brothers, four years with the Barnum Shows, six years with the Welsh Brothers, and with many others, besides conducting his own abows.

RING BARN GOSSIP.

An indoor circus was recently given by the Biomington (ill.) Aerie of Eagles. The company was gotten together by Eddie Ward, of the Flying Warda, and Harry LaMar, of the Engling Troupe. Those who took part in the performance were: Donahngh and Hamilton. comedy acrobats: Miss. Victoria Davenport, bareback rider; the Flying Wards, aerislists: Dan Kelly and bls giraffe, Jocko; the Four Kellys, tight-wire artists: Orrin Davenport, somersanit rider and equestrian; Miss Kelly, globe roller: Charlie Smith and assistants, clowns; LaTell Sisters, the Human Butterfiles. In a mid-air act swing by their teeth; the Arisato Troupe of acrobats and equilibrists: the Two Davenports, bareback riders; Mirs. Editifisher, in a trapeze and revolving act, and the LaMar Troupe, trapeze artists.

8. E. "Dude" Trover, who has been ahead of the Phillips' in Arisona Company for the last two years, and who left the abow at Atlanta. Ga., to spend the holidays at his home in Struthers, O., was in a wreck at Batavia, O. and received numerous cuts. bruises and a broken collar home. Ha is getting along nice-

ly and expects to be able to rejoin the abow during the mouth of January. The Phillips Show will open with a new bill after a six weeks' lay-off at Aliania and will tour South Florida with a new car and outfit.

weeks' lay-off at Allania and will tour South Florida with a new car and outfit.

The executive staff for W. H. Coulter's Railroad Shows for the season of 1911 is as fottows: W. H. Coulter, general interctor; Dean Leon, equestrian director; A. H. Buckley, contracting agent; Fred D. Fowler, general representative; Bert Scott, general superintendent: Geo. H. Embree, manager of side ahows: J. Patton. treasurer; Jas. Babcock, master of transportation; Art Eldridge, superintendent of privileges; Mr. Carpenter, boss canvasman; Jim Howard, in charge of stock. Ray Thompson will handle the dogs and poules.

J. E. Henry's Wagon Show closed the season at headquarters, Stonewall, Okla., Nov. 30. after touring the states of Oklahoma, Kansas and Nebraska for a season of thirty-eight weeks. Mr. Henry is preparing and enlarging for next season and will put out a one-ring circus, carrying two side ahows, and will have twenty wagons and ten cages of animals. He will also carry his own electric light plant mounted on a wagon.

After a most successful season playing the big state folse and carryles of the middle.

mounted on a wagon.

After a most successful season playing the big attate fairs and carnivals of the middle-west, J. S. Edwards moved his menagerie into an old courch at the corner of Twelfth and Baltimore avenne, Kansas City, Mo., for the winter. Business has been good. Mr. Edwards is now in New York, purchasing animals for his show.

Heber Bros. have purchased a large tract of land located in Columbus, npon which they will build quarters for the accommodation of their show. For the last five years they have occupied the old Sells Bros.' winterquarters in Columbus. Heber Brothers bave placed orders for new tents, seats, etc. Several new wagons are nuder construction.

are under construction.

M. C. Cookston is al Peoria, Ill., for the wier, acting as superintendent of the You Buffalo winterquarters, rebuilding and remoting the entire show, also looking after one bidred and forty bead of stock that has beturned out on the farm.

turned out on the farm.

Among the people already engaged for Welsh Bros. Great Shows and London Hippodrome Combined for the season of 1811 are: Prof. John White, with his troupe of animals, Mme. Yucca, atrong woman, and May Koster, female singlog clown.

Keller Brothers' Show is stilt on the road and not in winterquariers at Guthriesville, S. C., as printed in a recent issue of The Bliboard. Albert Mitchell, in a balancing act, and

-FOR SALE-

50-ft. round top, with 30-ft. middle. 10-ft. wall. 61/2-ounce Drill all through. Has been used one month. BARGAIN PRICE, \$143-00.
WIRE DEPOSIT. - WILL BE SOLD QUICK.

MURRAY & COMPANY, Inc. 640-648 Meridian Street, CHI CHICAGO.

BULGER & CHENEY'S TRAINED ANIMAL SHOWS

Want Miniature Cages, and Parade Wagons, small Band Wagons, Ticket Wagon, Pony Charlots, Pony Trappings. Also want to lease three more Cars, one combination sleeper, 60 or 70 ft., one 70-ft. baggage car, one 50-ft. flat car. Show opens Sparta, Wis., May 15.

BULGER & CHENEY'S TRAINED ANIMAL SHOWS, Sparts, Wisconsin

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Mr. and Mrs. Mack Blyth recently joined the annw.

Jack Ausiet and wife are spending the winter in New Orleans. Mr. Ausiet just closed a
season of forty weeks as manager of the W. I.
Swain Show.

Frank Still elemed his wild went show Nov. 24 at Alwood, Kan., and opened up a picture show there, Dec. 8. He has his own electric light plant.

Herry Parker will make second openings on side show and second concert annoncements with the Forepangh Sella Show next season. Charles and Mona Barnelt apent the holidays in lock Island, Ill. They have signed with the Sun Broat' Show for the season of 1911. Floyd Trore, general agent of the J. H. Boyer Jesse James Show, apent the holidays at his home in Beaver Falls, Pa.

Harry Franks, owner of the Franks Shows, has closed his season and is wintering in Dal-las, Tex.

George Wormsld will have the side show can-sa with the Forepangh-Sells Show again next

Harry Robinson, cornetiat, an old trouper, is pending the winter in Wooster, O. The winicrunarters of the Hunt Silver Plate show are located at Kingston, N. Y.

IN WINTERQUARTERS.

Where the Circuses, Carnival Com-panies and Miscellaneous Tent Shows May Be Found.

CIRCUSES. Saraum & Bailey. Bridgeport, erra Offices, 221 Institute Place, Calcago, Ill.)

Bar X Wild West Show, Elliott & Sousa, propa., Marion, Ill.

Buffele Bill's Wild West, combined with Pawner Bill's Far East, Trenton, N. J., (New York Offices, 318 Putnam Bidg., Times Sq.)

Campbell Broa.', Fairbury, Neb.

Downles' Dog & Pony Shows: Medina, N. Y.

Fisk, Brode, Shows, Wonewoc, Wis.

Forepaugh, Adam, & Sella Bros.', Baraboo, Wis., (Chicago Offices, 221 Institute Place).

Gestry Bros.', Bloomington, Ind.,

Golimar Bros.', Baraboo, Wis.

Hayenbeck-Wallace, Peru, Ind.

Howe's Great Loeden Shows, Verona, Pa.

Johes Bros.' Buffalo Banch W. W., Walren, Pa. carsum & Bailey, Bridgeport, Conn., (Western Offices, 221 Institute Place, Chicago, Tran.

Bobinson's, John, 10 Big Shows, Terrace Park,
O., (Cincinnati Office, Second National Bank Robinson's, John, 10 Lie, Second National Baum D. (Cincinnati Office, Second National Baum Bidg.)
Ringilag Brow.', Baraboo, Wia., (Chicago Of-Seca, 221 Institute Place.)
Robbins', Frank A., Jersey City, N. J.
Bella-Fioto, 236 Symmes Bidg., Deaver, Colo.
Sam Brow.', Ceotral City Park, Macou, Ga.
Wiedemann, Thos. F., Showa, Harrishurg, Ill.
Wheeler's, Al. F., Showa, Officel, Pa.
Young Ruffulo's Wild West, Offices, 260 Dear-born street, Chicago, Ill., Peorla, Ill.
Yankee Robbinson Show, Granger, Ia., (General Offices, Dea Moines, Ia.)

CARNIVAL COMPANIES.

oot, K. G., Amusement Co. No. 1, Macs, J. J., Amusement Co., Poplar Binff, Mo. Steeter's Combined Shows, Geo. W. Biester, marr., Williamsport, Pa. Cosmopolitan Shows, No. 1: Fair Grounds, Birmingham. Ala.
Goodell Shows, C. M. Goodell, mgr.: Chapin, Ill., (P. O. Address, Colfax, Ia.)
Great Martin Caraival Co., 1213 Shenadoth ave., St. Lonia, Mo.
Grat Patterson Shows, Joplin, Mo.
Grat Patterson Shows, Joplin, Mo.
Kilog, Repbert A., Shows, Filat, Mich.
King & Cooper Carnival Co., Anguets, Ga.
McKinney-Asher Bacing Combination, Haddam,
Kana, Rana, C. W., Carnival Co., Leavenworth, Rana. ith. The. Greater Shows. Augusts. Gs. louis Ammement Co., E. W. Weaver. mgr., Boulevard Terrace, P. O. Box 987, Atlanta,

MISCELLANEOUS TENT SHOWS.

MISCELLANEOUS TENT SHOWS.

A. K. Ranch Real Wild West, Geo. Kirch, prop., Boy 21. Modele, in.

Adama', James. No. 2 Show, C. F. Haraden, mrr., Chatlotte, N. C.

Almond's, Jethro, R. R. Show, Albemaria, N. C.

Sackman's, Animal Show, Fair Grounds, Fansacola, Flo.

Balley's, Mollis A., Shows, Houston, Terra,

Balley's, Mollis A., Shows, Houston, Terra,

Baroea, Al. G., Circue, Ban Francisco, Cal.

Bonhenr Hyna, Greater Golden Maseet Overisod Showa, Carmen, Okia,

Bouthinol's, Billie, Overland Show, Ambla, Ind.

Bouth's Combined R. R. Shows, C. E. Beyeria,

mrr., Topeka, Kan.

Buth's, Gro. M., Wild West, Fargo, N. D.

Burk's Uscle Tom's Cablm, State Fair Grounda,

Topeka, Kan.

Clark, M. I., & Som' Shows, Alexandria, Ia.

Carlin Rros,' New Model Shows, 2116 S. 64th

at., Philadelphia, Pa.

Canada Frank's Show, F. M. Myers, mgr., Muscailee, ia., 'artisle's Wild West Show, 547 W. 129th st., New York, N. Y. Cheyense Hill's Wild West, Box 508, Ponca City, Okia.
California Frank's All-Star Wild West Show, Augusta, Ga. Cole & Rogers: San Anionio, Tex. Crawford, Ed., & Sons' Show, Terre Hanle, Ind. Dulance's, Sam J., Big Tent Show, Pine Grove, W. Ya. Eschman, The J. H., Enropean Circus, Linden Hills, Minneapolis, Minn.
Pranklin Log & Fony Show, 606 Grant at., Niles, Mich.
Freed's, H. W., New Show, 606 Grant at., Niles, Mich.
Foundain, Bobby, Dog & Pony Shows Clinian

Mich.
Ponniain, Bobby, Dog & Pony Shows, Clinion,
Mo.
Great Miller Show, Swanwick, Ill.
Great Wagner Show, General Delivery, Dayton,

Great Miller Show, Swanwlek, Ill.
Great Wagner Show, General Delivery, Dayton,
O.
Great Whiteley Showa, Berbany, Mo.
Hansan, T., & Winlers, 420 Market at., Office
No. 10, Harrisburg, Pa.
Humphrien Brow, Nixon, Tex.
Humphrien Brow, Nixon, Tex.
Horne'a Animal Showa, Kansan City, Mo.
Henry's, J. E., Wagon Show, Stonewall, Okla.
Herrison Brow, Minastrela, J. M. Bushy, owner,
Pana, Ill.
Heber Brow, Show, 288 E, 17th ave., Columbna.
Ohlo.
Honeat Bill'a Show, Quenemo, Kana,
Jones, H. D., Riding Galleries & Concessions,
Anderson, Ind.
Kennedy's X. I. T. Banch, Perry, Okla.
Keller Brow, Wagon Show, Gubricaville, S. C.
Lampe Brow, Newest Showa, Absecton, N. J.
Levani's Rig Tent Show, Thompsonville, Mich.
Levke, Fred. Show, Pancoashury, O.
Lowande's, Oscar, Bay State Shows, Beading,
Mass.
Lee & Kelly's Imperial Circus Carnival New.

owande's, Oscar, Bay Bunty Duray,
Mass,
ee & Kelly's Imperial Circus Carnival, New
Rochelle, N. Y.
ambrigger Antmal Show, Orville, O.
Inoti's Combined Shows, Aflon. Oblas.
felson's, Billie, Show, North Cambridge, Vicetoble's Tent Shows, Chaz, Noble, mgr., Charleston, S. C.

Tendaleleb, and Her Big Bunch of Nelson's, Bille, Show, North Cambridge, ViNoble's Tent Showa, Chas. Noble, mgr., CharlesNoble's Tent Showa, Chas. Noble, mgr., CharlesTon. S. S. S. Shadelegh, and Her Big Bunch of
Blackberries, 6237 Ada at., Chicago, Ill.
Parnell, G. W. & Co., G. W. Parnell, mgr.,
Carmel, N. C.
Rollins', Geo, W., All New Zoological Congress,
Central City Park, Macon, Ga.
Eipley'a, Geo, W., Old-Time Minstreis, Geo.
W. Ripley, mgr., Homer, N. Y.
Elppel Brox., Gus Rippel, mgr., Box 60, Frankfort, Ind.
Sharpe, The Adrian D., Tent Shows, Gary, S. D.
Shaunon Rrox.' Rig Tent Show, Gary, S. D.
Shaunon Rrox.' Rig Tent Show, Harry Shaunon,
mgr., Ludugtun, Mich.
Schepp'a Dog, I'ony and Monkey Circus, Crescent Hill, Louisville, Ky.
Writ's Jack, Alrdome Showa, Goldengate, Ill.
Sliver's, Bert, Model Tent Show, Crystal, Mich
Starrett's Circus, 87 Clermont ave., Brooklyn,
N. Y.
Shorbeck's Wild West & Circus, Borchester,
Wis,
Emilie E. G. Colossal Shows & Trained Anl-

N. Y. Sherbeck's Wild West & Circus, Borchester, Wis.

Sherbeck's Wild West & Circus, Borchester, Wis.

Smith's, E. G., Colossal Shows & Trained Animal Exposition, Atwater, O. Snaun, Fyron, Media, Pa.

Tiger Bill's Wild West, No. 1, D. W. Penine, mgr., Eaton Rapids, Mich.

Tompkins' Western Attractions, Charles H Thompson, mgr., New Hope, Pa.

Todd, Wm., Vaudeville Show: Millen, Ga.

Uden's, Col., Pog & Irony Show, Fianagan, III.

Weider, Will H., Shows, Coalton, O.

Wooderland Tent Shows, J. W. Boehm, mgr., Ellenboro, W. Va.

Wron Bros., Lelpsic, O.

Yankee American Show, 1613 S. 14th st., She
boygga, Wis.

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You will want your new tent made of our new Rain Test Circus Drill when you see the sam-ple we will send you if you will sak us for it. A postal will do. Much closer weave than ordi-nary drill—closer than other makers use. Send for sample 10-day.

CARNIE-GOUDIE MFG. CO. KANSAS CITY, MO.

Almost new. 80x160, 80x140, 80x120, 60x150, 60x120, 60x90, 50x80, 40x60, 38x88, 35x50, 30x45, 20x50 (heek), 20x7a, 20c camping tent, 30x60 ft. sidewall, 500 folding canvas benches, All bargains, Write D. M. KERR MFG, CO.

RIGGS' WILD WEST

Two-car Show Property on exhibition and sale in Cincinnail, Ohio. Heet offer takes it regard-less of value. Address C. W. BIGGS, Fayette-ville, Ark.

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2183 Boone Street. Cincipnati, Ohi

WANTED! BIBS TO FURNISH CANVAS

For Side Waii, 1,00035 000 feet length. Must positively be in first-clars condition. Address C. G., care of The Billboard, 1440 Broadway, New York City.

ANIMALS FOR SALE or LEASE

Three young female elephants, six eamels, one high school borse, two trick mules. Also one sixty foot round top, two forty foot middle pieces, logelier with pol s, rigging, stakes, lighls. Also reserve and blue scats. Those wishing to buy, address LOCK BOX 1147, Kinder, La.

WANT, 60x60 ROUND TOP Want Circus Seats, one Black Top. also M. P. Machine

Will buy outfit complete. Must be in good order. Give best price for cash. Want one Combination Car. Give full particulars and lowest price for cash. THE DIXIE GREATER SHOWS, care General Delivery, Jacksonville, Florida.

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-FOR-

BARNUM & BAILEY Greatest Show on Earth

Best Accommodations

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W. H. Coulter's FAMOUS RAILROAD

SEASON 1911-OPENING MAY 1

Circus Acts of All Kinds

Riders with or without stock; Female Impersonators to work in hippodrome; Concert People, Acrobata, Tamblera, Contortionists, Aerial Acts. Preference given performers doing leaps. Clowns, A.-I Frodreing Clown, Side Show People, Musicians, Billposters, Sensational Act to feature, Working People in all departments, 6, 8, and 10 horse Drivers, Privilege People, Dancing Girls for side show, Mindicians, Billposters, Cooks, Porters. Menilon lowest salary first letter as we have no time for lengthy correspondence. Send photos, which will be returned.

SWELLEST EQUIPPED 20-CAR SHOW IN AMERICA

Acts for big show and working people, address W. H. COULTER, Lancasier, Mo.; Sida show people, address GEO, H. EMIREE, Albany, Mo.; Privilege people, address ART ELDRIDGE, 411 Exernou Ave., Elgin, III.; Musicians, address H. W. RING, Norrisonville, III.; Musicians (colored), address E. M. WITT, Richmond, Mo.; Biliposters and advance people, address FRED D, FOWLER, 1319 Brooklyn Ave., Kansas City, Mo.

WANTED FOR Campbell Bros.' Consolidated Shows

SEASON 1911-

Performers doing two or more single acts, Clowns, and all other useful people. Musicians for big show band, Trumpeters, etc., W. H. WINGERT, Director, Toledo, Ohio, or CAMPBELL BROS., SHOWS. Wanted for Side Show-Freaks, Curiosities, Impalement Acts, Musical Acts, Sister Teams, in fact anything for a first-class side show. Colored Band of eight pieces. Must be good. Wanted for Advance—Billposters, Agents, Twenty-four Hour Men. Address A. G. CAMPBELL or EMORY D. PROFFIT, Address below. Some small privileges for sale, or on percentage. Man to bandle Bolte & Weyer lights. Show opens early in March. No fares advanced. Address

CAMPBELL BROS. SHOWS, 8901 Oak St., New Orleans, La.

The John H. Sparks Show I CIRCUS PERFORMERS IN ALL LINES

Comedy Bar Act, Troupe of Japs, Actial Acts, Strong Acrobatic Act, Clowns, Sensational Act to Frature, Rand Icader and Musicians for Big Show Band, Boss Canvasman for Big Show and Side Show, Trainmaster, Chandeller Man, Side Rhow Manager, Side Show Prople, Colored Band, and any acts subside for Side Show, Steward for Cook House, Cooks and Walters, Advance People, Icad Contractor, Car Manager, Special Ag ni, Boss Billposter, Billposters, Lilbographer, Banner Man, White Cook. Want experienced, competent and capable men. Advance People address T. W. BALLINGER, General Ag nt, London, O.; all others, CHAS, SIABERS, Salisbury, N. C.

For Sale---Circus Property

-I have a surplus lot of-

Baggage Wagons, Cages, Flat Cars, Stock Cars and Coaches, also a few surplus animals including one Female Tiger, several Lions, etc.

B. E. WALLACE.

Peru, Indiana

WANTED TRAINED ANIMAL ACTS

Will buy or lease any trained animal act, suitable for dog and pony abow; bears, dogs, ponies, leivis, monks, bucking or tricle mule, etc. Wanted to hear from bose canvasman, p-opte deing two or more sets, people in all lines of the business, hand leader and band people. The LaCrut, write. Address BULGER & CHENEY TRAINED ANIMAL SHOWS, Winterquarters, Sparta. Wis,

WANTED—ANYTHING SUITABLE TO EXHIBIT IN CURIO AND MUNRUM SHOWS. S.
R. THOMISON, M. EAST 7th ST., ST. PAUL
HIBIT IN CURIO AND MUNRUM SHOWS. S.
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heatres and Attractions.

(Continued from page, 19.)

NEW JERSEY.

NEW JERSEY.

ATLANTIO CITY.—APOLIO (Fred Moore, mgr.) Al. H. Wilson in Metz in ireland 2-3; Thomas Dixon in The Sins of the Father 4; The Country 6-7. SAVOY (Harry Brown, mgr.) Five Empire Girls, Oiga Boehm, Hamilton Coleman and Company, Jenkins and Covert, Inza and Lorella, Billy K. Welia, The Marshalls, Leon Gueraey, Lew Hoffman, Jose Moreland and pictures week of 2. YOUNG'S PIER, Mille, Dazie, Signor Riccardo, St. Elia, Luciano Lucca, A. O. Duncan, Crotten Brothers, Mahoney Brothers, Sterling and Woods, and pictures week of 2. RAYOMME—BIJOU (Bert Howard, mgr.; Chas. Fitzpatrick, booking agent) Week of Jan. 2, The Carronnes, comedy acrobats; Tha McCarvers, colored alugers and dancers; Clemmons and Dean, the Fashion Plates of Vandeville: English and Hanrahan; Kasyr'a Myriscope: Smith and Lane, patter and songs; Alfred and Farber Sisters, classical songs and dances; Cammeron and Gaylord; Jock McKay. Scotch comedian; Bijoograph, Off-PHEUM (Ed. Mason. mgr.; Joe Woods, booking agent) Vandeville. HAJESTIC (Cohan & Doyle, mgrs.; Joe Leo, booking agent) Vandeville. HOBOKEN.—EMPIRE (A. M. Bruggeman, Hessee and mgr.) Week of Jan. 2, Clande Payton and Corse Payton, lessee; Isidor Cohen, mgr.; Week of Jan. 2, Clande Payton and Corse Payton, lessee; Grant Riggs, mgr.) Week of Jan. 2, Clande Payton and Corse Payton, lessee; Grant Riggs, mgr.) Week of Jan. 2, Clande Payton and Corse Payton, lessee; Grant Riggs, mgr.) Week of Jan. 2, Clande Payton and Corse Payton, lessee; Grant Riggs, mgr.) Week of Jan. 2, Mile, Anroba, classical musical act; Richards and Montrose; Grace McKee and Go.; Rohinson and LaFaver, comedy acrobatas; Gardner and Keyea, singers and dancers, and Harry Smith, vocalist, and Lyriograph.

NEW YORK CITY.—ACADEWY OF Milist

NEW YORK.

NEW YORK CITY, -ACADEMY OF MUSIC Wm. Fox, mgr.) The atock company in East

(Wm. sox, mgr.) The acces company.
Lynne.
ALHAMBRA (Percy G. Williams, mgr.) Vandeville twice a day.
AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.) Vaudeville twice a day.
ASTOR (J. L. Buford, mgr.) The Aviator,

th week, BELASCO (David Belaaco, mgr.) The Concert,

BELASCO (David Belasco, mgr.) The Concert, afteenth week.

BIJOU (A. C. Campbell, mgr.) Henry Miller in The Havoc.

BROADWAY (Wm. Wood, mgr.) Dustin Farnum, second week.

BRONX (Percy G. Williams, mgr.) Vaudevilla twice a day,

CASINO (W. L. Bowland, mgr.) Marriage a la Carta, second week.

CIECLE (Hollis E. Cooley, mgr.) The Midnight Soos, second and last week.

CITY (Samnel F. Kingston, mgr.) Vandevilla and moving pictures.

COLONIAL (Percy G. Williams, mgr.) Vaudevilla twice a day.

COLONIAL (Percy G. Williams, mgr.) Vaudevilla twice a day.
WILLIAM COLLIER'S COMEDY (F. R. Comstock, mgr.) William Collier in I'll Be Hanged
If I Do, seventh week.
CRITERION THEATRE (Charles Froman, mgr.) William Gilietta, second week at this

If I Do, seventh week.

CRITERION THEATRE (Charles Frohman, mgr.) William Gilletta, second week at this theatre.

DALY'S (Robert Robertaon, mgr.) Baby Mine, twenty-first week.

DEWEY (Wm. Fox Am. Co., mgrs.) Vaude-ville and moving pletures.

EMPIRE (Charles Frohman, mgr.) Ethel Barrymore in Trelawney of the Wella, second week, FOURTEENTH STREET (J. Wesley Rosen-quest, mgr.) Vandevilla and moving pletures.

GAIETY (J. Fred Zimmerman, mgr.) Get-Rich-Quick Wailingford, seventeenth week.

GARRICK (Charles Frohman, mgr.) Annia Russell in The Impostor, fourth week.

GLOBE (Charles Dillingham, mgr.) Annia fulls in The Slim Princess, second week.

GOTHAM (Wm. Fox, mgr.) Moving pictures and vandeville.

GRAND (Pherry Beekman, mgr.) Moving pictures and vandeville.

GRAND (Harry Beekman, mgr.) Moving pictures and vandeville.

HACKETT (Ed. V. Gomerly, mgr.) Over Night, second week.

HERALD SQUARE (Harry M. Hyama, mgr.) Luin Glaser in The Cirl and the Kaiser, eighth week.

HIPPODROME (John B. Fitzpatrick, mgr.)

reek.
HIPPODROME (John B. Fitzpatrick, mgr.)
he International Cup with the circus acts,
he Ballet of Niagara and the Earthquaka,

HIPPODROME (John B. Fitzpatrick, mgr.)
The International Cup with the circus acts, the Bailet of Nisgara and the Earthquak, nineteenth week.

HUDSON (Henry B. Harris, mgr.) Nobody's Widow, ninth week.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.) The Bowery Burlesquers week ending 7.

KEENEY'S THIRD AVENUE (Edw. J. McMahon, mgr.) Vaudevilla and moving pictures. KEITH & PROCTOR'S FIFTH AVENUE (G. E. McCune, mgr.) Vandovilla twice a day. KEITH & PROCTOR'S BIJOU DREAM (23d St.) Motion pictures and vandeville.

KEITH & PROCTOR'S BIJOU DREAM (S8th St.) Motion pictures and vandeville.

KEITH & PROCTOR'S BIJOU DREAM (Undon Square) Moving pictures and vandeville.

KEITH & PROCTOR'S HARLEM OPERA HOUSE (C. J. Holmes, mgr.) Vandevilla, atock and pictures (C. J. Holmes, mgr.) Vandevilla, atock and pictures.

HOUSE (C. J. Holmes, mgr.) Vandevilla, atock and pictures.

KEITH & PROCTOR'S 125th STREET (C. Halatela, mgr.) Stock, vandeville and pictures.

KNICKERBOCKER (Harry G. Sommer, mgr.) The Foolish Virgin, fourth week.

LIBERTY (J. W. Mayer, mgr.) Christic MacDonald in The Spring Maid, third week.

LINCOLN SQUARE (Charles Ferguson, mgr.) Moving pictures and vandeville.

Moving pictures and vandeville.

LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Moving picturea and vandeville.

LYCEUM (Danlei Frohman, mgr.) Billie Burke in Suzanne. third week.

LYRIC (Sol. Mannheimer, mgr.) The Deep Purpie opened 9.

MAJESTIC (Wilhur Shnbert Co., mgrs.) The Bine Bird, tenth week.

MANHATTAN OPERA HOUSE (Wm. Hammerstein, mgr.) Vandeville twice a day.

MANHATTAN (Wm. Gane, mgr.) Vandeville and moving pictures.

and moving pictures.

MAXINE ELLIOTT'S (Raiph Long, mgr.)
The Gamblers, eleventh week.

METROPOLITAN OPERA HOUSE. Grand

opers.
METROPOLIS (Leo Berg, mgr.) The Bon Tons.
MINER'S ROWERY (E. D. Miner, mgr.) Tha
Pennant Winners.

MURRAY HILL (Fred Waldman, mgr.) The Bowery Burlesquers, NAZIMOVA'S 39th STREET (Ralph Long, mgr.) We Can't B As Bad As All That, third

NEW AMSTERDAM (Klaw & Erlauger, mgrs.) Madame Sherry, twentieth week.
NEW YORK (Klaw & Erlauger, mgrs.)
Nanghty Marietta, tenth week.
NEW THEATRE (Winthrop Amea, mgr.) The
New Theatre Stock Company.
OLYMPIC (Maurice Kraus, mgr.) Fada and
Foilies.

Foliles.
PLAZA (Ted Marks, mgr.) Vandeville twice

Folies.

PLAZA (Ted Marks, mgr.) Vandeville twice a day.

PLAZA (Ted Marks, mgr.) Vandeville twice a day.

PROSPECT. Moving pictures and vandeville.

BEPUBLIC (David Belasco, mgr.) Rebecca of Smnnybrook Farm, fifteenth week.

SAVOY (Roseuberg Bros., mgrs.) Vaudeville and moving pictures.

STAR (Wm. Fox, mgr.) Moving pictures and vandeville.

TREMONT. Stock Company.

UNIQUE (E. L. Weli, mgr.) Moving pictures and vandeville.

VICTORIA (Wm. Hammerstein, mgr.) Vaudeville twice a dsy.

VICTORIA (Wm. Hammerstein, mgr.) Vaudeville twice a dsy.

VICTORIA (Charks Burnbam, mgr.) Pomander Walk. fourth week.

WELLACK'S (Chas Burnbam, mgr.) Pomander Walk. fourth week.

WEBER'S (Jos. M. Waber, mgr.) Alma, where Do Yon Live? sixteenth week.

VORKVILLE (Marcna Loew, Inc., mgr.) Vandeville and moving pictures.

COMEDY (Albert Kanfman, mgr.) Moving pictures and vandeville.

FAMILY (Wm. Fox, mgr.) Moving pictures and vandeville.

NEMO (Wm. Fox, mgr.) Vandeville and moving pictures.

BROORLYM. — MONTAUK (Edward Trail, mgr.) Tha Commiters week of 2; Robert Hill-

NEMO (Wm. Fox, mgr.) Vandeville and moving pictures.

NATIONAL (Marcus Loew, Inc., mgrs.) Vandevillo and moving pictures.

BROOKLYN. — MONTAUK (Edward Trail, mgr.) Tha Commuters week of 2; Robert Hilliard in A Fooi There Was week of 7. TEL-LEB'S BROADWAY (Leo C. Teller, mgr.) Foiles of 1910 week of 2; The Girl in the Taxi week of 9. GRAND OPERA HOUSE (J. H. Springer, mgr.) German Opera Company week of 2. MAJESTIC (W. C. Fridley, mgr.) Sam Bernard in Ha Came from Milwaukee week of 2. MAJESTIC (W. C. Fridley, mgr.) Sam Bernard in Ha Came from Milwaukee week of 2. Way Down East week of 9. SAM S. SHUBERT (X. I. J. Bodriquez, mgr.) May Irwin week of 2; Mrs. Lesile Carter in Two Women week of 9. CRESCENT (Lew Parker, mgr.) Our New Minister week of 2; The Wife week of 9. GOTHAM (Panline H. Boyle, mgr.) Cameo Klirby week of 2; Are You a Mason? week of 9. GOTHAM (Panline H. Boyle, mgr.) Cameo Klirby week of 2; Are You a Mason? week of 9. ORPHEUM (Frank Kilholz, mgr.) Nat M. Wills, Weston and Bernard, Jack and Violat Kelly, The Twelve Bolfonians, The Six Seldoms, Basque Quartette, Tom Walker on Mairs, Martinetti and Sylveater, Morrissey Sisters and Brothers, Chas. Ahearn Thoupe, John B. Mymer and Company, Thompson, Trovata, and pictures week of 2. GREENPOINT (Benedict Blatt, mgr.) Chas. Stranger week of 2. AMPHION (L. A. Neimsungr.) The Bonary week of 2; Canght in Mid Ocean week of 9. COURT (M. T. Middletou, mgr.) The Bonary week of 2; Canght in Mid Ocean week of 9. COURT (M. T. Middletou, mgr.) The White Captive week of 2. CASINO (Charles Danleis, mgr.) The Monlin Rouge Burlesquers week of 2. The Monlin Rouge Burlesquers week of 2. The Banker's Danghter week of 2. GAYETY (II. B. Denny, mgr.) The Wise Guy week of 2. The Monlin Rouge Burlesquers week of 2. STAR (James J. Clark, mgr.) The Shanker's Danghter week of 2. GAYETY (II. B. Denny, mgr.) Fads and Follies week of 2. STAR (James J. Clark, mgr.) The Gondon, mgr.) Sothern and Marlowe 2.5: Mother 6-7; Forbes Robertson 9-11; Biancha Ring 12-14. EMPIRE (J. H. Rhodes, mgr.

mer.; Western Wheel) Miner's Americans week of 2.

AUBURN.—BURTIS AUDITORIUM (John N. Roes, mgr.) John W. Vogel's Minatrels 3. JEEF-FERSON (E. J. Lynch, mgr.) Marie Dressler in Tillio's Nightmare 4; Otis Harian in The Girl and the Drummer 5. BUBTIS GRAND (T. S. Tunison, mgr.) Barlow and Franklin. Billy Ethiott. Robertus and Dog. Barbeau Family. Echo Singing Four. Siewart Slaters and Escotts, Lester, Laurie and Quinn, The Great Poole, Jarvis and Martynne, Taylor and Fabian, Tho Sexton's Dream, Carley Carlos, The Montsorts, and Don Court and Wheian week of 2.

MOTION WORLD (E. M. Day, mgr.). Alton and Arlias, Beverly and Mercer, Du Mnulin. Fairchild Sisters, Musical Selleys, and pictures week

child Sisters, Musical Selleys, and pictures week of 2.

BINGHAMTON,—STONE UPERA HOUSE (F. Gillen, rea, mgr.) Grace Van Studdiford in The Bridal Trip 2; Paid in Full 3; When Sweet Sixteen 4; Hoyt Musical Comedy Co. 5-7. ARMORY (G. Sheehan, res. mgr.) Five Musical Duranda, Von Lear and Roma, Corcoran and Dixon, Florenca Bates, Cliff Bailey Trio and pictures 2-4.

CORTLAND.—CORTLAND (L. M. Dillon, mgr.) The Passing of the Third Floor Back 3; Tha Girl and the Drummer 6; The Final Settlement 7.

The Giri and the Drummer v, are runs ment 7.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. DuBols. mgr.) The Thief 2; Vogel's Minstrels 4. BIJOU (S. Warner, mgr.) Farinw and Fariow, Ruhy Meek 2-4; Jarvis and Martyne and E. D. Winchester 5-7. STAR (Wm. Ireland, mgr.) Vandeville, NEW ORPHEUM (W. Rosy, mgr.) Dan Mason and Company, George C. Davis, Josh Dresm and Nellie Goodwin, Krieger. 2-4.

say, mgr.) Dan Mason and Company, George C. Davis. Josh Dresm and Neilie Goodwin, Krieger, 2-4.

UTTOA.—MAJESTIC (J. O. Brooks, mgr.) The Girl and The Drummer 2; When Sweet Sixteen 3; Ellen Terry 4; Sothern and Marlowe 5; Margaret Augiln in Greeu Stockings 7. SHUBERT (Wm. D. Fitzgersid, mgr.) The Photo Shop, Hail Davia and Inez McCanley, Wright and Dietrich. Anderson and Golnea, The Darrows, Vitboro and Georgetta. week of 2. ORPHEUM (Ford S. Anderson, mgr.) The Balloon Girl, Mand Scott and Company, Misks Wooley 2-4; Joe Deming and Company, Miskses Farlow and Fowler, A. J. Farrell, Prof. Weilmer, and pictures 5-7. HIPPODROME (P. F. Clancey, mgr.) Mile. Rosita. Dunn Warren, and Mack 2-4; James Wardlaw and Company, Winfred and Wilemer, Ashland Bernhardt and Walten, and pictures 5-9.

NORTH CAROLINA.

GREENSBORO.—OPERA HOUSE (H.! H. Tate, mgr.) The Firing Line 5. BIJOU (Slater and Colling, mgr.) Wallace Macky, Hanan and Hein, Al. Wheeler, and Jack and Kitty Martin

OHIO.

CINCINNATI.—GRAND (John Havlin, mgr.)
Julian Eltinge in The Fascinating Widow week
of 9. KEITH'S COLUMIIIA (Harry K. Sbockley, mgr.) Annette Kellermann, William A.
Brady, Al. Jolson, Bessie Wynn, William and
Warner, Neuss and Eldred, Connelly and Webh,
and pictures week of 9. LYRIC (James E. Fennessy, mgr.) Margaret Hilington in The Encounter
week of 9. OR!HEUM (Geo. H. Jordan, mgr.)
William Conrtielgh and Company, Four Amaranibs, Felix and Caire, Tom and Stacia Moore,
Carpatil Bruthers, Abble Mitchell, Cooper and
Bruwn, Roland Travers and Company, M. Herbert, Great Zellryn week of 8. OLYMPIO (Geo.
F. and L. Forepanch Fish, mgr.) Forepangh
Siock Company in The Survant in the House
week of 8. EMPRESS (H. E. Rohinson, mgr.)
Gardner and Vivicent Company, H. T. McConnell
and Company, Harry Booker and Company, Walton and Vivian, E. Calinban, Three Leightons
week of 8. MAINUT (W. F. Jackson, mgr.)
The Girl, from Rector'a week of 8. HEUCK'S
(Georg's Heuck, mgr.) The Defander of Cameron
Dam week of 8. STANDARD (F. J. Clementa,
mgr.; Eastern Wheel) Girls from Happyland
week of 8. POPPLE'S (James Fennessy, mgr.;
Western Wheel) Imperiala week of S. BOBINSON'S (F. V. Plissen, mgr.) Vandeville,
AMERICAN (Harry Hart, mgr.) Vande

ion and Deane, June Roberts and Company, Fox, Peck and Franks, Henry and Alice, Taylor week of 2.

CAMBRIDGE.—COLONIAL (Chas. and Geo. Hammond, mgrs.) The Johnny Wise Musical Comedy Company 5-7: The Giri in the Taxi 10. GLEVELAND.—OPERA HOUSE, Frances Starin The Easiest Way week of 7. COLONIAL, Gertrude Elilott in The Dawn of a To-morrow week of 7. LYOEUM, The Thiaf week of 7. CLEVELAND, Kelly from the Emerald Isla week of 7. LYOEUM, The Thiaf week of 7. CLEVELAND, Kelly from the Emerald Isla week of 7. LYOEUM, The Thiaf week of 7. EMPIRE, Singer'a Serenaders week of 7. HIPPODROME, Jack Wilson, Courtiers and Frank Mayna head bill for week of 7. HIPPODROME, Jack Wilson, Courtiers and Frank Mayna head bill for week of Jan. 2: Third Derrie 9. THE OEPHEUM (Will G. Williams mgr.) Kelth Slock Co. week of Jan. 2: The Ten Dark Knights, headliners; Three Grays, alngers; Ned Mac, clay modeler; Brothers Devan. acrobats; Ritchie Brown, mnnologist.

MARIETTA.—AUDITORIUM (L. M. Luchs, mgr.) The Squaw-man 3: Tha Red Mill 6.

HARRISBUEG.—MAJESTIC (M. H. Meirick, mgr.) Henrietta Crosman Jan. 2. ORPHEUM (Floyd Hopkins; mgr.) Horace Wright and Rene Dietrich, Dennis Brothers, Joliy-Wild Company and James H. Cullen week of Jan. 2: "TOLEDO.—VALENTINE. Madame Sherry 16-18; The Round-Up 10-21. LYCEUM. Miss Nobody from Starland week of 8. AUDITORIUM. Robert Mantell wrek' of 9. AMERICAN. The Serenaders week of 8. ARCHULTE OPERA HOUSE (W. S. Canning, mgr.) Jens Rivers Jan. 1. SCHULTE OPERA HOUSE (W. S. Canning, mgr.) CKLAHOMA.

OKLAHOMA.

OUTHRIE.—BROOKS (Will P. Brooks, mgr.) Polly of the Circus 5; Mrs. Wiggs of the Cab-bage Patch 6; The Golden Girl 9; The Blue Mouse 11; Paid in Full 17.

PENNSYLVANIA.

Mouse 11; Paid in Full 17.

PENNSYLVANIA.

PITTSBURG.—NIXON (T. G. Kirk, mgr.)
The Fortuna Hunter week of 2; Otia Skinner
week of 9. ALVIN (Harry Davis, mgr.) The
Fourth Estate week of 2; 'H. B. Warner in Aliaa
Jimmie Valeniine week of 9. GRAND (Harry
Davia, mgr.) Harry Williams and Jean Schwaris
and bill for we'k of 3n. 2. DUQUESNE (Harry
Davis, mgr.) Salomy Jane week of 2; In the
Bishop's Carriaga week of 9. LYCEUM (R. M.
Guitck, mgr.) Hanlon's Superba week of 2;
Channecy Olcott week of 9. GAYETY (H.
KUTISMAN, mgr.) Queens of the Jardin de Paris
week of 2; Foliles of New York and Paris week
of 9. ACADEMY (Harry Williams, mgr.) The
Merry Madiena week of 2.

JOHNSTOWM.—CAMBRIA (H. W. Sherer,
mgr.) The Giri of the Mountains 2; H~neletts
Crosman 3; The Magie Story 4; The Third Degree 6; Al. G. Fields 7.

BHAMOKIN.—G. A. B. OPERA HOUSE (Jno.
D. Thomas, mgr.) Dark. FAMILY (W. M.
LYJ. mgr. V vandeville.

TAMAQUA.—FAMILY (Chriz Peterson, mgr.)
LYJ. mgr. V vandeville.

TAMAQUE.—TAMILY (Chriz Peterson, mgr.)
Egamar and Wynn, singing and dancing; and
Recce and Mitchell, comedy act; 3-6.

WILLIAMSFORT.—LYCOMING OP E R A
HOUSE (L. J. Fisk, mgr.) The White Squaw
3. FAMILY (Robert Eills. mgr.) The MacLanghlin Brothers. Rita Ashner. Carl Statzer,
Five Musicai Smitha, Dan J. Harringtnn, The
Nine Joliy Juvenlies and pictures week of 3.

SCRANTON.—LYCEUM (Thomas (Bhoons
mgr.) Albert Chevaller in Daddy Dufard 2;
Shadowa 4. POLI'S (John H. Docking, mgr.)
The Sliver Bottle, Murray Livingston and Company, The Great Lester, Charles F. Semon. Erna
and Jenny Gasch. Bita Redfield, Samwonf and
Sonia and pictures week of 2. POLI'S NEW
ACADEMY (John H. Docking, mgr.) Poli's
Stock Company in The Two Orphans week of 2.

TOLIWBIA (Geo, Naison, mgr.) Froadway Giris
2-4; The World of Freasure 6-7; The Merry
Whit 9-11.

WILKES-BARBE.—GRAND OPERA HOUSE
(D. M. Canfiman, mgr.) Shadows 2-3: Boos 4:

24: The World of Fleasure 6-7; The Merry Whirl 9-11.

WILKES-BARRE,—GRAND OPERA HOUSE (D. M. Canfiman, mgr.) Shadows 2-3: Boss 4: Henry Disey 7: Sothern and Marlow 14. NES BITT (D. M. Canfiman, mgr.) Neshlit Stock Company in A Woman's World week of 2: Same company in A Man's World week of 9. 10-1'S (Gordon Wrighter, mgr.) The Trileys, The Peerless Miscks. The Keatma, Vissonchi, Stocker, Karl and His Peta, Fiddler and Shilton, week of 2: Sameroff and Sonia, Browning and Smith, Murray Livingston and Co., Willett Whittaker, Gna Edwards' School Roya and Girls, Mack Walker, The Tree Rennons week nf 9. The Milling De Long Sisters, The Bounding Gordons, Krisioffy Trio, J. Warren Keeps week of 16. LUZERNE (Lon Ferindini, mgr.) World nf Fleasure 2-4: Broadway Galety Girls 5-7: Star Show Girls 9-12: The Merry Whirl 12-14: The Big Beview 16-18: Foliles of the Day 19-21; Jardin de Paris 23-25.

RHODE ISLAND.

Tons.

MINER'S ROWERY (E. D. Miner, mgr.) Tha Pennant Winners.

MINER'S EIGHTH AVENUE (E. D. Miner, mgr.) The Ducklings.

MINER'S BRONX (E. D. Miner, mgr.) The Wise Gny.

Miner, mgr.) The Ducklings.

Miner, mgr.) The Miner, mgr.) The Wise Gny.

Miner, mgr.) Wallace Macky, Hanna and Hein, Al. Wheeler, and Jack and Kitty Martin Week of 1.

MILMER'S BRONX (E. D. Miner, mgr.) The Willes Ton.

Miner, and Jack and Kitty Martin Week of 1.

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Miner, and Jack and Kitty Martin and Hein, Al. Wheeler, and Jack and Kitty Martin Week of 1.

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MILMER'S BRONX (E. D. Miner, mgr.) The William Martin Week of 1.

MILMER'S BRONX (E. D. Miner, mgr.) The William Martin Martin Meek of 1.

MILMER'S BRONX (E. D. Miner, mgr.) The William Martin Meek of 1.

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THE VENETIAN FOUR

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Special scenery, elaborate wardrobe, playing Savoy Theatre, Honolniu, nent address, The Billboard, Ban Fra

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The Boys with the Crazy Feet

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in answering ads, mention THE BILLBOARD. In answering ads, mention THE BILLBOARD.

(Sol Braunig, mgr.) The Great Divide week of 2; Katle Did week of 9. IMPERIAL (W. S. Baldwin, mgr.) Baldwin Melville Stock Company in The Giri I Left Behind Me week of 2, Same company in The Fatal Wedding week of 9. WESTMINSTER (Geo. F. Coiller, mgr.) The Beauty Trust week of 2; The Cracker Jacks week of 2; week of 9.

SOUTH CAROLINA

CHARLESTON.—ACADEMY OF MUSIC (C. R. 4; The Girl from Rector's 6. MAJESTIC (G. L. 4; The Girl from Rectors 6. MAJESTIC (G. L. Brandtley, m-r.) Frevoll, World'a Comedy Four, Bert Lewis, Luce and Luce week of Jan. 1. GREENVILLE.—GBAND (B. T. Whitmire, mgr.) The Girl from Rector's Jan. 4; The Merry Widow 11; The Nigger 16; Honey Boy Evana' Minatrels 17.

TENNESSEE.

Evana' Minstrels 17.

TENNESSE.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.)
The Traveling Salesman 2. BLIOU (Fred Martin, mgr.) At the Mercy of Tiberlins 2-4; Miniater's Sweetheart 5-7. GBAND (Frank Rogers, mgr.) Lee Beers, made a bit; Al. Lawrence, funny; Miss Fercle and Dave Martin, good; Miss Pearl Stevens, very good; and pictures week of 2.

JACKBOM.—MARLOWE (M. Kahn, mgr.)
The Lyman Twins in the Prize Winners 2.

KABHVILLE.—THE BIJOU (Geo. Hickman, mgr.) Cecil Spooner in The Fortunes of Betty week of Jan. 2: week beginning Jan. 7. The Rosary. THE GRAND (Geo. Hickman, mgr.) Capt. George Stewart, Sid J. Allen, Morrissey and Bich, Berry and Berry, motion pictures week of Jan. 2-7. THE VENDUME (W. A. Sheeta, mgr.) The Spendthrift week of Jan. 2-7; Jan. 12-13. The Arcadians. THE FIFTH AVENUE (F. P. Furiong, mgr.) Arthur and Jeanetite, The Five Haydens, Blily Woodsil, black-face comedian, headliner; Pub, the Hop Lady; Alvanos: motion pictures week of Jan. 2-7. AUDITORIUM (DeLong Rice, mgr.) Elbert Folsnd and the Italian Boya, one performance, Friday, Jannary G.

TEXAS.

DALLAS.—DALLAS OPERA HOUSE (Geo. Ansy, mgr.) Mrs. Wiggs of the Cabbage Patch 1.2; Graustark 3.6, MAJESTIO (O. F. Gonid, mgr.) Mile. Omega, Miss Maybelle Flaher, Bobhy Boyd, Jane Boynton, and Fan Burke, Fred Zobedle, Jimmle Lucas, Sam Hood, Rev Comedy Circas week of 1. ORPHEUM (Dalton Bros., mgrs.) Boyle Brothers, Ermine Earl Martin and Maximilian Conners, and Dave Bafael week of 1. HAPPY HOUR (Dalton Brothers, mgrs.) Alberine Bailey, Polly Harger, Dillon and Geyer, Fillillor' Dog and Pony Act week of 1. WACO.—AUDITORIUM (Aarou Laskin, mgr.) Girla 9: Graustark 10; Midnight Sons 14. MAJESTIC (Box Brothers, mgrs.) Contor and Curtis, Sidonias and Company, Flora Chaine, Burton and Shea, Leou sud Adeline 2.4.

LYMCHBURG.—ACADEMY OF MUSIC (Corhiu Shielda, mgr.) The Fiting Liue 3; Robert Hilliard in A Fool Thank

LYNCHBURG.—ACADEMY OF MUSIC (Cor-hiu Shielda, mgr.) The Firing Liue 3; Robert Hilliard in A Fool There Was 5; Buster Brown

DANVILLE.—ACADEMY OF MUSIC (W. D. arper, mgr.) The Firing Line 4; The Merry dow 5. The Nigger 8.

.WASHINGTON,

EVERETT.—EVERETT. Chinatown Trunk Mystery 4: The Chocolate Soldier 7; Grace Cam-eron 8; Maxine Elliott 9; A Stahborn Cindarella

eron 8; Maxine Elliott 9; A minusca.

17.

BFORANE.—AUDITORIUM (Harry C. Hayward, mgr.) Max Figman 1-3; Tetraslul 6.

SI'OKANE (Chas. W. York, mgr.) The Doltar Mark 1-7, AMEBICAN (John E. Hoppe, mgr.)

The Lawrence Stock Company in Shore Acrea

WEST VIRGINIA.

WHEELING.—VIRGINIA.
WHEELING.—VIRGINIA (Chas. A. Feluler, mgr.) The Newlyweda and Their Baby 2.7.
COURT (E. L. Moore, mgr.) Al. G. Field'a Minstrela 2; Heurletta Crosman in Anti-Marti-mony 4. APOLI.O (H. W. Bogers, mgr.) Tha High Fiyers 2.7. VICTORIA (Geo. Shafer, mgr.) Phasma, electric terpsichorean act; Clayson Family, quartette; Carlyla and Company, comedy aketch; Ilicharda and Bevery, comedians; Larrivee and Lee, comedians, 2-4.
WIRCONSIN.

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WISCONSIN.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) Stetson's Uncle Tom's Cabin (f. Lower Berth Thirteen S. GRAND (Appleby and Johnson, mgrs.) Vaudeville.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.) Frank E. Long Company week of 2. IDEA (Oscar J. Vollert, mgr.) Mankin, Mr. and Mrs. Wm. P. Bart and Daughter, Lee Tung Foo, Mr. and Mrs. Rob Fitssimmons, Arcadia. Carter, Taylor and Company, Melrose Cometly Four, Mile. Tendhoe, James Teechell, and pictures week Dec. 29.

JANESVILLE.—MYERS' GRAND (P. L. Myers, mgr.) Winninger Brothers 2.7,
OSHKOSEL.—GRAND OPERA HOUSE (J. F. Williams, mgr.) Kelly Stock Company 1.2.
BIJOU (H. W. Whitcomb, mgr.) Bob Fitssimmons, Julia Gifford Fitsimmons. Melrose Comedy Four, Waiter James, Edgar Schooley and Company, Marie Hasamann, and pictures week of 2.

CANADA.

pany, Marle Hassmann, and pictures week of 2.

CANADA.

HAMILTOK, ONT.—GRAND OPERA HOUSE (Alle R. Loudou, mgr.) Wildfire Jan. 2.

MONTEAL.— HIS MAJESTY'S (H. A. Brooks, mgr.) Miss May Robson in The Regeneration of Aunt Mary week of 2. PRINCESS (H. C. Judge, mgr.) Grace Georga in Sance for the Coose week of 2. BOYAL (O. Mc-Bran, mrc.) The Fassiog Parada week of 2. ORPHEUM (G. F. Driscoll, mgr.) Schechtl's Manikins, Neille V. Nichols, I. Francis Deoley, Valerie Rergere, Six Namba Japs. Butler Harband and Alice Thornton, Fledal Brothers, Laypo and Renjamlne week of 2.

BT, JOHN, M. B.—OPERA HGUSE (H. J. Anderson, mgr.) W. B. Harkins Company 2: The Convict's Dampher 4.

TORONTO, ONT.—ROYAL ALEXANDRA- (L. Solman, mgr.) Grace George 9-14. PRINCESS (O. R. Sheppard, mgr.) The Importance of Being Earness 2-7; Seven Days 9-14. GRAND (A. J. Small, mgr.) Way Down East 2-7; Bererly 9-14. SHEA'S (J. Shea, mgr.) Vandeville 2-7.

MAJESTIC (Peter T. Griffin, mgr.) Vandeville 2-7.

MISS New York, Jr., 2-7; Kentucky Bellas 0-14.

GAYNTY (T. R. Heury, mgr.) Al.

Reevee' Beanty Show 2-7; Roble's Knickerbockers 9-14.

WIGS Fine Just wigs that look like hair sochretts. Behool Girl, Siling Kid, Old Maid, Parson, Bridget and Harguerita. The each, post-paid. First Ewine Royal States and Respective Royal States. The Royal States and Respec

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Kitty May Irwin contortion act and contortion rings. Mile. Irwin sharp-shooting, hat and gun apinning on a slack wire. Second act, club swinging. Wm. J. Irwin, head-balancing, trapere, second act, swinging perch. Address WM. J. IRWIN, Steelville, Mo. Regards to friends.

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ESEASON 1911

Figure Eight, Shoot the Chutes, Circle Wave, Big Ell Wheel, Carousei, and all other riding devices and attractions for park. All Concessions for sale. Boysi Get in line if you want to locate where you have no opposition. 22,000 to draw from; all good spenders. Four-minnte car service, and a cc car fare takes you there. Wanted to buy, cheap for cash, ten head young shelland ponies, one bundred head of mixed monks, and fifty head of small wild animals. Tell all in first, State age, color and health and the lowest dollar. Address all mail SCOUT YOUNGER, Amuse. Mgr. Orcutt Lake Park, care of Union Traction Co., Tuiss, Okia. P. 8.—Watch Billboard for opening data.

Want Italian Band, Ferris Wheel; can use one more Ballyhoo Show.

Can place clean, legitimate Concessions of all kinds. This show will open February 6, in Fiorida. Can use one more good Advance Man. THE DIXIE GREATER SHOWS, care General Delivery, Jacksonville, Florida.

THE WEIDER AMUSEMENT CO. SEASON 1911.

OPENS JACKSON. OHIO. MAY 1. WANTED, THREE FIRST-CLASS SHOWS: MUST HAVE FLASHY FRONTS AND THE GOODS BEHIND THEM. Also, Ferris Wheel, Merry-Go-Round and Roulette Wheel, Uniformed Baud, Free Acts, Promoters, Privileges. A few will be sold exclusive. Long season assured. Show is booked in swell territory, all large cities, under anapices of fraternal orders. If you want to book with a live one, write quick. WILL H. WEIDER, Mgr., Box 112, Coalton, Ohio.

WESTERN CARNIVAL AND MIDWAY COMPANY

Wanted for season of 1911, Showe of all kinds which do not conflict; must furnish their own fronts. Ferris Wheel, two or three Free Acts, platform or acrisi; must be able to deliver the goods. Want to hear from eight or ten piece band. Also from an A-1 Promoter: must be sober and reliable. Waul to reut or buy two baggage cars and one first-class sleeper not under 50 ft, Must pass M. B. C. inspection. State all in first letter. Lepord and Jon-a write. Address, WESTERN CARNIVAL AND MIDWAY CO., Goodinad, Kanssa,

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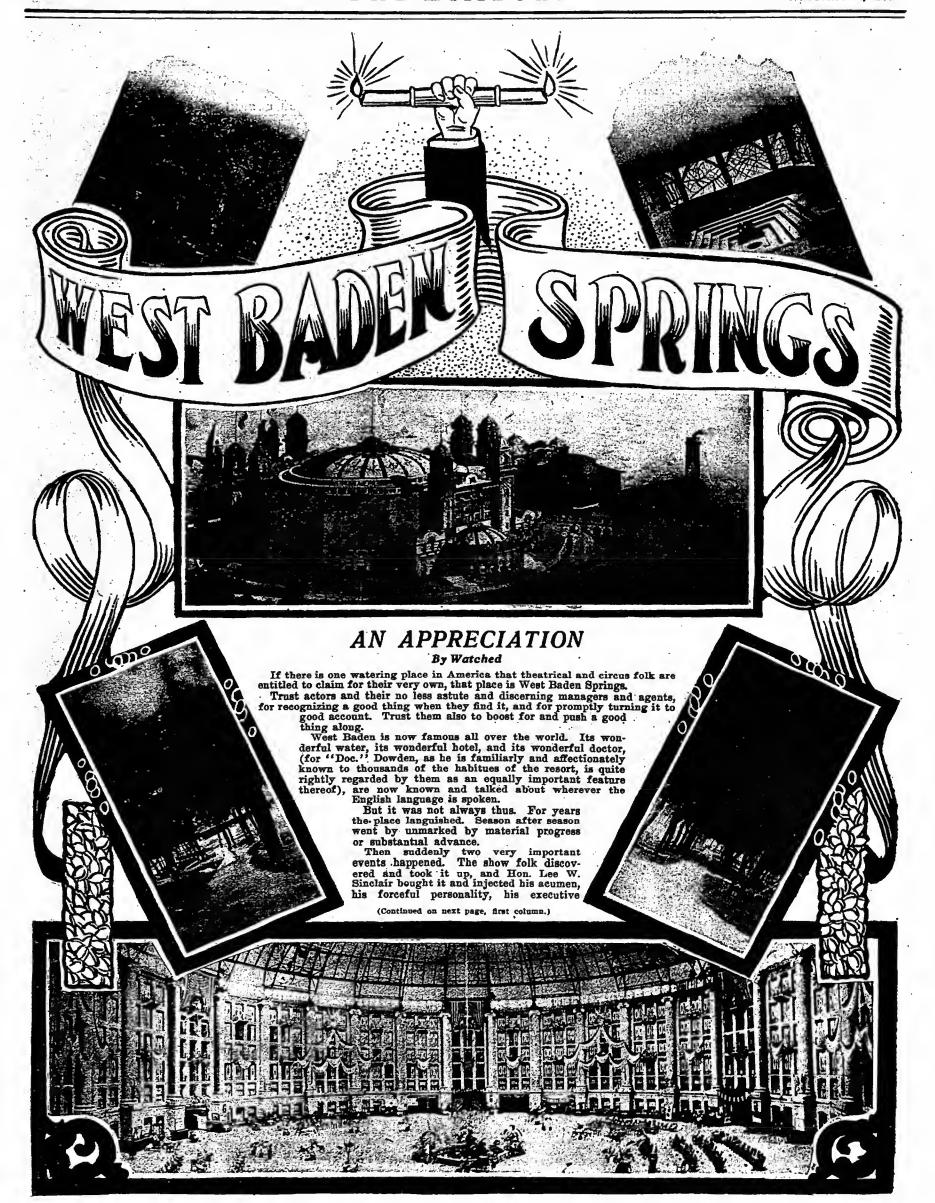
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AN APPRECIATION

(Continued from preceding page.)

ability, his financial genius and his conservative but far-seeing aptitude and

servitive but far-seeing aptitude and capacity into its ffairs.

Thereafter its story is one of immediate reaction, quick development, continuous success and final triumph.

In the beginning, the actors, the actresses, the managers, the agents and their friends and associates came in

their friends and associates came in ever-increasing numbers. They were restored, rejuvenated and re-invested with vim, vigor and virility.

They went away enthusiastic friends and devoted pluggers of the Springs. They were full to bursting of the marvelous story, and they carried it far snd spread it wide. Wherever they wandered—and that was well nigh everywhere—the name and story of West Baden went too. They retailed it in dressing rooms, in hotels, in cafes. West Endom wont too. They retailed it in dressing rooms, in hotels, in case, in boarding houses. They recounted it in the many gottes, and a controlling houses. They recounted it in the many gottes, and a controlling the property of the control o in dressing rooms, in hotels, in cafes, in boarding houses. They recounted it in the metropolis and big cities, and repeated it in the tanks and whistle stations on the bush circuits. They

visit to the Springs by those who fear they have deferred going there too long. If one should be taken down after arrival there or if unexpected compileations should develop, one is assured of even b-titer treatment than could be obtained at

compilerations should develop, one is assured of even better treatment than could be obtained at boile.

Doctor Dowden has secured a aplendid associate in that brilliant aurgeon, Harry C. Sharp, Last year, when the former went to Europe by special invitation of the great Doctor Croixbeim, the world's greatest atomach specialist, to enter his clinic in Berlin, he cast about for some one to look after his practice. His choice fell upon Dr. Sharp.

The latter came to the Springs and made good from the start. He was a invorte with the attaches, a bit with the help and gained a popularity among the guests in his brief sojourn that was only second to that of Doctor Dowden himself. Upon his return, the latter was delighted and eargerly set about devising ways and means to induce Dr. Sharp to stay on at the Springs. Out of these efforts grew the idea of the new hospital. Dr. Sharp's interest was immediately enlisted and its scompletion insured, ite is a distinct acquisition. Sure, certain and almost perfect in his anatomy, thoroughly in love with and devoted to his profession, he is pre-eminently the right man in the right place. But to relinn to the hospital—it has been constructed along the most modern lines, embraces all the most recent ideas in arrangement and boasts all the latest appointments of both American and European Invention.

Every room is an outside room. Every room has a hath. Every room is perfectly and In-

They were discussing him once in the atrium isle at night after the "Welcome" sign had been turned out, and atriving to account for his remarkable hold npon popular favor.

"It's his humanity. Doe Dowden is not only humane, he is human." And as his auditors slowly and musingly nodded approval, he continued: "Ha heals and handles these hops, these nervous wrechs, these dann fools who burn the candle at both ends, does it entirely wilhout the use of a club, padded cell or atrait-jacket. He does not moralise. He does not scold. He does not preach. He is earnest, sympathetickindly slways. Of course, he is a very great doctor—a physician of rare attainments, a specialist, a close student, a fine scholar—i undersiand all that, but it does not account for the great and universal eateem in which he is held, nor the success he has attained. I tell you, it's his deep understanding of human nature and his hroad charity for human fallings."

Readers' Column

I WISH TO THANK

First, the Elka Lodge No. 30, of New Orleans, for their kindness to me in my and bereavement. After the Elka, Mr. and Mrs. Al. Shears, Mr. and Mrs. E. R. Benjamin, Mr. and Mrs. N. Soble, and The Little Russian Prince, also John S. Burger, and the many other friends who did not forget me for their kind offer of assistance. For the benefit of the many friends of my late hasband, I say his death was a bappy and peaceful one. He died with a amile on his face, and it remained until the last, His last words to me (his wife) were: "Sis, I tove you from the bottom of my heart."

Thanking you again, I remain,

MRS. FRANK R. BLITZ.

MRS. FRANK B. BLITZ.

St. George, S. C., Dec. 31, 1910.

The Billboard Publishing Co., Cincinnati, O.

Gentlemen—Myself, wife and two children are quarantined for small poa. We came here three weeks ago with the Virginia Amusement Company, and my wife gave birth to a child, compelling ns to remain here. Small pox hroke ont in the family with which we are atopping, and now we are ahut up here, and as my money has all gone for doctor bilis, etc., I am forced to appeal lo you to let my friends know through your valuable paper in what condition we are in. Trusting you will do all you can for us, and thanking yon in advance, I am, yours respectfully,

Care Dr. P. W. KEER.

wnat condition we are in. Trusting you will do all you can for us, and thanking yon in advance, I am, yours respectfully,

Care Dr. P. M. Jndy (Mayor).

The Billboard Pub. Co., Cincinnall, O.
Gentlemen—Will yon please have the following published in the next issue of The Billboard: We wish in let all in the profession know that there is only one original Laffeari and Lafeari, Spanish novelty gymnasts. Any one naing their act will be prosecuted. The act is copyrighted. Yours professionally, Lillleta Laffear And Jack Laffear Laffe

Emma Gavin, of Lancaster, S. C., la very anxious to hear from her son, who has been with Mr. Marshall'a Plantation Show. Any information concerning his whereabonia will be greatly appreciated.

he greatly appreciated.

Any one knowing the present address of Arthur Mayer, formerly with Boulla and Hearne, kindly address Editor Readers' Column.

S. A. Arnold, De Witt, Arkansas, would like to bear from E. J. Wagner, plano player, familisrly known as Dutch.

Clark Rond. 309 West Third street, Marion, Ind.. would like to bave the address of Cook, who had the annes of the Young Buffalo Wild West Show last season.

NEW QUARTERS SECURED.

Bisbee, Ariz., Jan. 7 (Snecial to The Bill-board).—At the meeting of the Bisbee Lodge No. 125. T. M. A., held at the Royal Theatre. Honday night, it was decided to take the rooms of the old Arcade Club over the Office Grill, for lodge and elmb purposes. The rooms are elegantly furnished and consist of card room, reading room and assembly hall, also a buffet kitchen which the lodge is already planning to make use of in the way of an inaugural banquet.

RICHMOND LODGE OFFICERS.

Richmond, Va., Jan. 7 (Special to The Bill-board.)—Richmond Lodge No. 98 T. M. A., elected the following officers for the ensuing year: President, C. M. Murray; vice-president, Fred Weston; treasurer, Earl Mendenhall; recording secretary, Earl Braddeld; financial secretary, George Russell; marshal, Henry Meyr; sergeant-at-arms, W. E. Morrey; outer guard. John Alken; past president, George Muye; physician, Dr. W. W. Zimmerman; trustees, Edd. Brown, Edward Engle, William Torbeck, Richmond lodge is in a prosperous condition. A banquet is being arranged at the meeting when installation of officers takes place.

HARRISBURG, PA.

From present evidences Harrisburg will enjoy an envishle show boom. J. G. Ferari has relinrated from the West' with a fine lot of trained wild suimais; Issae Silverman's Pastime Photoplay has secured the business of the city, while the Hippodrome has added more vaudeville sets to its excellent program.

WILL M. TAIT.

T. M. A. News

CINCINNATI LODGE NO. 33.

At the regular meeting of Cincinnati Lodge Nn. 33, held Wednesday evening, Jan. 4, the following ware installed in office for 1911: Past president, Renry E. Herbert; president, W. J. Keenan; vice-president, Andrew G. Hetteshelmer; treasurer, Frank English; secretary, Edward Hollenkamp; marshal, Waiter Thompson; trustees, Charles W. Schweitzer Engene-Laurie and Arthur Satton; sergeant-at-arms, Dan Shean; physician, Dr. E. H. Moss, The installatiou of officers was performed by Depnty Grand President Jos. W. Hixson, of Piqua (O.) Lodge No. 61, Ed. Jones, also a member of Piqua Lodge No. 61, acted as marshal.

member of Piqua Lodge No. us, account member of Piqua Lodge No. us, account and the Brother Hixson spoke on the good done by the T. M. A. and praised Cincinnati Lodge inits excellent showing, both in point of membership and financial standing. He claimed that Cincinnati Lodge No. 33, only being four and old, was better known throughout the control of the control o that Cincinnati Lodge No. 33, only being four-years old, was better known throughout the United States and Canada than many larger and much older lodges, much of which was du-to the popularity of First Grand Vice-Presi-dent Charles W. Schweltzer, who some day, in the near future, be hoped would grace the chair of Grand President. "The East has had' the grand presidency for years and now we want it in the middle west and know of no-place better than Cincinnati," concinded Mr. Hiason.

in the near ruture, no hoped would grace the chair of Grand President. "The East has had the grand presidency for years and now we want it in the middle west and know of Boplace better than Cincinnati," concluded Mr. Hisson.

Retiring President Henry E. Herbert thankedall the members for their kindness and attendance during his term and assured all that he is willing to do his mite toward the success of the T. M. A. President Rernan thanked the members for electing him their president and said he would try and do all that man can do toward the uplifling of the T. M. A. In general and Cincinnati Lodge No. 33 in particular. First Grand Vice-President C. W. Schweltser was then called on and spoke on the success and fraternal spirit and good feeling that existed that T. M. A. to-day is not what most; people think. A little weakling, hat a strong. healthy body of men, meu who are men and who help their fellow men in time of need. The T. M. A. a to-day are bigger, grander and betler financially fixed than at any time since the day Bro. Chas. E. B. Tyler, of Boston, Mass., conceived the idea of the Theatrical Mechanical Association. He is dead and gone new; but he has left behind him anch men as M. P. Pickering, of Boston; David H. Greene, of Newark, N. J.; Wm. L. Butler, of New York: Robert C. Newman, of Toronto, Can.; Herbert Ashton, Portland, Ore.; Wm. L. Landon, Minneapolis; J. P. Morgan, Houston, Tex.; Jas. W. Hixson. of Piqua, O.; Andrew Nirschel, Buffaio; Ed. Smilley, Toledo, O.; Larry Gew., Louisville; R. Tomleson, Munele, Ind.; Hanry R. Fitton, Wheeling, to take up the dates and triats that come each day to us. How well these heaters have succeeded is told the man and not the man the office. Office-sectors do not amount to much as a rule. The delegates in Wheeling will select the candidates, and sever fear the right man will be chosen; and will, I am satisfied, satisfy all." His remarks met with much applause.

After the meeting a buffet lunch was served by Brother Ecot. Partnerson. Next regular meeting of th

INITIATES FIFTEEN CANDIDATES

At the last meeting of San Francisco Lodge, No. 21, T. M. A., the following officers were elected: N. W. Newell, past president; Johning, president; W. J. Schoffeld, vice-president; W. B. Whorff, recording secretary; Manufell secretary; J. F. Biallire, treasurer: Jose Remero, marshal; Dr. Geo. W. Goodall, physician; Jose Klernan, sergeant-strams; Ika Marka, M. J. Dentrick, Edw. Connoiley, John Reogh and George Sauer, trustees: F. B. Williams, delegate to convention.

At the same meeting afteen candidates were admitted to membership, and four honorary members were elected.

The benefit given by the lodge was a big success, over \$700 being added to the lodge funds.

LOCAL NO. 34 ELECTS OFFICERS.

Vancouver, B. C., Lodge No. 84, T. M. A., elected the following officers for the ensuing year: President, A. N. Harrington; Vice-President, J. M. McLean; Treasurer, W. Parkes; Finaneial Secretary, R. S. Chamberlain; Assistant Finaneial Secretary, H. W. Benson; Recording Secretary, Gordon Black: Marshal, N. Clark; Sergesnt-at-Arms, John Harris. The election of a physician and trustees was deferred until the next regular meeting. Bro. T. J. Mack, Oklahoma Lodge, and Bro. Newman, Sapose Lodge, were visitors. Earl Maxwell and A. M. Hamilton were elected to membership in the lodge.

PROVIDENCE LODGE CELE-BRATES.

New Year's eve was celebrated by Providence Lodge No. 10, T. M. A., with the annual and per and amoker of the organization, held at-Keith's Hall. There were one hundred and fifly persons present. Inspector Herbert B. Caffrey, of the police department, a past president of the lodge, acted as iostmaster.

The omcers of the lodge for 1911 are: President, W. J. Cuttla; Past President, S. A. MacNell; Vice-President, J. Fred Lovett; Becording-Secretary, W. L. Delaney; Financial Secretary, C. I. Luther; Assistant Financial Secretary, H. A. Maginnis; Treasurer, H. W. Callender; Physician, F. G. Phillips; Trustees, Andrew Link, E. A. Singleton and H. W. Leuter; Marahal, Joseph B. Thornton; Sergeant-at-Arms. Tobic Lyons.

Corbin Shields is again manager of the Academy of Mnaic, Lynchburg, Vs., and Jim Farmer is back at his old place as secretary.

Arthur Diamond, manager of the Edison The-atre at Knoa, Ind., has sent out two compa-nies, playing the musical comedy, King Kokomo.

SEEN ON THE SCREEN

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

PATENTS CO.

ESSANAY.



ESSANAY.

THE SOPHOMORE'S ROMANCE (comedydrema; released Jen. 11; length 1,000 feet).—
The show of which Little Flora Wiggins is a college town where a college fown where catastrophe a waite them. A crowd of freshmen cause such a disturbance that the curtain is rung down, incident, coupled with a streak of bed luck which has preceded it, leaves the company stranded. One of the freshmen, Curtis, seeing Little Flora, becomes fascinated with her. He mekes applogles for bla fellow students' misbehavior, and offers to lend ald by baving the college give club give a performance. The offer is gladly accepted. That night the bouse is filled to overflowing. After the curtain has descended Curtis seeks out the compeny's manasger and then Flora. The girl expresses her thanks in a grateful handclasp and with sbining eyes which hold for him something more than all the worde she could ntter. Flora decides to go bome and tells Curtie so. Curtis volunteers to see her to her train, and when she is not looking, purchases a ticket for Flora's town. He follows her to her home, where, to her great surprise, he makes his appearance, confesses his love, and wins the consent of mother and daughter.

KALEM.



KALEM.

HERCHUM'S
BROTHER (drame: release Jan. 18; length—).—Elsie and her chan room-mate, Martica, are chums at a mishing school. Martica comes home from achool, and Pascale sees a picture of Elsie and immediately proceeds to fall in love with it. Learning that Elsia's father, who operates an orange grove in Florida, needs a foreman, he applies for the position, and is engaged. Elsie is unconsciously attracted by the handsome Cuban, and not belog aware that be is her chum's brother, and seeing him as her father's foreman, she is inclined to keep him at arm's length. Pascale, however, losea no opportunity to abow his love for Elsie, and not being repulsed, attempts to take her heart hy storm. Realising the situation, Elsia eaks ber father to seed her away, suggesting that ahe visit her schoolmate, Martica, in Cuba. On her arrival, Martica at once writes to her brother that Elsie is there. Pascale quickly follows and procecutes hie suit to a successful ending.

ROBBIE AND THE REDSKINS (drama; release Jan. 20; length—).—Something has gene wrong with the works of the old grand father's clock, and they are taken out by Robbie's father, who attempts to get them in running shape. The joh not being completed that night, the next day Robbile crawls into the clock to play a joka on his alater. While getting ready for the prank, during the absence of father and mother, a hsud of redskins makes a descent on the cabin. Robbie hearing their approach, hides in the clock to watch developments. In the meantime, Robbie's aister, becoming aware of the situation, rides for help. Soon the helphors reach the cabin, and a aharp battle ensues between the redskina and the white men, the whites winning. On looking for Robbie, be is found fast asleep in the old fashioned clock.

PATHE FRERES.



THE EVILS OF BETTING (drama; released Jan. 9; length ——).—
Elsa Norton is engaged to Herbert Darrell, a man of excellent disposition, but with a fatal propensity to gamble. He receives a reliable tip to put all he has on a horse, Alma II, that runs that afternoon. He is tempted to enter Mrs. Norton's honse unseen, and to take a roll of bills from her deak, thinking that be cannot that the tempted his pocketbook when entering the hoose, and confronted with it, be cannot but confees bis guitt. Bitter, indeed, for he knows that henceforth be and Elsa must be etrangers.

IN THE LAND OF THE MONKEYS (scenic; land the control of the co

IN THE LAND OF THE MONKEYS (scenic; released Jan. 9; length ——).—Showing beantifully colored views of the Sunda Isles, and how the natives coax the monkeys out of the woods by distributing food to them.

ributing food to them.

TWIN CINDEREILAS (comedy; reJan. 11; length—).—Jeanette Nally,
exnrberance of her joy at the wedding
frieod, takes off her overslipper and
it after the happy departing comple.

Officer Smith, Jeanetie's lover, finds it, and taking it to the police atation, puts it in his locker for safe keeping. Hardly has be dooe so when Officer Swat stows away another pretty silpper in his locker. The alloper in the possession of the last named officer was lost by an actress, and when she discovers the loss, things, begin to happen, for, stowed away in the toe is all her jewelry. Detective Reegan is assigned to the ease, but it is baffling until, upon going with Smith to call on Jeanette, what should be see but the missing silpper. Jeanette is arrested, the actress is ammoord, Detective Reegan, Sergeant Doyle, Officera Smith and Swat all get mixed in a funny situation.

DUSTY RHODES TAKES A FLIGHT (comedy; released Jan. 11; length —).—The newest thing in aeroplanes. Dusty files with a plinwheel, a blcycle, a hat box, and two sult boxes, and he files some.

SO NEAR BUT NOT QUITE (comedy; released Jan. 13; length —).—A thief is wanted by the police. He selzes a hicycle and rides off. The cop does likewise. They are both experts on the wheel. Pedestrians are knocked down and ridden over, and various other most wonderful tricks are performed. Finally the policean is knocked over by an antomobile. The thief carries him to the etation bouse and is rewarded for his services.

MAX IS ALMOST MARRHED (comedy; released Jan 13; length —).—Max is about to marry an helress, who keeps several large dogs, who see in Max a rival to her affections. They have been locked up for the wedding, but escaping from their kennel, go for poor Max just as, the ceremony is about to begin. He certainly has great trouble to get away from them, and finally prefers to give up his beliess than be devoured by ber dogs.

THE BATTLE AT REDWOOD (drama; released Jan. 14; length —).—The Indian Agent at Redwood sells his entire commissary to a cavalcade of settlers driving across the plains. It has been a hard year, and the Indians have been compelled to eat their very dogs for sustenance. Many are atarving. Grey Elk, a Cheyenne, is savet f

EDISON.



THE TEST OF FRIEND-SHIP (drama; released Jam. 10; length 1,000 feet).—Tom and Jim are in love with the sama lady. Tom believes the how like a man; but the supreme test of friendship comes when Jim, who bas a quarrel with a truck driver on the top of a huge sky structure, is knocked unconscious and is imog ont over the aldewalk twenty-two atories below. Tom is called upon to save Jim's life at the risk of his own. It is a test that proves the metal of the man. There they swing in mildair, Tom and Jim, clinging together at this dizzy height. The resone and the winning of the girl by Tom gives a touch of human nature to the close of this melodramatic picture.

THE HOME OF THE SEAL (descriptive; released Jan. 11; length 300 feet).—This is a series of views taken at close range of the barbor seale on the Palmonias laisnds, off the coast of Peru. A short section of the film at the beginning ebows some views of the fishermen of Ancon, Peru, sailing and racing in their little craft with the very curions lateen rig.

THE GARDENER'S LADDER (comedy; released Jan. 11; length 700 feet).—A sitern old father, ehancing to see a young man proposing to his daughter, be becomes infuriated, orders the young man away and locks his daughter in her room. The father, very much agitated over the distressing ctate of anfairs, repairs to the garden for a walk and almost stumbles over a isdder which the gardener has placed against the balcony adjoining his daughter's room. Seeing the position of the ladder, be immedistely jumps to the conclusion that bis daughter has eloped, and without investigation be rushes off in a most excited manner in search of her. He belabors a man whom he mistakes for his danghter's weetheart, lister to find it a csse of mistaken identity and that his danghter did not clope but had remaloed in her room. The young lover, taking advantage of the situation, threatens to have the old man arrested for assanit and battery noises allowed to wed his danghter. The atern old father le rorced to surrender and Cupid triumph

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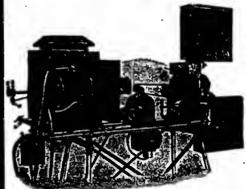
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ESDAY---ALL EXCHANGES FURNISH THEM---SATURDA amployer's inner office. The little girl, who becomes the "link that held." seeing her father's suffering without understanding it, goes into the inner office to aummon the little mother. The entrance of the child in the midst of their flirtation audiently brings sanity to the two people. When the hashand returns to his home, he finds his little wife carrying out new resolutions and quite willing to be held by the "little link" and by her love for her husband.

BIOGRAPH.



BIOGRAPH.

THE ITALIAN BARBER (comedy; released Jan. 9: length 993 feet).—Tony, the harber is engaged to Alice, the newagirl. However, londa gather whom Alice's aister Florence, who is a vaudevilla artist, returns from her road tour with her saketch partner, Bobby Mack, from the moment Tony sees Florence be transfers his affections to her. Alice attempts to end her life, but the hullet she intended for her own love-lorn head passes through Mack's bat, acaring him stiff. Recovering himself, he learns the cause of her action. He realises that Florence is not worth worrying over as far as he is concerned, and convinces Alice the same of Tony, so then and there a new vandeville team is formed, with prospects of something even more serions. Mack invites Alice to go to a hall, which invitation she most willingly accepts. At the hall the two conpies meet and for a moment it looks as if there is going to be something doing. However, the rumbed condition of the alimation is smoothed out and each awain is satisfied.

THE NIGHT MARAUDER (comedy; released Jsn. 12; length 392 feet),—Mr. Blowbard is forever throwing bonquets at himself as to his hravery. One night be is given a chance to prova his metat. A burglar calls on an expedition of plifering. He is a hungling fellow and overturns some articles of furniture at every step. The noise arouses the Blowhards. Blowhard is sent to capture the burglar, hut instead makes it a case of one trying to get away from the other, and in the mix-up they fail out of the window with Blowbard uppermost, thereby saving him bodily injury. The burglar is taken into the custody of the policeman on the beat. At first giance at the morning paper you would assume Blowhard a hero, but that "hut" is the second line of the heading which gives the credit where it ta due.

HELP WANTED (comedy; released Jan. 12; length 605 feet).—Jack was in dire distress when he made a desperate appeal to his model.

where it to due.

HELP WANTED (comedy; released Jan. 12; length 605 feet).—Jack was in dire distress when he made a desperate appeal to his nucls for money. On account of his reckless habits allowance from bia nucle is cut off. Illa pleas for restitution have been received with a least ear by nucle, so he resorts to extreme measures, writing the following letter: "Since you have cut off my silowance I face atarvation. Unless wa can make peace before eight o'clock I shall commit suicide and the family will be disgraced." The nucle forgets all about the letter until 8:30, and after reading the contents, makes a mad dash for his nephew's rooms, only to discover, with the aid of the doctor, the hoax Jack has perpetrated. So insiead of giving him financial help, ha hands him the "Relp Wanied" page of the morning paper. A hroad bint to look for work.

VITAGRAPH.



VITAGRAPH.

DOCTOR CUPID (comedy: released Dec. 10; tength 987 feet).—Alice Linton fails in love with Percy Primrose, a young poet. Papa Linton ton saya he will not have a sentimental versiand looks very ill. Her father hastens to see the family physician. Ferry consults the doctor in advance of the father, however, and telia lim all about Alice's trouble. The doctor arranges to help them. When the father calls, the doctor feigns alckness and sends Percy, diaguised as Doctor Cupid, to attend the young lady's ease. Dr. Cupid comes to see Alice and after making himself known shu immediately begins to improve. "Marvelous," cries her father. Dr. Cupid calls the next day and Mr. Linton notices the doctor and his daughter are very food of each other. The climar comes when Dr. Cupid saks Mr. Linton for his daughter and gains his concent to their marriage, then removes his wig and reveals himself—Percy Primrose.

WATER-LILLIES (drama: released Jan. 13:

water, then removes his wig and reveals himself.—Percy Primrose.

Water.Lilies (drsma; released Jan. 13; length 991 feet).—Abertins. a celebrated dancer, is resting at her Anut's country home. Next door to her Aunt lives a very handsoms fellow who has often admired Abertins, and to tell the truth she admires him. Fats has decreed that Maurice suffers bilindness from a lightning stroke. Albertins hears of his affliction and declares her undying love for him. But he will not have her engage berself to him. hind and helpless, so he sacrinces his happiness by declaring that he does not love her. Brokenhearted shu returns to the city and again takes up her public career as a dancer. After oun of her exhibitions she receives from him a present of a hunch of her favorita flowers; her beart leaps within her and she receives to return to her hind lover. She goes hack to her Aunt. meets Manrice, and the lovers are united.

COWARD OR HERO (drama; release Jan. 14; length 975 feet).—Just a couple of kida; Ned is a delicate, timid child, the rest of the boys regard him as a coward, but he has a staunch champion and comrade in his stordy little friend, Jack, who always atands up for him and heats the other chaps off whenever they try to hully Ned. Ned and Jack grow up together and while Ned grows to be a basky young fellow he has not lost that shrinking disposition he evineed when a boy. The result is that Jack always wins out wherever aggressiveness is needed; even at love, Jack is the victor in the conqueat for Mary's heaft. Jack is given employment in a cost mine. An explosion occurs and Jack is hemmed in the tunnel. Net proves himself a hero by rescuing his friend at the cost of his own life.



THE RIVAL DRAMA-

THE RIVAL DRAMATISTS (comedy: released Jan. 12; length 1,000 feet).—
Chevalier deRostrando, a middin-aged French gentleman, enters his well-kept awil that aleek groomed cowa and horses, brillianily planned hirds and rolling fat awine who pay tribute to his enter. In the meantime the opposition camp moves into live with the Se the Groese leading the entourage. His rendezvons is in direct contrast with his rivat for dramatic honors. American farm pletures grace bis wall, and the old welcome dinner bill is madn of corn. The pig. goose, turkey and donkey are bewalling the absence of food and Groese's head aches from the night before. He is in littin frame of mind to further his prospects of ont-generaling his rival. When the manuscript of his crowning effort was returned "with thanks" he is desperate, and to add to his agitated feelings he finds an announcement in the morning paper, proclaiming his rivat the here of the hour. His rage knows no bounds and in his fury he demands red ink—red as blood—to convey a telegram of death. The challenge given is accepted and the French and American roosters settle the difficulty a ta barnyard style.

BUDDY (drama: release Jan. 16: length 1.000 feet).—Rudd's father and mother here

Bud American roomers sector to the sampard atyle.

BUDDY (drama: release Jan. 16: length 1,000 feet).—Buddy's father and mother have separated because the wife can no longer bear with the husbaud's actions. Sha becomes a nurse. The father realizes at last the responsibility of caring for the boy and decides to begin lite snew. Buddy anxious to help daddy, secures a position as messenger boy. One day while performing his duties he is run down by an antomobile and injured. He is taken to the hospital. The office manager at once leaves to visit the boy—upon his arrival to his antprise he recognises the voice of the nurse, who proves while performing his duties he is run down by an antomobile and injured. He is taken to the hospital. The office manager at once leaves to visit the boy-upon his arrival to his antprise he recognizes the voice of the nurse, who proves to be none other than his former sweetheart tu years gone by, and the mother of the patient. The father being prevailed upon to enjoy a social glass with some friends, finds the old love for liquor has returned and in his atopor fails and lajures himself. An ambulsance conveys him to the hospital in a critical condition—before realizing that both wife and child were in the samn room, he expires.

TIRRAN-ECLIPSE.



URBAN-ECLIPSE.

(George Kieine.)

WASHED ASHORE (drams; released Jan. 11; length 670 feel).

—This picture shows the selfabues of one brother towards another, in the division of the contents of a treasure box they find washed ashore. After the division, which is made with a greedy passion, the elder brother falls asleep and dreams that he murders the other. Waking, he finds his brother, who also has a guilty conscience, and both go to a notary and deliver over to the state the treasure the sea has given up.

WOOD CARVING AT RRIENZ (industrial:

WOOD CARVING AT BRIENZ (industrial; released Jan. 11; length 320 feet).—An industrial subject, showing Tyrolean peasants engaged in wood earving; an occupation in which they display great satill, especially in securing delicate shading effects by means of fire.



GAUMONT.

(George Kleine.)

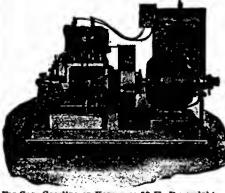
A SIMPLE RUSTIO TALE (drama: released Jan. 14; tength StS feet).—The families of two rural nelgbbors furnish the major of which are; a game of cards, a quarrel, parental objections to the wedding of the danghter by the son of the other nelgbbor, elandestine meetings of the lovers. a mother's atrategy, and a happy reunion of all.

THE SEALED LETTER (drama; release Jan. 17; length St7 feet).—A beautiful and coquettish maiden, in spile of her regard for a young sailor, accepia the lovn of a rich man in order to aid her old father. On the following morning she makes her way to her former aweetheart with whom she leaves a letter, which he is forced to keep unread until it is too late to interfere with her self-ascrificing plan.

A WATER CONTEST (descriptive; release Jan. 17; length 168 feet).—In this alm are given glimpses of French rural life, introducing a most exciting tournament, in which boatsmen punt one smother into the water by means of padded spears.

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(Carl Laemmle.)



(Carl Laemmle.)

(Carl Laemmle.)

MELODY (drama; release Jan. 16; length 903 feet).—Old Dan Burus, a poor but clever violinist, is compelled to pawn his riolin to obtain money for food. By a stroke of good fortune, he obtains some money. He goes to the pawnshop to reclaim his violin but finds he has not enough money. He hegs permission to play monor that time before he loses it forever. The pawnbroker consents. As the strains of music float out npon passersby on the street stop and listen to them. One of the most interested is Robert Hart, who stands ontside of the yawnshop enchanted by the melody. The influence of the music even ateals over the pawnbroker, who permits old Dan to keep the violin, aven refusing to accept the money. Onticida he is met by Hart, who engages him as teacher for his daughter.

HIS FIRST PATIENT (drama; release Jan. 19; length 500 feet).—Young Dr. Dick Almsworth. a fleugling from a medical school, has just been made a member of a hospital staff. At the hospital he meets and falls in love with Faonle Jones, one of the nurses. Dick proposes to her, is accepted, and decides to marry her at once. Dick goes to his father for the paternal hiessing, but that gentleman puts his foot down good and hard on his son's marriage. The onbappy young conp.o return to the hospital at high speed. At the hospital entrance, he slips, falls, and breaks a leg. He is carried into the enemy's country, and starts for the hospital at high speed. At the hospital entrance, he slips, falls, and breaks a leg. He is carried into the hospital monoscions from pala, and is duly operated upon by his soo, assisted by Miss Jones and other attendants. The operation over, the soo receives the commendation of the other physicians. The father asks to see the surgeon who performed the operation, and when his son appears, the old maso's heart is filled with thanksgiving. Diek selves this anspictous moment to again introduce his fancee, and the subject of his approaching noutials, and is rewarded by receiring the long-country rec

anower, and the simplect of his approaching soupitals, and is rewarded by receiring the long-sought paternal blessing.

THE REV. GOODLEIGH'S COURTSHIP (comedy: release Jan. 19; length 500 feet).—Arthur Ames and Cors Rogers are sweethearts, but her family will not allow any of her young mee friends to enter their bouse. Then arrives a toricle day for the aweethearts, when Cors is told that she is expected to marry the soo old friends of her parents, tha Lev. Harold Goodleigh. Harold arrives at the Rogers' home. Realising that his clothes need pressing, he sends tha man oot with them. arraying himself in a blanket taken from the bed. The hutter, passing the disconsolate young couple on his way to the arrest, Arthur spice the clothes, and is selzed by a sudden idea, which be hastens to axplaile to the builer, accompanying the explanation by a liberal tip. Impersonating the minister, has is introduced to Mr. end Mrs. Rogers. Of course, later it is discovered that he is a hogus minister, but by that time be has made such headway in his coortship that he is a accepted as the son-in-

THANHOUSEB.



EVERYBODY SAVES FATHER (Comedy; released Jan. 10; length, feeti.—Jennia Gear has an oversupply of sweethearts. Her father believes that it is too early for her to wed and orders the suitors away. One of the suitors to pose as a bero and save old Gear's life. Substitute of the bires a tramp to push the old man overboard, Joho, who is a daring swimmer, planoing to rescue him. Unfortocately for John the deal is heard by George, who decides to bire a rowboat, npnet John, and sare the old man himself Henry. In turns, sples on George, and hires a launch. The paim of victory seems to rest with Henry, the man with the launch and Gear is willing that he should marry bis danghter. But Jeonie spoils everything hy so mooncing that while her father was busy having his life saved she had improved the time hy getting married to Bill, the ooly man who did not lose time trying to pot up a job on the old man.

THE ONLY GIRL IN CAMP (Comedy; released Jao 10: length

not lose time trying to pot up a job on the old man.

THE ONLY GIRL IN CAMP (Comedy; released Jao 10; length, — feet).—The Girl. dospiter of Trapper Gates, is the only woman in a mining camp. Three ruffines decide to rothem by strategy. By a ruse be lores all the minera into the Town Hall, and, aided by his two pais easily holds them up and "trimithem." The Girl's father and sweetheart attend the lecture, but the Girl is worried. If atrikes her that there is something wrong about the entire affair. She goes to investigate, and "cleaned out." There are no men in the camp to nutify, as they are all at the Town Hall. The Girl also realizes that, alone, abe is unable to cope with three armed men. Suddenly abe thinks of her father's hear traps. She hastenbome, gets them, and spreads them out on the stress of the Town Hall. The rothers hack out covering the crowd as she expected. They step in the trips of the Town Hall. The rothers hack out covering the crowd as she expected. They step in the trips of the Town Hall. The rothers hack out covering the crowd as and expected. They step in the trips of the Town Hall. The rothers hack out covering the crowd as and expected. They step in the trips of the Town Hall. The rothers hack out covering the crowd as and expected. They step in the trips of the Town Hall. The rothers hack out covering the crowd as and expected. They step in the trips of the Town Hall. The rothers hack out the trips of the Town Hall. The rothers hack out the trips of the Town Hall. The rothers hack out the trips of the Town Hall. The rothers hack out the trips of the Town Hall. The rothers hack out the trips of the Town Hall. The rothers hack out the trips of the Town Hall. The rothers hack out the trips of the Town Hall. The rothers hack out the trips of the Town Hall. The rothers hack out the trips of the Town Hall. The rothers hack out the trips of the Town Hall. The rothers hack out the trips of the Town Hall. The rothers hack out the trips of the Town Hall. The rothers hack out the trips of the To

BETTER LIGHT IN MOVING PIC-

With the passing of the "store" moving picture theatres, and the erection of more expensive sod complete theatre buildings, has come the demand oo all sides for better lighted screens. In the early days of the business operating on alternating current used theoretats, choke colia, or cheep current saving devices—anything so they got a picture. Now forced exhibitors to use nothing but the best devices. The surrest proof of this is in the constant and increased demand for the Hall-berg Economizers. Mr. J. H. Halberg, The "Fooponizer Man," reports that he is every day replacing inferior makes with his Siendard Economizer for alternating current circuits the is the ploneer in the husiness and the only mannfecturer of a successful direct current economizer.

Jack Dare starts for the atsic capital to attend an important session of the Legislature. In the morning his berth in the alceper is empty, although some of his garments are found there. The case puzzies ibe railroad officials and the police, and Violet Gray is given a chance to distinguish betwelf. She learns that Dare is a hearty approrter of a bill that a powerful tobilty is trying to defeat. The fight is a hearty approrter of a bill that a powerful tobilty is trying to defeat. The fight is a novel fashion. But the girl finds where he is hidden and hrings bim back, although the for cast the needed vate, and astound and defeat the lobby.

Sometimes of the Legislature, in the morning hid and the police. The fight is a powerful to the police of the

NESTOR.

NESTOR.

THEIR NEW MINISTER (Comedy; release Jan. 18; length, — feet).—Like Peter I'an, Jack absolutely refused to grow up. His aix feet and five and twenty years made not the alightest difference. In spirit he remained the same mischlevous boy as of yore. Small wonder theo that when he arrived at Uocle Jim's whom he had not seen for leo years, and was mistaken for their minister, that he should instantly decide to have a little fun with the signified church committee who met him at the signified church committee who met him at the signified church committee to a mock marriage ceremony. He is finally confrosted by the real minister and an Indignant church committee. Jack's knowledge of the little gathering, however, held the men's tempers in check.



THE REPORTER'S ROMANCE (Drama; Crease Jan. 20; length, — feet).— Fellills Brawnson, a successful magazina writer. Is commissioned to write a atory depicting life in oderworld. She determines to get the necessary data for the atory by disgulaing herself as a woman of the lower class, and ningling with the people whose lires hee falle pen will portray. She is looked noon with inspicion and put to test by being compelled a commit a robbery. She is looked noon with eafe when she is interrupted by the owner, Fert fins, who telephones for the police. While valing for the police to arrive, Bert makes a areful serutiny of his prisoner and finds the etter from the magazine editor which discloses o him Editha; dentity. He sidertacks the police upon thele arrivat and permits Editha, whose youlhful beauty has made a deen increasion upon the hearty has made a deen increasion upon the same the magazine editor which discloses. The increasion upon the same that the police is not been and the burglars are captured.

POWERS.



POWERS.

THE PINKERTON
MAN (Drama; released
Jan. 3: length, — ft.)

John Boyce, a Pickerton man, is sent
weit to capture a bank
bargiar amed Rogers.

However, who is a consumptive, recognizes the
detectire in the woods
and sends a note to his
it is about to commit suicide. The detective,
recompanied by the distracied wife. Bads Boyce,
recompanied by the distracied wife.
In the control with the control wife.
Rogers renews West to ask Mirs. Rogers to become his wife. Hidden onder the table in the
come, Boyces is about to shoot down the decetive, but death strys his hand, and the Pinkrion man. leaving the widow with her dead,
rose hat Esat.

BEAUX NOT WANTED (farce-comedy; released Jan. 2; length —1.—Dr. Groncher, a
lentist, has a beaniffel danghter, Mabel, whoseseao, Dick, is ordered ont of the honse by papa,
lick gets his friend Arthur to arrange clandervith Mabel. The rivals hare a quarrel. Dick
winches Arthur on the jaw, and he retailiates by
vissing and hingging Mabel. Arthur fails io lore
vith Mabel. The rivals hare a quarrel. Dick
sunches Arthur on the jaw, and he retailiates by
vissing and hingging as, and extracis all of his
rout teeth, imagine what happens who Misbel
overs him in the act, sod Arthur prelents to
him a Colorado dance hall. She
reartessly throws over two lovers, one of
vhom commits sulcide, and then she maries the
h

HOW THEY TRICKED FATHER (Comedy: relevaed Jan. 6: length, 367 feet).—Jim is much in iore with an old actor's daughter, and though the young lady is agreeable, the father is not, and tells Jim frankly that he is not nearly class enough to become his son-in-law, The young people bit mon a scheme to connearly class enough to become his son-in-law. The young people hit upon a scheme to con-vince the old man that Jim is really a clever

"Rex" Learn to say it.

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was funny to see and yon'll roar when it reaches your screen. Bertle was a foolish young fop (but then all fops are fools) and the things he did to prore himself a wise man are just too fudicrous for anything.

RELEASE OF FRIDAY, JAM. 20.
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The announcing of this for release will come as good news to every exhibitor who correctly estimates the popularity of Dickens.

Bertie was a foolish and if fops are fools) and to prore himself a wise dicrons for anything.

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NO. 178.

CODE WORD, STORM.

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actor. Their illile deception accures for them father's consent to their marriage.

THE RIVAL ENGINE DEIVERS (Drama; released Jan. 6; length, 498 feel).—Tom a amart young driver. Is in lova with the dangher of the proprietor of a cafe much frequented by the men from the railway. His affection is reciprocaled by the girl. Jack also admires the gtrl. and, of a jealous nature, commences a flerce struggle with Tom. Forgetting the train with the many passengers whose lives are dependent upon their skill, the drivers away to and fro, until both men fall heading to the ground. The train speeds on its way and at tength a terrible collision occurs. Help is at and and the line is searched, when the bodier's arms.



YANKEE.

AN ERRING SON'S
AWAKENING (Drama:
released Jan. 9; length,
feet).—A father's
home is robbed, and
anapicton points to a
worthless son. Luckily
for the fellow, a birhearted deek sergeant
seems to think there
is suine good in the son,
at least be taken a
chance of losing his
or go out of jail for twelve hours
did the sergeant make a bat
se erring son did bring in the
se money be atole besides. The
did the crime, now has been
ing lesson.



THE JEALOUSY OF
SOSTHENES RAMULOT
(Comedy: release Jan. 16:
length. 478 feet).—SoatheBee Ramniot. a young
chemiat, in order to do
away with his rival to
lave, selia him a poison
inclead of a harmless potion. At the moment the
rival has departed, Soathenes la siesed with a panic
of grief. He is mach relieved when he is informed
th, and that no harm has been dome.

MY WIFE'S HAT (Comedy: release Jsn. 16:

and that no harm has been done.

WIFR'S HAT (Comedy; release Jan. 16; A22 feeti.—Mr. Durand is commissioned by a hat for his wife. He noon finds that mying of the hat is the smallest portion of ronbie; it is the getting of it home that a to be the greatest concern. At last, when suches home, you would not recognize the Happily for Mr. D., he conceives the idea he will make over the hal, and he displays is astonished wife the wonderfut art of he ta master, and under his clever hands lat, in a twinkling, is turned into a mars work of fashion.

AMBROSIO.



THE WALL PARTITION (drama; reteased Jan. 4; length 500 feet).

—ta hanging a picture, an artist accidentally makes a smatt hole in the thin partition. Through it he learns of the financial distress of his fair neighbor in the next room, and he caves her from want. A roomantic courtship springs up, which is conducted through the hole in the other, who tries to intimidate her to secure oney, and is ronted by the artist. These holy deeds win the girls lova, and ahe mare her keight of the brush.

TRIALS OF TWEEDLEDUM AS A POLICE-AN (comerity: re-eased Jan. 4; tength 500 feet). In this film the comedian ta shown as an overalous guardian of the law with comical re-



BILL'S WIDOW (comedy: released Jan. 11; leagth 930 feet).

—Persnaied by his friends. Big Bil Jason answers the newspaper personal of a marriageable widow. A reply la received with the news of a quick arrivat. The boyn array Joe Randall in woman's clothes and totat him upon Bill as the enterprising widow. Bill staris away on the run in escape

the supposed widow, but and bring him and the box

(Continued on page 52.)

Rex" Learn to say it.



Remember,

Everybody!

The first "Imp" film with the popular "Little Mary" as leading lady appears Monday, January 9th, and is entitled "Their First Misunderstanding." It is the first of a series of "Little Mary Imps" which you simply must have—every blessed one. The fact that the "Imp" is spending money like water to produce the best possible films does not do you an earthly bit of good unless you get "Imp" films. Get two a week or go to an exchange which will supply what you ask for! Remember!

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge, Mcmbers of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

Acts with burlesque companies may be found in another column.

When no date is given the week of Jan. 9-14 is to be supplied.

Abbott & Alba: 1252 Diversey Bivd., Chleago. Abbott & Aina: 1232 Diversey Bivd., Chicago. Abbott, Sam & Fay: Box 105, Oia, Ark., Adams & Lewis: 106 W. Baker et., Atlanta, Ga. Adgle & Her Llons: 210 E, 47th at., N. Y. C. Adler, Harry: White Bats, N. Y. C. Ahern, Danny: 1322 So. E at., Tacoma, Wash., Aherns, The: 3219 Colorado ave., Chicago. Aitken Bros.: 234 Bedford at., Fall River, Mass., Aitkens, Two Great: 2219 Gravler at., New Orleans.

Aitkens, Two Great: 2219 Gravler at., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Alderfer, Chaa.: Deuver, Iud.
Aldrige, Chas.: Deuver, Iud.
Aldrige, Chas. H.: 20 E. Berklev at., Uniontown, Pa.
Aldheim, Jno. L.: 5430 Loomia at., Chicago.
Ali, Geo. (Grand) Glasgow, Scolland, Nov. 28March 1.
Allen & Kenna: 125 Brewer at., Norfolk, Va.
Allinel's, Jos., Peter the Great: 422 Bloomfield at., Hoboken, N. J.
Alvarado's, S. Goats: 1235 N. Main at., Decatur, Ill.
American Dancers, Six: 10 Plain at.

rican Dancers, Six: 10 Plain st., Providence, lean Singing Four: 410 E. 168th at., Bronx,

N. Y. msterdam Quartette: 131 W. 41st st., N. Y. C. nderson & Edlison: 3803 Locust at., Phila. nderson, Anstralian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C. ndrews & Abbott Co.: 3962 Morgan st., St. Louis

Louis.

Annia, Mrs. Wm. E.: 501 W. 139th at., N. Y. C.
Apollo Quartette: 539 N. State at., Chicago.
Archer & Carr: Greenwich, N. Y.
Arnold, George: Box 193 Shattuck, Okla.
Arnold & Rickey: Owego, N. Y.
Artusa, F.: care Paul Tausig, 104 E. 14th st.,

N. Y. C. Ashner Sisters: 12 So. Newstead ave., St. Louis, Aner, S. & G.: 410 South 4th ave., Vernon, N. Y. Austin & Klumker: 3110 E st., Phila. Avalon, Juggling Four: City Hotel, Chicago. American Comedy Four: 779 2d ave., N. Y.

C. Ansel & Dorian: 1557 E. 32d st., Cleveland. Armstrong, Will H., & Co. (Matestic) Milwaukee; (Columbia) St. Lonis 16-21. Ahrama, Morris (Grand) Donora, Pa., 12-14; (Grand) Homestead 16-18; (Variety) Allegheny, 10, 21

kee; (Columbia) Sr. Lonis 16-21.
Abrama, Morris (Grand) Donora, Pa., 12-14; (Grand) Homestead 16-18; (Variety) Allegieny 19-21.
Avalion Troupe (Orpheum) Dallas, Tex.
Alvarettas, Three (Grand) Portland, Ore.
Adair, Art (Family) Lafayette, Ind.; (Bijou) Quincy, Ill., 16-21.
Adonis (Poli'a) Worcester, Mass.; (Bijon) Woonsocket, R. 1., 16-21.
Ardell Bros. (Majestic) Monigomery, Als.; (Majestic) Mobile 16-21.
Applehy, E. J. (Francais) Montresl; (Family) Ottaws, 16-21.
American Newsboys' Quartette (Pantages') Seattle; (Pantages') Tacoma 16-21.
American Newsboys' Quartette (Pantages') Seattle; (Pantages') Tacoma 16-21.
American Newsboys' Quartette, Pantages') Seattle; (Pantages') Tacoma 16-21.
American Newsboys' Quartette, (Pantages') Seattle; (Pantages') Tacoma 16-21.
American Trumpeters (Empress) San Francisco.
Arold, Jack (Poli'a) Springfield, Mass.
Adelman, Joseph, Family (Orpheum) Kansas
City, Mo.; (Orpheum) Memphis, Tenn., 16-21.
Apdale'a Anlamais (Orpheum) New Orleans.
Allen, Lester (Crystal) Chicago; (Archer) Chicago 16-21.
Archer, Lou (Crystal) Chicago; (Archer) Chicago 16-21.
American Gypsy Girls (Colnmhla) St. Louis,
Allen, Leon & Bertie (Orpheum) Lima, O.; (Grand) Hamilton 16-21.
American Gypsy Girls (Colnmhla) St. Louis,
Allen, Leon & Bertie (Orpheum) Lima, O.; (Grand) Hamilton 16-21.
Arent, Mobile, 16-21.
Arent, Mobile, 16-21.
Arent, Mary (Bush Temple) Chicago.
Alpha Troupe, Five (Colonial) Norfolk, Va.; (Chase's) Wash, D. C., 16-21.
American Chas, Troupe (Keith's) Phila.
Alonzo-Bracco Troupe (Keith's) Phila.
Alonzo-Bra

Utah.

Antrim. Harry (Majestic) Dallas, Tex.
Balilles, Fonr: 26½ W. Church at, Newark, O.
Balird. Blanche: 12 W. 60th st., N. Y. C.
Baker & Cornalla: 613 E. 45th st., Chicago.
Baker & Cit. Bace st., Clucinnati.
Banks, Charley: 317 Park ave., Baltimore.
Banyan, Alfred: 122 Smith at., Winnipeg. Can.
Barciay, Don: 607 North Western Bidg., Minneapolis.
Barnetts, The. 220 Can.

apolis.

Barnetts, The: 338 Snmmit st., Toledo, O.

Barrett, Frank: 340 5th ave., N. Y. C.

Barron, Geo.: 2002 5th ave., N. Y. C.

Barron, Geo.: 2002 5th ave., N. Y. C.

Bartell & Garfield: 2699 E. 53rd st., Cleveland.

Banm, Will: 97 Wolcott st., New Haven, Conn.

Beach, Billy: 120 Randolph at., Chicago.

Bean & Hamilton: 338 Hickory st., Bnffalo.

Beard, Billy: 1401 Drayton st., Savanuah, Ga.

Beck, Norman Ed.: 487 Grosvenor ave., Moutreal. Beck & Evans: 14 N. 9th at. Phila. Bedini, Mme.: 112 5th ave., Calcago. Beccher, Will S.: White Rats, N. Y. C. Bees, Two: 502 Bryant; ave., Chicago. Belford Family: Palace Hotel, 518 N. Clark at., Chicago.

Chicago.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett & Marcello: 200 W.: 67th st., N. Y. C.
Bergere, Jeanette & Rose: 224 W. 45th st.,
N. Y. O.
Bernard, Al.: 4429 So. Liberty at., New Orleans.
Berns, Miss Leslie: 716 Buckingham Place, Chi-

Berns, Miss Lesue: and Markets, Atlanta, Ga.
Bert & Williams: 65 Fowler at., Atlanta, Ga.
Bianca, Mile:: care Max Hirsch, Metropolitan
O. H., N. Y. C.
Bigelows, The: 2662 Monroe st.; Chicago.
Biggs, Jas. W. 819 W. 3rd st.; Charlotte, N. C.
Bigck's, Capt., Sea Lions: care Das Programme.
Berlin, Ger.
The: 694 Pacific st., Appleton, Wis.

Berlin, Ger. Bimbos, The: 694 Pacific st., Appleton, Wis. Bingham, Russell: Box 105, Ols, Ark.

Byers & Hermann: 3649 Paxton Road, Cincinnati, Rariowa, Breakaway: White Rata, N. Y. C. Rarry & Hack: 580 Roger at., Milwaukee, Baxier, Sidney: 1722 48th at., Melrose, Cal. Rerry & Baxier, Great Valley, N. Y. Blanchard's 18 Happened in Arizona: 4516 Maguella ave., Chicago, Browning, Arthur: 932 Court at., Cincinnati, Buckley, Lonley: 681 3d ave., Detroit, Burkhart & Berry: 155 Engenle at., Chicago, Burkhart & Berry: 155 Engenle at., Chicago, Burkhart & Berry: 155 Engenle at., Chicago, Burt, Gleon: 714 W. 9th at., Cincinnati, Beers, Leo (Majestic) Little Rock, Ark.; (Mujestic) Ft., Worth, Tex., 16-21.

Bloomqueat Players (Orpheum Harrisburg, Pa., 16-21.

Blamph.u & Hehr & Einel Ray (Gem) Lan-caster, O. Brown, Ritchie (Graud) Columbus, O.; (Grand) Massilion, 16-21. Barry, Lydia (Kelih'a) Providence, R. I., 16-

Barry, Lydia (Keilb'a) Providence, R. I., 1621.
21.
21.
Barkes, Juggling (Marrland) Baltimore; (Grand)
Pittaburg, Pa., 16-21.
Barry, Mr. & Mrs. Jimmle (Orpheum) Minueapolis; (Orpheum) Duluth 16-21.
Brenon, Downing & Co. (Orpheum) Denver.
Bloodell, Mabel (Lyric) Florence, S. C.
Burns Sisters, Three (Oak) Chicago; (Juliau)
Chicago 16-21.
Reyer, Ben, & Bro. (Orpheum) St. Paul 16-21.
Boyers & Deviue (Lyric) Annora, Neb.; (Edison) Hastings 16-21.
Bowers, Walters & Crooker (Mary Anderson)
Louisville; (Orpheum) Memphis, Tenn., 1621.
Boyle Broa. (Lyric) Oklahoma City, Okla.;

21.
Boyle Broa. (Lyric) Oklahoma City, Okla.;
(Pastime) Wichita. Kan.. 16-21.
Barron, Billy (Bijon) Duinth, Minn.; (Bijon) Winulpeg, Can., 16-21.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name							
Week	Theatre	City	State				
		- t					
		· .					
\$							

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

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Bisbee & Connelly: Bockery, Kewanee, Ill. Black & McCune: 19 Neponset ave., Boston. Blair, Brent: 436 Liberty at., Hagerstown, Md. Blair & La Foe: 2040 Amsterdam ave., N. Y. C. Blanchard & Marliu: 1159 Octavia at., Sau Fran-

Permanent Address

cisco. Bloudeli, Mabei: 1131 N. 3rd ave., Knoxville, Tenn.

Biossoma, The: Waterville, Minu.

Boston City Quartette: 470 Warren at., Brookiyn.

Bontin & Tillson: White Bats, N. Y. C.

Boyd, Eddie: 929 So. Main at., Los Angeles.

Boyd, Mazie (O. H.) Ballinger, Tex.

Brantz, Selma: care Tausig, 104 E. 14th st.,

N. Y. C.

Bradforda, The: 461 E. Morrison at., Portland,

Ore.

Ore. rabm's Ladies Quartette: 1129 S. Hill at., Los Ore.
Brahm's Ladies Quartette: 1129 S. Hill at., Los
Angeles.
Brand, Laura Martlere: 515 Main st., Buffalo,
Branm Sisters: Richardson Park. Dela.
Bretonne, May: Actors' Society, 145 W. 45th at.,
N. Y. C.

N. Y. C.
Brinkieys, The: 424 W, 39th st., N. Y. C.
Britton, Nellie: 140 Morris st., Phila.
Brittons, Three Musical: 720 Liberty ave., Brook-

lyn.
Bolaes, Sensailonal: 675 Jackson ave., Bronx,
N. Y. C.

N. Y. C.
Broadway Comedy Quartette: 20 Williams
Browlyn.
Brown & Davis: 24-Forry ave., Newark, O.
Brownles. The. & Co.: 6th & Jackson ats., Topeka, Kan.
Browning, Bessie: 340 E. 56th at, N. Y. C.
Budds, Aerlai: 26 N. Union st., Anrora, Ill.
Bunchn & Aiger: 2319 W. Main at., Lonisville,
Ky.

Bunchn & Alger: 2319 W. Main at., Lonisville, Ky. Bunth & Rudd: 910 Reldeu ave., Chlcago, Burgess, Harvey J.: 627 Trentou ave., Pittsburg. Ps.

Pa.
Burgess, Russell: 934½ So. Figueron at., Los Angeles.
Bnroa, Billy X.: White Rats, N. Y. C.
Burt., Al. J.: Bancroft Bidg.. Altoona, Pa.
Russhy & Williams: 561 W. 144th st.. N. Y. C.
Bnakirk, Musical: 68 Barrow at., N. Y. C.

Barry & Woiford (Shnbert) Utica, N. Y.
Bristow & Warner (Orphenm) Hibbing, Minn.;
(West End Star) Dninth 10-21.
Bicknell & Gibney (Majestic) Rock Island, Ill.;
(Majestic) Dubuqe, 1a., 16-21.
Bathing Girl: (Orphenm) San Francisco; (Orphenm) Loa Angelea 16-21.
Butt, Neille (Majestic) Dalias, Tex.; (Majestic) Honston 16-21.
Brissou, Alex. (Temple) Grand Rapida, Mich.;
(Miles) Detroit 16-21.
Broudini Bros. (Orphenm) Winnipeg, Can.
Brucettea, Cycling (Majestic) Seattle.
Behau, Geo. (Orphenm) Denver.
Barnes & Crawford (Temple) Detroit; (Temple)
Rocheater, N. Y., 16-21.
Rig City Four (Orphenm) Brooklyn.
Brob Boa. (President) Chicago: Dixon, 16-21.
Bison City Four (Orphenm) Winnipeg, Can.;
(Majestic) Milwankee, Wils., 16-21.
Brighlons, The: Rome, N. Y.
Buford, Bennett & Bnford (Pantages) St. Joacph, Mo.
Biff and Baug (Majestic) Bushville, Ill.; (Gem)
Bushnell, 16-21.
Branham, Chas, M.: Sturgeon, Mo.
Benton & McGowan (Family) Chicago.

Bushnell, 16-21.
Branham. Chas, M.: Sturgeon, Mo.
Renton & McGowan (Family) Chicago,
Barber & Palmer (Lynch's) Woonsocket, R. I.
Booker, Harry, & Co. (Empress) Cincinnati.
Browning & Smith (Poll's) Wilkes-Barre, Pa.
Banuous, Three (Poll'a) Wilkes-Barre, Pa.
Ballota, The (New Grand) Evansville, Ind.
Bama Bama Giria (Bisjestic) Cedar Rapids,
Ia.

Bama Bama Giria (Majestic) Cedar Rapids, Ia.

Bama Boma Giria (Majestic) Cedar Rapids, Ia.

Burns & Fulton (Majestic) Cedar Rapids, Ia.

Beunington Bros. (Miles) Miuncapolis.

Basehallilia (Oripheum) Omaha. Neh.

Basehallilia (Oripheum) Omaha. Neh.

Barke, Dan, & His Wonder Giria (Hudson) Unlon Hill, N. J.

Calboun, Mr. & Mrs. Wm.: 132 E. 17th st., N.

Y. C.

Calvert-Parkers, The: Portland, Me.

Cameron, Ells: 381 Broad at., New London,

Conn.

Cameron, Ella: 381 Broad al., New London, Conn.
Campbell Clark Staters: Clarendon Hotel, Chicago, Carl & Rhell: 406 W. 18th at., Kansas City, Mo. Carle, Irving: 4203 N. 41st si., Chicago, Carlin & Clark: 913 Prospect ave., Buffalo.



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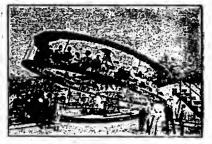
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Angelea.
Casburn & Murphy: Metha Hotel, Ft. North, Tex.
Casada, Three: Darlington, Wia.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 So. Clark at., Chicago.
Caranaugh & Lancaster: 700 A Indiana ave.,
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Chantell & Schuyler: 219 Prospect ave., Brooklyn.

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Chantell & Schuyler: 210 Milhurn st., Indianapolis. chapmen Siaters: 1629 Milhurn st., Indianapolis. Chapmen Siaters: 1629 Milhurn st., Indianapolis. Chasse & Carma: 2516 So. Halsied al., Chicago. Clawson, Roscoe: 1704 Brownice at., Marion, Ind. Clawson, Roscoe: 1704 Brownlee at., Marion, Ind.
Clayton, Bessie (Apollo) Vienna, Austria, Jan.
1-March 31.
Clements & Lee: 629 First at., Louisville.
Clements & Lee: 629 First at., N. Y. C.
Clipper Comedy Four: 537 W. 156th 81., N. Y. C.
Clipper Comedy Four: 537 W. 156th 81., N. Y. C.
Clipper Comedy Four: 537 W. 156th 81., N. Y. C.
Clipper Comedy Four: 537 W. 156th 81., N. Y. C.
Clipper Comedy Four: 537 W. 38th 81., N. Y. C.
Cosites, Three Musical: 144 W. Seneca at., Oswego, N. Y.
Colea, Three Musical: 149 Seals ave., Biloxi,
Miss.
Columbia Musical Fonr: 212 W. 42nd at., N. s. bla Musical Fonr: 212 W. 42nd at., N. Miss.
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Y. C.
Columbians, Five. Inc.: Findlay, O.
Conkey, Clever: Wausan, Wis.
Cook & Hellman: 13½ Spring at., Newark, N. J.
Cornaliss, Six: S1 Flak ave. Maspeth, L. I., N. Y. Cortese, Three: 239 S. Exchange at., St. Paul. Cotter & Boulden: care Norman Jefferles, 9th & Arch ats., Phila.
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Craves, Edwin P.: 233 N. Sherman at., Bay
City, Mich.
Crawford, Glen S.: 1439 Baxter at., Toledo, O.
Crawford & Delancey: 110 Ludlow at., Bellefonialne, O.
Crolins, Dick; Vaudeville Comedy Cinb, 224 W.
40th at., N. X. C.
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Copeland & Phillips: 216 W. 40th at., N. Y. C. Cowles Family: Altoons, Wis. Cordns & Maud: care P. Tanaig, 104 E. 14th at., N. Y. C. Cretos, The: Webster City, 1a. Curlis, Sam J.: 763 Jennings at., N. Y. C. Carson Broa. (Mary Anderson) Louisville; (New Grand) Evansville, Ind., 16-21. Cretos, The: Webster City, 14.
Curtis, Sam J.: 763 Jennings at., N. Y. C.
Garson Bros. (Mary Andersou) Louisville; (New
Grand) Evansville, Ind., 16-21.
Cross & Josephine (Orphenm) Oakland. Cal.:
(Orpheum) Los Angeles 16-21.
Clure, Raymond (Orpheum) Deuver.
Cardownie, Slaters (Bijon) Quincy, III.
Close Bros. (Majestic) Gamden, N. J., 12-14.
Crafeanx. The (Hippodrome) Charleston, W. Va.: (Orpheum) Portsmouth, O., 16-21.
Colembos Two (World in Motion) Coalesville,
Pa., 12-14.
Clifford & Burke (Orphenm) Omaha, Neb.; (Orpheum) Rassa City, Mo., 16-21.
Chassino (Mashattan O. H.) N. Y. C.
Carle & Liun (Lyric) Ft. Scott, Kan.
Clark, H. H. (Orphenm) Sait Lake City; (Orpheum) Deuver, Col., 16-21.
Cromwells, The Cyantages') Calgary. Alta, Can.
Carhrey Bros. (Hathaway'a) Lowell. Mass.
Cogswells, Three Cycling (Grand-Family) Fargo.
N. D.; (Crystal) Waterloo, 1a., 16-21.
Cullen, Jas. H. (Keith'a) Columbus, O.; (Forsayth) Atlanta, Ga., 16-21.
Carr, Ernest, & Co. (Poll'a) Springfield, Mass.
Carroll-Gilletle Troupe (Ashisnd) Chicage; (Majestic) Madison, Wis., 16-21.
Cutys, Musical (Orpheum) Sait Lake City; (Orpheum) Deuver, Col., 16-21.
Cressy & Dayne (Orpheum) Minneapolls 9-21.
Clifford, Mile., & Co. (Family) Pittaburg, Pa.
Caine & Odom (Washington) Spokane; (Majestic) Sealtle 16-21.
Clipper Quartette (Majestic) Jacksonville, Fla.; (Geffereon) St. Augustine 16-21.
Cunningham & Marlom (Colonial) N. Y. C.; (5th Ave.) N. Y. C., 16-21.
Crawford & DeLancey (Orpheum) Hot Springs,
Ark.; (Gem) Arkansas City, Kan., 16-21.
Contreligh. Wm., & Co. (Orpheum) Cincinnati.
Caileahan, E. (Empress) Cincinnati.
Colone, Belle (Nixon) Phila.
Cline, Masgia (Keith'a) Phila.
Clarkette (Miles) Minneapolis.
Clark Sisters & Billy Farnon (Orpheum) Sait
Lake, U.
Daley & Weit: 753 So. Western ave., Chlcago.
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Dalley & Weit: 753 So. Western ave., Chicago.
Dale, Dsinty Dottie: 252 W. 36th at., N. Y. C.
Daly & O'Brien (National) Sydney, Anstralia, indef.
Davenport, Pearle B. (Carlton) Du Bols, Pa.
Day, Oarlta: 586 7th ave., N. Y. C.
DeArmo, Rilly: 503 N. Clark at., Chlcago.
DeCampe. Gny: Henderson, N. C.
DeEspa Family: 820 Sixth ave., North, Nashville,
Tenn. DeFaye, Liana & Evelyn: 47 W. 28th st., N. Y. C. DeLamare, Julius J.: 217 E. 08th at., N. Y. C. Delmore & Darrell: 1515 9th ave. E., Oakland, Delmare, Julius J.; 21s as an Delmare, Cal.
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Delmar, Edward: 97 W. Thornton al., Akron, O. DeMar, Edward: 97 W. Thornton al., Akron, O. DeMar, Edward: 97 W. Thornton al., Akron, O. DeMar, Edward: 108 1ac. Anstria, Feb. 1-27.
Dellora & Gracela: Findlay, O.
Dempsey, Alberl & Jack E.: Marion, Ind. Denickes, Musical: 619 1at at., Macon, Ga.
Devoe & Mack: Mansfeld, O.
Dick, Ray; 522 Ohio ave., Kokomo, Ind.
Dickena & Floyd: 343 Rhode Island at., Buffalo.
Dicklason, Richard: Melrose, Mass.
Dion, Jack: Crescent City, III.
Diston, Madeline: 934 Longwood ave., N. Y. C.
Divolas, The: 142 E. 5th at., Mansfeld, O.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Donitz: Clarendon Holel, Chicago.
Donner, Doris: 343 Lincoln at., Johnstown, Pa.

Donovan & Mackin: 1130 Taylor st., Ft. Wayne lad.
Doile Trie: 937 N. State at., Chicago.
Dorsch & Russell: 604 S. Beimont ave., Newark,
N. J.
Dose, Billy: 102 So. High at., Coinmhia, Tenn.
Downard & Downard: Cyclone, Ind.
Downard & Willard: 41 Linwood ave., Detroit.
Duffin-Redcay Troupe: Reading, Pa.
Dunhar & Fisher: White Rats, N. X. C.
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DeHaven & Whitney: 1420 N. 22d at., Phila. Deloys, Three: 10 N. Webb at., Oklaboma City, Okla.

DeMonde & Dinamore: Zaneaville, O. Densmore, Beth: Ontarlo Hotel, Chicago. DePhil Bros.: 443 17th at., Brooklyn.

Douglas & Donglas: Whije Bala, Chicago.

Davier, Lottle, Trio: 130 Scott at., Wilkes-Barre, Pa.

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16-21. Douglas & Donglas: While Hais, Chicago.
Dwyer, Lottle, Trio: 130 Scott at., Wilkes-Barre, Pa.
Davis Bros., Three (Iris) Phila.; (Bijou) Phila.
16-21.
Dare Bros. (Pantages') Puchio, Col.; (Pantages') St. Joseph, Mo., 16-21.
Daly's Country Choir (Wigwam) San Francisco; (Grand) Sacramento 16-21.
Dolye & Fields (Bijou) Superior, Wis.; (Majestic) Sioux Falls, S. D., 16-21.
Darnody (Colonial) Rutland, Vl.; (Park) Manchester, N. H., 16-21.
Dattou, Chas. W. (Grand) Massliton, O. Duprex, Fred (Majestic) Milwaukee.
DeHollis & Valora (Majestic) Jacksonville, Fia.; (Orphenm) Savannah, Ga., 16-21.
Develde & Zelda (Dominion) Ottawa, Can.
DeReozo & La Due (Shea'a) Emfalo; (Shea'a) Toronto 16-21.
Develde & New (Winter-Garden) New Orleans.
Downs, T. Neison (Majestic) Deuver; (Empress) Kansas City, Mo., 16-21.
Davia & Moran (Crystal) Chicago; (Archer) Chicago 16-21.
Dinkelsplet's Christmas, with Bernard A. Reinold (Orpheum) St. Paul; (Orphenm) Dainth 16-21.
Dark Knights, Ten (New Sun) Springfield, O.; (Arcade) Toiledo, 16-21.
Dallon, Thos. H. (Varieties) Terre Haute, Ind.; (Circle) Chicago, 111., 16-18.
Dallas, Benlah (Majestic) Birmingham, Ala.; (Majestic) Little Bock, Ark., 16-21.
DeFrankle (Majestic) Birmingham, Ala.; (Majestic) Birthingham, Clagary, Alta., Can., 16-21.
Devilhas, Great (Grand) New Castle, Ind.; (O. H.) Bedford, 16-21.
Derrer Hante, Ind.
Dale, Dorothy (Majestic) Milwankee; (Columbia) St. Lonia, 18-21.
DeHaven Sextette (Etith's) Phila.
Diar's, Anits, Monkeys (Keith's) Phila.
Edman & Gaylor: Box 39, Richmond, Ind.
Edythe, Corinner: 225 So. Robey at., Chicago.
El Barto: 2531 N. Hollingwood at., Phila.
Emmeron & Weight: 2311 N. May at., Kansas City, Kan.
Emmert & Lower: 419 Pine at., Darby, Pa.
Emglish, Rosebuda: 2341 W. lat 6t., Brighton El Datas.

Emmerson & Wright: 2012 A.

City, Kan.

City, Kan.

English, Rosebuda: 2841 W. 1at st., Brighton

Beach, N. Y.

Eoff & Reiolsch: 514 High at., Des Moines, Ia.

Ernests, Three (Empire) London, Eng., Nov. Beach, N. Y.

Eoff & Reinisch: S14 High at., Des Moines, Ia.

Ernests, Three (Empire) London, Eng., Nov.

14 Jan. 15.

Esber & Welah: 1831 Ranstead at., Phila.

Espe Trio: 1711 Wells at., Chicago.

Ethardo, Naomi: Fair Haven, N. J.

Evans. Bessie: 3703 Cottage Grove ave., Chicago.

Evelyn Sisters: 252 Greene ave., Brocklyn.

Elliott & West: 2934 Elliaworth st., Phila.

Emmond, Flora & Baby DnBois, Pa.; New

Castle, 16-21.

Edwards, Geo. (Keith's) Phila.; (Keith's) Boston, 16-21.

Edwards, Geo. (Keith's) Phila.; (Keith's) Reston, 16-21.

Edenberg, Charile (Majestic) Ft. Worth, Tex.;

(Majestic) Dallas, 16-21.

Ethardo, Naomi (Chutes) San Francisco.

Emmett, Grscie (New Murray) Richmond, Ind.

English, Jack (Majestic) Dallas, Tex.; (Majestic) Houston, 16-21.

Elane, Mabel (Hippodrome) Lexington, Ky.

Everett Co.: Springfield, O.

Fairchild Sisters: 41 Admiral st., New Haven,

Conn.

Fantas, Two: S Union Square, N. Y. C. Conn.
Fantaa, Two: S Union Square, N. Y. C.
Fanst, Grace: 1018 N. State st., Chicago.
Fern & Mack: 840 So. 8th st., St. Louis.
Ferrandez-May Duo: 207 E. 87th at., N. Y. C.
Ferry, J. Banka: Buffalo, Okla.
Fielda. Will H. & LaAdelia: 3041 W. Raven
wood Park ave., Chicago.
Fineberg, Naunle: 1149 So. 16th at., Phila.
Finn & Wilson: 1003 Izard st., Little Rock, Ark.
Fitzgeraid, Troy: 208 W. Green at., High Point,
N. C. N. C. Fitzgerald, Chas.: 2410 N. Grand ave.. St. Louis, Floydelis, The: 3132 H st., San Diego, Cal. Foner, Art: 264 Watkins st., Brooklyn. Forbea & Bowman: 201 W. 112th at., N. Y. C. Ford & Louise: 123 So. Broad st., Mankato, Minn. Minn.
Fosto: White Rats, N. Y. C.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 19th at., Saglnaw, Mich.
Frankiln, Gheer & Co.: 612 N. Dearborn ave., Preser Trio: 16 luman ave., Rahway, N. J.
Fraser Trio: 16 luman ave., Rahway, N. J.
Freeman, H. S.: 9 Catalpa Rd., Providence, R. I.
ey. Henry: 1807 Madison ave., N. Y. C.
tichie & Adama: White Rats, N. Y. C.
tobel & Ruge: 314 W. 23d st., N. Y. C.
080 Trio: 3705 20th ave., South, Minneap
ilton, Chas. M.: 3328 Indiana ave., From Trio: 5150 M.: 3528 Indiana ave., ourrego.
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Flynn. Frank D.: 21 Willow Place, Yonkers,
When the Mrs. Perkina: 194 Church at.,
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D. C.
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Flechti's, Otio, Tyrolesns (Panlages') Porlland,
Ore.
Folis Gos. (Common Common Com Ore.
Fellx, Geo. (Greenpoint) Brooklyn; (5th ave.)
N. Y. C., 16-21.
Ferry, Wm. (Orpheum) Memphis.
Fry Twins Co. (Orpheum) Des Moines, Is.

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Force & Williams (Orphenm) Seattle; (Orphenm) Portland, Ore., 16-21.
Ferguson & Mack (Majestle) Columbus, Ga.
Freeman, Maurice (Orphenm) Sloux City, 1a.
Freeman, Maurice (Orphenm) Sloux City, 1a.
Frevoli (Majestle) Jacksonville, Fiz.; (Jefferson) St. Augustine, 16-21.
Field's, Harry, School Kids (Crystal) Chicago; (Archer) Chicago, 16-21.
Edwards', Gua, School Boys and Giris (Poll'a)
Wilkes-Barre, Pa.
Fragan, Noodles (Hathaway'a) New Bedford,
Mass.; (Colonial) Lawrence, 16-21.
Felix & Caire (Orphenm) Cincinnati.
Fords, Four (New Grand) Evansville, Ind.
Finnsy's, The (Unique) Minneapolis.
Fields & LaAdelia (Majestle) LaSalle, Ill.
Fidder & Shelton (Fol'a) Scranton, I'a.
Florus, Faul (Orphenm) Sloux City, 1a.
Gabberts, Two: White Rats, N. Y. C.
Gage, Juggling: 179 White st., Springfield, Mass.
Gallaway, W. P.: 66 Central ave., Atlanta, Gs.
Gardiners, Three: 1958 N. 8th at., Fhils.
Gaylor & Graff: 16 Abingdon 34., N. Y. C.
George & Gott: 214 Lee ave., Sapulpa, Okla.
Geyer, Bert: Palace Hotel, Chicago.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gibnon Bros.: 2 Willow at., Brooklyn.
Gibson, Tad & Kale: 906 Gates ave., Brooklyn.
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Gibson, Tad & Kale: 915 K. (Clago.
Glibson, Little Lew: White Rats, N. Y. C.
Goodne & Burgess: White Rats, N. Y. C.
Goodne & Burgess: White Rats, N. Y. C.
Gordon, Don & Mae: 715 N. 17th st., Omaha,
Neh.
Gordan, Paul L.: 314 W. 59th Place, Los Angeles.
Gorman & Bell: 136 4th ave., N. Y. C. ordan, Paul L.: 314 W. 59th Place, Los Angeles. nan & Bell: 136 4th ave., N. Y. C. nan & West: 1855 Lexington ave., N. Y. C. Gorion, Ed. & Lirsie: 14 Harrison at., Detroit. Goas, Eddie: Raymond at., Fall River, Mass. Fraham & Handall: 327 Pearl at., Brooklyn. Francery & LaMon: 1553 Broadway, N. Y. C. Frant & Brewer: 34 Boyce ave., Walla Walla, Wash. Wash.
Grappner, Theo.: St. Charles, Mo.
Gray, Enid: 25 W. 125th at., N. Y. C.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Grdina & Co.: 6104 St. Clair ave., N. E.,
Cleveland.
Gratrex, Helene: 408 So. 7th ave., LaGrange, Great Ill ne & Parker: National Hotel, Chicago nwood, Bessie: 636 N. State st., Chic m Sisters: 503 N. Hermitage ave., Tren Groom Sisters: 500 N. J.
N. J.
Gruet & Gruet: White Rats, N. Y. C.
Guise, Johnnie: New Brunswick, N. J.
George & Georgie: 1046 N. Franklin st., Chi-George & Georgie; 1945 N. Franklin st., Cago.
Goodman, Joe: 1406 N. Randolph at., Phila.
Grimm & Satchell (Empire) Bridgeport, Conn.;
(Novelty) Brooklya, N. Y., 16:21.
Gliden Sisters, Three (Hippodrome) Charleston,
W. Va.; (Orpheum) Lanesville, O., 16:21.
George & Gott (Family) Billings, Mont., 12:14.
Grojean & Maurer (Lyric) Junction City, Kan.
Garson, Marion (Orpheum) Harrishurg, Pa.
Gray, Harry P. (Dreamland) Waterloo, 1a.
Gruber's, Capt. Max, & Mite, Adelina's, Animals (Greenpoint) Brooklya.

Gardner. Eddie (Gayety) Indianapolis; (Cry-Gruber's, Capt, Max, & Mite, Adelina's, Animals (Greenpoint) Brooklyn.

Gardner, Eddie (Gayety) Indianapolis; (Crystal) Anderson, 16-21.

Grasers, The (Majestic) Dallas, Tex.

Golden, Clande (Milea) Detroit; (Temple) Grand

Rapids, 16-21.

Gordon & Marx (Poll's) Springfield, Mass.;

(Broax) N. Y. C., 16-21.

Grover, Mildred, & Dick Richards (Orpheum)
Des Moines, Ia.; (Orpheum) Ogden, U., 16-21.

Grover, Mildred, & Dick Richards (Orpheum)
Des Moines, Ia.; (Orpheum) Minneapolis,

Minn., 16-21.

Girard & Gardner (Empress) Dulnth, Minn.;

(Empress) Winnipeg, Man., Can., 16-21.

Granville & Rogers (New Grand) Evansvills,
Ind.; (Orpheum) Memphis, Tenn., 16-21.

Goodrode, Great (Empire) Cobelt, Ont., Can.;

(Flass) Halleybury, 16-21.

Gostans, Bobby (O. H.) Towands, Pa.

Gardner & Vincent (Empress) Cincinnati.

Goldsmith & Hoppe (Keith's) Phila.

Goerro & Carmen (Majestic) Cedar Rapids, Ia.

Girlis from Melody, Lane (Bijou) Battle Creek,

Mich.

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Hall & Briscoe: 56 Orchard at., Norwich, Conn.

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Pa.

Hallman & Mupphy: 913 McKean at., Phila. Pa.
Hallman & Murphy: 913 McKean st., Phila.
Halson Boys: 21 E. 98th st., N. Y. C.
Halstead, Frank: Big Oak Farm, Landisburg. Halsted, Willard: 1131/2 Jochiam st., Mobile, Als.
Haiworth, Jack: 128 W. Erie st., Chicago.
Hamlin, Harry: 607 Northwestern Bldg., Minneapolis.
Hamnon & Lytell: 484 Cottage st., Bochester,
N. Y.
Hamnton & Bassett: 4866 Winthrop ave., Chicago. Haney & Long: 117 State st., N. Vernou, Ind. Hanley & Jarvis: 230 Hoboken at., Butherford, N. J. anson & Soley: 410 Barstow st., Ean Claire Wis. Hanson & Soley: 410 Barstow st., Ean Claire, Wis.

Wis.

Hardy, Helene: Piqua, O.

Hardy, Jas. E.: 48 Fulier st., Toronto.

Harnish, Mamie: 76 Park at., Braintree, Mass.

Harper & Jamcson: Box 1145, Muskogee, Okla.

Harris & Robinson: t52 Lake st., Chicago.

Harris, Fred: 851 E. 40th st., Chicago.

Harrison. Leon F.: Ann Arbor, Mich.

Haskell, Loney: 47 Lexington ave., N. Y. C.

Hatch, E. Warren: 74 Sydney at., Boston.

Hatches. The: 47 E. 1326 st., N. Y. C.

Hawkins, Humer: 329 Boyd st., Grafton. W. Va.

Hawkey, Geo.: 208 Monroe ave., Memphis, Tenn.

Hawley & Bachen: 1347 N. 11th st., Phila.

Heather, Josle: 2128 84th st., Bensonhurst, N.

Y.

Heints, Jsek: 2104 Portland ave. Minnaspolis ints, Jack: 2104 Portland ave., Minnespolls, enc. LaBelle: 63 W. 7th st., Mt. Vernon, Henderson & Sheldon: 164 E. Randolph st., Chicago. Henderson & Sheldon: 164 E. Handoiph St., Chicago.
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Hermann, Adelaide: Glisey House, N. Y. C.
Hereletes, The: 1200 20th st., Denver.
Hilbert, Ben: £25 Sawmilli ave., Allegheny, Pa.
Hillonians, The: 2331 Chatham at., Cincinnati.
Hines & Fentou: 143 W. 63d st., N. Y. C.
Hinton, Lesile & Lettie: 207½ E. Overland st.,
El Paro, Tex.
Hoppe, Vers: Ridgedeld Park, N. J.
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Howard & Sixters: 436 6th st., Jacksonville, Fla.
Huntinga, Ponr: Fair Haven, N. J.
Huttables, The: 18 Oliver st., Salem, Mass.
Hyatt & LeNore: 1612 W. Lauvale st., Baltimore.

Hyde & Talbot: Torrington, Conn.

Hamilton, Harry: 681 3d ave., Detroit.

Haynes, Chaa, F.: Weatherford, Tex.

Hessie: 2804 Maniton ave., Los Angelea.

Hirschhorns, The: 2505 S. Sth st., Omaha.

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O., 9-21.

Hayon, Borden & Hayon (Kedrie) Chicago;

(Majestie) Chicago, 16-21.

Hill & Whitaker (Keith's) Cleveland, 16-21.

Hickey Bros. (Poll's) Worcester, Mass.;

(Chase's) Wash., D. C., 16-21.

Haines & Vidocq (Poll's) New Haven, Conn.;

(Poll'a) Hartford 16-21.

Hodge, Robert Henry (Temple) Grand Rapids, Mich.

Hennings, John & Winnie (Folly) Oklahoma

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Hoey & Mozar (Majestic) Columbus. Ga: 21.

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(Grand) Knoxville, Tenn., 16-21.

Hart & Woodley (Family) Muscatine, 1a.;
(Comet) Alhia 16-18; (Comet) Creston 1921. 21.
Haney & Son (Park) Phila.; (Family) Williamsport 16-21.
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Harris & Randall (Casino) Chieago.

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Helnemann & Lloyd (Shea's) Buffalo; (Shea's)

Toronto 16-21.

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Hole, Albert (Shea's) Buffalo; (Shea's) Toronto 16-21.

Holmes & Riley (Majestic) Butte, Mont.

Herman, Lew (Victoria) Wheeling, W. Va.

Havelocks, The (Novelty) Topeka, Kan.; (Folly) Oklahoma City, Okla., 16-21.

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21.
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Muncle. Ind., 16-21.

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Indilager, Dillon (Crystal) Nelsonville, O., 12-14.

Hall Bros. (Empress) Chicago; (Empress) Milestin (Pantages) (Pantages) Milestin (Pantages) (Pantages) Milestin (Pantages) Milestin (Pantages) (Pantages) Milestin (Pantages) 14. Hall Bros. (Empress) Chicago; (Empress) Mil-waukee, 18-21. waukee, 18-21.

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Heather, Josie (New Grand) Evansville, Ind.

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Ishikawa Jap Troupe: 7,300 Sangamon st., Chicago. cago.

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Jeter & Rogers (Colonial) Norfolk, Va.; (Maryland) Baltimore, Md., 16-21.
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Jolson, Al. (Columbia) Cincinnati,
Jackson, Joe (Orpheum) Oakland, Cal.
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Relgley, Great (Marlow) Jackson, Tenn.; (Collins) Booneville, Miss., 16-21.
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Kurtis-Busse's -Dogs (Music Hall) New Orleans, 16-21.

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Matthews, Luman S.: 310 Lakewood ave., Lake
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Macks, Two (Lyric) Dayton, O.
Martin, Dave & Miles Percle (Majestic) Birmingham, Ala.; "(Orpheum) Savannah, Ga., 16-21.

Moore, Geo. Austin (Orpheum) Brooklyn; (Al-hamhrs) N. Y. C., 16-21.

McGee, Joe B. (Hammerstein's) N. Y. C., 16-(Grasd) Portland, Ore.

Melvills & Higgins (Orpheum) Oakland, Cal., 8-21.

Melrose Comedy Four (Crystal) Milwaukee;
(Msiu st.) Poorla, Ill., 16-21.

Merritt & Love (Empress) San Francisco;
(Reil) Oaklaud, 16-21.

Morre & Elliott (Empress) Milwaukee; (Uulque)

Migucapolla, 16-21.

Montromery, Marshal (Grand) Pittaburg, Pa.;
(Kelth's) Columbus, O., 16-21.

Milman, Rird (Orpheum) Duluth, Minn.; (Orpheum) St., Paul, 16-21.

Mortle Sisters (Star) Des Moines, 1a.; (Majestic) Cedar Bapids, 16-21.

McDonsid, Chas., Crawford & Montrose (Orpheum) Portland, Ore.

Merritt, Hai (Procto's) Newark, N. J.; (Hammerstein's) N. Y. C., 16-21.

Mack & Walker (Poll's) Wilkes-Barre, Pa.;
(Poll's) Scrauton, 16-21.

Milmars, The (Rijou) Atlanta, Ga.; (Bijou) Jacksonville, Fla., 16-21.

Morris, Miss Felico, & Co. (Orpheum) Kansaa (City, Mo., 16-21.

Mason & Keeler (Ksith's) Cleveland; (Temple) Petrolt, 16-21.

Mayne, Clarice (Majestic) Chicago.

Milton, Frauk, & DeLong Slaters (Shea's) Toronto; (Poll's) Wilkes-Barre, Pa., 9-14.

Melnotte Twina & Clay Smith (Colouls) N. Y. C.; (Orpheum) Brooklyn, 16-21.

Mars, The Great (Chad at.) Phila., 12-14; (Riverside) Phila., 16-18.

Mortison & Parrott (Nationat) Cleveland, 12-14.

Myers & Trevett Undisus Vaude, Migra. Asan.,

Terrett Lords.

Morion & Moore (Keith's) Phila.

Mints & Palmer (Miles) Minneapollis.

Maxim Bros. & Bohby (Miles) Minneapolls.

Maximg & Ford (Unique) Minneapolls.

Mitchell, Herbert (Unique) Minneapolls.

Meyers, Warren & Lyon (Orpheum) Omaha.

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Nawn, Tom, & Co. (Lyric) Dayton, O., 16-21.
Nevaros, Three (Chase's) Wash., D. C.; (Shubert) Utica, N. Y., 16-21.
Naynos'a, Ross, Birds (Empress) San Francisco.
Nin & Tuck (Majestie) Little Rock, Ark.; (Ma-Naynon's, Rots, Birds (Empress) San Francisco.

Nip & Tuck (Majestie) Little Rock, Ark.; (Majestic) Ft. Worth. Tex., 16-21.

Namba Troupe (Colonial) N. Y. C.

Norris' Baboons & Monkeys (Majestic) Dallaz, Tex.; (Majestic) Houston, t6-21.

Nouetts (Treut) Trentou, N. J.

Nelson, Nichola Troupe (S2nd St.) Phila.; (Grand) Wash. D. C., 16-21.

Nasarro, Nat. & Co. (Kedzie) Chicago.

Nenss & Eddred (Columbia) Chicinnati.

Nafitagers, The (O. H.) Chaplu, III., 12-14; (O. H.) Waverly, 16-18.

Nugent, J. C. (Nary Anderson) Louisville; (New Graud) Evansville, Ind., 16-21.

Nugenty, May. & Co. (Natious) Sau Fraucisco.

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Indianapolih, Ind., 16-21.
O'Connor Staters, Six (Poli's) Worcester, Mass.;
(Poli's) Springfield, 16-21. (Fol'a) Springreid, 18-21.

Olcott, Charlle (Treut) Treuton, N. J.; (Kelth's Providence, E. I., 16-21.

Oliver, Clarence (Majestic) Columbua, Ga.; (Majestic) Moutgomery, Ala., 16-21.

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Rockway & Couway (Majestic) Birmingham, Ala.; (Majestic) Montgomery, 16-21.

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III.; (Majestie) Little Rock, Ark, 16-21.

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La., 16-21.
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Sanford, Jers (Empress) Milwaukee; (Empress)
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Sngimoto Japanese Troupe (Majestic) LaCrosse,
Wis.; Orpheum) Eau laire, 16-21.
Swift, J. Lionel, & Co. (Piaza) Buffalo.
Sampson & Douglas (Majestic) Mobile, Ala.;
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Memphls, Tenn.; (Orpheum) New Orleans,
La., 16-21.
Sprague & Dixon (Park) Erie, Pa.
Syman, Stanley (American) Stenbenville, O.,
12-14; (Princess) Youngstown, 16-21.
Sanford, Jere (Empress) Milwankee; (Empress)
Minneapolis, 16-21.
Satzuda Troupe (Mary Anderson) Louisville;

Minnespolis, 16-21.
Satsuda Troupe (Mary Anderson) Louisville; (Orpheum) Kansas City, Mo., 16-28.
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Scharr-Wheeler Trio (Grand) Indianapolis; (Columbia) Cincinnati, 16-21.
Swor & Mack (Majewile) Chicago.
Sampsel & Reilly (Dreamland) Mobile, Ala.; (American M. H.) New Orleans, La., 16-21.
Sherman Dawana (Majewile) Chicago.

21.
Sherman, DeForest & Co. (Washington) Spo-kane: (Majestic) Seattle, 16-21.
Sims, Cartoonist (Majestic) Seattle.
Sonaghan, Lennox & Co. (Washington) Spo-

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(Olympia) Lyun, 16-21.

Spissell Bros. & Co. (Orpheum) Kansas City.

Mo.; (Majestic) Des Moines, Ia., 16-21.

Stine. Chan. J. (Shea'a) Buffalo; (Shea's) Tormin 16-21.

Stine, Chas. J. (Shea'a) Buffalo; (Shea's) To-ronto, 16-21.

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Ind.
Thaleros, Gustave (Poll's) New Haven, Conn.
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Tilton, Lucile (Hopkins) Louisville.

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Benle & Arthur: Parisian Widows.
Bennett & Rose: Rose Sydell's London Belles.
Bernhard & Dunbam: Behemlans.
Berins, Clem. & Co.: Rollickers.
Black & White: Girls from Happyland.
Black, Jao. J., & Co.: Miss New York, Jr.
Robannon & Corey: Harry Hastings' Show.
Bonners, The: Brigadiers.
Broadway Comedy Quartette: Jardin de Paris
Girls.
Brown, Lee & Green: Bowers Busicanary

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Giris.
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Clair, 1da: Coay Corner Giris.
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Jones, A. Emerson: Manager Goddews of Liberty.
Jordan, Fred W.: Agent Grace George Co.
Joyce, M. J.: Agent Brant Ret.
Junker, W. A.: Agent Time, the Place and the
Girl, Western Co.
Kahn, Johania: Agent Morey Stock Co., Western.
Kane, Robt, H.: Manager Manhalton Conn.

ern, Kano, Robt, H.t Mauager Manhaltan Opera Co. Kane, Thou.t Agent The Nigger, No. 2 Co. Kata, Louisi Agent Robert Hilliard Co.

Kavanaugh, M. J.: Manager Kiming Girl.
Kellar, Arthur J.: Agent Frital Schoff Co.
Kellar, J. F.: Agent Trans Banger, Eastern Co.
Keller, Wm.: Agent Bailey & Austin Co.
Kelly, Perry J.: Manager Honeymoon Trail.
Kelly, Edward J.: Agent The Virgialan.
Kevut, Lipman: Agent Spendthrift Western Co. Evily, l'erry J.: Manager Honsymoon Trall.

Kelly, Edward J.: Agent The Virgialan.

Keone, Lipman: Agent Speadthrift Westera Ce.

Kendrik, Burt: Manager Rollickers.

Kennedy, Jno.: Agent Beverly, Western Co.

Koogh, Chan. W.: Manager Lottery Man.

Kerr, Geo. F.! Agent Circus Chap.

Killmeer, B. H.: Agent Stewart's My Wife's

Paully Co.

Kimble, Fred.: Manager The City.

Kimble, Fred.: Manager The City.

Kincald, Bort W.: Manager Our Naw Minister.

King, Rari S.: Manager Cyril Scott Co.

King, F. E.: Agent Carson's Derby Day in Coontown.

King, F. E.; Agent Chrom's average layin.

town.

King, Fred: Manager Areens Lupin.

King, Fred: Manager Areens Lupin.

King, Fred: Manager Areens Lupin.

King, Dayid: Manager Hoyal Rave,

Kircher, Jas. G.: Manager Hoyal Rave,

Kine, David: Manager Father and the Boys.

Kraues, Hen: Agent Vanity Fair,

Kryer, E. F.: Manager Faming Arrow.

Lambert, Harry: Agent Seven Days.

Lane, Joe: Agent Silver Threads.

Laneace, H. L.: Manager Biair & Havlin's

wolf Q.

C. C. F.: Manager Stair & Havlin's C. C. Leo S.: Manager Wildira, Joe: Manager Girls from Dixis. Jos: Minager Graustark Savertheart, Geo.: Agent Graustark Eastern Co. J. Jos.: Manager College Girls, Wm. H.: Manager The Rosary, South-Do.

Lemie, Will. Ship Manager Cracker Jacks.
Leoni, Harry: Manager Cracker Jacks.
Leolie, Jun.: Agent Cherry Blomouns...
Lester, Guel Agent Newton's Earl Lynne Co.
Lester, Edward: Manager In the Bishop's Car-

Laster, Edward: Manager In the Bishop's Carriage.
Levitt, Joe: Manager Giris from Dixis,
Libeler, Paul H.: Agent Merry Whirl,
Liebler, Paul H.: Agent Albert Chevalier Co.
Lienier, Jan.: Agent Daniel Boone on the Trail
Eastern Co.
Liening, Gus: Manager Foilies of the Day,
Link, Henry W.: Manager Pair of Country Kids,
Link, Harry: Agent Robinson Crasse Giris,
Link, Harry: Agent Robinson Crasse Giris,
Link, Harry: Manager Coll Spooner Co.
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Livingston, Frank: Manager Big Banner Show,
Livingston, Lewin: Manager Runaway Giris,
Logan, Frank: Manager Runaway Giris,
Logan, Frank: Manager Mrs. Wiggs of the Cabhage Fatch.

Johns, Frank: Manager Columbia Burlesquers, commen, Al E. I Manager Mrs. Wiggs of the Cablacthan, Chas.: Manager Seven Days. Letto, Arthur A., Agent When Sweet Sixteen, Lobin, Al.: Manager Bobemians, Lace, M. F.: Agent Martin's U. T. C. Co., Lather, H. H.: Agent Mme. Nasimova Co., Lyali, Darrell H.: Manager Defender of Cameron Dam.

paid, W. D.: Manager Glaser's St. Elme Co.
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MacGeachy, Chas.: Agent Wm. Gillette Co.
MacMahon, Jno.: Agent Madame X, Wostern

Oo.

MacVitty, Karl G.t Agent Rosalind at Bed
Goie, Eastern Co.
Macauley, J. T.: Manager Kirk Brown Co.
Macauley, Frank H.: Agent Wade's Time, the
Flace and the Girl Co.
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Mackay, Andrew: Manager Rose Melville Co.
Madden, Billy: Agent Washington Society Girls.

MacMahon, Henry I.: Agent They Loved a Lasse. Wahara, Frank: Manager Helio Bill. Malley, Wm. L.: Agent Billy. Walley, Edmund: Mauager Cai and the Fiddla. Maualei, Millun: Agent Queens of the Jardin aunist, Mitton; Ages. de Paris. de Paris. anafield, E. W.: Manager Third Degree, Co.

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Mathews, H. F.: Agent Burtune Hunter, Co.

Co.

Maurice, S. T.: Manager John Mason Co.

Maxwell, Edwin F.: Manager The Hosary.

Mayer, Fred M.: Manager Luin Glaser Co.

Mayer, Leon: Manager The Arcadians,

McAleer, Prank: Agent Beauty Trust.

McBride, Bobi. W.: Manager New York Hippodrome Bhow.

McCarroll, Everett: Agent Daniel Boone on the

Trail. Eastern Co.

McClintock, Chas.: Agent The Nigger, No. 2

Co.

Co., McClure, Ed. C.: Agent All for Har. McConnell. Lawrence: Agent Down the Slope. McConnell. Lawrence: Agent Down the Slope. McDonsid, Goo. E.: Manager Montana Limited. McDowell, Robt.: Agent Mrs. Wiggs of the Cabbage Patch.
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McGlbeny, C. D.: Agent May Irwin Co., McGiregor, Geo. W.: Manager Wm. Faversham Co.

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McVenn, Sherman, Manager Light Eternal,
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Messes, Jao.: Agent John Drew Co.
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Messing, Moe: Manager Passing Parade,
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Messinger, Walter: Agent Jies New York, Jr.
Mestager, Frank: Agent Ducklings,
Myer, Harry B.: Agent Jies New York, Jr.
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Miler, Harry B.: Agent Joe Hortis Co.
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Michel, Julius: Agent Hunaway Giris,
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Miller, Culis: Agent Brewater's Millions,
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Miller, Gilbert: Manager Bervant in the House,
Miller, C. W.: Agent Kirk Brown Co.
Mills, Bobert: Manager Bervant Winners,
Miller, Chas. T. K.: Agent Blanch Bates Co.
Mills, Bobert: Manager Pennant Winners,
Mitchell, Bleherd: Agent Ethel Barrymore Co.
Moliton, Thos.: Agent Agent John Brew Co.
Moore, Chas. A.: Manager Text Days,
Moore, Ju.: Manager Beven Days,
Moore, Ju.: Manager Beven Days,
Moore, Ju.: Manager Beven Bays,
Mor

Morrison, Walter: Agent Jolly Girls.

Morrow, Thus.: Agent Arthur Dunaldson Co.

Morrow, Frank E.: Agent Grace Cameron Co.

Macton, Wade L.: Manager Thurston, Magician.

Mort, Bamuel C.: Agent Lion and the Mouse.

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Menster, Wm. F.: Manager Jas. K. Hackatt

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Newris, Ned: Manager Morey Stock Co.

Newell, Ned: Manager Fort of Missing Men.

Newman, Harry: Agent Yankes Duodle Giris.

Newton, Chan, L.: Manager East Lynne.

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North, Tom: Agent Newlyweds and Their Baby,

Eastern Co.

Norton, Will D.: Agent McFuddan's Fiats.

Oake, Al. H.: Agent Missouri Girl.

'Derworth, Louis J.: Agent Broadway Gelety

Giris.

O'Bonner, Chan, Michel: Agent The Rosary.

O'Donner, Chan, Michel: Agent Florence Roberts Co.

o'Nell, W. II.: Manager Faid in Full.

Dorte, Chan, B.: Agent Manhattan Opera Co.

Obserne, Boland, Manager Lost Trall.

Page, Wm. A.: Agent Elsis Janis Co.

Otherie, Boland, Manager Lost Trall.

Page, Wm. A.: Agent Elaia Jania Co.
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Paline, Louis: Manager Mrs. Leala Carter Co.
Paline, Jans, H.: Manager Mrs. Leala Carter Co.
Paliser, Jan. H.: Manager Mrs. Delia Carter Co.
Parkin, Ira: Agent Going Some.
Parkin, C. D.: Agent Blue Mouse, Co. B.
Parvin, Lee: Agent Squaw Man, Western Co.
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Bartesquers.
Payne, Will: Agent Tiger Lilies.
Payne, Harry L.: Manager Heart of the Rockies.
Peede. J. G.: Manager Mrs. Piska Co.

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Phillips, Maury L.: Manager Thos. Jefferson Co.

Co.
Pickens, J. W.: Agent Field's Minstrela,
Pierce, Harrie R.: Agent Lost Trail.
Pierce, F. S.: Manager Trocaderos.
Pierson, Henry: Manager Harry Clay Blaney

Pierson, Heury: Manager Traveling Sales-Co. Pitou, Jr., Augustus: Manager Traveling Sales-man, Co. A.
Pixley, Starr L.: Manager Bins of a Father.
Plunkett, Jos.: Manager Henry B. Warner Co.

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Powers, Howard: Manager The Shormaker.
Powers, A. A.: Manager Chinatown Trunk Mystery.

Roland G.: Manager Cathrine Counties Co. Prescott, F. P.: Manager Girl and The Range Price, E. D.: Manager Robert Hullard Co. Pricest. Robt. W.: Agent DeWolf Hopper Co. Proudova, Jas. D.: Manager Hickman-Be

roudiove, Jas. D.: Manage. Co. Pardy, Dr. G. W.: Agent Bobemian Girl. Purdy, Dr. G. W.: Agent Bobemian Girl.
Quigley, Doc: Manager Field'a Minatrela.
Quinn, Vincent J.: Agent Sweb-st Girt in Dixio.
Quinn, G. A.: Manager Barney Gilmore Co.
Radford, C. B.: Manager House of a Thousand
Candies, Co. B. Manager House of a Thousand
Candies, Co. B. Agent My Cinderella Girl No.
1 Co.
Ray, Whitaker: Agent Traveling Salesman, Os.

A.

Reed, J. A.: Manager Jolly Bachelora.
Reves, A. A.: Agent Century Girls,
Reichelt, Fred: Manager Pully of the Circus.
Reichenbach, Harry: Agent Third Degree, Oo, B.
Reis, Louis: Manager Hann Hannon.
Reno, C. B.: Manager Human Hearts, Northera
Co.
Reynolds, M. C.: Agent Rollickers.
Reynolds, Jno, B.: Agent Midnight Sons, East-

rn Co. ynolds, Wm. Bartlett: Manager Blancha Ring

Ro.

Rheinstrom, A. L.: Manager The Arcadians.
Rice, Peter: Manager Billy.
Rice, Edward W.: Agent Light Eternal.
Rice, E. L.: Agent Glasser's St. Elmo Uo.
Rice, H. L.: Agent Girl from U. S. A., Contral
Co.

Co. Rich, Al, t Manager Brewster's Millions. Richards, Dick: Agent Country Boy, Co. B. Richards, Allan: Agent Latimore & Leigh Stock

Co. Richards, W. W.: Agent Keith's Stock Co. Richardson, Frank W.: Manager Missouri Girl, Richards, W. W. I. Aguss moving Missouri Giri, Eastern Co.
Rider, E. Dick: Manager Bowery Burisequers, Ricsenberger, Arthur L.: Manager Serenaders, Riggs, Chas.: Manager Giri in The Kimono, Riley, Wm. Franklin: Agent The Alaskan.
Riley, Frank: Agent White Captive.
Rith, Jos.: Manager Missouri Giri,
Robb, Bud: Manager Missouri Giri,
Robb, Bud: Manager Thou, E. Shea Co.
Robis, Louis: Manager The, Ebba Co.
Robis, Louis: Manager The Thief, No, 1.
Robey, H. C.: Agent Jas. T. Powers Co.
Robinson, Jas.: Agent The Spendthrift, Eastern
Co.
Robinson, Sam: Manager Coay Corner Giris,
Robinson, Jao, R.: Agent Sam T. Jack's BurIsequers.

Robinson, Jno. R.: Agent Sam T. Jack's Burlesquers.
Robinson, A. C.: Agent Wm. Collier Co.
Rodel, R. A.: Manager May Robson Co.
Rodel, R. A.: Manager May Robson Co.
Rodel, W. H.: Agent Merry Widow.
Ecc. Thos.: Agent Cowboy and the Thief.
Roles, Walter M.: Agent Flower of the Ranch.
Rose, Walter M.: Agent Flower of the Ranch.
Rose, Hary: Agent Big Review.
Rosenbaum, Ed.: Folites of 1910.
Rosenbaum, Ed.:, Jr.: Agent Richard Carle Co.
Rosenbaum, Ed.:, Jr.: Agent Richard Carle Co.
Rosenbaum, Ed.: Manager Feliles of Naw York
and Paris.
Rosenbaul, J. J.: Agent Julian Eitinge Co.
Roses, Fred G.: Manager Bohemian Girl.
Both, Al S.: Manager Bowl Hopper Co.
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bury, Chas.: Agent Frederic Clarke Co.

pson, Roy: Manager Texas Ranger Co, West-Sampson, Roy: Manager Texas Ranger Co, Western Co. Sanders, J. A.: Manager Sheeban Opera Co. Sanders, A. R.: Agent Middred and Ronclers viers, Claude: Agent Girl of My Dreams ders, C. E.: Manager Three Twins, Eastern Co.
Salter, Ed.: Manager Flirting Princess.
Schayer, E. Elchard: Agent Traveling Salesman, Co. A.
Schutz, Eugene: Manager Merry Widow, Eastern Co. Sellon, Chas. A.: Manager Cow and the Moon, Seymour, Dave: Manager Broken Idol. Shafer, Edward: Manager Merry Maidens. Shapiro, Harry: Agent Imperials. Shaw, Chas.: Manager Albert Chevaller Co. Shez., Daniel: Manager Evans' Honey Boy Min-Chas. J.: Agent This Woman and This Man. nelley, Howard: Agent Naughty Marietta. nerwood, Col. Wm. H.: Agent Rose Melville Co. Shiffman, A. L.: Manager Victor Moore Co. Shoemaker, Jack: Manager Jefferson DeAngelis Schwenk, H. T.: Agent The Thief, Eastern ns, Bob: Manager Fads and Follies. nds, Teddy: Manager Americans. son, Ben F.: Agent Rosalind at Red Gate stern Co. Slevin, L. J.: Manager Beverly, Western Co. Smith, Matt: Manager Midnight Sons, Western Co.
Smith. Howard: Manager Robert Mantell Co.
Smith. Merie E.: Manager Golden Girl.
Smith. Frank L.: Agent Harry Hastings' Show.
Smith. Lealie E.: Manager Phil Maher Co.
Snowhill. C. G.: Agent Watson's Burlesquers.
Spangler. A. V.: Manager Joe Hortis Co.
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Spears, Jos. W.: Manager Fortune Hunter,
Eastern Co.
Stacy. Geo. E.: Agent Thos. aster. phenson, Fred.: Agent Dockstader's Minstrels. n., Louis: Manager Chocolnte Soldier, East-Stern, Louis: Manager Choccante ern Co.

Story, Alex.: Manager As Told in the Hills.

Stort, J. M.: Manager Madame Sherry, Co. B.

Strassmau, Albert; Agent The Arcadians,

Strouse, Hairy M.: Mnnager Lady Buccaneers.

Sturges, Chas. R.. Agent Evans Honey Boy Min-Sturges, Chas. R. Agent Evans Streis. Strike, Geo. A.: Manager The Thief, Eastern Snillvah, Geo. A.: CO.
Sullivan, Jro. F.: Manager White Squaw.
Superior, Dave: Agent Raymond Hitchcock Co.
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Talbot, Lewis: Manager World of Pleasure.
Taylor. Chas. E.: Manager Midnight Mahlens.
Thall. Charles Mark: Agent Wildies.
Thall. Charles Mark: Agent Wildies.
Thompson, Franklin: Manager Old Homestead.
Teaff. Chas. A.: Manager Daniel Boone on the
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Thomas. Arthur G.: Manager My Cinderella
Girl, No. 1 Co. Trail. Central Co.
Thomas. Arthur G.: Manager My Cinderella Girl, No. 1 Co.
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Towers, David: Manager Fourth Estate.
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Tuck, Sam. L.: Manager Marathon Girls.
Turner, Walter: Manager Warether Whiteside Co. Thomas, Ar rner, Smith: Agent At the Mercy of Tiberius n Etten, W. H.: Manager Yankee Doodle Detective. tective.

acter, J. K.: Manager Dan Cupid.

acter, Leon: Agent Blue Mouse. Western Co.

lon. Jos. F.: Manager The Climax.

gel. Jno. W.: Manager Vogel's, Minstrels.

alistock, Morris: Manager Rector Girls.

aggoner, Bod: Agent Miss Nobody from Star land.

Vagmer, N. C.: Agent Way Down East.

Vall. Jaz.: Manager Adventures of Polly.

Valle, Jaz.: Manager Adventures of Polly.

Valley, Mr. H.: Agent Old Homestead.

Valters, Elmer: Agent Wright Lorimer Co.

Valters, Chas. L.: Manager Happy Hooligan.

Valters, Geo. D.: Agent Adventures of Polly.

Varner: Bewin: Manager Superba.

Vatson, Lew: Manager Washington Societ

Girla. Waiters, Chas. L.: Manager Happy Hooligan.
Waiters, Chas. L.: Manager Happy Hooligan.
Waiters, Geo. D.: Agent Adventures of Polly.
Waiters, Geo. D.: Agent Adventures of Polly.
Waiters, Geo. D.: Agent Adventures of Polly.
Wathers. Edwin: Manager Superba.
Weedon. Lew: Manager Grid of the Mountains.
Weedon. James: Manager The Shoemaker.
Weedon. Emmett: Agent Serenaders.
Weedon. Emmett: Agent Serenaders.
Weithers, Sam: Manager The Shoemaker.
Weithers, Sam: Manager Wise Gny.
Wertheimer: Agent Graustark. Sonthern Co.
Wheeler. A. P.: Agent House of a Thousand.
Candies, Co. B.
Whitbeck. Frank: Agent Harry Clay Blaney Co.
White. Ai. W.: Agent Harry Clay Blaney Co.
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White, Geo. F. Agent Munning Jilsa.
White, Will L.: Manager Final Settlement.
White. Geo. F. Agent Munning Jilsa.
White Geo. S.: Manager Polly of the Circus
Wiesberg. Sam B.: Agent Star & Garter Show.
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Wiesberg. Frank: Manager Merry Widow.
Wight. Milliant Manager All for Her.

"A. Thea. C.: Agent St. Elmo Co.
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Williams, C. R.: Agent Son Kiss. Eastern Co.
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s. Art: Manager Panama. s. C. Lee: Manager Dockstader's

atrels.
Williams, Chas. A.: Manager Arizona.
Williamson, D. R.: Manager Tiger Lilles.
Williamson, L. R.: Manager Time, the Place and
the Girl, Western Co.
Willeta, Clarence W.: Manager Seven Days.
Wilson, E. G.: Manager Girl from U. S. A.
...Central Co.

. Central Co. Wilson, Chns. D.: Manager Thos. A. Wise Co. Wilstach, Jno.: Agent Mary Mannering Co.

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Woolfolk, Wm. W.: Manager In Panama.
Woolfolk, Boyle: Manager Winning Miss.
Wright, Fred E.: Agent Wm. Hodge Co.
Wuerz, Chas. H.: Manager Bright Eyes.
Wyalt, Henry: Manager Egipting Parson.
Yager, Walter D.: Agent Girl from Rector's.
Yate. Chas. H.: Manager Midnight Sons, Eastern Co. ern Co.
Toung, Henry: Manager The Climax.
Toung, Fred Grant: Agent Adelaide Thursto Co. Section Co. Se BURLESQUE.

Americans, Teddy Simonds, mgr.: (Casino)
Brooklyn 9-14; (Empire) Brooklyn 16-21.
Beanty Trust, Harry W. Thompson, mgr.: (Gayety)
Boston 9-14; (Empire) Albaoy 16-18;
((Mohawk) Schenectady 19-21.
Behman Show, Jack Singer, mgr.: (Coinmbia)
N. Y. C. 9-14; (Gayety) Phila., 16-21.
Big Banner Show, Frank Livingston, mgr.:
(Mohawk) Schenectady 9-11; (Empire) Albany
12-14; (Gayety) Boston 16-21.
Big Beview, Henry F. Dixon, mgr.: (Bon Ton)
Jersey City 9-11; (Folly) Pnierson 12-14;
(Luzerne) Wilkes-Barre 10-18; (Columbia)
Scrnston 19-21.
Bohemians, Al. Lubin, mgr.: (Folly) Chicago 914; (Avenne) Detroit 16-21.
Bon Tona (Metropolis) N. Y. C. 9-14; (Westminster) Frovidence 16-21.
Bowery Burleaquers, E. Dick Rider. mgr.:
(Murray Hill) N. Y. C., 9-14; (Metropolis
N. Y. C., 16-21.
Brigadiers, Lonis Stark, mgr.: (Mounmental)
Baltimore 9-14; (Lyric) Alieutown 16; (Academy) Beading 17; (Majestic) Harrisburg 18;
(Milahler) Altoona 19; (Cambria) Johnstown
20.
Broadway Galety Girls, Lonis Oberworth, mgr.:
(Troroders) Debits 0-14; (Metropolis) BURLESQUE. 20.

Broadway Gaiety Girls, Lonis Oberworth, mgr.: (Trocndero) Phila. 9-14; (Lyceum) Wash., D. C., 16-21.

Century Girla, Jack Fanst, mgr.: (Dewey) Minnerolie 0.14: (Star) St. Paul 16-21.

Cherry Blossoms. Chas. F. Edwards, mgr.: (Lafayette) Buffalo 9-14; (Star) Toronto 16-21. Clafayette) Buffalo 8-14; (Star) Toronto 16-21.

College Girls, Max Spiegel, mgr.: (Star) Brooklyn 9-14; (Waldmann's) Newsrk 16-21.

Columbia Burlesquers, (Frank Logan, mgr.: (Waldmann'a) Newnrk 9-14; (Empire) Hoboken 16-21.

Cozy Corner Girla, Sam Robiuson, mgr.: (Avenue) Detroit 9-14; (Lafayette) Buffalo 16-21.

Cracker Jacks, Harry Leoni, mgr.: (Weatminater) Providence 9-14; (Casino) Boston 16-21.

Dainty Duchesa (Empire) Hoboken 9-14; (Hurtig & Semmon'a) N. Y. C., 16-21.

Dreamland Burlesquers, Izzy Grodz, mgr.: (Lycenm) Wash. D. C., 9-14; (Monnmental) Baitimore 16-21.

Ducklings, Frank Calder, mgr.: (Sth Ave.) N. Y. C., 9-14; (Empire) Newark 16-21.

Fads and Follies, Chas. B. Arnold, mgr.: (Olymple) N. Y. C., 9-14; (Casino) Phila., 16-21.

Follies of New York and Parla, E. M. Rosen-(Olymple) N. Y. C. 9-14; (Casino) Phila. 18-21.
Follies of New York and Paris, E. M. Rosenthal, mgr.: (Gayety) Pittaburg 9-14; (Empire) Cleveland 16-21.
Follies of the Day, Barney Girard, mgr.: (Folly) Paterson 9-11; (Bon Ton) Jersey City 12-14: (Columbia) Scranton 16-18; (Luzerne) Wilkes-Barre 19-21.
Ginger Girls, Lon Hurtig, mgr.: (Gayety) Philadelphia 9-14; (Gayety) Baltimore 16-21.
Girls from Dixle, Jos. Leavitt. mgr.: (Empire). Chicago 9-14; (Star) Milwankee 16-21.
Girls from Happyland, E. W. Chipman, mgr.: (Standard) Cincinnati 9-14; (Gayety) Louis-ville 16-21. accipula 5-12; (Cayety) Baitimore 10-21.

Girla from Birle, Jos. Leavitt. mgr.: (Empire). Chicago 9-14; (Star) Milwankee 16-21.

Girla from Happyland, E. W. Chipman, mgr.: (Standard) Cincinnati 9-14; (Gayety) Louisville 16-21.

Golden Crook, Jas. Fulton, mgr.: (Empire). Albauy 9-11; (Mohawk) Schenectady 12-14; (Gayety) Brookiyn 16-21.

Hastings', Hantry, Show (Gayety) Louiaville 9-14; (Gayety) St. Lonis 16-21.

Imperials, Sim Williams, mgr.: (People'a) Cincinnati 9-14; (Empire) Cbicago 16-21.

Irwin'a Big Show: (Gayety) Wnah., D. C., 9-14: (Gayety) Pittsbnrx 16-21.

Jardin de Paris Giris, Will Bochm, mgr.: (Columbia) Boston 9-14; (Bon Ton) Jersey City-16-18; (Folly) Paterson 19-21.

Jersey, Lillee. Jas. Cooper. mgr.: (Alhambra) Chicago 9-14; (Gayety) Detroit 16-21.

Jolly Girla, R. E. Patton, mgr.: (Star) St. Paul 9-14: (Lyceum) St. Joseph 19-21.

Kentucky Belles. Charles E. Foreman, mgr.: (Star) Toronto 9-14; (Royal) Montreal 16-21.

Knickerbockers, Louis Roble, mgr.: (Gayety) Toronto 9-14: (Garden) Binfalo 16-21.

Lady Rinceaneers, Harry M. Strouse, mgr.: (Century) Kanssa City 9-14; (Standard) St. Lonis: 16-21.

Love Makers, Harry S. Clark, mgr.: (Gnyety) Milwankee 9-14; (Gayety) Wash., D. C., 16-21.

Majestics, Fred Irwin, mgr.: (Gayety) Raltimore 9-14; (Gayety) Wash., D. C., 16-21.

Marathou Girls Sam L. Tuck, mgr.: (Star) Cleveland 9-14; (Folly) Chicago 16-21.

Merry Maidens, Edward Shafer, mgr.: (Star) Cleveland 9-14; (Folly) Chicago 16-21.

Merry Maidens, Edward Shafer, mgr.: (Star) Cleveland 9-14; (Folly) Chicago 16-21.

Merry Maidens, Edward Shafer, mgr.: (Columbia) Scranton 9-11; (Luzerne) Wilkes-Barre 12-14; (Trocadero) Phila, 18-21.

Michight Maidens, Cins, Taylor, mgr.: (Cs. 18-21.

Michight Maiden

sino) Poston 9-14; (Columbia) N. Y. C., 16-21. Miss New York, Jr., Wm. Fennessy mgr.: "Doyni, Montreal 9-14; (Howard) Boston 16-

Vaulin Ronge, Maurice Jacoba mgr.: (Em-

comment annurice Javoba mgr.: (Emcon 16-21.

C. 16-21.

Parislan Widows. F. Abbott. mgr.: (Gavety)

St. Louis 9-14: (Gavety) Kausas City 16-21.

Passing Parade. Moe Messing. mgr.: (Howard)

Roston 9-14: (Columbia) Poston 16-21.

Pennant Winners. Robt. Milla. mgr.: (Powery)

N. Y. C., 9-14: (Folly) Paterson 16-18: (Pour
Ton) Jersey City 19-21.

Queen of Bobemia, Max Spiegel, mgr.: (Gavety)

Procklyn 9-14: (Olympic) N. Y. C., 1621.

Oneens of the Variation

21. deeps of the Jardin de Paris. Jos. Howard, mgr.: (Empire) Clereland 9-14; (Empire) Toledo. 16-21. deeps Giris, Morris Walustock, mgr.: (Lycenm) St. Joseph, 12-14; (Century) Kansas City 18-21.

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Reeves', Al., Beanty Show (Garden) Buffalo 9-14; (Corinthian) Rochester 16-21. Rentz-Santley, Bart Kendrick, mgr.: (Star & Garter) Chicago 9-14; (Standard) Cincinnati

16-21.
Robinson Crusoe Girls, Ed. Davidson, mgr.:
(Gayety) Minnespolis 9-14; (Gayety) Minwankee 16-21.
Rollickers, Alex. Gorman, mgr.: (Majestle) Harrisburg 11; (Mishier) Aitoons 12; (Cambris) Johnstown 13; (Academy) Pittsburg 16-21.

Rnnaway Girla, P. S. Clark, mgr.: (Corinthian)
Rochester 9-14; (Mohawk) Schencetady 16-18;
(Empire) Alhany 19-21.
Sam T. Jack's, Geo. T. Smith. mgr.: (Staudard) St. Lonis 9-14; (Empire) Indianapolia 16-21.
Serenaders, Geo. Armstrong, mgr.: (Empire) Toledo 9-14; (Alhambra) Chicago 16-21.
Star & Garter Show, Frank Wiesberg, mgr.: (Gayety) Omaha 9-14; (Gayety) Minneapolis 16-21.
Sinr Show Girla, John T. Baker. mgr.: (Ln-

Star & Garter Show, Frank Wiesberg, mgr.:
(Gayety) Omaha 9-14; (Gayety) Minneapolis
16-21.
Sinr Show Girla, John T. Baker, mgr.: (Luzerne) Wilkes-Barre 9-11: (Columbia) Scranton 12-14: lay-off at Phila 16-21.
Sydell'a Rose, London Belles, W. S. Campbell, mgr.: (Casino) Phila 9-14; (Star) Brooklyn 16-21.
Tiger Lilles, Wm. Drew, mgr.: (Star) Milwaukee 9-14: (Dewey) Minneapolia 16-21.
Trocaderos, Chas. H. Waldron, mgr.: (Gayety) Detroit 9-14: (Gayety) Torooto 16-21.
Vanity Fair, Jos. Pettingill, mgr.: (Hurtig & Seamon's) N. Y. C. 9-14: (Murray Hill) N. Y. C., 16-21.
Washington Society Girls, Lon Wntson, mgr.: (Empire) Indianapolis 9-14; (Buckingham) Lonisville 16-21.
Watson's Burlesquers, W. B. Watson, mgr.: (Academy) Pittahnrg 9-14; (Star) Cleveland 16-21.
White'a, Pat. Galety Girls, Walter Greavea, mgr.: (Buckingham) Louisville 9-14; (People's) Cincionati 16-21.
Wise Gny: (Miner's Bronx) N. Y. C. 9-14; (Sth Ave.) N. Y. C., 16-21.
World of Pleasnre, Lonia Talibot, mgr.: Layoff at Philadelphia 9-14; (Casino) Brooklyn 16-21.
Vankee Doodle Giris, Sol Myers, mgr.: (Empire) Newark 9-14; (Bowery) N. Y. C. 16-21.

Taukee Doodle Giris, Sol Myers, mgr.: (Empire) Newark 9-14; (Bowery) N. Y. C. 16-21.

STOCK & REPERTOIRE

Acndemy of Music Stock Co., Wm. Fox, mgr.:

N. Y. C., Ang 29, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.:

San Francisco, Cal., Ang. 29, ludef.
Arvinc-Benton Players, Geo. R. Benton, mgr.:

Iudianapolis, Iud., Sept. 5, indef.
Anditorium Stock Co., Geo. E. Laske, mgr.:

Kansas City, Mo., Nov. 6, indef.
Avenne Stock Co., Conness & Edwards, mgrs.:

Wilmington, Del., Oct. 3, Indef.
Associated Players Co., Morton & Keenan,
mgr.: Longriew, Tex., 3-14.

Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, Indef.

Baker Stock Co., Geo. L. Baker, mgr.: Portinud, Orc., Oct. 17, Indef.

Baker Stock Co., Geo. L. Baker, mgr.: Seattie, Wash., Sept. 11, Indef.

Baldwin-Melville Stock Co., Walter S. Baldwin,
mgr.: Providence, B. L., Nov. 14, Indef.

Belasco & Stone Stock Co., Belasco & Stone, Belasco & Stone Stock Co. Belasco & Stone, mgrs.: Los Angeles, Cal., indef.

Bijon Stock Co., Kilmt & Gazzolo, mgrs.: Chicago, Ili, Jnjs 3, ludef.

Bijon Stock Co.: Pawtucket, R. I., Aug. 8, indef.

Bishop's Players. W. H. Bishop, mgr.: Oakiand, Cal., indef.

Bittner. Bill, Stock Co.: El Paso, Tex., Dec.
25, indef.

Boston Players, Geo. C. Wilson, mgr.: Baillmore, Md., Nov. 21, Indef.

Bunting, Emma, Associate Players, Russell
& Drew, mgrs.: Sentile, Wash., Dec. 18, indef. def.
Burrowes-Lesile Stock Co., Warren Burrowes, mgr.: Mobile, Ala., Jau. 2, Indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., Indef.
Burton Stock Co., Chaa. Burton, mgr.: Louis-ville, Ky., Dec. 25, Indef.
Buckley, Louise, Stock Co., Harry Hamilton, mgr.: Del Monte, Cal., 1-14; Santa Barbara 15-28.
Burgesa Stock Co., Taylor & Disney, mgra.: urgesta Stock Co., Taylor & Digney, mgra.: Binffs, Ill., 9-11; Chapin 12-14; Beardstown 19-21. Boyer, Naucy. Stock Co.: Williamsport, Pa., 9-14.
College Stock Co. T. C. Gleason, mgr.: Chicago, Ili., Nov., 7, indef.
Copeland Bros. Stock Co.: Wichita, Kan., Oct. 17, Indef.
Cornell's, Harry. Players, J. W. Glilette, mgr.: Bnite. Mont., Aug. 14, indef.
Cont. Players: Brooklyn, N. Y., Dec. 5, Indef. Craig, John. Stock Co.: Boston, Mass., Ang. Craig, John. Stock Co.: Boston, Masa., Ang. 29, indef.
Crescent Stock Co.. Percy Williams, mgr.: Brooklyn, N. Y.. Sept. 3, indef.
Crroil Comedy Co.. Iou Carroil, mgr.: Tarentum, Fa., 9-14; Canonshung 16-21.
Channery-Keiffer Co., Fred Channery, mgr.: Dnukirk, N. Y.. 9-14; Lockport 16-21.
Choate Dramatic Co., Harry Choste, mgr.: Mt. Sterling, Ill., 9-14; Golden 16-21.
Cooke Comedy Co.: Bradentown, Fla., 9-14; Tampa 16-21.
Cutter Stock Co., Alleu O. While, mgr.: Sidney, O., 9-14.
Davia Stock Co., Harry Davis, mgr.: Pittsburg, Pa.. Sept. 5, indef.
Dominion Pinyers, W. B. Lawrence, mgr.: Winnipeg, Can. Ang. 29, Indef.
Dongherty Stock Co., Jim Dongherty, mgr.: Bowdle, S. D., 11; Selby 12; McIntob 13-15; Lemmon 16-21.
Dndley, Frank, Co.: Duquoin, Ill., 9-14; Cen. Lemmon 16-21.

Dadley, Frank, Co.: Duquoin, Ili., 9-14; Centralin 16-21.

DeLacy, Leigh, Co., Monte Thompson, mgr.: New Loudon, Conn., 9-14.

Dyamont Stock Co., A. M. Diamond, mgr.: Knox, Ind., 16-21.

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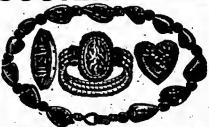
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def.
def.
def.
German Stock Co.: Cineinnati, O., Oet. 2, indef.
German Stock Co.: Milwankee, Wia., Sept.
25. indef.
German Stock Co., Theo. Bnrgarth. mgr.: N.
Y. G. Sept. 24, indef.
German Stock Co., Max Hanisch, mgr.: Phiia.,
Sept. 24, indef.
German Stock Co.: St. Lonis, Mo., Oet. 2, indef.
Giass Stock Co.: San Francisco, Cal., indef.
Gerdon Associate Stack Co. n Associate Stock Co.: Chicago, Ill., Dec. 25, indef.
Gotham Stock Co.: Brooklyn, N. Y., indef.
Grand Stock Co., M. Keeney, mgr.: Beading,
Pa., Oct. 24, indef.
George, Gladya, Slock Co., Jos. H. Benner,
mgr.: Lafayette, Ind., 9-14; Shelhyville 1621. mgr.: 'darayette, ind., U-14; SDeinyville 10-21.

Grayce, Helen, Co., N. Appelt, mgr.: Oneonta, N. Y., 9-14; Middletown 16-21.

Hail's Associate Players, Eugene J. Hail, mgr.: Key West, Fila., Oct. 22. indef.

Hayward, Grace, Associate Players: Oak Park, Chicago, Ill., indef.

Hall, Don C., Repertoire Co.: Creaton, Ill., 9-14; Sycamore 16-21.

Henderson, Mande, Co., Jos. Parent, mgr.: Blg Timber, Mont., 9-14, Hickman-Bessey Co., James D. Proudlove, mgr.: Racine, Wis., 9-14; Wankegan, Ill., 16-21. 16-21.

Hillman's Ideal Stock Co., No. 1, Luck M., Hayes, mgr.: Alton, Ran., 9-11; Downs 12-14. Himmetein Stock Co., Jno. A. Himmetein, mgr.: Madison, Ind., 9-14.

Hyde's Theatre Party, W. O. McWatters, mgr.: Jackson, Mich., 8-14.

Imperial Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Illi., Dec. 25, Indef. Indiana Stock Co.: Sonth Bend, Ind., Sept. 4, Indef.

Lucke City, Sept. 4, Indef.

Jeavons, Irene, Stock Co., Thos. Jeavons, mgr.: Jeavons, Irene, Stock Co., Thos. Jeavons, mgr.: Canton, O., 9-14. Keene, Lorraine, Associate Players, H. L. Law-Canton, O. 9-14.

Canton, O. 9-14.

Keene, Lorraine, Associate Players, H. L. Lawrence, mgr.: Bloomington Ill., indef.

Kelth Stock Co., James E. Moore, mgr.: Porttand, Me., April 19, Indef.

King, Joseph. Stock Co.: Lancaster. Pa.,

Sept. 4, Indef.

Keith Stock Co., Gato S. Keith. mgr.: Logansport, Ind., 9-14; Frankfort 16-21.

Keily Stock Co., Sherman Keily, mgr.: Neenah, Wis., 9-14.

Kiark, Gladya, Co., J. E. Baifour, mgr.: Clinton, Mass., 9-14.

Kewhie & Sinciair'a Lycenm Comedy Co. Mark, Gladya; Co., J. E. Balfour, mgr.: Clinton, Mass., 9-14.

Kemble & Sinciair'a Lycenm Comedy Co.: Cyuthiana, Ky., 9-14.

King & Lynn Stock Co.: Rutland, Vt., 9-14.

King & Lynn Stock Co.: Rutland, Vt., 9-14.

Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, indef.

Lewis-Oliver Stock Co., Otts Oliver, mgr.: Streator, Ill., indef.

Lycenm Stock Co., Loals Phillips, mgr.: Brookiyn, N. Y., indef.

Lyric Stock Co., L. M. Gorman, mgr.: Lincoin, Neb., Ang. 29, indef.

Lyric Stock Co., Chas. P. Sallsbury, mgr.: Minneapolis, Minn., indef.

LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Anderson, Ind., 9-21.

Lewis Stock Co., W. H. Lewts, mgr.: Jackson, Tenn., 9-14; Boonville, Miss., 16-21.

Lockes, The, Co., Harry Sohns, mgr.: Good-Tenn., 9-14; Boonville, Miss., 16-21.

Lockes, The. Co., Barry Sohns, mgr.: Goodtand, Kan., 9-11; Norton 12-14: Oberlin 16t8; Smith Center 19-21.

Majestic Theatre Stock Co., C. P. Farrington,
mgr.: Schenectady, N. Y., Nov. 12, Indef.

Morey Stock Co., No. 1 (LeComte & Flesher's),
C. B. Califectt, mgr.: Des Moines, Ia., Indef.

Morris-Thurston Stock Co., Wm. B. Morris,
mgr.: Milwankee, Wis., Indef.

Manners Stock Co., H. H. Billings, mgr.: Polo,
Mo., 9-11.

Mock-Sad-All Stock Co., Jim Waliace, mgr.:
Wanpaca, Wis., 9-14; Beloit 16-21.

Morey Stock Co. (LeComte & Flesher'a), F. A.

Murphy, mgr.: Kingfisher, Okla., 9-14; El

Reno 16-21.

Morgan Stock Co., J. Dong, Morgan, mgr.:
Columbia, Mo., 9-14.

National Stock Co., Montresi, Can., Ang. 15,
Indef.

Nelson, Marie Players, Rodney Banons, mgr.: Nelson, Marie, Ptayers, Rodney Ranona, mgr.: Chicago, ill., Sept. 5, indef. Neshit Piayers: Wilkes-Barre, Pa., Dec. 26. indef.

New Criterion Stock Co., Kilmt & Gazzolo, mgrs.: Chtcago, Ill., Aug. 14, indef. mgrs.: Chicago, Ill., Aug. 14, indef.

New Theatre Stock Co., Winthrop Amea, director: N. Y. C.. Nov. 7, ladef.

North Bros. Stock Co.: Topeks, Kan., indef.

Nielsen, Marie. Co., Homer E. Glibo, mgr.:

Austin, Tex., 9-14; LaGrange 16-18; Flatonia 19-21. Bros. Stock Co.: Oklahoma City. Okla., Indef.

Opera House Players: Paterson, N. J., indef.
Opera House Co., Grant Laferty, mgr.: Phila.,
indef.
Parlello Slock Co., W. A. Partello, mgr.: Calgasty. Alia., Can., indef.
Passale Stock Co.: Passale, N. J., indef.
Payeen Stock Co.: E. S. Lawrence, mgr.: Toiedo O., Ang. 23, indef.
Payton's Lee Avence Stock Co., Corse Payton,
mgr.: Brooklyn, N. Y., Aug. 20, indef.

Payton Stock Co., Corse Payton, mgr.: Hobo-ken, N. J., Ang. 29, indet. Peruchi-Gypsene Co., C. D. Pernchi, mgr.: Tampa Fia., indet. Plainfield Stock Co., Harry Rrunell, mgr.: Plainfield, N. J., Sept. 5, indet. Poll Stock Co.: Scranton, Pa., Nov. 21, indet. def. Poli Stock Co.: Norwich, Conn., Dec. 12, in-def. def.
Princesa Stock Co., Victor H. Schaffer, mgr.:
Davenport, la., indef.
Princesa Stock Co.: Des Moines, Ia., Ang.
28, ladef. Princess Stock Co., Victor H. Schaffer, mgr.:
Davenport, Ia., indef.
Davenport, Ia., indef.
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25, indef.
Pringle, Delia, Co., C. K. Van Auker, mgr.:
Everett, Wash., indef.
Pringle, Delia, Co., C. K. Van Auker, mgr.:
Everett, The Foor, Co., Willis Pickert, mgr.:
DeLand, Fla., 2-12.
Parkinson-Farr Stock Co., Robt. T. Parkinson,
mgr.: Charlerol, Pa., 9-14.
Spooner, Edna May, Stock Co., Mary Githes
Spooner, Edna May, Stock Co., Mary Githes
Spooner, mgr.: Jersey City, N. J., Oct. 3,
indef.
Thornton, Vtrginia, Stock Co.: Bellingham,
Wash., indef.
Trousdale Bros.' Stock Co., W. F. Barry, mgr.:
Milwankec, Wts., indef.
Taylor, Albert, Co. E. J. Lassarre mgr.: Smithville, Tex., 11-12; San Marcos 13-14; Seguin
16-17; Luling 18-19; Gonzates 20-21.
Van Dyke & Eaton Co., H. Walter Van Dyke,
mgr.: Milwankee, Wis., indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.
Woodward Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr.:
Omaha, Neb., Ang. 27, Indef.
Whetten Stock Co.: Belleville, Tex., 1214,
Yale Stock Co., Monte Thompson, mgr.: Putnam, Conn., 9-11; Ware, Mass., 12-14.

OMAHA, NEB.

(Continued from page 15.)

The Gayety enjoyed two very large weeks' business during the bolidays, when it is the custom and according to Hoyle to atarve to death. But the Gayety shows are choice confections, and the public seems to be hungry all the time. Manager Johnson says pepsin is not necessary to coax the appetite of the Omahans for burtesque. Like Topsy, the taste "jest grew up." The Rock of Gibraitar is a putty composition compared to the foundation this house has in Omaha.

for purity and the foundation this house has in Omaha.

The Hopodrome advance employes and agenta swarm the Anditorium, and are hary making hig improvements necessary for the coming of the mammoth aggregation of speciacles. Manager Gillan, of the Anditorium, reports a trely sale on seats and expects the big hones to be crammed at every performance.

Harry Long, formerly stage manager of the

Harry Long, formerly atage manager of the Burwood and Woodward atock companies, died recently at 8t. Louis. Miss Mary Hill, also a former member of the Woodward company here, is his wife. Miss Hill telegraphed to friends in this city.

is alls wire. Miss him teregraphed to this city.

The American, formerly the American Music Hail opened with a hig blure and a fine bill of acts, headed by Madame Bedint and her Arabian horses. Manager Bondy expects to cook into the confidence of the people in a short time. Press Representative Grapengeiser is the right man in the right place, and will take active part in ptacing the American to the front among the successful theatres of the city. Mr. Grapengeiser is a splendid newspaper man, and was recently press representative for Mayor Dahtman on the latter's campaign for governor.

H. J. ROOT.

RICHMOND, VA

(Continued from page 13.)

The simple explanation is found in the obvious fact that it was to avoid just that sori of garlsh parading of his importance in the Southern theatrical attuation that Mr. Neal chose to play the role of Nonentity. But the cat's out of the bag on the eve of this new year of grace.

cat's out or the was as the control of the posi-year of greec.

Even the Shuberta were ignorant of the posi-tion of W. Green or Neal in the Leath Company when, some months ago, they were endeavor-ing to get absolute control of the Leath chain of theatres and to exclude therefrom the Syn-

ing to get sheolnte control of the Leath chain of theatres and to exclude therefrom the Syndicate attractions.

It is no secret that after Mr. Wells had led the Leath circuit out of the Klaw and Ertanger fold, where it had been comfortalty existing for a quarter of a century, it was because of the business standing, integrity and atrict regard for the poticy of living np to his moral and legal obligations for which Mr. Neal is noted in the husiness world that A. L. Erlanger refused to allow the Syndicate attractions to be withheld from the theatre with which Neal was connected.

As the result, the Shaberts and their allies found themselves playing in the same theatres with the Syndicate abows. It was a case of the "open door" for fair. The Shabert attractions have been conspicious by their absence since the Academy of Music here and the remainder of the Lesth circuit theatres have been "open to all producing managers."

Mr. Neal's snoonneement that Richmond will have another first-class house is construed to

mean that the Academy of Music will be abandoned by the Leath Company, although the ballding is owned by Neal and his associates. Three first-class theatres could not possibly exist here, tha city's population by the last U. S. ecnaus, being only 127.500. The city falled to amport two theatres of the first-class when the experiment was tried some years ago.

It may be the intention of the Leath people to convert the Academy of Music into a popular price house when the new theatre is built. No announcement of the future policy of the company, however, is obtainable at the headquarters offices of the Leath circuit here.

Hofhelmer's Theatre will be completed about

Hofhelmer's Theatre will be completed about March 1. While the name has not yet been selected, it is probable that it will be known as the Richmond Theatre.

aordinary husiness ruled at all the thea-arting the boliday week.

trea darting the holiday week.

Ed. P. Lyons, manager of the Colonial, was the recipient of a handsome Christmas present in the form of a costly amethyst pin, the gift of Sidney Wilmer and Waller Vincent, of the firm of Wilmer and Vincent, controlling the chain of theatres in which the Colonial is a bigprout bearing link. The token was in recognition of the aplendid success achieved here during the year hy Mr. Lyons.

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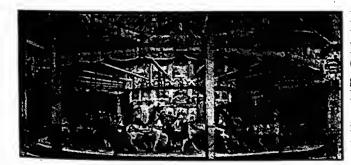
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Adama, Mande, in Chantecler, Chas. Frohman,

-mgr.: N. Y. C., Jan. 18-March 11.

Alima, Where Do You Live. Jos. M. Weber,

mgr.: N. Y. C., Bept. 28, Indel.

Aviator, The Cohan & Harris, mgrs.: N. Y.

C., Dec. 6, indef.

Arrival of Kitty, Doberty Collins & Co., mgrs.:

Ticondenora, N. Y., 11; Canajoharie 18; Gloversville 14; Booneville 16; Lowville 17; Massem 19; Norwood 20; Gouverneur 21.

Allen, Estelle: Phila., 9-14.

Aborn English Grand Opera Ca., Milton & Sargent Aborn, mgrs.: Omaha, Neb., 11-14; Kansas

City. Mo., 15-18; Dea Molnes, Ia., 19-22.

Aerous the Great Divide, Geo. W. Lyon, mgr.:

Frederickton, Mo., 11; Charleston 12; Sikeston 18; Essex 14; Poplar Bluff 16; Cherning.

Ark., 17; Wainut Ridge 18; Pocahoutas 19;

Paragould 20; Campbell, Mo., 21.

At the Mercy of Tiberins, Glaser & Stair, mgra:

Louisville, Ky., 3-14; Cincinnati, O., 15-21.

As the Sun Went Down, Arthur C. Alston, prop.

& mgr.: Atlanta, Ga., 3-14; Richmond, Va.,

18-21.

Arcadians, The, Chas. Frohman, mgr.: Chi-

18-21.
Arcadians. The Chas. Frohman mgr.: Chicago, III., 25-Jan. 14.
Arcadians. The (Special), Chas. Frohman mgr.: Chicago, III., 25-Jan. 14.
Arcadians. The (Special), Chas. Frohman mgr.: Memphis. Tenn. 10-11; Nashville 12-13; Lexington, Ky., 14; Louisville 16-18; Terre Haute, Ind., 19; Champaign, III., 20; Decatur 21.

ington, Ky. 14; Louisville 15-18; TerreHaute, Ind., 19; Champaign, Ill., 20; Decatur 21.

Arsene Lapin, Chas. Frohman, mgr.: Boston,
Mass., 2-14.

At Cripple Creek: Wash., D. C., 9-14.

Anglin, Margaret, in Green Stockings, Liebler
& Co., mgrs.: Buffalo, N. X., 9-14.

Artisons C. A. Williams, mgr.: Padacah, Ky.,
11; Cairo, Ill., 12; Jackson, Miss., 13; Littie Boek, Ark., 14.

At the Old Cross Roads, Arthur C. Aiston, mgr.:
Boston, Mass., 9-14.

Annie Laurie, Fred G. Parker, mgr.: Port
Hope, Ont., Can., 11; Belleville 12; Kapanee
12; Kingston 74.

All for Her, Hilliard Wight, mgr.: Parkers
Prairie, Minn., 11; Glenwood 12; Morris 13;
Herman 14.

Allen. Viola, in the White Sister, Liebler &
Co., mgrs.: Anniston, Ala., 11; Atlanta, Ga.,
12-14; Savannah 19.

An Aristocratic Tramp (Aniger Bros.'): Sabetha, Kan., 11; Stella, Neb., 12; Auburn 13;
Flattsmouth 14; Council Bluffa, Ia., 15.

Baby Mine (Eastern), Wm. A. Brady, mgr.:
N. Y. C. Ang. 23, indef.

Barrymore, Ethel, in Trelaway of the Wells,
Chas. Frohman, mgr.: N. Y. C., Jan. 2, indef.

Bates, Blanche, in Nobody's Widow, David Be-

N. Y. U. Barrymore, Ethel, in Treasure, Chas. Frohman, mgr.: N. Y. C., Jan. a. — def.
Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: N. Y. C., Nov. 15, indef.
Blue Bird, The Shuberts, mgrs.: N. Y. C.,
Sept. 26, indef.
Burke, Billie, in Buranne, Chas. Frohman, mgr.: N. Y. C., Dec. 26, indef.

-- the Bildney Drew: Taunton; Mass., 11;

Billy, with Sidney Drew: Taunton; Mass., Providence, R. I., 12-14; New London, Ct 16; Hartford 17-18; Waterbury 19; New yen 20-21.

16; Hartford 17-18; Waterbury 19; New Haven 20-21.
Brewster's Millions, Al. Rich, mgr.: Chicago, Ill., 1-21.
Bright Kid, F. R. Hoadley, mgr.: Des Moines, Ia., 12-14; Kansas City, Mo., 15-28.
Bohenian Giri, Milton & Bargent Aborn, mgra.; Mimeapolis, Minn., 8-14; St. Paul 15-21.
Beverly (Eastern), Delamater & Norris, mgra.; Toronto, Can., 9-14.
Beverly (Western), Delamater & Norris, mgra.; Toronto, Can., 9-14.
Beverly (Western), Delamater & Norris, mgra.; Burlington, Ia., 12; Ft. Madison 13; Keokuk 14; Quincy, Ill., 15; Columbia, Mo., 16; Jefferson City 17; Sedalla 18; Ft. Scott, Kan., 19; Coffeyville 20; Pittsburg 21.
Blaney, Harry Clay, Henry Pierson, mgr.: Chicago, Ill., 8-14; 5t. Louis, Mo., 15-21.
Buster Brown, Buster Brown Am. Co., props.; Charlotte, N. C., 11; Concord 12; Balisbury 13; Greensboro 14; Durham 16; Raleigh 17; Wilson 18; Rocky Mount 19; Goldsboro 20; Wilmington 21.
Bright Eyes, Jos. M. Gaites, mgr.: St. Paul, Minn., 8-14.
Bachlor'a Honeymoon. Glison & Braddeki.

Wilmington 21.

Bright Eyes, Jos. M. Gaites, mgr.: St. Paul,
Minn. 8-14.

Rachelor's Honeymoon, Gilson & Bradfeld,
mgrs.: Stephenville, Tex., 12; Comnache 13;
Whitney 14; Cisco 15; Stamford 16; Haskell
17; Anson 18; Abillene 20; Baird 21.

Gashall-MacVitty-Car-

magra: Stepherolle, Tex., 12; Comanche 13; Whitney 14; Cisco 15; Stamford 16; Haskell 17; Anson 18; Abiliene 20; Baird 21.

Barriers Burned Away, Gaskell-MacVitty-Carpenter Co., mgrs.: Ft. Dodge, Ia., 12; Storm Lake 13; Alta 14; Sioux City 15; Fremont, Neb., 16; Norfolk 17; LeMars, Ia., 18; Vermillion, S. D., 18; Plankinton 20; Mitchell 21.
Boston Grand Opera Co. Henry Russell, mgr.: Boston Grand Opera Co. Henry Russell, mgr.: Roston, Mass., Nov. 7, indef.
Bellew, Kyrle, in Raffles, Chas. Frohman, mgr.: New Orleans, La., 3-12; Vicksburg, Miss., 16; Meridian 17; Birmingham, Ala., 18-19; Memphis, Tenn. 20-21.
Bunco in Arisona: St. Louis, Mo., 8-14.
Bernhardt, Sarah, in repertoire, W. F. Connor, mgr.: Boston Mass., 9-21.
Bernard, Sam. in He Came from Milwaukee, The Shuberts, mgrs.: N. Y. C., 9-14.
Breve, Edmund, in The Scarecrow, Henry B. Harris, mgr.: Springfield, Mass., 9-11; Hartford, Conn., 13-14.
Balley & Austin. in Two Men and a Girl. The Shuberts, mgrs.: Milwankee, Wis., 8-14.
Ben Hur, Klaw & Erlanger, mgrs.: Houston, Tex., 12-14.
Collier, Wm., in 1'll Be Hanged If 1 Do, Lew Fields, mgr.: N. Y. C., Nov. 28, indef. Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3, indef.
Concert, The, David Belasco, mgr.: N. Y. C., Co., 24, indef.
Crane, Wm. H., in U. S. Minister Bedice, Chas. Frohman, mgr.: Chicago, Ill., Dec. 24, indef.
Candy Girl, B. M. Garfield Am. Co., inc., mgra.: Bock Rapida 14; Larchwood 16; Laverne, Minn., 17; Sloux Falls, S. D., 18; Salem 19; Plankinton 20; Kimball 21.
Climax, The (United Play Co.'a), H. R. Cory, mgr: Elms. Wash., 11; Ceutralia 12; Olympia 13; Tenino 14; Victoria, B. C., Can., 16; Nanalmo 17; Westminster 18; Vancouver 19; Burllneton, Wash., 21.
Carle Richard, in Jumping Jupiter, Frasce & Lederer, msrs.: Charleston, W. Va., 11; Lynchburg, Va., 12; Eichmond 13-14; Norfolk 16-17; Trenton, N. J., 18; Atlantic City 19; Altoons, Pa., 20; Johnstown 21.
Checkers, Stair & Havlin, mgrs.: Minnespolis, Minn., 8-14.

Altoons, Pa., 20; Johnstown 21.
Checkers, Stair & Havlin, mgra.: Minnespolis, Minn., 8-14.
Cameron, Grace, in Nancy (Kerr Am. Co. 2, Inc.), C. H. Kerr, mgr.: Vancouver. B. C., Can., 10-11; Westminster 12; Bellingham, Wash., 13; Olympia 14; Vancouver 15; Albany, Ore. 16.
Cat and the Fiddle. Ches. A. Sellon, mgr.: London, Out., Can., 11; St. Thomas 12; Brantford 13; Hamilton 14; Warsaw, N. X., 16; Fredonia 17; Jamestown 18; Erie, Pa., 19; Ashtabuia, O., 20; Loraiu 21.

Cow and the Moon, Chas. A. Bellon, mgr.: Demopolis, Aia., 11; Meridian, Mias., 12; Yasoo 13; Jackson 14; New Orleans, La., 15-21.
Chocolate Soldier (F. C. Whitney's Eastern), Louis Stern, mgr.: Phila., 26-Jan. 14; Wash., D. C., 18-21.
Chocolate Soldier (Coast), F. C. Whitney, mgr.: Seattle, Wash., 8-14; Portland, Ore., 15-21.
Chicago Grand Opera Co., Andreas Dippel, mgr.: Chicago, Ill., Nov. 3-Jan. 18.
Chocolate Soldier, F. C. Whitney, mgr.: 8t.
Louis, Mo., 8-21.
Carter, Mrs. Leelle, in Two Women, John Cort, mgr.: Brooklyn, N. Y., 9-14.
Cahill, Marle, in Judy Forgot, D. V. Arthur, mgr.: Beston, Mass., 9-28.
City, The, The Shuberts, mgrs.: Memphis, Tenn., 5-11.
Country Boy (B), Henry B. Harris, mgr.: Phila., 9-21.
Climax, The (Southern), United Play Co., Inc., mgrs.: Maskogee, Okla., 11; McAlester 12; Shawnee 18; Ardmore 14.
Commuteru, The (B), Henry B. Harris, mgr.: Charleston, Ill., 11; Decatur 12; Champaign 13; Peoria 14.
Crosman, Henrietta, in Anti-Matrimony, Manrice Campbell, mgr.: 8t, Louis, Mo., 15-21.

Campbell, Mrs. Patrick, in The Foolish Virgin, Chas. Frohman, mgr.: N. Y. C., Dec. 19-

Camght in Mid-Decam,
Campbell, Mrs. Patrick, in The Funcion
Chas. Frohman, mgr.: N. Y. C., Dec. 19Jan. 14.
Deep Purple, Liebler & Co., mgrs.: N. Y. C.,
Jan. 9. Indef.
Dill, Max M., Musical Farce Comedy Co.: San
Francisco, Cal., Oct. 24, indef.
Dawson's Musical Comedy Co., Jas. Dawson,
mgr.: Hope, Ind., 9-11; St. Paul 12-14.
Dodge, Sanford, B. S. Ford. mgr.: Calgary,
Aita., Can., 9-14; Medicine Hat 16-17; Regins,
Sask, 18-19; Raskatoon 29-24.
Defender of Cameron Dam, Darrell H. Lyall,
mgr.: Cincinnati, O., 8-14; Milwaukee, Wils.,
15-21.

Vatter, mgr.: Coldwater, Kan.,
18: Cherokee

Bank., 18-19; Bankatoon 20-24.
Defender of Cameron Dam, Darrell H. Lyall, mgr.: Cincinnati, O., 8-14; Milwaukee, Wis., 15-21.
Dan Cupid, J. K. Vatter, mgr.: Coldwater, Kan., 11; Protection 12; Alva, Okla., 18; Cherokee 14; Watonga 16; Anadarko 17; Hobart 18; Chickasha 19; Duncan 20.
Daniel Boone on the Trail (Eastern), Ben H. Howe, mgr.: Lima, O., 11; Bellefontaine 12; Richwood 13; Bowling Green 14; Sandunky, 16; Fremont 17; Bucyrus 18; Lima 19; Ashland 20; Canton 21.
Daniel Boone on the Trail (Western), S. A. Mitchell, mgr.: George, Is., 11; Bock Rapids 12; Sheldon 14; Chatsworth 16; Orange City 17; Sioux Center 18; Jasper, Minn., 20; Luverne 21.
Diamond King, J. Burt Johnson mgr.: May.

verne Zi.

Diamond King, J. Burt Johnson, mgr.: Mayville, Wis., 11; Beaver Dam 12; Cambria 13;
Highland 17; Linden 18; Mineral Point 19;
Darlington 20; Belmont 21.

Dollar Princess, Chas. Frohman, mgr.: Phila.,
19-Jan. 14; Boston, Mass., 16-28.

Dollar Princess (Special), Chas. Frohman, mgr.:
San Francisco, Cal., 28-Jan. 14; Los Angeles
16-21.

San Francisco, Cal., 28-Jan. 14; Los Angeles 16-21.
Drew, John, in Smith, Chas. Frohman, mgr.: Phila., 9-21.
Dressler, Marle, in Tillie's Nightmare, Lew Fields, mgr.: Montreal, Can., 9-14.
Defender of Cameron Dam (B), Harrison Warner, mgr.: Iroquois, S. D., 11; Highmore 12; Pierre 13; Miller 14.
Donaldson, Arthur, Gus Hill, mgr.: St. Louis, Mo., 9-14; Cincinnsti, O., 16-21.
Ettinge, Julian, in the Pascinating Widow, A. H. Woods, mgr.: Cincinnati, O., 9-14.
Elliott, Gertrude, in the Dawn of a To-Morrow, Liebler & Co., mgrs.: Chicsgo, Ill., 9-21.
Edeson, Robert, in Where the Trail Divides, Heary B. Harris, mgr.: Cincinnati, O., 16-21.
Eli and Jane. Harry Green mgr.: Name Tal.

Heary B. Harris, mgr.: Clacinnati, O., 16-21.
Eli and Jane, Harry Green, mgr.: New Iberia, La., 12; Jennings 13; Welch 14; Orange, Tex., 16.
Eliliand, Orange, Inc., Inc

Fortune Hunter (Eastern), Cohan & Harris, mgra.: Baltimore, Md., 9-14; Newark, N. J., 16-21.

16-21. Partimore, Md., 9-14; Newark, N. J., Fortune Hunter (Western), Cohan & Harris, mgrs.: Davenport, Ia., 11; Dubuque 12; Lacrosse, Wis., 13; Winona, Minn., 14; Minneapolis, 16-21.
Father and the Boys, with Wm. H. Turner, David Kline, mgr.: Wheeling. W. Va., 9-11; Botler, Pa., 12; E. Liverpool, O., 13; Beaver Falls, Pa., 14; Akron, O., 16-18; Toledo 19-21.
Figman. May (a. Mar.)

Max, in Mary Jane's Pa, Will F. Molitor, mgr.: Denver. Colo., 15-21.
 Fourth Estate, Liebler & Co., mgrs.: Baltimore, Md. 9-14.
 Follies of 1910. F. Ziegfeld, Jr., mgr.: Boston, Msss., 9-28.

Follies of 1910, F. Ziegfeld, Jr., mgr.: Boston, Mass., 9-28.

Gamblers, The, Anthors' Producing Co., mgrs.: N. Y. C., Oct. 31, indef.

Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.

Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.

Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, 111., Dec. 4, Indef.

Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, 111., Dec. 4, Indef.

Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Dec. 5-Jan. 21, indef.

Glister, Luin, in the Girl and the Kaiser. The Shuberta, mgrs.: N. Y. C., Nov. 21, indef.

Graustark (Eastern), Baker & Castle, mgrs.: Davenport, in., 11; Muscatine 12; Ockaloosa 13; Kirksville, Mo., 14; St. Louis, 15-21.

Graustark (Western), Baker & Castle, mgrs.: Msria, Tex., 11; Palestine 12; Marshall 12; Shreveport, La., 14; Mouroe 16; Natches, Miss., 17; Brookhaven 18; Jackson 19; Yazoo City 20; Oxford 21.

Graustark (Central), Baker & Castle, mgrs.: Malone, N. Y., 11; Massena 12; Gonverneur 13; Carthage 14; Weedsport 16; Anburn 17; Cortiand 18; Owego 19; Oneonta 20; Binghamton 21.

Girl and the Stampede, Gaskell & MacVilty, mgrs.: Anderson, Ind., 11; Terre Hante 12.

14; St. Louis, Mo., 15-21.

Grist and the Hanger (J. A. Norman'a), Frank P., Prescott, mgr.: Hobart, Okla., 11; Mangum 12; Granlte 13; Frederick 14.

Goddess of Liberty, Mort H. Singer, mgr.: Lawrence, Kan., 11; Manhattan 12; Salina 13; Junction City 14; Concordia 16: Beatrice, Neb., 17; Lincoln 18; Norfolk 19; Mitchell, S. D., 20; Sloux Falls 21.

Glaser, Vaughan, in The Man Between, Vaughan Glaser, Grand Rapids, Mich., 8-14; Cleveland, O., 16-21.

Girl of My Dreams. Richard G. Herndon, Mgr.:
Phila., Dec. 12-Jan. 28.
Geutleman from Mississippi (Wm. A. Brady'a).
Geo. H. Harris, mgr.: Los Angeles, Cal., 8-14;
Bakersdeid 15; Visalia 18; Hanford 17; Fresson.
18; Bacramesto 19; Stockton 20; San Jose 21.
Great Divide, Spits & Nathanson, mgr.: Paterson, N. J., 9-14; Jersey City, 16-21.
Girl in the Kimono: Waterloo, Ia., 11.
Girls: Denver, Colo., 16-21.
Girl in the Train, Chas. Dillingham, mgr.:
Phila., 26-Jan. 28.
Girl in the Train, Chas. Dillingham, mgr.:
Phila., 26-Jan. 28.
Girl in the Taxi, A. H. Woods, mgr.: Brooklyn,
N. Y., 9-14.
George, Grace, in Sauce for the Goose, Wm. A.
Brady, mgr.: Torouto, Can., 9-14.
Hartman, Ferris, Musical Comedy Co.: Los
Angeles, Cal., Oct. 17, Indel.
Hodge, Wm., in tha Man from Home, Liebler
& Co., mgrs.: Phila., Nov. 21, Indel.
Huntley, G. P., & Hattie Williams, Chas. Frohman, mgr.: London, Eng., Nov. 28, Indel.
Hitchcock, Baymond, in The Man Who Owns
Broadway, Cohan & Harris, mgrs.: Milwauke,
Wis., 8-14; Rloomington, Ill., 16; Decatur
17; Terre Hante, Ind., 18; Lafayatte 19; Indianapolis 20-21.
Human Hearts (Southern), Len Delmore, mgr.:
Andaluafa, Ala., 11; Greenville 12; Brewton
13; Mobile 14.
Heart of the Rockies, Harry L. Payne, mgr.:
Alexia, Ill., 11.
Hopper, DeWolf, in A Matinee Idol, Danlel V.
Arthur, mgr.: Kansaa City, Mo., 8-14; St.
Louis 15-21.
Humed, Virginia, in The Woman He Married,
Arthur J. Aylesworth, mgr.: 8t. Louis, Mo.,
8-14.

d, Virginia, in The Woman He Married, bur J. Aylesworth, mgr.: St. Louis, Mo.,

8-14. Grand Trail, Kelly & FitsGerald, mgra.: Seattle, Wash., 8-14; Tacoma 15-16; Victoria, B. C., Can., 17; Nanaimo 18; Westminster 19; Vancouver 20-21.

B. C., Can., 11; Nanaimo 18; Westmander 19; Vancouver 20-21. House of a Thousand Candles (Rowland & Gas-kell's Co. E.): Ruston, La., 11; Hullalah 12; Bastrop 14; Mouroe 15; Eidorado, Ark., 16; Gurdon 17; Arkadelphia 19; Hot Springs 20; Little Bock 21. Høppy Hooligan, Gus Hill, mgr.: Dayton, O., 9-11; Columbus 12-14; Knoxville, Tenn., 16-

9.11; Columbus 12-14; Knorville, Tenn., 16-21.
Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Brooklyn, N. Y., 9-14.
Homeward Sound, with Arsold Daly, Chas.
Dillingham, mgr.: 8t. Louis, Mo., 8-14.
House with the Green Shutters: Baltimore, Md., 9-14.
House of a Thousand Candles, Sim Allen, mgr.: Crawfordsville. Ind., 11.
Hans and Nix, Walter Fane, mgr.: Grand Junction, Is., 11; Carroll 12; Manning 13; Audubon 14.
In the Bishop's Carriage, Baker & Cartle, mgrs.: Buffalo, N. Y., 9-14; Rochester 16-18; Syramore 18-21.
Isle of Spice, F. A. Wade, mgr.: Denver, Colo., 8-14.

Sycamore 19-21.

Isle of Spice, F. A. Wade, mgr.: Denver, Colo., 8-14.

In Old Kentucky, A. W. Dingwall, mgr.: Detroit, Mich., 8-14; Toronto, Can., 16-21.

Iswin, May, in Getting a Polish, Liebler & Co., mgrs.: Wash., D. C., 9-14.

Illington, Margaret, in The Encounter, Edw. Bowes. mgr.: Cincinnati O., 9-14.

Janis, Eisle, In the Slim Princese Chas. Dillingham, mgr.: N. Y. C., Jan. 2, indef.

Just Out of College, Bothner & Campbell, mgrs.: Crowley, La., 11: Lafayette 12: New Berla 13; Alexandria 14; Shreveport 15; Marshell, Tex., 16; Texarkana 17; Hot Springs, Ark., 18; Pine Bluff 19; Little Rock 20; Helena 21.

Jovenia Bostonians, E. E. Lang, mgr.: Elvers, Man., Can., 11; Meiville, Sask., 12.

Jefferson, Thomas, in Rip Van Winkle, Walter N. Lawrence, mgr.: Minucapolis, Minn., 8-14.

Jolly Bachelors, Lew Fields, mgr.: Chicago, 111.

8-21.

Jovenils Bostonians, B. E. Lang, mgr.: Rivers, Mann, Can., 11; Meiville, Sask., 12.
Jefferson, Thomas, in Rip Van Winkle, Walter N. Lawrence, mgr.: Minneapolis, Minn., S-14.
Jolly Bachelors, Lew Fields, mgr.: Chicago, Ill., S-21.
Kolker, Henry, in the Great Name, Henry W. Savage, mgr.: Chicago, Ill., Jan. 1, indef. Katie Did, Jos. M. Gaites, mgr.: Frovidence, R. L., S-14; Portland, Me., 18-21.
Kidnapped for a Million (Perry's), E. Perry, mgr.: Dixon, Ill., 11; Milledgeville 12; Babula, Ia., 13; Thomson, Ill., 14; Stockton 17; Cascade, Ia., 18; Garnaville 20; McGregor 21.
King Kokomo, No. 1, Aribur Diamond, mgr.: Montpeller, Ind., 11; Butler 12; Waterloo 13; Angola 14; Reading, Mich., 16; Jonesville 17; Hillsdale 18; Sturgis 19.
King Kokomo, No. 2, Arthur Diamond, mgr.: Antwerp, O., 11; Warren, Ind., 12; Montpeller 13; Hariford City 14; Union City 15; Elwood 16; Greenville 17; Convoy 18; Delphon 19.
Klasing Girl: Denver Colo., S-14.
King of the Catle Ring (Eiller'a) Ed Hale, mgr.: Oberlin, Kan., 12.
Little Damosel, Henry W. Savage, mgr.: Chicago, Ill., Jan. 1, Indef.
Leigh, Bert, in The Man on the Box; E. Latimore, mgr.: Seguin, Tex., 11; Gomales, 12; Luling 18; San Marcos 14.
Lily, The, David Belasco, mgr.: Reading, Pa., 11; Altoona 12; Johnstown 13; Waeeling, W. Va., 14; Pittsurg, Pa., 16-21.
Light Eternal, M. E. Bice, mgr.: Chicago, Ill., 15-21.
Loltery Man (The Shuberta'), Chas. W. Keogh, mgr.: Lancaster, O., 11; Logan 12; Marietta.

15-21.
Loltery Man (The Shuberts'), Chas. W. Kcogh, mgr.: Lancaster, O., 11; Logan 12; Marletta 13; Zanesville 14; Newark 16; Cambridge 17; New Philadelphia 18; Canai Dover 19; Sterbenville 20; E. Liverpool 21.
Lion and the Mouse. United Play Co., Inc., mgrs.: Elisworth, Wis., 11; Stillwater, Minn., 12; Ashland, Wis., 13; Superior 14; Dulnth, Minn., 16.

Minn., 15.

Lottery Man: Savannah, Ga., 13-14.

Lyman Twins, in the Prize Winners: Gadsden, Ala., 13.

MacDonald, Christie, in The Spring Maid, Werba & Luescher, mgra.: N. Y. C., Dec. 28, 10def.

MacDonald, Christie, in The Spring Maid, Werba & Luescher, mgra.: N. Y. C., Dec. 28, indef.
Madame Sherry, Frazee, Lederer & Woods, mgrs.: N. Y. C., Aug. 30, indef.
Mariage a la Carte, Liehler & Co., mgrs.: N. Y. C., Jsn. 2, ludef.
Miller, Henry, in The Havoc, Klaw & Erlanger, mgrs.: Jan. 9, indef.
Moore, Victor, in the Happiest Night of His Life, Frazee & Lederer, mgrs.: Chicago, Ill., Jan. 8, indef.
Mailory, Clifton, D. H. Cook, mgr.: Herkimer, N. Y. 9-11.
Madame Sherry (C), Woods, Frazee & Lederer, mgrs.: Roanoke, Va., 11; Staunton 12; Charfeston, W. Va., 13-14; Lexington, Ky., 16; Knoxville, Tenn., 17; Chartanoga 18; Nashvilla 19-21;
Montcomery & Stone, in The Old Town, Chas. Dillingham, mgr.: Wash., D. C., 9-14; Phila., Pa., 16-Feb. 4.
Mack, Olile, in Finnigan'a Ball, Sam Blair, mgr.: San Bernardino, Cal., 12; Redianda 13; Riverside 14; 10s Angeles 15-21.
Minlater'a Sweelheart, Dave Altman, mgr.: Birmingham, Ala., 9-14; Atlanta, Ga., 16-21.

See if your name is in Letter List.

Madame Sherry (B), Woods, France & Lederer, mgrs.; Louisville, Ky., 9-11; Indianapolis, Ind., 12-14; Fr. Wayne 15; Toledo, O., 16-17; Ind., 12-14; Fr. Wayne 15; Toledo, O., 16-17; Dayron 18; Columbus 19-21.

Manbattan Opera Co., Bobt. H. Kame, mgr.: Macon., Ga., 9-11; Newman 12; Cartersville 13-14; Godeden, Ala., 16-18.

Man of the Hour (Eastern), Chas. M. Holly, mgr.: chicago, Ill., 8-14; Columbus, O., 16-18; Merseley, Wm., in Classmates, Jas. R. Felts, mgr.: Byenham. Tex., 12; Bryan 13; Galmeton 19: Port Arthur 16; Beamont 17; Laka Charles, La., 18; Crowley 20; New Beria 21.

Montana Limited (Klimt & Gamolo's), Geo. R. McIonald mgr.: Kaness City, Mo., 8-14; Des Moisee, in., 15-17.

Madame X. Eastern), Heary W. Savage, mgr.: Ogden, U., 12; Cheyense, Wyo., 14; Denver, Colo., 15-21.

Madame X. Eastern), Heary W. Savage, mgr.: Ogden, U., 12; Cheyense, Wyo., 14; Denver, Colo., 15-21.

Madame X. Southern), Henry W. Savage, mgr.: Denvelle, Ill., 11; Dectaru 12; Springfield 13-14; Alton 15; Muncle, Ind., 16; Burlington, Ill., 11; Dectaru 12; Springfield 13-14; Alton 15; Muncle, Ind., 16; Burlington, Ill., 18; Calveston 17; Honston 18:19; was Wood, Eastern), Henry W. Savage, mgr.: Oriesia, Ind., 8-14; Lake Charles 16; Beaumont, Tax., 16; Galveston 17; Honston 18:19; was (Western), Henry W. Savage, mgr.: Oriesia, Ind., 8-14; Lake Charles 16; Beaumont, Tax., 16; Galveston 17; Honston 18:19; was (Western), Henry W. Savage, mgr.: Oriesia, Ind., 11; Macomina, 18-20; Miss Noboly from Starland, Will A. Singer, mgr.: Advins, Miss., 11; Yacknon 13; Ams. Andrews 18: Carkwille, Ark., 14; Helena 19; Ark. 10; Makenda 19-20; Miss Noboly from Starland, Will A. Singer, mgr.: Vicholury, Miss., 11; Yacknon 13; Ams. McCarkwille, Ark., 14; Helena 19; Jacknon 13; Charleston, Miss., 11; Paonina 12; Fluit 14; Morror Girl Material Girl, No. 2, Delamater & Norris, mgr.: Vicholury, Miss., 11; Paonina 12; Fluit 14; Morror Girl Material 18-20; Material Girl, No. 1, Delamater & Norris, mgr.: Weshington 18; Columbus 19; Connersvilla 20; Easterny,

Mantell, Robert B. in Bepertoire, Wm. A. Brady, mgr.: Toledo, O., 9-14; Clocinnati 16-21.

Mann. Louis, in The Cheater, Wm. A. Brady. mgr.: Burlington, Ia., 14.
Metropolitan Opera Co.: N. Y. C., Nov. 14. indef.
Metropolitan Opera Co.: Philadelphia, Dec. 13. indef.
McCoy, Bessie, in The Echo, Chas. Dillingham. mgr.: Boston, Mass., 25-Jan. 14.
Midnight Sons (Eastern), Lew Fields, mgr.: N. Y. C., 2-14.
Midnight Sons (Eastern), Lew Fields, mgr.: N. Y. C., 2-14.
Miss Nobody from Starland: Toledo, O., 8-14.
Miss Nobody from Starland: Toledo, O., 8-14.
Miss Nobody from Starland: Toledo, O., 8-14.
Middletown, N. Y., 16; Cornwall 17; Newburg 18; Catskill 19; Granville 20; Bennington, Vt., 21.
Nsngty Marietts, Oscar Hammerstein, mgr.: N. Y. O., Nov. 7, indef.
Newlyweds and Their Baby (Eastern), Leffer-Bratton Co., propa.: Phila., 9-14; Mahanoy City 16; Sunbury 17; Williamsport 18; Altona 19; Johnstown 20; Rocheeler 21.
Newlyweds and Their Bahy (Western), Leffer-Bratton Co., propa.: Norfolk, Neb., 11; Slowx City, 1a., 12; Yankton, S. D., 13; Mitchell 14; Sloux Falls 15; Bloux City, 1a., 16; Plattmouth, Neb., 17; Nebraska City 18; Lasven-worth, Kan., 19; Topeka 20-21.
New York Hippodroma Show, The Shuberta, Mgra: Omaha, Neb., 9-14; St. Paul, Mina., 16-21.
Nebersole, Olga, in Mary Magdaiene, Liebler & Co., mgra: Boston, Masa., 2-14.

16-21. Vanua, Arch, 9-18; St. Paul, Minh., 16-21. Nelhernole, Olga, in Mary Magdalene, Liebler & Co., mgra.: Boston, Mass., 2-14. Naximova, Mme. Alia, in Repertoire. The Shuberts, mgra.: Memphia, Tenn., 12-13. Nigger, The, with Guy Bstea Post. Wm. A. Brady & The Shuberts, mgra.: Joliet, Ill., 12.

Nigger, The, with Guy Bates Post, Wm. A. Brady & The Shuberts, mgra.: Joliet, Ill., 12.

Nigger, The. Wm. A. Brady & The Shuberts. mgra.: Greenville, S. C., 16.

Over Night, Wm. A. Brady, mgr.: N. Y. C., Jan. 2, indet.

Our Village Postmasier (Perry'a), Wm. Leonard, mgr.: N. English, Ia., 11; Millersburg 12; Palo 13; Mechanicaville 14: Riairslown 16; Monticello 19; Olin 20; Anamora 21.

O'Hara, Fiske, Al. MeLean, mgr.: Cleveland, O., 9-14; Toledo 15-18; Grand Rapids, Mich., 18-21.

Old Homestead, Frank Thompson, mgr.: St. Panl, Minn., 15-21.

Ole Olson, J. H. Hewitt, mgr.: Oroville, Cal., 11; Woodland 12; Sacramesto 13; Nana 14; Sanla Hosa 15; Pelaloma 16; Vallejo 17; Ban Jose 18; Freno 19; Visalis 20; Porterville 21. Oleott, Chauncey, Angustus Piton, mgr.: Pittsburg, Pa. 9-14.

Pomander Walk, Liebler & Co., mgra.: N. Y. C., Dec. 20, indef.
Peck's Bad Boy, Benner & Cutter, mgra.: Peru, Ind., Nov. 21, indef.
Peck's Bad Boy, Benner & Cutter, mgra.: Peru, Ind., 11; Logansport 12; Monticello 13; Frankfort 14; Flora 16; Lebanon 17; Franklin 18; Wabash 19; Muncie 20; Anderson 21.

Panama (Perry'a), Art Williams, mgr.: Elma, Is., 11; Nora Springs 12; Bockford 13; Marble 18., 11; Nora Springs 12; Bockford 13; Marble 18.

Ind., Nov. 21, indef.
Peck'a Bad Boy, Benner & Cutter, mgra.: Peru,
Ind., 11; Loganport 12; Mooticello 13; Frankfort 14; Flora 16; Lebanon 17; Franklin 18;
Wabash 19; Muncle 20; Anderson 21.
Panama (Perry'a), Art Williams, mgr.; Elma,
ia., 11; Nora Springa 12; Rockford 13; Marble
Rock 14; Cedar Falia 16; Domont 17; Belmond 16; Britt 19; Fenton 20.
Pair of Country Kids, H. W. Link, mgr.; Lyons,
Kan., 11; Sierling 12; Larned 14; Dodge City
16; Kingreley 17; Stafford 18; St. John 19; Mt.
Hore 20; Hutchinson 21.

"Rex" Learn to say it.

Polly of the Circus, A. S. Stera & Co., mgra.:
Chicago, Ill., 9-21.
Powrll & Cohan Musical Comedy Co. (Eastern),
Powell & Portello, mgra.: Evansville, Ind.,
15-17; Mt. Varnon 15-21.
Prince of Pilsen, Henry W. Savage, mgr.:
Chicago, Ill., 8-21.
Poyoter, Beulah, in The Little Girl That He Forgot, Burt & Micolai, mgrs.: Norfolk, Va., 914; Wash., D. C., 16-21.
Paid in Full (Central), United Play Co., Inc.,
mgrs.: Cacterville, 1a., 11; Ottumwa 12;
Corydon 13; Leon 14.
Paid in Full (Southern), United Play Co., Inc.,
mgrs.: Amarillo, Tex., 11; Alva, Okia.,
12; Cherokee 12; Enid 14; Okiahoma City
15-16.
Paid in Full (Wageobals & Kemper, mgrs.: St.,
1-aul, Minn., 8-14; Minneapolis 15-21.
Polity of the Circus, Frederic Thompson, mgr.:
Los Angales, Cal., 9-14.
Queen of the Highway, Morrison & Hefferlin,
mgrs.: Cieveland, O., 9-14; Detroit, Mich.,
15-21.
Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.:
N. Y. C., Oct. 3, indef.

Queen of the Highway, Morrison & Hefferlin, mgrs.: Cleveland, O., 9-14; Detroit, Mich., 15-21.

Rebecca of Sunnybrock Farm, Jos. Brooks, mgr.: N. Y. C., Oct. 8, indef.

Russell, Annie, in The Impostor, Chas. Frohman, mgr.: N. Y. C., Dec. 20, indef.

Boond-Up, Jos. Brooks, mgr.: Detroit, Mich., 9-14; Grand Rapids 16-18; Toledo, O., 19-21.

Boyal Slave (Eastern), J. M. Jacobs, mgr.: Danvilla, Pa., 11; Bloomsburg 12; Berwick 18; Hanleton 14.

Boyal Slave (Western). Geo. H. Bnbb, mgr.: Mound City, Mo., 11; Hlawatha, Kan., 12; DuBois, Neb., 13; Bern 14; Atchison 15; Valley Falls 16; Holton 17; Frankfort 18; Marysville 19; Washington 20; Belleville 21.

Red Mill, Martin & Emery, mgrs.: Fairmont, W. Va., 11; Morgantown 12; Unlootown, Pa., 13; McKeesport 14.

Robson, May, in The Rejnvenation of Aunt Mhyr, L. S. Sire, mgr.: Buffalo, N. Y., 9-14; Hamilton, Ont., Can., 16-17; Eratiford 18; Galt 19; St. Thomas 20; London 21.

Brooks, mgr.: Des Moines, Ia., 11; Marshalttown 12; Waterloo 13; Dohnque 14; Davenport 16; Moline, Ill., 17; Peoris 18; Bloomington 19; Jacksonville 20; Hannibal, Mo., 21.

Bosary, The (Rowland & Clifford's Sonthern), Wm. H. Lemis, mgr.: Nashville, Team, 5-14; Birmingham, Ala., 16-21.

Bosary, The, Gaskell & MacVitty, mgrs.: Tecumsch, Neb., 12; Plattamouth 13; Council Bluffs, Ia., 14-15; Lincoln, Neb., 16-17; Wymore 18; Holdredge 20; McCook 21.

Rosalding at Red Gate, Gaskell & MacVitty-Carpenter Co., mgrs.: Norton, Kan., 11; Concordia 18; Junction City 14; Topeks 16; Emporia 17; Hotchinson 18; Dodge City 19; Garden City 26.

osalind at Red Gate, Garacus and Concording ter Co., mgra.; Norton, Kan., 11; Concording 13; Junction City 14; Topeka 16; Emporia 17; Hotchinson 18; Dodge City 19; Garden City

II; Junction City 14; Topera 10; Emporia 14; Hotchinson 18; Dodge City 19; Garden City 20.

Robertson, Forbea, in the Passing of the Third-Floor Back. The Shuberts, mgra.: Albany, N. Y., 9-11.

Bing, Blanche, in the Yankee Giri, Lew Fields, mgr.: Albany, N. Y., 12-14.

Eng, Blanche, in the Yankee Giri, Lew Fields, mgr.: Albany, N. Y., 12-14.

Sesping the Harrest (Hilliard Wight'a), Geo. L. Dick, mgr.: Shiley, 1a., 11.

Sentimental Sally, Chas. Dillingham, mgr.: Chicago, ill., Dec. 25, indef.

Sweetest Giri in Paris, Harry Askin, gen. mgr.: Chicago, Ill., Aug. 29, indef.

Stubborn Cinderella, Chas. A. Goettler, mgr.: Walla Walla, Wash., 13; Kalso 14; Aberdeen 15; Elma 16; Olympia 17; Tacoma 18; Victoria, B. C., Can., 19; Nannimo 20; New Westminster 21.

Shadowed hy Three, L. C. Zelleno, mgr.: Alizadowed hy Three, L. C. Zelleno, mgr.: Shadowed hy Three, L. C. Zelleno, mgr.: Siromsburg 17; Central City 18; York 19; Anrora 20; Seward 21.

Siromsburg 17; Central City 18; York 19; Anrora 20; Seward 21.

Sitar, Frances, in The Essiest Way, David Belasco, mgr.: Nashville, Tenn., 10-11; Memphia 12-14; New Orleans, La., 16-21;

St. Fimo, Sam C. Miller, mgr.: Vallay, Neb., 9-11.

St. Elmo, Giaser & Stair, mgr.: Milwankee,

pois 12-14; New Orteans, La., 16-21.

8t. Pimo, Sam C. Miller, mgr.: Vallay, Neb., 9-11.

8t. Limo, Glaser & Stair, mgrs.: Milwaukee, Wis., 8-14; 5t. Paul, Minn., 15-21.

8ins of the Father (No. 1), Geo. H. Brennan, mgr.: Natchitoches, La., 11; Donaldsouville 12; Morgan City 13; New Iberia 14.

8ilver Threads, Joe Lane, mgr.: Pocatelio, Ida., 11; Nampa 12; Boise 13-14; Weiser 16: Baker City, Ore., 17; LaGrande 18; Pendleton 19; The Dalles 20; Kelso, Wash., 21.

8oul Kiss (Eastern), Mittenthal Bros., mgrs.: Franklip, N. H., 11; Dover 12; Portsmooth 13; Portland, Me., 14; Rockland 16; Gardiner I7; Augusla 18; Lewiston 19; Biddeford 20; Gloocester, Mass., 21.

8oul Kiss (Western), Mittenthal Bros., mgrs.: Ft. Wayne, Ind., 12; Huntington 13; 8o. Bend 14; Chicago, Ill., 16-21.

500aec, Cecil, Blaney-Spooner Am. Co., Inc., mgrs.: Chattanooga, Tenn., 9-14; Dayton, O., 16-18; Columbna 19-21.

Sherman'a Musical Comedy Co., E. A. Wolf, mgr.: Edmonton, Alta., Can., 8-Feb. 22.

8uperba, Edwin Warner, mgr.: Akron, O., 9-11; Youngstown 12-14; Baltimore, Md., 16-21.

8ldeey, George, lo The Joy Rider, Geo. H. Nicoisi, mgr.: Clarkshurg, W. Va., 11; Fatrmont 12; Morgantown 13; Uniontown, Pa., 16; Connellaville 16; Latrobe 17; Greensburg 18; Mekcesport 19; E. Liverpool, O., 20; Steubenville 21.

\$chool Days, Stair & Havlin, Inc., mgrs.: Kaness City, Mo., 8-14; Omsaha, Neb., 13-21.

Sunny Sonth (J. C. Rockwell'al; Columbus, Wis., 11: Portage 12; Fox Lake 13; Waopun 14; Kanksuna 15; Red Ganite 16; Berlis 17; Omro 18; Plymonth 19; Cbliton 20; Manitowoc 21.

8is Perkina (C. Jay Smith'a). Eddie Delauer, mgr.: Jamestown, O., 11; Sablus 12; Vance-

21.
is Perkins (C. Jay Smith's). Eddie Delauey,
mgr.: Jamestown, O., 11; Sablus 12; Vanceburg. Ky., 13; I'ortsmouth, O., I4; Cynthlans,
Ky., 10; Georgetown 17; Nieholasville 18;
Winchester 19; Ashland 20; Huntington, W.
Vs., 21.

Va., 2I.

Shoemaker, The, Gua Hill, mgr.: Milwaukee, Wis. 9-14; St. Paul, Minn., 16-21.

Spendthrift, The (Frederic Thompson's Western), E. B. Jack, mgr.: Birmingham, Als., II-12; Selma 13; Montgomery 14; Jacksonvilla, Fia., 16; Charleston, S. C., 17; Angusta, Ga., 18; Columbia, B. C., 19; Greenville 20; Spartanbury 2I.

Smart Set (No. 1), Barton & Wiswell, mgrs.: Middlatown, O., II; Connersville, Ind., 12; Shelhyville 13; Columbus 14; Lonisville, Ky.,

Seven Days, Wagenhals & Kemper, mgrs.:
Toronto, Can., 9-14.

Seven Days, Wagenhals & Kemper, mgrs.:
Minneapolis, Minn., 8-14.

Skinner, Otis, in Sire, Chas. Frohman, mgr.:
Pittaburg, Pa., 9-14; Wash., D. C., 16-21.
Sothern, E. H., & Jnilia Mariowe in Repertoire: Wilkes-Barre, Pa., 14.
Spendthrift, The. Frederic Thompson, mgr.:
Wash., D. C., 9-14.
Squaw-Man. Wills Am. Co., mgrs.: Cyntblans.
Ky., 11; Bichmond 12; Danville 13; Bowling
Green 14.
St. Elime (Central), United Play Co., Inc.

Gren 14.

St. Elmo (Central), United Play Co., Inc. mgra.: St. Joseph. Mo., S-11; Fairbury, Neb., 12; Maryaville, Kan., 13; Manhattan 14; St. Marya 15; Wamego 16; Abliene 17.

Squaw-Man: Seattle, Wasb., 15-21.

Teal's, Raymond, Munical Comedy Co.: Globe, Aris., indef.

Thiaf, The (Eastern), Geo. A. Sullivan, mgr.: Utica, N. Y., 11; Boonville 12; St. Johnsville 13; Amaterdam 14; Hamilton 16; Cazenovia 17; New Berlin 18; Oneonta 19; Norwich 20; Cortland 21.

Two Americana Abroad (Ferrance)

New Berlin 18; Oneonta 19; Norwich 20; Cortinad 21.

Two Americans Abroad (Eastern), Robt. H. Harris, mgr.: Vaadergrift, Pa.. 11; Irwin 12; Somerset 12; Smithtou 14; Washington 16; Waynesburg 17; Canonaburg 18; Beaver Falla 19; Lisbon, O., 20; E. Liverpool 21.

Texas Ranger (Eastern): Scottdale, Pa.. 11; Greenaburg 12; Irwin 13; New Castla 14; Sharon 16; Greenville 17; Oll City 18; Franklin 19; Titusville 20; Olean, N. Y., 21.

Time, the Piace and the Girl (Eastern), F. A. Wade, mgr.: Keene, N. H., 11; Claremont 12; Randolph, Vt., 15; Burlington 14.

Time, the Flace and the Girl (Western), L. R. Willard, mgr.: Woodland, Cal., 11; Napa 12; Vallejo 13; San Mateo 14; San Francisco 15-21.

vallejo 13; San Matco 14; San Francisco 15Third Degree (A), Henry B. Harris, mgr.: Jersey City, N. J., 9-14.
Thurston, Magician, Dudley McAdow, mgr.: Indianapolis, ind., 9-14; Peoria, ill., 15-18;
Springfeld 19-21.
Three Weeks, M. M. Dublasky, mgr.: Ft. Worth,
Tex., 10-11; Waco 12; San Antonio 14-15.
Three Twins, Jos. M. Galtes, mgr.: Chicago,
Ill., 25-Jan, 14.
Uncle Tom'a Cabin (Al. W. Martin'a), C. F.
Acterman, mgr.: New Britain, Conn., 11; Fall
Elver, Mass., 12.
Uncle Tom'a Cabin (Al. W. Martin'a), Wm. Kibble, mgr.: Vincennes, Ind., 11; Evansville 1214; Vincennes 16; Frankfort 17; Wabsh 18;
Ft. Wayne 19; Springfeld, O., 20; Liverpool
21,
Uncle Tom's Cabin (Steinon'a)

Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Jollet, 11L, 11; LaSalle 12; Ottawa 13; Aurora 14.
Uncle Dan'l (C. B. Beno's), H. T. Glick, mgr.: Tramont, Pr., 11; Kntstown 12; E. Grecoville 13; Pottatown 14.
Up and Down Broadway, with Eddle Foy, The Shnberts, mgrs.: Minneapolis, Minn., 8-14.
Virginian, The, Kirke LaShelle Co., mgrs.: Setma, Ala., 11,
We Can't Be As Bad As All That, Anthors' Producing Co., mgrs.: N. Y. C., Jan. 2, indef.

ma, Ala., '11.

We Can't Be As Bad As All That, Anthors' Producing Co., mgrs.: N. Y. C., Jan. 2, indef.

Weary Willie Walker, Vic Crone, mgr.: Severy, Kan., 11; Eureka 12; Madison 13; Moline 14; Grenola 16; Burden 17; Winded 18; Caldwell 19; Klowa 20.

Wilson, Al. H., Sidney R. Ellis, mgr.: Reading, Pa., 16; Phoenixville 17; Bloomsburg 18; Snnbury 19; Williamsport 20; Elmira, R. Y., 21.

When Sweet Sirteen, Ever-Wall Co., Inc., mgrs.: Buffalo, N. Y., 9-14.

Willis Musical Comedy Co., John B. Wills, mgr.: Zanesville, O., '2-14.

Winning Miss., Boyle Woolfolk, mgr.: Omaha, Neb., 8-14.

Walsh, Blanche, in The Other Woman, A. H. Wooda, mgr.: Kansas City, Mo., 8-11; Der Molnes, 1a., 13-14; Ottumwa 16; Fr. Madison 17; Davenport 18; Moline, Ill., 19; Duboque, 1a., 20; LaCrosse, Wia, 21.

Ward & Vokes, in Trouble Makars, E. D. Stair, mgr.: Richmond, Va., 9-14; Norfolk 16-21.

Wolf, The, Stair & Havlin, mgrs.: Youngstown, O., 9-11; Akron 12-14; Wheeling, W. Va., 16-18; Dayton, O., 19-21.

Ware, Helen, in The Deserters, Henry B. Harris, mgr.: Grand Rapids, Mich., 10-11; Lansing 12; Mint 13; Port Huron 14.

Wise, Thos. A., in A Gentleman from Mississippl, Wm. A. Brady, mgr.: Cleveland, O., 9-14; Detroit, Mich., 16-18.

Wooduff, Henry, in The Genlus, Mort H. Singer, mgr.: Hancock, Mich., 11: Eacanaba 12; Marquette 13; Sanit Ste. Marie 14.

Warda, Al., F. J. Gruber, mgr.: Wabpeton, N. D., 11; Fergus Falls, Minn., 12: Barnesville 13; Alexandria 14; Melrose 15; Little Falls 16; Detroit 17; Perbam 18; Wadena 19; Staples 20; Royalton 21.

Whard of Wiseland, Harry Scott, mgr.: Pana, Ill., 11; Centratia 12; Litehbeeld 13; Edwardsville 14; Collinsville 15: Effingham 16; Robinson 17; Paris 18; Brazil, Ind., 19; Linton 20; Bedford Zl.

Wolf, The (No. 1), H. A. Morrison, bus. mgr.: Linton Ind., 11; Effingham, Ill., 13; Brazil, Iod., 14; Terre Hante 18.

Wilson, Francia, in the Baebelor'a Baby, Chas. Frohman, mgr.: Cleveland, O., 9-14; Detroit, Nr., 9-14.

Wardeld, David, in the Reeurn of Peter Grimm, David Belasco, mgr.: Boston, Mass

BANDS & ORCHESTRAS.

eel's, Carl, Concert Band: Girard, Ala., 9 14.

14. Rounds' Ladles Orchestra, H. O. Rounds, mgr.: Shelbyville, Ky., 9-11: Mt. Sterling 12: Histon. W. Va., 14: Charlotteaville, Va., 16: Lyncburg 17: Riacksburg 18: Reidsville, N. C., 19; Greensboro 20; Lenoir 21.

MINSTREL.

Minstrels: Pontlac, Ill., 11; Fatrbury opeston 13; Danville 14; Chicago Heighta 15.
Coburn's J. A.: Sanford Fig. 11; Daytons 12-13; St. Augustine 14-15; Quincy 20; Apalachicols 21.
DeRne Bron.': Oxford Pa. 11: Christina 12; W. Chester 13: Downington 14.
Evnas' Honey Boy Minstrels: Greenville, S. Berne Bros.': Oxford, Pa., II: Christina I2: W. Chester I3: Download 14: Wiswell, mgrs.: Bradentown, Fla., II: St. Petersburg I2: Tampa I3: Barlow 14: Orlando 16: Titosville 17: New Smyrna 18: Daytona 19: St. Augustine 20: Paiatta 21. Scheff, Friiai, in The Mikado, The Shnberta, mgrs.: Columbas, O., 13-14. Seara, Zelda, in the Nest Egg. L. C. Wiswell, mgr.: St. Lonia, Mo., 8-14. C. Wiswell, mgr.: St. Lonia, Mo., 8-14. C. Wiswell, Mgr.: St. Lonia, Mo., 8-14. St. Deuts, Ruth. Heory B. Harris, mgr.: Baitimore Md., 9-14. Searan Days, Wagenhalls & Kemper, mgrs.: N. Y. C., 9-14.

For's, Roy E., Lone Star, under canvas: Boerne, Tex., 9-11; Comfort 12-14; Fredericksburg 16-18; Kerrville 19-21. Reinfield'a, Sig., Lady: (People'a) Henderson, Ky., 5-14.

Skating Rink Attractions.

Alice Teddy, Roller Skatlog Bear, Geo. B. Crapsey, mgr.: (Roller Rink) Warren, Pa., 9-14; (Rink) Athens 16-21.

MISCELLANEOUS.

Alburtus-Arsullia Hypnotic Co., J. W. Randolph, mgr.: San Jose, Cal., 9-14.
Alsedas, The. Hypnotists, S. B. Sweet, mgr.: Ottawa, Kan., 2-14.
Danlel, Maglelan, Joe Knapp, mgr.: Abbeville, Ga., I1-12: Cordele 13-14.
Davell-Deering Comedy Co., Bingham Lake, Mina., 9-14; Currie, 16-21.
Edwards', J. S., Animal Show: Kansas City. Mo., indef.
Filnt, Mrs. Herbert L., H. Everett Pitkin, mgr.: Hammond, Ind., 9-14; Kankakee, Ill., 16-21.
Glipina, The, Hypnotic Comedy Co., J. H. Glipin, mgr.: Muscatine, Ia., 9-14; Newton 16-21.

pin, mgr.: Muscatine, Ia., 9-14; Newton 16-21.

Herbert-Glipin Shows, Ed. S. Gilpin, mgr.: De Soto, Ill., 9-14.

Litchfield'a, Nell, Lycenmites; Sanford, N. C., Il: Biscoe 12; Smithfield 13; Newbern 14; Farnwille 17; Washington 18; Bell Haven 19; Edenton 20; Elisabeth City 21;

Mascot, Educated Horse, H. S. Maguire, mgr.: San Antonio, Tex., 9-14.

Metropolitan Vaudeville & Picture Co., A. R. Ableenan, mgr.: Walla Walla, Wash., 1-14.

Myaterious Smith Co., A. P. Smith, mgr.: Lohrville, la., Il-12; Scraoton 13-14; Carroll 16-17; Charter Oak 18-19; Ute 20-21.

Newmann, the Great, Hypnotist: Sacramento, Cal., 8-11.

cwmann, the Great, Hypnotist: Sacramento, Cal., 8-11. owers, Frank J., Hypnotist: Jackson, Miss., 8-14.

Fowers, Frank J., Hypnotist; Jackson, Miss., 9-14.

Baymonds, The, Glass Show: Brimfield, Ill., 9-14; Elnwood 16-21.

Sanders & Shively Show: Howe, Neb., 11; Johnson 12; Crab Orehard 13.

Thompson's Entertainers: Potosl, Wis., indef., Todd, Wm., Show, under canvas: Millen, Ga., 9-14; season ends.

Walden & Co., Stewart Worden, mgr.: Mayville, Mich., 1I-12; Pinkney 13-14; Cromwell, Ind., 16; Carliale 17; Chester Hill, O., 18; Monroe 19; W. Manchester 20; Hameraville 21, Westlake's Carnival of Novetities: Anniston, Ala., 11-16; Birmingham 18-25.

Wright, J. G., Aeronant: Shawnee, Okla., 13-20.

CARNIVAL COMPANIES

Davia Amneement Co., Geo. C. Davis, mgr.: Collins, Miss., 9-14.
Great Eastern Shows. T. E. Kinkead, mgr.: Alexandria, La., 9-14.
Jones', Johnny J., Exposition Shows: Tampa, Fla., 2-14: Key West 16-28.
Jnvenal's Stadium Shows: Bay Springs, Miss., 9-14.

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Jouis, Mo.

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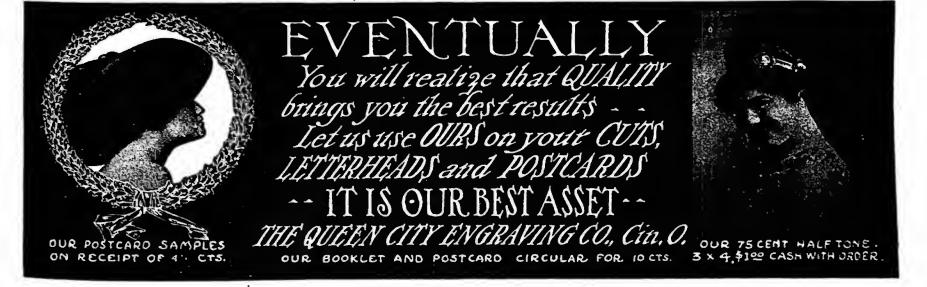
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In answering ads, mention THE BILLBOARD,



New Conventions

S CALIFORNIA.

Bureka—Grand Lodge Knights of Pythias. May 15-20. H. Schaffner, 726 Pacific Bidg., San Francisco, Cal. San Francisco—Companions of Forest, A. O. F. May 17-19. May Falconer, 337 Pacific Bidg. San Francisco—Eclectic Medical Society of the State of California. May 23-25. J. Park Dongall, M. D., 337 Douglas Bidg., Los Ange-les, Cal.

les, Cal.
in Francisco—Grand Lodga I. O. O. F. State
of California. May 8. H. D. Richardson,
Grand Secy., Cor. 7th and Market.
COLORADO.

COLORADO.

Denver—Netional Western Poultry Show. Jan.
16-21. W. C. Schman, 400 S. Emerson.
Fort Collins—Colorado Farmers' Congress. Jan.
9-14. L. M. Taylor, Asst. Secv.
Fort Collins—Colorado Young Men'e Christian
Associations. Feb. 9-12. B. C. Wade, 212
Association Bidg., Denver, Colo. DELAWARE.

Wilmington Department of Delaware G. A. R Slat Annual Encampment. May 4. J. Litzenberg, Asst. Adj. Gen., 14 W. 30th at.

GEORGIA. Atlanta Southern Commercial Congress. March 8-10. Edwin L. Quaries, 1425 N. X. ave., Washington, D. C.

HLIMOIS.

Aurora—Hilinois Stato League of Sheet Metal Workers' Inc. Alliance. March' 12.* Will F. Ebert, 1008 Phinney ave., Alion, Ill. F. Bloomington—Laundrymen's Association of Hilinois. March 20-21. W. O. King, Blue Island, Ill. ILLINOIS,

High Chiese Mational Indep. Tel. Association. Jan. 17-19. J. B. Ware, 901 McCormick Bik.

Byringfald—Illinola Master Plumbers' Association. Jan. 25-28. W. C. Havliand, 846 Coulter Bik., Aurora, Ill. " INDIANA.

nderson—The Hoosier Fanciers' Association.
Feb. 14-18. N. M. McCullough, Secy.

KAMBAS.

Wichite—Medical Society of the Missouri Valley.
March 16-17. Chas. Wood Famett, Krug Park
Place, St. Joseph, Mo.

New Orleans—New Orleans Automobile Club. Feb. 24-27. Homer C. George, Tulane Theatre.

Damariscotta—Grand Lodge Knights of Honor. Feb. 15. A. W. Glidden, New Castle, Me. MASSACHUSETTS.

Boston—Naw England District Council I. B. of E. W. Jan. — 1911. Chas: W. Hanseom, 124 Upland Boad, Quincy, Mass. Boston—American Unitarian Association. May 23-24. Rev. Lewis G. Wilson, 25 Beacon at. Marhichead—Ordec of United American Mechanics. Feb. 22. A. Blakely, 343 Union st., Lym, Mass.

MINNESOTA.

Duluth—Sons of Hermann, State of Minn. Jan. 24. Carl Harpke, 878 S. Smith eve., St. Paul, Minn.

L Louis—Antomobile Show. Feb. 13-18. T. W. Payne, Mgr., Coliseum.

Payne, Mgr., Coliseum.

MEW YORK.

New York.**

International Snashine Society. May 18-20. Mary D. Beattle, 96 Fifth eva.

Bochester—Western Naw York Horticultural Society. Jan. 23-26. John Hall, Secy-Treas., 204 Granite Bidg.

Bochester—American Association of Nurserymen Annual Convention. June —, 1911. John Hall, 204 Granite Bidg.

Bochester—Internationel Water Lines Passenger Association. Jan. 19. M. R. Nelson, 379 Broadway. New York, N. Y. Myracuse—N. Y. State Retail Hardware Association, Inc. March 7-10. John B. Foey, Secy.

RHODE ISLAND.

Providence—Daughters of Liberty State Council. May 9. Mrs. Maude E. Messinger, 16 Calla at. SOUTH CAROLINA.

BOUTH CAROLINA.

Columbia—The State Teachers' Association of S. C. March 23-25, W. H. Jones, Secy. Greenville—Rebekh Siate Assembly. May 10. Mrs. Annie Norrell, Felzer, S. C. Sumter—Head Camp. "1" W. of W. March 14. B. S. Hood, Head Clerk, Box 164.

SOUTH DAROTA.

Deadwood—A. O. U. W. Grand Lodge of S. D. May 23. Henry Neill, 730 3rd ave., W., Aberdeen, S. D. Mitchell—S. D. Poultry & Pet Stock Association. Jan. 30-Feb. 4. Arthur Miller, Secy. Plerre—The South Dekota State Horticultural Society. Jan. 17-19. Prof. N. E. Hansen, Brookings, S. D.

TENNESSEE.

Briceville—Sr. O. U. A. M. State Council. May

TEMMESSEE.

Briceville—Sr. O. U. A. M. State Council. May
23. W. B. Wilson, Jacksborough, Tenn.
Chsitanooge—International Association of Ry.
Special Agents and Police. April 18-21. W.
C. Pannell, Box 282, Baltimore, Md.
Harriman—State Council Daughters of America.
May 11. T. W. Cunningham, 300 Trentian st.,
Nashville, Tenn.
Tullahoma—Pythlan Siaters. June 8-9. Mrs.
Altoe S. Martin, 901 Demonbreum st., Nashville, Tenn.

TEXAS,

San Antonio—Cattia Raisers' Association of Texas. March 21-23. E. B. Spiller, Ft. Worth, Tex., Wasco—Grand Lodge I. O. O. F. of Texas. March 6-9. W. H. Walkee, Grand Secy., 206-207 Trust Bldg., Dallas, Tex.

UTAH.

Ogden—Utah State Council Knights of Columbus. May 10. S. A. Maginnis, Eccles Bldg.

- VERMONT.

St. Albans-Vermont State Poultry Association, Inc. Jan. 17-20. W. B. Watters, Secy. St. Albans-Rebkab Assembly of Vt. May 19. Mrs. Louise L. Boyce, 46 kim at. VIEGINIA.

Lynchburg—Grand Encampment of Va. I. O. O. F. May 8. T. V. Turney, Franklin, Va.

WASHINGTON.

Tacoma—Grand Lodge of Washington A. O. U.
W. April 12. J. H. Hemer, 470 Arcade
Annex, Seattle, Wash.
WISCONSIN.

WISCONSIE,

Milwaukee—American Society of Inspectors of
Plumbing and Sanitary Engineers. Feb. 6-8.
Thos. Claffy, Asst. Sanitary Inspector Dept.
of Health, Chicago, Ill.
Milkaukee—I. O. H. June 13. Frank E. Pieltner, Preston & Cathedral sts., Baltimore, Md.
Milwankee—Tri-State Packer's Association. Jan.
19. C. Dashiell, Secy.
Milwankee—Saengerfeet of the North American
Saengerhund. June —, 1911.

CANADA.

CAMADA.

Montreal, Que.—Sunday-School Union of the Province of Quebec. Feb. 14-16. Edgar Hapel, 205 Mansfield st.

Smith's Falls, Ont.—Loyal Orange Grand Lodge Province of Ontario East. March 15. F. M. Ciarke, Belleville, Ont., Can.

Toronto—The Order of Railroad Telegraphers. May S. L. W. Quick, St. Louis, Mo.

Toronto—Grand Connell Canadian Order of Chosen Friends. June 7. Wm. F. Montague, P. O. Box 349, Hamilton, Ont., Can.

Vanconver, B. C.—Pacific Logging Congress, June 22-24.

AVIATION MEET.

TEXAS

Waco-January 20-22. Waco Business League.

CONDUCTING THE RINK.

(Continued from page 17.)

Annual Convention. Jane — 1911. John Hall. 2014 Grantis Bidg.

Bochester—Internationed Water Lines Passenger Association. Jan. 19. M. R. Nelson, 379 Broadway. New York, N. Y. State Betail Hardware Association. Jan. 19. M. R. Nelson, 379 Broadway. New York, N. Y. State Betail Hardware Association. Inc. March 7-10. John "Brocy, Cattor, Minn. Impa Deal ers' Association. Feb. 1-3. Geo. F. Cattor, Crookston, Minn. Jume —, 1911. Geo. K. Munno, Secy.

OHIO.

Canton—United Mine Workers of America. March 9, Wm. Applegable, Bridgeport, O. Canton—Intecnational Tin Plate Workers of America. May 11. Chas. E. Lawyer, When Ling, W. Va. Solce, D. D., 4620 Spruce et., Philadelphia, Pa.

Oblimhus—M. W. of A. May 3. E. A. Thomshies, Sabina, O. Despisation of Letter Carriers. June 7, Frank 174. E. Mound, Columbus, O. Dayton—Ohio State Association, National Association of Letter Carriers. June 7, Frank 7, Boloh, Jr., Stelon A., Clacinnati, Ohio.

FEENSELVABILA.

Easton—Grend Court of Pennsylvania, Foresters of America. May 11. N. McCash, Carew Bidg., Clacinnat, Ohio.

FEENSELVABILA.

Easton—Grend Court of Pennsylvania, Foresters of America. May 11. L. N. McCash, Carew Bidg., Clacinnat, Ohio.

FEENSELVABILA.

Easton—Grend Court of Pennsylvania, Foresters of America. May 16. Robt. Comber, Sid. Walnut st., Philadelphia, Pa. Harrishney-Ruroterbood of Ballroed Trainmen. May —, 1911. A. E. King, Glevoland, Ohio, The Carriers of America. May 10. Continued Trainmen. May —, 1911. A. E. King, Glevoland, Ohio, The Carriers of America. May 11. Harrishney-Ruroterbood of Sallroed Trainmen. May —, 1911. A. E. King, Clevoland, Ohio, The Carriers of America. May 11. Harrishney-Ruroterbood of Sallroed Trainmen. May —, 1911. A. E. King, Clevoland, Ohio, The Carriers of America. May 11. Harrishney-Ruroterbood of Sallroed Trainmen. May —, 1911. A. C. Conder of Steam Engl. Pa. Penns. May 11. Harrishney-Ruroterbood of Sallroed Trainmen. May —

are in the last circle will receive e ticket entitling them to admission and the use of skates for some future session, or any other prise which the rink manager shall offer.

A Moonlight Skate is a very good drawing cerd. The road attractions, anch es Alice Teddy, the ekating bear, advertising in The Bill-board, is a hig box office winner, and the cause of a large number of beginners, who believe if a bear weighing over two hundred pounds cao be tanght to skate there is a chance that they can mastee this delightful pastime. El Rey Sisters are producers for rink managers, end society turns ont en masse when this clever sister tesm is announced to appear in any highelass rink.

Wishing Old Billy Boy and all rinks a prosperous New Year,

Yours very truly,

New Year,
Yours very truly,
W. L. DOWNER,
Manager Grand Rick, Titusvills, Pa.

PARIS NEWS LETTER.

(Continued from page 16.) ROTTEN HENFRUIT.

American players don't know how really well off they are. An anthor at the Odeon, a few days ago, was telling that he thought Hacine was an over-rated playwright and poet, and so atrougly did a portion of the andience object to what he said that he was almost mobbed. The other haif of the house took sides with him anu a riot was imminent when the asbestos was rung down. When, a week later, he tried to get in more suff of the same sort, e score or more people crawled over the footlights and made for him, hip and thigh. Once more had to beat a retreat.

Sigurd was being performed this week in the Municipal Theatre at Marsellies. When Lucas, the principal tenor, eppeared there was such a storm of protest one would bave thought the roof was caving in. The andience rose and dung missules of all descriptions at him and the manager found the hail of projectiles so great he couldn't even meko a speech. The curtain was rung down and the performance atopped. A violinist in the orchestra was struck by an iron har—one can see here the character of the objects thrown—and badly injured.

MUSIC.

The Opera Comique this week revived Lou-ise, Mme. Edvins receiving an ovation in the title role. The Gnstava Charpeotler piece sp-peared younger than ever and was greatly ap-precisted by the andlence. The third act got five easis.

The Apollo has revived The Merry Widow (La Veuro Joyense) for the holidays, though performances of LaReve de Vaise (The Waits Dream) and Maihronk's eien va t'en Gnerre will not be done away with entirely.

Le Voyage de Susette is the holiday bill at the Tryanon-Lyrique.

MOTION PICTURES.

The invention of the Messra. Lumicre, who bave succeeded to taking first-class color pictures, it is asid, will prove a solution of the color film problem in the motion picture business. It is said that though there are some bothersome details not yet wholly worked oni, the real difficulty may be considered finsily overcome.

• The motion picture machines purchased by the General Confederation of Labor in France, have proved a higger success than was anticipated even. At the meetings, which before were habitually sparsely attended, one now fluds packed houses. It is said that all the various branches of the Labor Unions all over France are contemplating installing machines.

. BOLLER SKATING.

Jesse Carey, the American racer, this week won e fifty kilometre race at the Vel d'Hiv' without any trouble. His final apriut of a sin-gle lap left bis opponenta half a lap behind.

The Seaside Hockey Girla, from England bave won every match so far played agains French tesms of men. They are not only excellent skaters, but capshie players as well They will be pitted egainst the instructors tesm at the Hippodrome this week. .

Great interest is being taken in the twenty-four bour race which starts Saturday of this week, finishing Sundsy. There will be repre-sentatives from England, Germany, Belgium, France and America. Jesse Carey represents America.

Dainty Little Dorle, aged eight, is e big feetnre at the Hippodrome. She is a wonderfui little skatec and has won four guid medals.

GOSSIPETTES.

Lew Hoffman, treasurer of the Hoffman-Weller Amnsement Enterprisea, of St. Pani Minn., is in Paria for the purpose of purchasing an seropiane to be used for exhibition dights in connection with his carnival company. He was a caller at The Billboard officer last week.

Dranem, the well-known music hall comedian, this week appears for the first time in a real, serious, atraight comedy part. He takes the first role in Mollere's Medecin Maigre Lui (A Doctor in Spite of Himself),

Directen Antoine, of the Odeon, has engaged Footit, the famous French circus clown, to create the part (in the French) of the cluwn in Romeo and Juliet.

M. Jeck De Frece's Casino de Paris is growing in popularity because of the tremendous in unvation (for e Paris thesire) of doing sway with the tipping nulsance. At all other theatre it is tip, tip, tip, every time one mekes a turn

Edmond Rostand, anthor of Chanlecier, mey be promoted to the grade of Commander in the Legion of Honoc the first of the year, the re-ant of the big success Chantecler had at the Porte-Saint-Martin.

Le Volle de Bonheur and Cralnquebille con-tinne the meilnee program at the Porte-Saint-Marlin.

JERSEY GOSSIP.

JERSEY GOSSIP.

The patrons of the Hudson Thastre, Union Hill, ware given a New Year's gift by Manager Peebles in the form of a return ticket fur any other member of their family to use on account of failure of The Four Floods, who were booked to appear week of January 1. The Four Floods were unable to appear el the initial performance at the Hudsoo, as they ware detained in Connectiont. Manager Peebles therefore informed his patrona that he had an excellent bill booked, but despite the failure of The Floods, he would give the pass rathec than put on an acide attraction. The Floods appeared Tuesday, the Sd.

John R. Slarck, treasurer of the Hudson Theatre, Union Hill, received e Xmas gift of two-crisp ose hundred dollar hills from his grandmother in Fennsytvania. John now wears that ever-loving smile.

Clands Payton, teading man of the Coree Payton Stock Company, now playing at the Gayety Theatre, Hoboken, has gained more friends while in the critic state than any other leading man in the country. Claude is young, handsome and amhitious, and should climb the ladder of fame without eny trouble.

Thomas Martin, publisher of the Hudson Program, printed an elaborate program for the holidays, front page in five colors. Tom is also editur of the Daily Dispatch.

Edna May Spooner played the part of Nance Olden, a female Raffies, without a nick, at the Orphenm Theatre, Jersey City, during the week of Jannary 2, and was indorsed by the press as great actress with e bright future.

The Lyric Thestre, of Hoboken, presents two vandeville shows daily, end judging from the weekly attendance it is likely one of the finest paying vanderille houses in New Jarsey, Popular prices, 10, 15 and 26 cents, finds big audiences.

O'Brien and Havel, the ever-popular vandeville favorites, assisted by Master Kyte, pre-

Popular prices, 10, 15 and 26 cents, mans pur audiences.

O'Brien and Havel, the ever-popular vandeville favorites, assisted by Master Kyle, presented their new sketch Monday, Dec. 26, at the Hadson Theatre, entitled Monday. The aketch met with approval of the Jersey critics, and judging from the amount of ginger and curtain-calls it will shortly find top place on the United time. Monday, by Will M. Cressy. The cast—Mopudous and Head Usher, Thou. O'Brien-Havel; Cail Boy, Arthur Havel; Beessis Carmichal, from the West, Miss Bessie Kyle. Time—1 P. M. Monday. Place—Green-Room, Victoria Theatre, New York.

Happy New Year to all Billyboy readers.

JO. P. BARRETT.

BIRMINGHAM, ALA.

Miss Ninna Lester is laying off here a few

Miss Ninna Lester is laying off here a few days.

Visitors at the tocal Biliboard office last week were: Clark and Adler, O. C. Brooks, The Baldwins, Carl Leister, Mrs. Ray S. Newman, Harmon Graham, the Graham Sisters, J. W. Moredock, Frank Parrish, the Great Kennay, Fred O'Bourke, Simon L. Myers, John Marke, E. H. McBin, Chas. Alimo, Rose McFarishd, C. G. Benton. Joe Goodman, Margaret Hastings, Edwin Dale, May Seavey, Jan. O'Harte, E. T. Alexander, Vim E. Conner, M. W. Mathie, Harry and Kitty Bolas, Dell Balty, O. S. Spain, A. S. Diehl, Joe LaFay, Ruhy Hill, John D. Hill, Lonia A. Leminsis, P. J. Martin, J. Rosenbanm, C. B. Hageboon, Snell Brothers and J. Knox Walker.

Charles Hatt, the head king, is in Birmingbum on bia way to New Orieans.

The picture houses all 'did good hasiness last week and the managers are all pleased.

Harry Beveridge, the piane player at the Majestic, is all smiles; bis wife arrived last week.

Mr. Abernathy will commence in about 30

Majestic, is all same, and where the about 30 week.

Mr. Abernathy will commence in about 30 days to work on his new picture show, which will be located on Second avenne.

Happy Hooligan (W. S. Washburn) the circus hillposier, last year with the 4-Paw and Selia Bros. Shows, also Jones Bros. Buffalo Banch Wild West, has algued contracts with the John Robinson Ten Big, as biliposter, for the season 1911.

H. W. ENGLISH. H. W. ENGLISH.

OSHKOSH, WIS.

High W. Whitcomb, for the past two years manager of the Bijon Theaire in Oshkosh, has been appointed general manager of the Joose-O'Brien Amusement Company enterprises with headquarters in Milwankee. The Jones-O'Brien Company controls vandeville theatres in Fond-OiLac, Sheboygan and Oshkosh. Mr. Whitcomb will have charge of bookings for ell the theatres. Since Mr. Whitcomb took charge of the Bijon in Oshkosh he has made bimself very populac with the patrons of the house, and they will miss his cordini welcome vary much, but all unite in wishing him success in his new we know him. followed an established custom of enjertaining the employes of his theatre af an eleborate banquet on Christmas eve. The employes showed their appreciation of his hospitality by presenting him with e very nice remembrance.

VANCOUVER, B. C.

Mr. Pat Sullivan, of Seatile, has taken over the lesse of the Grend Theatre. The house was dark week of Jsh. 2, but reopened on the 9th with the Lewis & Lake Musical Comedy Co. W. D. Ascough, formerly manager of the Orpheum Theatre, has been appointed assistant husiness manager of The Dally, World. Although this season of the year is considered had for the playbouser all the total theatres have been playing to capacily every night.

Miss Lanra Adama, an old Vancouver favortie, received e big reception at the Pantegre's where she played recentity. Miss Adams was formerly with the Sanford Players at the Empress Theetre.

J. M. McLEAN.

J. M. McLEAN. William Burke and bla soo, Thomes H. Burks, have severed their connection with the Central Square Thestre, Lyon, Mass., and Frank Davidson, for aeveral years with Moe Mark, and formerly at the Theetre Comique, Lyon, has formerly et the Theetre Comique, Lyun, has been appointed manager by the owners of the Central Square. The vacancy caused by the resignation of Thomas Burke, who had been estatant manager of the theetre, will not be filled for the present. Besides the Burkes coalling to have connection with tha homso, Miss Gertrade Liltte resigned and her place has been teken by Miss Msy Markham.

EMMY WEHLEN SUCCESSFUL.

(Continued from page 12.)

Continued from page 12.)

This view clad in different wording will serve as a fit sample for those expressed by other reviewers; the Times becoming the most anthusiastic:

Marriage a la Carte, produced January 2 at the Casino, has charm, distinction, humor, pretty music, preity girls and clever comedinas. What more could one ask from a musical comedy? And that is what Marriage a la Carta is, a real musical comedy.

Harry Conor must be complimented for the shie assistance ha rendered the new Broadway prime donna.

TRELAWNEY CHARMS AGAIN.

(Continued from page 12.)

The Times—"How beautiful Piuero has aucceeded! With what warm heart touches and what gentle calls to laughter! Trelawney of the Wells, indeed, with its old-time figures and its contrasting customs, the ancient and the modern, geta a good deal nearer to poetry in the theatre than most of the things that come forth in the decorative blank varies guise. An overly, to ait it through is a heartwarming experience."

perience.
Also The Herald—"Since the day when Trelewney of the Wells scored its great success in
the old Lycenm Theatre, theatrical fashious
have changed a good deal, and it was perhaps
with this in miod that the piece was played
with every farcical incident, emphasized to the
nih degree. What used to be comedy is now
farce, but of such rousiog good quality that
the andlence enjoyed it just as much and perhaps more.

farce, but of such rousing your quanty methe andience enjoyed it just as much and perhaps more.

"The cast was of very even excellence throughout. Miss Barrymore is simple and aweet, and without making a sensation in the part, filled the picture to general satisfaction. Her stage associates were capitally taken by Miss Louise Drew, who did about the best work of her career as Avonis Bunn, and hy Miss Constance Collier as Imogen Parrott.

"The famous farewell breakfast to Rose was the occasion of uncommonly good all around work by Mr. Boniface as Telfer, Mr. Charles Dalton as Tom Wrench, Mr. Charles Millward as Gadd. Mr. Eugene G'Brien as Arthur, and Mr. William Sampson as Colpoys. There was almost constant laughter during this first act, which was perhaps the best of the four."

In so much as a majority of opinions outwelph one single datractory criticism, it will have to be admitted that Frohman's revival has entered New York auspiciously.

SLIM PRINCESS APPROVED.

(Continued from page 12.)

Luile Lenstreet Miss Elizabeth Brice Princess Kalora Miss Elsie Janie

Elais Janis has a part of much avoirdapole

Elaie Janis has a part of much avoirdupois in acting.

New York has now seen and heard the lata atar of The Fair Co-Ed in her newest vabicle, and moch is the praise being sung in its favor. Not only the musical comedy itself, but also the score, and the dainty stellar position occupant has elicited press commendation as the Herald will testify:

"Miss Janis has a New Year's present from her manager that is worthy of her, and she lost us opportunity to make the premiere performance worthy of the appreciation showered on it by the large, fashionable andlence. Her songs and impersonations were better than aver before, and at the close of the third act she walked down to the footlights and splashed 'em with a few large tears, just to show them that she was grateful for tweaty-six calls.

"The clory begins in Borivenia, wherever that is, and ends in Washington. But what's the case, the princese loves a young heir to a Fennaylvania blast furance, and he loves her, and of course the rest is an old atory.

"There are songs, dances and novelties in profusion; scores of pretty girls who can dance and aing, chorus mes who look like human beings, a bewildering array of costumes that made the faminine portion of the andlence say, Ohi
"And Oh, jey, there is comedy that is worth while, whole sceaes of acting worth a laugh, every one."

The World beadlines its criticism:

mine portion of the audience say, Ohi
"And Oh, jey, there is comedy that is worth
while, whole sceaes of acting worth a laugh,
every ona."

The World beadlines its criticism:
"The Slim Princess has a merry swing, wherein Eisla Janis makes one of har volceless hits."
Down further la the column this publication delights in the fast that Vienna did not have first
monopoly on this tuanful entertainment, as was
the case with Madame Trouhadour, The Spring
Maid, Madama Sherry, Tha Girl and the Kaiser,
and others too numerous to mention.

"Tha score reverberates with echoes of Florodora, and a little investigation leads to the
identification of the song composer as no other
than Leslie Stuart, who has never quite flushed
astring royalites on the score of the famous
old musical comedy avergreen."

To the similarity is music, Alan Dale takes
great exception, ha finds her book (the libretto)
not nearly so emaclated as her music, which
has much of the lilt of the anthor's past success. He remarks that the score has nothing to
lift it into 1911. Howaver, the other critics
admit that The Lesson in Love and The Caddy
Song are closely akis, but find this consolation
which the Werld advances:

"If it were a little mnaical masierpiece, Miss
Janis couldn't aing a note of it. Har voice—
what little there ever was of it—has deserted
her complaiely, but it has left har the asma
buorant, collicking comedicance that she hae
been aince the night abe made her first hig hit
seven or eight ysaus ago la The Vanderhilt Cup."

This leads one to surmive that Fisie Janis
and her musical vehicle have pleased Broadway,
which is always loath te aurrender what has
been pronounced a hit.

VARIETY AT BUSH TEMPLE.

(Continued from page 9.) .

need no introduction, were the headliners of the bill. The Count will keeps the same offering with which he made his debut at the American Minsic Hall geeral weeks ago, and which was reviewed in these columns at that time. He meet for the first time, I'll Change the Thorne to Roses, the number which Tom Quigley is

boosting for the Music House of Leammie. This is one of the prettiest hallads of the season, and the Count put it over in a great manner. The Weber Family closed the bill with their parior acrossance. Theirs is a strong offering. They all appear in evening dress, the girls are dainty and pretty, and the act would make an excellent one on the strongest of bills.

WITHOUT A HEADLINER.

(Continued from page 9.)

(Continued from page 9.)
ont of the offering, but nothing like when it was originally played.

The loris Opera Trio furnished the classy and of the entertainment, and won hearty approval by their beautiful rendition of a selection from the opera, Fanat.

The halance of the hill was composed of acts appropriate to their position, which were as follows: The Four Nelson Comiques, acrohata; Ed. Latell, mnsical comedian; The Four Methods, which will be the theory, whirly wind dancers; Larois, juggier: Probst, mimic; Randall, sand pictures, and Fio Jacobson, who handled the lilustrated song, Stop, Stop, Stop to good advantage, in the interest of the Ted Snyder Music House.

PERSONAL AND OTHERWISE.

(Continued from page 9.)

ha whipped things into shape on short notice for the opening a faw months ago,

Kesterson Bros., the wall-known dancing pair from the Buckeye State, who have been playing dates in and around Chicago for the past few mouths, will atart out on the Webster time about the middle of Jannary. Their act consists of singing, dancing and novelty paper tearing, and has more than mada good in the Chicago houses.

Greenslades' Singing Tableau, which has been playing the houses in and around Chicago for the past six weeks, is making good and will be seen on one of the southern circuits shortly. Mr. Greenslades, the originator and owner of the act is making preparations for a new singing act, which he will launch sarly next season. Beautiful costumes, scenary and novelty alectrical affects will total in the excess to be carried by the new singing specialty.

Glimore and Williams is the team name of an act now playing Frank Q. Doyle's string of houses. The Glimore, who has played all of the larger houses in the city, in his own impersonations of well-known characters. Glimore works the straight, while Joe Williams, formerly of Williams and Glibert, handles the comedy lines, in blackace.

Master John Keans, formerly with Carrie Scott, and later with Loise Hobson, is singing illustrated songs at the Lyric Theatre, Streator, III. After the first abow the manager offered John a contract for life, but it was not accepted, as Johnsie thought be might get lonsona and want to come hack to Chl. at some time or another, and with a contract for so long a period, to attempt this feat might cause considerable troubis.

Pearce and Ayiward, who returned home for the holidays, were given a grand upon their arrival in Covington, O. Byan, of the Colonial Theatre, offered them an engagement for the week, and their many friends simply forced them to accept. The boys are back in town this week, and will play some of the Chicago time before going South.

Favorabla reports follow the appearan-John Buckley, the "Hipswich Boy," and Violet Moore. They have received con-from the Walter F. Keefe Booking Office the conclusion of which they will be see the Sullivan and Considine Circuit.

Christensen and Spiliard, The Csar of Rag-time, and The Boy with the Silver Voice, have spilt. Christensen finds plenty of work in handling his 'School of Ragtime in conjunction with his most frequent visits to the Press Cinb, of which be is now a member, while Billy Spiliard has returned to the forces of the Ted Snyder Co., and is constantly kept huay hand-ling the professional sheets and plugging the many sumbers in their catalogue.

many numbers in their catalogue.

Those Four Kids, Wood, Brown, Barry and Dore, are causing no little amount of comment among the vanderlile patrons of Chicago. They are now playing the S. & C. time, and are booked to play the luter-state time, starting in March. They are naing two of the Von Tilsee numbers, I Lova It and Under the Yam-Tree, and are playing at Sittuer's Theatre this week, nuder the direction of Lee Kranse.

Frank Miller, who has been manager of Swanson's Theatre, at Thirty-ninth and Cottage Grove avenue, for the past nine weeks, must have brought good business with him when he sutered, as the house has been well patronised of late, and then again, how could it be different, while Craig Williams and Jack Roberts are furnishing the musical end of the entertainment?

Count De Beanfort is playing the local time, and from reports, he continues to be a great drawing card. The newspapers have helped him wonderfully, and he appreciates the fact, and also bopes to galo more noioriety; which no doubt be will, when his diary is completed. He headlined the hill at the Bush Temple last week, and made a good account of and for himself.

Dick Sachsel, who has been plugging for Harold Rosaiter of late, played the Oak isat week, for William Morris. They say, "Dick is some singing single," and although he didn't knock tham off the seals at the Oak, he did make them appland, and was forced to accept a few encores.

Bam Levia la back in town, after twenty weeks with a buriesque abow. Bam intends to stay in the city for the belance of the season, and will most likely be seen wallding the bow and fiddling in one of the vaudeville houses before long.

Mansger Johnson, of the Ellis, was detected while admiring a dismond pin displayed in the folds of his red cravat last week. At frequent intervals he would draw forth a pocket mirror, get it is form and then amile with satisfaction. When saked for he explanation he only swalled his chest, and the dismond pin was taken in at a glance. Discovery led to the fact that it was a Christmis present from the Louise Amusement. Company, owners of the Ellis, as well as four other local theatres.

Harry M. Carter is now with Victor Kremer's Co-operative Music House. Harry has been with Jerome Bemick for the past year, and has gained many friends among the profession. He is a good booster for any firm, and the House of Kremer has already realised his worth and value.

Frank Kohler, formerly of Kohler & Kohler, is now working single and is presenting an acrobatic act of unusual merit. His work consists of ground and lofty tumbling of the better sort and he has brought two new novetiles luto play, which are helping his act wonderfully.

Carl McCullough is featuring When You're in Wrong with the Right Girl. Mr. McCullough is a young man who can do anything from singting a high-clase ballad to giving an imitation of Eddle Foy. He is particularly happy in the rendition of this "Different" song.

Harry Fitspatrick, who replaced Mr. Applehanm as manager of the Monroe Theatre recently, is now managing a house in Fort Wayne, Ind. Mr. E. Hobson, formerly connected with the Vandetta, is the new manager of the Monroe and is offering excellent hills.

Faber and Seivers, who have been doing well in Chicago, are playing some of the northern time for Burchill, of the Western Vaudevilla Association. The boys opened at Waukegan, Jan. 4, and will remain on the road for the balance of the season.

Jan. 4, and will remain on the road for the balance of the season.

Milt Francis is expected to blossom forth in a new single act soon, and a routing is now being prepared for this clever comedian. Ha is under the personal direction of Lee Krause, and a hright future is before him.

A new wrinkla in the booking end of the business has been gotten up by Schwarix and Lorch. They are now booking a circuit of about thirty axclustve metion picture houses, furnishing a new singer for each house every two weeks. This feature is proving very successful, both for the andiences as well as the managers who are interested.

Gue Teets is now director of the orchestra at the Empress. Gus has been with the Kohl & Castla interests for the past few years and just recently left their forces, and jumped to the S. & C. house. Ha was leader at the Haymarket during the last few years of vaude-villa, and later, at the Academy. 4

Violini, who has been in vandsville for some time, has been engaged as the added attrac-tion with Miner's Americans, which opens at the Casino, New York, abortly.

The Willard has Amelia Bingham, billed to play the house starting Jan. 16. The Zan Zics, a Morris headlins act, is playing there this week, and capacity is the rule at nearly every performance.

SHAKE-UP IN SHUBERT'S WEST-ERN OFFICE.

(Continued from page 8.)

continued from page 5.)

aelf injured in any way, the whola machinery of the law is at his beck and call, and I am here waiting for any action that he may take. If he will make any statement bearing out the printed reports in to-day's papers. I feel quits sure I shall be not only the general manager of the Garrick Theatre and its allied interests, but the proprietor. Anyone who says I have benefited in the sale of the nine passes sold for the performance of The Chocolata Soldier at the Garrick Theatre on Wednesday night, lies."

at the Garrick Theatre on Wednesday night, lies."

Mr. W. W. Freeman, who was itinerant manager of the Madame Troubadour Company which was at the Grand Opera House, has been appointed manager of the Garrick Theatre and western representative of the Shnberts. Mr. Freeman is well known to the amusement world at large, being at one time one of the proprietors of the Miller and Freeman Circus. He was connected with that organisation for four years. He also at one time was western representative of the Western Vandaville Managers' Association when that organisation first formed and was located in the Asbland Block, Chicago. After a year's association with that firm be became manager of the Haymarkat Theatre and held that position for five years. The Ringling Brothers' organisation also knows him.

He has now been associated with the various Shubert enterprises for the past three years. The vast experience he has had in the amusement world will serve him well in his new position.

When here, Mr. Shubert onesid auchter posi-

ment world will serve nim wen in the world will serve nim wen in the world will serve nim wen in the world will serve general Chicago press representative which is being filled by Mr. Lawrence J. Anhait, who will also remain manager of the Lyric Theatre.

GOOD BILL AT EMPRESS.

(Continued from page 9.)

Continued from page 2.)
have an act that is pleasing, which contains the least bit of light comedy to lend accent to their musical unmbers. Edwin George, the Juggling Jester, presents something of the original class. He terms himself Nearly A Juggler, and makes a decided hit with his eccentrics and patter, which is topical and amusing. The task of closing the show was allotted to Charles De Haven Jack Sidney and the Matinee Girls. De Haven and Sidney, who were formerly with Gus Edwards' School Boys and Girls, have framed np an excellent musical production in four scenes, which includes the best dancing and six corking good musical numbers. The girls are all good looking, have good voices and, the scenery is beautiful, all of which goes to make up one of the nestest acts in the musical line.

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In answering ads, mention THE BILLBOARD.

LIVES_OF FAMOUS SHOWMEN.

[Editor's Note.—This is the third installment of the series; giving here outlines of the careers of Limbus showmen. The first life stallment contained reviews of the careers of P. T. Barunn, Jas. A. Balley, Adam Forespans, IL. A. Wanniamburgh and Jas. L. Hutchelmon; the second of Dan Rice, Louis B., Lenk, and Dr. Gilbert R. Spandding. The fourth and concluding installment; will, be published received.

One of the greatest producers of equestrian spectacles was "Gen." Rafus Welch. Hs was special to New Berlin, Chegango County, shew York, and was a control of the county o

Haight was born in Dresden, N. X., Dec. 25, 1831, and died in Chicago, February 8, 1896, and the circus husiness, with Spaniding and Rogers, American Circus. He remained with them from pits Show at many the coming season, 1850 till the close of the season of 1857. In 1858 in conjunction with the Antonio Brothers he started the Great World Circus. Later he disposed of his interest to the Antonio Brothers and in 1860 managed Wilhie and Float's Circus. The following winters he was with Spanising. The following winters he was mith Spanising. The following winters he was with Spanising. The following winters he was a accidentally bot at Bentonia. Miss. has been removed to the Pentonia. Miss. has been removed to the Pentonia. He mother in the Str. Louis Mr. Hampton will be absaded in the Great Em June Show at Eastman, Ga. and will wister in Macon, Ga.

A. G. Battiff, who was accidentally bot at Bentonia. Miss. has been removed to the Pentonia. Miss. has been removed to the Pentonia. Miss. has been removed to the Mr. Hampton will be absaded in the was accidentally bot at Bentonia. Miss. has been removed to the Mr. Hampton will be absaded in the winter in Mr. Hampton will be absaded in the winter in Mr. Hampton will be absaded in the winter i

Geo. K. Goodwin and W. W. Nicholi's he put a circus on the road. In 1865 he directed the lecture, tour of Artemns Ward. The winter of that year in company with John G. Shat and George' K. Goodwin he bought the Nsw Continents! Theatre, Boston. In: 1865 he areturned to California to look after his mining interests and, in 1867 he assumed this management of the Fusyama Jap Tronpe. His attention was given to this manufacture of hilliard cioth, during 1868-69, and he afterward fulfilled the following abow engagement: 1870, general agent for J. M. French's Orlental Circus and Egyptian Carnival; 1871, joined Stone and Murray as general agent; 1872, assumed the direct management of Stow's American Circus; during the winter in California, exhibiting on a percentage hasis, a baby; elephant; 1876, acted as Wilson's agent in California, and in the winter of 1876 visited the Sandwich Islands with a small menagerie; in 1877-78 he was engaged in sinking artesian wells in California. In the summer of 1870 he was agent for Chlavin's Haffroid Circus. He was born in New Boston, N. H., in Juse. 1833, and died in San Francisco, Aug. 15, 1889.

(To be concluded next week.)

FAIR ERECTS NEW GRAND-STAND.

Frederick, Md., Jan. 5.—Managers of the Frederick Fair have awarded a contract for the arection of a usw grand-atand at a cost of \$10,650. It will be 250 feet long and 34 feet in depth, with bleachers 12 feet in with h front of it. The total seating capacity will be about 2,500. It will have a four-foot slavation in front running to 32 feet in the rear. The improvement was decided upon at s meeting of the managers, and it is to be completed in time for tha next fair.

TO PLAN FOR DOZEN FAIRS.

Noblesville, Ind., Jan. 2.—One of the important fair circuits which will shortly complete arrangements for the year 1911 is that know as the indians. Illinois and Kentneky Circuit, which includes more than a dozen towns in the

which includes more than a dozen towns in the three states.

The meeting to complate the details as to detes and purses will be held at Edwardsville on January 18.

It is planned this year to make the purses \$300 and also to provide some \$500 atakes.

Among the cities that are included in the circuit are Evansville, Monnt Vernon, Rockport, Boonerille, Princeton, New Harmony and Vincennes, in Indiana; Carnt and Olucy, Ill., and Uniontown, Padurah, Mayfield and Murray, in Kentucky.

PLAN MANY IMPROVEMENTS.

Edmonton, Aita., Jan. 7 (Specisi to The Billboard).—The directors of the Edmonton Exhibition Association are making arrangements for the preparations of a by-law authorizing the expenditurs of \$175,000 at the new exhibition grounds, and which will be submitted to the rate-payers of Edmonton on Jennary 22. The items in detail are: For atock pavillon, \$100,000; snhway under race track, \$6 000; manufacturers' buildings, \$10,000; axtensions to show horse buildings and improvements to show horse buildings, \$4,000; sewage system and lavatories, \$10,000; recreation park improvements \$8 000; conlineation of boulevarding, \$5,000; unforseen expenses, \$12,000; over expended last year, \$20,000.

CIRCUS FOLK DIVORCED.

In the Supreme Court of Brooklyn isst week. Judge Putnam grauted an absolute divorce to Madge Carlton Levis from John H. Levis, the allegation by the plaintiff being that after twenty years of married life abe discovered that at the time of the wedding Levis had a wife living. The truth of the charge was not questioned, connsel for Levis appearing in court only to atala that there would be no defense. At the time of the wedding, Ilisa Carlton, then a girl of aixteen, was a rider with the Barnam & Bailey Circus, as also was Levis, who subsequently joined the Ringling Bros. Circus, and more recently was superintendent of the Hippodrome in New York.

ELECT OFFICERS.

Union, Miss., Jan. 7 (Special to The Bill board).—The following officers of the North Knox Fair held here have been elected: E. E. Thurston, president; H. L. Grinnell, secretary Geo. C. Hawes, treasurer.

CARNIVAL NOTES.

Frank "Spot" Schieberl and wife, with the Krause Grester Shows for the past fifteen weeks, closed in Lake City, Fla., December 29, They will spend the winter in Tampa, Fla. They will be with the Great Patterson Shows in the apring.

J. B. Rhodes, who has closed a contract with Hows's Great London Shows, season 1911, is

J. B. Hhodes, who has closed a contract with Howe's Great London Shows, season 1931, at present handling transportation and rolling stock of Miller Bros. touring the South for the winter.

Johnny Jones' Exposition Shows are booked to appear in Key West, Fis., for a ten-day engagement, under the anapices of Company I., G. F., beginning the third, week in January.

Jick Hampton the carnival agent, and his wife, sre spending the winter in New Orleans.

Mr. Hampton will be absad of the Great Empire Shows during the coming season.

A. G. Ratiff, who was accidentally thot at Bentonia, Miss, has been removed to the P. and S. Hospital in Little Eock, Ark, and is doing nicely.

Chrs. Zeh Hnghes closed with the Str Louis Show at Eastman, Ga., and will wister in Macos, Ga.

RING BARN GOSSIP.

M. L. Clark & Son's Show will close at Tiogs. La., January 12, and ship to winter-quarters at Alexandria. On January 2, a rather cold night chilled one of the elephants, causing it to die.

to die.

F. P. Bhodes, father of Major C. F. Rhodes.
manager of Young Buffalo Bill's Wild West and
Cougress of the World, died at Lexington, Va.,
Dec. 22. He was seventy five years of age.
Albert Dsvenport purchased a six-year-old
dapple gray, which he is brasking for his new
set. Assisted by his horber, John, he will
put out some reading next aeason.

The W. J. Irwin Family returned to their
homa in Steelyslie, Mo., after thirty-six weeks
in vaudevillé. They are practicing some new
tricks at their new ring barn.
Leota Zapp. an equestrian artist with her

Leota Zapp, an equestrian artist with her high-school and menags horses, has been en-

Dated

gaged as the feature attraction at the Eagles' Show at Freeno, Cal., Jan. 11.

Harry J. Piel has again signed with the Buffalo Bill-l'awnee Bill Show, to sell reserved seats in the white wagon. This will make his fourth season with the show.

A number of performers with the Little-johns United Shows, apent New Year's day on the hanks of the Suwannee River, taking pictures, riding and driving.

D. Q. Miller, for the past five seasons with the Al. F. Wheeler Shows, has signed as lot superintendent with Downie and Wheeler's World's Best Shows.

H. A. Mann, the well known cfreus agant

H. A. Mann, the well known circus agent, will the coming season look after the press work in advance of the Downia and Wheelst

work in advance or the bowning and Show under can-the Wm. Todd Vandeville Show under can-vas closes the season, Jan. 14, at Millen, Ga., at which place the show will winter.

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MOTION PICTURE REVIEWS.

(Continued from page 11.)

(Continued from page 11.)

TREALS OF TWEEDLEDUM AS A POLICE-MAN. Ambrosi. Comedy. Jan. 4.

Tweedledom, as a policeman, is funny. His over-anxiety to fulfill the duties of the law's quardian lead thm into many dimedities.

THE STRAW RIDE. Atlas. Comedy. Jan. 4.

Look back to the days of childhood. The straw ride with the barn dance to follow. You are at the old barn and the dance has begon. Some "critter in the parly apolls the fun hy getting jesious." Your best girl has found favor in his eyes and he shows it by a meanly, downright, dirty trick. You get mixed up in a compilication of circumstances, and before you know it you are disabled by a builat wound, and the "critter" escapes. However, in the end, sill wrongs are righted. There is in this dim the elements of comedy mixed with tirilling situations, which will recommend it., in those who like melodrams.

N THE HEART OF THE SIERRAS. Bison.

IN THE HEART OF THE SIERRAS. Bleon.

Drama. Jan. 9.

Drama. Jan. 9.

Drama. Jan. 9.

A band of tudians attempt to cob an army paymaster, but when the success of their scheme is most imminent, a group of troopers, summoned by the paymaster's sweetheart, arrive, and the redsking are vanquished: The film is as good as the general run of Bison productions. The scenery is splendid, and the acting in the piece adequate.

A SAVAGE OFFICE DEVOTION. Bison. Drama. Jan. 6.

The proverbial devotion of an indian to one who has been kind to him forms the theme of this picture—an interesting melodrama. Beantiful scenery and capable acting are additional

HOW THEY TRICKED FATHER. Lux. Comedy. Jan. 6.

A young man loves the daughter of an actor. The father informs the young swain that he will not give his consent to their marriage until he performs an act which may merit that reward. That perplexing problem is solved when the loves steps into the ranks of the actor, and hy some clever work in the art of mimicry readily gains the old father's consent to the marriage. The work of the young man is meritorlous.

THE RIVAL ENGINE DRIVERS. Lux. Drama. Jan. 6.
Sensational and intensely melodramatic is this picture. Two young men, both engine drivers, are in love with the sams girl. While out on one of their runs they quarrel ovee tha firl. A fight followa, resulting in the two falling from the engine, which is permitted to rush ahead, causing a collision. A search is instituted for the two missing drivers, whose bodies are found locked in each other's arms.

AS THE MASTER ORDERS, Rellance. Drama.

AS THE MASTER ORDERS, Reliance. Drama. Jan. 7.

In this atory, the home-breaker is again at work. This time, a woman, jealous over her loss by the marriage of a former author, poisons the minds of the young conpie with suspicion, and then consummates her point hy making evidence which tends to prove the unithfulness of the wife. The husband snee for divorce, which is granted, the wife making no jefence. Some time later the treacherry of the jesions woman is discovered by the husband, who immediately takes steps to effect a reconcillation with his former wife, which is brought about by the assisiance of a monk, who remsries the couple. The work of the players is very fine, and the production well made. In itself the atory is interesting.

AM ERRING SON'S AWAREMING. Yankee.

Drams. Jan. 9.

To have a deek sorgeant at a police atation ilberate a prisoner because of faith in the accused man's worthiness, and that, too, at the possible loss of his own position, seems to be saking the spectator to atretch his imagination in little too far. Nevertheless, that is the all-imporisant situation in this Yankee drams. Of coarse, the liberated man makes the best of the extreme concession that has been granted him, and not only finds the guilty man, but brings him to the police station, receiving therefor his own release.

CAPITAL STOCK INCREASED.

Knoxville, Tenn., Jan. 7 (Special to The Billboard).—An amandment of the charter of the Appalachain Exposition Company, has been filed with the County Clerk here, increasing the capital stock from \$100,000 to \$250,000. All necessary hulldings are up and withs this sum the exposition people say they

will give the best show ever put on in the Boath. The dates this year will be the same as those of last year, Sept. 12-Oct. 12.

GEO. WALKER DEAD.

New York, January 6 (Special to The Billboard).—George Walker, the negro comedian, who for a long time was associated with Bert Williams, died this afternoon in the Islip Sanitariam, on Long Island, after an Illness of more than a year. Walker was taken, ill in Dayton, O., in February, 19t0, and was brought to this city. He seemed a wreck, mentally and physically, and the physicians who attended him entertained no hope of his recovery. The eanse of his death was given as paresis.

Williams and Walker first started in the vaudaville field. It was difficult for them to get on Broadway, but one night they filled in at Koster & Bial's and made an instantaneone hit. Their value immediately jumped, from \$15 a week to \$100 a week seek for the team. After that they earned from \$1,000 a week to \$2,500 a week between them, and the managers were glad to get them at that price.

Walker's wife is Aida Overton Walker, now with The Smart Set Company. Bert Williams, Walker's formee partnee, is with The Follies of 1910.

DELAYED BY THE FOG.

Washington, D. C., Jan. 5 (Special to The Billboard).—The scenery and costumes of the Rnth St. Denis Company were lost in the fog at New York, which prevented the opening performance at the Columbia on Monday evening. There was a good bonse Tuesday evening, but owing to the late arrival of the property the show did not commence before half past sine and it was half past eleven when it closed.

sine and it was nair past eleven when it closed.

Miss St. Denis gave four numbers: Invocation to the Nile. The Feast of Eternity. The Vell of Isls, and the Fesilval of Ran, with details of the various productions that doubtless were historically correct and very satisfactorily rendered to the majority of the andience. Some criticism has been made that there is rather too much sensous posing and not enough of dancing. The general production is beautiful and impressive.

Andreef's imperial Russian Orchestra of intruments entirely atrange to those present readered music welrd and classical, with warmth and beauty that appealed to the sentiment.

MITTENTHAL DECREE GIVEN.

New York City, Jan. 7 (Special to The Bill-Board).—On the grounds of miscondact, Ethel M. Mittenthal was, Thursday, granted a divorce from her hasband, Harry E. Mittenthal, president of the Mittenthal Brothers Amasement Company, Mrs. Mittenthal was granted allmony of \$15 per week, although asked for \$150.

NEW AMUSEMENT PARK.

Evansville, Ind., Jan. 7 (Special to The Bill-board).—Capt. L. D. Blondeli will build a park and bathing beach here on the Kantneky side of the river. The resort will be opened the coming aummer season.

CIRCUS PERFORMER DIES.

Columbus, O., Jan. 7.—Harry Tarr, a circus performer, died here yesterday norming of diabetes. The deceased was twenty-nine yesrs of age, and is anxived by his widow and one alster. The body was shipped to Hartford, Ind., for hurial.

Next season the Kerr Amnsement Co., Inc., will send on the road three companies in Nancy: two companies in A Western ttoneymoon; one company in Little Dollie Dimples, and one company in Papa's Baby. C. H. Kerr, at the head of the company, will also operate a circult of ten airdomes in Nehraska, Iowa and Mis-

hesd of the company, will also operate a circuit of ten airdomes in Nebrasks, Iowa and Missouri this ammer.
Union Springs, Ala., Jan. 7 (Special to The Billiboard).—The Japanese Honeymoon played at the Opera House, Hisrits and Eley, managers, Jan. 6; house erowded, show good.

"Rex" Learn to say it

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WILD ANIMALS FOR SALE—4 yearling Bears, 3 Mount-in Lions, 5 Eagles, 2 Timber Wolves, Race-ons, all kinds of animals; also large Ocean Wave cheap. A. W. BROWNLEE. 863 Rice, 81. Paul, Minn., Wild Animal Dealer.

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'ADS, etc., is a guarantee f twine, etc., for that net. o order. Equestrians work antee of workmanship and quality. Aerialists, write me for prices, sai net. ACROBATIC, WHESTLING and STAGE MATS of all descriptions working in vandeville, write for price and particulars of the lightest, che and most durable stage mat made.

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FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

SAID AND SEEN IN CHICAGO

(Continueda from page, 8.)

but will have the first call on any operaginat may be produced there.

Dave beews will resume his theatrical was derings at Racine, Wist, on the night of Jones. The Complete of the produce and act in a farce, by Cambbell Canad, called Never Lie to You. Wife, it is close to the produce of th but will have the first call on any operate that

CHICAGO'S HOLDOVER, SHOWS.

(Continued from page 8.)

At the Illinois Theatre, the Arcadians is in its third week, and entertaining the many who have heard of the fame of this English musical councily. To the fame of this English musical councily. To the fame of this English musical councily. The fame of the fame of this English musical councily. The fame of the fame of this English musical that the Chicago Oper's House, This merry musical, councily, is, popular now has ever and was witnessed again by many who saw it when it was first approduced at the Whitney. Opera House, first approduced at the Whitney.

It was first oproduced at the Whitney Opera Hyone. The Sweetest Girl in Paris, at the LaSalle Opera House, it is expected, will close its long run some time in February. However, in the meanwhile life popularity in assuming even larger proportions, and the attendance is reported as recycles of the proportion of the proportion of the proportion of the proportion of the paris of the proportion of the paris of the proportion of the studebaker, and awhich was not very sentinusianteally properted by the lifely very-viewers, will terminate its engagement at what thearet are the effective week, the spouls of the whitney opera. House is happy in the possession of The Little Damosel, a playlof the sort that drives away dull eare and limites happy; even showment pessimistic.

THE PRINCE OF PILSEN RE-TURNS.

(Continued from page 8.)

record that is rarely attained by a musical comedy. Jess Dandy is seen as Hans Wagner, the Cincinnati brower: Miss Frances, Cameron, formerly the Merry Widow Prims Doung is the Widow Crooker, Edward Mora, who has been prominent in operatic roles, will appear as the Prince; Ivor Anderson will play the role of the American Lientenant; Miss Olive North assumes the role of the hewitching Edith and Mr. Wallace Berry the part of Sergeant Brie; Veralter L. Catlett and Robert O Commor make up the list of principals.

U. S. MINISTER BEDLOE AT THE ... BLACKSTONE.

(Continued from page 8.)

United States Minister Bedice. It is said that the first night of grand operatives and more relition. In its strendance and that the charity ball could no more than equal it.

Eric Delmarter, of the Inter-Ocean in his review of this new country, remarked. The piece itself is about the best work turned on by the fabler of Indiana. Mr. Ade takes up as Richard Harding Davis situation in one of the aver-revolutionising Bouthec Central American republics. He treats It with his own peculiar freakish humor. The action is direct and rapid, and excepting the lame and proposed wind up of the last act the play is solid comedy.

Percy liammond, of the Tribune: "U. S. Min-

peculiar freakish bnmor. The action is direct and rapid, and excepting the lame and prolonged whoth up of the last act the play is solid comedy."

Fercy Hammond, of the Tribune: "U. S. Minister Bedice is not one of the infrequent joys of the theatre. At any rais U. S. Minister Bedice appeared to us to be a hit trite and alow and unsgitating. It moved last evening, to me, at least, in a somnolent dog trot, despite some acute and fairle observation by the anthor, and much eager, if not, always sometime by the ster."

James O'Donnell Bennett, in the Record Headd: "The Blackatone bad a polite if not very momentous opening. Mr. Ade's new play is a comic opera without song—and the chorns is inlessed."

Frederic Hattoni or the Post: "U. S. Minister Redoc is a mild Head of youthful romance, middle-aged ambitions and discretion, Central American politics and the homaly democracy in one of our many Springfields."

Amy Leslie, of the News: "With a masterful spike or two and some burried references to thoore's Ready Rhymester, Mr. Ade could beat it to the lancel patch, covered with the optimistic bonors of a divided but opulent royalty on a perpetual comic opera, with revenue assured."

"Ashion Stevene, of the Examiner: "The plot, the characters, the cituations, the very scenary begs for song and dance. A fairly amasing farce, might have been a convulsing smusical comedy."

They present the musical romance, Mon Amour, written by Edgar Woolf. The lyrics and music of this operatia were written by Mr. Kallas, and are of the bighest type, which only goes to prove that he is an able composer. Misa Stone is also there with her wonderful soprano voice; and all in all the offering is one of medic and in all the offering is one of medic and in all the offering is one of medic and all in all the offering is one of medic and all in all the offering is one of medic and all in all the offering is one of medic and all in all the offering is one of medic and all in all the offering is one of medic and all in all the offering is one of medic and all in all the offering is one of medic and all in all the offering is one of medic and all in all the offering is offering and all in all the offering is offering in all in al

CASINO.

(Continued from page 9.)

could be worked np to good advantage, as this couple have good voices and appearance. It is only lacking, in a story, which can easily be remedled. Jan De Frey and Dewar's Animal Circus completed the seven act program, which on the whole was very good. De Frey as a Gypsy Violinist, rendered several classic and popular melodies, and received well-deserved applause. The suimal circus, which is a scream, is along the lines of other acta, but contains more of the eccentric, and the comedy is mostly derived from the stubboru mule. The act also includes dogs, two borses and two ponies. All are, well trained.

THE DAWN OF A TO-MORROW AT

(Continued from page 8.)

leading role. This play which represents a trinmph of faith and hope and trust over obstacles of all kinds, is heartly welcomed on the return, and the work of Miss Efilott, in the role of Glad, is as enthusiastically applauded as ever.

AT CHICAGO'S NEIGHBORHOOD ·PLAYHOUSES,

(Continued from page 8.)

(Continued from page 8.)

National. The stock company at the Crown Theatre, is interpreting Brewater's Millions. Harry Clay Blaney, playing the leading role in The Boy from Wall Street, is attractible attention over on the West Side at the Haymarket. Ellnor Glyn's much discussed play, Three Weeks, will return to this city, playing at the Globe. I'aul Verdeyne will play the part of the English youth and Jeanne Towler has the role of The Lady. A Little Brother of the Rich is the play that the resident stock company at the Marlowe will interpret this week. The People's Theatre has heen closed for repairs. A Little Brother of the Rich is the play that the partons of the new Imperial Theatre. The Squew-Man is the attraction at the College.

NEW SHOW INSTALLED AT THE COLONIAL.

(Continued from page 8.)

music by Albert Von Tilser. In the cast supporting Mr. Moore are: Annabella Whitford, Junio McCree, Phil Ryley, Emma Littlefield, Sallie Stembler, Gertrude Vanderbilt, Jack Hendarson, Julia Ralph, Mise Phelps end Joseph Marba. Tha aong bit of the piece is called Oh. You Chicago, Oh. You New York.

LIFE OF GENERAL TOM THUMB

(Continued from page 5.)

(Continued from page 9.)

Continued from page 10.

Continued from page

sweetness of manner and natural charms. Just as in the days of our fathers, mothers, grandfathers and grandmothers, the celebrated illipnitian, who has reached the age af 68, is as marrelous as ever. Age seems to have tonched this lovehie little woman very lightly. Her hair still retains its dark hrown color, and although she is stouter than she was, her buoyency and sprightliness of step are those of a young woman, nr rather of a child.

This doll-like countess, the smallest titled woman in the world, has a most active mind. Her intelligence is very keen and her sense of shumor is evident in her writings as well as conversation.

When King Edward VII. was Prince of Wslea, Tom Thamb and wife received a royal mandate to appear at Mariborough Honse, King Vietor Emsisted; the here of the United Salv sought their presence, the one-time beautiful and powerful Emsires of France, Eugenie, "he ceived them with enthusiasm, while other great European personsgree whom they have been commanded to meet are the old Emperor Frederick of Germany, Napoleon III., and His Hollness, Pope Pins IX.

The Countess, in her tiny, bird-like voice, has recounted to the writer her first meeting with the lamented marryr president, Ahraham Lincoln. Of all the people whom she has met he is the one who impressed bimself most forcibly on her memory. President Lincoln gave a reception at the White House in her honor, where members of the Cabluet and all distinguished washingtonians met ber.

At this delightful recollection her eyee hrighten and a smile of satisfaction overspreads her countensnee. An instant later a look of gravity counters of the Cabluet and all distinguished washingtonians met ber, and a smile of satisfaction overspreads her countensnee. An instant later a look of gravity counters of the Cabluet and all distinguished washingtonians met ber, and the association hrings up the cruel ending of the martyred president. The countess Massain, J. Wilkes Booth, before the tragedy, was her ardent friend.

The Countes Massain, J. Wilkes Bo

JUDITH ZARAINE.

(Continued from page 6.)

JUDITH ZARAINE.

(Continued from page 6.)

sent in, and he recognizes that if bloodshed is to be avoided, the girl must be silenced. Confident that he can seeme this, he instructs her to be brought before him.

Unknown to Fontifex, David Murray has been on the ground for a week to find out the position for bimself, posing meantime as a reporter from the New York, newspaper the company controls. He has met Judith Zaraine, hes fallen nuder her epeil, has hegun to feel that there is another eide to the question than the right in the trust to crush all opposition between it and the achievement of its monopoly. Murray wants time to settle the dispute, but strikes a snag in the person of Col. Pontifix, who has been chosen to commend through the company's infinence and has been pre-selled with a block of its stock. He is all for etern measures and the chief point in the first act is his interview with Judith, of which Murray is an unwilling witness. She refuses to abandou her position, the moh believing her under arrest attempts to atorm the headquarters, many fall, among them her own brother, whose grandson Jack is one of the leaders of the reporter, in the value at the company will take them hot employment. Pontifex orders to be brough before her unwittingly. The curtain falls with her whishered word: "He is my brother."

—act second-changes to the shoe shop of Congal Borinski, whose grandson Jack is one of the leaders of the reporter, in the value at known and disperse, though he pledges bimself that the company will take them hot employment. Pontifex seeds his ultimatum that he will attack at 6 o'clock, and knowing that is Pontifex is removed, the second in commani will dail he can to avoid bloodshed Judith selzes a knife and leeves the house—"It is the only way," says the sententione old grandfather, makes another effort to delay the attack and again falls. Pontifex asks him to wait in another apartment, but Murray returns to fied and leeves the house—"It is the only way," says the sententione old grandfather, ma

SAENGERS' NEW THEATRE.

Shreveport, La., Jan. 7 (Special to The Bill-board).—The Saenger Bron. Theatre, now in conne of construction, wat be completed about February. The owners have made quite extensive changes since the originel plans were made. The original intention was to only show moving pictures, but it was later decided to edd vaudeville, and to this end a complete tange will be edded. The arrangement of the stage and entrances will be notioned in the extreme, top singe, being in front of the theatre and the entrances of each side, behind "the boxes.

and the entrance of the worked up in the Empire etyle and will be profusely decoration. The arge is to be 40 feet wide, by 20 feet deep and the proceeding 22 feet wide. The stage will be complete with griding, fly loft, light effects, etc., to chow any kind of a vandeville turn.

effects, etc., to show any kind of a vandeville turn.

The auditurium will seat about 750; a first class orchestra will be one of the feature of the streng will also be very nriginal. A bage Moorisb archestra, the front entrance and opens into a vestibule extending across the entire front. This vestibule extending across the entire front. This vestibule extending across the entire front. This vestibule will be used a domed paneled celling, and the walls will be finished in tile, marble and freezo, work.

The floor will be tile and the trim mahogany, librie and an elaborate aniomatic efectivistic, 20 yeef high, will be niaced on the output of the The Mobiles will be finished also, in the marble and mahogany. Clarence W. King, of Shreveport, in the architect.

Additional Performers' Dates

Arisona Trio (Royal) San Antonio, Tex.
Armolda, Chas. (Lyric) Sidney, O,
Adair & Dahn (Majsentic) Madison, Wis., 9-14.
Alexander & Scott (Orpheum) Denyer, 9-14.
Brookes & Carliale (Oak) Chicago; (Clark) Chicago, 16-21.
Bandy, Original (Verdia) Chicago; (Arch) Chicago, 16-21.
Brown, Harris & Brown (Colonial) Norfolk, Va.:
(Forsyth) Atlanta, Ga., 16-21.
Belasc, Irving (Casino) Wash., D. C.; (Victoria) Baltimore, Md., 16-21.
Bidette, Hazel: 3544 Lindell Bivd., St. Louis,
Bismphin & Hehr, Correction (Colonial) Coshocton, O., 9-14.
Burch, Blity & Virginia: 918 W. Market st.,
[Looisville. Browning, Bessie (Grand) Indianapolis, 9-14:

BERCH, Blity & Virginia: 618. W. Market st., Louisville.
Browning, Bessie (Grand): Indianapolia, 9-14:
(Columbia) St. Louis, 16-21.
Curran, Francis E. (O. H.) Longview, Tex.
Cliff, Laddie (Shea's) Toronto; (Templa) De
troit, 16-21.
Carroll, Nettie, Tronpe: Jackson, Mich., 12-14.
Charbino Bros. (Temple) Rochester, N. Y.
DeWar'e, Wm., Comedy Circus (Majestic) Paris,
Ill., 12-14.
Doris Opera Trio: care Wm. Morris, Inc., 167
Deserorn, at., Chicago.
Davia Imperial Three (Princess) Hot Springs.
Ark., 16-21.
DeWitt, Burns & Torrance (Wintergarten) Berlin, Germany, 1-31; (Thalia) Elberfeld, Feb.

Dewitt, France, I-31; (americal Ilin, Germany, I-31; (americal Ilin, Germany, I-31; (americal Ilin, Germany, Ilin, German, Grande, Brans, Chas. E., & Co. (Orphenm) Spokane, Statement Tiffin, O., 12-14; (O

Evaus, Chris. E., & Co. (Orphenm) Spokane, 914.
Franciscos, The (Sigma) Tiffin, O., 12-14; (O. H.) Broyrus, 16-18.
Goodwin & Eillott (Park) Erie, Pa.
Holser & Goss (M.) Columbis, Mo.; (Nickel-Nevada, 16-21.
Hillyers, The (Lierty) Brooklyn, 12-14.
Heuman Trio (Garrick) Wilmington, Del.
Haisted, Williard (American) Cincinnati.
Hisney & Long (Deming Hotel) Chicago.
Hawallan Four (Pantages) Denver, 9-14.
Inness & Ryan (Hopkins) Louisville; (Orphenm-Nachville, Tenn., 16-21.
Joers, Two (Crystal), Calvasian, Tax

Hawailan Four (Pantages) Denver, 9-14.
Inness & Ryan (Hopkins) Louisville; (Orphenm: Nachville, Tenn., 16-21.
Joers, Two (Crystal) Galveston, Tex.
Kaufmanns, Tho (Grand) Pocatello, 1da., 9-14:
(Mission) Salt Lake, U., 16-21.
LaRshh & Scottle (Polack's Indoor Circus) Cantoc, O., 9-14.
LeCali, Clare (Happy Honr) Duinth, Minn., 9-14.
Itlbey & Trayer (Pantages) Denver, 9-14.
Malvern Troupe (Orphenm) Canton, O.
Melrose & Lewis (Vaudette) Grand Haven.
Mich., 12-14; (Dresmland) Cadilliac, 16-18:
(Dreamland) Traverse City, 19-21.
Mack, Col., Apel & Co., (Arcade) Toledo, O., 914; (Grand) Columbus, 16-21.
Marson, Wilbur & Jordan (American) San Francisco, 9-14.
Morrison & Parrott (Coloulal) Rochester, N. Y.,
9-14: (Variety) Buffalo, 16-21.
Merediths, The, & Dog Shooser (Academy) Chicago, 12-14.
Morran Bros. (Pantages) Denver, 9-14.
Mario-Aldo Trio (Orphenm) Denver, 9-14.
Mario-Aldo Trio (Orphenm) Denver, 9-14.
Pendleton, Elsa & Fred (Grand) Victoria, B. O.,
Can,; (Grand) Tacoma, Wash, 16-21.
Petet Family (Norka) Akron, O., 9-14; (Priscilla) Clareland, 16-21.
Petet Bevey (Bullock's) Providence, R. L.
9-14; (Colouisl) Rntland, Vt., 16-18; (Star)
Laconia, N. H., 19-21.
Betwens, Pearl (Majestic) Charleston, S. C.; (Orphenm) Savananh, Ga., 16-21.
Shields, Miss Sydney, & Co., (Able's O., H.)
Easton, Pa.; (Hippodrome) Cleveland, O., 16
21.
Sloane Duo (American) Cincinnati.
Speasardy's, Prof. Paul, Bears (Scenic) Cam

Bields, Miss Sydney, & Co. (Aures Easton, Pa.; (Hippodrome) Cleveland, O., 16 21.
Sloane Duo (American) Cincinnati.
Spessardy'e, Prof., Paul, Bears (Scenic) Cambridge, Mass.
Senzell, Jean (Star) Cripple Creek. Coin.
Searies & George (Grand) Nashville, Tenn., 9.
14; (Bijon) Atlanta, Ga., 16-21.
Spann, Byron & Catherine (Premier) Fall River.
Mass., 9-14; (Anditorium) Quincy, 16-21.
Stanley & Norton (Orphenm) Penver, 9-14.
Shenp's Dora & Pinnies (Pantacca) Denver, 9-14.
Taylor & Taylor (Brock) Brockville, Ont., Can., 9-14.
Vagrante, Three (Grand) Pittabnrg, Pa., 13-21.
Visocchi, Anthony & Andrew (Poll's) Scranton.
Pa.

Viscochi, Anthony & Andrew (1'011's) Scientos. Pa.
Voirt & Voirt (Mafestic) Gainesville, Tex., 9-14.
Willa & Hitchinson (Ornheum) Alloons, I'a.
Williams & Stevens (City) Biddeford, Me.
Williamson & Watson (Lyric) Monmouth, Il.,
13-14; (Gem) Macomb, 16-18; (O. H.) Farrington, 10-21.
Wagner, Panl (Ornheum) Freeport, Ili., 12-14.
Wells, Lew (Ornheum) Denver, 9-14.
Woods & Green (Panisges) Denver, 9-14.

ADDITIONAL ROUTES

(Too late for classification.)

(Too late for classification.)

Allan's Comedians, F. Al. Pearce, mgr.: Moravia, N. Y., 9-11; Canandalgua 12-14.
Cameron, Grace (Kerr Am. Co.'s, Inc.) C. H.
Kerr, mgr.: Vanconver, Mich., 15; Albany.
Orc., 16; Engene 17; Medford 18; Red Bind.
Cel., 20; Chico 21.
Cameron, Dalsy (Kerr Am. Co.'s, Inc.), C. H.
Kerr, mgr.: Farthanit, Minn., 13; NorthBeld
14; Chippewa Falls, Wis., 15; Rice Lake 16;
Rhinelander 17; Antigo 18; Marshfield 19;
Wannaca 20; Fond dn Lae 21.
Pofender of Cameron Paur No., 2), Harrison
Warner, mgr.:—Correction—Millerits, D., 12;
Pitra 13; Highmore 14; Highn's B. Brookings
17; Watertown 18; Clark' 19; Finkton 20;
Galiyshorg 21.
Henderson Ricek Co., W. J. & R. R. R. Friederson,
mgrs.: Lebigh, Ia., 9-14.
Pickerts, The Four. Co., Willis Pickert, mgr.:—Correction—Gainesville, Fish, 9-11; Ocals
12-14; Dsytons 16-21.
Queen of tha llighway, Morrison & Hefferlin,
mgrs.: Cleveland, O., 9-14; Detroit, Mich., 1621.

msrs.: Cleveland, O., 9-14; Detroit, Mich., 16-21.

Rosary, The (Rowland & Clifford'a); M. S. Goldane, mgr.: Marinn, 1nc., 11; Anderson 12; Elwood 13; Muncle 14:d'ippron; 16: Peru 17; Nobleaville 18; New Castle 18; Richmond 20; Cranneraville 21.

Tempest Stock Co., J. L. Tempesty mgr.: Herkimer, N. Y., 9-14; St. Johaville 16-21.

Three Weeks, Morrison & Hefferlin, mgrs.: Pilisburg, Pa., 16-21.

Throng Weeks, Morrison & Hefferlin, mgrs.: Throng heath Valley (A. K. Paarson's), Chas. 1. Cranse, mgr.: Atlantic Cirg. N. J. 12-14; Ryracuse, N. Y., 16-18p, Rochester, 19-22.

Vinton, Myrtle, St. Eime Co., H. P. Bnimer, mgr.: Daylon, 1s., 11; Rtory City 12; Roland 115; Radcliffe 14; Livermore, 16.

Continued from page 10.)

Eddle Dale and Louise Parson. In The Dutchman and the Steamboat, are playing tolled time. "Fixey were formerly with Gue illil" McFadden's Flats.

Umboltx Brothers are now working K. & P. time with their musical act, opening in arreet clothea, and making a strip change into cost times of pure white.

Peggy Castieman and Company, playing Peggy's Scoop, by Una Clayion, are teying out their sketch on the K. and P. Family time. Oscar G. Hriggs; minager of the company, is a recent recruit from the legitimate.

The Hom, Môns. O'Hara, Mayor of Greenpoint', was the guest of bonor at the hanquet given by the staff of Percy G. Williams' Greenpoint' The staff of Percy G. Williams' Greenpoint' The article and the staff of the company is a recent recruit from the legitimate.

The Hom, Môns. O'Hara, Mayor of Greenpoint', was the guest of bonor at the hanquet given by the staff of Percy G. Williams' Greenpoint' The staff of the particle and many of Greenpoint's prominent clisens. Genial Benny Blatt was the recipient of a fine gold watch and chalo, as a manifestation of appreciation by his employea. Its illouor, the Mayor, made a most happy and felicilous presentation speech. Mr. John Considiue was the recipient of a princely boliday token in the shape of the \$1,000 Brueswick-Balke-Collender billiard table that won first peize at the recent Alaska-Yukoo-'tacific Exposition at Seattle. It was the gift of the managers of the various booking offices controlled by him, and was presented as allaht token of the esteem in which he is held by his vandevilla associates. Mr. John F. Bigney, who for six years has been associated with the Percy G. Williams Interests, ancereds Mc. Bud Bucke as atage manager of the Colonial Theatre. Mr. Rigney has had a wide range of experience, having been with Angustin Daly for ten years in this country and abread, with Klaw & Erlanger's companies for aix years the J. C. Dnft Opera Company and Nat Goodwin.

Mile, Mias Minar, Apache dancer, opened et Paterson, N. J., on Mondady, Ja

Time.
The Weaton Sisters, comedy alagers, are faaturing ooe of Remick's German dialect songs in this city and contiguous boroughs.
Caclotts Freeman is presenting her aloging act ever the Leo Circuit, meeting with great anceces.

success.

The Armstrongs, with their comedy botel sketch, are now arranging time over the Fox Circuit.

Mileo and Wiell are

act ever the Leo Circuit; meeting with great success.

The Armstrongs, with their comedy betel sketch, are now arranging time over the Fox Circuit.

Milso and Visil are accepting bookings from Fox at present.

George Fellx and her two alaters, Emma and Clara, are all appearing on the same bill this week, at Union Hill. N.J.

Elity Gordon, the English beauty, who hasheen attring in Alme, of Joe Weber's Mastice Hail, will appear for a single week in vandeville, at Hammerstein's Victoria, beginsing Jannary 16. She will also some new English music hall songs that have never previously been heard on this side of the water, and will wear some sumptnoon Parisina, gowns.

Another musical comedy etar who returns to vandeville in Irene Franklis, who to appearing at Hammerstein's Victoria this week. Analated by Bort Green at the plano, Muss Franklis will sing I Was Only a Girl at the Time. That's a Fine Thing to Tell a Kid, Ain't It? I Have Been With a Two-Dollar Show, and several others. Misse Franklis will sing I Was Only a Girl at the Time. That's a Fine Thing to Tell a Kid, Ain't It? I Have Been With a Two-Dollar Show, and several others. Misse Franklis will sone. Dodson Milichell and Harrison Armstrong's new dramatic skatch, The Fire Commissioner, a sermon on graft in tabloid form, will open on the Orphenn time at Lincols. Neb., on Jannary 16. The company comprises four people, all capabia actors: Frederick Wetson, Milten Boyle, Herbert Sears and Marian Day.

Corse Payton will make a brief essay into another with Beet will be assisted by members of bia stock company.

George Welker, who was for a long time associated with Beet Williams la colored conserving the stock company.

George Welker, who was for a long time associated with Beet will be assisted by members of bia stock company.

George Welker, who was for a long time associated with Beet was a second to be anticeing trous parties, which is given when a linear of the Curt of the leading these was a linear they company and the second way, the second week seek. A

The tenth anniversary of the opening of the Orphenmi Theatre in Brooklyn was celebrated last week by an all-star hill that taxed tha capacity of that espacious playhouse. The hill that Manager Percy G. Williams presented on this occasion comprised the following acts: Thompson, Xankeen and Dixle. dog act; Mor-

PERTINENT PERSONAL PATTER:

(Continued from page 10.)

(Continued from page 10.)

Eddie Dale and Louise. Paarson. in The Dutchman and the Steemboat. are playing United time. They were formerly with dis illula McFadden's Flats.

Umbolts: Brothers are now working R. & P. Umbolts: Brothers are now working R. & P. Essence Connections and the Steemboat. They are to walk their musical set, opening turarreet time with their musical set, opening turarreet.

HENRY W. SAVAGE'S PLANS

(Continued from page 6.)

(Continued from page 6.)

(Continued from page 6.)

(Comedy seen in New York in a decade. The Little Damozel has proved a big. singlexas.

(As addition to these huge. successes, Mr. Savage has just produced a now, Vienness comedy called The Great Name, adapted from the German hy James Clarence Harvy, and in which the atecling actor, Henry Kolker, will be seen in the ateliar character, antrounded by a company of netable metropolitan playera, including Lissia Hunison Collier, Gertrude Dailas, Harry Tansey, Ruth Chatterten, Elsa Lorimer and Russ Whytail.

Following in rapid succession will be Walter Browne's morality play, called Everywoman, a atriking and uncommon drama of woman's pillerimage in search of love; Excuse Me, a sparkling light comedy by Rupect Hughes, author of Two Women: The Divorce Fund, a satirical comedy by A. E. Thomas: Weeplog Josephioe, a new farce from the German of Julius Engle, which is now the sensational success at the Palais Royal, Parls, and The Lientenent's Ward and Baron Good-for-nething, two light comedies, with remarkable records of success in Berlin. In addition to this list of new comedy attractions, Mc. Savage ansonnees Heart Bereny's Little Boy Bine, a romantic operetta, now one of the relgaing masked successes throughout the Continent, and a new romantic musical comedy hy Guatave Luders and James Clarence Harvey, entitled The Grape Girl, with seems laid in the champagne district of France.

The English rights to Purcinia grand opera, The Girl of the Golden West, hased on the famous Belasco drama of the name asme, and while was given its premiers at the Metropolitan Opera House on December 10, are owned by Mr. Savage, who will produce it in English in the near future, and will mark his return to the field of grand opera in English in the near future and will mark his return to the field of grand opera and some assemble a cest of actiate to rank with the digality and artistic requirements of the Belasco drama and masterful score of the famous Italian composer.

Several other nati

WM. A. BRADY'S PLANS.

While some of the producing managers are facilised to take a pessimistic view of the theatrical situation, Wm. A. Brady evidences his failb in conditions by announcing some of the higgest and most important productions of the season,

failb in conditions by amouncing some of the higgest and most important productions of the season.

"In February." asid Mr. Brady. "I shall present Robert Mantell at a Broadway house, in the most elaborate production of King Lear avec seen in New York. The scenery and properties ere being especially hullt for this production, and they will be historically correct in every detait. A remarkably atrong cast of players will support Mr. Maatell in this important revival. Half of Mr. Mantell's New Yock season will be devoted to King Lear. Ducing the concluding weeks of his engagement he will present an extensive repertoire, including Hamlet, Merchant of Venice, Macbeth, Richard III., Louis XI., Othello, in which he will probably play lago; Richellen, Romeo and Julict. As You Like It and, finally, a hig accele production of Julina Caesar, with two well-known actors capacially engaged for Marc Autony and Cassina.

"Immediately following the Chevalier engagement at the Hackett, I will present Henry E. Dixey in a now play by George Broadhurst, entitled Bought and Paid Froc. in which had Conquest will create the leading female role. Next Mouday night will see the premiere of another naw play, when James K. Hackett will present in St. Panl, The King's Game, a pomantic drama by George Brackett Seitz. Miss Jane Marbury will play the leading female role.

"Within two weeks g new farcical comedy to the present of the presen

mantic drama by George Brackett Seitz. Miss Jane Marbury will play the leading female role.

"Within two weeks a new farcical comedy hy Philip H. Bartholomas, entitled Gver Night will be made known, under my direction. Announcement of the opening date of The Balkan Princess, the big English musical specials at the Herald. Square Theatre, will be made almost immediately. This will serve to present Louise, Guneing, Charles Cherry, Herbert Corthall, Joseph Hechert, May Boley, Vida Whitmore, and e very large singing chorus. "The Girl and the Drummar, by George Broadburst and Angustus Barratt, with Otta Harlan in the leading role, will be given a New York production during Jannery. Rehearsals have just begun for Nobody's, Daughter, which have breat London, with Gerald Du, Manrier in the leading role.

"Theatre London, with Gerald Du, Manrier in the leading role.

"Other productions which have been arranged for, and which will be rapidly made known, will be The Old New Yorker, by Rhodes and Wise, in which Thos. A. Wise will create the fifth role; The End of Enstace Ede, by George Ploydell, in which Thos. A. Wise will create the fifth role; The End of Enstace Ede, by George Ploydell, in which Do. A. Wise will create the fifth role; The End of Enstace Ede, by George Ploydell, in which and, a spectacular revival of a famous old drama with an all-star-cast.

"From present Indications I have every reason, to believe that The Playhouse, my new theatre, in 48th arreet, will be opened, by Grace George in her new play, Sauce for the Goose.

Shortly after the opening of the playhouse I shall take a gring trip to London, to produce Baby Mine, Mergaret Mayo's farce. Abait also argange for the London production of Mother lyith Marian Terry in the role part. I hous to being back, several novelties with measure in the role part. I hous to being back, several novelties with measure in the role gart. I are already negotiating for a number of plays which I prefer to see before introducing them on this side."

FIFTH AVENUE THEATRE

(Continued from page 10.)

(Continued from page 10.)

remarka occasion no end of comedy. The fat man has inother friend, elso e drug man, named frauka, and he is with Bohby James, asother type of "man/about-fown." John Nixon, ed. El. mira, estragigal/froth wife end family, & another familiar figure, Lawrence Fits and Tommy bath attendants, complete the personnel, Illiar-lous merriment is the keynote, but the necessary leaven of pathetic sentiment is introduced by the reconciliation of the Nixons over the long distance phone, through the intercession of the fat man. The effects and incidental husiness ere remarkably realistic, the sounds of the brakemen dispocting themselves in en adjoining plunge, and of escaping atasm and falling water, making one imagine almost that he were in ose of the anmytuona hathing places for which the metropolis is famed. Tho aketch is cant as follows: Jones, R. J. Webb; Nixon, Geogge E. Biddell; Franks, Chas, Mack; the Brakemen, George Wright and Daniel Baker: Bobby James, Luciene Kemsey: Tommy, William Davis: Fitx, John Ried.

Homer Miles and Company contributed the real bit of the hill, a sketch of Mr. Miles own composition, entitled Ou A Sida Street. In the midst of offerings of international importance, this playlet, with its fidelity to human nature, atood ent like e cameo, It is founded upon an obsexions police order, which has been the cases of much pervarsion of justice, the cight of eny uniformed officer or plan ciothea man to change any anattended woman on the arrests of New York. A girl from the South (Leeshurg, Va.), is subjected to this annoyance by a rascally detective, and finds a champium in a warm-beacted and sophisticated janitor named Clancy (played by Mr. Miles bimself). The appearance of a young man from her home tuwn, who has been searching for her everywhere that he mry offer his heart and fortune to bee, and the urging of this aut. to a ancersaful conclusion by the jovial janitor, gives the aketch e romantic and happy anding. Supporting Mr. Miles are Ted F. Griffin, as power in the para

ing in a glass tank in full view of the audience.

An act of refinement and entectainment was that of the Musikal Giris, five roomer solosite or the Boston Fadeties, comprising Mary Wilczek, violin; Rosaile Jacobsohn, cello; Eleanor-Piper, cornet; Edith Swan-Corbett, trombone; and Estelle Churchill, plano and drum. The latter sang Just a Dream et Twilight, with accompaniment on violin, plano and celle, and the acterminated with a descriptive number, Teddy in Africa, which want hig.

Marshall Mentgomery, with his remarkable ventriloquial act; Pat Rooney and Marian Bent, in their ainging and dancing aketch, At the Stand, The Locifers, William and Louise, in an entertaining dancing and ainging novelty act, At the French Bail, and Emille Lea, the ath tetic dancing giri, all contributed toward making the bill a notable one.

COLONIAL THEATRE.

(Continued from page 10.) ;

(Continued from page 10.)

with deep feeling and rare technique, in a maneer that won the hearts of her hearers. Georgo Anatin Moore, always a faverite here, made a hit with his vocal dialectics. Ha lis equality facilis in Irish, Italian, negro and German characterizations, employing his aweet terman characterization, and the songs he is featucing are She's Janat a Patient of Mins. Mc. Johnson, Good-night, That Sweet Italian Waltz and Meet Me at the Meat Shep. Minule.

Lolu McCouneil and Grant Simpson tickled the risibilities of their saditors through their cleaver presentation of Lesier Lonergan's aketch. A Stormy Hour. The story in brief concerus a ewily-married conple. Helen and Artie, who had the matrimnnisi path beset with financial difficulties. To assist the family bankroll, Helen determines to write atorica, and begins her first one in the form of an ardeat love letter to as imaginary George. The letter being found by Artie in the absence of his wife, he heliaves also intends to clope, and upon her return, he assumes a threatesing attitude, which she thinks is due to sunstroke. Both proceed to pack their trunks, with the intention of breaking up the home neat, and fast and furious funcia engendered from their struggles over a division of the homeshold effects. Peace is finally resioned by mnimal axplanation, and Helen and Artie weep copiously in reconciliation. Claver songs are interspersed.

The Actington Four, Measrs. Brennec, Lee, Manny and Reberts, a quartette of differing types of mesenger boys, comprising a Mick, a Hick, a Diege and a Yiddisher, sang, danced and entertained with small talk. Thinking of

Your Mary and Yiddisher-Love are among the songs with which they acore. The blackface-boy is a natural-sometime and him few equals among eccentric dencers.

1265he Trines-Elivingsbans rapessitiothe show in full stage, entering in ardahe sales at fat German, who receded tates the limit limity, body like a united into its thick had been also the sale of a united into its thick had been activitied in a stunt can the limit fellow, performed a wireley of a crubatic, arietaned deptarity, and sovistly in the constant of deptarity and sovistly in the constant of activities and experience as a sireley of a lagrestick and, would fall spot the andlence.

The show closed with the activities Strength Brothers, who made their estraper in dark strengt clothes and apats, and, who, kept the andleng in their seats to the send they are received about one foot from the floor; had and band balancing, and the "massing" of one young man by the other, hearing, his full, weight, on his outstretched hind.

AMERICAN MUSIC HALL

AMERICAN MUSIC HALL.

1 at Maria (Continued from page 16.)

2 by value (Continued from page 16.)

3 by value (Continued from page 16.)

4 by value (Continued from page 16.)

4 by value (Continued from page 16.)

5 by value (Continued from page 16.)

6 by value (Continued from page 16.)

6 by value (Continued from page 16.)

7 by value (Continued from page 16.)

7 by value (Continued from page 16.)

8 by value (Continued from page 16.)

9 by value (Continued from page 16.)

1 by value

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Seen on the Screen

4. (Continued from page 29.)

(Continued from page 29.)

the ranch. During the procedure of this escapade, the real widow arrives in town, and being a widow of experience and essentially wise, the looks np the parson, and armed with the proposal from Bill, takes him along to the the knot. Arriving at Bill'a home and finding it deserted, they enter and wast the owner's return. Having brought the couple to the ranch, the boys are in the act of forcing them to embrace, when the real widow suddenly appears on the atoop before them. Bill passes off, Joe as his alster, and the widow, sow appears on the atoop before them. Bill passes off, Joe as his alster, and the widow, sow appears on the atoop before them. Bill passes off, Joe as his alster, and the widow, sow appears of the rithing widow disappears within the house at the denouement, followed by Bill, where they are promptly united by the parson.

WHY HE WENT WEST (drama; release Jan. 18; length \$60 feet).—Franklin Cross is brought to a realization of the fact that his chum, Charles Hoskins, has failen in love with his fiancee, Bertha Walsh, who unwittingly encourages Hoskins' frequent visits. With the dawning of Christmas day. Franklin discovers his fiancee with Hoskins in what is commonly termed a love embrace. Unseen by any, he conveys across his card his wishes for a merry Christmas, and packing his belongings, leaves for the West. Installed at Plentiful Ranch, he meets the charming daughter of Squire Tucker, establishes his position as a prime favorite, and is well liked it is now Christmas day, one year later. Already in love with him, the squire's daughter now enters with her father to distribute gifts and mementos betfitting the day, and Franklin becomes the recipient of her photo, inscribed "with fore" Noting, however, the jewels in his hand, and instinctively feeling that his thoughts are of another, she attempts to regain the photo. Despiring of his absence, his estawhile fiancee institutes a search, and succeeds in locating him at the ranch. Her appearance is simultaneous with Mahe

ATT.AS



ATLAS.

A LETTER TO THE STORK (drama; released Jan. 11; length —).—... little Hazel Wilson watches her broken-hearted mothers kneeling %; an empty crib, she realizes bow hadly she feels over the loss of her haby. She decides to write c. is tter to the Stork, sing him to send another haby tains. The note is given to it mie, Hazel's playmate, for it mie, Hazel's playmate, for it mie, Hazel's playmate, for it mie, etc. Jimmy drops the note, still is found by a atarving woman, who, with babe in arms, had decided in her desperation to end her troubles in the murky waters of the river. She hurried to the address contained in the letter, and with a mother's last kiss and prayer for the future, she placed the infant on the doorstep of Hazel's home. When Hazel discovered the baby, she was certain her letter to the Stork had been answered. Hazel enlightens her parents as to how the baby appeared. They happly accept the explanation, and proceed to make the baby at home.

BELIANCE.

AS THE MASTER ORDERS (drama; released Jan. 7; length 900 feet).—Brownell, a wealthy young man, marries a beautiful girl. Miss Jennings, a dashing artist, who loved Brownell, is mored to hitter jealousy. Mrs. Brownell secretly arranges to have her portrait painted, intending to present it to her husband as a birthday gift. While she is posing, Miss Jennings tells Brownell his wife is carrying on a clandestine love affair with Jackson, the artist, and that she is at that moment in his atudio. Brownell goes to the atudio, but Miss Jennings has proceeded him and atolen the canvas. When Brownell finds his wife, the explanation of her presence there is made ridiculous by the loss of the portrait. Brownell refuses to believe it, and sues for a divorce. A pathetic court room scene is abown as the hushand is granted a decree. The broken-bearted wife seeks refuge in a monastery. Some time later, Miss Jennings has a gathering of artists in her apartments, and one of the girls rumaging about, finds the atoien portrait and shows it to Jackson. A dramatic altuation ensues, and Jackson hurries to Brownell with the evidence of his wife's innocence. Brownell vith the evidence of his wife's innocence. Brownell with sex-wife by the windly monk. She is inclined to reject his pleadings for a reconciliation, but the kindly priest gently joins the hands, and again makes them man and wife.

THE HOUR OF FATE (drama; released Jan. 11; length 900 feet).—Fate points the finger

hands, and again makes them man and wife.

THE HOUR OF FATE (drama; released Jan.
11; length 900 feet).—Fate points the finger
of snapicion at Wesley for the violent death of
the landlord with whom he had quarreled, when
about to be dispossessed from his humble home,
and Fate places the real culprit and the evidence
of his guilt in the hands of Wesley's wife. A
senantional scene follows, in which the woman
hattlee for life with the desperate man. The
woman manages to hurl her little child from the
window, and the tot runs for assistance. The
sheriff arrives not a moment too soon, and over
comes the desperado. Wesley is freed, and his
wife wins the reward offered for the guilty man.

IN THE HEART OF THE SIERRAS (drama; released Jan. 3; length 900 feet).—Single-banded. Milly meets the attack of the ladians on the Army Psy Wagon, while her sweetheart. Sergeant Wade and his troopers are lying unconscious from the drugs secretly placed in their food at the tavern. The redskius are thwarted in their piot, and Milly receives the grateful forgiveness of Wade for her unreasoning jealousy and quarrel with him that morning.

onsy and quarrel with him that morning.

A SAVAGE GIRL'S DEVOTION (drama; released Jan. 6: length 900 feet).—Chained to the cliff by bla tribe after being drightly condemned for treachery, Black Eagle diesfol, starvation, while Silver Moon, for love of whom he owes his predicament, listens; to the pleadings of Brown Fox, and becomes bla-bride.

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Most Complete List of Film Release Dates, and Other Information, Printed -- List Comprehends All Releases of Both Factions for Three Months Back --for Exhibitors' Use

	··· M
RELEASE DATES-PATENTS CO.	November— 15—Drumeti
Monday—Biograph, Lobin, Pathe, Selig. Tuesday—Edison, Gaumont-Kleine, Vitagraph, Sanay, Widnesday—Edison, Belipse-Kleine, Pathe, Ka-	16—A Mode 15—The Bu 19—Frances 22—Suspicio 25—A Four-
lem. Thursday—Biograph, Lubin, Melice, Selig. Friday—Edison, Ralem, Pathe, Vitagraph. Saturday—Essanay, Gaumout-Kleine, Pathe, Vitagraph. Lagraph.	26—Love, I 26—A Wom December—
EDISON MANUFACTURING COMPANT.	Jand 3—The Production of the P
15—Into the Jaws of Death (drams)	10—The Co 12—The La 16—Playing 16—The In (topic
15—The Toymaker, the Doll and the Devil (comedy)	17-A Dixi 20-The Li 23-Clascy 24-Jean at 27-In Not
Bo-Arms and the Woman (drama) December— 3-The Cowpuncher's Glove (drams)	BO-Clasy
13—An Old Silver Mine in Peru (Industrial) 250 13—A Mountain Maid (comedy-drama) 750 14—Pigs is Pigs (comedy)	71—Where January 3—All is I 6—The Mi Billy 7—The Old
(Odescriptive)	10—Doctor 13—Water 14—Coward
21—136 Jose They Frayed to Bumptons (comedy)	Sevember— 16—The Ri 16—As Alp 25—Behlad
3-in the Days of Chivslry (drams)1000 4-8leep, Gentle Sidep (comedy)	35—Nantes 36—The Re 30—Ramble
6—The Fire Department of New York City (descriptive)	T—Death (14—The I (dram 14—Scenes 21—The Iy 21—A Chan
.; XBSANAY.	21—A Chan 28—A Mexi 28—Coachin January 4—A Lock
Nevember— II—Love at First bight (comedy) III—The Little Prospecter (drama) III—That Popular Tune (comedy) III—Hank and Lank, Sandwich Men (comedy) MARCH Vestern Woman's Way (drama) MARCH III That Binds (drama) 603	11-Washed
28—The Tia That Binds (drams) 503 Becember— Feet 3—Circle C Banch Wedding (drams) 1000 10—The Cowboy's Vindication (drams) 500 13—A Tantied Masquerade (comedy) 1000 17—The Tendertoot Messenger (comedy- frams)	Tovember— 17—His Ser 24—The Oc (drag
17—The Tendertoot Messenger (comedy- frama) 30—The Greater Call (drama) 30—Hank and Lank—Blind Men (comedy) 275 24—The Bad Man's Christman Gift (dra-	December— 1—Pals (d 8—What () 15—Old No
31—A Gambler of the West (drams)1000 January— Feet	23—A West 25—In the January—
8—The Redeemed Criminal (drama)1000 7—The Count and tha Cowboys (comedy)1000 11—The Sophomore's Romance (comedy-drama)	12-75e Ov
BIOGRAPH. November Feet	15—Both V
14—Sunshine Sus (drams) 17—The Troublesome Baby (comedy)	tion 18—Spanish 22—Cast Is
34—Ble Naw Lid (comedy)	26—Samson 26—Calino 29—The Fit 28—Tarasec
- 1—Effecting a Cure (comedy)	S—Lured I S—Nancy's S—A Man
8—Happy Jack, a Haro (comedy) 578 12—The Golden Supper (drama) 998 15—His Sister-In-Law (drama) 998 15—The Lesson (drama) 592 25—The Recreation of an Heiress (comedy) 410 25—The Recreation of an Heiress (comedy) 410 26—His Wire's Sweetheart (drama) 994 25—His Wire's Sweetheart (drama) 682 25—After the Ball (comedy) 811 January Feet 22—The Two Paths (drama) 996	6—A Man 6—Profess 10—The R 13—A Phan 13—The Cl 17—Harod
The Recreation of an Heiress (com- edy) 410 Be-Winning Back His Lova (drama) 904 His Wife's Sweetheart (drama) 682	20—His Cir 20—The Ki tanic 24—The Oi
January January Teet 2—The Two Paths (drama) 5—When a Han Loves (drama) 982 The Italian Rapher (comedy) 993	94—Cain at 97—The Ad 31—The Do fannary—
January Feet 2—The Two Paths (drama) 962 5—When a Man Loves (drama) 998 9—The Italian Barber (comedy) 993 12—The Midnight Marander (comedy) 392 12—Help Wanted (comedy) 605 16—His Trust (drama) 906 19—His Trust Fulfilled (drama) 909	3—The A 7—The W 10—A Child 10—Tha H
BELIG.	17—The Sec 17—A Wat
10—The (Vampire (drama)	16—A Drai 18—Jim Br
1-The Stapmother (deams) 1000	25—The Re 25—The Re 30—The To December— 3—Elder
8-In the Wildernoss (drama)	3—Elder ?—Rachel 9—The R 16—Seth's 16—Her In 21—The L 23—When 25—The
B—The Widow of kill Creek Flat (com- edy) 8—In the Widerness (drama) 1000 13—A Tale of the See (drama) 1000 15—The Could Fair (drama) 1000 15—John Dough and the Cherub (fairy story) 25—Overland to Fremont (drama) 1000 26—The Runtlers (drama) 900 28—Justinian and Theodora (drama) 1000 January 1000 January 1000 5 Ramona's Father (drama) 1000 6 Ramona's Father (drama) 1000 6 Ramona's The Cherub (drama) 1000 12—The Rival Dramatists (burleque) 1000 10—Enddy (drama) 1000	23-When 25-The (drag 30-The 50
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18—The Heart of an Indian Mother (dra- ma). 18—Her Chum's Brother (drama)	J
20—Robble and the Redskins (drama) LUBIN.	1
Formber— Feet 14—The Street Preacher (drama) 980 17—Right in Front of Father (comedy) 990 21—Caught by the Camera (comedy) 990 24—Romance of Laxy K (comedy) 990 28—Sunshine and Shadows (drame) 990	1
December and Shadows (drame) 900	1
5—On the Mexican Border (drama)	77
22—An American Count (drama)	٥
29—Bine Horse Mine (drama) 990 January— Feet 2—Art and the Legacy (comedy-drama) 950 5—His Last Farsde (drama) 390 5—A Mix in Masks (comedy) 900	1
9—Tag Day at Silver Guich (drama) 935 PATHE-FRERES.	10101
devember— Feet 14—A Shadow of the Past (drama)	1
10-Military Cyclists of Religion (edges-	i
19—The Other Way (comedy)	ı
28 How Rastus Gets His Turkey (comedy) 596	
25—A Dog's Instinct (drams)	
28—A Border Tale (colored drama) 679 28—A Freak (acrobatic) 285 30—Who is Neille (comedy) 650 30—Finland—Falls of Imatra (colored scenario) 844	۱
5—The Mexican Tumblers (acrobatic) 476	
7—Cocoanut Plantation (colored scenic). 848 9—Saved in the Nick of Time (drama) 800 9—Seep in His Eyes (comedy) 184	
10—Har First Husband's Return (drama) 990 12—In Her Father's Absence (comedy) 544 12—The Julians (acrobatic) 387 14—Hobose' Emas (comedy) 440	ı
14—Charlie and Kitty in Brussels (scenic) 400 16—Little Snowdrop (colored fairy tale)1000 17—Saved by Divine Providence (drama) 985	
19—Get Rich Quick (drams)	
21.—Max Gees Ski-ing (comedy)	
26—Sunahina in Poverty Row (drama) .1000 26—The Atonement (drama)	ľ
cuy)	
28—The American Fleet in French Waters (topical)	
31—The Yaqui Girl (drama)1000	
January— — The Misplaced Petticoat (drama) 2—Dutch Klds (travelogue) 4—The Cowboy's Innocence (drama) 6—An Intrigue (drama) 7—Love Under Difficulties (comedy) 7—The Funeral of Count Tolatol (descriptive)	
6-An Intrigue (drama) 7-Love Under Difficulties (comedy) 7-The Funeral of Count Telatoi (descrip-	
9—In the Land of the Monkeya (acenic) 11—The Twin Cinderellas (comedy) 11—Dusty Rhodes Takes a Flight (comedy) 13—So Near But Not Quita (trick comedy) 13—Max is Almost Married (comedy) 14—The Battla at Redwood (drama)	
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IMP.	-
November— (Carl Leemmle.) November— (Carl Leemmle.) 14—The Double (comedy drama)	
November (Carl Leenma) Feet 14—The Double (comedy drama) 985 11—Fortune's Wheel (drama) 990 21—Their Day of Thanks (drama) 990 24—The Country Boarder (drama) 990 36—The Ravolving Doors (comedy) 985	J
December— Fret 1—A Child's Judgment (drams) 995	
(comedy)	Apt
6—The Aspirations of Garald and Percy (comedy) 965 R—Twixt Loyalty and Love (drama) 960 13—A Claver Ruse (cymedy) 500 15—Faithful Mar (drama) 500 15—The Poor Student (drama) 960 15—The Crippled Teddy. Bear (drama) 965 22—Little Neil'a Tobacco (drama) 965 25—Unreasonable Jealoury (drama) 990	BAA
26—The Unexpected Honeymoon (comedy) 995 29—Unreamonable Jealousy (drama) 990	F
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31—A Daughter of Verginia (drama) January Who Pinnesson Main (drama) Beaux Not Wanted (comedy) January Heart (drama)	January 2-Mrs. Gaylife's Visitors (comedy) 5-The Tenderfoot's Round Up (comedy)
Beaux Not Wanted (comedy)	
1-A Woman Without a Heart (drams).	November BoLAX.
	November 18 Her Father's Sin (drams)
The Fight of Red Wing (drama) 1908 18—An Indian-Maiden's Choice (drama) 1000 25—Area-Weater Hanor (drama) 1000	December— 2—What is to be Will be (drama) 3—Lady Betty's Strategy (drama) 16—Two Suita (comedy) 23—The Pawnshop (Drama) 30—Mrs, Bichard Dare (comedy) January Feet
	16—Two Suita (comedy)
28—The Ranchman's Personal (comedy)	30—The Pawnshop (Drems)
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18—An Indien's, Test (drama)	20 The Reporter's Romance (drama)
18—A Girl of the Plains (drama)	November—Feet 16—The Way of the West (drama) 950 23—Let us Give Thanks (drama) 950 80—The Indian Land Grab (drams) 950
27—An Indian's Elopement (drama) 900	23-Let us Give Thanks (drams) 950
January-	December Feet
S-in the Heart of the Sierras (drama) pol 900 6-A Savage Girl'a Devotion (drama) 900	7—Hearts of the West (drama)
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Bovember— AMBROSIO. Feet 18—The Merhald (drama)	January Feet
Corporation Body (comedy) 500	4—l'ays of the Early West (drama) 950 11—BHl's Widow (comedy) 950 18—Why He Went est (drama) 950
28—The Story of a Pair of Boots (comedy) 500	DEFENDER.
50—The Judas Money (drams)	November 17—The Education of Mary Jane (drams)
7—Tweedledum Learns a Tragical Part	24-Forgiven (érema)
The Control of the Co	November Feet
14—Dido Forsaken by Aenea (drama)	18—Bill as a Lover (comedy)
21—Tweedledom and Frothy Want to Ger Married (comedy) 500	(comady)
28—Drama of the Engine Driver (dramh) 500 28—Grandfather's Pipe (comedy) 500 Jamany—19 10 March 1990 (comedy) 500 Jamany—19 10 March 1990 (comedy)	December Feet
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4—The Wall Pastition (drama)	9-What It Will Be (comedy)49
ITALA.	d(grama) 449 - What It Will Be (comedy) 452 - And She Came Back (comedy) 452 16-Her Favorite Tune (drama) 550 16-How He Won Her (comedy) 422 - Bill Plays Rowis (comedy) 422 - Rosalie's Dowry (comedy) 422 - Annut Julia's Portrait (comedy) 547 - Star Tim Writes a Presm (comedy) 547
November— Feet	23—Bill Plays Bowls (comedy) 423
	23—Rossile's Dowry (comedy) 492 30—Aunt Julia's Portrait (comedy) 547
edy) 500 18—An Original Palette (comedy) 500 24—Sacrificed (drams) 1000 25—A Chosen Marksman (comedy) 500 25—A Windy Day (comedy) 500	January Feet
26—A Chosen Marksman (comedy) 500	6-The Rival Engine Drivers (drama) 367 6-How They Tricked Father (comedy) 498
December - Feet L-A Paintal Debt (drams) 1000 S-The Big: Drum (comedy) 500 S-The Bod Exper (comedy) 500 S-The Soldler of the Cross (drams) 1000 To-Foolshead Knows How to Take His Francistians (comedy) 1000 IS-The False Acchestion (drimis) 1000 IT-The Mother's Shadow (drams) 500 IT-The Mother's Shadow (drams) 500 IT-The Mother's Shadow (drams) 500	November ATLAS FILM CO.
S-The Big: Drum (comedy) 500	16—The Hand of Providence (drama) 23—Cast Thy Bread Upon the Water (dra-
8—The Soldler of the Cross (drama)1000	ma) BO—Saved by a Vision (drama)
Precautions (comedy) 1000	December—
17—The Mother's Shadow (drama) 500	7-Nature's Nobleman (drama)
17—Thieves as Quick-Change Artists (com-	7—Nsture's Nobleman (drama)
17—Thieves is Quick-Change Artists (com- edy) 500 22—Web Was the Culprit (drama) 500 22—Neapol/tan Volcanic Islands (scenic) 500	January 4—The Straw. Ride (comedy) 11—A Letter to the Stork (drama)
24 Greenmess opened soomsad a Amax	
100 100	ECLAIR.
81—A Jealous Wife's New Year's Day (comedy)	November—Feet 14—Ginhara (drams)
January-	21—The Exiled Mother (comedy-drama) 920 28—The Wreck (drama) 590
6—Autonio Toscarino (drama)	December
7—Foolshead as Inspector of Hyglene (comedy)	5—The Price of a Sacrifice (drama) 833 5—The Laundry Girl's Good-night (com-
THANHOUSER.	
15—Paul and Virginia (drama) 1000 18—The City of Her Dreams (drama) 1000 22—A Thanksgiving Suprise (drama) 1000 25—A Wille Flower and the Rose (drama) 1000 25—While Player Price (drama) 1000	12—The Bowling Craze (comedy) 445 12—Our Dear Uncle from America (comedy) 470 19—The Child of Two Mothers (drama). 545
22—A Thanksgiving Surprise (drama)1000 25—A Wild Flower and the Rose (drama) 1000	10-The Museum of Roversland (comedy). 400
29—Value Bayond Price (drama)1000 December— Feet	26—The Lock-keeper (drama)
2—John Halifax, Gentieman (drama) 1000 6—Rip Van Winkle (drama)	2-The Great Wedel Competition (comedy) 485
3—The Girls He Left Behind Him (com-	2—A Well Matched Marriage (comedy). 480 9—Mother's Portrait (drams). 930 16—The Jealousy of Sosthenes Ramulot (comedy). 471
9—The iron-Clad Lover (comedy) 13—Love and Law (drama) 16—The Millionaire-Milkman (drama)	(comedy) 47
16—The Millionaire Milkman (drama)	
The Childhood of Jack Harkaway (drams) 1000 The Vicar of Wakefield (drams) 1000 The Vicar of Wakefield (drams) 1000 The Vicar of Wakefield (drams) 1000	November— Feet
27—The Vicar of Wakefield (drama)	19—The Diamond Swindler (drama) 26—Kean, or The Prince and the Acter (drama)
	December— Fooi
3—The Pasha's Daughter (drama) 6—Baseball and Bloomers (comedy)	8-Tha Birthday Present (drama) 10-The Poacher (drama) 17-A Christmas Letter (drama) 24-The Necklace of the Dead (drama).
10—Everybody Saves Father (comedy)	24—The Necklace of the Dead (drama)
18—The Vote That Counted (drama)	24—The Neckince of the Dead (drama). 81—The Scarecrow (drama) January 7—The Red Light (drama)
RELIANCE, Fret	MEGTOD BUT I CO
19—Moulders of Souls (drama)	November— 14—The Pilgrim (drama)
B-when Woman Wills (drama)	16—The Ranchman's Bride (drams)
10—Dispensation (drama)	%)—Velley Folks (drams)
24 The Hefuge (drama)	7-The Conquering Hero (comedy) 14-The Pilgrims (drama) 21-A Desperate Remedy (comedy) 28-Elda of the Mountains (Drams)
31—A Sacrifice—and Then (drama) 900 January T—As the Waster Orders (drama) 900	28—Elda of the Mountains (Drams)
11—Ine Hour of Fate (Grama)	4-At Cedar Ridge (drama)
COLUMBIA.	4—At Cedar Ridge (drama) 11—Sleepy Hollow (comedy) 12—Their New Minister (drama)
COLUMBIA. Novembee 19—Original with (drama) 25—Sirge Court from (drama) December 19—Original State (drama)	VANKEE FILM DOMANY.
December 24—The Cattlemen's Fend (drama)	The Infant Helr's Disappearance (dra-
21—Trapped (drama)	ha The Infant Heir's Disappearance (dra- ma) All-Lone Wolf's Trust Rivans (drams) Sel-The Heart of an Activat (drams) Depember—
	December of the Nibiliers (drama)
AMERICAN PURE MANUFACTURING CO.	12-A Fight for Millions (Grame)
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17—The Late of the City (frame) 360	19-A Ward of Uncle Raw (dramat.
24—Bothing But Money (comedy)	20 The Insano Helress Mirania vo.
December—	7 2 Mrs. Danver's Divores (drama)
1—A Typiching Adair (comedy) 350 5—Vera the Gymy Girl (drama) 350 8—Two Insty Ellin (comedy) 5 261	21—The Insane Helress (firmal) Fee 24—The Insane Helress (firmal) 25—The Royal Wishbone (firmal) 4—The Royal Wishbone (mystury timedy-drama) 5—An Erring Son's Awaisching (arms)
18_The Runimum Rale (comedy)	والمناز والمنا
18—The Rinding Shot (drama) 19—Her Fatal Mispks (drama) 22—Her Husband's Deception (comedy) 23—Troublesome Farcel (comedy) 25—Ofrikas (comedy) 26—The Romes and the Man (drama)	100
	Kex' Learn to say it.
25—A Tryphraome Parcel (comedy) 26—Ofrika (comedy) 29—The Squaw and the Man (drama)	The second section is a second section of the sectio

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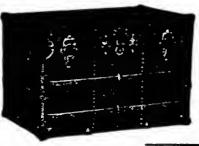
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Grass, Flowers, Trees and Shade at Parks

Park managers throughout the country are generally predicting a more prosperous season than was that of last year. Their plans are being made accordingly. Extensive improvements are going on, and the liberality (it might almost be called extravagance) with which money is being expended in preparation for the opening of the season, would indicate that better business is generally expected. There will be a number of new devices installed this season that promise to become popular. Ingenuity has not yet exhaused itself for the finding of eccentric means for amusing, thrilling and entertaining patrons of our amusement parks. The park as an institution is growing as rapidly as are other forms of amusement. Its permanency is assured. It likewise is affected by our growing popularity and our national love of outdoor exercise and entertainment.

This thought gives rise to another. Our people love outdoor amusements, therefore they are attracted by grass and flowers and trees. Most of our big city parks are sadly devoid of these features. The value of property and necessity of confining the enclosures to the smallest space that will admit the various attractions has had its influence along this line. Park managers generally are now awakening to the fact that they have made a mistake. Their grounds are being extended wherever possible, trees and grass plots are being installed, and the prospect is that within the next decade the people of our metropolitan centers will be able to find rest and recreation as well as amusement at our parks. This is one of the things they are seeking. The argument that they will spend their time in the enjoyment of these luxuries provided when the manager would prefer their patronizing the concessions, does not hold good, for the adding of these features will attract additional crowds; sufficient to pay many times over for the original outlay and expense. Our best authorities on parks have long deplored the absence of trees and shade at our amusement parks, and their advocacy of these features has been largely instrumental in bringing about the change of idea regarding them.

What's in a Name?

There is one practice among showmen that, perhaps as much as any other, needs reproach. It is that of employing, however legitimately, names that, through long association with successful enterprises other than their own, carry with them prestige and weight. A man may not copyright his name, though he can secure a patent right on the title of a business enterprise in which he is associated. But where a name is capital it is easy enough for other showmen, who are more enterprising than scrupulous, to find a means of using that name in connection with their business without coming in contact with the law. If John Smith has built up a big and successful show of which the name "John Smith" is the trade-mark and the open sesame to patronage and prosperity, there is no particular obstacle in the way of Sam Jones putting out a much inferior exhibition, and calling it the John Smith Show, his impunity being based on the grounds that a John Smith is associated with him. If the necessity for producing John Smith of the smaller show arises, he may be found to be a canvasman or roustabout of the aggregation. So, if the original John Smith enterprise is advertised as such, John Smith Show No. 2 goes about the country foisting itself upon the public as The Famous John Smith Show, insofar constituting itself a parasite and an impostor.

A means for putting a stop to this despicable practice would be welcomed most heartily by all the more honorable and better class of showmen throughout the country. The discovery of that means, however, remains a project of the future, for the copyright laws in their present form do not cover the abuse, either as it pertains to the commercial or the amusement field, the title only in toto being made non-infringable by the laws covering corporations.

The suggestion that showmen abandon their own names in connection with the titles of their organizations would hardly meet with a degree of approval that would warrant making it at all, for the showman is essentially desirous of making his name synonymous with success and the power that goes with success in his particular field. Still, it may not be amiss to say that, if there is to be no immediate relief from the abuses

incident upon the wholesale appropriation of titles and trade-marks, it might be well to resort to an entire change in the style of nomenclature. The John Smith Show would be just as successful under the title of the Double Eagle Show, which name would be absolutely immune against infringement.

But, let's try first to correct the abuse as it is now practiced.

Fireworks at Parks

The time has arrived when it is topical to review the casualities resultant from fireworks, condole that this feature of our national celebration is so misused, and then spread the ink in showing how the use of pyrotechnics may be so directed that the beauty of their actual execution be divorced from the physical execution that so unfortunately attends them. It is a regrettable fact that in the past (and will it ever be so) the aftermath of Independence Day shows a role of dead and injured that looks like a train wreck or a holocaust. What causes it? and why? To begin with, powder, dynamite and chemicals are no play-things for the unsophisticated or the unvigilant. As the component parts of pyrotechnics, they are dangerous; as the marketable articles they may be purchased by any child, they are still dangerous, and more so when used with match and torch promiscuously by the thousands of enthusiastic youngsters who get up with the dawn of the Fourth, in realization of the anticipation of a whole year, to herald, with noise and glitter, the advent of our birthday as a republic. To look at, to view at a distance, real fireworks are things of art, and second in entertainment to nothing. For the "Fourth" they are especially significant, and are indelibly associated with that day of days. Let them continue to be so, but let their use be regulated and their abuse denied. A fireworks display may well be employed in celebration of the Fourth by every community, municipality or private individual, under the guidance of an experienced man, that at a minimum of expense and danger, will show up to better advantage and beauty than would twice the amount of similar goods fired here and there by individuals, who get a few scattering fizzles and burnt fingers for their outlay. It is reasonable to assume that a capable man of the business—in a word, a pyrotechnist—can do more, and with a higher certainty of safety in his chosen profession than can the average layman. When we wish music, we hire a band; if we desire acting, we seek the actor. Why not continue these policies of recognized efficiency farther and realize that in fireworks especially is the expert needed? Have your fireworks; have them bigger, brighter and better than ever—but have them to the exclusion of the doctor. Be merry and entertained, not remorseful and disappointed. Your own common sense and the fireworks manufacturers can solve this question.

Actor's Influence Transitory

It is a hard lot that the actor's work may not be made permanent. His fame rests upon report alone. The good that he does lives after him only as the statesman's does, and not as other artists. He is perpetuated through what is said of him at the time his work is done. Doubtless many a great actor has gone to his grave unrecognized, forgotten by the world, that has not appreciated his worth.

Suppose that the same conditions obtained with literature. There is no question that Shakespeare was appreciated in his day, but when the wave of Puritanical fanaticism swept the theatre from the pale of amusements, when drama had retrograded through long disuse and dramatic art was atrophied, it remained for the revival of the master poet, through his published works, to recall his fame of former days, and rouse the stage to an emulation of its prestine greatness.

We know Burbage only through his association with Shakespeare. Yet there is little doubt that he inspired the great dramatist to the conception of the finest characterizations the world has ever known. The fame of his art is passing. So it is with all actors.

But there is consolation. Fame is compensation only so far as it convinces its possessor that his appreciation of his powers is not prejudiced and misconceived. The world ratifies, and this ratification is called fame. Burbage was happy in his generation, too.

Heard in Advance

"Not accountable for his actions."

The above term applies at the present time to the condition of F. J Byrod, manager Chest-nut Street Opera House, Sunbury, Fa., due to the arrival of a little haby boy at the Byrod home, Thursday marning, January 5, at six o'clock. In his jovil excitement Fred. Sr., while receiving congratulations over the new arrival was heard to exclaim, "Merry Christmas," "Happy New Year," "He is the finest ever," "he neither drinks, smokes nor chews," "Have a two-fer on the hid." He even was heard to say several times that the new boy would pass programs at the opera house at the performance of The Newlyweds and Their Baby, January 17.

Little Fred is fine and dandy, the mother is doing very nicely, and Daddy Byrod—well, he's dippy.

Karl Kingsley Kitchen, a representative of the New York World, has been able to wring a confession from two leading Hoosier humorists. He has succeeded in making both George Ade and Kin Hubbard, say they know nothing of Brown County, Iudians. Kitchen made a trip all the way to Brown County the other week, to see tha place for himself. He supposed Ade knew all about it, but Kitchen got on information. He felt certain that Hubbard had listened at the feet of Abe Martin, had swapped eating tohacco with Constable Newt Plum, and had pitched horseshoes with Tilford Moots. He would not have been surprised to learn that Hubbard and Miss Fawn Lippincot had labored together in both literary and turnip fields. But he was doomed to disappointment, Kitchen arrived in Columbus looking for an opening in Brown County. He desired local color and human interest, and he had three hours in which to gather the material. He had advance information, he said, that the next center of population of the United States would be located somewher in a forty acre tract, just over the Brown County itne.

When the World got this information it assigned Kitchen to write the story. He started in to find a New York Hoosier who could describe Brown County for him, and he found Dave Gibson, a humoriat, who formerly elaimed Indianapolia as his bome. Gibson said Kitchen could search him. He had naver been to Brown County?

Then Kitchen found George Ade in New York. He had a notion that Ade have year.

indianapolia as his bome. Gihson said Kitchen could search him. He had naver been to Brown County.

Then Kitchen found George Ade in New York. He had a notion that Ade knew avery man in Indiana by his first name, but Ade pleaded not guilty. He said he had never been to Brown County in his whole life. So the newspaper man eaught the train and came west. He stopped in Indianapolis, ha said, and called on Kin Hubhard, the man who was made famous hy Abe Martin.

"He wrote a book on Brown County foik," said Kitchen, "and I supposed he knew all about the county, but he said he had never even visited Brown County."

Kitchen wished to know here if there was good hunting in Brown County. He was adjusted that the Brown County wolves only lived in the newspapers or appeared only once in half a century, but that such man eaters as rabilis chipmunks, akunks and muskrats are fairly pientifoi. He asked about the monntains and the motion to substitute "bill" for "mountain" was austained. Next he obtained some pictures of Brown County scenes and started home. It was a long trip to see Brown County, but the newspeper man said he got what he came after. The greetest discovery he made was the fact that Kin Huhbard never saw Brown County in his life:

And just to say it once more. Charles Feinder, at Wheeling, is some huslier.

Some one recently came across with a story that two-doller bills were not popular with women. Charles Lawreuce, manager of The Wolf Co., says they take 'em in Detroi, +

Waiter Sanford, manager the Lyric, Phila-delphia, looks fine as a fiddle, and sure chock-full of doies and anecdotes of his last trip to Lunnou. Fine chsp is Sanford.

W. Deyton Wegefarth's booklet, Sigbs and Smilea, is a hig winner, and if continuance of sales proceeds with same vigor as displayed at present, Sighs and Smiles will be rated among the six best sellers. I hope thef that hep-

Willism Graef Meyers, the original "Helio, Billi" of the Elka, Part Grand Exaited Buler of that organization, and for twenty-three years the chief engineer of The Evening Telegraph plant, Philadelphie, died et hia home in that city, January 6, of a complication of diseases of the liver.

Of the liver,

One of the most populer men thet ever held the post of hour in the B. P. O. E., "Billi" Meyers, as he was familiarly known, created more excliement and pleasure when he appeared at the annual couvention than any other member of the order. From every side eame the eager "Helio, Bill." and hands were ontestretehed by members halling from every part of the country to give him greeling.

He attended nearly every assembly, and the annual conclaves.

"Helio, Billi" began to be a feature of the annual conclaves.

mual couclaves.

"Hello, Bill" became a slogau, a watebword to the Elks, until it is now as familiar as see Elk's head or the clock that points to leveu O'clock. Mr. Meyers was also prominent a Red Man, at one time being Great Chief the State of Pennsylvania. He was a memer of many committees in both organizatious, nd was also pest master and secretery of astern Star. Lodge, No. 186, F. and A. M. e had reached the thirty-second degree in Manury.

He was as distinguished in his work as in friendships. He was a pioneer in electral science. Before becoming this electron in the first the Evening Telegraph office, he was rine engineer on the American Line.

Isos Mr. Meyers was elected Grand Dxted Ruler of the Elks, at the convention in lautic City. At this convention Mr. Meyers I his wife were present when a pavillon at Iniet collapsed and several were killed. Two-tions appeared, and for a time it looked if the organization was to be broken. As er, Mr. Meyers welded the factions to her, restored peace, and made the society onger than ever.

EDITORIAL BULLETIN

Motion Picture Number Next Week

Next week the Special Motion Picture Number of The Billboard will be issued.

It will be replete with matter of interest to Manufacturers, Renters and Exhibitors of Motion Picture Films.

Many Special Articles

Beside a beautiful cover page of appropriate design and printed in the two colors, orange and black, that characterize The Billboard issues devoted particularly to special branches of the amusement business, the number will contain articles dealing with various phases of the motion picture art and industry. Our own representatives in London, Paris and Berlin, will write familiarly of motion picture conditions in the countries of which these cities are the capitals. Conditions in America will also be described by our own correspondents in all sections of the United States and Canada.

Features of Interest

There will be other articles dealing with various subjects of interest contributed by persons peculiarly qualified for giving opinions.

Numerous Illustrations

The Number will be profusely illustrated with photographs of persons prominent in the Motion Picture field.

ALL OTHER DEPARTMENTS AS USUAL

Harry Knapp writes the very interesting "Call Boy" atories for the Philadelphia Inquirer. He is also the most capable dramatic critic of that sheet. I certainly did enjoy the "Throw away that knifa" atory. So did Mars' Covington, of the Times.

"Young" George Hopper, mauager Ward and Vokes, is engaged in writing a vaudevilla aketch, which he has named Winning a Widow, or, For Me Only.

Hoorab, Hoorool another Lew. Lew Kass, the "funny Jew comedian." is a new star, playing on Sundays only. When seen hy a re-porter, he said; "I am booked till January, 1915, when they will not have any children." Oh, Lew! How cau you?

Mr. W. R. Sueil sent a little Eighth of Januery souvenir to the Philadelphia Bulletin of the tima when it was atill usual for theatres to signify some passing attention to the anniversary of the Battle of New Oriesus. The performance itself had no special connection with the day, but the principals in it were more popular in Philadelphia tham in other parts of the country, and this opers of Donisetti was peculiarly identified with the American reputation of Caroline Blehings.

MRS. JOHN DREW'S ARCH STREET THEA-

Acting and sage Manager...Wm. S. Fredericks Business Agent and Treasurer...Jos. S. Murphy ANNIVERSARY OF THE BATTLE OF NEW ORLEANS,

OF THE BEGIMENT.

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MR. PETER AND MISS CAROLINE BICHINGS,
Who will appear
THIS THURSDAY EVENING. JANUARY 8th,
1883, FOR THE LAST TIME
In the Sparkling Opera, entitled
THE DAUGHTER OF THE REGIMENT.
Adapted by Miss Carolina Richings, expreasly
for herself, from DONIZETITS OPERA,
LA FIGLIA DEL REGGIMENTO.

MISS CAROLINE as MARIE
MR. PETER RICHINGS as Cartouche
Tonio, a young Tyrolean Mr. Alhaugh
Hortenseus, Steward to the Marchioness
Mr. Bradley
Corporal of the Ziat Mr. Seymoun
Notary Mr. Littla
Servaut to the Marchioness Mr. Worth
Marchioness Mr. Stonesh
Duchess De Crackenthrop Mrs. Jones
Villagers, Soldlers, etc.

PROGRAMME OF MUSIC.

Act I.
Duet—"What Music to Me." Marie and Cartouche.
Regimental Song and Chorus—"Throughout the Laud." Marie.
"Ratapian Chorus." Marie, Cartoucha and Cho-

rus. Finale—"Yes, We Must Part." Marie.

"Ratapian Trio." Marie, Marchionesa and Car-tonche. Scene and Aria—"Salut a la France." Marie. Frinale—"Ricci'a Vaise," from "li Colonello." Marie,

POPULAR MUSIC BY THE ORCHESTRA. Leader, Mr. C. R. Douworth.

AFTER THE OPERA,
MILE. KATRINA will eppear in a Pas Seul—
La SYLPHIDE.

The Performance to conclude with, second time in America, a new Comedicta, cutitied

TO-MORROW, FRIDAY,
BENEFIT OF MISS CAROLINE RICHINGS.
When will be presented, first time in several
acasons, Mrs. Mowatt's fine COMEDY OF FASHION.
With a variety of Enlerialment, consisting of Songs, Dauces, Tableanx, &c., &c.

The Popular Comedy of "EXTREMES," and other Novelties are in rehearsal.

MR. AND MRS RICHINGS EVERY EVENING. Places can be secured for the Representations of Mr. and Mrs. Riedings six days in advance.

Doors open at quarter of 7 o'clock-To com-mence at quarter past 7 precisely.

PRICES OF ADMISSION:

NO EXTRA CHARGE FOR RESERVED SEATS.

This is H. B. Gentry's latest one:
The superintendent of streets in e Wastern city, recently summoned one of his subordinates, saying:
"Mike, there is a dead dog reported in the alley between Illinois and Blank atreets. I want you to look after its disposition."

It was about an hour later that this came over use phous:
"I have inquired about the dog, and find that he had a very savage disposition."

that he bad a very savage disposition.

Those two permanently located chaps, Sntton and Thompson, treasurer and assistant treasurer, respectively, of the Grand Opera Honse, Philadelphia, deserve the palm for contesy, neatness and dispatch. Many a honse manager would benefit greatly by sending their treasurers to watch these boys work. They're the model box-office chaps is my opinion.

TOM NORTH.

By George

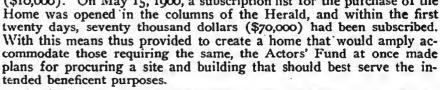
AL. HAYMAN.

The Actors' Fund Home had its inception, origination, foundation, (\$10,000). On May 15, 1900, a subscription list for the purchase of the promotion and maintenance through the efforts of that greatest of all Home was opened in the columns of the Herald, and within the first theatrical charitable organizations, The Actors' Fund of America, which was incorporated in the City of New York, on the 8th day of June, 1882. Its first meeting was held at the (then) Wallack's Theatre, on July 15, 1882, at which the following named officers were elected: Lester Wallack, president; Albert M. Palmer, vice-president; Daniel Frohman, secretary; Theodore Moss, treasurer. Trustees: Lester Wallack, Henry E. Abbey, Marshall H. Mallory, Henry Clay Miner, Albert M. Palmer, William Henderson, William J. Florence, Edwin Booth, Joseph Jefferson, Lawrence Barrett, William E. Sinn, Edward Harrigan, John F. Poole, Phineas T. Barnum, Bartley Campbell, Frank S. Chaufrau, and Samuel Colville.

tion of applicants for relief, the appeals of the needy have ever been heard and heeded. The late Louis Aldrich, who filled many official positions in the Fund, who was vice-president for eleven years, and president for four consecutive years, was one of those who originally conceived the establishment of the Home, and from the date of that inception, he was the most unremitting in his efforts for the realization of his glorious ideal. He first made a public declaration of his desire before an as-semblage of members of the amusement profession, at a regular annual meeting of the Actors' Fund, held at the Madison Square Theatre, on May 1, 1900, when he endeavored to convince his auditors that their and the whole profession's greatest need was an Actors' Home, where (to use his own words) "the aged members of our profession no longer employed, who had not been fortunate in ac-cumulating for old age, might find a haven

A corner in the room of Mrs. Barron, Matron.

and a resting place." Mr. Aldrich endeavored to enlist the financial aid of many in the furtherance of his project, but met with meager results until he called upon Mr. Al Hayman, proprietor of The Knickerbocker Theatre, New York City, whom he found most ready and willing to generously contribute towards the good work, and within forty-five minutes after seeing Mr Hayman, Mr. Aldrich departed with Mr. Hayman's written promise to contribute ten thousand dollars (\$10,000) in cash toward the purchase of an Actors' Home, with the proviso that fifty thousand dollars (\$50,000) should be raised in addition for the same object. Mr. Hayman suggested that Mr. Aldrich enlist the services of the New York Herald to further his purpose. The suggestion was immediately acted upon, and with complete success, for shortly after, that paper had in its custody Mr. Hayman's cer-tified check for ten thousand dollars



At the Actors' Fund annual meeting, held on May 1, 1901, Mr. Al Hayman spoke the following eulogistic words concerning the late Louis Aldrich: "I want to say that this is a very happy day for me and a very Aldrich: "I want to say that this is a very happy day for me and a very unhappy one at the same time. Happy in being asked to preside over the Actors' Fund of America; very unhappy in being placed in the position to carry out the work of a man that I know has broken down be-In little less than three decades, all but one of the above trustees have crossed the "great divide;" Edward Harrigan alone survives. Many other original members of the Fund have passed away, but, fortunately, they have been succeeded by others of sterling worth, much in the day, or at night, for that matter, that Mr. Louis Aldrich, your ability and unflagging zeal. There has been no retrocession. Despite the great augmentation of applicants for relief the appeals of the

tion because he talked days and nights to me; asked me to step forward. It seems to me this was the ambition of his life. I am continuing the work of your late president, and I hope before the year is out, I can take him down to the Home and say: 'Louis, you are to be thanked for that.' Aldrich should have died hereafter.

The first important meeting of what was known as The Actors' Fund Home Committee, was held on November 15, 1900. It consisted of many prominent managers and actors. After an arduous and persistent labor of more than eighteen months, covering much research and inspection of numerous localities, it was finally decided to purchase the picturesque homestead of the late Richard Penn Smith, known as Beechwood, situated on Brooks avenue, in the suburbs of West New Brighton, Staten Island, N. Y., with an elevation of three hundred feet above the sea level.

(Continued on page 45.)



A view of the dining room.



bed room in the Actors' Fund Home.

The Amusement Week in America

NEW ORLEANS OUT

William Morris Gives Up American Music Hall in Crescent City—Bad Business the Cause—Greenwall Now In Control—Popular Price Vaudeville New Policy

New Orleana, La., Jan. 14 (Special to The Bilboard).—Henry Greenwall, the New Orleana theatrical magnate, has taken over the American Masic Hail, heretofore controlled hy Wm. Morris, Inc., leased the Greenwall Theelinc. The last abow under the Morris regime was given to-night, and to-morrow afternoon the Greenwall policy goes into effect. Vaudeville will be continued, but the ects will not be of the same grade as those booked under the american Manic Hail, and placed the theatre in the vaudeville circuit controlled by them. The first seeson was reported encetable as those booked under the anything but profitche.

NEW MANAGER APPOINTED.

Jacksonville, Ill., Jen. 14 (Special to The Billboard).—The Grand Opera House has changed menagement. L. P. Anderson's, the former manager, lease heviog expired, the owners of the huilding placed F. W. Sibert in charge of the bott and huilding, and W. W. Williams in cherge of the theatre. Manager Williams was connected with the house nuder Mr. Anderson'e management. The same policy will be maintained.

REIS LEASE EXPIRES.

Utics, N. Y., Jan. 14 (Speciel to The Bill-board).—At the expiration of the lease held by M. Bels on the Mejestic Theatre, the honse management will revert to the original leasees, wilmer and Vincent. Several offers here been made for the theatre, It being the only house in the city pleying legitimete attractions. Wilmer and Vincent here not decided upon their future plans.

CHAS. ORWIG RESIGNS.

Mansfield, O., Jan. 14 (Speciel to The Bill-board).—Charles B. Orwig, who has been ahead of the Menhattan Opera Company thie season, has been compelled to discontinue his duties on the road and go to hie home at Mensfield, where he will epend several days before leaving for Southern California. It is reported that Mr. Orwig has contracted consumption and that he aspects to epend the next several years in the far West in hopes of regaining his former good health.

Last Monday night, Meneger Swafford, of the Majestic Theatre. Finding, O., banqueted the atteches of hie theetre, members of The City Company and newspapermeu. Covers were laid for seventy.

Premiere At Hartford

Hertford, Conn., Jen. 14 (Special to The Bill-boanil.—Arthur Hemmerstein will present The Maestros Manterplece, a new musical drame by Edward Locke (anthor of The Climax), for the first time on any etege at Parson'e Theatre, Jan. 19.

Marion, Ind., Jan. 14.—The Indiana and Grand Theatres ere now on the circuit, under the management of Edward L. Moore, of Wheeling W. Va., and this to expected to improve local conditions, as Moore is said to be a live wire when it comes to getting shows.

L. C. ADDISON.



PARK CIRCUIT FORMED

Application for Charter Made by Organization of Prominent Southerners-Purpose of New Company Is to Operate a Chain of Summer Resorts in South

Richmond, Ve., Jan. 14 (Special to The Billboard).—Application for a charter has just been made to the State Corporation Commission by the J. H. Livingatone Company, which will engago extensively in emusement enterprises throughout Virginia. The new company has for its officers some of the most prominent men in public life in the atete. The concern is capitatized at \$75,000, and the officers are Col. J. H. Livingstone, president and general

manager of New York and Richmond: Huntar R. Booker, of Hampton, Va., president of the Merchanis' Nations! Benk of that city; Willem H. Garrett, cspitelist, Norfolk, Va.; Col. W. W. Sale, adjutant-general of Virginia; Frans Von Schilling, euditor of the Newport News, Hampion & Old Point Comfort Railway, and L. Hirabberg, Richmond, Ve. Jenes Menn, a prominent Norfolk lawyer, and nephew of Oovernor William Hodges Misnu, is general counsel for the new corporation.

The J. H. Livingstone Company, Inc., will conduct a chain of cummer parks and will operate outdoor and indoor emusement enterprises in Virginic cilies end at seaside resorts. The new corporation aiready holds a ten-year lease on Forest Hill, the largest and handsomest summer park in this section of the country; Ferndale Park, Petershurg, end also controle the concessions et Backroe Beech and other places.

Col. Livingatone, who organized the company of the company.

concessions et Buckroe Heech and other places.

Col. Livingatone, who organized the company, is one of the most widely known emusement purveyors end promoters in Americe. Has it wee who hulit up Cabin John Lodge, Washington, D. C., to its present dimensions. He formerly managed Luna Park, Washington; Woodside and Chestant Hill parks, Philadelphia, end Pine Beech, the hig emusement resort of the Jamestown Exposition.

Col. Livingstone is now negotiating for the Horse Show Building here, which will be converted into a permearnt whiter circus. The smount of the new corporation's capitalisation is but a small fraction of the investment to be meds in projected amisement enterplies. Probably more than \$100,000 will be expended on Forest Hill Park alone before that resort is sompiated.

GOOD BILL AT HOUSTON.

Honston. Tex., Jen. 10 (Special to The Billboard).—The Majestle Theatre, booked by the Intersiete Amusement Co., Chicego, opened with enother great hill January 15. Wills 110it Wakefield, planologue end song reclist, was the headliner, and her act drew much deserved applanae. She le pretty, she is charming, end her personality is magnetic. Miss Wakefield is truly en eccomplished lady, and was one of the biggest hits of the season.

Vaudeville In Auburn

Anhuro, N. Y., Jan. 12 (Special to The Bill board).—After several fallures to make vandeville e enccess in this city it has finally been accomplished by the successful engineering of Major T. Seylon Tunison, of New York City. Major Tunison secured the lease on the Bartis Grand and had the theetre overhanded end repaired and from the opening dey (Hec. 261 he heakept the S. R. O. algu husy. The house is being booked by the Joe Wood Agency.

Bisjor Tunison is elso manager of the Ball Amusement Compeny, controlling fifteen or twenty theatres up-state. He also has a military title and has served nuder five dags. Major Tunison is an expert "hird man" and owned a Curtis hi-plane.

CHANGE IN MANAGEMENT.

CHANGE IN MANAGEMENT.

Des Moinee, Ia., Jan. 12 (Special to The Billboard.)—Jianager Henry Sonnenberg severed his connection with the Orphenm Theetre of Des Moines, hecause of ill health, last week. He has been inensger of the local vanderille house for a year and wilt be ancreeded by H. B. Barton, meneger of the Des Moines trench of the Western Vendeville Managers' Association. Bir. Sonnenberg hea been granted a month's leeva of absence, which he will spend recuperating, visiting, emong other pleces, Barennah, Office, where he elsier, Jirs. Emma liyck, resides. After his vaccifon Mr. Sonnenberg will be sent by Oreneral Manager Mertin Reck of the Orpheum Circuit, to some other city to build up the Orpheum husinesse as he has done in Des Moines, Selt Lake City, Los Angeles, and Kamass City.

The policy of the Des Moines house will remain nuchauged under the new management.

C. E. Brey, general manager of the Western Vandeville Managers' Association, and representetive of Martin Beck, took charge of the transfer.

NEW EXCHANGE FOR THE SOUTH

Birmingham. Ala., Jen. 16 (Speciel to The Billboard).—The independent Vandevilla Ecchange of Birmingham, Ala., threw open their doors last week. They have made application to use the White Rat contrect. The officers of the exchange ere as follows: P. L. Houppert. Of the Houppert Amusement Oo., president: A. C. Bromberg, menager Digis Film Exchange. vice-president: Sam Pearl, manager Pastime Theatre, treasurer, and E. W. Coss, of the Amusement Guida, accretary and general manager.

The Faun, a new play by Edwin Knob lauck, with williem Faversham in the leading role, had its premiere production at Erie, Pa. Jennary 9.

KATHARINE KAELRED.



Leading woman with We Can't lie As I'ad As All That, which closed January 14, et the Nazimove Theatre, New York. While the play was a failure, the author, Henry Arthur Jones, personally, before the first night's audience, complimented Misa Kaelred for her excellent work. She scored a tremendom hit.

Olive Vail

To Marry

Miss Olive Valt, the atsr in Miss Nobody From Starland, will soon he married to Mr. P. Hens Flath, the musical director of the com-peny. Information to this effect has been given out by Miss Vell,, and the marriage will prob-ably take place in shout three weeks.

Frenk A. Stuart, egent Ceat Aside Company, reporte husiness in the Bleck Hills below the etandard, but withat that his abow is getting a little money. He states that he has noticed a decided improvement in conditions since leaving Coloredo, New Yeer'e, hut that husiness la not up to the normal standard.

Handsome Theatre For Milwaukee

Milwankee, Wia, Jan, 14 (Special to The Billboard).—Negotiations were consummated leat week by Fred A. Landeck, whereby he secured a prominent location. The deal ta one of the lergest that hae heen consummated in billwankee in some time. It is uninterstond that the ennual rental will be close to \$25,000. Str. Landeck intends erecting a large theatre building ou the site to cost not less then \$500,000.

Weber's Thesire in Chicago has ahandoned stock for vaudeville, and played seven ecta last week.

The Amusement Week in America

AMUSEMENTS IN ITALY

Showman from the United States Finds the Land of the Caesars Excellent Field—Possibilities for Up-to-date American Amusement Promoters Almost Unlimited

ne, Italy, Dec. 30 (Special to The Bill-).—To all those interested in the amuse-world, the following remarks will no doubt

Rome, Italy, Dec. 30 (Special to The Billpoard).—To all those intarested in the amusement world, the following remarks will no doubt
eppeal:

In these days of rapid advancement, it behookout for fresh fields capable of yielding a
grodishle harvest.

It was with anch an object in viaw that an
enterprising company conceived the idea of getting away from the beaten track, i. a., away
from the centers where amusements are more
where it is a city, where, on account of the
eovelty, the lubabitants would show their appreriation and enthusiasm in a substantial way.

Knowing that Italy is as yet an unexploited
eountry in this direction, the next question was
to find a suitable spot where the natural surroundings would lend themselves favorably to
such an enterprise.

So it was that Colonel Frederick T. Cummins,
who is well known to the States as a successful
organiser of different classes of amusement
thows, and who was at that time travaling in
italy, siways with this purpose in view, and
whilst staying in Rome, hit upon just such a
apot, and with his world-wide experience, foresaw great possibilities for a hig enterprise with
sufficient capital to put up an amusement show,
we, as it is more universally known, a "Luna
rear, 'a unitar in effect and purpose to the one
at present running at Coney Island, New York,
we at Parla, France.

The possibilities therefore having been duly
recognized, preparations were at once set in
action to consitute themselves in Italy, and in
order to asfeguard bimself from any other
form of competition, Colonel Cummina took the
Italian rights for the sole monopoly, and registered "Luna Park," and organised a company
under the name of the Rome International
Amusement & Construction Co... Ltd., with a
pald up capital of lire 1,875,000 (one million
alght hundred and seventy-five thousand lire).

Subsequent information gienned from variona
sources, combined with generat inntitiveness,
and ripe experience gaihered from different parts
of the world, convinced this company that their

Deaths in the **Profession**

Davenport, 1a., Jan. 12 (Special to The Billboard).—Otia Rowers, who ranked as one of the cieverest minatrel comedians in tha constry, died Treeday, morning, January 10, at the Benadom Sanitarinm. Davenport, Ia. Death is thought to have been due to a nervous hreak-down. Mr. Rowers was a member of the leam of Reach and Bowers, who were famed a decade ago as leaders of a black face minatrel organisation. They made fortunes and tost them in the thearical business. Mr. Bowers was at the time of his death 52 years old, and was an actor practically alt of his life, and is widely known to theatrical circles. He is anrived by his wife, one daughter and one son.

MRS. GEO. HANLON DEAD

New York, Jan. 9 (Special to The Biliboard).

—Mrs. Helena B. Hanlon, wife of George Banlon, Sr., one of the original Hanlon Brothers, lied at the tishneman floorisis, following a major operation. Mrs. Hanlon is survived by ber hushand, George Hanlon, atere manager for Banlon's Superha, and gix children, George, Jr., William Fred, Afred, Bianche and Mrs. Walter J. Kingsiey, Fred, William and Alfred Banlon are now in vandeville, playing Orpheum 'ime.

MRS. ZACK DEAD.

The mother of Ed. Zack, atage manager at Heuck's Theatre, Cincinnati, and of Zack and Burgers, died at her bome in Cincinnati restit. Mr. Zack is requested to communicate with his relatives to Cincinnati at once.

VON LOBRERCHT,—Henry Von Lobbercht, for four seasons a member of the hand
with the Cosmopolitan Shows Nos. 1 and 2,
iled at his home in Keckuk, is., December 31,
of eancer. He was 48 years of age and
'saves a wife to mourn bis death.

THEATRES FOR STURGIS.

Binrgia, Mich., Jan. 14 (Special to The Billiboard).—After a famina of years Sturgis is to have two theatres. G. J. Crosby has completed the Crystal playhouse, which has a seating capacity of 500 persons, and with the median companies. The Paria Theatre, recently redeconsteld, has been enlarged to a seating capacity (700, and will present a number of plays this season.

in this country, and is a part of the famous Villa Borshese, and the only combination of this kind on the Continent.

From the very commencement, there has never been the slightest doubt but that it will equal and surpass all previous undertakings of this nature.

The Italian representative and managing director of the company, Colonial F. T. Cummins,

(Continued on page 47.)

DALLAS AVIATION MEET

International Aviators Meet with Enthusiastic Reception in Lone Star State—Largest Crowds in History of Association Attend at Dallas

Dailas, Tex., Jan. 8 (Special to Tra Biliboard.)
—The International Aviators, beraided as the
world's first aviation show, visited Texas this
week and flow their way into the hearts of 75
miles of Dallas, where a seven day meet was
held.

If the Dallas meet is any indication the International Aviators' tour will be a atapendous
anceess.

With crowds averaging 25,000 people on the first three days of the tournament, the avistors drew an attendance estimated at 80,000 people to the fair grounds Sunday. Officials and members of the Chamber of Commerce who had put up a guarantee of \$25,000 to bring the aviators to Delias, wore the amile-that-wouldn't-come-off. With three more days yet to fly that had not only made in gate receipts the amount of the guarantee, but according to a statement issued Sunday night, were ahead of the game.

The meet at Dallas was really the opening of the tour.

"You see," said General Manager P. L. Young, in talking to The Billboard correspondent Sunday night, "we are just now atriking our proper gait. Our lithographers and advance pressumen are far enough ahead to advertise us thoroughly before we get to a city. Before we went into a town practically unknown and had to fly for three or four days before the people really believed that we were going to do what we promised. Now it is different. Hare we had an anormoun crowd the first day. Prospects at Oklahoma City are aven better, according to information I have just received to-night."

The aerial abow is run much on the order of a combination circus-vandeville hill. In the first piace there is the actual flying. And such flying! Rene Simon, the "fool flyer," with his aspectacular dips and other aerial tricks: Charlee K. Hamilton, of New York to Philadelphia fame, Boland G. Garros, operator of the dangrous Demoiselle and the Bieriot, John J. Frieble, and his Bichester hi-plane; Edmond Audsmara, who with Garroe, ara the only men in the world atill flying the Demoiselies, the most treacherous and the amaliest of all aeropianes; Rene Barriar, the altitude and speed Eleriot pliot; and Joe Seymour, the dirt track field who has taken up aviation as a more exciting sport. For two hours of the organisation, started an innovation at this meet which has proven a great ancesse. The tent fings, the big tent is apoctaced.

F. L. Young, general manager of the organisation, started and

(Continued on page 47.)

Butterfield's **New Policy**

Jackson, Mich., Jan. 14 (Special to The Bitiboard).—In practical control of vandevilla in Michigan, W. S. Bniterfield proceeds to further sirengthen his position by inangurating a new policy of booking, bringing all acts that play his honses into Michigan as road shows, which will remain intact over the entire circuit, thus, it to claimed to enable the Butterfield Interests to provide a higher class entertainment than was possible nuder tha old method of booking.

Mr. Butterfield ban great confidence in the access of the new policy.

C. N. Harring, late of the Osterling Shows, and Kid Notria, of the Barkoot Shows, have enlisted nuder the banners of the New Olympia Shows.

FRANK J. McGUIRE,



Advertising agent Cohan & Harris Theatres, Naw York City.



The Boss Has Premiere

Detroit, Mich., Jan. 14 (Special to The Bill-boardt.—Edward Sheidon's new play, The Boss, had its first presentation on any stage at the Garrick Theatre. Mondsy night. With Saivation Netl and The Nigger, two successes, attractly to his credit, young Sheidon has created another production that, in excellence, may rank even higher than the two first-named plays. Like all new productions, there are in The Boss a number of faulta, but the sum total of its excellence is so great that it may be put down as an unusually good and interesting play.

The Boss is not a political play as its ti-

ing play.

The Boss is not a political play as its title may anggest; it is just a love story. It is the love of Michael R. Regan, an ex-hartender and present millionaire, for a "lady," Emily Griawold, who takes a crooked, low, vnigar, rithiess, brutal man for a hashand because it is the best bargain she can atribe to save her father from a failure disastrous and humilisting. If not criminal. It does not represent social conditions and problems in the same sense as did The Nigger. Only in a broad and general

Illness Causes Cancellations

Springfield. Mo., Jan. 10 (Special to The Riliboard).—Lawreoce St. Clair, a member of The Climax Company, who has been seriously ill at the Colonial librie ince last Wednesday, has recovered, and acted his character as the doctor with his company at the Landers Theatre last evening.

On account of Mr. St. Clair's illness, Manager Young was bee compelled to cancel several dates.

way does The Boss have any vatue in this direction.
Holbrook Bilinn, formerly leading man for Ars. Flake, is started in the piece. He has the support of Emily Sievens, Howard Estabrook, Frank Sheridan, H. A. Weaver, H. A. Lallotte, J. H. Dalley, Kennath Ulli, Ruth Benson, J. N. Troughton and others.

Mrs. Ray Smith (Liszie Adams) of Smith and Adams mourns the loss of her father, who died January 3, at bis residence in Chicago.

The Amusement Week in Chicago

PROFESSIONALS PROMINENT IN CHICAGO THEATRICALS.

CHEVALIER IS GREAT

But His Latest Vehicle, Daddy Dufard, is "Stale, Flat and William Morris Loses Possession of American Music Hall, Unprofitable," Say Local Dramatic Critics-Supporting Company Capable of Fine Acting

Chicago, Jan. 14 (Special to The Billboard).—

A three-act comedy, a part of which was written by Albert Chevaller, and the other part by Lechmore Worrall, and in which Mr. Chevaller appears in the title role, Daddy Dafard, is now in its second week at the Princess Theatre.

The many admirers of this great artist find much to appland in his work. The entire cast of characters reads as follows:

THE CAST.

In ever can capture the interest of the people who want a show."

Percy Hammond, of the Tribune: "Well along in the evening in the evening in the cities and sings such favorities as Mirs. Enery 'Awkins and The Workbouse Man, with his uncontribution, and atome in a measure for what has gone before."

Achille Dufard	Albert Chevaller
Bose Dufard	. Violet Heming
Paul Hammond	A. H. Allen
Celia Fitzjames 1	Trankie Raymond
Grover Toft	Leslie Kenyon
Bert Cole C	laude H. Coepe-
Mme. Poulard	Mary E. Barke.
Joseph Fontaine	rthur Brankston
"The Great Jolly"	Harry Brett
Otto Myenberg	Louis Hendricks
Cesare Golitti	Horace Mitchell
Mark Heinse J	ohn C. Holliday
Sir John Baines	John Blackmore
Bobert Burton	C. R. Emerson

James O'Donnell Bennett, of the Record-Herald, had the following to say: "Mr. Chevaller can act, but Mr. Chevaller can not write. The andlence reveled in the exhibition of his beautiful art, but found his play no better than most of the plays of a season, remarkable principally for makeahitt purpose and helter-skelter fulfillment. He is an artist to his finger tips."

artist to his finger tips."

Ashton Stevene, of the Examiner: "An entertainment rather than a play, is Daddy Dufard, in which Albert Chevaller became a French actor of aixty-five years at the Princess Theatre last night. The metamorphosis was Theatre last night. The metamorphosis was Chevaller, the coater singer, in the theatre as Chevaller, the coater singer, in the theatre acens of the last act, and them—but not until them—the applicate for him had the old hearty ring."

o. L. Hall, of the Journal: "Here we have acting of a very rare quality bestowed npon a play overpopulated with types, overcharged with sentiment, and overaged in tone. Its sentimental value is not unlike that of the plays of the Taylor and Robertson period. It should give joy to all those theatregoers who recognize and appreciate fine acting, but it

Jolly Bachelors At Lyric

Chicago, Jsn. 14 (Special to The Billboard).— In its second week at the Lyric Theatre is The Jolly Bachelors, with the following cast of

The Jolly Baccelors, with the tonowing case veharacters:
THE JOLLY BACHELORS.—A musical spectacle in two acts and seven acenes; words by Glean MscDonongh; music by Raymond Hubbell. Presented at the Lyric Theatre, Jan. 3, THE CAST.

THE CAST.

Mrs. Hunter Mann, a widow.

Veronica Verdigris Jackson, a lady of color.

Miss Stella Maybew

Miss Florence Topham

Miss Lucy Weston Carola Gayley

Perdits Pironite Miss Mand Gray

Roy Adveil

Guy Vandergould Billie Taylor

Chase Parne Al. Leach

Ladwig Kraus Nat Fields

Padge Wilson Lew Fullerton

Hardy Hyde Henry Lehman

Tootsy Angeltoes Miss Bills Birch

Richard Henry Little of the Tribune had

Richard Henry Little, of the Tribune, had the following to asy: "It is rather severe on an excellent cast, and a hard-working, well-deserving company, to handicap it, as the management has with dingy costumes and scenery. In spite of the drawhacks the company that appeared at the Lyric gave a spirited and delightful performance."

(Continued on page 45.)

VICTOR MOORE AT COLONIAL.

Chicago, Jan. 14 (Special to The Billboard).—
The Frazee-Lederer production. The Happiest Night of His Life, which is from the pens of Junie McCree and Sydney Rosenfeld, with music by Albert von Tilzer, and in which Victor Moore assumes the leading role, is in the second week at the Colonial Theatre. The Cast:

(Continued on page 50.)

A complete list of attractions at theatres appears on page

A BIG SHAKE-UP

and New Company Known as American Music Hall Company of Illinois Now in Control

Chicago, Jan. 12 (Special to The Biliboard).—
On Tuesday, January 10, the American Music Hall, 440 Wabash avenue, operated by William Morris, Inc., passed into the possession of the American Music Hail Company of Illinois, a corporation formed by Col. W. A. Thompson, manager of the bonse; Jacquin L. Lait, the press representative, and Edward L. Ahlweiler, the William Morris, Inc., New York, attorney.

It is reported that a few hours before the new articles of incorporation becams public a aummons in a \$40,000 attachment suit against the house was served on J. C. Matthews, vandeville representative for William Morris, Inc. The claimant is "Dr." Pauline, a hypnotist, who alleges breach of contract.

It is also said that another startling disclosure of the day was that a rigid investigation of the box office receipts was begun hy a private detective agency on Monday, with a view of tracing suspected leakages.

Further rumors are to the effect that the William Morris, Inc., was in deht to the exent of \$500,000, and that A. L. Erianger, of Klaw & Erianger, held a note for \$25,000, and that the Shuberts held paper for a similar amount.

In reference to the debts, Col. Thompson is

that the Shiberts held paper for a similar amount.

In reference to the debts, Col. Thompson is reported to have said:

"William Morris, Inc.. is in good financial atanding. The indebtedness is nothing like \$500,000. Some debt has been contracted in the scheme to lannch new houses in Pittsburg, Buffalo and Detroit, but there is no danger of any collapse."

falo and Detroit, but there is po danger of any collapse."

Of the capital atock, Mr. Ahlweller holds 148 shares, while Mr. Thompson and Mr. Leit possess but one share apiece,
Under the new regime, J. C. Matthews is manager of the American Music Hall Company of Illinois; Col. W. A. Thompson, manager of the American Music Hall, is treasurer, and other officers are in power. The signs of William Morris, Inc., have been removed from the hig booking agency at 167 Dearborn street, and in their atead have been placed signs reading American Music Hall Company of Illinois. J. C. Matthews, who has long been one of William Morris most trusted lieutenants, is promoted to active direction of his affairs in the Middle West by the change—a position to which his widely recognized ability makes him the patural heir.

CHICAGO BURLESQUE.

Chicago, Jan. 14 (Special to The Biliboard).—
The current attraction at the Alhambra is TheSerenaders, with Yenus on Wheels as the special added attraction. The Imperial Eurlequers
are holding the boards at the Empire. The
Rialto Bonuders are at the Star and Garter.
while Sam Hart in The Merry Maidens, is at
the Folly.

Said and Seen In Chicago

Chicago, Jan. 14 (Special to The Billboard).— Lawrence J. Anhalt, general press represent-ative for the Shnberta in the Middle West de-clares that he has devised a system to stop the selling of passes by scalpers. His plan is this: When any hills are posted for shows playing the Shnbert houses, the proprietor will be given an order for tickets. This will be sent to Mr. Anhalt, and his agent will visit the place to make sure that the service has been given.

be given an order for ficzets. This will be sent to Mr. Anhait, and his agent will visit the place to make sure that the service has been given.

Miss Florence Rother, one of the principals of the Up and Down Broadway Company, is scriously ill at the Congress Hotel, and was mable to go with the company when it left Chicago, on the 8th.

Margaret Anglin in Green Stockings, a comedy by A. E. W. Mason, will soon come to the Grand Opera House. H. Reeves-Smith is Miss Anglin's leading man in the new play.

W. T. Hodge in The Man from Home, Is to come to Chicago for a brief engagement this season.

WHITE RATS' MASQUERADE BALL NOW HISTORY.

NOW HISTORY.

Chicago, Jan. 13 (Special to The Billboard).—
The White Rata Actors' Union haid a mask ball for the benefit of the organization last night at the Coliseum Annex. The affair was a grand auccess from all viewpoints, and was attended by many prominent members of the profession. as well as private citizens, among them being: Among the theatre managers present were: Vic Hngo, of the Majestic, at Cedar Rapida. Iowa: Lew M. Goldberg, of Majestic, in Bloomington, III.: U. J. Herman, of the Cort; Col. W. A. Thompson, of the American Music Hail: C. S. Hatch, of the Liuden; Tom Murray, of the Thaila; Jack Burch, of the Willard; Big. Faller, of the Bijon Dream; Bobert Levy, of the Apolic Al Weldner, of the Ashland; D. L. Swartz, of the Erie; Otto Gisel, of the Franklin; Frank Schaher, Fred Schaefer and others.

Among those present who are connected with agencies were: Mr. and Mrs. Tom Brantford and son Sidney, of the New Busy Bee Agency; Mr. and Mrs. Norman Friedenwald and Maurice Greenwald, of the Friedenwald Aspency; Mr. and Mrs. Tom Brantford of the Theatrical and Vandeville-Agents' Association of America; Mr., and Mrs. Howell, of the Doyle Agency; Harry Sheldon, president of the Theatrical and Vandeville-Agents' Association of America; Mr., and Mrs. Harry Spingold, Milo Bennett, Harry Armsirong, Lee Kraus, Panl and Gne Goodron, John Nash and Ray Merwin, of the Sullivan and Considine office: S. A. Briatow, and Sidney Schsliman, of the Western Bureau of William Morts; Mr., and Mrs. Murray Biee, W. K. Buchansn, R. Fried-

(Continued on page 50.)

Stock At Le Grand

Albert Chevalier, Eva Jeanette, May de Sousa, Victor Moore.

Chicago, Jan. 14 (Special to The Billboard).—
Jack L. Gordon, who has guided many a stock company through the country recently organized what he calls the Gordon Associate Players. This aggregation of talent he has located at the Le Grand Theatre, a bouse but recently built.

Mr. Gordon has gathered together a coterie of players who are efficient in their various characterizations. This, however, is more true of the leads than the support, which Mr. Gordon intends atrengthening immediately. Mr. Herbert O'Connor and Miss Dorothy Lamb assume the leading roles in the various produc-

(Continued on page 50.)

CHICAGO'S NEIGHBORING PLAY-HOUSES.

Chicago, Jan. 14 (Special to The Billboard).— Faust, the tragic, melodramatic sensation is at the Bijon this week. One of the old favorites East Lynne, will be interpreted by the Elimt and Gazzolo players at the Criterion this week. Brewster's Millions, another of the old-timers, is entertaining South Biders at the National. The Light Eternal is the current attraction at the Crown. At the Haymarket, the patrons are receiving full value for their money, as The

(Continued on page 50,)

Chicago's Holdover Shows

PROPERTY.

Chicago, Jan. 13 (Special to The Biliboard).—
At Powers' Theatre, The Country Boy, with
Its excellent cast, is gridding out laughs at a
rate that exceeds the speed limit. Bobert McWade, Jr., and Arthur Shaw, in their respective roles, are all that could be asted.
Willett Kershaw, although in a role that would
not ordinarily call for applanae, receives much
of it, due to her own efforts and charming
personality.

At the Olympic Theatrs, Get-Rich-Quick Wallingford is speeding along and reaping a big
barvest. This timely comedy is supplied with
much good talent, who do the things assigned
to them in a convincing manner.

(Continued on page 45.)

THE NEST EGG AT CHICAGO OPERA HOUSE.

Chicago, Jan. 16 (Special to The Billboard).— The Nest Egg. a comedy by Anne Caldwell, opened at the Chicago Opera House on Sunday evening, Jan. 15. The play deals with the adventures of a apluster who takes in sawing and raises poultry to keep the wolf from the door. Her ambition is to get married and after endeavoring to capture simost every man in the

(Continued on page 45.)

The Vaudeville Week in Chicago

REVIEWS AND CRITICISMS

Good Turns On Bill, Which in the Aggregate Was Without Merit

Chicago, Jan. 14 (Speciat to The Biliboard.)— 1 CLAYTON TRIO. Roman riog act and moscle posing. Great act; good enough for any

program.

2 MISS CARNES. Operatic selections. Good rote for spot and illustrated songs, but could not be considered an act.

3 ZEPDIO. Magic act. Very amateurish and an act that would be impossible for any

and an act that would be impossible for any bill.

4 GUS STANFORD & COMPANY. Western sketch. Their dramatic lines have a comedy hue. The act is impossible and the cast is impossible. Lines poorly handled and could not be heard over the footlights.

5 BABY WILSON. Sombrette—singing and dancing. Uses Call Me Up Some Rainy Afternoon and Meet Me To-Night in Dreamland. Has a sweet voice and went very well, the reason for this being her age, which is alx or seven. Too ynnng for an act.

6 FERKINS. MATHEWS & JONES. Comedy sketch. Characters well played. Sketch should be rewritten and anperfinous lines omitted. The Italian Love soog is very poorly handled and should be left out.

7 BESS STOKES. Singing act. Sang Let Those Sieigh Bella Be Our Wedding Chimes, which is appropriately costumed; Some of These Days and Twilight, receiving two curtain calls on the latter. She has a high soprano voice which could not be shown to better advactorge than by Twilight. Great act and was well received.

8 TAPPAN & FREY. Comedy sketch. Poorly

8 TAPPAN & FREY. Comedy sketch. Poorly written and poorly acted.
9 SHAW & ARMER. Comedians. Singing and talking act, finishing with a comedy boxing match. Very poor material, fair talkers. They should eliminate the boxing entirely.
10 SHERMAN. Magic act. Nice line of talk, great personality, excellent magic. Has a great act and was easily the bit of the bill.

Pete Mack is the proud father of an eleven pound bouncing baby boy. Pete, who has been playlog the local time of late, with the Clancy Twins, was so overjoyed that he pot an extra song in the act and it is reported that he bought everything but the ticeose in more than one buffet. He is making preparations for Grit's Thanksgiving, the act in which ha made a decided hit over the Orpheum and other circuits under the name of Mack, Dugal and Company.

Chicago All-star Vaudeville Bill

CHICAGO ALL-STAR VAUDEVILLE BILL WEEK OF JANUARY 9.

WEEK OF JANUARY 9.

A-Rameses, Magician and Illusioniat, Majestic, No. 11; Full Stage.

B-Johnny Ford, Singing and Dancing, American Music Hall, No. 15, In One.

C-Sam Chip and Mary Marble, Musical Comedy Sketch.

Majestic, No. 7, Full Stage.

D-Swor and Mack, Black-face Comedians, Majestic, No. 4, In One.

E-The Flying Dreadnanghts, Spectacular Act, Empresa, No. 6, Full Stage.

F-Clarice Mayne, Singing Comedienne.

Majestic, No. 9, In One.

G-Ross and Fentun. Comedy Sketch, American Music Hall, No. 18, Full Stage.

II-BISON CITTY FOUR. Singlers.

American Music Hall, No. 18, Full Stage.

II—BISON CITT FOUR, Singers.
Misjestic, No. 10, In One.

1—The Four Diving Norins.

American Music Hall, No. 10, Full Stage.

ACTS APPEARING AT THE CENTURY THEATRE, JANUARY 13, PROFESSIONAL NIGHT.

Chicago Jan. 14 (Special to The Bitiboard). 1. Young Sandow, physical culture expo-

nent.

2. Drester and Fox, musical artists.

3. Bob White, whistier and mimic.

4. Cheptin, Richarda and Co., dramatic piaylet, The Man, the Stranger and the Girl.

5. Sam Herman, character singer.

6. Casaita and Afita, whiriwind dancers,

7. Josephins Carroll, spot and tilnatrated singer.

singer.

8. Harry P. Murphy, black face comedian.

9. Newman, boy haritone.

10. Bartistt & Collins, grotesque, eccentric novelty comedy.

11. Perkins, Mathews and Jones, comedy skeich, The Musical Education.

12. LaForge and Dickinson, harmony singlug and discoing.

and dsocing.

13. Gene LeRsy & Co., seven classy kids, musicat comediatts.

14. Clever Clark, slack-wire equilibrist, 15. Monahan and Monahan, black-face comedian.

15. Monanan and monanan,
dians.
16. Restram, May & Co., comedy sketch,
The Story of the Rose.
17. Norton and Loraine, two kidding kids.
18. Fay Samueta and her Four Picks.

11 WIREHAIR. Noveity act, Wirehair has a noveity, hot he is sadly in need of an announcer, wardrobe and personality. He allows himself to be tifted from the stage by his hair and stoo does a rope trick.

12 BUCKLEE & CO. Comedy sketch. Their act is written along good lices, has numerous clever attuations and is well scied. The act abould find little troobte in booking time among the many small time houses.

PERSONAL PATTER

Of Acts Given "Try-outs" at 31st Street Theatre-A Few Budget of Short News Items Concerning All Branches of Vaudeville in the Windy City Gathered by a Billboard Representative

Chicago. Ili., Jsn. 14 (Special to The Billboard).—Carl McCullongh, who is playing at Indianapolis this week, joins the Sullivan and Considine road show at Cincinnati, Jan. 22. He played the President and Linden last week for William Morris and was the same high hit The Morris office wanted to hold him over at the American Music Hall and also contract for full weeks in their local houses recently, bot it was impossible, as McCultough had already

signed ap for twenty-four weeks with the road show and also beld contracts for solid bookings until September. Arrangements were then made whereby he will play the Music Hall upon his first two upon weeks in September, with the other Morris houses to follow.

Joseph Grein has sprung a numbee of novelties and daring feats since the opening if his pretty Clark Theatre a short time ago, hat it is generally thought that the most daring thing that be has ever attempted was the booking of James J. Morton and Sophle Tucker on the same hill last week. When the salaries of these stars as well as of five other acts are taken into consideration, and this seven-act bill appearing at the admission price of ten and twenty cents, is it anything short of marvelous? Frank Palmer, the cartoonist, is playing the amall time in and around Chicago and is doing very nicely. Frank gets away from the general run of cartoonists, as he has a continuous line of patter, which is both amusing and interesting. The comedy has considerable bearing on the characters as they are drawn in cartooms, and therefore is keenly followed by his andiences.

The freak billing tdea seems to have taken a etrong hold on a number of acts. A short time ago a trio was brooght to light; they called themsetves the Bestyette Trio. They have been numerous acts since then that have adopted the idea, but the latest one in captivity is an act playing the Fraok Q. Doyle time, Gness, Try and Gness.

Rocco Vocco, the Chicago favorite, jumped in at a moment's notice, and played the American Music Hall. Monday afternoon he was placed next to closing on the seventeen-act hilt and the crowd attarted out before he came on. He opened with When You're in Wrong with the Right Giri, and it was not very long before the week.

Leon Stricker, formerly in charge of the orchestra at the Bush Temple, during the days of the Taxicab Circuit there, is now masked director at Schindler's Theatre on the North Balance of the week.

Leon Stricker, formerly in charge of the orchestra at the Bus

(Continued on page 50.)



General Press Bepresentative, Orphenm Vaodeville Circuit.

Current Bills At Various Theatres

Majestic—Rock and Fulton, Eva Taylor and Co., Frank Fogarty, The Ucesema, Miss Allen, Wm. Armatroog and Co., Adelman Four, Hyman Mayer, The Colibris, two to fill.
American Mustc Hail—Four Diving Norins, Wm. Courtleigh and Co., Three Yescarys, London Quartette, Yussif Mahmont, Kelly and Wilder, Fred Rivenhall, Wilton Brothers, Harding and Olive, eight to fill.
Empress—Gardner, Vincent and Co., Harry Booker and Co., H. T. McConnell, Walton and Vivian, Three Leightons, Ellison and Ellison.

Miss Lesh Lessi, the popular young woman who ta connected with the Breckenridge Stock Company, writes in to M. Witmack & Sona stating they are pisping Clinton, lows, this week and next, when the manager expects to secure a permanent attock location. Miss Lessi promises further data concerning tha morements of the company in which her bost of friends will undoubtedly be much interested.

A great drawing card is found in Master Hale O'Riley, who has just been eigned up for ten weeks at the Schlits Palm Gardan, Milwankee, Wis., and for sixteen weeks at Luhin's, Cinchnati, Ohlo. Master Hale is the proud possessoo of a rich lyric soprano voice, in hat seventeen years old, and if he continues as successfully as he began he will certainly develop into a star.

The Bill At the Majestic

Chicago, Jan. 14 (Special to The Biliboard.)—
With Clarice Mayne headlining the bill and ten other acts all up to the atendard, the program at the Majestic last week was one well worth going to see. As a rule one will find one or more acts on a bill of this length that in not snited to their liking, hat with last week's bill satisfaction ruled supreme. The program ran smoothly, every act was given due time, valety was not lacking, and as a whole the entire bill was excellent. Bedini and Guice opened the show with their bar act, which consists of the best in the acrobatic line. Mary Anne Browne, singing comedienne, gave imitations of atage celebrities, among whom, Fay Templeton and George Cohan were the shining lights. Although her speciaty is a little so long, it is not lacking in good qualities and mada a good act for the early position on the Majestic bill. The Krags Trio, in third position, offered as their part of the entertainment, morelty gymnastics. They dress their act nearly and display feats of strength and dexterity which are nothing short of maevelous and as their closing feature they introduce an excellent feat in tron-jaw work. Following a novelty set, Swor and Mack had very little trouble in scoring a bit. They opened with comedy dialogue and later introduced a pantomime on a dice and card game, which won favor. The (Continued on page 50.)

Step of time they are allowed.

The Great Athini, held over from last week, was the first act in which the andience took any special linerest, and in the baif boar that he was before them, there was scarcely an life moment. His routine was somewhat different from last week, was the first act in which the and in the baif boar that he was before them, there was scarcely an life moment. His routine was somewhat different from last week's, bot even the first act in which the and in the baif boar that he was scarcely an life from last week's,

(Continued on page 50.)

American Music Hall Program

Chicago, Jan. 14 (Special to The Billhoard).—
The headline attraction at the Music Hait last week was Chas. J. Ross and Mabe! Fenton, in their original domestic comedy, Just Like a Woman, which was written by Mr. Ross. They are appearing at the Morris houses by apecial permission of Lew Fields, who has them under contract for one of his productions.

Little Alright and Wife attried the ball rolling down the heavily beatem path of "twenty-two aiar acts." They present a hatancing and juggling act, and in the opening position were well received.

James Whitley then sang Come, Josephine, In My Flying Machine, and proved his worth as a song plugger.

Following the illinatrated song. Tyier and Berton, The Professor and the Mattnee Girl, offered as their part of the entertainment, a neat roller skating act.

Provol, who has won a good reputation as a whistler and mimic, appeared fourth and delivered eight minutes of imitations and straight whistling.

Alten and Lea sang parodies on both old and popniar songs, which won favor, but their finish is very weak, probably due to the short space of time they are allowed.

The Great Athini, held over from last week, was the first set in which the redirectory.

of time they are allowed.

The Great Atbini, held over from last week, was the first act in which the andience took any special interest, and in the baif bour that he was before them, there was scarcely an life moment. His routine was somewhat different from last week's, bot even the tricks which were repeated did not fail to bring applause. Following Albini, The Free Setters' Quartette had a hard time making good. They have the same act in which they appeared on the smaller time, but their plot has not improved in the least and the dialogue should be attended to. Their singing is good, and the boys would no doubt appear to better advantage if they would not doubt appear to better advantage if they would not doubt appear to better advantage if they would not the blackface, who appears to be capable of handling some good material in the comedy line.

(Continued on name 50.)

The Vaudeville Week in New York

DIVERSIFIED BILL

Headed by John B. Hymer and Company, Drew Well at Was the Bill at the Fifth Avenue Theatre Last Week. the Colonial—Charley Grapewin and Anna Chance Have Clever Sketch—Other Acts Score

An ideally balanced program of novel features salighted the Colonial citentele last week, and added a atimulus to the box-office receipts. The nine acts ranged from acrobatics to grand spera, with an abundance of comedy and melody interspersed.

John B. Hymer and Company in Tom Walker as Mars, held the atellar place, and furnished abundant diversion. The electrical effects are generally conceded to be the most pretentious in vandeville.

abundant diversion. The electrical effects are generally conceded to be the most pretentious a vaudeville.

Charley Grapewin, assisted by Anna Chance, with Mr. A. Sell as the introder, gave a revival of his own excruciatingly funny sketch. The Awakening of Mr. Pipp. Several changes and transpositions have been made aince it was last produced in the metropolas, but the sketch follows practically its original form. Mrs. Pipp is morning gown, enters the apartment of her lord and master at 6 A. M., and flods it in a state of riotous disorder. Mr. Pipp's a shoes and hat grace the chandeller, his umbrells handle is festooned with pretiels, and his overcoat has been jauntly a studed into a baif-opened drawer. White Mrs. Pipp'e back is turned, a wild-eyed, unabaven hum wildly emerges from the covering of the bed, wherein Mr. Pipp is seem writhing beneath the counterpane, and hastily beats it through the open door.

As he does so, Mrs. Pipp returns and chides her bushand for his. condition. She damands to know where are the flas has een them to purchase, and where is the change from the twenty-soliar bill with which ha was to buy them. The only ocular evidence of his shopping tour is a row of empty bottles, and a lone Charles, and where is the change from the twenty-soliar bill with which ha was to buy them. The only ocular evidence of his shopping tour is a row of empty bottles, and a lone Charles, "I be suplantation have a soberial flowever, Mr. Pipp is finally made to produce the fish, a string of four gold fish. "Espensible fish," he says: "if dollarsh a picch." His wife a tour safely covered by his pajamas. Charley Grapewin's drumk is a careful aindy of the toebriate, and is presented with artistic exactitude and humor, and free from any offensiveness. While there is practically no plot to The Awakening of Mr. Pipp, the piece la eo full of surprises, and see go peasantly diverting, withal, that it remains a steady favorite.

Paul Seldom contributes an exquisitely artistic act in his Poems in Marble, posed by a youn

Bills for Week January 16th

Colonial—Adeline Genee, extraordinary dancing act; Edward Abeles and Company, in He Tried to Be Nice; Williams and Schwarts, song writers; Leon Rogee, imitsior of musical instruments; Leon Rogee, initsior of musical instruments; Leon Rogee, in Chinatown; Mulliamd Corelli, comedy acrobata: Schictell'a Manicins; Four Baltus; Diaz'a Monkeys.

Fifth Avenne—Julios Sieger and Co., in The Way to the Heart; Edwin Holt and Co. in The Way to the Heart; Edwin Holt and Co. in The Way to the Heart; Edwin Holt and Co. in The Way to the Heart; Edwin Holt and Co., in The Obatic talk-fest; Howard Brothers, banjo wisarda; George Felix and Barry Girls, in The Boy Next George Felix and Barry Girls, in The Boy Next George Felix and Barry Girls, in The Boy Next George Felix and Barry Girls, in The Boy Next and Hart, black face; Trainor and Wison.

American Music Hall—Corse Payton and Co., in Lend Me Five Shittings; Three Maidens of Sais, dance sensation; Fadettes of Roston, muclana; The Robertis, dancers; Arthur Aldridge, English tenor; Dalsy Harcourt, English comedienns; Vasco, the Mad Musician; Webb'a Seals; Irring Jones; Alexander and Berti, Yon Hoff, and others.

FORMING NEW CIRCUIT.

Cleveland, O., Jan. 14 (Special to The Bill-board).—Martin J. Doran, who has just returned to Cleveland, announces he is about to form a circuit of theatres covering towns in Ohio, Pennsylvania and Vtrginia. Part of the bouses will be devented to vandeville and the rest to one-night stands and repertoire. Some of the leading business men of these atates will be associated with bin in the venture. The headquarters will be in Cleveland.

FORMING CHAIN OF HOUSES

Richmond, Va., Jan. 14 (Speciat to The Bill-board).—Br. S. Galeski, now conducting the Lubin Theatre, this city, and the Jefferson. Boanoke, will establish a chain of vandeville bouses in Virginia before the close of the winter, He is now preparing to open a theatre in Lynchburg and later on will add to his string houses in several other cities.

SONNENBERG LEAVES.

Des Moines, Ia., Jan. 14 (Special to The Siliboard).—H. B. Barton, manager of the Des Moines branch of the Western Vauderille Managers' Association, has been appointed manager of the Orpheum Theatre bere, succeeding Henry Sonnenberg, who, has been manager of the house for the past two seasons. Sonnenberg has knoe to Georgia, where he will rest for a month bafore resuming work at another of the Orpheum, theatres.

woman with wonderfut figure, and three superbly-muscled men. Beyond doubt, this is the most effective posing act on the stage. The subjects follow the classic lines, and atmulating cold white marble, they present a nobility and chantity of appearance impossible of attainment through flesh or color effects. The effect of marble is beightened by training a bluish spotlight on the figures. The subjects represented are: The Archer, Woolng, Voice of Spring,

(Continued on page 51.)

BEST OF SEASON

Pauline Perry & Company and Rogers and Kolb are Features

Two weeks ago Manager Gus McCone announced that the bill at the Fifth Avenne Theatre was the best that he had ever presented at that historic playhouse, but the past week's offerings, are by his own admission, even better than those of the previous record-breaker. Capacity bouses at every performance, have attested to the public's acceptance of this estimate.

On a bill of such uniform excellence, it is difficult to slogle out a headiliner, but all other things being equal, that position goes by right

LOUISE GATTE,



Unique Spanish dancer, now appearing on the Interstate Circuit.

What Artists Are Doing

Miss Ellen Terry made her farewell appearance in New York Thursday aflernoon, January 19. at Carnegle Hall. She lectured on The Women of Shakespeare, introducing aceaes from a number of plays.

Edgar Ruff, of the Ruff and Sherldan Agency, has just returned to his office after undergoing a painful operation by Dr. Amey, for the removal of an abscess from his spinal column.

Eddle Leonard and Mable Russell, who played Proctur's Theatre in Newark last week, have been renewing their boneymoon among friends and environments that witnessed their marriage two years ago. Then, as now, they were the guests of Mioe Host Louis E. Cooke, proprietor of the Continenial Hotel in Newark, who la known throughout the world of the circus as a prince of good fellows.

Mr. William Friese-Greene, F. R. P. S., from Loudon, England, lectured on January 10, at the American Institute. 19 and 21 West 44th atreet, New York City, his aubject being Early Slages and the Latest Results of Animated Pictures in Colors. Mr. Friese-Greene, according to testimosy presented in behalf of the Indepandenia. In recent litigation, is the reputed originator of the motion picture.

The Four Musical Comats, in their comedy musical sloging and talking specialty, are meeting with great success playing Sunday night concerts and lodge entertainments in and around Greater New York. The act la a decided bit, and has no difficulty in securing dates.

(Continued on page 50.)

(Continued on page 50.)

Lashwood Heads "Hall" Bill

George Lashwood, recently returned from his native England, was the headliner of the big bilt at the American Music Hail last week, it is compelling personality and his rich voice were employed in several vocal characterizations, each of which was rendered in original sartorial frame. Appearing first in the full dries of a howling London swell, he sank a song of a willy sdventures, called Give Me Something to Remember You By. A change to an triat dandy's dries, accompanied the song, Take Me to Your tistem. Then as a sallor in navy hine blooms and flaring tronsers, he told of how She's the Only Girl I Ever Loved. In a nut hrown anit, with white spats, he invited the girls of the andlence to sing the chorus of Twillight, and added a tonch of the dramatic by a ballad telling of a cabmao's abetrayal and revenge, attired in covert coat with whip. Then, as an early period fop, he sang Fol the Rol Dol, a rollicking sud facelious song. Complying with a vociferons demand for an encore, i ashwood closed with his famoos song, My Old Latch Key.

The American foll of Lashwood's swelt was Amelia Stimmerville's Alma. Blonde, swelte and handsome in white costume with purple corage of nrchids, "the Merry Mountain Maid" of other days contributed a running fire of monologue, interspersed with songs comprising Alma, Where Do You Live's Mr. Johnson, Good-night, and Who Were You With To-night?

(Continued on page 51.)

of elaborate preparation and equipment to Panline Perry and her company of ten people in the ministore munical comedy. The Silver Bot tile. George Totten Smith wrote the book, and Samnel Lehman the tuneful munic. Mins Perry, who will be remembered as the prima donna of The Limax, plays the role of Resa Morley, fiances of an artist, Paul tote of Resa Morley, fiances of an artist, Paul toter, played by Walter C. White. To test his affection for her, and to ascertain if any one else could step in between them, sha distinguises herself as a mummified Egyptian princess, and securely ensconced in a case decorated with Egyptian symbols, is brought by express to Paul's attolio. The artist and his comical elevator boy, Jimmy (played by Engene Moulani open the case and unswath the mnnmy, who, Jimmy aays, is "wrapped like a sore finger," and disclose a beautiful daughter of the Pharsons, npon whose breast lies an amulet, a tiny silver bottle, bearing an inscription stating that whoever blows in it becomes the soul mate of the princess. Actuated by curiosity Paul blows into the bottle, and instantly the princess becomes sulmated. She practices all of her wiles on Paul, who manfully resista, and while she is waiting for him to kiss her, tipuces away from temptation. Jimmy appeaber, and la filled with consternation to find the princess is really Miss Morley. Paul, returning, is made acquainted with the rune, and all ends happily. The munic is bright and tinkling, and comprises several clever numbers, among them being When Cupid Comes a Tapping. The Eia vator Boy, I'd Like to Be a Mormon, and The teast includes the Misses Fayette Perry, Ethel Nunson, Ernins Benson, Emily Ziegler, Billie Shaw and Mons Davenport, charming modela, who appear In pink and bine frocks, with dainty harmonising parasola. The electrical and seculc effects are pleasing, and the offering is a distinct contribution to vandeville.

The hig laughting feature of The Summer Wid owers, which filled the Broadway Thestre all last summer, was the Delicatessen Sh

Pauline Perry Is Headliner

NEW YORK ALL-STAR VAUDEVILLE BILL WEEK OF JAN. 9.

A-Sansome and Dellia, Cyclonic Gymnasts,
Fifth Avenue, Full Stage.

B-Clay Smith and the Melnotte Twina,
Singing and Dancing Entertainers,
Colouisi, in One (two drops),
C-Namba Tronpe, Japanese Acrobats,
Colonisi, Full Stage,
D-Will H. For, Musical Monologiat, Fifth
Avenue, In One,
E-Marx Rogers and C, William Kolb in
The Delicatessen Shop. Fifth Avenue,
Full Stage.

INTERMISSION.

Fult Stage.

INTERMISSION.

F—The Seldoms, Poems in Marble, Colonial,
Full Stage, close in Ons.

G—PAULINE PERRY AND COMPANY IN
THE SILVER BOTTLE, Fifth Ave.,
Full Stage.

H—George Lashwood, The English Dandy,
in a New Song Repertoire. American
Music Hall, In One (three drops).

J—M. Golden Tronpe of Russian Dancers,
Colonial, Open in Ons. close Fall
Stage.

The proverbial embarrasement of riches is again with us in making our selections for the All-Star hill, and once more the policy of non-repetition comes to our aid in determining the candidates for honors. Ray Cox. the Lorch Family, Tem Walker on Mars, Trovaio, and several others whose work and popularity as title them to position, are excluded, having been previously selected. The headiloe position is accorded to Panline Perry and Company in the tabloid comic opera. The Silver Bottle, for its originality, its qualities to please, the pretentionia staging, and the prominence of its principal. Max Rogers and O. William Rohmits The Pelicalessen Shop scepe from The Simmer Wildowers are close seconds for favor, with a rare laughing treat slong legitimately humorona lines. George Lashwood, English mask hall favorite, is a neck-and-neck contest ant, with the latter act. The Seldoms, classic poseurs, and the Golden Troupe of Russian Pancers, offer novel and spectacules festives. Morielandy prison-laying and refund humor are contributed by Will H. Fox and Clay Smith and the Meinoite Twins exhibit poise and shilty to judgs the popular tasis in their singing and dancing, number. The Jananeer Namba and Delius see cuttled to their place as openers, through their versatility and the brilliance with which they axecute axclusive athletic man envers,

Motion Picture News and Reviews

PLAYERS AND PRODUCERS REVIEWS AND CRITICISMS

The Week's News of Moving Picture Manufacturers and Of Latest Film Productions Released by the Various Exchanges—New Exchange Organized at Chicago. Imp Company Goes to Cuba

NEW EXCHANGE FOR CHICAGO.

Chicago, Jan 13 (Speciat to The Biliboard).—
The Chantanqua Film Exchange, with headmarters at 3360 Dearboru aireet, Chicago, la the
same of the most recent acquisition to the rank
film anchanges in Chicago. This new consern will operate noder the independent hanner,
procuring their film from the Saise Company.
The organizers and officers of the company are
L. F. Swarthout, president: Robert D. Scarlett
Lentern Silda and Lecture Bureau. Miss Clarice
Sogain, formerly of the Laemmie Film Service,
a cting as superintendent of this concere,
This new concern has leased a handsome
mits of offices and show rooms which are now
m process of being furnished, and it is their
mention to commence supplying their patrons
shout the sixth or seventh of Fabruary.
They have ostiland a policy which if admered to will mean much towards their success.
It is their intention to rent only such pictures
a are clean in every detail and can not be
objected to by the most particular. The Chanannua field will also be canvassed by them.

MOVING PICTURE SALES CO.'S

MOVING PICTURE SALES CO.'S EMPLOYES' BALL

MOVING PICTURE SALES CO.'S EMPLOYES' BALL

New York, Jan. 14 (Special to The Biliboard.)

The interest of everyone engaged in the moving picture hariness is focused upon the coming social event of the Independents, the initial Armada Reception and Ball of the Sales Company's employee, on February 3. 19tt, at alhambra Hall, 126th attreet and 7th avenue, New York City.

The employee at 111 East 14th street are well-anown among the trade for their untiring energy, and they have brought to bear 'the for there of that energy, and are exerling their every effort toward the consummation of an event that will tong be remembered as the colal event of the moving picture industry. Yannfacturers, exchange men and exhibitors all over the country are tending their support, and from the present outlook the event will be 'one long to be remembered.'' Tha affair is under the direction of the following well-known gentlemen: C. P. Fraring, president, one of the lairs Company office force; John Ward, vice-president, shipping clerk; Joe Miles, treasurer, cashier of the Sales Company; and Herbert Taylor, assistant shipping clerk; Joe Miles, treasurer, cashier of the Sales Company; and Rerbert Taylor, assistant shipping clerk; and Charile Abraham, salesman for Empire Film Exchange, general managers and originators of the ball. The officers anticipate an attendance of from 600 to 700 people, and the affair is expected to cost in the neighborhood of \$500. Every Infection, which will be decorated with his individual banner, suspended therefrom. Partleniar interest will attach to the presence of all of the members of the moving picture stock companies. A feature that will appeal will be the singing of the tatest song hits by singers especially selected by several of the leading soon publishers.

Stanch's Orchestra of fifteen pieces, from coay Island, nuder the direction of Al. Furguoz, will render an attractive musical program of 24 dances, one for each mannfacturer, will appropriate airs for each.

The personnel of the reception committ

IMPS LEAVE FOR CUBA.

Chicago, Jan. 13 (Special to The Rilliboard).—
Quite the latest move to be made by the enterprising Cari Learnine is to transfer his entire atock company of moving picture players, including Miss Mary Pickford. Mr. King, Raggot, Mr. Owen Moore and other familiar characters, to the island of Cuba, where already a studio has been arecled sufficient for all needs. Mr. Learnine, by this venture, will realize to his advantage on the atmospheric conditions which prevail in the southern countries, and it will especially make easier the exterior scenes. The player will not antier the exterior scenes. The player will not antier and the scenes will consist of nature treeft.

Advantage will undoubtedly be taken of the many places made famous by the recent war there with Spain, which will give the pictures a historical as well as an entertaining value. The country abounds in ruing and scenes that the bound to be great assets to the productions made by the imp Company there.

MOVING PICTURE NOTES

Mesers. Everts and Ashanhaugh, of Beaver Falls, Pa., are building a handsome new five cent theatre, centrally located. The house, when completed, will be one of the mobil modern and heat equipped in Western Pennaylvalis. It will be opened by February 1... A new moilon picture theatre, the Princess has been erected on Commercial street, ig North Springfield, Mo., and Mauager Ross has, filted up the prelty resort in metropelitan style. The eating capacity is \$27.

M. P. THEATRES

The H. P. Zeidler Drum and Ambedient Co.
have lel contracts for a fine \$18,000 moving
plicture theatre at \$4th and Cedar atreets, Cleveland, O. The theatre with be catted the Cedar
tod will seat from 800 to 400. It will be comsleted in April. It is of firsproof construction

and the haliding will be equipped with alt of the E. P. Zeidler Drum Co. noveliles. The staff is as follows: F. Koser, president; A. F. Theck, vice-president; E. P. Zeidler, manager and sec-retary. The policy of the bouse will be mo-tion pictures and vaudeville.

Manufacturers Allied with Motion Picture Patents Company and Sales Company

SALES CO.

EVERYONE SAVES FATHER. Thanbouser. Comedy. Jan. 10.

retary. The policy of the house will be motion pictures and vauderille.

The Amuse-U Theatre, Corry, Pa., Joseph Shamburk, proprietor, is doing good basiness. The machine is operated by Charles Paulson, an experienced man, and the current is a direct mac, the house maing its own plant; bence the first plans and father betteres he is indebted into the house maing the own plant; bence the for his tife to the three men, one of whom is so photopisys are shown in a manner that can

Bloomers. It is a farce pure and simple, but is offers many langhable situations. The acting is generally good, but in a few instances scenes were over acted.

THE VOTE THAT COUNTED. Thanhouser. Drama. January 13.

Drama. January 13.

A state senator is on his way to a meeting of the state legislaturs. He is waylaid by the agents of some lobbylats, who desire the passage of a certain hill which is favorable to their interests, and to which this senator is very much opposed. His vote is the deciding one, hence the atrenuous efforts of the lobbylats to cause his absence. The senator's mystarlma disappearance is discovered, and a girl detective put on the ease. Her clews lead to the solution of the problem, the senator is liberated and arrives in time to east the vote that defeats the bill. The situations, though rather melodra matic, are interesting and round out a good pic ture. The acting and photography may be classed as good,

THE CREEK CLAIM. Blson. Drama. A variation of an accustomed theme, well handled, auma up in a few words the story of this Bison release. The players perform acceptably. The photography rises to the Bison mark.

AN INDIAN TRAPPER'S PRIZE. Bison. Drs. ma. Jan. 10.

ma. Jan. 10.

The Bloon producers have done well their duty as far as this film is concerned. A pleasing story, good photography, clever acting, and some beautiful, appropriate waterland scenery is embodied in this release.

JOANNA OF BRAGANZ. Itals. Drama, January 12.

nary 12.

In Joanus of Bragans, the Itala producers have arranged an interesting anhiect. The atory, which is of the Elizabethan period, is capably handled. The photography is sharp and

THE RECALL. Itals: Comedy, January 14.
The plot of The Recall is farcical, and especially good from an Italian atandpoint. The acting is adequate and the photography good.

SKI-ING IN THE ITALIAN ALPS. Itals. Descriptive.

Title here tells the spectator the ambject mat-ter of this film. It is well handled, educa-tional and descriptive picture, excellently de-picting the skill and trials of ski-users.

FOOLSHEAD AS INSPECTOR OF HYGIENE
Itals. Comedy. January 7.
Itals's comedian does some exceedingly clever
work in this picture. The pito is originat and
delightfully picasing. The photography is very

TROUT AND SALMON FIRHING. Solax, Educational. January 6.
Intensely interesting and instructive is this Sotax release. As the title auggests, the film describes the method of trout and salmon fishing. The piclure was taken in a locality where beautifut scenery abounds.

THE NIGHT CAP. Solar. Comedy, January

The Night Cap is a real American comedy, full of action and of interest throughout. The players have entered into the apirit of the plece and do good work. The photography is very good.

THE DISTRICT ATTORNEY. Powers, Jan

The atory of this picture is a change from the usual, and will hold sitention from start to finish. The story is well enacted by the Powers players.

SLEEPY HOLLOW. Nealor. Drama. Jan

Sleepy Hotlow tells of a Westeruer's false dream that results happily. It is well con atructed and provides an interesting picture The accepty is beauliful, acting capable and photography exceedingly good,

AS THE MASTER ORDERS. Reliance. Drama January 7.

January 7.

In this picture is told the atory of a jealouwoman's endeavor to separate and ruin the hap
places of a young married couple. It is a trifetrite, and the altuations a little far-fetched
Good work is done by the players.

THE HOUR OF FATE, Rellance, Drama, Jan 11,

The Honr of Fate is enlirely melodramatic interesting enough, but a bit too long drawn out in the atruggle scene. The work of the actora is good. The photography, too, is good.

HOW TWEEDLEDUM PAYS HIS BILLS. Ambroalo, Farce.

Tweedlednm is funny and his method of paying hills, as depicted in this farce, is a real laugh producer. There is little room for criticism of both acting and photography.

CLOUDS AND ISE FIELDS. Ambrosio. Seenle This inhiect of educational and instructive value, makes a really meritorious picture. The scenes showing flurice and storms of mow and clouds in the Alpine peaks, also full moon from the peaks, are magnificent. The photography is excellent.

(Continued on page 46.)



The well-known moving picture actress who has been engaged by the Lubin Mannfacturing Co.

a meaning capacity of 250, handsomely decorated.

Mesars. Coff and Anderson, who have two
photoplay theatres in Paicreon, N. J., opened
their new Dreamland Theatre in Peckskill, N.
Y., Saturday, January 14. They purchased
their tuil equipment from J. H. Hailberg, "The
Economiaer Man," the same including a new
model Motlograph moving picture machine, with
eatra mechanism, a Standard "Hallberg Economiser," and 300 opera chairs.

The Finilary Street Theatre, located at 228.

mirer, and 300 opera chairs.

The Findlay Street Theatre, located at 825 Findlay aircet, Cincinnati, was opened tast Sunday night. Motion pictures and illustrated songs is the poticy. At a later date vaude-ville will be auded to the program. The theatre is under the management of Jack Wehnheff, formerly connected with Elkwood Park, Cincinnall.

uall.

Mr. Thomas Lucas, proprietor of the Star Theatre, Newport, R. I., entertained Resident Manager J. A. Breault and all the attaches of bla theatre, and gave a supper after the performance, Saturday evening, January 7.

Joseph Ball has leased the Star Theatra, Ulka, N. Y. Mr. Ball is the phones of the molion picture husiness in Utics.

The Majestic Theatre, Bonham, Tex., has been opened with moring pictures under the management of Mr. Watson.

not be anypassed. The music is a fasture and a drawing card, and is furnished by Miss Lois Trimble, pinnist, and L. F. Trimble, trap drummer. The theatrs is a coxy little place, with a sealing capacity of 250, handsomely decorated.

Sometimes of the posterior of the fourth awain, while the others were rescuing father, had married the girl. The comedy is distinctively American and makes a good subject. The photography is excellent, and the acting elever.

stong subject. The photography is exceilent, and the acting elever.

THE OMLY GIRL IN CAMP. Thanhouser. Drama. Jan. 10.

Three schemers plan to rob a mining camp, their ruse being to attract all the men in the camp to the town hall and then relieve them of their valuables. They are successful until the time for their departure from the hall arrives, when they walk into hear traps placed on the steps by 'the girl.' who, peering through a window, had obtained a knowledge of the scheme. The appearance of the irou traps lead one to wonder how a man could possibly be held fast in a contrivance of the sort. In itself, the picture, which is a variation in treatment of a familiar theme, is fairly interesting.

THE PASHA'S DAUGHTER, Thanhouser, Drama, Jan. 3.

ma. Jan. 3.

This picture presents a story that ta decidedly original and away from beaten paths. The seilings in Turkey are elaborate and faithful to Turkish customs. All the players portray their respective parts in an excellent manner. The photography is very good.

RASERALL IN BLOOMERS. Thanhouser. Com-

Thanhouser producers have again placed a pic-ture of originality on the market in Baseball in

The Amusement Week in New York

THE HAVOC STRONG

Henry Miller and Company of Three Players are Praised Unanimously by Metropolitan Press-New Play is First Big Success of H. S. Sheldon

BIJOU THEATRE-The Havoc, a play by H. S.

Up and Down **Broadway**

New York, Jan. 14 (Special to The Billboard).

The Charles Frohman forces are actively engaged in preparations for the rehearsais of The Boll Girl, the European sensation. Mr. Frohman has also secured Leo Fall's latest work, Pretty Risette, of which the most fevorable reports are heard from ahroad. Joseph W. Stern and Co. will publish these two new operas.

Billie Burke, in Suzanne, has now completed to first mouth of her New York run at the

Mesers. Werha and Lenscher, producers of the operatic success at the Liherty Theatre, have secured a hustling representativa in Louis Jones, who has charge of the sheet mosic and lihretto

GRACE E. READING.



"ane principals are two men and a woman. The latter in the first act is the wife of one of the men, and in the second, heving secured a divorce, she is the wife of the other. The two men not only change positions ee hushanda, hut also as that of the friend of the family, and remain under the same roof.

"The object of the pley seems to he to show that the philosophy that allows of this change of matrimonial relations is bound to work the

(Continued on page 50.)

DEEP PURPLE CRITICISED

New Play of Crime and Darkness Transgresses the Bounds of Drama and Enters the Confines of Melodrama. Critics, with One Exception, Censure It

LYRIC THEATRE.—The Deep Furne, a proby Messrs, Paul Armstrong and Wilson Misner.
William Lake Mr. Richard Bennett
George Bruce Mr. Wm, A. Norton
Gordon Laylock Mr. Emmett Corrigan
Harry Lelaud Mr. Jameson Lee Finney
"Pop" Clark Mr. W. J. Ferguson
Connolly Mr. George T. Meech
Flynn Mr. George M. Fee
Dorls Moore Miss Catherine Calvert
Mrs. Fallon Mise Ada Dwyer

LYRIC THEATRE.—The Deep Purple, a play Mrs. Lake Miss Isabel Waldron by Messrs, Paul Armstrong and Wilson Misner. Miss Mabel Morrison Christine Miss Rosamond O'Kana

If majority rules. The Deep Purple will have to take its pisce in the category of censored productions.

The plot concerns itself with the unsuccessful invelging of an inpocent Binfalo girl lured to New York by a man who tried to use her, hy resorting to the badger gama, to exteriblackmail from a young Western mining engineer. The plot falls—the criminal dies by the hand of a man he helped condemn to prison, and the maiden's heart and hand are won hy the young engineer, and this pleasura, hudding forth at the conclusion of so much crima and "low hrowed" intrigue, leaves the departing andience in a peaceful state of mind. The Herald sounds this note of optimism:

"There are many tense dramatic situations and some good comedy lines. The play is acpitally acted, and although some cruditise atill remain, these can be eradicated, insuring the plece a long tenancy of the Lyric."

The Sun takes a pessimistic view of the new effering and comments most cruelly in its columns, and Alan Dale, while not so vehement in his critique, finds the play too dark—too popular and dolorous, for which reason he writes: "The criminal in all his glory—and be ance thet the atage criminal has plenty of it—coruscated and high-linked at the Lyric Theatrie in a scarlet mellerdrammer, called (for color-hilind purposes) The Deep Purple. There ware criminals for every taste. It was a sort of Lombroulan indigestion.

"It is not at all necessary to-day to 'psychologies' on the love of the populace for pictorial crime; it is not necessary to analyse the sen-

(Continued on page 50.)

Grand Opera in English

New York, Jan. 14 (Special to The Billboard).
—Milton and Sargent Aborn, managing directors of the Aborn Opera Company, have mapped out an extensive campsign for the production of grand opera in English for their spring and summer season.

The season, which is to start on Easter Monday at the Academy of Music, Brooklyn, will include, in addition to Brooklyn, Baitimore, Washington, Boston, Newark and Chicago, (in which the Aborn companies appeared last spring) Philadelphia, Pittahurg and Minneapolis. Six companies will be organized to cover this territory, appearing from five to ten weeks in each city. It is also the purpose to establish a per-

(Continued on page 50.)

BELLE GOLD.



Appearing with Shubert production, Two Mea and A Giri. Miss Gold, who is a clever character soubrette, began the present season with The Girl and The Drummer.



Laura Hope Crews, in The Havoc; Frances Ring. In Get-Rich-Quick Wallingford, and Elsie Janis, in The Slim Princess.

sales of the operetta for the theatre. They are disposing way up above five thousand copies of the work weekly. Incidentally, the securing of producing rights for this success has been pro-cured through Andreas Dippel for Great Britain and Australia.

Several important changes are to be made in the attractions at leading New York theetres controlled by the Messra, Shabert in the very near future.

controlled by the Messrs. Shnbert in the very near future.

Wednesday, Jan. 18, William Faversham made his first New York appearance in his new play by Edward Knohlanch, entitled, The Fann, at Daly's Theatre, where he will be for a four week's engagement. In order to make this possible, Baby Mine, which has been running at Dely's Theatre ever since the opening of the current dramatic season, was transferred to Naximova's 39th Street Theatre, Monday, Jan. 14, replacing We Can't Re As Bad As All That, which ended its metropolitan engagement on Saturday evening, Jan. 14.

The Broadway Theatre has been closed throughout the Week of Jan. 16. The final rehearsals of Lew Fields' production of The Hen-Pecks.

which will open at the Brosdway during the week of Jan. 23, is in rehearsal on this stage. Charles Frohman is to produce a new farcical comedy, The Zehra, Jan. 31. The play in its original form is now running at the Nouveautsa Theatre, Paris. The version that will run here will be an American adaptation laid in New London, Conn. The cast is snounced as follows: A. Hamilton Reveile, Richie Ling. Lawrence D'Orsay, Alexander Clarke, Alfred Hndson, Sr., Henry Hall, Ernest Cossard, Aubrey Lowell, Adelaide Nowak, Vera McCord, and Irene Fenwick.

Ethel Barrymore is playing her third week in Pinero's comedicta, Treiawney of the Wells, at the Empire Theatre.

(Continued on page 50.)

A complete list of attractions at ew York theatres appears on page 22.

SPOKES IN THE WHEELS

Reviews, Remarks and Live News Items from All Departments of Both Burlesque Wheels, Gathered Especially for The Billboard

By SYDNEY WIRE.

To say that Billy Watson's Giris from Dixe is a good show would be untrue as it has many ery serions fanits although, with a few changers and a through with a few changers and a through with a few changers and a through with two harderias and their details many improvements might easily be made.

The show is presented in the old sile with two harderias without an old although two harderias without and control of the closing harderia provided hy the book which was evidently written by some many of the closing harderia provided hy the book which was evidently written by some or with an old positively empty of any alugia grain of hrightness or originality.

Adams and Gubl are clerer and are to be olitically those who will realize their disheart all through the show and redeem all the possible chances of any mistaken opinion by their riever specialty in which they introduced once realizy original parodles which they put of their realized and their parts he handled and distinguished himself very favorably in a specialty silled as a conversational dance. The atraight man, whose name I believe it Frank Thorndike. looks well and slings allerly sithough his special parts he handled and distinguished himself very favorably in a specialty which has a French male name, and which naturality gives the impression that she has a marker of the second of the program and leads nearly all of the numbers, all of which are spoiled by the cheap and unattractive wards and has been all of the numbers, all of which are spoiled by the cheap and unattractive wards and has been all of the numbers, all of which are spoiled by the cheap and unattractive wards and the parts of the spoil and the control of the spoil and the program of the program

I was in Youngstown last week and had the pleasure of meeting tur old friend John Price,

the once popular comedian, who hat a few seasons ago was heading a Miner show. John is the proprietor of a palatial professional hotel and is prospering. He has left the stage for good and has settled down to the more prosaic duties of the matter of fact mine host. Whenever you are his way don't forget to drop in and say hello.

LONDON NEWS LETTER

Fred Terry Disparages American Producing Managers. Commercialism, and Not Art, Is What the American Impresario Possesses, He Claims

Fred Terry, as a result of his eight weeks' visit to your side, has been giving us his ideas on New York theatres:
"I saw wonderful talent," be says, "but it was crudely left, in many cases, searching for itself. There was a want of aomebody to direct and instruct; something more was needed than men who have to make so many dollars

"Belasco is the exception. I think he spends as much time over his productions as we do, if not more. I thought The Concert beautifully produced, and the whole theatre conducted in a manner worthy of the highest traditions on this side.

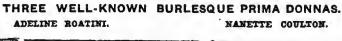
side.
"We were wonderfully pleased with our reception. Of course, with the company we took we did not expect to make a great deal of money. But we were charmed with the good time we had."

The season of pantomimes, fairy plays and fantasies has set in with its usual severity, and all over Great Britain consellans are work and all over Great Britain consellans are work months, they have begged, borrowed or atolen, or, in one or two isolated cases, invented. Drury months, they have begged, borrowed or atolen, or, in one or two isolated cases, invented. Drury have been and the Béanaial's thing of beauty, and perhaps in the fullness of time was been found. The best all-around show is Cinderella, at the Lycenm. Peter Pan is doing as well as ever, and Allee in Wonderland is delighting the children at the afternoon performances at the Savoy.

Two other new pieces have seen the light in London this week. One of them is is Martinoony a Failure? which has found its way here via the United States, and the other is Beast Hrocale, by Baroness Greay. The former, by all though is brilliant acting could make a access of a play, it ought to anceed. Foresonally I have thought for a long time that a German can not write a real good modern farce, and this piece confirms my view. It is good so of the piece, the runshing up and down stairs, tho separation and then the pairing off of the basence of all apontasely and fresheas. There are not access of all apontasely and fresheas. There are not been all the provinces, a year or two back, it attrack me as one of the best abova I had seen to appear to the poly of the piece, the runshing up and down stairs, though the poly of the provinces, a year or two back, it attrack me as one of the best abova I had seen to appear to a company to see. Grace Lane in affections of Lady Patience Gracoyne. The piece is of the romantic type, now so popular, and is wrapped around the provinces, a year or two back, it attrack me as one of the best abova I had seen a ling and the provinces, a year or two back, it attrack me as one of the best abova I had seen and it are the place.

Bean Brocade has been touring for the past two years, and they have been and in a past two years, and on the are

(Continued on page 24.)





The Follies of New York and Paris are playing to hig hasiness all along the line and the abow has many admirers. Charlie Howard, the ever funny and original comedian heads the cast of clever principals. Harry Abbott is hisaing the trail for The Follies as well as for The Ginger Girls, which is only a week or so hebind them. Harry is a hustler and is getting results wherever he goes.

Sernardo McCree. a brother of 'big chief' Junie of the White Rats, la making vande-ville peregrinations over the Gua Sun time with his brother's old act. Sernardo, who is known to all of his close associates as "Span." la a dead ringer for his famous hrother and when mado up for the part of Bill lindson, the dope frend. It would be hard to tell them apart. "Span." has the goods and with a slight change in the present cast and a few dollars worth of appecial scenery there is lots of room for the act on the hig time.

(Continued on page 24.)

out of a play. Money can not buy the kind of attention which every actor-manager in London gives to his productions. In London there are thought and attention in every little action, and every detailed is atudied. With the English actor-manager the making of money is not the sole consideration. He also has in his theatre, the pride of a father for his child.

"With the exception of Belasco, who is a great artist in his productions, there are no fathers of plays in New York. They are all masters of plays whose first question always is what they can make out of them. There is none of that affection put into a play that one finds here.

of that affection put into a play that one intere.

"Three weeks' attention is given to a play there, where three months is given here. I can not put it in any other way except by saying that the affection with which Sir Herbert Tree, or George Alexander, or myself, or any other artor-manager regards his productions, and the way in which every little detail is and led in order to have everything right, account-tor all the difference in the theatrical system of London and New York, and makes ours, in my opinion, so much the better.

AMUSEM

ALBANY, N. Y.

Mrs. August Belmont (Eleanor Robson) was in town Jan. 2 with her husband to witness the inauguration of Governor Dix. She was a prominent figure at the public reception given by Governor and Mrs. Dix after the ceremonies.

The engagement of The City at Harmanus Bleecker Hail, Jan. 16-18, hrought back to her home town, Mary Nash, daughter of Philip F. Nash. Miss Nash is cast prominently in this play.

Forbes Robertson was the recipient of much social entertaining during his engagement at Harmanus Bleecker Hail, Jan. 9-11 in The Paasing of the Third Floor Back.

Manager James Rhodes continues to shake hie head to late comera at the Empire and say. "Nothing lett," for the hurlesque of the Columbia Amusement Company certainly drawe the crowds in this town.

Manager Gilbert Gordon placed a box at the disposal of the Alhany Mothers' Cinh for the performance of Mother at Harmanus Bleecker Hail, Jan. 6, to allow the members of this active organization to see a playwright's ideas on this subject.

WILLIAM H. HASKELL.

WILLIAM H. HASKELL.

BALTIMORE, MD.

The grand opera acason will begin Jan. 26 with Aida. Plans and preparations for the acason have been completed and the list of productions has been chosen by the subscribers.

Mr. Andreas Dippel, general manager of the Chicago Grand Opera Company, has outlined a pian which will enable him to give a national scope to grand opera next year. In view of the fact that great expense is entailed in transporting large opera companies over the country, Mr. Dippel plans to eliminate this expense by establishing chornses and orchestraa in large cities and only the principals and leading slugers will appear in the different cities on the nights the operas are presented. He has selected Washington as the place for his central organization thus giving a national character to his enterprise. From this center, he can furnish the principal alugers and conductors to the companies. Mr. Dippel will work out this idea next year. He has refused a flattering offer to direct the municipal theatre in Hamburg, so as to give his attention to the development of grand opera in America. He is interested in giving operas in English with large local chornses. His success with a local chorus in Chicago has given him belief 'that this scheme can be done elsewhere.

The owners of moving picture theatres have been very tardy in renewing their licenses for 1911. About fifty per cent. have been delinquent to the matter and the collector of water rents and licenses, J. Spencer Clarke, ie worried over their negligence. The licenses for all theatres is fifty dollars per annum, payable the first week in Jannary. If the licenses are not secured at once, the matter will be reported to Marshal Farnan, so that he will have the theatres closed.

SYLVAN SCHENTHAL.

. SYLVAN SCHENTHAL.

CLEVELAND, O.

According to a recent report just made public by the Building Inspectors, Cleveland now has two hundred and forty motion picture houses, a total of twenty-four new theatres being constructed during 1910, and permits for the arection of several more have been applied for. Incidental to the motion picture house is amalitime vandeville, and just at this time a hrief history of the origin of small time vandeville in Cleveland might not be out of place.

Scarcely four years ago that popular hlackface councilian, Lew Dean, opened the first booking office to book picture houses that ever saw the light of day in Cleveland. He occupied deak room in an office in the Permanent Building. The first acts were booked into tha Royal Theatre on Superior avenue, just west of the square, and R. E. White was one of the first acts to appear. The salary limit was \$12 a week, the agent getting a dollar. After three weeks' bookings, Mr. Deen sold his agency to a man by the name of Oilver for \$11 in real money. Mr. Oilver sold ont to Fairchild and White, who hullt up a successful business; that is, Mr. White devoted most of his time to giving elocation and dramatic lessons, and doing missionry work to establish small time vandeville. Oh, and was later purchased by Brazee and LaVelle, who last year consolidated with J. H. Verrell, furming the Cleveland Vandeville Co., and was later purchased by Brazee nud LaVelle, who iast year consolidated with J. H. Verrell, furming the Cleveland Vandeville Co. owo occupy a suite of eight rooms, have ten people in the office and three field men. The advent of Verbeck and Farrell entering Clevelend, which happened abortly after the consummation of Fairchild and White, merked the first real impetus towards the development of the small time in Cleveland. Then the average house seated 250, and the iargest in town 350 people. It was Mr. Farrell picked East Ninth street as the coming theatrical district, and the Family Theatre, the first large small time house, was opened under the management of Mr. Heim, o

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 18.

thoroughfare, which now is called Cleveland's Great White Way.

Among the ploneer performers on the Verbeck and Farrett Circuit may be mentioned Billy Siunn, the well-known, old-time black-face act. At one time he was called to work a house. The manager said he didn't know whether he could use the act, as he didn't have a very hig stage. Billy asked him if he had a regular theatre, and the manager replied that he had a plano. "Welt," said Billy, "that'll do. Give me a kitchen chair, and I'il work on top of the piano," and so it is that this expression so often heard among small-time actors to-day originated.

Among the visitors in town recently may be

tors to-day originated.

Among the visitors in town recently mny be mentioned Mr. Epstein, of the Marcus Loew offices, who atopped over a train between Chicago and New York. He reports an increasing demand for GOOD sets.

Rossley and Rostelle, an old-time Irish act, and local favorties, are paying their annual visit to Cieveland. They will play the entire circint for the Cleveland Vandeville Co.

Hossley and Rostelle, an old-time Irish act, and local favorites, are paying their annual visit to Cleveland. They will play the entire circint for the Cleveland Vandeville Co.

Misa lnex Lawson, bilied as the only tripletongue female cornettat, in the country, formerly on the Loew time, will hereafter appear under the booking direction of Arthn Nelson. Considerable interest was attached to a new policy inangurated by the Majestic Theatre the week of the 7th. Tabioid malcal comedy was presented for the first time in Cleveland in a vandeville house, and its success or failure was eegerly watched by not only from twenty to thirty amail time managers in Cleveland, but also by managers from surrounding towns. Mr. Arthnr Nelson, the man who has been revolutionizing business methods in the amail town theetres, showing the maneger how he could play a abow to profit for three night instead of one-night stands, put in as the opening production the tabioid musical comedy. Bambooland, headed by Omega and The Four Merry Maids. A tremendons husiness was the result. All bouse records were broken, and it would seem that the particular cless of vehicle has been unearthed at last that the public want for their amasement in this particular line. This bouse will now play a number of Mr. Nelson's tabioid malcal comedies. The Majeetic, the house which first had the foresight to bring this form of entertalment into Cleveland. was originally huilt as a atock company husse. It seats about 1,300, and ie the leading West its seats about 1,300, and ie the leading West its eats about 2,300, and ie the leading West its eats about 2,300, and ie the leading West its eats about 2,300, and ie the leading West its eats about 2,300, and ie the leading West its eats about 2,300, and ie the leading West its eats about 2,300, and ie the leading West its eats about 2,300, and ie the leading West its eats about 2,300, and is the leading West its eats about 2,300, and is the leading West its eats about 2,300, and is the leading West its eats about 2,3

of a high classification and order.

Wm. A. Care and his stock company apent tha week of the 7th in Cieveland. The Carr Stock Company is booked solid for the season with the exception of last week, which was canceled, due to illness of one of the members of the company.

The Mina Ginneli Stock Company has accepted contracts to play the entire Bert Marshail Vandeville Circuit, the piece presented being The Princess of Patches. The roster of the company is Mina Ginnell, Pearl Mallory, P. J. Kane. Vic Kennedy and Wm. Body.

DON HOLBROOK.

ST. LOUIS, MO.

Last week St. Louis had what was termed a perfect theatrical week, as every attraction was meritorious. Good attractious have been the rule this season, and this city has been generously booked with the best of them all. The one and only had feature of this exceptional season of well written pigns is the fect the the hox-offices of the various theatres have not experienced the profit that has been theirs in other years when the class of attractions were not as good. We had hopes that with the new year patronage would increase, introving the receipts heve shown a slight increase it is yet far below what abould be; the grade of attractions being considered.

Manager Dan S. Fisheil had a home-coming week on at his Princess Theatre last week, as almost the entire hill includes acts whose players are realdents of St. Louis.

Mme, Jane Norle, the opera singer, who is

almost the entire hill includes acts whose players are residents of St. Lonis.

Mme. Jane Norie, the opera ainger, who is Miss Josephine Ludwig, of this city, is reported here to he rapidly recovering from her recent tilness, and that next acason will again find her in her regular roles with the Metropolitan Grand Opera Company.

Rocky Mountain Hank arrived in St. Lonis last week and will remain here, his home, until spring, when he will again become part of the 101 Ranch Wild West Show, This will make his third season with the above aggregation. He will play the vaudeville theatre here during the winter.

Mr. Simon Schwartz, now on the road in vandeville, and of St. Lonie, would do well to communicate with hie moiher who is ill in this city and is auxious to learn his whereabouts.

Mr. Peter Chun ia again in his winterquarters in East St. Lonis, having recovered fully from hie recent severe illnese. He is having hie ear entirely overhauded and refitted for next season.

This week the hig bowling tournament will begin to this city, and the attendance is expected to be greater than that of eny previous meeting, which should mean some additional husiness for our thentres. The tournament will last three weeks.

WILL J. FARLEY.

PITTSBURG, PA.

The hit of Salomy Jane as produced by the Davis Stock Company was the work of three children. Two of these youngsters claim Ed. Michingh, who plays the character of Red Pete, as their father. Frank McHugh played as Wille Smith, and Kathryn McHugh, Anna May, The part of Mary Ann was taken hy little Mies Helen Shipman, a well-known local etage child.

Miss Sherwood with Alias Jimmie Valentine, was at one time a member of our atock company and will be entertained during her stay thts week hy her many friends.

Mr. Chas. Fisher, with The Fortnne Hunter, was connected with a stock company which existed in Pittsburg as far hack as 1872. Mr. Fisher looked with amazement upon the growth and improvement of Pittsburg aince his last visit. Gotthold and Elisler conducted the atock company at that time at the old Grand in Fifth Avenne.

Ciyde G. Shefer. the Pittsburg actor who has

company at that time at the old Grand in Fifth Avenne.

Clyde C. Shefer, the Pittsburg actor who has been appearing with The Girl of My Dreama Company, has teft the organization and will appear in vandeville the remainder of the season. He opened his season Jan. 9 in Cleveland, O., offering Planologue and songs.

The hig winter circua which wes fostered and put ont by H. R. Poiack and W. H. Rice and given publicity hy Sydney Wire, opened at Canton, O., under the auspices of the Canton Elks. Over 100 people are employed and a hand, while the program consists of thirty different numbers.

BROOKLYN, N. Y.

BROOKLYN, N. Y.

One of the most important items in the way of theatrical news in Brooklyn is the engagement of Miss Clara Blandick by Percy G. Williams, to appear as new leading lady for the Crescent Stock Company at his Crescent Theatre. Miss Blandick is a well-known Broadway atar and has appeared in almost all the large Broadway productions.

Corse Payton, Brooklyn's popular atock company manager, contemplates entering the popular-priced vandeville field, and it is runored he will soon he a large factor in popular-priced vandeville and picture hashess.

Ivon J. Carpenter, who has been connected with Hyde & Behman's Star Sheatre here, was recently appointed treasurer of the Gayety Theetre.

John Spurrier, who has been leader of the orchestra at the Fulton during the past two seasons, has recently been appointed manager of this bonse.

At last Nat C. Goodwin will appear before-andeville andiences. Manager Percy G. Williame has overdone all of Mr. Goodwin's acruples against forsaking the legitlmate to become a real vandevillian, for tha time being, and with the eternal question of a "difference in dolisars" now being settled. Nat Goodwin will make his bow Jan. 23. The star will he seen as Mr. Golighty in a one-act version of the play. Lend Me Five Shillings.

Fred Irwin take seriously of quitting the show hashess altogether to attend to the rold mine he is interested in. It will be a hig lows to hnriesque if he does, as he is a proincer who will be hard to replace, and a fine fellow in Shemeld, England, sends us he sea-on's greetings, and reports husiness with the Frank C. Bostock enterprises first-class.

Joseph Kennedy, who spent the winter as assistant treasurer at the Montsuk Theatre here, will possibly sign at on eerly date with one of the large parks for the summer. Mr. Kennedy has had a great deal of experience with parks and in the outdoor ammsement husiness. Phil Paulscraft, manager of Fred Irwin's Majestics, bas purchased a home on Bushwick avenne, this city.

Nat Woods' "Box-office Taik' has made its

COLUMBUS. O.

State School Commissioner Zelier has forwerded letters to the Boards of Education throughout the State, nrging that schools be dlemissed on February 8 and 9, to permit the teachers and pupils to attend the fourth annuel National Corn Exposition, to be held in Columbus, Ohio, January 30 to February 11. The State school commissioner points ont that this will be one of the best educational expositions ever held in the country; that it will be of untoid benefit to pupil as well as teacher, and he expresses the hope that all persons connected with schools in Ohio will take advantage of this great object lesson.

Weduesday evening, February 8, has been set aside for school night, when school men of the State will arrange a program, which will be of great interest to school people, besides to the farmers and others who are here sitending the great National Agricultural Exposition. The platform of the leading educational association of Ohio will be presented and discussed at the meeting on the evening of February 8. The

normal echools; state wide pension law; cory county auperintendency of school widens township or group supervision; a normal echools; atste wide pension law; mandatory county superintendency of school with optional township or group supervision; a bureau of education to organize and project the establishment of agricultural and industrial schools. The platform opposes atste uniformity of text books. There are numerous other features of vital importance to the schools and to the people of the state generally, which will be discussed at this meeting hy prominent educators, many of whom are very enthusiastic over the possibilities of this meeting.

The National Rural Life Conference, a very important adjunct to the National Corn Exposition, which will be in session in the Exposition Auditorium from February 7 to 10, will provide a still greater attraction at the Corn Exposition for educators, and hundreds are expected to attend to reap the benefits and to hear the noted speakers, who will be among the leading college men and agriculturists.

The annual meeting of the Ohlo Siste Associa-

The annual meeting of the Ohlo State Associa-tion of School Board Members will also be in session in Columbus, February 8 and 9, and the delegates to this meeting will attend the big school evening session at the National Corn Exposition on the evening of February 8.

Exposition on the evening of February S.

Robert M. Hunter and Daniel Frawley, of The
Spendthrift Company, announced their intention of organizing and taking for a tour of the
world a dramatic company playing a series of
the late successes, their tour to begin at Sau
Francisco at the close of the present season
Jir. Frawley mede a similar tour several seasons ago and met with much anceres that he
feela that there is no reason why it should
again not prove a prodtable venture.

Word reaches Columbns that Al. Wiswell,
iale of the Gayety and Southern Theatres here,
is more than making good as manager of the
New York Hippodrome Company under the Shubert hanner. Mr. Wiswell has a bost of friends
here and all are much gratified to hear that he
is doing so well.
On the opening performance of The Wolf at

here and all are much gratified to hear that he is doing so well.

On the opening performance of The Wolf at the High Street Theatre the company was disturbed by the gallery "booing" and otherwise disturbing the really meritorious performance of the aplendid drama. Mr. Escamillo Fernandes piaying the lead left his character and addressed a faw pertinent remarks to the guilty ones with the result that the piece went on through the balance of the engagement with no tronble whatever. There is no reason why a few low brows from the naper section of the house should disturb an entire house.

WM. H. CAMPBELL.

RICHMOND, VA.

Charlie blorganfield is out to elevate the stage. He ds just out of the Virginia pealtentiary, where he tarried fifteen years satisfying the State's claim against him on account of a little matter of holding up a mail train on the Richmond, Frederickshurg and Potomac Railroad, near Acquia Creek, Va. He had a partner in the transaction, another Charlic, whose family name is Searcy. They persuaded the express messenger and the railway mail clerk to come across with sunday leather pouches and divers packages, the total value of which was \$38,500. Incidentally, Morganfield diplomatically detached the locomotive and express carfrom the passenger coaches and aent the fore action of the divided train under full steam to meet another passenger train a few miles down the road. He forcass in the collision a spectacular diversion for the natives of the surrounding countryside, the constabulary and the railroad people that would enable him and the railroad people that would enable him and his trusted partner to retire unobserved from the scene with their profits of their little business desi.

Mr. Searcy, however, obtruded his presence upon the police of Cincinnati a few days later. They communed with him and he not only confided to them the whereabouts of his business partner, hut the location of the mossy hank along the shore of Acquia Creek, where the assets of the firm were on deposit, as well.

He went with them to the hank and with the assistance of a spade drew out the full receipts of the transaction negotiated with the express messenger and the railway mail eierk. In consideration of which Mr. Bearcy was permitted to linger longer.

Mr. Morganfield isid aside his atriped suit last week he manounced that he was at liberty to accept anything in the professional line to which his talents might be adapted.

Last week he made his dehnt at the Academy of Minsle, inangurating a tour of the State as a lecturer. His subject was "Fifteen Years in

to accept anything in the professional line to which his talents might be adapted.

Last week he made his dehnt at the Academy of Music, inaugurating a tour of the State as a lecturer. His subject was "Fifteen Years in Hell," and has reference to his sojourn in the State prison. From this city he went to Petershurg, thence to Rosnoke, Stannton, Danville, Newport News and Norfolk. He hopes to traverse the entire Leath and Wells Circuits, and will accomplish his purpose provided he meets with the asme financial success he accred in Richmond, which will enable him to put up the rentals in advance at each stand.

Bir. Morganneld is not infatuated with the lecture proposition. Ha would prefer a nice vanderlile engagement with Martin Beck, Pat Casey or some other reliable impresario, who will appreciate his taients and deal generously hut tenderly with him. Jie Hart, Max Hart, M. S. Bentheim and Jack Fevy may also write, if they will enclose atamps for a reply.

The policy that will goven the new theatre, now in course of construction, remains a matter of conjecture. M. L. Hofteimer, owner of the new house, which will be probably given the name Riehmond Theatre, has under consideration two propositions. It is understood. One is to install the theatre as a spoke in the Eastern Burlesque Wheel, the other to make it alink in the chain of popular price theatres to be operated next season under the wing of the new combination of interests, headed by the Columble Amusement Company. Mr. Hofbeimer is not yet prepared to make, any definite announcement.

SAN FRANCISCO, CAL.

The Garrick Thealre, formerly the np-town orpheum on Ellis atreet, has been leased to a syndicate among which are leving Ackerman, of the Chutea, and Sam Harris, of the Wigwam Theatre. It is the iolention of the new lessees to operate the Garrick as a five-cent moving picture theatre. The program will include an illusirated singer and a five-piece orchesiral within a stone's throw around the corner the new Premium Theatre, also a picture house, a class A huilding with a seating capacity of about 900 is fast nearing completion and after the Garrick and Premium open their doors it seems almost impossible that all tha other picture houses can exist, most of them occupying slore rooms on Fillmore sireet between Turk and Satler atreets which numbers eleven houses within aix blocks. It will be a case of the surrival of the fittest.

Many rumors are afined as to the future policy of the Wigwam and Chutes Theatres. It is asid that the Wigwam at the expiration of its contract with Sullivan & Considine acts, will affiliate with the Chutes Theatre and insepart of Pantages' acts which play that house, and that both the Chutes and Wigwam will have a slock musical comedy company inconjunction with the vanderlie acts, and intend playing the musical comedy company inconjunction with the vanderlie acts, and intend playing the musical comedy company inconjunction with the wanderlie acts, and intend playing the musical comedy company inconjunction are to be put on in elaborate manner, with a good-sized chorus.

Thoms Leahy, of the firm of Alhurn and Leahy, owners of the Portola and Grand Theatres of San Francisco, was recently included the thing one company and James P. Lee, an old-time favorite, will head the other company. Productions are to be put on in elaborate manner, with a good-sized chorus.

Thoms Leahy, of the firm of Alhurn and Leahy, owners of the Portola and Grand Theatres of San Francisco, was recently included the other of the Portola and Grand Theatres of San Francisco, was recently included with seven diamonds.

Company.

Garcinetti Brothers, after a very successful season in California, left to play the Northwest

Garcinetti Brothers, after a very successius season in California, left to play the Northwest territory.

Mr. Clyde Phillips (not editor-in-chiaf Clyde Phillips of The Biliboard) manager of Rosa Naynon'a Birde, was a welcome Biliboard visitor. The act is now playing over the S. & C. Circuit, and was a big attraction at the Empress.

Pallipe of The Hillboard) manager of Rosa Naynon's Birds, was a weicome Hillboard visitor. The act is now playing over the S. & C. Circuit, and was a big attraction at the Empress.

Where Everybody Goes is the trade-mark for the Empress. Theatre and appears or every piece of their printed matter. Judging from the crowds seen daily in front of the house it surely looks that way.

Flood and Hayes returned from their aeventh annual trip through California and leava again March 8. for another trip.

The Giddeids, after a very successful season on the Hawalian Islands, sailed from there December 20, to play a long season in China.

The Ban Francisco friends of the Three Kobers will be pleased to learn that they are playing the season of 1911 with Polig of the Circus (Eastern) Company.

Jeaunette Dupree, having lost her big damage suit against Koh & Dill, has instituted another suit. This time she sues for \$855 due as saisary, Ou Jannary 7, 1906, she states she signed a contract for twelve weeks, beginning February 4. She came from Chicago and reported for rebearsals on Jannary 22, but the play was not put on until February 18, according to Miss Dupree. This gave rise to a disputa over the amount of money due her.

Histry da Laiu, hurlesque impersonator, after a four months' illness in the hospital, is out again and on the road to health. He will soon appear in vandeville, again offering his Gid Maid Specialty.

The foliowing acta are on their way to Frisco, over the Grpbeum Circuit: Lillian Burkhardt and Company, Julian Tanner. Five Cycling Anroras, Jones and Decley, Emmist Scharf in The Mosic Store, Paul Nevins and Montrose Parshley.

Sallivan and Cousidina are sending the foliowing acts over their circuit on the coast: Wilfred Clarke and Company, Howard Truesdell and Company, Bewala and You Karless and Montrose Parshley.

Sallivan and Cousidina are sending the foliowing acts over their circuit on the coast: Wilfred Clarke and Company, Tawala and Hallon-Charles and Madeline Dubbar, Willand's Temple of Music, Blaka'

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 18.

position has caused much financial losses to almost all show husiness and as soon as Hono-Iulo managers understand that their city, with ila population of abont 35,000 which includes all nationalities can amport only a few houses, it will be hetter for all concerned and at the same time not overfeed the public. It is stated that the present wrillog over one hundred performers of all kinds are there at present.

HUBE COHEN.

SEATTLE, WASH.

SEATTLE, WASH.

John W. Coosidine, of the Sullivan and Considine International Vandeville Circuit, and Alexandar Pantages, owner of the Pantages' Vaudeville Circuit, have as individuals, united to derelop and nitimstely conirol the low-priced vandaville field in America. They project and already have worked out essential details of a circuit of ten-cent vandeville and moving picture theatrea that will extend from Seattle to New York by the Northern route and Westward again to San Francisco by the Sonthern way, tapping the rich territory of Missonri, Kansas, Gklahoma, Texas and Arizona. The deal does not in any way invoice present theatrical holdings of either of the magnates. There is to be no consolidation of the Sullivan & Considine and Pantages' Circuits. These will be conducted as they have always been, separately and diatincity and with the same keen rivairy. It means merely that Mr. Considine and Mr. Pantages as individuals have united capital and energies to develop a vandeville field that though rich, has been neglected. The new circuit will include over fifty lheatres in the largest cities.

The Seattle Press Cinb held its first New Year's day reception Jan. 2. The wives of the members assisted in the reception to their friends hetween 2 and 5 o'clock. During the afternoon a musical program was given and refreshmenls were served. More than 500 guests Tetraxini, prima donna, who recently entertained many thousands on Chrisimas eve by ainging selections from the famous operas at Lotta's fountain in the heart of San Francisco, arrived in Seattle Symphony Orchestra was disponint on the reast of a cold. Doctor Mackimon, a specialist, was called and he prosounced a severcialist, was called and he pr

KANSAS CITY, MO.

Miss Ellen Terry, in her discourse on Shake-speare's literoines Triumphant, was at the Shubert Theatre the afternoon of Friday, Jan. 13. The subject is, of conrse, at all times interesting and Miss Terry presented it in a vary pleasing manner to a large and enthusiastic audience. Miss Terry was inrought to Kansas City under the anspices of The Athenaeum, Mr. Fred Steward, treasurer of the Shubert Theatre, returned to his duties at the Shubert, Snuday, Jan. 8, after a two weeks' absence from the city. Mr. Steward want with the New York Hippodrome Company, en tonr under the direction of the Shuberts, to represent their interests at the advance sale in Omaha for the New York Hippodrome show. Mr. H. R. Kirk, on the main door at the Shubert, was assistant treasurer, nuder Mr. Hansen, the "real" salistant treasurer under Mr. Fred Steward, and treasurer during his absence. Mr. Fred Steward, and treasurer during his absence. Mr. Fred Steward is a brother of Earl Steward, resident manager here of the Shubert Theatre.

Fred Sleward is a brother of Earl Steward, resident manages here of the Shnbert Theatre.

There were one hundred and eighty-two plays anbmitted at the piaywriting contest that closed at the Auditorium Theatre, Jan. 1, and after a week's reading of them. Manager Lawrence Lehman annonced that C. R. Cooper, a young newspaper man of this city, had won first place. Mr. Cooper's play was submitted with a name, but Stage Director George Lask has annonnced that on the occasion of the presentation of this play by the Anditorium Stock Company, it would be given without a title and the selection of a name would be left to the andience.

The scenery for The Moutana Limited was late in getting into Kanssa City for the first performance of the week of January 8, Sunday afternoon, but the show was not delayed at the Gillia Theatre.

Col. Ed. Butler, owner of the Hotel Edward, patronised a great deal by professional people and also interested in other Kanssa City really including the Century Theatre, the home of the Western Wheel hardesque in this city, spent several days here the week of Jan. 1, looking over his interests here. Manager Jos. Donsgan, of the Century Theatre, entertained Col. Butler during his atay.

WM. W. SHELLEY.

WM. W. SHELLEY.

JERSEY GOSSIP.

Corse Payton, father of 10, 20 and 30-cent dramas, will personally present a new one-act sketch at the Gayety Theatre, Hoboken, entitled Lend Me Five Shillium. Corse has admitted personally, that the Gayety was the best paying house on his entire list. Corse will send a number of acts to St. Joseph's Chnreb entertainment in West New York, "gratia," Feb. 27.

Joe P. Barrett, correspondent of The Billboard, has been suppointed Jersey representative for the Security Ticket Selling Machine, mannfactured by R. H. Mayland of Brooklyn.

MINNEAPOLIS, MINN.

Manager Charles P. Salisbury, of the Lyric

manager unaries F. Salisbury, of the Lyric Theatre Stock Company operating at the Lyric Theatre, has secured the services of Miss Warda Howard as leading lady. Miss Howard opened last week with the company. As an added feature of the Tiger Lilles Company, playing the Dewey Theatre last week, Manager Archie Miller presented. Zalish, the famous Orienlal deneer, who is very populse in Minneapolia, and crowded houses were the result.

Manager Archie Milier presented Zailan, incamons Orienial dancer, who is very populsr in Minneapolia, and crowded bouses were the result.

Miss Celia Haskell, the Minneapolia girl who is understudy to Julie Opp, will have a separate role in the new plsy, The Fann, which the Faversham Company, tried out in Indianspolia Wednesday night, January 4, and which will be taken East playing the larger cities en route.

What might have proved a catastrophe to ioxal theatres was "experienced Friday morning, Jan. 6, when the power house of the Minneapolis General Electric Company supplying all light and electric motive power, was hurned to the ground. Managers were in a quendary as to from where to secure light and power for the matinee and avening performances, which was solved by connections being made with the aub-station of the Minneapolia Geoeral Electric Co., located at Taylors Falla, Wisc., or a distance of fifty miles. The only houses effected were the motion piclure honses.

Miss Adab Befford, the Minneapolia actress, who playa in vandevilie with her husband, Ollie Young, under the name of Adab April, and who has been apending a few days with her parents here, opened at Hismmerslein's, Jan. 8, in New York City. On May 1, Miss Belford will begin a long angagement together with Mr. Young in London.

On Sunday morning, Jan. 8, the special train carrying the Joily Bachelors Company from St. Panl to Chicago, met the train, on board of which were the members of Eddie Foy's Up and Down Broadway Company, traveling from Chicago to Minneapolis, at Eiroy, Wila., and a stop of twenty minntes was made, when members of both companies renewed acquaintauces. A hasiliy gotten up Dutch lunch was served in the diner of the Joily Bachelors' train, and the "white-lephant" Xmaa gifts that had been received by vsrious members of both companies were exchanged.

RODERIC STE. FLEURE.

TOLEDO. O.

TOLEDO, O.

The treasurers of the local theatres had some dance on last Thursday evening and the boxofice receipts were big. After the gross business was figured up the net was a swell little houdle of green backs for each one.

Jas. Sullivan, an old-timer in the show world, arrived here last week to start in rehearals with the Mason Show. Ills work will start at the Siar and Garter Theatre, Chicago.

Shows are becoming very scarce these days and many of the one-night managers are compelled to run vaudeville and pictures to pay the rent, etc.

All of the press stories that were circulated relativa to members of the Miss Nobody from Stariand Company, being in the hospital at Lafayette, Ind., with puenmonia, turned out to be false. The company opened at the Lycemin this city with the entire cast.

It is said that Bill Bush is now slarring on the Eastern Burlesque Wheel with the Millionaire Kild (Bob. Cor).

Lou Kelley is certainly the big feature act with the Screnaders Company, Lou has many sdmirers in this city and all turned out to see him.

It la said that Fat Andrews will go to En-

admirers in this city and all turned out to see him.

It is said that Fat Andrews will go to Encope this coming summer for his vecation. Trust that the hall team is away that week, or Fat will remain in the city.

Harry Greenway and Jule Pearse sent me a beautiful card from Denver. Though it was from some of the hisck bands. Glad yon both are doing well. Give my regards to Frank Burt, of the former little Gold Mine (Burt'a) of this cily.

Lawrence Mygatt has joined the Paycen Stock Company, now playing at the American.

We have the istest song for the Wayne Grilli room. It is not Put on Your Gld Gray Bonnet, but Russ and Fred Go Get the Grips. Some song and many encores.

but Russ and Fred to the Law Law Law Law Law End many encores.

The winter circua opened in Caulon, O., Jan. 9. Many of the local circus boys that have been in tha city are among the cast. Harry Ciark, with a car load of material and the assistance of two valets, left for the abow.

JACK TIERNEY.

NEW ORLEANS, LA

A beautiful mounment will be erected to the memory of John B. Molsaut, tha daring avlator who lost his lifa in this city, Dec. 3t. Con-tributions to the mounment fund have already

tributions to the mounment fund have already been started.

The Times-Democrat Avistion Cup, won by John B. Moisant, the daring aviator, will be presented to his family.

Ben H. Atwell, advance agent for the Russian Bailet and Grebestra Company, which will give several recitals in this city in the near future, is here making arrangements for same. Some of the artisia are: Mile. Anna Paviowa, M. Mikali Mordkin, and the Imperial Russian Ballet.

M. Alikali Mordkin, and the impersis Russian Ballet.

Louis F. Barthe and Rudolph J. Levy have been enjoined by the city and Mayor Martin Behrman from exhibiting the Jeffries and Johnson prise fight moving pictures in this city. The case has been taken into the courts by the Mesars. Barthe and Levy, who state that they will show the pictures here.

Josef Hoffman the distinguished planist, will give one recital here Jannary 23, under the anspices of the Naw Orleans Philiparmonic Society.

anspices of the Naw Orleans Philharmonic So-ciaty.

The big Shubert Theatre, which came very near being demolished by a disastrona fire some few days ago, will be opened for business in the near future as announced by Manager Abe

Seligman. The house will be recarpeted, painted and decorated before opened.

Prof. Severin Frank's Symphony Orchestra, which is giving daily concerts in the beautiful Italian Garden of the new St. Charles Hotel, is mesting with hig success.

WILLIAM A. KOEPKE.

OMAHA, NEB.

Omaba can now bosat of two vaudeville shows, two burleaque shows, a stock company, and the Brendels playing the legitimate attractions, making six theatres at the present time. The question arises, can a city its size anpport so many attractions? Tima will tall, and the writer don't believe it will take very long at that to delermine the result. Omaha amusement seekars bave planty to attract them the past week, with six theatres and the Hippodrome at the Andilorinm, and business did not auffer at any of the houses.

Now that the Western Wheel burlesque shows have taken possession of the Krng, some of the Stair & Haviin booklugs will play at the Rrandels. School Days is the first to appear at this theatre, 15 and week. Prices are, of course, lower than for the regular K. & E. attractions.

The Krng has been turned into a barlesome

course, lower than for the regular h. & s. attractions.

The Krng has been turned into a burlesque honse and opened with the Rector Giris Burlesquers. Doc Breed, the well-known manager of this theaire, will in the future giva his cutire attention to the management of his road companies. Mr. Franck, of St. Lonia, has been engaged as manager. The Empire Circuit is booking the abows. Doc Breed, formerly manager of the Krng, will continus with the naw company for a while,

H. J. BOOT.

BLUEFIELD, W. VA.

BLUEFIELD, W. VA.

Binefield is to have a new place of amusement. It will be known as the Everett,
and will run moving pictures and vaudeville.
It will be under the management of William E.

Tresmondi. From the location and architecture
of the building, as well as its succious atage,
it promises to be one of Bluedeld'a most popular
amusement houses.

Preston & Preaton have sold their interest in
the Princess Moving Picture Theatre to Barriat
& Lambert, who until recently were with the
Lyric, of this city. Since his new management
the name has been changed from Princess to
Bijou, and a number of improvements have been
made, and it is fastly growing in popularity.

Miss Lillisn Gorlay, lately of Roanoke, Va.,
has been angaged to sing illustrated songs for
the Lyric of this city, and sha is neveling to be
quite a drawing card for the bouse.

TORONTO, ONT., CAN.

New Year's Day brought a harvesl of coin to Toronto theatres. One local manager states it was the higgest single day's husiness in the hislory of the city for the seven theatres. All of them played to capacity. Several turned amusemant seekers away by scores, and bundreds. It is estimated that \$22,000 were taken in at the various box offices.

Mr. Peter F. Griffin, of the Majestic, is wearing the smile that won't come off. Business is great at his popular vandeville bouse.

Jaka Lavene is tressurer of the Slar, and Jaka is right popular with the large clienteic. Charles Haystead, A. J. Small's field man, has returned to town after a very pleasant trip to New York. Charles says Broadway la infested with professionals looking for an engagement.

MONTREAL, CAN.

Montrheal, Can.

Musical critics are iond in their praises of Mise Kathleen Parlow as a violinist.
All the employee of the Casino were the recipients of a cash present New Year's week. It is aurmised that the Musical Society may build a suitable house for their annual opera, to be completed by 1912.

Alonso Rysn, noted cartoonist, and proprie-lor of the Crown moving picture theatre, anicided January 6. Despondency caused by business losses was the cause.

Manager MeBrien informs me that Passing Parade outdrew all other horiesqua companies that bave visited the Royal this assaon.

N. W. SHANNON.

HAMILTON, CAN.

Manager Herbert Clavton, of the Cryslal Palace Theatre, is confined to his room at the Commercial Hotel with anarmonia,
After a most successful Canadian tour lasting over three months, Prof. Pohert Gordon is resting up at his coay home in Waterdown, a small hamlet a few miles west of this city, preparatory to the representation of his company of Canadian vandayilliens, When reorganized the company will make another tour of Gaunda, making their Michigan debut towards the close of the towards.

PROVIDENCE, R 1.

The Keith management have introduced day-light motion nictures. The introduction of these new pictures, which are to be continued, was under the personal direction of the in-ventor of this new process. Mr. S. L. Roth-sufel, it is a great success and one more point can be seemed for this enterprising house and its management. By a new arrangement made by the Emnire Theatre management, the sweeter part of Klaw & Erlanger's attractions will be seen here this winter. The Roldwin-Melville Steek Co.

winter.
The Reldwin-Melville Stock Co., at the im-nerial Theatre, is doing a conseity business daily. That's going some.

W. E. GREENE.

Dramatic, Musical and Miscellaneous Routes

DRAMATIC & MUSICAL

As the Sun Went Down, Arthur C. Alston, prop. & mgr.: Blcbmond, Va., 16-21; Norfolk 23-28.

28.

at the Old Cross Boads, Arthur C. Aiston, prop. & mgr.: Fail River, Mass., 19-21; Salem 23-25; Lawrence 26-28.

at the Mercy of Tiberius, Glaser & Stair, mgrs.: Cincinnati, O., 15-21; Chicago, Ili., 22-28.

Across the Great Divide, Geo. W. Lyon, mgr.: Wainst Ridge, Ark., 18; Pocahontas 19; Paragould 20; Campbell, Mo., 21; Dexter 23; Cape Girardean 24; Cobden, Ili., 26; Carbondale 27; Murphysboro 28.

Arrival of Kitty. Doherty Collins & Co., mgrs.;

Girardean 24; Cobden, Ill., 20; Carbonast Murphysboro 28.
Murphysboro 28.
Urival of Kitty, Doherty Collins & Co., mgrs.: Massens, N. Y., 15; Norwood 20; Gonvernenr 21; Carthage 23; Wolcott 25; Newark 28; Pens Yan 27; Oswego 28.
Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Kansas City, Mo., 15-18; Des Moines, Ia., 19-27.
Allen, Estelle: Brooklyn, N. Y., 16-21.
Arcadians, The (Chas. Frohman, mgr.: Chicago, Ill., 25-Jan. 21.

Arcadians, The (Special), Chas. Frohman, mgr.:

ill., 25-Jan. 21.
Arcadians, The (Special), Chas. Frohman. mgr.:
Louisville, Ky., 16-15; Terre Hante, Ind., 19;
Champaign, Ill., 20; Decatur 21; Kanass
City. Mo.. 23-28.
Arsene Lupin, Chas. Frohman, mgr.: Boston,
Mass., 2-28.

Mass., 2-28,
Anglia, Margaret, in Green Stockings, Liehler
& Co., mgrs.: Pittsburg, Pa., 16-21.
Arizona, C. A. Williams, mgr.: Helena, Ark.,
19; Greenville, Miss., 20; Jackson 21; Hat-

19; Greenville, and provided in the provided in the control of the

Ont., Can., 18; Cobourg 19; Owen Sound 20; Budhury 21.
All for Her, Hilliard Wight, mgr.: Litchfield, Minn., 18; William 19; Appleton 20; Milbank, 8. D., 21.
At Cripple Creek: Phila., 16-21.
Allea, Viola, in the White Sister, Liebier & Co., mgrs.: Jacksonville, Fla., 17-18; Savannah, Ga., 19; Charleston, S. C., 20.
Adams, Maude, in Chantecler, Chas. Frohman, mgr.: N. Y. C., Jan. 16-Mar. 11.
Alma. Where Do You Live? Jos. M. Weber, mgr.: N. Y. C., Sept. 28, indef.
ashwell, Lena, in Judith Zaraine, Liebler & Co., mgrs.: N. Y. C., Jan. 16, indef.
Boss of Z Banch, Geo. W. Attebery, mgr.: Eldorado, Kan., 18; Florence 19.
Sunco in Arizona, Chas. Leekins, mgr.: Cincinnatt, O., 15-21; Dayton 22-25; Columbus 26-28.

Bradhelor'a Honeymoon (Southern), Glison & Bradheld, mgrs.: Anson, Tex., 18: Abliene 20; Baird 21; Thurber 22; Weatherford 23; Waxabachle 24: Hillsboro 25; Mart 26; Bry-

Warshachle 24; Hillsoure 25, an 27; Hearne 23, Silly, with Sidney Drew: Hartford, Conn., 17-18; Waterbury 19; New Haven 20-21; Springfield, Mass., 22; Northampton 24; Poughkeepale, N. Y., 25; Hadson 26; Albany 27-28, Srewster's Millions, Al Bich, mgr.: Chicago, III., 1-21; Toledo, O., 22-28, Silly the Kid. F. B. Hoadley, mgr.: Kansas

Srewster's Millions, Al Rich, mgr.: Chicago, III., 1-21; Toledo, O., 22-28.
Silly the Kid, F. B. Hoadley, mgr.: Kansas City, Mo., 15-28.
Sohemian Girl, Milton & Sargent Aborn, mgrs.: St. Paul, Minn., 15-21.
Severly (Western), Delamater & Norris, mgrs.; Sedalia. Mo., 18; Ft. Scott, Kan., 19; Coffeyville 20: Pittshorg 21.
Blaney, Harry Clay, Henry Pierson, mgr.: St. Louis, Mo., 15-21.
Sarriers Burned Away, Gaskell-MacVitty-Carpenter Co., mgrs.: LeMars. 1a., 18; Vermillou, S. D., 19: Flankinton 20; Mitchell 21; Sioux Falla 22-23; Cherokee, 1a., 24; Spencer 25; Emmetshurg 23; Estherville 27; St. James, Minn., 28.
Suster Brown, Buster Brown Am. Co., props.:

Emmetshurg 26; Estherville 27; St. James, Minn., 28.

Buster Brown, Buster Brown Am. Co., props.: Wilson, N. C., 18; Rocky Mount 19; Goldsboro 20; Wilmington 21: Fayetteville 22; Florence, S. C., 24; Darlington 25; Sumter 26; Orangeburg 27; Augusta, Ga., 28.

Soston Grand Opera Co., Henry Russell, mgr.: Boston, Mass., Nov. 7, Indef.

Baby Sline (Western), Wm. A. Brady, mgr.: Beloit, Wis., 24.

Sellew, Kyrle, In Raffles, Chas. Frohman, mgr.: Birmingham, Ala., 18-19; Memphis, Tenn., 20-21; Nashville 23; Evansville, 18d., 24; Lexington, Ky., 25; Lonisville, 26-28.

Bernhardt, Sarah, in Bepertoire, W. F. Connor, mgr.: Boston, Mass., 9-21.

Bernard, Sam, in He Came from Milwaukee, The Shuberts, mgrs.: Brooklyn, N. X.

Bright Eyes, Jos. M. Galtes, mgr.: Dubuque, 1s., 19; Moline, Ill., 21.

Balley & Anstin, in Two Men and a Girl, The Shuberts, mgrs.: Kansas City. Mo., 15-21.

Ben Hur, Klaw & Erlanger, mgrs.: Austin, Tex., 19-21.

Bloe Mouse (E. J. Carpenter's) Memphis, Tenn., 20-21.

Tex., 19-21. Blue Stouse (E. J. Carpenter's) Memphis, Tenn., 20-21.

(Esstern), Delamater & Norris, mgrs.:

Burgais, N. Y., 16-21.

Baby Mine (Eastern), Wm. A. Brady, mgr.:

N. Y. C., Aug. 23, indef.

Barrymore, Ethel, in Trelawney of the Wells,

Chas. Frohman, mgr.: N. Y. C., Jan. 2, in-

Chas. Frohman, mgr.: N. Y. C., Jan. 2, indef.

Bates. Blanche, in Nobody's Widow, David Belasco, mgr.: N. Y. C., Nov. 15, indef.

Bline Bird, The Shaberts, mgrs.: N. Y. C.,
Sept. 28-Jan. 21.

Breese, Edmund, in The Scarecrow, Henry B.
Harris, mgr.: N. Y. C., Jan. 16, indef.

Burke, Billie, in Suzanne, Chas. Frohman, mgr.:
N. Y. C., Dec. 28 indef.

Climax, The (United Flay Co.'s), H. E. Rowe,
mgr.: Norman, Okla., 18: El Beno 19; Oklaboms City 20; Kingfisher 21; Enid 22; Cherokee 23; Alva 24; Amardilo, Tex., 25; Quanah
26; Wiehita Falls 27; Denison 28.

Cameron, Grace (Kerr Am. Co.'a, Inc.), C. H.

Kerr, mgr.: Medford, Ore., 18; Red Binfi,
Cal., 20; Chico 21; Marysville 23; Stockton
24; Freemo 25; Merced 26; Bakerofield 28.

Cameron, Dalsy (Kerr Am. Co.'s, Inc.), C. H.

Kerr, mgr.: Autigo, Wis., 18; Marshfield 19;
Wanpaca 20; Fond dn Lac 21; Oshkosh 22;
Berlin 23; Beaver Dam 24; Ianeswille 25; Beloit 26; Rockford, Ill., 27; Bacine, Wis., 28.

Caudy Girl, B. M. Garfield Am. Co., Inc., mgrs.:

Sloux Falls, S. D., 18; Salem 19; Plankinton
20; Kimball 21; Mitchell 23; Yankton 24;
Sloux City, Ia., 25; Norfolk, Neb., 26; Columbua 27; York 28.

Carle, Bichard. in Umplug Jupiter, France &

Sioux City. 1a., 25; Norfolk, Neb., 26; Columbua 27: York 28.

Leie. Elchard. in Jumping Impiter, Prasee & Lederer, mgrs.: Trenton, N. J., 18; Atlantic City 19: Altoona, Pa., 20; Johnstown 21; Pittsburg 23-28.

Climax, The (United Play Co.'s Western), H. B. Cory, mgr.: Westminsler, B. C., Can., 18; Vancouver 19; Burlington, Wash., 21; Vancouver 22; Astoria, Ore., 23; Hillsboro 24; Corvallis 25; Albany 26; Salem 27; Eugene 28

Checkers, Stair & Havlin, mgrs.: Chicago, 111.,

Checkers, Stair & Havlin, mgrs.: Chicago, 111., 22-Feh. 4.
Cat and the Fiddie, Chaa. A. Sellou, mgr.: Jameslown, N. Y., 18; Erle, Pa., 19; Ashtahula, O., 20; Lorain 21; Elyria 23; Massellon 24; Mansfeld 25; Tiffin 26; Newark 28; Cow and the Moon, Chas. A. Sellon, mgr.: New Orleans, Ls., 15-21; Baton Ronge 22; Vickshurg, Miss., 23; Natchez 24; Huttleshurg 25; Guifport 26; Mobile, Ala., 27-28.
Chocolate Solder (F. C. Whitney's Eastern), Louis Stern, mgr.: Wash., D. C., 16-21.
Chocolate Solder (F. C. Whitney's Western), Wm. G. Tisdale, mgr.: St. Louis, Mo., 8-21.
Chocolate Solder (F. C. Whitney's Couldern)

21.
Chocolate Soldier (F. C. Whitoey's Coast): Portiand, Ore., 15-21; San Francisco, Cal., 22-28, Cahill, Marie, in Judy Forgot, D. V. Arthur, mgr.: Boston, Missa, 9-28,
City, The. The Shuberts, mgrs.: Alhany, N. V. 14-18.

Cahill, Morre, in suny rossos, and mgr.: Boston, Mass., 9-28, City, The. The Shuberts, mgrs.: Alhany, N. Y., 16-18.
Conntry Boy (B), Henry B. Harris, mgr.: Phila., 9-21.
Communers, The (A) Henry B. Harris, mgr.: Brooklyn, N. Y., 16-21; New Haven, Conn., 23-24; Hartford 25-26; Merlden 27; Wuterbury 28.

Brooklyn, N. Y., 16-21; New Haven, Conn., 23-24; Hartford 25-26; Meriden 27; Wnterbury 28.

Commnters, The (B), Henry B, Harris, mgr.: Green Bay. Wis., 18: Appleton 19: Food do Lac 20; Sbeboygan 20: Milwankee 22-25; Madison 26; La Crosse 27; Winona. Minn., 28.

Crosman, Henrietta, in Anti-Matrimony, Manrice Chuppbeli, mgr.: St. Lonis, Mo., 15-21.

Caught in Mid-Ocean: Newark, N. J., 16-21.

County Sheriff (O. E. Wee'a), Chas. H. Brooke, mgr.: Oxford, Mich., 18: Jackson 21.

Chorns Lady with Edna Ang, Henry B. Harris, mgr.: Phils., 16-21; Paterson, N. J., 23-28.

Carter, Mrs. Leslie, in Two Women, John Corf, mgr.: N. Y. C., 16-21.

Chevalier, Albert, in Daddy Dnfard, Liebler & Co., mgrs.: Chicago, Ill., Jan. 9, indef.

Coller, Wm., in 1'll Be Hanged if 1 Do. Lew Fields, mgr.: N. Y. C., Nov. 28. ludof.

Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3, indef.

Conntry Boy, Henry B. Harris, mgr.: Chicago, Ill., Dec. 26. Initef.

Crane, Wm. H., in U. S. Minister Bedloe. Chas. Frohman, mgr.: Chicago, Ill., Dec. 31, indef.

Curtis, Allen, Musical Comedy Co.: Denver, a Colo., Dec. 24. indef.

Crane, Wm. H., in U. S. Miolster Redlor, Chas. Frohman, mgr.: Chicago, Ill., Dec. 31, indef.
Curtis, Allen. Musical Comedy Co.: Denver, a Colo., Dec. 24, Indef.
Daniel Boone on the Trail (Eastern), Ben H.-Howe, mgr.: Bncyrus, O., 18; Ashland 20; Canton 21.
Inniel Boone on the Trail (Western), S. A. Mitchell, mgr.: Hartley, Ia., 18; Hull 19; Inwood 20; Milford 21.
Dlamond King, J. Burt Johnson, mgr.: Linden, Wla., 18; Mineral Point 19; Darlington 20; Belmont 21; Gratiot 22: Warren, Ill., 23.
Dodge, Sanford, B. S. Ford, mgr.: Regina, Sask., Can., 18-29.
Donaldson, Arthur, Gus Hill, mgr.: Cincinnatl, O., 16-21; Pittsburg, Pa., 23-28.
Defender of Cameron Dam, Darrell H. Lyall, mgr.: Milwaukee, Wis., 15-21.
Defender of Cameron Dam, No. 2, Harrison Warner, mgr.: Watertown, S. D., 18; Clark 19; Faulkton 20; Gettyshurg 21; Redneid 23: Carthage 24: Flandrean 25; Dell Rapids 26; Pipestone, Minn., 27; Windom 28.
Dan Cnylid, J. K., Veiter, mgr.: Hobart, Okla., 18:3; Chickasha 19; Duncan 20.
Dawson's Musical Comedy Co.: New Castle, Ind., 16-21.
Dollar Princess, Chas. Frohman, mgr.: Boston, Mass., 16-28.
Dellar Princess, Chas. Frohman, mgr.: Boston, Mass., 16-28.
Dellar Princess, Chas. Frohman, mgr.: Cox Angeles, Cal., 16-21; Bakersfield 22; Fresno 23; Stockton 24; San Jose 25; Oakland 26-28.
Drew, John in Smith, Chas. Frohman, mgr.: Phils., 9-21; Lancaster 23; Reading 24: Al-

Dollar Princess (Special), Chas. Frohman, mgr.:
Los Angeles, Cal., '16-21; Bakersfield 22;
Freeno 23; Stockton 24; San Jose 25; Oakland
26-23.
Drew, John in Smith, Chas. Frohman, mgr.:
Phila., 9-21; Lancaster 23; Reading 24; Alientown 25; Trenton, N. J., 20; Atlantic City
27-23.
Dressler, Marle, in Tillie'a Nightmare, Lew
Fields, mgr.: Toronto, Can., 16-21.
DeAngelis, Jefferson, in the Beanty Spot. The
Shnberts, mgrs.: Los Angeles, Cal., 16-21.
Daly, Arnold, in Homeward Bound, Chas. Dillingham, mgr.: Chicago, Ill., Jan. 16, indef.
Lein 24, Indef.
Dill, Max M., Musical Farce Comedy Co.: San
Francisco, Cal., Oct. 24, indef.
Eli and Jane, Harry Green, mgr.: Wharton,
Tex., 18; Eagle Lake 19; Smithville 20; Bastrop 21; New Braunfels 22; Seguin 23; Schnlenburg 24.
Elliott, Maxine, in the Inferior Sex, Geo. J.
Appleton, mgr.: San Francisco, Cal., 16-21;
Sn Jose 23; Sacramento 24; Oakland 25;
Fresno 26; Bakersfield 27; Santa Barbara 28.
East Lynne: Brooklyn, N. Y., 16-21,
Excuse Me Henry W. Savage, mgr.: Baltimore,
Md., 16-21.
Elliott, Gertrude, in the Dawn of a To-Morrow,
Liebler & Co., mgrs.: Chicago, Ill., 9-21.
Edeson, Robert, in Where the Trail Divides,
Henry B. Harris, mgr.: Chicanatt, O., 16-21;
Ft. Wayne, Ind., 23; Grand Bapids, Mich.,
24-25; Detroit 26-28.
Father and the Boya, with Wm. H. Tarner, David Kilne, mgr.: Akron, O., 16-18; Toledo
19-21; Laming, Mich., 23; Battle Creek 24;
Kalamaroo 25; Grand Rapids 26-28.
Flaming Arrow, E. F. Kreyer, mgr.: Lock Haven, Pa., 18; Wellsboro 19; Towanda 23; Willamsport 24; Shamotin 25; Biomsharz 26;
Berwick 27.
Fiske, Mgr.: in Becky Sharp, Harrison Grey
Fiske, Mgr.: Muncie, Ind., 18; Lima, O.,
19; Ann Arbor, Mich., 20; Kalamaroo 21; Battie Creek 23; Lansing 24; Ssglnaw 25; Filnt
26; Jackson 27; Toledo, O.

ortune Hunter (Eastern), Cohan & Harris, mgrs.: Newark, N. J., 16-21; N. Y. C., 23-Feb. 4, ortune Hunter (Western), Cohan & Harris, mgrs.: Minneapolis, Minn., 16-21; St. Pani 23-28.

22-28, Fairbanks, Douglas, in The Cub, Wm. A. Brady, mgr.: Albany, N. Y., 19-20, Figman, Max, in Mary Jane'a Pa, Will F. Molitor, mgr.: Deuver, Colo., 15-21. Filring Princess, Mort H. Singer, mgr.: Cincinnati, O., 23-28. Firing Line, Delamnter & Norris, mgrs.: Greenville, S. C., 18: Abbeville 19; Gainesville, Ga., 20; Athens 21.

Follies of 1910, F. Ziegfeld, Jr., mgr.: Boston,

Foilies of 1910, F. Ziegfeid, Jr., mgr.: Boston, Mass., 9-28.

Farnnm, Dustin, in The Silent Call, Lichler & Co., mgrs.: N. Y. C., Jan. 16, tonief.

French Opera Co., Jules Layolle, mgr.: New Orleans, I.a., Nov. 22, Indef.

Graustark (Eastera), Raker & Castle, mgrs.: St. Louis, Mo., 15-21; Collinsville 22; Edwardsville 23; Alton 24; Peorla 25-27; Sireator 28.

Graustark (Western), Baker & Castle, mgrs.: Brookhaven, Miss., 18; Jackson 19; Yazoo City 20; Oxford 21; Memphis, Tenn., 22-25.

Graustark (Western), Baker & Castle, mgrs.: Cortland, N. Y., 18; Owego 19; One-oots 20; Binghsmton 21; Scranton, 1'a., 23; Ilouesdale 24; Danville 23; Mt. Carmel 26; Shamokin 27; Williamsport 28.

Giri and the Stompede (Gaskell & MacVitty's), Geo. Fletcher, mgr.: St. Lonis, Mo., 15-21; Kanssa City 22-28.

Great Divide, Spitz & Nathanson, mgrs.: Jersey City, N. J., 16-21.

Girl of My Dreams, Elchard G. Herndon, mgr.: Phila., 2-28.

Goddess of Liberty, Mort H. Singer, mgr.: Lincoln, Neh., 18; Norfolk 19; Mitchell, S. D., 20; Sloux Falls 21; Sloux City, I.a., 22.

Glaser, Vanghau, in The Man Between, Vanghau Glaser, mgr.: Cleveland, O., 16-21; Youngatown 23-25; Wheeling, W. Va., 2-8-2.

Gentleman from Mississippl (Wm. A. Brady'a), Geo. H. Harris, mgr.: Fresvo, Cal., 18; Saeramento 19; Stockton 20; San Jose 21; San mgr.: Denver, Colo., 22-28.

Gillette, Wm., in Repertoire, Chas. Frohman, mgr.: N. Y. C., Dec. 5-Jan., 21; Phila., 23-

mgr.: Denver. Colo., 22-28.
Gillette, Wm., in Repertoire, Chas. Frohman,
mgr.: N. Y. C., Dec. 5-Jnn. 21; Phila., 23-

Gillette, Wm., in Repetiture, 21; Phila., 23mgr.: N. Y. C., Dec. 5-Jun. 21; Phila., 23Feb. 4.
Girla: Denver, Colo., 16-21.
Girl in the Train. Chas. Dillingham, mgr.:
Phila., 25-Jau. 28.
Girl in the Taxl. A. H. Woods, mgr.: Baltimore, Md., 16-21.
Girl from Rector's, Albert Hoogs, mgr.: Rome,
Ga., 18; Canttanoogs, Tenn., 19; Birmingham,
Ala., 20-21.
Glaser, Lulu, in the Girl and the Kalser, The
Shaberts, mgrs.: Boooklyn, N. Y., 16-21.
Gnning, Louise, in the Balkan Princess, Brady
& Shuberts, mgrs.: Providence, R. I., 1921.

Giser, Luiu, in the Girl and the Kaiser, The Shnberts, mgrs.: Brooklyn. N. Y., 16-21.

Gnnning, Louise, in the Balkan Princess, Brady & Shuberts, mgrs.: Providence, R. I., 19-21.

Girl of the Mountains, O. E. Wee, mgr.: Sidney, O., 18; Marlon, Ind., 20; Muncie 21.

Gamblers, The, Anthors' Producing Co., mgrs.: N. Y. C., Oct. 31. Indef.

Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19. Indef.

Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 4. Indef.

Gillette, Wm., in Repertoire, Chas. Frohman, mgr.: N. T. C., Dec. 5-Jan. 21.

Hitchcock, Raymond, in The Man Who Owns Broadway, Cohan & Harris, mgrs.: Terre Haste, Ind., 18; Lafayette 19; Indianapolia 20-21; St. Louis, Mo., 22-28.

Happy Hooligan, Gns Hill, mgr.: Knoxville, Tenn., 16-21: Chattanooga 23-28.

Hopper, DeWolf, in A Matinee Idol, Daniel V. Arthor, mgr.: St. Louis, Mo., 15-21: Alton, Ill., 22; Quincy 23; Jacksonville 24; Bloomington 25; Danville 26; Vincennes, Ind., 27; Evansville 28.

Honeymoon Trall, Kelly & FitzGerald, mgrs.: Nanaimo, B. C., Can., 18; Westminster 19; Vancouver 20-21; Everett, Wash., 22: The Dalles, Ore., 23; Pendleton 24; LeGrande 25; Baker City 26; Welser, Ida., 27; Nampa 28.

House of a Thousand Candles (Bowland & Gaskell's Co., B.): Arkadelphla, Ark., 19; Hot Springs 20; Little Rock 21; Couway 23; Morialton 24; Russellville 25; Van Buren 26; Clarksville 27; Ft. Smith 28.

Harned, Virginia, in the Woman He Married, A. J. Aylesworth, mgr.: Lafayette, Ind., 18; Logansport 19; Anderson 20; Terre Hante 21; Evansville 23; Lexhgton, Ky., 24; Chattanooga, Tenn., 25; Atlanta, Ga., 26-28.

Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: -Providence, H. L., 16-21.

Hodge, Wm., in The Man from Home, Liebler & Co., mgrs.: 19-11, 104.

House of a Thousand Candles, Sim Allen, mgr.: Joilet, Ill., 18.

Hartman, Ferris, Musical Comedy Co.: Los Angeles, Cal., Oct. 17, Indef.

Houte, G. P., & Hattle Williams, Chas. Frohman, mgr.: Indoon, Eng., Nov. 28, Indef.

In Old Kentucky, A. W. Dingwall

8-21.

Janis, Elsie, in The Silm Princess, Chas. Dillingham, mgr.: N. Y. C., Jan. 2, ludef.

Kidnapped for a Million ('erry's), K. Perry, mgr.: Cascade, ia., 18; Garnaville 20; McGregor 21; Monona 23; Harpera Ferry 24.

King Kokomo, No. I, Arthur Diamond, mgr.: Hilledale, Mich., 18; Storgis 19.

King Kokomo, No. 2, Arthur Diamond, mgr.: Convoy, O., 18; Delphos 19.

Katle Did, Jos. M. Gaites, mgr.: Portland, Me., 16-21.

Katle Did, Jos. M. Gaites, mgr.: Portland, Me., 16-21.
Katze & Phelan Mtneical Comedy Co., E. V. Phelon; mgr.: Northampton, Mass., 16-21.
Kolker, Henry. In The Great Name, Henry W. Savage, mgr.: Chieago, Ili., Jan. 1, Indef. Loitery Man (The Shuberts), Chas. W. Keogh, mgr.: New Philadelphia, O., 18; Canal Dover 19; Stenbenville 20; East Liverpool 21.
Light Eternal, Rice & Stair & Haviln, mgra.: Chicago, Ili., 15-21; Indiacospolis, Ind., 23-25.
Lily, The, David Relasco, mgr.: Pitteinrg, 1'a., 16-21; Bnfaio, N. Y., 23-25; Toronto, Can., 26-28.
Lost in Society's Whir (Sonthern), L. M. Boyer, mgr.: Gonzales, Tex., 18; Hallettsville 19; Yoaknm 20; Cuero 21.

Lorlmer, Wright, Wm. A. Brady, mgr.: Buf falo, N. Y., 18-21.
Lion and the Mouse, United Play Co., Inc., mgrs.: Valley City, N. D., 18: Minot 19: Devil'a Lake 20; Grand Forks 21.
Lion and the Mouse, W. M. Hale, mgr.: Nash ville, Tenn., 16-21.
Lymsu Twins, in the Prize Winners: Vicksburg Miss., 19: Hattlesburg 23.
Little Damozel, Henry W. Bavage, mgr.: Chi cago, 111., Jan. 1, Indef.
Maliory, Cilifton, C. H. Cook, mgr.: Car thage, N. Y., 16-21; Little Falls 23-28.
Mildred and Rouclere, Harry Ronclere, mgr..
Newbarg, N. Y., 18: Catskill 19; Granvills 20; Benniogton, Vt., 21.
McFadden's Flats. Barton & Wiswell, mgrs.: Chicago, 111., 15-21: Cincinnati, O., 22-28.
Madame Sherry (B), Woods, Frasce & Lederez, mgrs.: Dayton, O., 18; Columbus 19-21: Springfield 23; Richmood, Ind., 24; Terro Hante 25: Decatur, 111., 26; Bloomington 27; Peoria 28.
Madame Sherry (C), Woods, Frasce & Lederez.

Hante 25; Decatur, Ill., 26; Bloomington 21; Peorla 28.

Madame Sherry (C), Woods, France & Lederst. mgrs.: Chaitanoga, Tenn., 18; Nashville 19; 21; Memphia 23-25.

Miosiser'a Sweetheart, Dave Altman, mgr.: Alianta, Ga., 16-21; Nashvilla, Tenn., 23-28; Montgomery & Stone, in the Old Town, Chas Dillingham, mgr.: Phila., 16-Feb. 4.

Mack, Olile, In Finnigan's Ball, Sam Blair mgr.: Los Angeles, Cal., 15-21; Hanford 26; Fresno 27; San Jose 28.

Manhattau Opera Co., Robi. H. Kane, mgr., Gadsden, Ala., 16-18.

Man of the Hour (Eastern), Chas. M. Holly, mgr.: Colombus, O., 16-18; Akron 19-21; Cleveland 23-28.

Macanier, Wm., in Classmates, Jas. Feltx, mgr.: Lake Charles, La., 18; Crowley 20; New Iberia 21; Lafsyette 22; Opelousas 23; Morgas City 24; Houma 25; Baton Rouge 30.

Madame X (Western), Henry W. Savage, mgr.: Boston, Mass., 1, Indef.

Madame X (Western), Henry W. Savage, mgr.: Denver, Col., 15-21; Colorado Springs 28; Pubble 24; Phabbianes E.

Boston, Mass., 1, Indef.
Madame X (Western), Henry W. Savage, mgr.;
Madame X (Western), Henry W. Savage, mgr.;
Denver, Col., 15-21; Colorado Springs 25;
Pueblo 24; Hntchinson, Kan., 25; Wichts
26; Guthrie, Okla., 27; Otlsaboma City 22-4;
Madame X (Southera), Henry W. Savage, mgr.;
Burlington, 1a., 18; Galesburg, Ill., 19; Fe
oria 20-21; Rock Island 22; Moline 23; Davasport, 1a., 24; Ottumwa 25; Oskaloosa 25; Des
Molnes 27-28.

Moines 27-28.

Merry Widow (Esatern), Henry W. Savago, mgr.: Houston, Tex., 18-19; San Antonio 32; Waco 24; Fr. Worth 25-36; Dallaa 27-28.

Metry Widow (Western), Henry W. Savago, mgr.: St. Augustine, Fia., 18; Jacksonville 19-20; Macon, Ga., 21; Athena 23; Eomo 24; Huntsville, Ala., 25; Memphia, Tenn., 38-28.

28.

Miss Nobody from Starland, Will A. Singermgr.: Detroit, Mich., 15-21; Port Huron 22

My Cinderella Girl (No. 1), Delamater & Norris, mgrs.: Memphis. Tenn., 18.

My Cinderella Girl (No. 2), Delamater & Norris, mgrs.: Seymour, Ind., 18; Columbus 19; Connerville 20; Richmond 21; Hamilton, 0..

22; Middletown 23; Springfield 24; Piqua 25; Marion 26; Findlay 27; Lima 28.

Meiville, Rose, in Sis Hopkins, J. R. Stirling. mgr.: Chattanooga, Tenn., 16-21; Knorville 22-28.

Meiville, Rose, in Sis Hopkins, 3. h. 3. h

Three Rivers 25; South Bend, Ind., 26; Logansport 27; Frankfort 28.
Missouri Girl (Merle H. Nortou'a), Jos. Bith mgr.: Toronto, O., 18; Uhrichsville 19: Corning 24; Shawnee 25; New Straitsville 29: Corning 24; Shawnee 25; New Straitsville 26; Gioncester 27; Murray 28.
Mantell Robert B., la Repertoire, Wm. A. Brady. mgr.: Cincinnati. O., 16-21.
Mann. Lonia. in The Cheater, Wm. A. Brady. mgr.: Waterloo. 1a., 18; Davenport 20.
Metropolitan Opera Co.: N. Y. C., Nov. 14

Metropolitan Opera Co.: N. Y. C., Nov. 16 indef.
Metropolitan Opera Co.: Phila., Dec. 13. indef.
Metropolitan Opera Co.: Phila., Dec. 13. indef.
McCoy. Bessie, in The Echo, Chas. Dillingham.
mgr.: Hartford. Conn., 17-18; Bridgeport 19:
New Haven 20-21.
Mrs. Wiggs of the Cabbage Patch. Liebler & Co.. mgra.: Kannsa City. Mo., 16-21.
Mother. Wm. A. Brsdy, mgr.: Binghamton.
N. Y., 18: Wilkes-Barre, Pa., 19: Scranton, 20-21.
MacDonald, Christie, in The Spring Mald, Werba & Luescher, mgra.: N. Y. C., Dec. 26.
indef.
Madame Sherry, Frazee, Lederer & Woods.
mgrs.: N. Y. C., Ang. 30, indef.
Martinge a ia Carte, Liebler & Co., mgra.:
N. Y. C., Jan. 2, indef.
Miller Henry, in The Happtest Night of Histore, Victor, in The Happtest Night of Histore, Victor, in The Happtest Night of Histore, State Lederer, mgrs.: Chicago, Ill.
Jan. 8, indef.
Newlyweds and Their Baby (Eastern), LeffierRration Co., props.: Williamsport, Pa., 18:
Altoona 19: Johnatown 20: Beachaster.

and Their Raby (Eastern), Leffer-Co., props.: Williamsport, Pa., 18: 19: Johnstown 20; Rochester 21: Pratton Co., p Altoona 19; J Pittshurg 23-28.

Pittentrk 27-28.

ewlyweds and Their Bahy (Weslern), Leffer-Bratton Co., props.: Nebraska City, Neb., 18; Leavenworth, Kan., 19; Topeka 20-21; Iola 23; Parrons 24; Jopiu, Mo., 25; Pitteburg, Kan., 26; Independence 27; Bartleaville Okla., 28.

harg, Kan., 26; Independence 27; Barticaville Okla., 28, Nigrer, The. with Florence Roberts, Wm. A. Brady, mgr.: Oakisnd, Cal., 16-19; Santa Cruz 20; San Jose 21; Stockton 22; Sacramento 23; Freence 24; Stockton 22; Sacramento 23; Freence 24; Stockton 22; Sacramento 23; Freence 24; Stockton 22; Sacramento 25; San Diego 27-28.

New York Hinpodrome Show, The Shubertomgra.; St. Fanl, Minn., 16-21.

Naimera, Mmc. Alia, in Repertoire, The Shuberts, mgra.; New Orleans, La., 15-21.

Nigger, The, Wm. A. Brady, mgr.: Sunter, S. C., 18; Darlington 19; Florence 20; Charleston 21.

Namphry Marletta, Oscar Hammerstein, mgr.: N. Y. C., Nov. 7, indef.

O'Hara, Fiske, At. NcLean, mgr.: Toledo, O., 15-18; Grand Rapids, Mich., 19-21, Our Village Postmaster (Perry's), Wm. R. Leonard, mgr.: Lost Nation, Ia., 18; Monticello 19; Oiln 20; Ansmosa 21; Reystons 22.

Old Homesicad, Frank Thompson, mgr.: St. Paul, Minn., 15-21; Minneapolis 22-28.

Olcott, Channeey, Augustine Pitou, mgr.: Balmore, Md., 16-21.

Ule Olson, J. H. Hewitt, mgr.: San Jose, Cal., 18; Fresno 19; Visalia 20; Porterville 21; Hakeravilla 22: Los Angeles 23-28.

'm the Frontier, Thos. Alton, mgr.: Waterloo, In., 19; Marshalltown 20; Ostaloosa 21; Ogden 23; Perry 24; Gowrie 25; Gilmore City 26: Ogrer Night, Wm. A. Brady, mgr.: N. Y. C., Jsn. 2, indef. Prince of His Race, Oscar Graham, mgr.: Amarillo, Tex., 18. Pet'a Bad Boy, Benner & Cutter, mgra.: Franklin, Ind., 18; Wabash 19; Muncle 20; Anderson 21; Elwood 23; New Castle 24; Richmond 25; Elwood 23; New Castle 24; Richmond 25; Bluffton 27; Huntington 18. Panama (Perry'a) Act Williams, mgr.: Belmond 1a., 18; Brilt 19; Benton 20. Pair of Country Kida, H. W. Link, mgr.: Stafford, Kan., 18: St. John 19; Mt. Hope 20; Hutchinson 21; Newton 23; Florence 21. Powell & Portello, mgrs.: Wt. Vernon, Ind., 18-21; Rohinson, Ill., 23-28. Prince of Pilsen, Henry W. Savage, mgr.: Chicago, Ill., 8-21; Jollet 22; Kalamszoo, Mich., 23: Jackson 24; Ann Arbor 25; Detroit 26-28. Cin., of the Circua, A. S. Stern & Co., mgra.: Chicago, Ill., 8-21; Jollet 22; Kalamszoo, Mich., 23: Jackson 24; Ann Arbor 25; Detroit 26-28. Cin., of the Circua, A. S. Stern & Co., mgra.: Chilogyo, Ill., 8-21; Jollet 29, Bnikley, mgr.: Phoe-

23: Jackson 24; Ann Arbor 25; Detroit 26-28.

Co.y of the Circua, A. S. Stern & Co., mgras:
Chicavo. Ill., 9-21.

Folly of the Circus, Chas. Bnikley, mgr.: Phoenix, Ariz., 19; Tucson 20; Blabee 21; Donglaa 22; El Faso, Tex., 23-25; Ban Antonio 26-28.

Faid in Full (Central), United Play Co., Inc., mgrs.: Red Oak, 1a., 18; Shenandoah 19; Ciarinda 20; Maryaville, Mo., 21.

Faid in Full (Southern), United Play Co., Inc., mgrs.: Perry Okia., 18; Pawnee 19; Tuiaa 20; Claremore 21.

Faid in Full, Wagenhals & Kemper, mgr.: Minmeapolia, Minn., 15-21.

Faid in Full, Wagenhals & Kemper, mgrs.: Woodstock, Ont., Can., 19.

Sobertson, Forbes, in the Passing of the Third

Robertson, Forbes, in the Passing of the Third Floor Back, The Shuberts, mgrs.: Rochester,

Floor Back, 'Inc Shuberts, mgra; Rochester, N. Y., 16-18. Royal Slave (Eastern), J. M. Jacobs, mgr.: To-wanda, Pa., 18; Carbondale 19; Honesdale 20;

Royal Stave (Laurente Manda, Pa., 18; Carbondale 19; Honesdale 20; Hawley 21.
Pomander Walk, Liebler & Co., mgrs.: N. Y.
C., Dec. 20, Indef.
Powell & Cohan Musical Comedy Co.: Marion, Ind., Nov. 21. Indef.
Queen of the Higbway, Morrison & Hefferlin, mgrs.: Detroit, Mich., 15-21; Columbus, O., 23-25; Dayton 26-28.
Royal-Up, Jos. Brooks, mgr.: Grand Rapids, Mich., 16-18; Toledo, O., 19-21; Columbus 23-25; Dayton 26-28.
Royal Slave (Western) Geo. H. Bubb, mgr.: Frankfort, Kan., 18; Maryville 19; Washington 20; Belleville 21; Concordia 23; Manchester 24: Council Grove 25; Herington 26; Mc-Pherson 27; Hntchinson 28.
Robson, May, in the Rejuvenation of Aunt

Cheron 1; naturalized 26.

Obbon, May, in the Rejnvenation of Aunt Mary, L. S. Sire, mgr.: Brantford, Ont., Can., 18; Galt 19: St. Thomas 20; London 21; Port Haron, Mich., 22; Ann Arbor 23; Toledo, O., 24-25; Grand Rapids, Mich., 26; Eslamasoo 27; Jackson 28.

Sussell, Lillian, in 1n Search of a Sinner, Jos. Brooks, mgr.: Peorla, Ill., 18; Bloomington 19; Jacksonville 20; Hannibal, Mo., 21; St. Louis 22-28.

19: Jacksonville 20; Hannibal, Mo., 21; St. Louis 22-28.

Rosary, The (Rowland & Clifford'a Sonthern), Wm. H. Lemle, mgr.: Birmingham, Ala., 16-21; New Orieans, La., 22-28.

Rosary, The (Rowland & Clifford'a), M. S. Goldans, The (Rowland & Clifford'a), M. S. Goldans, The (Rowland & Clifford'a), M. S. Goldans, The (Rowland & Clifford'a), M. S. Goldwille, P. C. Connerwille 21.

Rosary, The (Rowland & Clifford'a No. 2); Wilkes-Barre, Pa., 20; Reading 23; Hazleton 24; Lebanon 25; Harrisburg 26-28.

Rosary, The (Rowland & Clifford'a No. 2); Hastings 23; Graud laiand 24; Gothenburg 23; North Platte 26; Alilance 27; Chadron 28.

Rosallud at Red Gate, Gaskell-MacVitty-Carpenter Co., mgrs.: Hutchinson, Kan., 18; Dodge Cliy 19; Garden Clty 20; Denver, Col., 22-25.

23.
sting, Blanche, in the Yankee Girl, Lew Fields,
mgr.: Elmira, N. Y., 18; Syracuse 19-21;
Rochesler 23-25; Anburn 26; Ithaca 27;
Wilkes-Barre, Pa., 28.

Wilkes-Barre, Pa., 28.

**aobertson, Forbes, in the Passing of the Third Floor Back, Tha Shnberts, mgrs.: Rochester, N. Y., 16-18; Detroit, Mich., 19-21; Chicago, Ill., 23-Feb. 4.

**abecca of Sunnyhrook Farm, Jos. Brooks, mgr.: Oct. 3, indef., **anseil, Annie, in The Impostor. Chas. Frohman, mgr.: N. Y. C., 2-21, **atubborn Cinderella, Chas. A. Goettler, mgr.: Tacoma, Wash., 18; Victoria, B. C., Can., 19; Nanaimo 20; New Westminster 21; Vancouver 23-24.

cover 23-24. endihrift, The (Frederic Thompson's Eastern): Brooklyn, N. Y., 16-21; Providence, R. I., 23-

28. pendthrift, The (Frederic Thompson's Western).
E. B. Jack, mgr.: Augusta, Ga., 18; Columbia, S. C., 19; Greenville 20; Spartanburg 21; Salisburg, N. C., 22; Durham 24; Norfolk, Va., 23-28; Richmond 27-23.

imsrt Set (No. 1), Barton & Wiswell, mgrs. Louisville, Ky., 15-21; St. Louis, Mo., 22

amart Set (No. 1), Barton & Wiswell, mgrs.:
Loulaville, Ky., 15-21; St. Louis, Mo., 22-28.

Loulaville, Ky., 15-21; St. Louis, Mo., 22-28.

amart Set (Southern), Barton & Wiswell, mgrs.: New Smyrna, Fla., 18; Daytona 19; St. Augustina 20; Palatka 21; Waycross, Ga., 20; Palatka 21; Waycross, Ga., 20; Palatka 21; Maycross, Ga., 20; Palatka 21; Selma 28; Daywoon 24; American 26; Selma 28; Selma 27; Kearney 28, Seward 21: Sheldon 23; Lexington 24: Amherst 23; Miller 26; Callaway 27; Kearney 28, Alarr, Frances, in the Easlest Way, David Belasco, mgr.: Naw Orleans, La., 16-21; Mobile, Ala., 23; Montgomery 24; Birmingham 25; Ailaota, Ga., 26-28, Montgomery 24; Birmingham 25; Ailaota, Ga., 26-28, Mine, Cilaser & Stair, mgrs.: St. Paul, Minn., 15-21; Minneapolia 22-28, L. Elmo, United Play Co., mgrs.: Salina, Ksn., 18; McTherson 19; Canton 20; Eureks 23; Altoona 24; Parsons 26; Channte 27; Ft. Scoit 28, Silver Threads, Joe Lane, mgr.: LeGrando, Ore., 18; Pendleton 19; The Dailes 20; Kelso, Wsh., 21; Seaitle 22-28, 2001 Kiss (Eastern), Mittenthal Bros., mgrs.: Augunta, Me., 18; Lewision 19; Biddeford 20; Glouccater, Mssa., 21; Manchester, N. H., 23; Lawrence, Mssa., 24; Lowell 25; Nashua, N. H., 23; Salem, Mass., 27; Haverbill 28, Soul Kiss (Weslern), Mittenthal Bros., mgrs.: Chicago, 111., 16-21; Cincinnati, O., 22-28.

H., 20; Salem, Mass., 27; Haverbill 28, soul Kiss (Weslern), Mittenthal Bros., mgra.; Chicago, Ili., 16-21; Cincinnati, O., 22-23, spooner, Cecil, Bianey-Spooner Am. Co., Inc., mgra.; Dayton, O., 16-18; Columbna 19-21; Detroit, Mich., 23-28, sherman's Musical Comedy Co., E. A. Wolff, mgr.; Edmonton, Alta., Can., 8-Feb. 22,

Superba, Edwin Warner, mgr.: Baltimore, Md., 16-21; Wash., D. C., 23-28, Sidney, George, in the Joy Ridar, Geo. H. Nicolai, mgr.: Greensburg, Pa., 18; McKeesport 19; East Liverpool, O., 20; Stenbenylle 21; Wheeling, W. Va., 23-25; Youngatown, Baltlmore.

21: Wheeling, W. va., 20-20; Augustum. O., 24-28.
O., 24-28.
Ichool Daya, Stair & Havlin, Inc., mgrs.: Omaba, Neb., 15-21; St. Joseph, Mo., 22-25; Des Molnes, Ia., 26-28.
Sinny South (J. C. Rockwell'a): Omro, Wis., 18; Plymouth 19; Chilton 20; Manitowoc 21; Sheboygan 22; Two Rivers 23; Algoma 24; Stargeon Bay 25; Oconto 26; Peshtigo 27; Green Bay 28.
Sia Perkina (C. Jay Smith'a), Eddia Delaney, mgr.: Nicholasville, Ky., 18; Winchester 19; Ashland 20; Huntingion, W. Va., 21; Williamson 23; Binefeld 24; Wytheville, Va., 25; Ahlugdon 26; Elizabethton, Tenn., 27; Briatol 28.

Ashland 20: Huntingion, W. Va., 21; William son 23: Binefield 24; Wytheville, Va., 25; Ahlogdon 20; Elizabethton, Tenn., 27; Briatol 28.
Scott, Cyril, in the Lottery Man. The Shuberts. mgrs.: Providence, R. I., 16-18.
Sothern. E. H., & Julia Mariowe, in Repertoire, The Shaherts. mgrs.: Phila., 16-29.
Squaw Man. (Western), H. E. Pierce & Co., mgrs.: Seattle, Wash., 15-2t.
Sqnaw Man. H. E. l'ierce & Co., mgrs.: Grand Rapids. Mich., 15-18.
Sqnaw Man. Wills Am. Co., mgrs.: Humboldt, Tenn., 18; Jackson 19.
Sweet Sixteen: Montreal, Can., 16-21.
Sweet Lavender: Montreal, Can., 16-21.
Seven Days. Wagenhais & Kemper, mgrs.: Brookiya, N. Y., 16-21.
Seven Days. Wagenhais & Kemper, mgrs.: Buffslo, N. Y., 16-21.
Slans of the Father. Geo. H. Brennan, mgr.: Houston, Tex., 20-21.
Skinner, Otla. in Sire. Chas. Frobman. mgr.: Houston, Tex., 20-21.
Seara. Zeida, in The Next Egg. L. C. Wiawell, mgr.: Chicago, Ill., Jan. 16, indef.
Sentimental Sally, Chas. Dillingham, mgr.: Chicago, Ill., Jan. 16, indef.
Sweetest Girl in Parls., Harry Askin, gen. mgr.: Chicago, Ill., Ang. 29-Jan. 21.
Two Americans Ahroad (Eastern), Robert H. Harris, mgr.: Canonshurg, Pa., 18; Beaver Falls 19; Lisbon, O., 20; East Liverpool 21.
Through Death Valley (A. K. Pesrson'a), Chas. L. Crane, mgr.: Syracnse, N. Y., 18-18; Rochester 19-21; Cleveland, O., 23-28.
Three Weeks. Morrison & Hefferlin. mgrs.: Fittshnrg. Pa., 16-21; Phila., 23-28.
Terss Ranger (Eastern): Oll City, Pa., 18; Franklin 19; Titsville 20; Olean, N. Y.,

Texas Banger (Eastern): Oil City, Pa., 18; Franklin 19; Titusville 20; Olean, N. Y., 21. 1. ne, the Place and the Girl (Western), L L. Willard, mgr.: San Francisco, Cal., 15

21. Windru, mgr.: San Francisco, Cai., 15-21.
Thurston, Magician, Dudley McAdow, mgr.: Peorle, 111., 15-18; Springfield 19-21; St. Lonis, Mo., 22-23.
Three Twins (Eastern), Jos. M. Gaites, mgr.: Milwarkee, Wis., 15-21; Cincinnati, O., 23-28,
Three Twins (Western), Jos. M. Gaites, mgr.: Snokane, Wash., 22.
Third Degree, Henry B. Harris, mgr.: N. Y. C., 16-21.

Traveling Salesman, (A). Henry B. Harris, mgr.: Wash., D. C., 16-21; Baltimore, Md.,

mgr.: Wash., D. C., 16-21; Baltimore, Md., 23-28.
Traveling Salesman (B), Henry B. Harris, mgr.: San Francisco, Cal., 16-21; Monterey 23; San Jose 24; Stockton 25; Sacremento 26.

23; San Jose 24; Stockton 25; Sacremento 26.
This Woman and This Man, Forrest & Shefileld, mgrs.: Missoula, Mont., 18: Spokane.
Wash., 19; Walla Walla 29; N. Yakima 21.
Teal., Raymond, Musical Comedy Co.: Globe,
Aris., Jan., 12, Feb., 1.
Uncla Tom'a Cabin (Stetson'a), Leon Washhurn,
mgr.: Mt. Pleasant, 1a., 18; Keokuk 19; Quiacy, 1ll., 20; Springfield 21; Peoria 23; Champalga 24; Decatur 25.
Uncle Tom'a Cabin (Martiu'a), Wm. Kibble,
mgr.: Wabash, 1nd., 18; Ft. Wayne 19;
Springfield, O., 20; East Liverpool 21; Altoons, Pa., 23; Harrisburg 24; York 25; Lancaster 26; Norriatown 27; Tventon, N. J., 28.
Uncle Daniel (C. R. Reno's), H. T. Glick.

Uncle Daniel (C. R. Reno's), H. T. mgr.: Snow Hill, Md., 18; Saliabn Chrisfield 20; Scaford, Dela., 21; Lau Fredericksburg, Md., 24; Cambridg Easton 26; Oxford 27; Chester, Pa.. T. Glick.

Up and Down Broadway, with Eddle Foy, The Sanberts, mgrs.: St. Paul, Minn., 15-18: Milwankee, Wis., 19-21.
Uncle Tom'a Cahin (Al. W. Martin'a), C. F. Ackerman, mgr.: Bridgeport. Conn., 18; Waterbury 19: Poughkeepsle, N. X., 20-21.

Vinton, Myrtle, Siock Co., H. P. Bulmer, mgr.: Forest City, 1s., 18. Virginian, The, Kirke LaSalle Co., mgr.: Chattanooga, Tenn., 19; Naw Decatur, Ala..

20. an Studdiford, Grace, lu The Paradise of Ma-homet, D. V. Arthur, mgr.: N. Y. C., Jan. homet, D. V. Arthur, mgr.: N. Y. C., Jan. 17, indef.
Wise, Thos. A., in A Gentleman from Mississippi, William A. Brady, mgr.: Detroit, Mtch., 16-21; Buffalo, N. Y., 23-28.

wissippi, William A. Brady, mgr.: Detroit, Mitch. 16-21; Botfalo, N. Y., 23-28.

Weary Willie Walker, Vic Crane, mgr.: Winfield, Kan., 18: Caldwell 19: Kiawa 20: Alva, Okia., 23; Cherokee 24: Fairview 25: Thomas 26: Arspahoe 27; Hydro 28; Hinton 29: Geary 30.

Wilson, Al. H.. Sidney B. Ellis, mgr.: Bloomsberg, Pa., 18; Sunbury 19; Williamsport 20; Emira, N. Y., 21.

Waish, Blanche, In the Other Woman, A. H. Woods. mgr.: Davenport, 1a., 18; Moline, 181, 19; Dubnque, 1a., 20; LaCrosse, Wia., 21; Wilsona, Minn., 23: Rockester 24: Fartbault 25: Albert Lea 26; Mankato 27; Owatonua 2.8

Ward & Vokes, in Trouble Makers, E. D. Stair. mgr.: Norfolk, Va., 16-21; Atlanta, Ga., 23-28.

Wolf, The, Stair & Havlin, mgrs.: Wheeling.

28, Wolf, The, Stair & Havlin, mgrs.: Wheeling, W. Va., 16-18: Dayton, O., 19-21; Grand Raplds, Mich., 22-25; Ft. Wayne, Ind., 26-

28, Wirard of Wiseland, Harry Scott, mgr.: Paria, 111., 18; Brazil, Ind., 19; Linton 20; Bedford 21; West Baden 22; Seymour 23; Madison 24; Greensburg 25; Shelbyville 26; Columbus 27; Richmond 28.

Greensburg 25; Shelbyville 26; Columbus 27; Richmond 28.
Warfield, David, in the Return of Peter Grimm, David Relasco, mgr.: Roston, Mass., 2-23, Wilson, Francis, in the Bachelor's Raby, Chas. Frohman, mgr.: Detroit, Mich., 16; N. Jackson 23; Filmt 24; South Bend, Ind., 25; Milwaukee, Wis., 20-23, Widow Perkins, F. J. Grober, mgr.: Perham, Miun., 18; Wadena 19; Staples 20; Royalton 21; St. Cloud 22.
Warner, Henry R., in Alias Jimmy Valentins, Liebler & Co., mgrs.: Indianapolis, Ind., 16-18.

Ware, Haien, in The Deserters, Henry B. Harris, mgr.: Battle Creek, Mich., 18; Kalamasoo 19; Dowagiac 20; South Bend, Ind., 21; Chicago, Ill., 22, indef.
Whita Captive; Boston, Mass., 16-21.
Woodruff, Henry, in The Genius, Mort H. Singer, mgr.: Winons, Minn., 19; LaCrosse, Wla., 20; Madison 21.
Wolteside, Walker, in the Melting Pot, Lieb-

20; Madison 21. Volteside, Walker, in the Melting Pot, Lieb-ler & Co., mgrs.: Evanaville, Ind., 18.

BURLESQUE.

Americans, Teddy Simonds, mgr.: (Empire) Brooklyn 16-21; (Miner's Bronx) N. Y. C., 23-

28.
Beauty Truat, Harry W. Thompson, mgr.:
(Empire) Albany, 16-18; (Mohaws) Schenectady 19-21; (Gayety) Brooklyn 23-28.
Behman Show, Jack Singer, mgr.: (Gayety)
Phila., 16-21; (Star) Brooklyn 23-28.
Big Banner Show, Frank Livingston, mgr.:
(Gayety) Boaton 16-21; (Columbia) N. Y.
C. 23-28.

C. 23-28, Big Review, Henry P. Dixon, mgr.: (Luzerne) Wilkes-Barre 16-18; (Columbia) Scranton 19-21; lay-off at Pbila. 23-28.

21; lay-off at Pbila. 23-28.

Bohemlans, Al. Lubin, mgr.: (Avenue) Detroit 16-21; (Lafayette) Buffalo 23-28.

Bon Tons 'Westminater) Providence, 16-21; (Gayety) Boston 23-28.

Bowery Burlesquars, E. Dick Ridev, mgr.: (Avetropolis) N. Y. C. 16-21; (Weatminater) Providence 23-28.

Brigadlers, Louia Stark, mgr.: (Majeatic) Harrisburg 18; (Mishler) Altoona 19; (Cambria) Johnstown 20; (Academy) Pittshurg 23-28.

Broadway Galety Girls, Louia Oberworth, mgr.: (Lycenm) Wash, D. C., 16-21; (Monumental) Baitlmore 23-28.

Century Girls, Jack Faust, mgr.: (Star) St. Paul 16-21; (Krug) Omaha, 23-25; (Lycenm) St. Joseph 26-28.

Cherry Biossoms, Ches. F. Edwards, mgr.: (Star) Toronto 16-21; (Boyal) Montreal 23-

erry Blossoms, Chas. F. Edwards, mgr.: (Star) Toronto 16-21; (Boyal) Montreal 23-

College Girls, Max Splegel, mgr.: (Waldman'a) Newark 16-21; (Empire) Hoboken 23-28.
Columbia Burfesquers, Frank Logan, mgr.; (Empire) Hoboken 16-21; (Hurtig & Seamon'a) N. Y. C. 23-28.
Cosy Corner Girls, Sam Robinson, mgr.: (Lafayette) Buffalo 16-21; (Star) Toronto 23-28.
Cracker Jacks, Harry Leini, mgr.: (Casino) Boaton 16-21; (Empire) Albany, 23-25; (Mohawk) Schenectady 26-28.

nawk) Schenectady 26-28.

Dainty Ducheas (Hurtig & Seamon'a) N. Y.
C. 16-21; (Murray Hill) N. Y. C. 23-28.

Dreamland Buriesquers, Ixxy Grods, mgr.: (Monmental) Baltimore 16-21; (Lyric) Allentown 23; (Academy) Reading 24; (Majestic) Harrisburg 25; (Misher) Altoona 26; (Cambria) Johnstown 27.

Dreklings, Seath College.

risburg 25; (Mishler) Altoona 26; (Cambria) Johnstown 27.

Ducklinga, Frank Calder, mgr.: (Empire) Newark 16-21; (Bowery) N. Y. C., 23-23.
Fada & Folllea, Chas. B. Arnold, mgr.: (Casino) Phila. 16-21; (Gayaty) Baltimore 23-23.
Follles of New York and Paris, E. M. Rosenthal, mgr.: (Empire) Cleveland 16-21; (Empire) Toledo 23-23.
Follles of the Day, Barney Girard, mgr.: (Columbia) Scranton 16-18; (Luserne) Wilkes-Barre 19-21; (Trocadero) Phila. 23-28, Ginger Girls, Lon Hurtig, mgr.: (Gayety) Baltimore 16-21; (Gayety) Wash., D. C., 23-28.
Girls from Dirle, Jos. Leavitt, mgr.: (Star) Milwankee 16-21; (Dewey) Minneapolis 23-28.
Girls from Happyland, E. W. Chipman, mgr.: (Gayety) Louisville 16-21; (Gayety) St. Louis 23-28.
Godden Crook, Jas. Fulton, mgr.: (Gayety)

(Gayety) Louisville 18-21; (Gayety) 8t. Louis 23-28.
Golden Crook, Jas. Fulton, mgr.: (Gayety) Brooklyn 18-21; (Olympic) N. Y. C., 23-28.
Hastings' Harry, Show (Gayety) St. Louis, 16-21; (Gayety) Kansaa City 23-28.
Imperials. Sim Williams, mgr.: (Empire) Chicago 16-21; (Avenne) Detroit 23-28.
Irwin's Big Show (Gayety) Pitisburg 16-21; (Empire) Cleveland 23-28.
Jardin de Paris Girls, Will Rochm, mgr.: (Bon Ton) Jersey City 16-18; (Folly) Paterson 19-21; (Luserne) Wilkes-Barre 23-25; (Columbia) Scranton 28-23.
Jersey Lillea, Jas. Cooper, mgr.: (Gayaty) Detroit, 16-21; (Gayety) Toronto 23-28.
Jolly Girls, R. E. Patton, mgr.: (Krug) Omsha 16-18; (Lyceum) St. Joseph 19-21; (Century) Kansaa City 23-28.
Kentacky Belles, Chas. E. Foreman, mgr.:

Kentncky Belles, Chas. E. Foreman, mgr.; (Eoyal) Montreal 16-21; (Howard) Boston 23-

23.

Knickerbockers, Louis Robis, mgr.: (Garden)
Buffalo 16-21; (Corintbian) Rochester 23-28.
Lady Buccaneers, Harry M. Strouse, mgr.:
(Standard) St. Louis 16-21; (Empire) Indianapolis 23-28. Makers, Harry S. Clark, mgr.; (Star & rter) Chloago 16-21; (Gayety) Detroit,

Garter) Chicago 16-21; (Gayety) Detroit, 23-23. Majestics, Fred Irwin, mgr.: (Gayety) Wash., D. C., 16-21; (Gayety) Piltsburg 23-28. Marathon Girls, Sam L. Tuck, mgr.: (Gayety) Omaha 16-21; (Gayety) Minneapolis 23-28. Merry Maidens, Edward Shafer, mgr.: (Folly) Chicago, 16-21; (Star) Milwankee 23-28. Merry Whirl, Louis Epstein, mgr.: (Trocadero) Phila. 16-21; (Lycenm) Wash., D. C., 23-28. Midnight Maidens, Chas. Taylor, mgr.: (Columbia) N. Y. C. 16-21; (Casino) Phila. 23-28. Miss New York, Jr., Wm. Fennessy, mgr.: (Howard) Boston 16-21; (Columbia) Boston 23-28. Moulin Rouge, Magrice Jacobs, mgr.: (Miner's Moulin Rouge, Magrice Jacobs, mgr.: (Miner's Moulin Rouge, Magrice Jacobs, mgr.: (Miner's

22-28. Dulin Rouge, Maurice Jacobe, mgr.: (Miner'a Bronx) N. Y. C., 16-21 (8th Ave) N. Y.

Moulin Rouge, Maurice Jacobs, mgr.: (Miner'a Bronx) N. Y. C., 16-21 (8th Ave) N. Y. C., 23-28, Parislan Widows. F. Abbott, mgr.: (Gayety) Mansaa City 16-21; (Gayety) Omaha 23-28. Passing Parade, Moe Messing, mgr.: (Columbia) Boston 16-21; (Bon Ton) Jersey City, 23-25; (Folly) Paterson 26-28. Fennant Winners, Boht. Mills, mgr.: (Folly) Paterson 16-18; (Bon Ton) Jersey City 19-21; (Columbia) Scranton 23-23; (Luiarne) Wilkes-Barre 26-28. Queen of Bobemia, Max Spiegel, mgr.: (Olympic) N. Y. C. 16-21; (Gayety) Pblia, 23-28. Queens of the Jardin de Paris, Jos. Howard, mgr.: (Empire) Toledo 16-21; (Star & Garter) Chicago 23-28. Rector Girls, Morris Wainstock, mgr.: (Century) Kansaa City 16-21; (Standard) St. Louis 23-28. Rector Girls, Morris Wainstock, mgr.: (Century) Kansaa City 16-21; (Standard) St. Louis 23-28.

23-28.
Reeves', Al., Beauty Show (Corinthian) Rochester 16-21; (Mohawk) Schenectady 23-25; (Empire) Albany 26-28.
Rents-Santley, Burt Kendrick, mgr.: (Standard) Cincinnati 16-21; (Gayety) Louisville 23-

Boblison Crusoe Girls, Ed. Davidson, mgr.: (Gayety) Milwankee 16-21; (Alhambra) Chi-cago 23-28, Rollickers, Alex. Gorman, mgr.: (Academy), Pittsburg 16-21; (Star) Cleveland 23-28,

Runaway Girls, P. S. Clark, mgr.: (Mohawk)
Schenectady, 16-18; (Empire) Albany 19-21;
(Caaino) Boston 23-28.
Sam T. Jack's, Geo. T. Smith, mgr.: (Empire)
Iodianapolis 16-21; (Buckingham) Louisville
23-28.
Serenaders, Geo. Armstrong, mgr.: (Alhambra)
Chicago 16-21; (Standard) Cincinnatt 23-28.
Star & Garter Show, Frank Weisberg, mgr.:
(Gayely) Minneapolis 16-21; (Gayety). Mil
wankee, 23-28.
Star Show Girls, John T. Bakev, mgr.: Layoff at Phila. 16-21; (Casino) Brooklyn 23-28.

23.

Sydell'a, Rose, London Belles, W. S. Campbell, mgr.: (Star) Brooklyn 16-21; (Waldmann's) Newark 23-29.

Tiger Lities, Wm., Drew, mgr.: (Dewey) Minneapolla i 16-21; (Star) St. Paul 23-28.

Trocaderos, Chas. H. Waldron, mgr.: (Gayety) Toronto, 16-21; (Garden) Bnf'alo 23-28.

Vanity Fair, Jos. 1'ettinglil, mgr.: (Murray Hill) N. Y. C., 16-21; (Metropolia) N. Y. C., 23-28.

23-28, Washington Sociaty Girls, Lou Watson, mgr.:
(Buckingham) Louisville 18-21; (People's) Cincianati 23-28, Watson's Buriesquers, W. B. Watson, mgr.:
(Star) Cleveland 16-21; (Empire) Chicago 23-28.

28.

White's, Pat, Galety Girls, Walter Greaves, mgr.: (Peopla'a) Cincinnati 16-21; (Folly) Chicago 23-28.

Wise Guy: (8th Ave.) N. Y. C., 16-21; (Empire) Newark 23-28.

World of Flesance. Louis Talbot, mgr.: (Qasino) Brooklyn 16-21; (Empire) Brooklyn 28-28.

28.
Yankee Doodle Giria, Sol Myers, mgr.: (Bowery) N. Y. C., 16-21; (Folly) Paterson 2325; (Bon Ton) Jersey City 26-28.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.:
N. Y. C., Aug. 29, indef.
Alcasar Stock Co., Belasco & Mayer, mgra.:
San Francisco, Cal., Aug. 29, indef.
Arvine-Benton Players, Geo. R. Benton, mgr.:
Indianapolis, Ind., Bept. 6, indaf.
Andtarium Stock Co., Geo. E. Laske, mgr.:
Kansas City, Mo., Nov. 6, Indef.
Avenue Stock Co., Couness & Edwards, mgra.:
Wilmington, Del., Oct. 3, indaf.
Allan'a Comedians, F. Al. Pearce, mgr.: Newark, N. Y., 18-21; Lyons 23-25.
Baker Stock Co., Geo. L. Baker, mgr.: Spekane, Wash., Sept. 4, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Spekane, Wash., Sept. 11, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Seatile, Wash., Sept. 11, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Seatile, Wash., Sept. 11, indef.
Baldwin-Melville Stock Co., Belasco & Stome, mgra.: Los Angeles, Cal., indef.
Bijon Stock Co., Klimt & Gasnolo, mgra.: Chicago, Ill., July S. indef.
Bijon Stock Co., Klimt & Gasnolo, mgra.: Chicago, Ill., July S. indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Bishop's Players, W. H. Bishop, mgr.: Baltimore, Md., Nov. 21, indef.
Boatom Players, Geo. C. Wilson, mgr.: Baltimore, Md., Nov. 21, indef. 25, indef.
Boaton Players. Geo. C. Wilson, mgr.: Baltimore, Md., Nov. 21, indef.
Bunting, Emma, Associate Players, Russell &
Drew, mgrs.: Seattle, Wash., Dec. 18, in .
def.

def.

Burbank Stock Co., Olivar Morosco, mgr.: Les
Angeles, Cal., indef.
Burrowes, Leslia, Stock Co., Warren Burrowsa,
mgr.: Mobile, Ala., Jan. 2, indef.
Burron Stock Co., Chas. Burton, mgr.: Louisville, Ky., Dec. 25, indef.
Boston Comedy Co., H. Price Webber, mgr.:
Inversess, C. B., Can., 1823; Port Hood 24-28.
Buckley, Louise, Stock Co., Harry Hamilton,
mgr.: Santa Barbara, Cal., 15-28.
Burgess Stock Co., Taylor & Dimey, mgra.:
Beardstown, Ill., 19-21; Virginia 23-25; Athens
28-28.
Boyer, Nancy, Stock Co., Alliano.

26-28.
Boyer, Nancy, Stock Co.: Alllance, O., 28-28.
Boyer, Nancy, Stock Co.: Alllance, O., 28-28.
Collega Stock Co., T. C. Gleason, mgr.: Chicago, 1ll., Nov. 7. indef.
Copeland Bros. Stock Co.: Wichita, Kan., Oct.
17. Indef.
Cornell's. Harry, Piayers, J. W. Gilletta, mgr.:
Bntte. Mont., Aug. 14. indef.
Court Players: Brooklyn, N. Y., Dec. 5, in
def.

Butte. Mont., Aug. 14. indef.
Court Players: Brooklyn, N. Y., Dec. 5, in def.
Craig, John, Stock Co.: Boston, Mass., Aug. 29. indef.
Craig, John, Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Bept. 3, indef.
Carroll Comedy Co., Ion Carroll, mgr.: Canasaburg, Ps., 18-21.
Chauncey-Keifer Stock Co., Fred Chauncey, mgr.: Lockport, N. Y., 16-21; Batavia 23-28.
Choate Dramatic Co., Harry Choate, mgr.: Gelden, 11L, 16-21.
Cooke Comedy Co.: Tampa, Fla., 16-21.
Davis Stock Co., Harry Davis, mgrs.: Pittaburg, Pa., Sept. 5, indef.
Dominion Players, W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
Dompherty Stock Co., Jind Dougharty, mgr.: Lemmon, S. D., 16-21; Bowman, N. D., 23-28:
Marmath 26-28.
Dodley, Frank, Co.: Centralia, Ill., 16-21.
Dyamont Stock Co., A. M. Diamond, mgr.: Knon, 16-21; So. Whitley 23-28.
Emery Stock Co., Edwin T. Emery, mgr.: San Jose, Cal., Jan. 1, indef.
Empire Stock Co., Monta Thompson, mgr.: They oke, Mass., indef.
Forpeangh Stock Co., Gus, A. Forbes, mgr.: Stam ford, Conn., Nov. 23, indef.
Forpeangh Stock Co., Gus, A. Forbes, mgr.: Stam ford, Conn., Nov. 23, indef.
George, Gladyn. Stock Co., Jon. H. Benner.
mgr.: Shelbyville, Ind., 16-21; Marion 23-28.
Gordinier Bros., Co.: Kahoka, Mo., 17-23.
Garrick Players: Flint, Mich., indef.
Garrick Players: Flint, Mich., indef.
Garrick Stock Co., M. Emerson, mgr.: Salt Lake

town, N. 1., 16-21; Corning 23-23, Garrick Players: Flint, Mich., indef, Garrick Stock Co., M. Emerson, mgr.: Salt Lake City, Sept. 4, indef. German Stock Co.: Cincinnati, O., Oct. 2, in-def. German Stock Co.: Milwaukee, Wis., Sept. 23, indef.

23, indef.

German Slock Co., Theo Burgarth, mgr.: N. Y.
C., Sept. 24, indef.
German Slock Co., Max Hanisch, mgr.: Phila.,
Sept. 24, indef.
German Stock Co.: St. Louis, Mo., Oct. 2,
indef.

(Continued on page 24.)

THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

ALABAMA.

ANNETON NEW NORTH IL. T. Smith, mgr.) Lymns Twins in The Prize Winners 12: Paul Ginners IT. COZY (A. Woods, mgr.) Vandeville, PEKIN (J. Levi, mgr.) Vinde-

Vandeville, PEKIN (J. Levi, mgr.) vince-yille, BIRMINGHAM.—NHUPERT (W. Maither-mgr.) The Cow and the Moon A. MAJENTIC (C. Bettlek, mgr.) Vandeville, PARTIME (Sam Pearl, mgr.) Vandeville, GADBERS—HAVIEN PAKE (Char. E. Macka, mgr.) The Cow and the Moon 7; Viola Allea in The Winter Siter 19; Lyman Twins in The Prize Winners 12; Manhattan Opera Con-lary Jelle, AMUREU (J. Rosenburm, mgr.) Vandeville.

Vandeville.

MEW DECATUR.—MARONIC (H. B. Cagle, SEC.) Lymna Twins 9; The Virginian 20; St. Elmo 21; Leulah 28.

ARIZONA.

TUCSON -TUCSON OPERA HOUSE. Count

CALIFORNIA.

CALIFORNIA.

SAN TRANCISCO.—COLUMNIA (Gottlob, Marx & Co., marx.) The Traveling Salesman work Jan. 9. SAVOY (Fred Humer, mgr.) The Marx & Co., marx.) The Marx work of 9. PRINCISS (S. Levick, mgr.) The Man of the Hoors work 9. ALCAZAR (G. H. Davia, mgr.) Stock Co. in Mill. (DRPHEUM (John Morriset, mgr.) Joe Hart's Batking Girls, Boulta and Lew Hears, Hanlow Erns., Etne, Witt and Waldorf, lithert and Warren, Mand Rocher Sight in a Monakey Marke Hall, Alice Lloyd, Lew Selly work S. EMPEDSS (Sid. Grauman, mgr.) Stablebeld Trio, Leey Tonge, American Trumpeters Trio, Stephen Gratton and Go., Marritt and Love, Rosa Naynon's Birda and moving picturen week S. CHUTES (Ed. Levy, mgr.) Wilson Frankin and Co., Martil and Moving picturen week of S. AMERICAN (Ed. Hossan, mgr.) Ed. Armstrong Musical Comedy Co., Dale and Carren, Hessie and moving pictures week of S. AMERICAN (Ed. Hossan, mgr.) Ed. Armstrong Musical Comedy Co., Dale and Carren, Hessie and moving pictures week S. Wilfwal Man Harria, mgr.) Geo, Ecuhair Troope, Huntens, Kuight Bros, and Sawielle, Pat Relly and Flo Wells, Daty's Commy Choir, Rube Dickinson and moving pictures week S. NATIONAL (D. J. Graumau, mgr.) Chevaller De Loris, Billy Chase, Jessie G. Lee, Brown and Mills, Berger and Grim, Mathide and Elvira and moving pictures week S. PORTOLA (Allent & Leaby, mgr.) Vandeville, Tanfores Leaby, mgr.) Vandeville, Tanfores Leaby, mgr.) Lark week S. HORTORIUM (L. E. Beby, mgr.) lark week of S. MAINGAME, Ch.

TANTORAN PARK. Aviation Meet 1.17.

LOS ANGELES.—AUDITORIUM (L. E. Behymet, mgr.) liark week of 9. MAIENTIC (Oliver Moronco. mgr.), A Gentleman from Mississippi week of 9; Jefferson DeAngelis in The Beanty Myst week of 15. MASON OPERA HOUSE (W. T. Wyatt, mgr.) Folly of the Circus week of 15. BELASCO (John H. Blackwood, mgr.) Belanco Stock Co. in The Girl with the Green Eyes week of 9. BURBANK (Oliver Moronco, mgr.) Quincy Admes Sawyer week of 9. The Pox week of 15. GRAND OPERA HOUSE (Chaa. V. Kavanauch, mgr.) Ferris Hartman in The Campus week of 9. Sunso company in Fantana week of 17. OLIMPIC (Louis B. Jacobs, mgr.) The Smugglers week of 9. PRINCESS (Elmer N. Workman, mgr.) All Aboard week of 9. ORPHEUM (Carrace Drows, mgr.) Vaudeville, LOS ANGELES (E. J. Donnellan, mgr.) Vaudeville, EAN JOSE.—JOSE (W. T. Watten, mgr.)

SAN JOSZ. JOSE (W. T. Warren, mgr.)
Faust week of 9. CARDEN (W. T. Warren, mgr.) Vandeville,

COLORADO.

COLORADO.

DENVER.—AUDITORIUM. Midnight Sons week of 23. TABOR GBAND (Peter McCourt, mgr.) The Girl in the Kimono week of 22. MAJERTIC (J. Rush Bronson, mgr.) Billy Van. Edward Cox and Genevieve Farley, LeWitt Sonna and Sister. Fio Adler. McNamee. Polly Pickle's Fefa week of 15. BROADWAY (Peter McCourt, mgr.) Dark week of 23. ORPHEUM (A. C. Carnon mgr.) Elbert Hubbard. Asaht Tronpe. Grant and Hoag. Jewell'a Manikins. Mona Byan and Company, Richard Nadrage. Ernes Merxa and Adele week of 16. PANTAGES (W. A. Weston. mgr.) Morton Jewell Tronpe. Kill. Dao. Hawtey Alcott Company. Benderson and Thomas. Thiessen'a Pet Trained Dogs.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

WASHINGTON.—BELASCO (L. Stoddard Taylor, mgr.) The Chocolate Boldler week of 16; Mr.
Ben Greet 22. COLUMBIA (Fred G. Berger, mgr.) The Travetling Salesman week of 16; NA.

T(ONAL (W. H. Rapley, mgr.) Otls Skinner in file week of 16; Desion Symphony Orchestra 10. GAYETY (George Peck, mgr.) Fred Irwin's Majeaticn week of 16; LXCEUM (H. Windfred De Witt, mgr.) The Merry Whirt week of 16; CASINO (A. C. Mayer, mgr.) Mary Hampton and Company, Nat Carr. Harry Loraln and Sam Barton week of 8. HOWAED (Howard Theatre Stock Company) The Apache Kid week of 9. AVENUE. Vandeville.

FLORIDA.

FLORIDA.

PEMBACOLA.—PENSACOLA GPERA HOUSE (N. Smith, mgr.) John Mason in The Witching Hour 11. Paul Gitmore in The Bachelor 13. OEPHEUM (Vucovich & Smith, mgrs.) Vande-ville.

GEORGIA.

GEORGIA.

8AVANNAH — NEW SAVANNAH THEATRE
(William B. Seeskind, mgr.) The Firing Line
13; The Lottery Man 14; The Merry Widow 1516; Viola Allen and James O'Nelli in The White
Moon Feb. 4; Creatore and his Band 5; Buster
Brown 6; My Cinderella Giri 7; The Cimma; 8;
Lew Dockstader and Minstrels 11; The Cimma; 16;
Lew Dockstader and Minstrels 11;
L

and Company, Lawrence and Edwards, La Toy Envilors, Bert Lewis and pletures week of 9. ARTICUS M. EDIKINON. ALBANY.—EAWLINS (A. C. Gortaworky, mgr.) The Lottery Man 10; The Girl from Rector's 12. CRESCENT (O. P. Neundorfer, mgr.) Vandeville.

mgr.) Vandeville.

COLUMENS.—SPRINGER OPERA HOUSE (F. H. Springer, mgr.) The Lottery Man 8; St. Elmo II; The Girl from Rector 12. MAJESTIC (A. H. Dudley, mgr.) Somers and Stork. Clarence Oliver and The Makarenko Duo week

ILLINOIS.

CHICAGO.—AUDITORIUM (C. Ulrich, mgr.)
Carmo la Paglisori.
BLACKSTONE (H. J. Powers, mgr.) U. S.
Minister Dedice, third week.
COLONIAL (Jan. J. Brady, mgr.) Victor
Moore, in The Happiest Night of His Life, COLONIAL (Jas. J. Erroy, mgr.)
Moote, in The Happiest Night of His Life, second week.
CORT (U. J. Hermann, mgr.) Henry Kolker, in The Great Name, third week.
CHICAGO OFERA HOUSE (George Kingsbury, mgr.) Zelda Searu, in The Nest Egg. first week.
HLINOIS (Will J. Davis, mgr.) The Aradiana fourth week.

ILLINOIS (Will J. Davis, mgr.) The Arcadians, foorth week.
GABRICK (W. W. Freeman, mgr.) Iess
Dandy in The Frince of Pilsers, second week.
GRAND OFERA HOUSE (Harry Askin, mgr.) The Dawn of a To-mostrow, second week.
LYRIC (L. J. Anhalt, mgr.) The Jolly Backclors, second week.
LASALLE OFERA HOUSE (O. L. Henkel.
mgr.) The Sweetest Girl in Paris, twenty-first
week.

ford, Wright and Stanley, The Five Noses, LaFayette Lamont and Company, Ely and Por-ence, Smith and Arado, Hnight and Day, week

ence, Smith and Arado, Reight and Day, week of 2.

ELGIN-GRAND (Thieton & Prickett, mgrs.) The Nigger 12: Margaret Illington 17.

JACKRORVILLE.—GRAND OPERA HOUSE (W. W. Wilman, mgr.) Smider and Miller Rosa Examilia 2-11; The Furting Princess 18; Walker Whiteride 17.

MATTOON.—MAJESTIC (J. P. Riechler, mgr.) Imperial Stock Co. 9; Lena Rivers 21; Tabor Stock week of 22. LVRIC (B. D. Parrish, mgr.) Harria Randall and Company, Corabet Steward. Cleo in The Den of Death; Tim Yaw week of 2. GRAND (Nathan Stein, mgr.) Reese and Alfrey Sisters, The Glissandess, Allen Drummond, Le Ora Vennett, The Dales and The Mysterious Fontinelle week of 2.

MOLINE BARRYMORE (H. A. Sodint, may:: Sodint Circuit; K. & E. bookings) Lillian Enssell in In Search of a Sinner 17: Ceel Lean and Florence Holbrook in Bright Eyes 21; Elsache Walsh in The Other Woman 29. PAM-11T (H. A. Sodint, mgr.: Western Vasdeviller, The Lady and the Lobster; Bickneil and Gibner, tomedian; Mardo Trio; motion pictures. Last half of week; Scintilla, violinist; Watson and Little. Billy Falls, assassin of sorrow; Adgie and Her Troupe of Trained Lions, motion pictures. MOLINE (Fred Leavens, mgr.: independent bookings) The City 11; The Missouri Girl LS; Lyman Howe's Pictures 17; Madame X 23.

ROCK ISLAND,—MAJESTIC (J. P. Quinn, mgr.; Sodini Circuit; Western Vandeville Assn. bookings) First haif of week Jan. 8; The Langdons, Sieget and Mathews, Walford and Stevens, The MacDonald Trio, motion pictures, Last haif of week: Kenzo, Bicknell and Gibney, Manrice Berkhart, The Mardo Trio, motion pictures. ILLINOIS (R. Taylor, mgr.; Independent

A revision of the list of combined theatres is now being made. To procure representation in this list managers need only fill out the blanks below and forward this slip to The Billboard.

Name of Manager

Name and Address of Informant

aon, mgr.) Vandeville. BUSH TEMPLE (W. P. Shaver, mgr.) The BUSH TEMPLE (W. F. SHAVE, Mgr.) Game, ACADEMY (Wm. Roche, mgr.) Vanderille. IMPERIAL (J. Pilgrim, mgr.) The Squaw-

LeGRAND (H. C. Laugraf, mgr.) The Circus Giri.
MAJESTIC (Lyman B. Glover, mgr.) Vaude-

ville

ville.

EMPRESS (Capt. Montague, mgr.) Vaudeville.

BIJOU (Wm. Roche, mgr.) Fanst.

COLLEGE (T. C. Gleason, mgr.) In the
Bishop's Carriage.

CRITERION (J. Pfigrim, mgr.) East Lyune.

CROWN (Paul Rickson, mgr.) The Light

Eternal.

mi Kiss. MARLOWE (Capt. Moutague, mgr.) Arms

MARLOWE (Capt. Modtagne, mgr.) Arms and the Man.
NATIONAL (J. P. Barrett, mgr.) Brewster's Millions.
PEOPLE'S (John Prince, mgr.) Vandeville.
ALHAMBRA (Weber Bros., mgr.) The Serenaders. Special attraction—Venus on Wheels.
EMPIRE (H. J. Herk, mgr.) Sam Hart in the Merry Maidens.
STAR and GARTER (Wm. Beebe, mgr.) Righto Rounders.

EMPIRE (H. J. Herk, mgr.) Sam Hart In the Merry Maidens.

STAR and GARTER (Wm. Beebe, mgr.) Relatio Rounders.

ALTON.—TEMPLE (Wm. Sanvage, mgr.) The Fulrting Princess 8; Arizona 10; Behind the Bars at Joilet (lecture) 13-14; Madame X 15.

BLOOMINGTON.— CHATTERTON OPERA HOUSE (Chas. A. Tackacs, mgr.) McFadden's Fiata 12; Robert Edeson in Where the Trait Divides 13; Mrs. Fiske in Becky Sharp 14; Raymond Hitchcock in The Man Who Owns Broadway 16; Thurston the Magician 18; Lillian Broaseti 19. MAJESTIC (Gny W. Martin, mgr.) The Fiftring Princess II: Madame X 13; House of a Thousand Candles 14; My Cinderella Girl 19; James K. Hackett 20; Chah Maleat Company 21; DeWolf Hopper 25. CASTLE (Gny Martin, mgr.) Fred Gilman, Polk and Deas and pletures week st 9.

DANVILLE—GRAND OPERA HOUSE (Harvey B. Day, mgr.) Louis Mann 9; Madame X 11; The Nigger 14; Walter, Whiteside in The Melting Pot 16; The Flints 17-21; De Wolf Hopper 23.

BEOATUR—POWER'S (Thes. P. Bonan, mgr.) The Accadians 21; Duele Tum's Cabin Mann Martin, The Burents Mey Maltile Dellinore and Darrell Molt. Chr.

PRINCESS (Mort H. Singer, mgr.) Mr. Albert Chevaller in Daddy Dnfard, second week.

BTUDEBAKER (Ed. Sullivan, mgr.) Arnold Daly in Homeward Bound, first week.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) The Little Damozel, fourth week.

AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vanderille. STREATOR -- PLUMB OPERA HOUSE (I. F. Williams, mgr.) Sherman Stock Company 77. Inder. MAJESTIC (C. A. Day, mgr.) Al. Allen, Jack Princeton and Agnea Yaie, Sylvester and Vance Co., Lindy Lee and pictures week of 9.

INDIANA.

EVANSVILLE.—WELLS BIJOU (Chas. Sweeton, mgr.) Madame Sherry 8: The Filints 15-21: Kyrle Bellew 25; Raymond Hitchcock 29, MAJESTIC (Henry Meyers. mgr.) The Wizard of Wiseland 8-9; Walker Whiteside in The Melting Pot 18: The Bine Mouse 20; DeWolf Hopper 28. NEW GRAND (Dave Beehler, mgr.) Four Forda, fine; Work and Ower, good; J. C. Nugent, fair; Josie Heather, good; Rennee, good; Goff Philips, fair; Ballots, fair; week of 8.

KOKOMO.—SIPE (G. W. Sipe, mgr.) Russell tock Company 9-14; Sterling Stock Company

16-21.

MICHIGAN CITY.—CRAND OPERA HOUSE (Otto Dunker, mgr.) Moulin Rouge Burlesquers (Company 7.

MUNCIE.—WYSOR GRAND (F. L. Love, mgr.) The Passing Show 9; Martin's Uncile Tom's Cabin 14. STAR (Ray Andrews, mgr.) Withelm and Imperial Yacht Band, Guisive, Eddie Adair, Edith Henney, Bose Kendalt and pictures week of 9.

of 9.

RICHMOND.—GENNETT (H. G. Sommers, lessee and mgr.; Miss Affie McVickers, res. mgr.) Richard Carle in Jumping Jupiter Jsn. 11; Ita, the Menialist, 12-14; McLean Stock Company week of 16-21; Madame Sherry 24. NEW MURRAY (O. Murray, owner and mgr.) Copland and Smith, Gracle Emmett in Mrs. Murphy's Second Husband week of 9-14.

WARASH.—EAGLE (H. S. Logan, mgr.) Peck's Bad Boy 11; The Rosary 14, matinee and night; The Woff 19,

IOWA.

JOWA.

BURLINGTON.—GRAND OPERA HOUSE (R. F. Holmes, mgr.) Beverly 12; Lonis Mann in The Cheater 14; Uncle Tom'a Cabin 17; Madam X 18; Lyman Howe's Pictures 20; Aborn Grand Opera Company in Faust 31, GARRICK (J. M. Boot, mgr.) Allen Wightman, Hickman Brothers and Company, Nettle and Rodgera and pictures first half of week of 9. Four Piccolo Midgela, Hugh McDonald, Bob Lockhart, Blanche Irwin, Nick and Lyda, and pictures last half. CEDAR RAFIDS.—MAJESTIC (Vic Huko, mgr.) Alber's Polar Bears, Dick Crolina and Company, Imperial Comedy Quarlette, Miller and Tempest, Moretta Sisters, Heary Booker, Gappy-Fogg and Meakin and piclures week of 16. GREENE'S OFERTA MOUSE (W. S. Collier, mgr.) Beverly 8; The Casino Girl 10; Her Cowbey Sweetheart 13; Danlel Boone 14; The City 16; Said Panha 22; Alson Grand Opera Company 24; The Goddens of Ilinerly 27; Hulpy Mine 29, Madame X 31, 126/17,278 (Vic Hugo, mgr.)

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NEVINS & ERWOOD

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NEWARK, N. J.

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SINGING IN VAUDEVILLE

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DAVEMPORT.—NEW AMERICAN (Charles Berkeit, mgr.; Wm. Morria booklogs) Week of Jan. 9. Nevius and Gordon, Jim Bntherford and Compaoy, Oladya Vance, Kramer and Willard, The Five Musical Lassies, motion pictures. ORAND (D. L. Hughes, mgr.; K. & E. booklogs) Free Nible in The Fortune Hunter 11; Lillian Russell in In Search of a Sinner 16; Blanche Walsh in The Other Woman 18. PRINCESS (Victor H. Shaffer, mgr.) Week of 8, The Princess Stock Company in A Kentneky Romance; week of 16, Sherlock Holmes, BURTIS (William Klinck, mgr.; Independent bookings) Alice lo Wonderland 12-14; The Messenger Boy 15; The Berchtesgadeoer Banerntheatre 16-19; Loula Mann in The Cheater 20; Madame X 24; The Goddens of Liberty 29; Aborn Grand Opera Company 20.

OTIUMWA.—GRAND (J. F. Jersey, mgr.) Beverly of Oracetark 8, GARRICK (J. M. Boot, mgr.) Vandeville.

DUBUQUE—GRAND (Wm. L. Bradley, mgr.) Kidnapped for a Million 8; Lillian Russell 14; Howe's Pictures 15-16; Bright Eyes 19; Blanche Walsh 27; Starilght 31. Majestic (Jaka Roseothal, mgr.) Walton and Brandt, Koetzger, Reid Siters, Thos. P. Holer Company, Joe 19, Oskalloosh.—Masonic Opera House the

Fiyon, Alber's Polar Bears and pictures week of 9.
OSKALOOSA.—MASONIC OPERA HOUSE (H. Mellaous, mgr.) Graustark 13; The Cowpuncher 14.

KANSAS.

KANSAS.

FT. SCOTT.—DAVIDSON (Harry C. Ernich, mgr.) Adelaide Thursion io Miss Annalas 13; Polly of the Circus 16. VAUDETTE (P. C. Herser, mgr.) Vandeville.

HUICHINSOE.—HOME (W. A. Long, mgr.) The Girl io the Taxi 10; A Pair of Coontry Kids 21; Madamo X 25; Polly of the Circus 26; Royal Slave 28.

LEAVENWORTH.—PEOPLE'S (P. II. Alexander, mgr.) Three Twins Jao. 2; Middred 7; St. Elmo 15. SOLDIERS' HOME (B. F. Morton, mgr.) The Goddess of Liberty Jan. 9. NEW ORPHEUM (M. B. Shanberg, mgr.) Diek Crollus and Company, Lydell and Butterworth. Ben Cox, Miller and Tempest and Ben Berger and Company Jan. 8-12. PALM (C. F. Mensing, mgr.) The Musical Bartletta and Barnes and Edwins Jan. 7-12.

PARSONE.—ELKS' THEATRE (H. C. Borch,

Edwins Jan. 7-12.

PARSONE.—ELKS' THEATRE (H. C. Borchmgr.) The Golden Girl 13; Adelaide Thorsion 16; Polly of the Circus 20; The Wolf 21; Newlyweds and Their Baby 24; St. Elmo 26; Walker Whiteside 27.

Whiteside 27.

WICHITA.—N E W AUDITORIUM (J. A. WICHITA.—N E W AUDITORIUM (J. A. Wolfe, mgr.) The Girl in the Taxi 9: The Wolfe Stock Company in lahmael 10: The Great Divide 12-14: Mmc. Sembrich 11. PRINCESS (L. M. Miller, mgr.) Dick Crolina and Company, in Shorty, a good act: Lydelle and Butterworth, comedy singing and dancing, good: elever work; Lloyd and Whilehouse in vandeville np-to-date, went well; Ben F. Cox, Miller and Tempest, Princesscope. ORPHEUM (C. M. Casey, mgr.) Copeland Brox.' Stock Company lo Three of a Kind week of 9.

KENTUCKY.

KENTUCKY.

LOUISVILLE.—MACAULEY'S (T. J. Maeauley, mgr.) Madame Sherry 9-10; Henrietta Crosman in Anti-Matrimony 12-14; The Arcadiaus 16-18. MASONIC (G. J. Garety, mgr.) Fritzi Schefi in The Mikado week of 9. WALNUT (McCarthy & Ward. mgr.) Charley's Annt by Chas. V. Burton's Siock Company week of 9. AVENUE (C. A. Shaw, mgr.) At the Mercy of Tiberins week of 8; The Smart Set week of 21. KEITH'S MARY ANDERSON (James L. Weed, mgr.) Ryan and Richfield Company, Bowers, Walters and Crooker, Hyman Meyer, Stuart and Keeley and Carson Brothers week of 9. BUCKINGHAM (Horace McCrocklin, mgr.) Pat White's Galety Girls week of 8. GAYETY (Al. Boulier, mgr.) Hasting's Big Show week of 8. HOPKINS' (Irvin Simons, mgr.) The Ved Mars, Lucilie Tilion, Barr and Evans. Geo. W. Day, loness and Raynand, Haydeo, Broden and Hayden week of 9. FRANKFORT.—CAPITOL (J. M. Perkins, mgr.) Waiker Whiteside in The Melting Pot 9.

LOUISIANA.

LOUISIANA.

MEW ORLEAMS.—DAUPHINE (Henry Greeowald, mgr.) The Nerry Widow week of 8: Mme. Nazimova 10 The Doll's House week of 15. TU-LANE (T. C. Campbell, mgr.) Kyrie Beliew in Raffles week of 8: Frances Start in The Easiest Way week 15. CRESCENT (T. C. Campbell, mgr.) Sis Hopkins, Miss Rose Melville week of 8: The Cow and the Moon week of 15. OR-PHEUM (Jules Bistes, mgr.) Vanderlile, moving pictures week of 16. AMERICAN MUSIC HALL (James Cowan, mgr.) Vanderlile, moving pictures week of 15. FRENCH OPERA HOUSE (Jules Layolle, mgr.) Jules Layolle's French Opera Company in repertoire week of 15. SHUBERT (A. Seligman, mgr.) Closed pending repairs on account of fire. ATHENAEUM (Y. M. H. Assn., mgrs.) Josef Hofmano, 23. VICTOR (J. B. Levy, mgr.) Vanderlile, mnsical comedy, moving pictures week of 15. HAPPY HOUR (A. Durning, mgr.) Vaodeville, moving pictures week of 15. MAJESTIC (L. E. Sawyers, mgr.) Vanderlile, moving pictures week of 15.

ALEXANDRIA.—RAPIDES (Frank A. Salisbury, mgr.) The House of a Thousand Candles 8; The Girl, the Man and the Game 9; Just Out of College 14; Granstark 18; A Japanese Honeymoon 19; Three Weeks 24; Classmates 31.

MAINE.

PORTLAND. — JEFFERSON (Jolica Cahn, mgr.1 Rip Van Winkie 11-12; The Soul Kiss 14; Kalle Bid 16 and wrek. B. F. KEITH'S (James E. Moore, mgr.) Kelih'a Stock Company 10 Jaolec Meredith 9 and week. PORTLAND (James W. Greely, mgr.) The Osaka Royal Troupe of Japs; Green and Parker, Kelley and Katlin, Page and Moreocy, Mr. and Mrs. Thorn-too Friel, moving pictures 9 and week. Control of the Mrs. Scholler (James V. Greel) Hall and Company, Shorty Edwards, Leonard and Falton, Oertrude Black, Oklahoma Bob and Company, and moving pictures 9 and week. LEWISTON.—KMPIRE (Jolius Cahn, mgr.) Bert Lamoni's Funmakers 9-0. MUSIC HALL (A. P. Bibber, mgr.) Vandeville.

MASSACHUSETTS.

MASSACHUSETTS.

MASSACHUSETTS.

SPRINGFIELD,—COURT SQUARE (D. O. Olimore, 1197.) Edmond Breese in The Scarecrow 5-11; Imperial Rossian Ballet 12; Douglas Fairanks to The Cub 13-14. FOLI'S (S. J. Breen, 1197.) Lasky's Planophlenda, The Montrosc Trompe. Conroy and Harrey. Ernest Carrand Company, Patay Doyle, Kramer and Spillane, Trimrosc Four and pletures week of 9. GILMORE (II. Weber, 1197.) Her Mad Marriage week of 9. IliJOU (E. L. Knight, 1197.) Four Musical Cates, Guy Hooter, The Two Masks, and

pletures week of 9. NELSON (H. I. Dillenback, mgr.) Whitley and Bell, The Spacidings, Mor-risey and Burton, Lloyd and Gibsoo, Theo. Lightner, Tarver and Maniell and pletures week

of 9.

BEOCKTOM.—HATHAWAY (McCue & Cahlil, mgrs.) Thompson-Woods Stock Company in The Great Divide week of 9; same Company in The Quiccy Adama Sawyer week of 15: The Wolf week of 22; Way Down East week of 29. SHEE-DY'S (Mr. Oweos, mgr.) Vandeville. CITY (W. B. Cross, mgr.) Vandeville.

MARYLAND.

B. Cross, mgr.) Vandeville. CITY (W. B. Cross, mgr.) Vandeville.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) Ruth St. Denis week of 9: The Girl in the Taxi week of 16. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) The Fortune Hunler week of 9: Chanacey Olcott week of 16. AUDITORIUM (Jeff. D. Bernstein, mgr.) The Fourth Estate week of 9: Excuse Me week of 16. MARYLAND (Fred C. Schanberger, mgr.) Talius Steger, Neil O'Brien, Clifford Walker, Two Vivians, Belle Baker, Three Marcantonia, MacAleavey Marvels, Fannie Bice week of 9. SAVOY (S. J. Saphier, mgr.) A Stranger in a Strange Land week of 9. NEW THEATRE (C. E. Whitehurst, mgr.) Le Rex and Le Rex, The Three Rehmas, Chlek and Chicklets, Jack Atkins, Gertrude Fiske and Her Candy Kids, The Musical Sloddards, Shriner and Wells, Tom Maek, The Dale Sisiers, The Lissetts week of 9. HOLLIDAY ST. (W. F. Bife, mgr.) The Honse with the Green Shniters week of 9: Superbaweek of 16. GAYETY (W. L. Ballanf, mgr.) Fred Irwin's New Majestics week of 9: The Ginger Girls week of 16. MONUMENTAL (Montague Jacobe, mgr.) Tree Brigadiers week of 9: Dave Marion week of 16. WILSON (M. L. Schalbley, mgr.) Brennan and Wright, May Walsh, The Liskos, Margos Mannikin Actors, Frances Peabody and Company, Wallace Mackay, Ashe and Carr, Minnle Fisher, Uncle Josh, Kelly Brothers, The Merediths week of 9. Victoria (C. E. Lewis, mgr.) Scrooge, Toko-Kishi, Louise Eillott, Harry Lewis, Neary and Miller, Clinton Amos, Hope Gage and Co., O. G. Seymour and Katle Dupree, Welp and Casino week of 9. LYRIC (Bernhard Ulrich, mgr.) Boston Symphony Orchestra Jan. 11.

CUMBERIAMD.—MARYLAND (Wm. Cradoc, mgr.) Creatore and his Band 9: George Sidney in The Joy Bider 10 BELVIDERE (F. L. Fisher, mgr.) Vandeville.

MICHIGAN.

MICHIGAN.

MICHIGAN.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) Helen Ware in The Deserters 8. BIJOU (Dan'l J. Pilimore, mgr.) Kirksmith Sisters, Bockman and Yoss, Hallen and Hays, Howard and Lawrence, and pictures week of 8. ALVARADO (W. J. Daunt, mgr.) St. Elmo week of 8. WENONA (R. P. Leaby, mgr.) Burns of the Wenona (R. P. Leaby, mgr.) Burns of the Man and Burns, Carl Reese, Ada Yanor and pictores week of 8. ALVARADO (W. J. Jaekson, mgr.) Schionsky's Budapest Hungariao Orchestrs 12: The Man on the Box 19; The Man of the Hour 25.

FLIST.—STONE'S (W. S. Bniterfield, mgr.) Jan. 8. Cook Stock Co. in Secret Orders; 9. Stetson's Upcle Tom's Cabin; 10, Paid in Full; 11-12, Lyman H. Howe's Pictures; 13, Helen Ware in The Deserters; 14, The Man on the Box. BiJOU (F. W. Biyce, mgr.) Jerome and Jerome, Hillman and Roberts, Kate Watson week of 9. GAR-RICK (W. N. Harris, mgr.) The Garriek Players.

JACKROE.—ATHENAEUM (H. J. Porter,

man and Roberts, Kate Watson week of S. GARRICK (W. N. Harris, mgr.) The Garriek Flayers,
JACKSON.—ATHENAEUM (H. J. Porter,
mgr.) Hyda's Theatre Party week of 9; Misa
Nobody from Stariand 13; Heien Ware in The
Pescrers 17; Francis Wilson in The Baebelor's
Baby 23, BIJOU (Frank R. Lampman, mgr.)
Loretta's Art Modela, Lowell and Esther Drew,
The Ten Africanders, Chas. A. Clark and Company, Rice, Bell and Baldwin, Emil Subers,
Nettle Carroll Troupe, Eleanor Le Van, Elliots
and Weet, Paris Green and pictures week of 8.
OWOSSO.—OWOSSO THEATRE (E. H. Jamison, mgr.) The Man on the Box 10.

SAGINAW.—ACADEMY OF MUSIC (E. Hartwick, mgr.) Mrs. Temple's Telegram with King
and Seymour Players week of 8. The Clausman
week of 15. BIJOU (W. A. Busco, mgr.) The
Ricor Players in The Black Hand week of 8.
JEFFERS (W. A. Rusco, mgr.) Nadje, Lixie
Evans and Jefferson Lloyd, Josie McIntyre, Mare-na, Nevaro and Marcena, Symonds, Ryan and
Adams, week of 8. AUDITORIUM (F. F. Wailers, mgr.) Helen Ware in The Descriera 9;
Mine. Schuman Helick 16.

MINNESOTA.

MINNESOTA

MINNESOTA.

MINNEAPOLIS.—METROPOLITAN OPERA
HOUSE (L. N. Scott, mgr.) The Fortune Hunter week of 15; The Old Housestead with Denamn Thompson week of 22. BLIOU OPERA
HOUSE (Theo. L. Hays, mgr.) Paid in Full
week of 15; St. Elmo week of 22. LYRIO
(Chas. P. Salisbury. mgr.) The Lyric Theatre
Stock Company with Wards Howard in When
Knighthood Was in Flower week of 15. DEWEY
(Archle Miller, mgr.) The Tiger Lilies and Zallah week of 15; The Girls from Dixle week of 22.
CAYETY (S. R. Simon, mgr.) The Star
and Oarter Show week of 15; The Parlaian
Widows week of 22. UNIQUE (Jack Elilott,
mgr.) De Haven and Sidney with the Mailnee
Girlis; Jere Sanford, Braggaar Brothers, Edwin
George, Springer and Church, Jerome White and
the Motlograph week of 15. Milles (W. F.
Gellagher, mgr.) Anna Eva Fay. Edgar Schooley
and Company, Billy Windom, Clark and Blebard
ou, Engene While and be Millescope week of 16.
SOUTHERN (W. A. Kelly, mgr.) Bristol and
Warner. Paul Paulos, Edma Joilan, Troxell and
Winchell, motton pletures and songs week of
15, SHUBERT (A. G. Bainbridge, Jr., mgr.)
The Aborn Opera Company in The Bohemian
Girl week of 15. ORPHEUM (G. E. Raymond,
mgr.) Dinkelsplei's Christmus, Flying Banvarda,
Mildred Glover, Empire Comedy Four, Graham's
Maolkins, Lane and O'Donnell, Paul Florus and
the kinodrome week of 15.

MISSISSIPPI.

MISSISSIPPI.

MATCHEZ.—BAKER GRAND [J. Ferguson, mgr.) My Cinderelia Girl 9; Billy Clifford in The Girl, the Man and the Oame 11.

YAZOO CITY.—YAZOO THEATRE (D. Wolerslein, mgr.) Jan. 12. My Cinderelia Girl; 13. The Cow and the Moon: 14. The Girl, the Man, the Game; 16, The City.

MISSOURI.

MISSOURI.

ST. LOUIE.—OLYMPIC (Pat Sbort, mgr.)
Week of Jan. 8, Homeward Bound; Jan. 15,
Blanehe Walsh. GARRICK (Harry Boekley,
mgr.) Week of Jan. 8, Virginia Harned in
The Womao He Married; Jan. 15, DeWolf Hopper. PRINCESS (Dan 8, Fishell, mgr.) Week
of Jan. 8, vaodeville as follows: Middleton and
Spelimeyer, Dick Richards and Co., Mound City
Quartetie, Troveilo and Co., Statuman and Max,
Johnson and Wells, Harding and Olive, Fred

(Conflooed on page 23.)

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The World's Oldest Circus Man—Life History of a Won-derful Traveler as a Clown, Manager and Owner of Circuses

By J. MILTON TRABER.

To America belongs the distinction of belog the father of most everything that is troly twentieth-century wonderful and useful. It would be impossible for any writer to try end enumerate the number of great master minds producing wonderful inventions that are practitive about a sixty of the producing wonderful inventions that are practitive in the producing inventions that are practitive in the producing of the producing wonderful inventions that are practitive in the producing of the producing wonderful inventions that are practitive in the producing of the producing wonderful and progressive. About sixty-four years ago two young New England lads jolued a rhenmetic elephant and a troupe of performing dogs which constituted the principal attractions of a dubious sea-ring chruss them playing before the cyllastic stream of the principal attractions of a dubious sea-ring chruss them playing before the cyllastic stream of the principal attractions of a dubious sea-ring chruss them playing before the cyllastic stream of the producing seasons of the seasons of a dubious sunshine and flowers.

One of these geotlemen was James A. Hatch, the 'hero of this sketch, and the other Antonio Fastor. Both were listed as clowns with the interest of the producing seasons of twelve dollars per week. Plastor, "ploueer of modern andertile," and for forty-three years theater owner and song writer in New York City, doring which time he amassed and apent several fortunes, died at Elimburst, N. X., August 27, 1908.

James A. Hatch at the present ago of 80 is thing in Kanona City, 8to, the oldert circumstant of strict Puritan parestage, ran away from home at the spe of thirteen. Pocking his few worldy belongings be made, the trip of the Maryer of the thing of the stream of the producing and to the producing

the world over.

In 1875, Mr. Hatch having been in the circus husiness twenty-six years, bought out the stone and Mnrray Circus and then decided for a time to retire to manage a hotel et Westfield, Conn., having the confidence in als partner, leaving the management of the circus to Jehn Murray.

The next season he sold out his interests in the show and left the circus husiness ectivity. John Morroy in an ottempt to take the circus to South America, was shipwrecked in the Gulf of Mexico, loaing several elephants and other valoable animals, and horely escaping with his life. Morray then returned to Westfield, where Hatch put him on his feet financially.

with his life. Morray twee transfer of Seid. where Hatch put him on his feet financially. While in retirement Mr. Hatch was several times asked to marage hranch shows for Mr. Adam Forepeugh sud the Ringling Brothers, but he refused every offer.

James A. Hatch decided to locato in Kansas City, Mo., as this was considered the hrighlest and best city in the West, so in 1881 he bought gut the old Delayen Hotel. Ho remained there

ntil he acquired possession of his prevent face, a thirst parior at Fifth and Wainnt

mill he acquired possession of his prevent place, a thirst parlor at Fifth and Wainst atreets.

In 1884 he wes eppointed receiver for the Daniel Rice Circus Company, which had felled in Kanasa City. Owing to this appointment Mr. Hatch became the owner of the famous trained elephant, "Gypsy," which he sold later to Mr. William H. Harris, of Nickel Plate Show fame. Ten years later the writer was informed thet the elephent went either temporarily insane or on a rampege, killing a keeper in winterquarters in Chicago and injuring many of a crowd of sightseers. At this time "Gypsy" was captured and subdned hy either Glaude Ortoo, Borney Shay or Dan Castello and afterwards proved a good threatment to Mr. Harris, who also exhibited "Gypsy" with Bohy Barocy in aftst-class elephant act. But afterwards while traveling through the South "Gypsy" egsin became uumanageable and cansing a great deal of trouble was pot to death hy the proprietors of the Nickel Plote Shows.

The last time James A. Hatch was seen by the writer, ho was sitting in the drawing room of his home. This old gentleman certainly has a wonderful fund of reminiscences. He said that formerly many of his circus triends visited him, especially a few years ago, but now they are practically all deed and gone. The lost to meke his final exit was Tony Pastor. He received a letter from him only a month before he died, "All my memories now are my photographs of fismous circus men which decorate the walls of my home," said Mr. Hatch.

"Tho last visitor I had was a youngster who was with the Riuglinga in '88, He was too modera for me, however, and I conduit' get interested. All my longings are for the 120-foot teut and the slugle ring circus where a clown ceu display real talent both in singing and humor.

"This new-fangled three-ring husloes has spoiled the game for me. The teuts are too

interested. All my longings are for the 120foot teut and the slugle ring circus where a
clown cen display real talent both in singing
and humor.

"This new-fangled three-ring husioess has
spolied the game for me. The teuts are too
large to permit the clowns to slug and many
good volces are ruined before the artists become awars of the fact. Nowadoys it is all
alap-atick work and ragtime music. I don't
like it. I leave it for my grandchildren.

"I was a member of the first circus that ever
played in Kansas City, Mo. I don't think the
town had a name at that time.

"We were going down the river to St. Louis
and wa put ashore of a place called Westport
Landing and pitched tents in front of a church.
We wouldn't have isnded st all if we had not
wished to exercise the horses, and our gate or
door receipts only amounted to \$4.00. That
was in the anamner of 1852. At that time oor
elbow owned the first self-propelling machine or
wagon,' ever put ou exhibition. It was about
the size of a moving van and was driven by
steam. So you see the automobile boys of the
present dey did not have auything on us in the
way of early locomotive luvention. The chief
attraction about this steam wagon was it
acillope whistie. When that was working right
a couple of hiests would hring out every farmer
within a radius of miles.

"One time we matched the wagon to race o
horse at the St. Louis, Mo., feir ground track.
The animal was almost scared to death and
our cootraption won hands down. One of the
most vivid recollections of my old show days
was of the sassasination of President Ahroham
Lincoln. My show was under cenvas et Weshington, D. C., at the time. A hare-hack riding
act was just entering the ring when we heard
a commotion outside the tent. In a moment
the canwas doors were parted and a cavalryman entered the riog, his horse heapattered
with mad from head to foot. The addeuce,
thinking thet it was a part of a novel feature
act, appliedde wildly. It was some momeots
before the soldler could obtain allence. Waving bia aber

"Ho theo galioped from the arena. For a short time the crowd was dumfounded, but soon the very people that had been laughing at the antics and jokes of the clowns were filing from the tent with heads uncovered and faces expressive of their wee. I offered to return all money at the ticket office, hat few applied for it. For the next week, of conree, no show opened its doors, and I took a trip to Boston on hundress.

for it. For the next week, of course, no show opened its doors, and I took a trip to Boston on husiness.

"As the train sped through the little New England viliages, nothing was in avideoce but mourning. Every habitation was draped with hiack and hig black flags and American flags at half mast flew from all public edifices. I returned to Washington and my show was playing at the time Mime. Sorratt was hanged.

"I thought there would be a riot, and thousands of soldiers filled the atreets, ordered out by the government to maintain order, and excitement wes at fever heat. One of the hardest things that wa old-time circue managers had to coutend with was the popular idea that all circuses were run for the benefit of the pickpocket. The pickpockets would gether in some Eastern coast town and organize a second rate circus for the express intention of feecing the country people. Soch piratical expeditions beceme so general as to cause universal mistrust. Instead of railying to the ticket wagon the populace would fee from the very sight of a circus poster. The sheriff of every small town would hall the advent of a traveling abow as a chance to earn a little easy hush money. I always held out against this state of affairs as being unprofessiousl, which to my mind, is worse than dishouest."

Gazing into the firelight the old performer'a eyes filled a moment as he ammoned un mem-

which to my mind, is worse than dishonest."

Gazing into the firelight the old performer'a eyes filled a moment as he summoned up memories of hygone-day companions ond riog mates, "Well, I have lived past the aliotted three score years and ten, now being past foor score years, hot I think that my life has not been altogether futile.

"My show hes caused smiles to wreathe many a face and cheered hearta from one end of the country to the other. I feel that my coorse has been well run."

Mr. Hetch lives now at his own home 2000.

been well ruu."

Mr. Hatch lives now at his own home, 3838
Main atreet, Kansas City, Mo., where all tho

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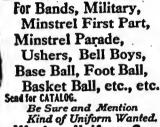
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and I will make you a proposition.

inger generations as well as many older da of the rircus profession and ''Old Billy y'' included wish him a Happy and Pros-ous New Year, and may he live to enjoy lifa five acore yasrs is the earnest wish of the

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U. S. CARNIVAL CLOSES. .

Ft. Worth, Tex., Jan. 14.—The United States Carolyal Company closed a ancessful season here Jan. 7. and is now in winter-quarters at North Ft. Worth. The season will open again March 13. at the Fort Worth Live Stock Show. R. L. Carroli will be general manager; R. W. (Dufch) Gumbrecht. secretary; Frank B. Ferguson, advance agent, and Jos. L. Kano, master of transportation. The following shows and riding devices have been engaged: Doc Turner's Seven-in-one, Kane's Glass Blowers, Woffe's Italianion Show, Carroll's Plantation, Animal and Stadium Shows: Dexter's Alligator Show, Parksar's Carousel and Mikelson's Ferris Wheel.

R. L. Carroll is visiting his home in St. Paul for a few weeks.

C. I. Norris, Herb. Rumley and Tuby Snyder were visitors at the quarters last week. Worth, Tex., Jan. 14.—The United States

AT PARKER HEADQUARTERS.

Leavenworth, Kan., Jan. 13.—E. Q. Talbot, general contracting agent for the Great Parker Shows. has returned to bis home in Dallas, Tex., after spienting the past two weeks here.

Bob Bromley, trainmaster of the great Parker Shows, was a visitor this week.

E. Z. Wilson, who has not been with the Parker Shows for the past three years, apent a few days at the factory.

Roy Cramer, who has formerly been a manger with the Parker Shows, was here several days at beadquarters.

River woods returned to Chirago.

Con Kennedy returned to Abliens after being here some time, in the interests of the shows.

RINGLINGS' OPENING STAND.

Zaneaville O., Jan. 12 (Special to The Ritt-board).—Fred A. Morgan, ploneer for the Ring-ling Bros.' Circus, was here vesterday and stated that the show will open the tented sea-sured 19t1 in Zaneavitta, April 26. The show will play its cusiomary engagement at tha Collecum, Chicago, commancing in March, and npon its concinsion, abtp direct to Zaneavilla, where the outdoor season will be started.

THOMPSON JOINS TWO BILLS.

W. C. Thompson, who has been press representative of the 101 Banch Wild West aince its inception three years ago, has enlisted with the Buffato Bill-Pawnee Bill forces, under the immediate activity of Mr. Lonia E. Cooke, general agent. Major Gordon W. Lillie (Pawnee Bill) and Mr. Thompson rouched an agreement in New York City tast week.

Mr. Thompson entered the circua field four years ago, when he allied himself with Pawnee Bill'a Wild West as the assistant of Mr. Edward Arlington, then general agent of the enterprise. Following Major Lillie's subsequent retirement from the tents for a year, Mr. Thompson continued with Mr. Arlington in the latter's association as partner of Mitter Bros., in the 101 Bancl Wild West. In this connection it is not generally known that Mr. Harry Wilsen and Mr. Thompson were the direct means of bringing the 101 Banch with direct means of bringing the 101 Banch with drawn that Mr. Harry Wilsen and Mr. Thompson were the direct means of bringing-to-greaty of Major Lillie in Pawnee. Okia., at the time of his temporary withdrawal from traveling ammements, they put before Joseph C. Mitter, president of the 101 Banch, prins for an alliance with Mr. Arlington, which speedily carrie to a concinsion. No "white top" undertaking over was more immediately successful.

Mr. Wilson later returned to the Pawnee Bill ranks as superintendent of privileges and trusted lientenant, and now is joined by Mr. Thompson.

JOE CALLIS ENGAGED.

Chirago, Jan. 14 (Special to The Billboard).

Joe Callia wilt be manager of Howa's Great
Loudon Side Showa next season. He has been
in the show business ever since he ran away
from homo to go with a rircus when he was
seven years old. Those he has worked for in
this capacity have only praise to offer and
with the executive ability he possesses and personal interest he always evinces in his employer's welfare, the evident from the outset that the Howe people have lined up with
the right party.

IS AWARDED ALIMONY.

Philadelphia, Pa., Jan. 14.—The sad ending of a romance of the circus ring was brought to light in a decision by Judge Magil, ordering Edwin K. Mozart to pay bia wifa. on account of desertion. \$15 a week and to enter a \$2,000 bond to guarantee the payment. Mosart is manager of various amusement concerns at Lancaster. Pa., and Elmira, N. Y. His wifa, Georgia Kane, was a former circus performer. They were married in Loniaville, Ky, in 1882.

ATTACHMENT RELEASED.

Knoxvitie, Tenn., Jan. 14.—On application of Lurilia Van Burgen (Lucilia Muhali). Federal Judge E. T. Sanford ordered the release upon the giving of a \$250 bond. of Red Buck and Grenola, two borses used by Miss Muhali to her vandevitio art. These borses were need in the Muhali Wild West Show here during the recent Appalaeblan Exposition and were tied up in litigation between Muhali and the Exposition Company.

TORONTO I. A. B. AND B. OF A. NOTES.

The locat lodge No. 40 of the International Alliance, Bilipoters and Biliers of America, of Toronto, Canada, held their annual balt at the Tempta Building, Friday night, Jan. 6 and the sama was a most briftiant auccess. The fottowing members of the order who worked hard to make it the big event it was were Jack Sheedan, John Morrison, Jake Lavene and William Eceves.

RING BARN GOSSIP.

Guy S. Burley, who formerly managed the new Mishler Theatre at Altoona, also formerly shead of severat of the R. C. Whitney musical abows, is now located at Rearer Falls, Pennsylvania, managing the hillposting plant of the Western Pennsylvania Biliposting Company, which also controls the hoards in New Brighton, Rochester and Monaca, Pa.

tochester and Monara, Pa.

The following artists are rehearing at the Jones Bros. Palace, steam heated, atock pavilion new yarda. East St. Lonia, Ill.: Fred Ledgett, Nettle Greer, and Daille Julian, equestrians; The Roltaire Trio, comedy aerobats; Tha Two Vernous, foot jugglers: Six Flying Herberts, nerial aet; Goodrich Trio, Sam Bennett and others.

and others.

E. P. Barlow's Dog and Pony Show returned to winter-quarters at South Milford, Ind., last October, from a three-year trip through the South and West. Everything is now being overhanted. Rosetine Stickney will have charge of the dogs and ponles. James Wiley and Charley Baird are looking after the atock.

Baird are looking after the atock.

Geo. H. Coleman, promoter for the past five scasons with the J. Frank Hatch Shows, has signed with the Great Empire Show, a new fifteen car earnivel company, which will take to the road the drat day of May. Time is now heing booked through the Eastern states.

now heing booked through the Eastern states. At the Madison (Wis.) Poultry Show, Mrs. Chartes Ringling captured a number of prizes on her fine coops of buff orptugtons. Mrs. Ringling has some of the finest hirds of this variety in Wisconsin and devotes much time to tha diversion of fancy hirds.

Frank R. Stont, at present engaged with Polack's Indoor Circus as pantomimo clown, has signed for the coming season with the Selfs-Floto Shows as Roman rider and rlown, using his own original entrees and numbers.

Joe Wallace and wife have signed contracts

Joe Wallace and wife have algued contracts for the season of 1911 with Howe's Great London Shows, Joe to do riding acts and his wife, menage. They were with the Forepaugh-Sells Shows lest season.

Mr. Chas. Winston, the dare devit with the Walea Amusement Company, had an accident Friday night, January 6, spreining one foot, but will be able to do his act in three or four weeks.

Mr. Charles Abbot and H. M. Smith, of Cin-cionati local I. A. R. B. of A. No. 11, at present at the Grand Opera House, have sigued contracts with the John Robinson Shows.

Chas, Hilderra has algued with Snu Bros.'s how again for noxt season, making his third onsecutive season. Hilderra is at present with

Polack's Indoor Circus, presenting his contortion act and clowning.

The Slegrist-Silbon and Foster's Great American Show closed a three weeks' engagement at Honolulu. Hawaii, and left for Hilo, tha next largest city in the islands, for a two weeks'

Tun.

The following are seen around the winterquarters of the Yankee Robinson Show at Granger, Ia.: K. Gibson, John Bold, W. Meguire,
Geo. Johnson and Fred Gay, the veteren clown.

Big Santello, who sold his circus a few years
ago and retired to Homer, N. Y., annonness
his intention of returning to the circus field.

He will lanneh a new show in May.

John Shelley writes that he is enjoying a most pleannt vacation at the New Central Hotel in New Orleans, and will be back with the Snn Bros.' Showa as handmaster.

Frank B. Hubin is notting on the County Fair at Atlantic City for the Tati Cedars of Lehanno of Atlantic City, a side degree of the Masonte Fraternity.

The Riding Conners, of the Hagenbeck-Wal-lece Shows, visited Joe Wallace and wife and Miss Anne Conners, of Columbus, O., during the bottlasys.

Walter L. Main is making preparations for the opening of his three rar dog and pony abow. Joe Berris is breaking the stock for Mr. Main. Linda Jeal Julian will again be with the Yaukee Robinson Show the coming season, making her fourth with this aggregation.

Miss Dolty C. Larburn has just closed after a season with the Smith Greater Shows and is at home for the present in Hillsboro, Ill.

Joe Wattace and wife. Sadie Connars, have aigned contrarts with Howe's Great London Shows for the season of 1911.
Charles Evans, the veteran boss hostler, has signed as apperintendent of stock with the new Downle and Wheeler Show.

George Wombold will handle the canvas with the Young Buffalo Wild West the coming sea-

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Theatres and Attractions.

(Continued from page 19.)

Rivenhail. CENTURY (Pat Short, mgr.) Week of Jan. 8, Zelda Sears in The Nest Egg; Jan. 15, Henrietta Crosman. SHUBERT (Melvilla Stoltx, mgr.) Week of Jan. 8, The Chocolate Soldier; Jan. 15, second week. COLUMBIA (Frank R. Tate, mgr.) Week of Jan. 8, Twaudeville as follows: The Operatic Festival, Mr. Geo. Auger and Co., Stepp, Mehlinger and King, Casting Dunbars, Kenney, Nobody and Platt. Lem Put, Thomas Rankine, Van Hoven and Co., Lawson and Namon, motion pictures. AMERICAN (Jno. Fleming, mgr.) Week of Jan. 8, My Cinderella Girl; Jan. 15, Graustark. HAVLIN'S (Harry Wallace, mgr.) Week of Jan. 8, Bunco in Arlzons; Jan. 15, The Girl and the Stampede. IMPERIAL (D. E. Russell, mgr.) Week of Jan. 8, Bunco in Arlzons; Jan. 15, The Girl and the Stampede. IMPERIAL (D. E. Russell, mgr.) Week of Jan. 8, Gyeber's Parisian Widows, including Hiekman and Bentley. Hal Groves and Clare Burg, Niblo and Spencer. Arthur and Belle Bell, Emily Miles, The Musical Gordon Highlanders; Jan. 15, The Sign By Show. STANDARD. (Lee Reichenbach, mgr.) Week of Jan. 8, Bam T. Jack's Own Company, including Eob Van Osten, Owen Moran as a special attraction; Jan. 15, The Lady Buccaneers. ODEON. Jan. 8 (matinee) St. Lonis. Symphony Orchestra with Mme. Schmann-Heink as soloist; Jan. 8, (evening), German Theatre Stock Company in Der Menschenfresser; Jan. 12, Hot Time Minstrels. CO-LONIAL, Jan. 8 and week, Allen Stock Co. in A Southern Romance.

KANSAS CITT.—WILLIS. WOOD (Woodward and Burgess, mgrs.) Jan. 8-11, Blanche Walsh in The Other Woman; 12-14, The Yiddish Opera Company; 15-18, Aborn Grand Opera House Chudson & Judah, mgrs.) Week 8, Herman Timberg and Company in School Days; week 15, Billy, the Kid. EMPFRESS (D. F. McCoy, mgr.) Week 8, Anditorium Stock Company in The Light That Failed; week 16, Boalind at Red Gate by same company, Gillais and Hers, Spissell Brothers and Company, Australian Wheelers. AUDITORIUM

NEBRASKA.

NEBRASKA.

OMAHA.—BBANDEIS (W. J. Burgess, mgr.; K. & E. bookings) The Fortune Hunter Sunday matinee and avening Jau. 8; Lillian Rassell in In Search of a Sinner Jan. 10: Aborn English Grand Opera Company Jau. 11-2-13-14. BOYD (Wm. Warren, mgr.) Woodward Stock Company, Miss Eva Lang, in The Barrier Jan. 8 and week. KRUG (Chas. Breed, mgr.; Western Wheel bookings) The Famoue Rector Girls Burlesqua Jan. 8-11; East Lynne Jan. 12-14. GAYETT (E. L. Johnson, mgr.; Eastern Wheel bookings) The New Star and Garter Show, The Filirting Widow Jan. 8 and week; Edith Spencer Stock Co. in In California, Staurday Jan. 4. OrPHEUM (Wm. P. Byrne, mgr.) Edwin Arden and Company in Captain Velvet; The Original Six Kanfmanns; Myers, Warren and Lyon in A Little of Everything; Clifford and Burke, hurat cork comedians; Lee Boyd; Baseballists, a modern comedy; Ho, the modern gymnast; kinodrome Jan. 8 and week, AMEBICAN (D. Jack Bondy, mgr.) Anna Eva Fay, the mystifler and aix other new great acts Jan. 8 and week.

LIMCOLM.—OLIVER (P. C. Zehrung, mgr.) Aborn English Opera Company 9-10; A Winning Miss II-14. LYRIC (L. M. Gorman, mgr.) The Telephone Girl week of 9; By Right of Sword week of 16. ORPHEUM (H. E. Billings, mgr.) The Four Hunters, Hai Stephens, Iasbel Alien and Wm. Scanlan, Binns, Binns and Binns, Irene Romain, Alcide Capitaine, Hilde Hawthorne and Johnnie, De Voy and Dayton Sisters week of 8.

NEW YORK.

MEW YORK CITY.—ACADEMY OF MUSIC (Wm. For. mgr.) The Stock Company in Brewster's Millons.

ALHAMERA (Percy G. Williams, mgr.) Vandevilla twice a day.

AMERICAN MUSIC HALL (Wm. Morris, Inc.,

mgrs.) Vandeville twice a day.

ASTOR (J. L. Buford, mgr.) Judith Zaraine,
opened 15.

BELASCO (David Belasco, mgr.) The Concert,

opened 16.

BELASCO (David Belasco, mgr.) The Concert, aixteenth week.

BIJOU (A. C. Campbell, mgr.) Henry Miller in The Havoc. second week.

BEADWAY (Wm. Wood, mgr.) Dustin Farmm, third week.

BRONX (Percy G. Williams, mgr.) Vandeville twice a day.

CASINO (W. L. Bowland, mgr.) Marriage a la Carte, third week.

CIROLE (Hollia E. Cooley, mgr.) May Irwin in Getting a Polish.

CITY (Samnel F. Kingston, mgr.) Vaudeville and moving pictures.

COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.

WILLIAM COLLIER'S COMEDY (F. R. Comtok, mgr.) William (Gillette, third week at this theatre.

COLUMBIA (J. Herbert Msck. mgr.) The Midnight Maidens.

DALY'S (Robert Bobertson, mgr.) Baby Mine, twenty-second week.

DALY'S (Robert Robertson, mgr.) Baby Mine, twenty-second week.
DEWEY (Wm. For Amuse. Co., mgrs.) Vaude-ville and moving pictures.
EMPIBE (Charles Frohman, mgr.) Ethel Barrymore in Trelawney of the Wells, third week.

week, F. G.
GOTHAM (Wm. Fox, mgr.) Moving pictures and vaudeville.
GRAND OPERA HOUSE (Jack Welch, mgr.) The Thind Degree.
GRAND (Harry Beckman, mgr.) Moving pictures and vaudeville.
HACKETT (Ed. V. Gomerly. mgr.) Over V. Gomerly. mgr.) Over

tures and vaudeville,
HACKETT (Ed. V. Gomerly. mgr.) Over
Night, third week.
HERALD SQUARE (Harry M. Hyams, mgr.)
Grace Van Studdiford, opened 17.
HIPPODROME (John B. Fitzpatrick, mgr.)
The international Cup, with the circus acts, the
Ballet of Niagara and the Earthquake, twentleth
week.

The International Cup, with the circus acts, the Ballet of Niagara and the Earthquake, twentieth week.

HUDSON (Henry B. Harris, mgr.) Nobody's Widow, tenth week.

HUBTIG & SEAMON'S HALL (Sam Hurtig, mgr.) Around the Clock and Vanity Fair, week ending 14.

KEENBY'S THIBD AVENUE (Edw. J. Me-Mabou, mgr.) Vandeville and moving pictures.

KEITH AND PROCTOR'S FIFTH AVENUE (G. E. McCune, mgr.) Vandeville twice a day.

KEITH AND PROCTOR'S BIJOU DREAM (23rd St.) Motion pictures and vandeville.

KEITH AND PROCTOR'S BIJOU DREAM (58th St.) Motion pictures and vandeville.

KEITH AND PROCTOR'S BIJOU DREAM (Union Square) Moving pictures and vandeville.

KEITH AND PROCTOR'S HABLEM OPERA HOUSE (C. J. Holmes, mgr.) Vandeville, atock and pictures.

KEITH AND PROCTOR'S 125TH STREET (C. Halstein, mgr.) Stock, vandeville and pictures.

(C. Halsiein, mgr.). Stock, vaudeville and pictures

KNICKERBOCKER (Harry G. Sommer, mgr.)

Maude Adams in Chantecler, opened 16.

LIBERTY (J. W. Mayer, mgr.) Christie MacDonaid in The Spring Maid, fourth week.

LINCOLN SQUARE (Charles Ferguson, mgr.)

Moving pletures and vaudeville.

LOEW'S REVENTH AVENUE (Mareus Loew,
Inc., mgr.) Moving pletures and vaudeville.

LYCEUM (Daniel Frohman, mgr.) Billie

Burke in Suzaune, fourth week.

LYBIC (Sol. Maunhelmer, mgr.) The Deep

Purple, second week.

MAJESTIC (Wilbur-Shubert Co., mgrs.) The

Bine Bird, eleventh week.

MANHATTAN OPERA HOUSE (Wm. Hammerstein, mgr.) Vandeville twice a day.

MAXINE ELLIOTT'S (Raiph Long, mgr.)

The Gambiers, twelfib week.

METROPOLITAN OPERA HOUSE, Grand
Opers.

METROPOLITAN OPERA HOUSE, OPERA METROPOLIS (Leon Berg, mgr.) The Bowery Burlesquers.
MINER'S BOWERY (E. D. Miner, mgr.) The Yankee Doodle Girls.
MINER'S EIGHTH AVENUE (E. D. Miner, mgr.) The Wise Guy.
MINER'S EIGHTH AVENUE (E. D. Miner, MINER'S EIGHTH AVENUE (E. D. Miner, MINER'S EIGHTH AVENUE (E. D. Miner, MINER'S EIGHTH AVENUE (E. D. MINER)

MINDER'S EIGHTH AVENUE MORIES TO THE WAIMER AND HILL (Fred Walman, mgr.) The Vanity Fair.

NAZIMOVA'S SOTH STREET (Ralph Long, mgr.) We Can't Ba As Bad As All That, fonring the control of the control o

week.

NEW AMSTERDAM (Klaw & Erlanger, mgrs.)

Madame Sherry, twenty-first week.

Madame Sherry, twenty-first week.

Erlanger, mgrs.,

Naughty Marietta, eleventh week. Madame NEW

NEW THEATRE (Winthrop Am.a, mgr.) The Naw Theatre Stock Company. OLYMPIC (Maurice Kraus, mgr.) The Queen of Bohemia.
PLAZA (Ted Marks, mgr.) Vandeville twice

a day.

PROSPECT. Moving pictures and vandeville.

REPUBLIC (Dayld Relasco, mgr.) Rebecca of
Sunnybrook Farm. sixteanth week.

SAVOY (Rosenberg Broa., mgrs.) Vandeville
and moving pictures.

STAB (Wm. Fox, mgr.) Moving pictures and
vandaville.

STAE (Wm. Fox, mgr.) Moving niciures and vandaville.
TRENIONT, Stock Company.
UNIQUE (E. L. Weil, mgr.) Moving pictures and vandaville.
VICTORIA (Wm. Hsmwerstein. mgr.) Vaudaville twice a day.
WALLACK'S (Chas. Burnham, mgr.) Pomander Walk, fifth week.
WEBER'S (Jos. M. Weber, mgr.) Alma, Where Do You Live? seventeenth week.
WEST END (J. K. Cookson, mgr.) Leslie Carter in Two Women.
CATORICALE (Marcus Loew, Inc., ingrs.) Vandaville and moving pictures.
COMEDY (Albert Ksuffman, mgr.) Moving pictures and vandaville.
FAMILY (Wm. Fox, mgr.) Moving pictures and vandaville.
NEMO (Wm. Fox, mgr.) Vaudaville and moving pictures.

ing pictures.

NATIONAL (Marcua Loew, Inc. mgrs.) Vau
deville and moving pictures.

NEMO (Wm. Fox, mgr.) Vaudeville and moving pictures.

NATIONAL (Marcua Loew, Inc. mgra.) Vaudeville and moving pictures.

BEOGRIYM.—MONTAUK (Edward Trail, mgr.) Robert Hilliard in A Fool There Waa week of 9; Seven Days 16. TELLER'S BROADWAY (Leo C. Teller, mgr.) The Girl in the Taxi week of 9; The Commuters week of 16; Seven Days week of 23. GRAND OPERA HOUSE (J. H. Springer, mgr.) The Spendthrift week of 16. SAM S. SHUBERT (L. J. Rodriquez, mgr.) Mrs. Leslie Carter in Two Women week of 9; Sam Bernard week of 16. MAIJESTIC (W. C. Fridley, mgr.) Way Down Essi week of 9; Lin Glaser week of 16. AM-PHION (L. A. Nelma, mgr.) Canght in Midoceon week of 9; Lin Glaser week of 16. AM-PHION (L. A. Nelma, mgr.) Canght in Midoceon week of 9; East Lynne week of 16. COURT (M. T. Middleton, mgr.) King of Detectives week of 9. FULTON (John Spurrier, mgr.) Zigeuner Quartette. Howard's Performing Beara, Cycling Demons, and others week of 9. STAR (Jámes Clarke, mgr.) College Girls week of 9; Rose Sydell week of 16. GAYETY (H. M. Denny, mgr.) Vandeville. BIJOU (Corse Payton, mgr.) Vandeville. PHILLIP'S LY-CEUM (Louis Phillips, mgr.) Stock. CASINO (Charles Daniela, mgr.) Miner'a Americana week of 9: World of Pleasure week of 16. EMESCENT (Lew Parker, mgr.) Crescent Stock Company in The Squaw-man week of 16. CRESCENT (Lew Parker, mgr.) Crescent Stock Company in The Squaw-man week of 16. CRESCENT (Lew Parker, mgr.) Crescent Stock Company in The Wire week of 9. Sowing the Wind week of 16. GBEENPOINT (Benedict Blatt, mgr.) Christy Metthewson and Chief Myers, assisted by May Talley, Max Gruber'a Animala, Brown and Blyler, Raymond and Caverly, Inge and Farrell, Sully Family, Hill and Ackerman, Ed. F. Reynard week of 8. OBPHEUM (Frank Kilhols, mgr.) Killy Family, Farmily, Hill and Ackerman, Ed. F. Reynard week of 9. OBPHEUM (Frank Kilhols, mgr.) Five Musical Durands, The Great J. W. Co

Farlow and Fowler, Four Bobenberger Brothers week of 9. HAPPYLAND (Frank Simpson, mgr.) Gourley and Keenan, Three Angle Saxons, Pierce, Baldwin and Sullivan week of 9. MOTION WORLD (E. M. Day, mgr.) Qoeen City Quartette, Kataleen Kay, Rosener and lillian and pictures week of 9. BINGHAMTON.—STONE OPERA HOUSE (F. Gillen, res. mgr.) Thos. E. Shea 9-14: Tha

TION WORLD (E. M. Day, mgr.) Qocen City Quartette, Kalnieen Kay, Rosener and Illil.au and pictures week of 9.

BINGHAMTON.—STONE OPERA HOUSE (F. Gillen, res. mgr.) Toos. E. Shea 9-14; Tha Climax 16. ARMORY THEATRE (C. Sheehan, res. mgr.) Jack Irwin, The Burtiusa, Zuhn and Dreis; Inglis and Reading; Armant Bros. and Dreis; Inglis and Reading; Armant Bros. and Dictures 9-11.

BUCYRUS.—OPERA HOUSE (Wm. Gerisch, mgr.) The Girl and the Stampede 9; Seven Dsya 14; Weish Ladlee' Choir 16; Daniel Boone 18; Cat and the Fiddle 27; Edwin Brusch 30; My Cinderella Girl 31.

CORTLAMD.—CORTLAN. (L. M. Dillon, mgr.) Whiteside Strans Company 9-14; Lother 17; Granstark 18; The Thief 21.

ZLMRA.—LYCEUM (Rela Circuit Co., mgrs.) E. H. Sothern and Julia Marlowe II. MOZART (G. W. Middleton, mgr.) In the Bishop's Carriage 9-14.

KINGSTON.—KlaGSTON OPERA HOUSE (C. V. Dubola, mgr.) Chas. K. Champlin Stock Co. 9-14; Hoyt's Musicai Comedy Company 16; Lew Dockstader 19. BIJOU (S. Warner, mgr.) Jaekson, Price and Montgomery, Van Lear and Co. 9-11; Josephine Savon and Dave Winnie 12-13. STAR (Fred Ireland, mgr.) 'Vandeville. NEW ORPHEUM (W. Rosay, mgr.) Seymour Burns, Miss Bene Vedman, Gordon and Keyea, Jas. J. Morrison and Company 9-11.

NEW ROCHELLE.—LOEW'S NEW ROCHELLE.—LOEW'S NEW ROCHELLE (Herry Dueil mgr.) John Lavler, Elinore Jess, Spiegel and Dunn, The Chryaties, OSWEGO.—EICHARDSON (Fred G. Fischer, mgr.) The Myrkie and Harder Stock Company 9-14. HIPPODHOME (Fronk Foster, mgr.) The Beigrade Stock Company 9-14. Seym Rochella,—Marls Brown & Grand, Gordon and Keyea, OSWEGO.—EICHARDSON (Fred G. Fischer, mgr.) The Myrkie and Harder Stock Company, Kimbali and Lewis, Patter Tom Wilson 9-11. Jas. J. Wright Lorimer in The Shepberd King 9-11; The Thief 12: Mother 13-14. SHUBERT (Wm. D. Fitzgerald. mgr.) Marshall P. Wilder. The Banne Quartette, Barry and Walford, Bothwell Brownie, The Van Koors, The Four Mc. Nallys, Morris and Sherwood Sisters, and pletures 12-14. ORPHEUM (Ford S. Anderson, mgr.) The Echo Four, J. W. Cooper, Burliew and Franklin

NORTH CAROLINA.

GREENSBORO.—OPERA HOUSE (H. H. Tate, mgr.) The Nigger 12: St. Eimo 13: Buster Brown 14. BIJOU (Stater & Collins, mgr.) Eimer Michael, Eugene and Carrie Ritchia and pictures week of 9.

OHIO.

CINCINATI.—GRAND (John Havlin, mgr.)
Robert Edeson in Where the Train Divides week of 16. B. F. KEITH'S COLUMBIA (Harry K. Shockley, mgr.) Edwin Sievens and Company, Lillian Shaw, Herzog'a Equine Wonders, The Police Inspector, Al Jolson, Gladys Clark and Henry Bergman, Schaar-Wheeler Trio, week of 15. LYRIO (James E. Fennessy, mgr.) Mr. Mantell in Shakesperean Repertoire week of 16. DRYHEUM (Geo. H. K. Jordan, mgr.) The Murrays, Vesta Victoria, McCarthy and Major, Black and White, Anderson Twin Slaters, Jupiter Brothera, Young, and Marks, Allan Shaw, Nelson Comique Four, Gray Brothers and Whiteney week of 15. OLYMPIO (Geo. F. & L. Evrepangh Fish, mgra.) Forepangh Stock Company in The Rose of the Bancho week of 15. EMPESS (H. E. Robinson, mgr.) Hoeffier Trio, Grace De Mar, Foy and Clark, Moran and Moran, Ballerini's Dogs. Frank Leininger week of 15. WALNUT (W. F. Jackson, mgr.) At the Mercy of Tiberine week of 15. HEUCK'S (Geo. Henck, mgr.) Bunco in Arizona week of 15. PEOPLE'S (James E. Fennessy, mgr.; Western Wheel) Williams' Imperiala week of 15. ROBINSON'S (F. V. Pilsen, mgr.) Stock Vandeville, AUDITORIUM (W. J. Canfield, mgr.) Vandeville, AMERICAN (Herry Hart, mgr.) Vandeville, AMERICAN (Herry Hart, mgr.) Vandeville, AMERICAN (Herry Hart, mgr.) Vandeville, AGROM,—COLONIAL (F. E. Johnston, mgr.) Stock Vandeville, AUDITORIUM (W. J. Canfield, mgr.) Try Decensor, Wynn and Louis, Emorald and Dupree, Seims Erstiz, Joe Weish. Solaseil Ladelia, Enge and Company 12-14. NORKA (M. C. Hanter, mgr.) Barnes and Mann, Doyle Whitt and Da Groot, Nasher Brothers, Petet Family, Al. Haymes, Julla Redwond Company, Van Avery week of 9.

CAMBRIDGE.—COLONIAL (Chas. Hsmmond, mgr.) Tha Giri in the Tax1 10. ORPHEUM

of 9.
BRIDGE.—COLONIAL (Chas. Hsmmond,
Tha Girl in the Taxl 10. ORPHEUM
mond Brothers, mgrs.) Vandeville.

CAMBRIDGE.—COLONIAL (Chas. Hammond. mgr.) Tha Girl in the Taxl 10. OBPHEUM (Hammond Brothers, mgrs.) Vandeville.

CLEVELAMD.—OPERA HOUSE. Francis Wilson in The Bachelor's Baby week of 14. COLONIAL. Thomas A Wise in A Gentleman from Mississippi week of 14. LYCEUX. Flak Ordara in The Wearlnr of the Green week of 14. CLEVELAND. Queen of the Highway week of 14. EMPIRE. "neens of the Jarolin de Paria week of 14. STAR. Merry Maldena week of 14. STAR. Merry Maldena week of 14. EMPIRE. "neens of the Jarolin de Paria week of 14. B. F. KEITH'S HIPODROME. Mason and Keeler, Dooley and Sayles, and Usesema, headilpers, week of 14. ORAND. Vandeville, REITH'S PROSPECT. Vandeville, PRISCILIA. Vaudeville, MAJESTIC. Arthur. elson's Musical Comedy week of 14.

LANCABTER.—CHESYNUT STREET. The Man of the Hour 10; The Lottery Man 11. GEM. Boker Slock Company opens here on 9th. LIMA.—FAUROT (L. H. Cunningham, mgr.) Third Degree 9; Seven Days 13: The Oirl of the Mounteins 14; Mrs. Flake 19: The Rosary 21; Uncle Tom's Cahin 31. ORPHEUM (Will G. Willisma, mgr.; Ons Sun Circuit) Cinton Lloyd, A Night With the Poets, headliner; Leon and Bertle Ailen, M. J. Maurlee, Milliar Brothers. Harrison-West Trio.

LORAIN.—MAJESTIC (Bippus & Shea, mgrs.) Coban Mnsical Comedy Company 9; Montans 13: Girl ond the Gilted Fool Company 14: The Cat and the Fiddle 21. BIJOU (G. V. Jones, mgr.) The Manhattan Stock Company, BROAD-WAY (W. H. Miller, mgr.) Smith and Rose, John Bosenthal, Lenney Grippin and Company, Fields and Hanson and Beby Thelma week of 9. MEWARK.—AUDITORIUM (M. Shea, mgr.) The Worl 14: The Lottery Man 16; Al. Marray, Islae and Hanson and Beby Thelma week of 9. The Worl 14: The Lottery Man 16; Al. Marray, Islae and Hanson and Beby Thelma week of 9. The Worl 14: The Lottery Man 16; Al. Marray, Islae and Hanson and Beby Thelma week of 9. The Worl 14: The Lottery Man 16; Al. Marray, Islae and Hanson and Beby Thelma week of 9. The Worl 14: The Lottery Man 16; Al. Marray, Islae and Hanson and Beby Thelma week of 9. The Worl 14: The Lottery Man 16;

FRED ROWLAND

HEAVY: WEIGHT: JUGGLER

IN VAUDEVILLE

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In answering ads, mention THE BILLBOARD.

The Lottery Man 20; The Joy Riders 22. NA-THONAL (Wm. G. Gartanorn, mgr.) Black and White, The Three Singing Girls, W. J. Willa, Hartoo and Verure, Sam Liebert and Company week of 9.

OKLAHOMA.

McALESTER.—BUSBY. Mrs. Wiggs of the Cabbage Patch 11; The Climax 12; Girla 14. MAJESTIC (E. B. Hatbway, mgr.) Vandeville. PENNSYLVANIA.

PENNSYLVANIA.

CHAMBERSBURG.—R G S E D A L E GFERA
110USE (F. A. Shinabrook. mgr.) The Blue
Mouse 11. STAR (II. R. Weber, mgr.) De dio
Animal Circus, Sevilie and I'iza week of 0.

HAZLETON.—GRAND (John B. Blasinger,
mgr.) Gertrude Maxwell, The Great Leroy Sisters, Jennie Ward and Billie Cullen, Mr. R.

E. Hilliard, Little May Oreen and pletures 911. Gertrude Maxwell, The Three Musical Milters, Deodato, Lucilie Aluicy, Lorraine and Dudley 12-14. PALACE (Jas. H. and Jos. J.
Laughran, mgrs.) Three Ernesto Slaters, Kerber
and Brown, Josh Dale, Goodhire and Burgess and
pictures week of 9.

McKEESPORT.—WHITE'S ORPHEUM ... D.

pictures week of 9.

McKEESPORT.—WHITE'S ORPHEUM ... D.
Hunter, mgr.) The Monte Carlo Girla 11-12: Tha
Red Mili 14. HIPPODROME (Frank White,
mgr.) Vaudeville. ALTMYER (C. Lauman,
mgr.) Vaudeville.
SHARON.—GABLE'S FAMILY (C. Gable,
mgr.) Closed. LUNA (Julius Moyer, mgr.) Vaudeville. ALPHA (Johu Herrmann, mgr.) Vaudeville.

deville.

SCRANTON. — LYCEUM (Thomas Gibbons, mgr.) Mr. E. Sothern and Miss Julia Marlowe in Macbeth 13. POLI'S (John Docking, mgr.) Joe Maxwell and Company, Jean Bedini and Roy Arthur, Chas. W. Bowser, Edith Hinkle and Company, The Bounding Gordons, Anthony and Andrew Viscotii, The Torleya and Harry Fiddler and Byron Shelton week of 9. POLI'S NEW AGADEMY (John H. Docking, mgr.) Pol NEW AGADEMY (John H. Docking, mgr.) Pol Slock Company in The Dollar Mark week of 9. Poll's New AGADEMY (John H. Docking, mgr.) Pol Slock Company in The Dollar Mark week of 9. Poll's New Milliam (Geo. Nelson Teets, mgr.) The Hearty Whirl 9-11; Star Show Girla 12-14; Follies of the Day 16-18.

WILLIAMSPORT.—INCOMING (J. 1 Figh.

Merry Wbirl B-11; Star Show Girla 12:14; Follea of the Day 16:18.

WILLIAMSPORT.—LYCOMING (L. J. Fiak, mgr.) Nancy Boyar Stock Company week of 9. FAMILY (Robert Ellis, mgr.) Chas Devon and Co., George Clark, Mark Linder and Co., Taylor and Fahlan, Beltrah and Reltrah, Mac M. Barna, Louis Remaing and Co., and pictnres week of 9.

WILKES BARRE.—GRAND OPERA HOUSE (D. M. Canfiman, mgr.) Sothern and Marlown 14; Mother 19; The Rosary 20-21; Field's Minstrels 23; Blanche Ring 28. NESBITT (D. M. Canfiman, mgr.) Neshitt Players in A Man's World week of 9; The Squaw Man 16. POLI'S (Gordon Wrighter, mgr.) Samaroff and Sonia, Rrowulng and Smith, Marray Livingstone and Company. Willatta Whittaker. Gas Edward's School Boys and Girls, Mack and Walker, Three Brennons week of 9. LUZERNE (Leon Ferindini, mgr.) Star Show Girls 9-11; The Merry Whirl 12:14: Tua Big Berlew 16:18; Jardin de Paria 23:25.

RHODE ISLAND.

RHODE ISLAND.

PROVIDENCE — PROVIDENCE O. P. R. A.
HOUSE (F. R. Wendelschaefer, mgr.) Sheshan
(iraud Opera Company in 11 Trovatore 9-11;
Sidney Drew in Billy 12-14; Cyril Scott in The
Lottery Man 16-18; Louise Gunning in The
Baltan Princesa 18-21. KEITH'S (Chas. Lovenberg, mgr.) Vandevilla. EMPIRE (Sol Brannig,
mgr.) Jos. M. Gaitea' Katle Did week of 9;
Robert Hilliard in A. Fool There Was week of
16; The Spendthrift 23. IMPERIAL (W. S.
Baldwin, mgr.) Baldwin-Melville Stock Company
in The Fatal Wedding week of 9; same company
in The Fatal Wedding week of 9; same company
in Salomy Jana week of 16. WESTMINSTER
(Geo. F. Coiller, mgr.) Bob Mauchester's Crackerjacks week of 9; Bon Tons week of 16.

SOUTH CAROLINA. week of 9: Bon Tons week SOUTH CAROLINA.

CHARLESTOM.—ACADEMY GF MUSIC (C. R. Matthews, mgr.) The Firing Line 11; Merry Widow 13-14; The Spendthrift 16; The Nigger 21; Creatore's Band 30; Lew Dockstder 19; Viola Alleu 20; Daisy Cameron 23. MAJESTIC (G. L. Brandtley, mgr.) Grace Leonard and Frank Wilson, Catherine Challonee and Company, Cal Stewart, De Hollia and Valors, week of 7.

TENNESSEE.

TENNESSEE.

MASHVILLE.—BIJOU (Geo. Hickman, mgr.)
Week Jan. 9-14. The Boasry; week Jan. 16-21,
The Lion and the blouse. VENDOME (W. A.
Sbeeta. mgr.) Jan. 10-11. Frances Starr in The
Easiest Way; Jan. 12-13, The Arcadians; Jan.
14. Seren Daya. ORAND (Geo. Hickman, mgr.)
Excelia and Frank. The Cheeky Measenger Boy
and Jim Dixon. Foliatte and Wieks, motion pictures week of Jan. 9-14. FIFTH AVENUE
(P. P. Eurlong, mgr.) The Kish Troupe of
Lyapanese, The Wadelles, Westinman and Hopkins, The Hydens, Dan J. Murphy, motion pictures week of Jan. 9-14.

EMOZVILLE—GRAND (Frank Roger, mgr.)

The week of Jan. 9-14.

EMOZVILLE.—GRAND (Frank Roger, mgr.)
P. Mozetto, Wilson Miller, Al Harrington, Faynetta Minnroe, Gliver P. LeMoyne, Frank L.
Perty and Francia J. Glimore week of 9. BIJOU
(Fred Martin, mgr.) Mamzelle week of 9.
STAUL'S (Fritz Stanh, mgr.) The Spendthrift
10.

JACKSON.—MARLOWE (M. Kahn, mgr.) ewia Stock Co, week of 9: Tha Passmore vio 12: Arizona 13. ELITE (Capt. W. D. ment, mgr.) Vandaville.

TEXAS.

TEXAS.

AUSTIN—HANCOCK'S OPERA HOUSE (Geo. II. Walker, mgr.) Marie Nelison 9-14: Midnight Sons 15: Ren Hur 19-21; Merry Widow 23.

Dâllas.—Dallas GPERA HOUSE (George Anzy, mgr.) Three Weeks 9: Girla 10-11: The Climax 13-14. MAJESTIC (O. F. Gould, mgr.) Misa Willie Hoit, Wakefield, The Orasiers, Bernardt and Orth, Nellie Burt, Fitsgersid and O'Deil, Harry Antrim, Prof., Norrie' Baboons and Monkeys and pictures week of 9. ORPH-EUM (Dalton Brothers, mgrs.) Josa Melville and Coupany, Blies and Rose, Haverly and Wells, The Two Hartmans, The Famons Availon Troupe week of 8. IIAPPY HQUR (Dalton Brothers, mgrs.) Hedge and Dottle Holmes, Flora Chaine and others week of 8.

EAN ANTONIO.—ROYAL (J. M. Nix, mgr.) Arisons Trio, novelty acrohata, good: Marquis and Lynn, musical entertalners, good: George and Georgie, bounding aeronays, good: George mielrose, aloging comedienne, good; Cantor and Curtis, singlog and daueling, good, week of 9.

WASHINGTON.

WASHINGTON.

WASTINGIUM (Harry C. Hayard, nigr.) Three Twins 22. SPOKANE (Chas,
V. York, mgr.) Baker Stock Company in The
irl of the Golden West S-14. AMERICAN
Charles Muchiman, mgr.) Brown of Harvard
14. ORPHEUM (Joseph A. Muller, mgr.)

Vandeville, WASHINOTON (George C. Blakes-lee, mgr.) Vaudeville, PANTAGES (E. Clarke Walker, mgr.) Vaudeville.

WEST VIRGINIA.

WEST VIRGINIA.

WHEELING.—VIRGINIA (Chas. A. Feinler, mgr.) Wm. H. Turner in Father and the Boys 9-11. COURT (E. L. Moore, mgr.) Gberammergan peasant plays, Der Amerika Seppl and Der Dorfpfarrer, 'two performances, 11. APOLLO (H. W. Rogers, mgr.) Gay Morning Glories 9-14. VICTORIA (Geo. Sbater, mgr.) School Daya act, Wbeeler Sisters, singers and dancers; The Collins Duo, ainging and talking act; W. S. Harvey and Miss Madge Anderson; Paul Jean Barnard, singing Sonthern songs, 9-11. JANESVILLE.—MYERS (P. L. Myers, mgr.) Stetson's Uncle Tom's Cablu 9.

MARTINEBURG.—CENTRAL OPERA HOUSE (W. F. Croucher, mgr.) The Climax 5.

WISCONSIN.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) Sad Mock-All Stock Co. 16-21; Baby Mioe 24; The House of a Thousand Candles 25; Miss Nobody from Starlaud 30, GRAND (Appleby & Johnson, mgrs.) Geo. Barnell. Florida De Loy. Texico, and pictures week of 9.

week of 9.

FOND DU LAC.—HENRY BOYLE (P. B. Hsber, mgr.) Manhattan Stock Company week of 9. IDEA (Oscar J. Vollert, mgr.) Harriman, Edgar Schooley and Company Arcadia, The Melrose Comedy Four, Vau Kathoven Quartette, Clark and Richardsoo, Andy McLeod, Eddie and Mandle Keller, James Tecbell and pictures week of 8.

CANADA.

Week of S.

CANADA.

HAMILTON, ONT.—GRAND OPERA HOUSE (Alle R. Loudon, mgr.) Charles Waldron in Judith Zaraine 10; Ian Robertsou in The Passing of the Third Floor Rack 12; The Cat and the Fiddis 13-14. TEMPLE John G. Appleton, mgr.) Dava Fergusou, Dora Rouss, Laypo and Benjamin, Barry and Haivers, Tasmaolan-Van Dieman Troupe, Niblo's Birds, with Marion Murray and Company, week of S.

MONTREAL.—HIS MAJESTY'S (H. Q. Brooks, mgr.) McGill Vandevillians 12; Anna Pavlowa and Mikail Mordkin 13-14. PRINCESS (H. C. Judge, mgr.) Marie Dressier in Tillie's Nightmare week of 9. ORPHEUM (O. F. Driscoll, mgr.) Valerie Bergere and Company, Long Haskell, Donald and Carson, Al. Rano's Foothedlilo, Edwarda Van and Tierney, Long Haskell, Donald and Carson, Al. Rano's Foothedlilo, Edwarda Van and Sterling, E. P. Appleby, Mand De Lora week of 9. CASING, E. P. Appleby, Mand De Lora week of 9. CASING (A. N. Sharp, mgr.) Corvey Brothers, Marquerie Carr Company, Art Toner, James Hebert week of 9. CRYSTAL PALACE (W. Hodges, mgr.), Longwood Seston and E. Hunt, Bulow and Moran, Poirer and Keongh week of 9. ROYAL (O. McBrien, mgr.) Miss New York, Jr., week of 9.

Jr., week of 9.

SHERBROOKE, QUE.—CLEMENT (W. A.
Tipert, mgr.) Edith Warren and Associated Actors week of 9.

STRATFORD, OMT.—ALBERT (Hal. H. Morgan, mgr.) Paid in Full 12.

gan, mgr.) Paid in Full 12.

TOROMTO, OMT.—PRINCESS (O. B. Sheppard, mgr.) Seven Daya 9-14; Montreal Opera Co. 16-21. ROYAL ALEXANDRIA (L. Solman. mgr.) Grace George lu Cauce for the Goose 9-14; Marle Dressier in Tillie's Nightmare 16-21. SHEA'S (J. Shea. mgr.) Vandeville. MAJESTIO (Peter T. Griffin, mgr.) Vandeville. SAES (Don T. Pierce, mgr.) Kentucky Belies 0-14; Cherry Bloasoma 16-21. GAYETY (T. R. Henry, mgr.) Bobles Kulckerbockers 9-14; Trocadero Burlesquers 16-21. MASSEY HALL (Norman W. Withrow, mgr.) Toronto Symphony Orchestra 12.

12. VICTORIA.—VICTORIA (C. Denbam, mgr.)
Maxine Elilott in The Inferior Sex 6. GRAND
(Geo. Trumbnil, mgr.) Ray Dooley's Metropoltian Minstrela, Sterling and Chapman, The
Three Alvaretias. Tom and Edith Almond, and
pletnres week of 7.

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is ad is used to record the first performance on December 21, at the Galvez Theatre, Galveston, x., of Allen Wightman and the COLORSCOI'E, an optical instrument which projects on a large rect (by means of an arc light), oil paintings just as they are drawn on a small plate with it color values and detail soch as half-tones, etc. This instrument intringes in no way noon ideas of any other artist. The instrument embodies a theory long known to expert opticians d I have adapted it to my use in an original way. I say claim to the title Colorscope (copyidated) and the projection of colored paintings as drawn. The artists on the bill with me at iveston, were: Monte Collins, Wolf & Lee, Venetian Trio, Kalowaki Bros. Since then the act a been produced with more accessful results. Miss Ethel Robinson, W. V. A., Majestic Theatre diding, will represent the set for Fairs and Expositions, regarding which more explicit announce-ints will soon be made. ALLEN WIOHTMAN.

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Readers' Column

San Francisco, Cal., Jan. 4, 1911.
The Billboard Publishing Co.:
Gentlemen-I am enclosing herewith a newspaper clipping from the San Francisco Cali, stating that "Tommy Bree," the old time minimated and actor was an inmate of the almebouses almost hlind. As I am his son, I wish to contradict this error or whatever you wish to contradict this

Bache, Wis., Jan. 9, 1911.

Bacine, Wis., Jan. 9, 1911.

Dear Sirs—Wish to deny in your columns a report published in your paper of last week relating to the dying condition of Clande Melmotte, at Fairment, W. Va. When I saw Itam, I immediately wired there, and the answer came back there was no person there by that name in any of the hospitals, or no doctors there have anything about him. Cannot understand why he should be without finds, as at the disposal of our property It was divided equally between na, and his anare should keep him for some time to come. Hoping yon will find apace for this in your paper, I remain,
Yours very truly,
ADELAIDE MELNOTTE,
Care Hickman-Bessey Co., Ragine, Wis.

ADELAIDE MELNOTTE,
Care Hickman-Bessey Co., Barine, Wis.

I would like to hear from Roy Croshy (Crip),
who had charge of Bahy Ruth, the little horse
with the Barkoot Carnival Company tast winter,
C. S. BALDWIN,
Southern Hotel, Birmingham, Ala.

Mrs. Alice B. Clark, 101 Herkimer atreet, Albany, N. Y., is very anxious to hear from her Laughter, Mrs. Florence V. Larkins, who was last season travaling with The Great Parker shows as animal trainer. The last time Mrs. Clark heard from her, she was with this ahow at the Illinois State Fair, at Saringfield. She sometimes goes under the nama of Mrs. Hill-bromer. Any information members of the profession send to Mrs. Clark will be thankfully received.

The Billboard is in receipt of a letter from Sulalle Lascells to the effect that having had some trouble with King Sandozs, the dissolution of the partnership between them has occurred, and that the latter has no interest whatsoever in Mr. Lascells dog act.

Cleveland, Okla., Jan. 11, 1911.

Cleveland, Okla., Jan. 11, 1911.

Gentlemen—I wrota you some time ago, asking rou if you knew tha whereabouts of A. Lewis. I enclosed a atamp for a reply, as 1 was ao caxious to hear from you. The last time 1 heard from him was Nov. 28, and he was at Baton Ronge, La. The name of the ahow is Price's flew York Boat Show. So if yon can tell me any way to go about finding my mecions boy, I would be so thankful to you. Please answer at mee, and greatly oblige an anxious mother.

MRS. T. M. LEWIS,

Box 482, Cleveland, Okla.

Sari Hornbrook is with the Arizona Joe Company, now playing the Pantages Circuit.

Kindly let me know who la boss wardrobe man with the Barnum & Balley Show.—R. B.

If S. H. B. will write to his cousin, B. T. G., Anditorium Hotel, Los Angeles, he will hear comething of interest to him.

Bobert LeSneur, ptease write to John E. Barastt, Cumberland, Md.

The Editor of the Readers' Column would I to have the following addresses: W. B. Pati or (Patton), who played The Black Head Is season; Miss Halena Coffar, tast heard fr while ptaying with the Six Musical Nosses, Centralia, Ill.; Miss Mabelle Welrow, also withe Six Musical Nosses, and Carria Nation, tealous wrecker.

SPOKES IN THE WHEELS.

(Continued from page 13.)

Bobert Gordon, general manager of the Whalten and Martett Burleaque Enterprises, la again back at his Knickerbocker Theatre Building office after a, ten days' visit with The Kentucky Belles. He announces a change of program in the management of this production, Charles Foreman having been succeeded by James Weeden. May Welsh, leading soubrette with the company, has deserted her role for vandeville, and Miss Grace Harmon joined the company in Canada to assume the place left vacant hy the retiring leading sonhrette.

Joe Howard, manager of The Queens of the

Joe Howard, maneger of The Queens of the Jardin de Paris, was presented with a handsome leather traveling bag by the members of the company last week.

LONDON NEWS LETTER.

(Continued from page 13.)

(Continued from page 13.)

Bradford, Hull, Glasgow (two halls), Birmingham (two halls), Sheffield, Newcastle, With the exception of the halls at Edinburgh, Birminghem and Newcastle, Mr. Stoll has been personally responsible for the building and generat arrangement for their inception. Cardiff was the first hall ever built by him.

He, however, has only resigned his directorate of the Moss Empire. He still retains an active interest in four other companies, which were run under the co-operative system, and he will atill retain a financial interest in the Moss Empire. It is therefore improbable that he will go into direct opposition to Sir Edward Moss.

The following is the list of halls which —us

Edward Moss.

The following is the list of halls which will be controlled by Stoll in the future:
London Colisenm, Hackney Empire, Sheperd's Brash Empire, Croydon Empire, Manchester Hippodrome, Ardwick Empire, Leicester Pal-

in addition to these, Stotl will—if the Lou-don County Council, etc., does not object— erect music halla at the following places:

The Middlesex (Drury Lane), Bristol Hippodrome, Fulham Empire, Kilhurn Colisenm, King'a Cross Hippodrome, Gaiswick Empire, Kennington Empire, Chatham Empire.

Artists who have contracts from the eo-operative offices, which include Moss Empire, Ltd., London Colisenm, Ltd.; Menchester Hippodrome and Ardwick Empires; Hackney and Shepherd's Bush Empires, Ltd.; Leicester Palace Theatre, Limited, will not have to worry about any change in arrangement as far as they are concerned. All contracts will be in order and a staff of clerks has been working hard sorting out their contracts for each company.

This is a typical Stoll budget for a music for artists' salaries; \$250. a week staff salaries; \$500 a week, light, rates end taxes.

LONDON THEATRES.

Royal Opera, Covent Garden—Closed.

Royal Opera, Covent Garden—Closed. Drury Lane, Theatre Royal—Jack and the Drury Lane, Theatre Royal—Jack and the Bennstalk,
Hls Majesty's Theatre—Henry VIII.
Haymarket—The Binebird, Maeterlinck.
Daiy's Theatre—A Waltz Dream, Doerman and Jacobson.
New Theatre—Count Hannibal, Stanley Wey-

New Theatre—Scentric Lord Comberdene, R. C. Carton.
Gaiety Theatre—The Captein of the School,
Judge Parry.
Adelphi Theatre—The Quaker Girl, Tanner

Adelphi Theatre—The Quaker Girl, Tanner and Honeckton.
Lycenm Theatre—Cinderella.
Criterion Theatre—Is Matrimony a Failure?
Binmenthal and Kadelburg.
Strand Theatre—The Man from Mexico, De Souchet.

Souchet,
Shafteshury Theatre—The Arcsdiens, Arthur
Wimperes and Mark Ambient,
Prince of Wales' Theatre—Inconstant George,

Prince of Wales' Theatre—Inconstant George, ladys Unger. Kingsway Theatre—The Unwritten Law, Law-nce Irving. Duke of York's Theatre—Peter Pan, J. M.

Barrie, Globe Theatre—Beau Brocade, Baronesa Orczy and Montegue Baratow. Comedy Theatre—Vice Verse, Frank Anaky. Wyndham's Theatre—Nobody's Daughter, Geo.

Pastor.
The Playbonse—A Single Man, H. H. Davics.
Apple Theatre—The Follies. The Playbonse—A Single Man, H. H. Davies. Apollo Theatre—Tha Follies.
Vandeville Theetre—The Giri in the Train.
Lyric Theatre—The Chocolate Soldier. Strauss.
Queen'e Theatre—Princess Clementine. A. E.
V. Mason and Oscar Pleydell.
Savoy Theatre—Cherley's Aunt, Brandon

Savoy Theatre—Cherley's Aunt, Branco-Thomas.
Aldwych Theatre—The Girl Whe Took the Wrong Turning, Welker Metville, Empire Theatre—Ship Ahoy Ballet, Lydia Kyasht.
Palace Theatre—Anna Held. Vesta Tilley.
Arthor Prince.
Collseum—Zeno Dere & Co., James Weich & Co., The Great Lafayette.
Hippodrome—Chicka in the Wood, Horace Colden.

den. Albambra—All Change Herel 'revue.

MINNEAPOLIS LODGE OFFICERS.

Officers were installed for the coming year at the last regular meeting of Minnespolis Lodge No. 50, T. M. A.: President, Germain Quinn; Vice-President, R. Jonathan; Treasurer, E. G. Tunstall: Recording Secretary, W. L. Landen: Financial Secretary, I. M. Jones; Assistant Financial Secretary, H. C. Lyle; Sergeant-at-Arms, Z. Leslie: Marshal, Ted White: Trustees, Chas. Wells, R. Carciedni and Al. Meyres; Physician, Dr. E. O, Voyer, E. G. Tunstall was elected delegate, with W. L. Landon as alternate, to the blennlal convention, which will be held next July at Wheeling. The namal benefit of the local T. M. A. lodge will be held at the Metropolitan Opera House on Friday afternoon, February 10.

HAMILTON LODGE OFFICERS.

The following were elected officers of Hamilton, Ont.. Can., Lodge No. 25, T. M. A., et the last meeting of the lodge, to serve during the year 1911: President, William Mitson; Past President, Walter Brittain: Vice-President, Clarence Holmes; Recording Secretary, Alexander Anderson, 28 Locomotive street; Financiai Secretary. George Elvilia; Treasurer, William Strond: Marshal, Georga Coker; Sergeant-at-Arms, William Lowery; Trustees, Robert Stamp, Alfred Strowger and Stanley Brittain; Physician Dr. Adam E. Hilker; Delegates to the Grand Lodge Convention to be held in Wheeling, W. Va., next July, Robert Stamp and Samnel Brittain.

DETROIT OFFICERS INSTALLED.

At the lest meeting of Detroit Lodge No. 12, T. M. A., the following officers were lustailed: President, George Craig: vice president, Wildiam Haala: recording and financial secretary. Harry Poggenhurg: treasurer, Peter Secreiter: marshal, Harry Onsten; trustees, Nate Keitar. Thomas Gardner and Abe Davia; delgate to the nationat convention at Wheeling, W. Va., Thomas Gardner. Gardner

T. M. A. LODGE NOTES.

T. M. A. Lodge No. 122, Fort Worth, Tex., had a large attendance Sunday, January 8, and had several new members to initiate. Everybody enjoyed themselves to the uttermost, end had one glorions time.

Fort Worth has a very nice T. M. A. hall, and are prospering. The lodge meeta every Sunday et 3 P. M. Visiting members are always wetcome.

T. M. A. NOTES.

The Hartford Branch of the T. M. A. will give their annual hail at Foot Gnard Armory on January 31.

The following is the roater of Miller Bron.' Sweetest Girl in Dixie Company: John M. Miller, proprietor and manager; Fred R. Pilcher, business manager; Clarence Anskina, agout; R. J. Hartman, tressurer; Chas, K. Ellis, atage manager; Chas, Harris, properties; John Bic-Phall, muulcal director; Chas, Swight, band leader; A. S. McCail, John Jellff, Frank Hayden, Hasel Dean, Ethel McColgin, Ella B. Miller.

ROUTES

STOCK AND REPERTOIRE.

(Continued from page 17.)

Girton Stock Co.: San Francisco, Cal., Indef. Gless Stock Co.: Houston, Tex., Dec. 25, indef. Gordon Associate Stock Co.: Chicego, Ill., Dec. 25, indef. Gordon Associate Stock Co.: Chicego, Ill., Dec. 25, indef. Gordon Stock Co.: Brooklyn, N. Y., indef. Grand Stock Co., M. Keeney, mgr.: Reading, Pa., Oct. 24, indef. Hell'e Associate Players, Eugene J. Hall, mgr.: Key West, Fla., Oct. 22, indef. Hell'e Associate Players, Eugene J. Hall, mgr.: Key West, Fla., Oct. 22, indef. Hayward, Grace, Associate Players: Oak Park, Chicago, Ill., indef. Hall, Don C.. Repertoire Co.: Syeamore, Ill., 16-21; Rochelle 27-28.
Hickman-Bessey Co., James D. Proudiove, mgr.: Waukegan, Ill., 16-21; Hammond, tnd., 22-28.
Hillman's Ideal Stock Co., No. 1. Lucy M. Hayes, mgr.: Clyde, Kan., 17-18; Scandia 19-20; Esbon 21.
Hillman's Stock Co., E. P. Hiltman, mgr.: Sabetha, Kan., 16-18; Snmmerfield 19-21.
Imperial Theatre Stock Co., Kilmt & Gazzolo, mgrs.: Chicago, Ill., Dec. 25, indef. Indiana Stock Co.: San Joss, Cal., Jan. 2, indef. Jose Stock Co.: San Joss, Cal., Jan. 2, indef. Lower, Lorratue, Associate Players, H. L. Lawrence, mgr.: Bloomington, ill., Indef. Keene, Lorratue, Associate Players, H. L. Lawrence, mgr.: Bloomington, ill., lndef. Keene, Lorratue, Associate Players, H. L. Lawrence, mgr.: Bloomington, ill., pdef. Keene, Lorratue, Associate Players, H. L. Lawrence, mgr.: Bloomington, ill., indef. Keith Stock Co., James E. Moore, mgr.: Frankfort, Ind., 16-21; Kokomo 23-Feh. 4.
Kemble & Sincleir's Lyceum Comedy Co.: Danville, Ky., 16-21.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, indef.
Lycum Stock Co., Lonia Phillips, mgr.: Brooklyn, N. Y., indef.
Lyric Stock Co., Lonia Phillips, mgr.: Brooklyn, N. Y., indef.
Lyric Stock Co., Lonia Phillips, mgr.: Brooklyn, Neh., Ang., 29, indef.
Lyric Stock Co., Lonia Phillips, mgr.: Brooklyn, Neh., Ang., 29, indef.
Lyric Stock Co., Lonia Phillips, mgr.: Brooklyn, Neh., Ang., 29, indef.
Lewia Stock Co., Frank E. Long, mgr.: Whitewater, Wha., 16-21; Alexandria 23-28.
Long S

Lebanon 28-28.

Long Stock Co., Frank E. Long, mgr.: White-water, Wla., 16-21.

Majestie Theatre Stock Co., C. P. Farrington, mgr.: Schenectady, N. Y., Nov. 12, inder, Mariowe Stock Co., Chas. B. Marvin, mgr.: Chicago, III., inder, Morris-Thurston Stock Co., Wm. B. Morris, mgr.: Milwankee, Wia, indef, Morrison, Lindsay, Stock Co.: Lynn, Mass., injef.

indef, Miller Stock Co., Sam C. Miller, mgr.: Hooper, Neh., 16-18; Omaha 19-21. Mock-Sad-Alli Stock Co., Jim Wallace, mgr.: Beloit, Wis., 16-21; Madison 22: Platteville

23-28. orey Stock Co. (LeComte & Fleaher'a), F. A Murphy, mgr.: El Reno, Okla., 16-21; Sayr. 23-28.

23-28.
Murray & Mack Stock Co., John J. Murray,
mgr.: Peterboro, Ont., Can., 16-21.
National Stock Co.: Montreal, Can., Ang. 15,
Indef. ndef. Neison, Marie, Players, Rodney Ranoua, mgr.: Chicago, 111., Sept. 5, indef. Neabitt Players: Wilkes-Barre, Pa., Dec. 26,

Neablit Players: Wilkes-Barre, Ps., Dec. 20, 10def.

New Criterion Stock Co., Klimt & Garrolo, mgrs.: Chicago, 1il., Anr. 14, indef.

New Theatre Stock Co., Winthrop Ames. director: N. Y. C., Nov. 7, indef.

North Bros.' Stock Co.: Topeka, Kan., Ang. 20, Indef.

Norlh Bros.' Stock Co.: Oklahema City, Okla., Sept. 18, Indef.

Nielson, Marie, Co., Homer E. Gilbo; mgr.: La-Grange, Tex. 16-18; Flatonia 19-21; Yoakum 22-25; Hallattaville 26-28.

Grange, Tex., 16-18; Flatonia 19-21; Yoakum 23-25; Hallattaville 20-28.

Opera House Playera: Paterson, N. J., indef. Orpheum Playera, Grant Lafferty, mgr.: Phila., indef. Ohrecht Stock Co.: Stevens Point. Wis., 15-21; Orand Rapids 22-28.

Partelio Stock Co., W. A. Partelio, mgr.: Calgary, Alta., Cen., indef.

Passaic Stock Co.: Passaic, N. J., indef.

Payeon Slock Co., E. S. Lawrence, mgr.: Toiedo, O., Ang. 28, indef.

Payton'a Lee Avenne Stock Co., Corse Payton, mgr.: Brooktyn, N. Y., Ang. 29, indef.

Payton Stock Co.. Corse Payton, mgr.: Hoboken, N. J., Ang. 29, indef.

Peruchi-Gypzene Co., C. D. Peruchi, mgr.: Tampa, Fla., indef.

Poll Stock Co.: Seranion, Pa., Nov. 21, indef.

Poll Stock Co.: Norwich, Cond., Dec. 12, indef.

def.
Princesa Stock Co., Victor H. Schaffer, mgr.:
Davesport, Ia., indef.
Princesa Stock Co.: Des Meines. 1a., Aug. 28.

Princess Stock Co.: Des Meines, 1a., Ang. 28, indef.
Pringle, Della, Co., C. K. Van Anker, mgr.:
Everett, Wash., indef.
Pickerta, Tha Four. Co., Willia Pickert, mgr.;
Daytona, Fla., 16-21; Titusville 23-25; Cocoa 26-28.

26-28.
Revier Stock Co., Harry Reviar, mgr.: Salt Lake City Dec. 19, Indef.
Rohyna & Dormer Players, A. C. Dormer, mgr.: Elmira, N. Y., Oct. 3 indef.
Spooner, Edna May, Stock Co., Mary Gihha Spooner, mgr.: Jersey City, N. J., Oct. 3, 10465

Spooner, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct, 3, indef.

Striling Stock Co., Sterling & Wilson, mgra.: Knkomo, Ind., 15-21: Logansport 22-28, Thomnson-Woods Stock Co., Walter Woods, mgr.: Holyoke, Mass., indef.
Thompson-Woods Stock Co., Prancia T, Gunn, mgr.: Brockton, Mass., indef.
Thornton, Virginia, Stock Co.: Beilingham, Wash., indef.
Tromadele Bros.' Stock Co.: Cedar Rapids, Ia., Sept. 26, indef.
Turner, Chara, Stock Co., W. F. Barry, mgr.: Milwankee, Wis, Indef.
Taylor Stock Co., Elmer Noiand, mgr.: Taylor-ville, ill., td-2t; Maltoon 23-28,
Taylor Stock Co., Elmer Noiand, mgr.: Haver-hill, Mass., 16-21,
Taylor, Albert Co., E. J. Lasarre, mgr.: Luting, Tex., th-10; Gonsales 20-21; Hatleitz-ville 23-24; Yoakum 25-26; Reeville 27-28.
Tempest Stock Co., J. L. Tempest, mgr.: St. Johnsville, N. Y., 16-21.

VanDyke & Eaton Co., H. Walter Van Dyke.
mgr.: Milwankee, Wis., indef.
Winninger Bros.' Co., Frank Winninger, mgr.:
Chleago, 111., indaf.
Wilston, Lanra, Co.: Missoula, Mont., indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita,
Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr.:
Omaha, Neh., Aug. 27, indef.
Werren, Edith, Co.: Littleton, N. H., 16-21.
Wholien Stock Co.: Downa, Kan., 16-21.
Woods Sisiers Stock Co.: Brenham, Tex., 16-18.
Whatton 19-21.
Yale Stock Co., Monte Thompson, mgr.: Garener, Mass., 23-28.

MINSTREL.

Coburu'a, J. A.: Live Oak, Fla., 18; Tallahasere 19; Quincy 20; Apalachicola 21; Bainhridga Ga. 22-23; Greenville, Ala., 27; Brewton 28 DeRue Bros.': Qnakertown, Fa., 18; Parkasi-19; So. Bethichem 20; High Bridge, N. J., 21 Dockstader'a, Lew: Kingaton, N. Y., 19; Dover, N. J., 20; Chester, Pa., 21. Field'a, Al. G.: Plaindeld, N. J., 17-18; Alleadown, Pa., 19; Sunbury 20; Shamokin 21; Wilkes-Barre 23; Plitaton 24; Scranton 25, For'a, Roy E., Lone Star, under canvas: Fredericksburg. Tex., 16-18; Kerrville 19-25; Center Point 26-28.
Richarda & Fringle's, Holland & Filkina, mgrs.: Uklah, Cal., 18; Choverdale 19; Santa Rosa 20; Petainna 21; Napa 22; Solsan 23; Crock ett 24; Martinea 25; Antioch 26: Livermore 27; Hayward 28.
Todd, Fay, Lady, O. Tod McConlogue, mgr., Paria, Ill., 16-21.

BANDS & ORCHESTRAS.

Carl, Concert Band; Phoenix City, Ala. 16-21.

Ronnda' Ladies Orchestra, H. O. Rounda, mgr.

Blacksburg, Va., 18; Reldsville, N. C., 19.

Greensboro 20; Lenoir 21; Statesville 23.

Raielgh 24; Oxford 25; Dillon, S. C., 24;

Hartsvilla 27.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo, B. Orapaey, mgr.: Athens, Pa., 16-21.

MISCELLANEOUS.

Abbott's Vaudeville Co., S. G. Abbott, mgr. / Webbers Fails, Okia., 16-21, Bronson, John Haroid, Lecturer: Felicity, O. 18-19; Bethel 20-21; Winchester 23-24; Ripley 25-26.

25-26.
Congo King, W. A. Thomas, mgr.: Lonp City.
Neb., 18; Osceola 10-20; Schuyler 21-22; Wahoe
23; N. Bend 24; Bancroft 25; Bandolph 26;
Plainview 27; Butte 28-29.
Cheeter, Magician, Harry Cheeter, mgr.: Center
Junction, 1a., 10-20; Canton Zi-23,
DuYell-Deering Comedy Co.: Currie, Minn., 16
21

Edwards', J. S., Animal Show: Kansas City

Mo., indef. Fint, Mra. Herbert L., H. Everett Pitkin, mgr.; Kankakee, ill., 16-21; Canton 23-28. Giplus, The, Hypnotic Comedy Co., J. H. Gil pla, mgr.; Nawton, 1a., 16-21; Council Bing.

plin. mgr.; Nawton, la., 16-21; Council Bind-23-28.

Herbert-Glipin Show, Ed. S. Glipin, mgr.; Da Bela, Ili., 9-21; Woodlawn 23-28.
Lee'a Glass Biewers, Jack Lee, mgr.; Crewe. Va., 16-21.
Litchfield's, Neil, Lyceumitea: Washington, N. C., 18; Beil Haven In; Edenton 20; Ellisabeth City 21; Eocky Monnt 23; Farmvilla, Va., 24; Lecaburg 26; Luray 27; Shenandosh 28.

McCahe's, Wm., Georgia Troubadours: Meadville, Me., 18-19.
Mascot, Educated Horse, H. S. Maguire, mgr.; San Antonio, Tex., Jan. 8, indef.
Mysteriona Smith Co., Albert P. Smith. mgr.; Charter Oak, Ia., 18-19; Ute 20-21; Danbury 23-24; Lakeview 25-26; Storm Lake 27-28.
New Orleans Students, Dan Palmer, mgr.; Clib tonville, Wis., 17-18.
Baymonds, Tha, Glass Show: Elmwood, Ili., 16-21.

Raymonu., 16-21. mpson's, Frank H., Entertainers: Potoel.

Wis., indef.
Waldan & Co., Stewart Worden, mgr.: Chee
ter Hill, O., 18; Monroe 19; W. Manchester
20; Hamersville 21; Marion, Ky., 23; Frank
lin 24-25; Cookaville, Tenn., 26; Blacksburg
Va., 27-28.
Westlake's Carnival of Noveltles: Birmingham
Ala., 18-25.
Wright, Jas. G.: Aeronant: Shawnee, Okla., 13-20.

CARNIVAL COMPANIES

Adams & Stahl Shows, J. W. Stahl, mgr.: Enterprise, Miss., 16-21. Adams & Stahl Shows, J. W. Stahl, mgr.: Enterprise, Miss., 16-21.

Davis Amusement Co., Geo. C. Davis, mgr.: Seminary, Miss., 16-21; Wiggins 23-26.

Great Eastern Shows: Opelousas, Ls., 16-21.

Jones', Johnny J., Exposition Shows: Key West.

Fia., 16-28.

Krause Greater Shows, Ben Krause, mgr.: Tarpon Springs, Fia., 16-21.

Juvenai's Stadium Shows, J. M. Juvenal, mgr.: Richton, Miss., 16-21.

Metropolitan Carnival Co., C. E. Barfield, mgr.: Phoenix, Ala., 14-19.

Miller Bros.' Shows, J. G. Miller, mgr.: Pensacola, Fia., 16-21.

New Olympic Shows, Macy & Matthews, mgrs.; sacola, Fla., 16-21.
New Olympic Shows, Macy & Matthews, mgrs.;
Marianna, Ala., 16-21.
Wales Amnsement Co., C. D. Wales, mgr.: Oak
wood, Tex., 16-21.
Wolcott's Model Shows, F. S. Wolcott, mgr.:
St. Petersburg, Fla., 16-21; Dunnellon 23-28.

CIRCUSES

Poiack Winter Circua: (Market St. Rink) Ak ron, O., 16-21; (Auditorinm) Youngstown 23-28. Royal & Adams' Indoor Circus: Washington. D. C., 16-21.

Just before the curiain rose at tha New Ma-jesiic Theatre at Evansville, ind., on January 5, the orchesira walked out of the house, and The Filrting Princess Co. was forced to give the performance without their ald, being ac companied only by the leader at the piano-

Kith Year

SKATING RINK NEWS

Events at Chicago Rink Draw Large Crowd of Skating Enthusiasts—New Rink Opened Jan. 7 —

Blackburn Again Leads

SANS SOUCH HOUR RACE.

Chicago. Ill., Jan. 14 (Special to The Billcoard).—The big one-bonr team race held at
dans Souci Bink, was witnessed by a large and
most enthusiastic crowd. The race was won by
Palmer and Baamont, who came back in their
old-time form after losing the ten-mile team
race on Christman eve, defaating Caswell and
Carlson, who were second by a lap, with Gullickson and Proctor, third, and Grodets and
McChesmey, fourth.

The early pace was set by Newfield and
rarker, who dropped out after going ten miles
and eight leps, when McChesney and Grodets
took tha land, and atayed well up notil the
end of the fifteenth mile. At this stage Carlson and Caswell started their sprint and opened
up a gap of fully 50 feet, but they could not
stand the pace, and when they weakened Bean
mont and Falmer, who hed been in third or
fourth place up to this atage, sterted their
print, which they kept up to the end, landing
them first by a lap. The other teams who atartad were Schafer and Blade, who went seven
miles; Kruse and Kraff, thirteen miles, Angelica
und iteed, fifteen miles. The distance skated
was seventeen miles and three laps.

MADISON GARDENS HOLDING CONTESTS.

Chicago, Jan. 14 (Special to The Billboard).

-Thursday, Jannary 12 was the opening night of a series of ten graceful skating contests to be held at the Madison Gerdens, Chicago, for which the winners are to receive handsome rises, the winners to be decided by popular ote. The two isdies or couples receiving the highest vote in each of the preliminaries, quality for the final contest, and will be each warded a \$3 book of ten tickets. The ledy winning the final in the iadies' contest will be awarded a gold medal and the lady and gentleman winning the couples' final contest will be awarded with a gold medal each. The winners of the preliminary contests will compete for tha gold medals on the night of the grand finals, Thursday, March 9, 1911.

WANTS RINK FEATURES.

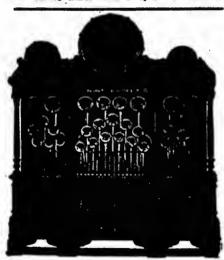
Cincinnati Oblo.

The boliday season just closed in Greensburg chewed a great revival of the roller sketing business. Business has been unusually good here and the indications are that it will continue throughout the season. One revolving illiaminated Christmas tree proved a good attraction for Ohristmas week and on the Saturdey sight before Christman wa had a Santa Claus with presents for every one in the rick. The main svent, however, was the New Yeers' Comic Wasquerade Monday night, Jen. 2, headed by Alice Teddy, the Roller Skating Bear, owned by Mr. Geo. B. Crapsey; 2487 people peld edusision to see Alice Teddy and the big masquerade; 500 people at least were, turned away as they could not get them in the rink.

We had to atop selling tickets. Thie real

we they could not get them in the rink.

We had to atop selling tickets. This real
live bear is surely a wonder on wheele and no
mistake. She ekates, reces, wrestles and does
stunts that would be a credit to a human being.
the shekes hands with averyons in the rink



Best Music in the World for Skating Rinks Write for Catalogues and Prices. Borth Tenawanda Masical Instrument Works

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The Best Rink Skate We believe it. Thousands of others

know it. Order a sample pair and be convinced. Write for free catalogue. We carry a complete line of rink supplies. We supply parts for other makes of skates.

CHICAGO ROLLER SKATE COMPANY, 1123 Washington Bivd., CHICAGO, ILL.

and le a great favorite with the ladies and the children. Get her in a rink and she is the talk of the town. Every one is talking about Alice Teddy and she is a great money-getter for the rink. If any rink manager has a special feature of any kind i would be very glad to bear from him.

W. F. HOOVER,
Manager Greensburg, Pa., Roller Rink.

NEW RINK OPENS.

Chicago, Jen. 14 (Special to The Biliboard).

On Saturday night, January 7, Mesara. Schaefer and Huff opened the doors of their new \$10.000 akating rink at State and Monroe sireets, LaPorte, ind., to a multime of ambitious exstera and spectetora to the number of 800, 300 of which were skatera and 500 spectators and as many more were nuable to gain admission. This early opening of the rink was affected only efter a week of atrenuous hrains-taking labor and the surmounting of many obstacles on the part of the Mesars. Schaefer end Huff. Owing to the baste on the part of the organ company in installing the electric organ, which is one of the great reatures of the rink, the wrong motor was eet up, but after a short delay the electric light company furnished a motor that after two times refused to grind out the music, the result being that the skaters had no music, hut the management promises them that everything will be in good order and ahape hereafter.

SUCCESS OF NEW ORGANIZATION

Chicago, Jan. 14 (Special to The Billboard).

The Junior Athletic Clab, e new organisation and promoters of a standard marathon race to be held at the Riverview Rink on the night of January 27, is meeting with considerable success in the matter of securing cutries for the event. The Junior Athletic Club is out to make a record not only in the number of entries for the event, but in the matter of atarters as well. The A. C., which has quarters near the rink, has alreedy organized a teem for the avent and have made its entry. The men who will carry the colors of the organization are: Ed. Dreyer, Harry Heivorsen, Carl Ristevadt and H., Husehy. All of these men ere experienced in long-distance competition and promise to make it interesting.

BLACKBURN AGAIN LEADS.

New York, Jan. 16 (Special to The Billhoard).—The superlority of the roller akate over the hicycle as a means of attaining speed on an indoor track was clearly demonstrated Thursday night, at the Metropolitan Roller Rink, when William Blackburn, the Eastern professional champion on roller skates defeated Frank Brower hendliy in a mile race, the letter going tha distence on a hleycle. The time for the event, 3:t0 1-5, was not excaptionally fast, and Bleckburn could easily have shaded it a few seconds, hed he been pushed. The skater showed to better advantage on the hieral, as he easily held to the track, whila the hieralists were compelled to make a wide turn to prevent alipping.

During her engagement at Hartford, Coun., on James y 5, Sarsh Bernhardt visited the factory of the Colts Patent Firearms Co. She was abown through the extensive works, where the first revolvers were made, by one of the officers of the company and at the conclusion of her visit was presented with a handsome gold plated, pearl handled gun.

Emmy Weblen, the fescineting little Viennese, has become the fashion at the Cesino, New York City, where Marriage a la Carte is the attractive hill of fare. In addition to the dainty foreigner, there are the jiggywiggs, the toddles, and the winkywoos.

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For Roller Rinks, Amusement Companies, Dance
Halls, Contractors and Builders everywhere,
Mechine easily rented to Contractors and Builders
ers at e net profit of not less than \$10 to \$28
a day, 11 in very easily opered as when the
handia is raised it is inclined to move forward
of its own secord, Built on the only correct
principle. Guaranteed to be the BEST machine
with which to produce an even, amooth aurface
on any kind of wood Boor, old or naw, hard ee
soft, Will surface from 5,000 to 7,000 eq. ft.
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will make it amooth and lavel. Send for our
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The Dare Devil, features 27-in top cycle skates, coast of death, barret jnmplag, high and broad jumping, dancing on the rollers. Carry own stage floor. Playing rinks and vsudeville. Address, Brookville, indican.

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H. A. SIMMONS

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balf price. All good as new, in perfect condidition. Address E. A. SMITH, Sparta, Ill.

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SEEN ON THE SCREEN

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

SALES CO.



(Carl Lemmie.)

THE DREAM (Drama; release Jan. 23; length. 1,000 feet).—
Will Herbert has grown weary of the cute ways and soft volce of his beantiful and affections the little wife, and longs for excitement. He invites one of the girls in his employ to dinner, which invitation is readily accepted. Will becomes nuder the infine proves exceedingly disagreeable to his wife. Then Will falls on a couch and goes to sleep—and dreams. He dreams that his wife has been unfaithful to him. He sees her at the cafe with a geotleman friend. Euraged, ha hurries home, procures his gun, and pressing it against his heart, pulls the trigger and falls npon the couch. He awakens iring on the floor at the foot of the couch. When he is convinced that it was only a borrible nightmare, his heart is filled with joy, and with pentience for his own misdeeds, he begs and receives the forgiveness of his wifs.

'PHONE 1707 CHESTER (Drams; release 13n. 28; length 297 feet).—Rainby Vincent re-

and receives the forgiveness of his wifs.

'PHONE 1707 CHESTER (Drams; release Jan. 26; length, 997 feet).—Ralph Vincent receives a tip on a horse and wants to pisy it, but has no money. He borrows from Hiram Hayes, the old man who runs the grocery store over which the Vincents have roms. He wires the money oe, and shortly after, receiving word that his borse has won, he hastily packs a bag and goes to the city. Here, infinited hy his winnings, he joins a gay crowd

Alice of his plight. Alice receives the note. a rescuing party is sent out and rescues his lordship, while the villain is arrested.

THANHOUSER.



THANHOUSER.

BERTIE'S BEAINSTORM (Comedy; released Jannary 17; length — feet).—Bertle Fawcett is a dudish chap, who believes that he has won the heart of May Vernoe. May's father has no objection to Jack, personally, bot he does not propose that the daughter he idolizes shall wed a weak-ling or a ne'er do well. Therefore, he telis May in a letter that if "that young man wants to marry yon, he must show his ability hy earning his own living during vacation." Unfortunately for Bertle, he sees the letter, and egotistically jumps to the conclusion that he is the person referred to. He starts ont to make his own living, but soon finds that it is not so easy as it sounds. He is successively a waiter, a bilipostar, a village constable and a living target in a baseball show, but fails to shine in any one sphere. And then to cap the cilmax, when he returns to claim his bride, he finds that May is married to Jack.

THE OLD CURIOSITY SHOP (Drams; re-

his bride, he finds that May is married to Jack.

THE OLD CURIOSITY SHOP (Drams; released Jan. 20; length, — feet).—An old
man, keeper of a quaint curiosity shop in
London, lavishes ail his love upon his granddaughter, Little Nell. Poverty galls him, noi
because of himself, but because he wishes to
see Nell surrounded by every luxnry. And ha
finally believes he has foond a way to mak
her wealthy. He is gambling. But the result
of his gambling is the usual one; the man

The Billboard's list of motion picture theatres is being revised for publication. Contributions to this list are solicited. Informants will please fill out the blanks below.

TownState	
Name of Theatre	
Manager	• • • • • • • • • • • • • • • • • • • •
Location (street address important)	

Name and Address of Informant

and has the time of his life. lo the meantime, his wife learns of his wheresbouts. She enters the cafe when the festivities are at their beight, and when Baiph is distinguishing himself by drinking a tosat from one of the women's slippers. She takes one look, and rushes from the room end hastens home, heart-broken. Raiph is instantly checked in his mad career by the aight of his little wife, and with a good-hearted friend, Fred Strong, leaves the cafe. Some hours later Baiph comes to his senses. He lacks the courses to call up his wife on the 'phone to sak her pardon. Then Fred Strong, who has found the telephone number, calls up Raiph's wife, and negotiates for the return of Raiph. While Baiph is getting ready, Fred siarts a collection for the haby, which is a generous one, and enclosing the bills in an envelope, they hand it to Baiph and wish him God speed. Baiph arrives, and regaining his wife's love and position, he awears of from a sporting life.



FRIEND (Drama; release January 27; length, — feet).— Lord Kilgore learns that tha will of his uncle provides that he shall come into possession of his entire fortune if Kilgore will immediately proceed to Americal Proceed to Procee

FRIEND (Drama; release Jannary 27; length, — feet).—
Lord Kilgore learns that the will of his uncle provides that he shall come into possession of his entire fortune if Kilgore will immediately proceed to America and marry his cousin, Alice Wetstone, whom his foot-footed friend, Betsy, for the United Sietes. On the ship he meets Villiers, a New York crook, to whom he confides the purpose of his trip. Villiers conceives the idea of detaining Lord Kilgore and of impersonating him at the home of the girl whom he is going to see. He makes his arrangements by wireless to carry out the plan. When the ship reaches New York, Villiers secures Lord Kilgore, and leaving him bound in a room at the bead quarters of his gang, proceeds to the house of Alice, who has been anxiously awaiting that arrival of Lord Kilgore, will the trusty friend of Lord Kilgore—his dog Betty. The wonderful dog takes advantage of Villiers' absence from the room to give her master a pencil and passion, and Jack wins the girl.

THE DISTRICT ATTORNEY (Comedy-drama; released Jan. 10; length, — feet).—A district attorney has a pretty danghter with two sullors, Arthur and Jack, both of whom have invited her to a ball. Sha agrees to accept as escort the one who writes the best rhymed invitation. Her father is to decide. The district attorney, seated in his library, is visited by an Italian carrylog a satchel and a norder for the release of an Italian crimmal, Lopelli, a dynamite machine in that the purpose of his trict attorney has a roder for the release of an Italian crimmal. The district attorney is in a terrible sit and advantage in the season of the season while the two boys have finished their verses, while the two boys have

loses all. Nall, who has beard of his folly, fears that her grandfather will be taken away from her and placed in an saylum, and flees with him in the night. They have no money and no destination: fear drives them along. Mrs. Jarley, the kind-hearted proprietor of a waxwork shop, befriends and shelters them, and for a time it seems that their trombles are over. But the old fascination holds the old man. He robe his grandfaughler of the little sum of money she has, and gambles it away. Then the men who have robbed the old man, urge him to ateal from his benefacturess. He finally consents, but is saved from that crime by Little Nell, who sees that the only way to save him is to fly with him from tempistion. So the feeble old man and the delicate child become wanderers again. When Nell's strength is exhausted, she meets a kindly schoolmasier and appeals to him for aid. Thee she falls neconscious at his feet. The schoolmaster, although poor himself, takes the pair into his own home. But it is too late to save Nell and she dies. Her graodfather, hroken-hearted, is found lifeless at her grave a few days later.

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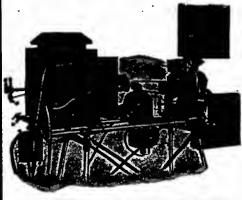
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For the information and benefit of those requiring new machines within the next few months we desire to state that any orders received up to and including February 1st, will be subject to present list price, \$170.00. After February 1st, list price will be \$225.00 to all.

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ESDAY---ALL EXCHANGES FURNISH THEM---SATURDA

to go to a poker party given by his friend Billings, but Mrs. Harris objects to his going out. Tom works the old gag, 'phoning Billings to writs a note and say that he is aick, and saking Harris to visit him. Wifey consents to let habby go, but as midnight arrives, she gets auspicious and goes after Tom. Warned of har approach, Tom goes through the window and gets away by means of tha gre escape. Wifey enters and raises Cain with Billings, and then starts back home in a aniomobile. The auto hresks down, and Mrs. Harris has to walk home. Meanwhile Tom who has reached home, gats into bed and swaits his wife's reinra, who enters an hour later. Tom preienda to be terribly mad at his wife's being out so late at night alone, scolds her roundly, but he relents when wifey promises never again to interfere with his plans.

MONTE CRISTO (Drama; released Jan. 14:

her roundiy, but be relents when wifey promises never again to interfere with his pians.

MONTE CRISTO (Drama; released Jan. 14; tength, — feet).—Story opens with Edmond Dentes isnding from his ship. Then follows his greeting of his father; his hove seene with Mercedea. In which Fernand's jealons batred is aroused; the conspiracy of Dangiars and Fernand and the betrothal in the arbor, at which Dantes is torn from his sweetheart's alide by the soldlers who arrest him. We see Dantes in prison breaking through the wall; his meeting with the Abbe Faria; then the desth of this Abbe, who gives to Dantes the secret of the treasure buried on the lale of Moote Cristo. Dantas' escape in the beg which contains the Abbe's deed body; his discovaring tha tressure at Monie Cristo in a grotto. In a magnificent hell-room scene, Dantea meets Fernand and Mercedes, now his wife, who recognizes her first lover. The duel with Albert, who is saved by his mother. Mercedes; the arrest of Fernand through Monte Criston, effort, and Fernand'a death in prison. Dantes as the Abbe Basoni, after making Dangiars bankrupt, tortures him by atarvation until he gives up a million for food, and goes out a broken man. The last scene shows Mercedea, a widow, rennited with her first lover, Dantes, the Count of Monte Cristo.

CHAMPION.



CHAMPION.

THE WILL OF A WESTERN MAID (Drams; released Jan. 18; length, 950 feet).—The dying wish in the Widne Mentone is that her brother. Robert Morran care for her danghter, Helen. The tressure hor is axhibited to the girl. The old isdy is then atruck with a grave premoultion, for she delects greed exuiting from the eyes and fingers in her brother. Dismissing ait but her Indian servant, she pens a note and gives it to the Indian with instructions to hold it a secret until such time as danger may threaten, when the contents should be disclosed to her. Not long after her mother's death, Helen is informed by her nucla that he expects her to marry Bert williams, and to turn over to him all her money. Jack, Helen's sweetheart, learns of this sud then follows a heated battle. The Indian at once fulfills the wish of the dead by giving the scaled letter to the girl, which makes her free to marry her choice, and is heless to the money. Jack immediately secures a parson, and the couple are married. The ceremany is herely concluded when the nucla arrives and attempts to quash the affair. Confronted with the evidence of his perfidy, he is felt by the couple, who go forth with the faithful Indian to seek a new home.

AMBROSIO.



CLOUDS AND ICE FIELDS (Scenic; released Jan. 11; length SOO ft.) —Hare views of the Alpe-pesks, with lovely sky, shining giacters and ax-quisite light effects.

HOW TWEEDLEDUM PAYS HIS BILLS (Com-CARLA DEPISTALA | control of the con

ECLAIR.



RCLAIR.

RILL THE FLY (Comedy: release Jan. 23; length. 442 freet).—Col. Bonchon for an bour has been bothered by a fly. At last, in a fit of rage, he calls one of his soldiers and orders him to kill that fly or serve four days in fail. After much difficulty, the soldier finally captures the fly, and exuitantly exhibits it to his chief. The post escapes. Tha Colonel written orders four days on bread and it for the soldier.

After for the soldier.

PAINLESS EXTRACTION (Comedy; release an. 23; length, 508 feet).—Poor Jack is pennima.

Jie overhears the conversation of two hen, one of whom tells he other of a new iscovery, by means of which a dential friend f his is able to extract any number of teeth eithout causing pain. Jack fearns the name f the new narcoile, and also the address of



IMP NEWS





Here's the final scene in the splendid Imp release of Monday, January 23rd, entitled "The Dream." It tells the story of a young husband who grows weary of his sweet little wife until he has a dream which brings him to his senses. The dream is mighty well conceived and excellently well executed.

Imps are getting better and better every week. You ought to have every blessed Imp that is released. The only way to get them is to keep everlastingly at your exchange till you win out! Don't be satisfied with asking your exchange once or twice. Do it every week, the same as we keep ding-donging away at you!

And here's one of the several thrilling scenes in our Imp release of Thursday, January 26, entitled "Phone 1707 Chester." The wife unexpectedly walks into a banquet room just when her husband is drinking a toast out of a woman's slipper. This is followed by a novel situation in a Turkish bath establishment. The whole film tells a great story, points a good moral and has a happy ending. Begin to demand it today. And keep it up!

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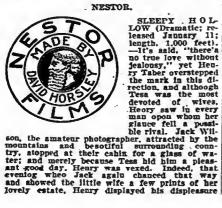
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THE EMPEROR'S LUNCH (Comedy; release In 20; length 603 (set).—The hattle is overa bit members in finished and looks around a control of the
a doctor's cost and hat and accompanies the two geotiemen back to the home of Lucinde. After an examination, the doctor pronounces the girl dumh, and no one doubts the word of ogreat a man.

Upon leaving the house, Sganarelle meets Leandre, the belowed of Lucinde, and hy means of a beating and a little hribery, Sganarelle consents to carry out the desira of Leandre. He returns to the house, disguised as a great physician, taking Leandre with him as his pupil. This learned man recommends that the patient take the air in the garden with his pupil, whilst he discusses the merits of the case with her father. Lucinde is delighted to recognize her lover! However, through a misadventore the whole plot is discovered: Leandre expelled from the house, and Sganarelle downed to be hanged for "misrepresentation!!" At the crucial moment, Leandre receives word, that he has inherited a large sum of money—he is no longer a poor man! He hastens once more to present to Geronte his suit for the hand of his danghier, Lucinde, and as the great objection has been overcome, he is accepted! Thanks to the kindness of Leandre, Sganarelle is perfound and released, having overcome oid Mr. Geronte's anger, and all ends happily as could be desired.

NESTOR.



in no uncertain manner; and coax as she would, he refused to come in to supper, but instead sank wearily down on a bench by the door. As he lay there, he beheld his wife come to the door, look cautiously about, and steal softly around the house. Instantly he apraug np and crept after her, following at a safe distance notil she came to the Big Rock, where, to his horror, he beheld her clasped in the arms of Jack Wilson. The unbappy hosband raised his gun and fired, but it was Tess who dropped. So grasplug the photographer hy the throat, he slowly hut surely forced him over the cliff. Turning, he found that Tess had staggered off said from his position on the rock he couls see her notifying the woodsmen below. Perhaps, after all. Jack had been only wounded, but as he climbed down, his worst fears were realized, and he had scarcely time to hide behind the rocks when Tess and the woodsmen appeared. The commenced a chase up the mountain. At last he reached the top—then, conddent that he had elied them, lay down to rest. Sandenly the woodsmen's heads appeared. Stealthly they erept upon him, while he lay as one petided, unashe to move hand or foot, until the sheriff grasped him firmly by the shoulder. But, as Henry started up, he looked into the pleading face of Tess, agaio imploring him to come to supper, just as Jack Wilson appeared to get the camera he had forgotten. The bewildered man looked around. There atood his cahlu—it was ooly a dream—a horrible dream—gratefully he clasped the little wife in bis arms, grasped the photographer's hand, insisting upon his sharing their humble evening meal. This had been a lesson to him. Never sgain would the green-eyed monster rule his home.

THEIR NEW MINISTER (Comedy; released Jao. 18; length, 1.000 feet).—Like Peter Pan.

THEIR NEW MINISTER (Comedy; released Jac. 18; length, 1,000 feet).—Like Peter Pan, Jack absolutely retused to grow up. His six feet and five and twenty years made not the same mischierous boy as of yore. Small wonder then that when he arrived at Uncle Jims, who had not seen feet years, as should have instantly decided to have a little fun with the dignified church committee who met him at the atsiton. With much pomp, they escorted him to John Scott's, the minister's boarding place. So the next day when that worthy returned home with just a drop to much, Jack read the old man a segger lecture on a series of the astonished John. The pack of cards which the bewildered man dropped as he polled out his haudkerchief cansed Jack to follow his host that evening, even without Betty Scott's advice. And great was this gie in beholding the staid committee quietly enjoying a little game of poker. To their amazement the young poll that also accord as It. O. U. from Hiram Jones. It was by waving this I. O. U. over the groundy old hacklor's head that individual to huy Amanda Singina at itchet for the tripe supper, which was to be given for the bosefit of the church. Hiram's marked antipathy to Miss Singing gins a ticket for the tripe supper, which was to be given for the bosefit of the church. Hiram's marked antipathy to Miss Singing as and her now ardent admirer presented themselves to the lusten, than Miss Singing sine and her now ardent admirer presented themselves to the lusten, than Miss Singing sine and her now ardent admirer presented themselves to be married. Hardly able to keep his face straight, Jack put them through the now that the condition of mock of centure that the long to wait, for scarcely had he and Betty sested themselves on the lusten, was forced to accept his humble apology. The check-But, indeed, so Jolly a compaulon had he proven that when Uncle Bill stepped forward to would remain downstairs to play a rame of centure that the long that the substantial propers. It was not had been and locking the door,

LUX.

BILL AS A JOCKEY (Comedy; released Jan. 13; length, 465 feet).—Rill's uncle leaves him as a lezacy a celebrated race horse. Whisky-Soda, on condition that Rill never leaves the

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horse. Bill takes perticular care that the horse shall never leave him. Later Bill enters a race and is implored by his many fair admirers to be arre to win. This he does not young lady, indeed, requests Bill to call upon her like failowing afternoon. Bill does, but the tady atmostly objects to making love with the noble Whisky-Soda as an andience, and so Bill is forced to lead the aleed out of chouse. Upon this little expedition he is met by his faithful apones, who expresses her opinion of such conduct in emphatic terms, Bill aceka dight upon the back of his gallant echarger, but is Bosily run to earth hy his wife, and promises to be a good boy in the future.

fulure.

THAT IS MY NAME (Comedy; released Jan. 13; length, 498 feet).—A humorous skit, showing how easy it is to find a number of people bearing the same name. We learn also some of the marcelons powers of money, and are surprised to find that one lady entirely recovers the slight when learning that she is an heiress to a considerable fortune.



THE CONVICTS
LAST CHANCE (Drama; release Jan. 23;
length.—feet).—Have you a baby in your house, a bine-syed, rosy-cheeked girl, just old enough to trip gayly about the house and apread sunshine wherever she appears? You love her, don't yon, and you'd give up everything yon possess to make her happy, wouldn't yon? Even if you haven't such a jewel, your heart's big enough to like the atory about some one else who has, and you'd like to see the story pictures on the arrent past because it's about a sweet kid who learned her papa a few lessons about being a "good fellow." Nobody knew he was a convict when he returned from prison and began a ceaseless search for work, to keep the bodies and souls of a wife and child together, satil a former guard recognized him on the givest and "tipped off" his record to tha very man who had just employed him. After that they knew him everywhere he went and he give up in despair. Bealdes the bahy was sick, and there wasn't a penay in the house to hay food or medicine. Finally desperation got the beiter of John Rance, and he went ont to steal. An accident in the street swerved him from his purpose and he forgot his mission while he saved a aweet little girl from the jawa of death. Then he burried home to tail his wife about it and wait for midnight. John did not resilize how close he was to the ald prison cell when he heard a atern volce call out "Hands upi" nor did he seem to care much nutil he heard the little girl from the jawa of death. Then he burried house he was trying to rob telaphone for the police. Then be begree for mercy, as he thought of his aterving wife and siek beby. His wild pleadings awakened the household. A little golden haired tot of five came running in to dad papa sianding over a masked man, holding a shaing revolver. When the mask was removed and she saw his face, John Rance cried like a baby when he heard the little one tell her father he was not a burgisr but the man who had saved her life that very day. Do you think John went back to a cold and cheerese

ATLAS.



IBISH HEARTS (Drama; release Jan 25; length, — feet).
—lieland, the land of romance, of pretty colleens, of loving and of fighting, of merry-making and of sorrow; where, in apite of persecution, there is always a wealth of sunshine and gladness, for the son of Old Brin is always hoping for better things to come, and is not easily discouraged. Here we halld a story, out of Irish timber and situations, a story so quaint and beantiful, yet tragic at times, as to leave no doubt in the minds of those who see the film that we are capable of handling this type of picture won-derbilly well. The story deals with the persecution of God-fearing Irish peasants by tha British solders. It natiodas a tase of love and loy-sity on one side, surrounded by malice, treachary and greed on the other, with the sublime indicates of the Church inspiring peace in the hearis of all. No prettier atory was ever written for a moving picture, as it affords opportunity for the iniroduction of perhaps the most suborale and beantiful settings of the character ever constructed. The costuming of this electure demonstrates how thoroughly shie the company is to cope with the problem of dressing a hig production properly, while great care was used in selecting artists to impersonate the characters in the picture. As an example of the picture is the picture of the story is portrayed by a noted actor who has reached the ripe old age of seventy-five. The pretty colleen of the story is Miss Bainbridge, who has played

with Channey Olcott in all his productions as leading woman, and has appeared to advantage in many other Irish plays and pictures. The Atlas Company has in preparation a number of productions of this character which will be released at an early date.

RELIANCE.

BELIANCE.

ON KENTUCKY 80IL (Drama: released Jan. 14: length, 900 feet).—The old Kentuckian, Col. Goting, is loyal to the Union cause. His socialists in the Confederate army. The Union spy is ordered into the enemy's lines, to secure some drawings, and to accomplish his purpose is compelled to kill young Goring. Pursued and in danger of capture, he takes refuge in Goring's home, and the old Colonel hides him in a large basket. The searching party fail to discover him, and as they depart the body of the dead soldier is brought home on a attrether. The Colonel is bornized at the realisation that he has protected the alayer of his soon, and is rent by conflicting emotions. His love of country bids him protect the Union spy, and is palernal love cries out for vengeance. The latter overcomes him, and quickly closing the cover of the basket, he locks it accurely, and piling it with a mass of inflammship material, he touches a match to it and rushes out. In a few mumenis the entire house is a seething caldron of flame—the pyre of the nnfortunate spy.

A COUNTEY GIEL (Drama: released Jan. 18; length, 900 feet).—The country girl is in love with a handsome, wesithy chap, and has an active rival in the city girl. The plotting is most amussiog, but the innocence and abypess of the country girl captivates the young man.

BISON.

AN INDIAN TRAPPER'S PRIZE (Drama; released Jan. 10; length. 900 feet).—Examining his set traps, Swiftwaier is amased to find that he has eaught a beantiful Indian maid, Swanfoot, who in gathering roots and herbs has aiepped npon one of the hidden traps. He releases the girl and carries her to her village, incurring the enmity of Wounded Knee, a suitor of Swanfoot, who attacks Swiftwater and is ordered arrested by Lone Eagle, chief of the tribe and father of Swanfoot. The pretty little romance ends in the wedding of the lovars.

THE CREEK CLAIM (Drams: released Jan. 13; length, 900 feet).—Driven off bis claim hy the gambler, Rogers, the wounded prospector is in sore straits. Mrs. Bogers starts to save the claim by filing papers with the U. S. office in town, but her decrepit horse breaks down and she is overtaken by the gambler's wife. By a ruse she persasdes the latter to take her to town, and quick action folis the gambler's plot.

JOANNA OF BRAGANZA (Drama; released Jan. 12; length, 900 feet).—A story of kulghthood days, with its loves and jealonsies, intrigues and battles.

THE RECALL (Comedy; released Jan. 14; length, 900 feet).—A comedy said by the mannfactureres to be full of action.

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ESSANAY.

THE BORDER RANGER (Western drama; released Jan. 21; length 90° feet).—In the day of the old West, the border ranger was a plet u re a q n e character, whose deeds of daring, his sacrifices to duty, have been the motive and keynote to many a song. atory and play. In this Essanay West, ern drama of the Mexican frontier there is the glamour of romance and exciting adventure happity commingined.

Dan Coughlin, a ranger, comes non a hand of amngiers and succeeds in capturing one of them. Joe is taken to headquarters and locked up, while all efforts to wring a confession from him as to the wheresbonts of the band's rendexous having failed.

It is not long, however, before the others of the gang make an effort to liberate their pal and send an Indian apy npon Dan and other members of the troupe.

Dan is in love with pretty Molly Parsons, a young woman of the village, the sole support of berself and little sister, a child of seven. "Cissy," the little one, whils thoroughly in love with Dan herself, makes life a torment for the hig "sia" and her bean hy frustrating every attempt of Dan's to make a proposal until the big ranger takes the young lady into hand locks her in another room long enough to make his proposal and obtain the fair lady's faint "yes."

The Indian spy has followed Dan to Molly's home and through the window has seen the little love scenes. after which he harries away to the rendesvous of the amngiers and informa them of what has occurred. Jenkins, the leader of the gang, thinks for awhile and finally confides to the others a plan hy which they can obtain the release of "Easy" Joe.

(Continued on page 44.)

(Continued on page 44.)

-2-4-U-

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ROUTES AHEAD

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Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

Acts with burlesque companies may be found in another column.

When no date is given the week of Jan. 16-21 is to be supplied.

Abbott, Ssm & Fay: Box 105, Ola, Ark.
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Adgie & Her Liona: 210 E. 47th st., N. Y. C.
Adler, Harry: White Rats, N. Y. C.
Ahern, Danny: 1322 S. E. st., Tacoms, Wash.
Aherms, The: 3219 Colorado ave., Chicago.
Aitten Bros.: 234 Bedford st., Fall River,
Mass.
Aittens. Twn Grest: 2219 Gravier st., New
Orleans. Orleans.

Albini: 1695 Broadway, N. Y. C.

Alderfer, Chas.: Denver, Ind. Alhini: 1695 Broadway, N. Y. C.
Alderfer, Chas.: Deover, Ind.
Aldrach, Blanche: Athens, Ga.
Aldridge, Chas. H.: 20 E. Berkley at., Uniontown, Pa.
Alhelm, Jno. L.: 5430 Loomis at., Chicago.
Ali, Geo. (Grand) Glasgow, Scotland, Nov.
23-March 1.
Allen & Kenna: 125 Brewer at., Norfolk, Va.
Allinei's, Jos., Peter the Great: 422 Bloomfield
at., Hoboken, N. J.
Alvarado's S., Goats: 1235 N. Main at., Decatur,
III.
American Comedy Four: 779 2d ave., N. Y. American Comedy Four: 779 2d ave., N. Y. C.
American Dancers, Six: 10 Plain at., Providence, R. I.
American Singing Fonr: 410 E. 168th at.,
Broax, N. Y.
Amaterdam Quartette: 131 W. 41st at., N. Y.
C.
Anderson & Ellison: 3603 Locust st., Phila.
Andersons, Anstralian Twin: care Pani Tausig,
104 E. 14th at., N. Y. C.
Andrews & Abbott Co.: 3962 Morgan at., St.
Louis.
Ansel & Dorian: 1537 E. 32d at. Cleveland

Andrews & Abbott Co.: 3962 Morgan st., St. Louis.

Ansel & Dorian: 1837 E. 32d at., Cleveland.

Apollo Quariette: 539 N. State at., Chicago.

Arnold, Geo.: Box 193, Shattnek, Okla.

Arnold & Blekey: Owego, N. Y.

Artusa, F.: care Fani Tausig. 104 E. 14th

st., N. Y. C.

Abner Sisters: 12 S. Newatead ave., St. Louis.

Aner, S. & G.: 410 S. 4th ave., Mt. Vernon,

N. Y.

Anstin & Kinmker: 3110 E st., Phila.

Avalon Joggling Four: City Hotel, Chicago.

Avery, Mary (Bush Temple) Chicago.

Alvino & Blaito (Ginck's Family) New Castle.

Pa.; (O, H.) Huntingdon, 23-28.

Apine Tronpe, Five (Chase's) Wash., D. C.;

(5th Ave.) N. Y. C., 22-28.

Ardell Bros. (biajestic) Mobile, Ala.

Armstrong, Will H., & Co. (Columbis) St.

Louis; (Biajestic) Chicago, 23-28.

American Trumpeters (Bell) Oaklaud, Cal.;

(Wigwam) San Francisco, 23-28.

Ahrams, Morris (Variety) Allegheny, Pa., 19
21.

Alvarettas, Three (Empress) San Francisco, 23-28. Alvarettas, Three (Empress) San Francisco, 23-

28,
Adair, Art (Bijou) Quincy, III.
Adonia (Rijou) Woousocket, R. I.; (Shnbert)
Uttes, N. Y., 23-28,
Appleby, E. J. (Family) Ottawa, Can.
American Newsboya Quartette (Pantages') Tarican Newsboya Quartette (Pantages') Ta-ma, Wash, id. Jack (Hathaway's) New Bedford, 1881, 23-28,

Adelman, Joseph, Family (Orphenm) Memphis, Tenn.; (Orpheum) New Orleans, La., 23-28. Allen, Lester (Archer) Chicago; (Lyceum) Chicago, 23-28. Archer, Lon (Archer) Chicago; (Lyceum) Chicago, 23-28.

Archer, Lou (Archer) Chicago; (Lyceum) Chicago; 23-28.
Alleu, Leon & Bertie (Grand) Hamilton, O.;
(New Sun) Springfield, 23-28.
Armstrong, Harrison, Fire Commissioner Co.
(Orobeum) Lincoln, Neb.; (Orpheum) Omaha,
22-28.
Arizona Trio (Cozy) Houston, Tex.
Addison & Livingston (Drexel) Coffeyville, Kan.,
18-21; (Anditorium) Joplin, Mo., 23-25; (BiJon) Monett, 26-25.
Alber's Polar Bears (Majestic) Cedar Rapida, Ia.
Adler, Felix (Kaith'a) Phila.
Abearn, Chas., Tronpe (Foil's) Wilkes-Barre,
Pa.

Pa.

Anderson Twin Sisters (Orpheum) Cincinnstl.

Adder, Flo (Majestic) Denver.

Asahi Troupe (Orpheum) Denver.

Adams, Billy (Washington) Boston.

Allen & Clark (Gayety) Milwankee.

Andree's Living Porcelains (Orpheum) Salt

Lake, U.

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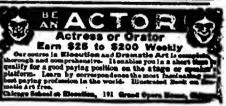
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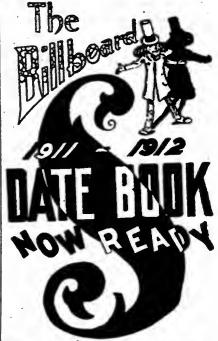


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Lois & Love: 2914 W. 2nd at., Coney Island,
N. Y.

Laychtons, Globe (Empress) Chicago: (Empress) A. 1. Leyghtons, Globe (Empress) Chicago; (Empress) Milwaukee, 23-28. Milwaukee, 23-28. Empress) Cincinnati, Lyons & Yosco (Keith's) Phila. Lessos, The (Keith's) Phila. Lessos, The (Keith's) Phila. Lessos, The Photo Shop (Shea's) Toronto. Lewis & Harr (Keith's) Columbus, O. Lewis & Harr (Keith's) Daurlington, Vt. Lizs, Mona (Liberty) Cumminsville, O. Lyoch & Zeller (Treut) Trenion, N. J. ucConnell Sisters: 1247 W. Madison et., Chicagon. cago.

ucDonald, Eddle & John: 210 South ave., Wilkinsburg, Pa.

ucDonald, O. L.: 818 Superior at., Toledo, O.

ucDowell, Geo. S.: 2451 N. 3rd st., Phila.

uacdonald Sisters: 12 Bache at., San Fransclutyre & Groves: 403 E. 15th st., Davenport, Welutyre & Groves: 403 E. 15th st., Davenport, ia.

1a. McKees. Three: Actors' Society, 133 W. 45th at. N. Y. C.

McKinley, Neil: 288 Bank at., Newark, N. J.

Mack. Lee: Wicklow Hotel, Chicago.

Macks. Two: 245 N. 59th at., Phila.

Mailia & Bart: 221 W. 42nd at., N. Y. C.

Mailia & Bart: 221 W. 42nd at., N. Y. C.

Maingau Troupe: 1553 Broadway, N. Y. C.

Manning Trio: 70 Clancy at., Grand Bapida, Mich.

Marmha Band (Winter Garten) Berlin, Ger., Dec. 1-31; (Hausa) Hamborg, Jan. 1-31.

Marsh, Earl N.: 1050 4th st., San Diego, Cal.

Martin, Dave & Percie: 4801 Calomet ave., Chicago. cago.
arTina: The Billboard, Cincinnati,
arTina: Carl & Budolph; 457 W. 57th st., N. Martinettie & Sylvester: 6726 Leeds at., Phila. Martyn, Howard: 28 Second at., Mt. Clemens, Mich, Chas. A.: 121 W. 42nd at., N. Y. C., Four: Fair Haven, N. J., wa. Luman S.: 310 Lakewood ave., Laka thews, Luman co. try, Minn. twell & Dudley: 106 W. 96th st., N. Y. C. well. Joe: Boom 12, N. Y. Theatre Bidg., Warwell, Josephan A. N. Y. C. Wayne, Elizabeth: 144 E. 48th st., N. Y. C. Wayne, Elizabeth: 144 E. 48th st., N. Y. C. Wayne, Elizabeth: Care Bert Levey, 144 Powell st., San Francisco, Wests, Sergeant: While Rats, N. Y. C. Welnolte-Lauole Trio: 48 Maryland ave., Cumberland, Md. Welrose Comedy Four: 3100 Groveland ave., Chicago. Welrose Comedy Four: Slow University Cago.
Melville, Marrelous: Interlaken, N. Y.
Mend & Mend: 742 So. Bobey at., Chicago.
Menth, Joo, B.: 2637 So. 41st ave., Chicago.
Merrit & Love: Fair Haven, N. J.
Meyrer, Belle: 442 E. 136th st., N. Y. C.
Miller, Mr. & Mrs. Frank B.: Shreveport, Ls.
Miller, Theresa: 118 W. Grand ave., Oklahom.
City. Okla. Three Juggling: 927 Ridge ave., Scranton, Pa.
Willman Trio (Central) Chemnitz, Ger., Jan. 1-15.

Moderly & Crelly: 3430 Rhodes ave., Chicago, Monett & Clare: 111 E. 125th st., N. Y. C. Moller, Harry: 34 Blymer st., Delaware, O. Monson, R. Thos.: 918 W. 48th st., Los Angeles, Montrell, Chas.: 104 E. 14th st., N. Y. C. Moores, Five Flying: 800 F st., Muncle, 11, 1402 Broadway, N. Y. C. Morgan & Stasia: care B. A. Myers, 1402 Broadway, N. Y. C. Morgan & Chester: Phoebus, Va. Morris, Leon: 63 W. 7th st., Mt. Vernon, N. Y. Moss & Frye: 585 7th ave., N. Y. C. Mosl Twins: 834 Fayette st., Bridgeton, N. J. Murray & Hamilton: 503 W. Adams st., Muncls, Ind. Murray & Hamilton: 503 W. Adama at., Muncis, Ind.

Myers & Trout: Indiana Vandeville Mgrs. Asan., Terre Haute, Ind.
Myles & Orth: Muscods, Wis.
Mylle & Orth: Muscods, Wis.
Mylle & Orth: Muscods, Wis.
Maivern Troupe (American) Eigin, Ili.
McDowell, John & Alice (Prospect) Clereland.
Mclowell, John & Alice (Prospect) Clereland.
Mclows & Lawis (Dreamland) Traverse City.
Mich., 19-21: (Roys!) Manistee, 23-25; (Lyrici Ludington, 26-28.
Martin, Dave & Miss Percle (Orpheum) Savannsh, Ga.; (Majeatic) Charleston, S. C., 23-28.
Martinon & Parrott (Variety) Buffalo; (Happy Hour) Erie, Pa., 23-28.
Martinon & Parrott (Variety) Buffalo; (Happy Hour) Erie, Pa., 23-28.
Mack, Col., Apel & Oo. (Grand) Columbus, O.; (Bijou) Indianapolis, Ind., 23-28.
Moore, Geo. Austin (Alhambra) N. Y. C.; (6th Ave.) N. Y. C., 23-28.
Milla & Moulton (Bijou) Bay City, Mich.; (Bl Jou) Filat, 22-28.
Mack & Orth (Kelth's) Phila.; (Chase's) Wash., D. C., 23-28.
Metropolitan Minatrela, Wm. J. Doolsy, mgr.: (Empress) San Francisco, 23-28.

Malvills & Higgina (Orpheum) Oakland, Cal.;
(Orpheum) Los Angeles, 23-28.
Mardo Trio (Star) Chicago, 23-28.
Melrose Comedy Four (Main St.) Peoria, Ill.
Merritt & Love (Bell) Oakland, Cal.
Moore & Eiblott (Uulque) Minneapolls.
Montgomery, Marshal (Ketth'a) Columbus, O.;
(Ketih'ai Claveland, 23-28.
Miliman, Bird (Orpheum) St. Paul.
Morette Sisters (Majestic) Cedar Rapids, Ia.;
(Princesa) St. Paul. Minn., 23-28.
Merritt, Ilal (Hammerstein'a) N. Y. C.
Mack & Walker (Poli'a) Scrantou, Pa.; (Shea'a)
Buffalo, N. Y., 23-28.
Milmara, The (Rijon) Jacksouville, Fla.
Morria, Misa Felice, & Co. (Orpheum) Kanssan
City, Mo.; (Orpheum) Des Moines, Is., 23-28.
McKay & Cautwell (Columbia) St. Louis;
(Grand) Indianapolis, 23-28.
Mason & Keeler (Temple) Detroit; (Temple)
Rochester, N. Y., 21-28.
Milton, Frank, & DeLong Sistera (Poll's)
Wilkes-Barre, Pa.; (Proctor'a) Newark, N. J.;
23-28.
Meluotle Twius & Clay Smith (Orpheum)
Brooklyn. Meluotle Twins & Clay Smith (Ornheum) necutotie Twins & Clay Smith (Orpheum)
Brooklyn.
Mars. The Great (Casino) Phila., 19-21: Jumbo)
Phila., 23-25; (Priucess) Phila., 26-29.
Mokelke, Edward (O. H.) Fraukfort, Ind.;
(Sipe's) Kokomo, 23-28.
Makarenko Duo (Majestic) Charleston, S. C.;
(Airdome) Chaitanooga, Tcnu., 23-28.
McGee & Hayes: White Rats, Chicago,
Mailo & Malin: 173 North ave., Plainfield,
N. J. N. J.
Marshall'a Quartette; 3806 S. Washington st.,
Marlon, Ind.
Marvel Duo: care D. Caspary, 638 E. 50th at.,
Chicago,
May, Ethel: Box 368, Chicago,
Monigomery, Ray, & Healey
Villa, Mapleton, N. Y.
Moore, Floyd; care L. Scott, 63 Wall st., N.
Y. C. Villa, Moore, Floyd; care L. Devo., Y. C. Mortona, Four: 265 5th st., Detroit, McDonald & Genereaux (Grand) Grand Forks, N. D. McDonald & Genereaux (Grand) Grand Forks, N. D. McDonald & Leuett (Airdome) Chattanooga, Tenn.; N. D.
Marcell & Leuett (Airdome) Chattanooga, Tenn.;
(Majestic) Birmingham, Ala., 23-28.
Moran & Moran (Empress) Cincinnati.
Murrays, The (Orpheum) Cincinnati.
McCarthy & Major (Orpheom) Cincinnati. Miller & Tempest (Majestici Cedar Rapida, la. Miles, Homer, & Co. (Keith's) Phila. Mathewson, Myers & May Tuliy (Keith'a) Phila. McNamee (Majestic) Denver. Motton-Jewell Tronge (Pantages) Denver. Nash & Binehart: 281 Carlton ave., Brooklyn. Naydene, Petite: 2025 Fruitvale ave., Oakland, Cal. Naydene, Petite: 2025 Fruitvale ave., Oakland, Cal.
Nelson. Oswald & Borger: 150 E. 128th at., N. Y. C.
Nemo, Carl: 721 N. 2nd at., Quiney, Ill.
Newman. Harry: 112 Fifth ave., Chicago.
Nihlo & Riley: 158 Third ave., Brooklyn.
Nichola & Croix: White Bats, N. Y. C.
Nichola & Smith: 912 Addison ave., Chicago.
Norton, C. Porter: 6342 Kimbark ave., Chicago.
Norton, Great: 944 Newton at., Chicago. Norton, C. Porter: 6342 Kimbark ave., Chicago. Norton, Great: 944 Newton at., Chicago. Nosses. Musical: New Brighton Pa.
Nash & Rluebart (Palm) Ft. Myers, Fla.
Nawn. Tom. & Co. (Lyric) Dayton, O.
Nevaros, Three (Sunbert) Utica, N. Y.; (Orpheum) Montreal, Can., 23-28.
Nip & Tuck (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 23-28.
Norris' Baboona & Monkeya (Majestic) Honaton, Tex.; (Majestic) Hot Springs. Ark., 23-28.
Norris' Baboona & Monkeya (Majestic) Honaton, Tex.; (Majestic) Hot Springs. Ark., 23-28.
Nelsou-Nichola Troupe (Grand) Wash, D. C.
Neuss & Eldred (Orpheum) St. Panl.
Natitgers, The (O. H.) Waverly, Ill., 16-18.
Nugeat, J. C. (Mary Anderson) Loniavilla; (New Grand) Evansville, Ind., 23-28.
Normans, Juggling (Princess) St. Lonis: 5354
Jostine at., Chicago, 23-Feh. 4.
Nelson Comiques, Fonr (Orpheum) Cincinnati.
Nadrage, Richard (Orpheum) Denver.
Nichola & Croix (Majestic) Madlson, Wis.
O'Brien & Darragh: 173 E. Valencia st., San
Franciaco.
O'Conneil, Mr. & Mrs. J. M.: 478 So. Main at. Franciaco. Connell, Mr. & Mrs. J. M.: 478 So. Main st., O'Conneil, Mr. & Mrs. d. Mr. Waterhnry, Comp.
O'Doies, Two: Havana, Ill.
Olivers, Three: 3243 Grenshaw at., Chicago.
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Oeborn, Teddy: 711 Courtland are., Kokomo. Orbasany'a, 1rms, Cockatoos: care B. Upermayer, 1431 Broadway, N. Y. C. Osborn, Teddy: 711 Courtiand are., Kokomo, Ind. Owen, Dorothy Mae: 3047 90th st., Chicago. Olive, Mile. (American) Chicago: (Orpheum) Cincinnati, 23-28.
Onette Sisters (Grand) Pittsburg, Pa.; (Chase'a) Wash., D. C., 23-28.
O'Day, Ida (Grand) Indianspolia; (Orpheum) New Orleans, 23-22.
Olcott, Charlie (Keith's) Providence, R. I.: (5th Ave.) N. Y. C., 23-28.
O'Connor Sisters, Six (Poli'a) Springfield, Mass.; (Colonia) Lawrence, 23-28.
Oliver, Clareuce (Majestic) Montgomery, Ala.: (Majestic) Birmingham, 23-28.
Omera, 314 W. 43rd st., N. Y. C.
Ober, Camille (Orpheum) Kanass City, Mo. Otto & Cortel (Hippodrome) Charleston, W. Va. Parka & Maydeld: 1208 E. 25th st., Los Angelea, Pariand-Newball Co.: 431 Russell are., Covington, Ky. translee, Lee: 720 Raker at., Flint, Mich. arvis, Jr., Geo. W.: 2534 N. Franklin at., Parvia, Jr., Geo. W.: 2534 N. Franklin at., Phila. Patt & Patt: 190 Sixth at., Grand Rapids, Mich. Panilne, J. R.: Daparitie Mich. Panline, J. R.: Dansville, N. T. Pauli & Walton: 726 5th ave., Pittsburg, Pa. Pearce & Ajiward: 265 Michigan ave., Chicago. erree & Mason: 1205 Majestic Theatre Bldg., Chicago,
Peek & Fergusou: 1212 N. 28th at., Birmingham,
Ala.
Pelham & Imig: Platea, Pa.
Pelers & Chamberlain: 268 24th Place, Chicago.
Phillips Sisters (Colosenum) Vienna, Anatria,
Jan. 1-31.
Phillips & Newell: 218 So. Howell st., Owosso,
Mich. Piles, Musical: 103 W. Oley st., Reading, Pa. Polriers, The: Whits Rata, Chicago. Porter, Chas. F.: 606 Lincoln ave., Bay City, Mich. Polter & Harris: 1715 Leisnd ave., Chicago. Powel), Archia (Colonnade) Quincy, Ill.

Poweil, Eddle: White Bats, N. Y. C.
Power, Chas.: Portland, Conn.
Price & Bell: 182 Flord at., Dallas, Tex.
Price, Harry, M.: 934 Longwood ave., N. Y. C.
Polley & Pearson (Lyrici Welectia, Okia.;
(Naw Star) Bristow, 23-28.
Pendleton, Elsa & Fred (Grand) Tacoma,
Wash.: (Grand) Portland, Ore., 23-28.
Petet Family (Priscella) Cleveland,
Post, Tom (Luhin'a) Baltimore.
Primrose Four (Poli'a) Scranton, Pa.
Pattee's, Col. J. A., Old Soldier Fiddlers (Orpheum) Des Moines, Ia.; (Orpheum) Sloux
City, 23-28.
Poweil & Doermann (Sun) Portsmouth, O., 1921; (Hippodrome) Charleston, W. Va., 2328. 28.
Palmer & Lewia: White Rats, N. Y. C.
Patrick & Francisco: Box 200, Barron, Wis.
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st. Phila.
Quivey, Thos.: Jacksonville, Fla.
Rajan. John: 601 Chontesu ave., St. Louis.
Ray, Eugenie: 5802 Prairie ave., Chicago.
Raymond, Evelyn: 48 W. Erle st., Chicago.
Reading Sisters: 411 W. 30th st. N. Y. C.
Reed & Marlow: 793 Main st., Dallas, Tex.
Reeves, Roe: 1553 Broadway, N. Y. C.
Rellly & Lewis: 64 W. 118th st., N. Y. C.
Rennhaw, Bert: White Rats, N. Y. C.
Rex Trio: 261 E. 2nd st., Peru, Ind.
Rey, Billy: 1011½ Cougress ave., Houstou, Tex.
Reynolds & Donegan (Hansa) Hamburg, Ger., Reynolds & Donegan (Hansa) Hamburg, Ger., Jan. 1-31; (Central Mellini) Hanover, Ger., Feb. 1-14; (Central Mellini) Magdeburg, 15-28. 28.

Rhoads' Marionettes: 33 W. Sth st., Chesier, Pa.,
Rich, Miss Anhrey: 201 S. 64th st., Onk Park,
Ill. hards, Raiph: Gen. Dei., Detroit. hards, Two Aerial: 285 Jencks at., Fall Richards, Two Aerial: 285 Jencks et., Fall River, Mass.
Rickrode, Harry E.: York Springs, Pa.
Riuner-Bendo Trio: 238 Seventh st., Graud Rupids, Mich.
Rio Bros., Four: 1220 23th st., MRwankee.
Ripley, Tou: 336 E. 123rd at., N. Y. C.
Rippel, Jack: Brasil, Ind.
Rivenhall, Fred: 290 Central Park, N. Y. C.
Roberts, Dainty June: 1319 Haisey st., Brooklvn. Roberts, Dainty June: 1315 Haisey at., prova-lyn.

Boberts, Hayes & Roberts: Cedar Manor, Ja-maica, N. Y.

Roberts & Little: Rock Island, R. I.

Roberts, Little Lord: 454 E. 47th st., Chicago.

Rohison. Bobble & Hazelle: 5128 42nd ave.

South, Minneapolis.

Rogers Twins: 2312 Nauce st., Houston, Tex.

Roland & Francis: 31 Grand Opera House, Chicago.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.

Rosen, Chas. E: 45 W. 117th st., N. Y. O. Rosen, Chas. E: 45 W. 117th st., N. Y. O. Rosens, The: 438 Liuwood st., Brooklyn. Bosa & Green: care Price, 188 2nd ave., N. C. ., N. Y. C.
Ross Sisters. Three: 65 Cumerford st., Providence. B. I. dence, R. I.
Russell & Davis: 1316 W. High at., Springfield,
Chissell, Nick & Lida (Grand) Chicago; (Majestic) E. St. Louis, 23-28.
Rutledge, Frank, & Co. (Arcade) Toledo, O.;
(Norka) Akron, 22-28.
Ritter & Bovey (Star) Laconia, N. H., 1921; (O. H.) Concord, 22-25; (Park) Manchester, 26-28.
Rustlean Trio (Pantages') Tacoma, Wash.;
(Pantages') Portland, Ore., 23-28.
Russell, Jessie, & Co. (Grand) Prescott, Aris.;
(Majestic) Colingo, Cal., 22-28.
Rice, Frank & True (Bijon) Bay City, Mich.;
(Bijon) Lansing, 23-28.
Rianos, Four (Majestic) Chicago.
Rameses (Columbia) St. Louis; (Grand) Indianspoiis, 23-28.
Richarda, The Great (Keith'a) Bostou; (Keith's) Phila., 23-28.
Rntan'a Song Birds (Hippodrome) Lexington, Ky.; (Orpheum) Portsmonth, O., 23-28.
Ryan, Thoa, J., Richfield Oo. (Orpheum) Memphis, Tenn., 16-28.
Rice, Suliy & Scott (Temple) Hamilton, Can.; (Dominion) Ottawa, 23-28.
Recamora, Suzanne (Orpheum) Mohile, Ala.; (Columbia) St. Louis, Mo., 23-28.
Recamora, Suzanne (Orpheum) Mohile, Ala.; (Columbia) St. Louis, Mo., 23-28.
Recamora, Suzanne (Orpheum) Portland, Ore., 23-28.
Raymond, Ruby, & Co. (Lyric) Dayton, O.; (Hippodrome) Cleveland, 23-28.
Rathskeller Trio (Majestic) Little Rock, Ark.
Rockway & Conway (Majestic) Monigomary, Ala.; (Majestic) Charleston, E. C., 22-28.
Ramons, Two: 448 Inca at., Denver.
Ray & Williama: 314 W. 59th st., N. Y. O. nce, H. I. sell & Davis: 1316 W. High at., Springfield, Ail.; (algestie) Charlesson, c. C., 222.
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Rese, Len: 1021 Cherry st., Phila.
Rex Comedy Circus: 314 W. 43d st., N. Y. O.
Rheno & Abora: 1332 Wabash ave., Chicago.
Rice & Prevost: 26 Coburn ave., Collinsville, hie. Eugene & Carrie: 407 Lippincott Bldg., licules, Engent & Carlon Phila.

past Musical Duo (Hndson) Union Hill, N. J.

yan, Mona, & Co. (Orpheum) Denver.

lo (Orpheum) Kansas City, Mo.; (Majestic)

Des Moines, Ia., 23-28. Bomany Trio (Poli's) Wilkes-Barre, Pa.
Rush Ling Toy & Co. (Varieties) Tarre Hante,
Ind. Ind.
Russell & Smith'a Minstrels (Victoria) N. Y. C.
Russells, Flying (Empire) Paterson, N. J.
St. John & Bridges: 427 E. 58th st., N. Y. C.
Sanford & Darlington: 3960 Pennsgrove st.,
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& Savoy: 39 Hobbard Court, Chicago.
er & Delins: 43 Pembina St., Buffalo.
r & Newkirk: 18 Goodell st., Buffalo.
oni Troupe: care Paul Tauaig, 104 E. 14th
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edgwicka, Five: 3309 Ave. I, Galvestom, Texas.
emon Dno: 1553 Broadway, N. Y. C.
eney. Vincent & Seney: 1182 So. Main st.,
Fall River, Mass. Senzell, Jean: 214 Eleanore at., Pittsburg, Pa. Shaw, Edythe: 508 N. Clark at., Chicago. Show, Lew and Nellie: 1445 Odgen ave., Chi-Cago.
Shea, Tex and Mabel: 522 N. Main st., Dayton, O.
Sherlock, Frank: 514 W. 135th at., N. Y. C.
Shielda & Rodgern: Box 29: Bridgeman, Mich.
Shielda, Johnnie: 276 Woodward nve., Atlanta Shielda, Johnnie: 276 Woodward Bve., Auanca Ga.
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Stickney, Louise: (N. Y. Hippodrome) N. Y. C. Stokes & Ryan: White Rata, N. Y. C. Story, Musicai: Palace Hotel, Chicago.
Story, Musicai: Palace Hotel, Chicago.
Sintiman & May: 619 Wnshington st., Williamsport, Pa.
Snilivan, Harry: White Rats, N. Y. C.
Sullivan Bros: Waverly, N. Y.
Swanson, Hazel May: Commercial Hotel. Chicago. Swanson, Hazel May: Commercial Hotel, Chlego,
Sylow, Henry: 1553 Broadwsy, N. Y. C.
Sylow, Henry: 1553 Broadwsy, N. Y. C.
Sylow, Sylow, Honry: 140 Morris at., Phila.
Satsuda, R. M., Tronpe (Orpheum) Kansas
City, Mo. 23-28.
Slegriat Tronpe (Winter-Circus) Wash., D. C.
Searles & George (Bijon) Atlanta, Ga.; (Orpheum) Jincksonville, Fla., 23-28.
Schichti Marionettes, The (Colonial) N. Y. C.;
(Orpheum) Brooklyn, 23-28.
Stevens, Pearl (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 23-28,
Spaun, Byrou & Catherine (Auditorium) Qnincy, Masa; (Colonial) Rutinad, Vt., 23-28.
Shields, Miss Sydney, & Co. (Hippodrome)
Cleveland.
Somers & Storke (Majestic) Littla Rock, Ark.,
23-23.
Sugimoto Jananese Tronpe (Orpheum) Ean Shields, Aliss Sydney, & Co. (Hippodrome) Cleveland.
Somera & Storke (Majestic) Littla Rock, Ark., 23-28.
Sugimoto Japanese Tronpe (Orpheum) Ean Claire, Wis.
Sampson & Douglas (Msjestic) Birmingham, Ala.; (Orpheum) Savannah, Ga., 23-28.
Seihit'a, P. T., Spirit Palutinga (Orpheum) New Orléans.
Syman, Stanley (Princess) Youngstown, O.; (Norka) Akron, 23-28.
Sanford, Jere (Unique) Minneapolis; (Empress) Duinth, 23-28.
Sanford, Jere (Unique) Minneapolis; (Empress) Duinth, 23-28.
Sanford, Jere (Inique) Minneapolis; (Empress) Duinth, 23-28.
Sherman, DeForest & Co. (Msjestic) Sestile. Somers, Martin A., Oo. (Bijon) Atlanta, Ga.; (Bijon) Nashville, Trenn., 23-28.
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Spinseli Bros. & Co. (Msjestic) Des Moines, Ia.; (Orpheum) Sloux City, 23-28.
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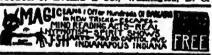
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- (x) No Circuit.
 (1) Park plays Vandeville.
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Gadden—Editor Park, A. O. G. & A. By. Oo., props.; Chas. J. Zell, mgr. stir.; (x, 1, 3); O, J. Zell books vanderille attractions.

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8); Harry B. Elmore books all attr.
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mgr. attr.; (1, x).

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Macotric Oo., propa.; Adolph M. Barron, mgr.;
also mgr. attr.; (1, 8, x); Adolph M. Barron
books vandeville attr.

Fort Emith—Electric Park; Fort Smith Light &
Traction Co., props.; R. J. Mack, mgr. attr.;
(x, 1, 3); B. J. Mack books vandeville.

Halena—Beach Crest; G. W. Greenway, prop.
and mgr.; (1, 3); Wm. Morris books vaude
ville.

Hot Srings—Walttington Park: Hot Springs
Hot Srings—Walttington Park: Hot Springs

and mgr.; (1, 3); Wm. Morris books vaude villa.

Villa.

Exings—Whittington Park; Hot Springs Park Co., props.; George (Doc) Owens, mgr.; also mgr. ettr.; (1, 3, xx); book direct.—Airdonse; J. Frank Head, prop. & mgr.; (1, 4, xx); J. F. Head books attr.

Attle Bock—Forest Park; L. R. Ry. & Elec. Co., props.; W. A. Emith, mgr.; also mgr. ettr.; (1, 3, x); book direct.—Airdonse, 9th and Main stn.; J. Frank Head, mgr.; canche—Magnet Theatre; D. A. Hutchinson, prop. & mgr.; (1, x, 4).

The Bind—Forest Park; Citizens' Light and Transit Co., props.

Exarkana—Spring Lake Park; Texarkana Elec. Co., props.; B. L. Hulburd, mgr.; (1, x, 6).

Valuat Ridge—Airdonse; H. W. De Arman, prop. and mgr.; (2, 3).

CALIFORNIA.

Wainut Ridge—Airdome; H. W. De Arman, prop. and mgr.: (2, 3).

Bakersfield—Hudnut Driving Park; G. Luts, prop.; Kern County Fair Assn... mgrs attr.; (x, 1); plays local bands only. This is an ammement park only during the annual fairs, usually beld about October 12, and for the wesk following.

Corosado Beach—Coronado Tent City; Coronado Beach Co., propa; J. S. Hammond, prop.; Ouri R. Lindquist, mgr.; (5); Sullivan & Considine book vandeville.

Framo—Recreation Park; Franco Traction Ca., propa; A. G. Wesbon, mgr.; (1, 4).

Hanford—Athlette Park; Athlatic Park Co., propa; Jos. Corey, mgr.; (x, 4).

Oakland—Idora Park; Idora Park Co., propa; W. P. Miller, mgr.; also mgr. attr.; (x, 1, 8).

Richmond—East Shore Park; Bart Shore and Suburban Ry. Co., propa; C. H. Robertson, mgr.; (2).

Sacramento—Oak Park; Sacramento Electric Ry. Co., propa; C. W. McKillip, mgr. of company; A. H. Kines, mgr. of park; (1, 3).

San Bernardino-Urbita Springs Park; San Bernardino Valley Traction Co., props.; C. A. Shattock. mgr.; A. B. Merribew, mgr. sttr.; (x, 2, 3).

San Diego-Mission Cliff Park; San Diego Elec. By, Co., props.; Carl E. Lindquist, amuse. mgr.

(x, 2, 8).

San Diego-Mission Clin rann,
By. Co., props.; Carl E. Lindquist,
mgr.
San Francisco-Chutes Park; Chutes Co., props.;
E. P. Levy, mgr.; E. P. Levy, mgr. atir.;
(1, 3); Pantages books vsudeville attr.
San Jose-Luna Park; Andiey Ingersoil Amuse.
Co., props.; Audiey Ingersoil, mgr.; also mgr.
attr.-Congress Springs Park; Peninsular R.
B. Co., props.; F. E. Chapin, mgr.

COLORADO.

Boulder—Chautauqua Park; City of Boulder, props.; F. A. Boggess, mgr.; F. A. Boggess, mgr. attr.; (x, 2).

Colorado Springs—Straton; Straton Estate, props.; B. M. Lathrop, mgr.; H. T. Irrine, mgr. attr.; (1); ona band engaged for entire

mgr. attr.; (1); ona band engaged for entire season.
Orippie Creek.—Union; James E. Hanley. prop. & mgr.; also mgr. attr.; (6).
Denver.—Lakeside; Frank Burt, mgr.,—Elitch Gardens; T. S. Long, prop. & mgr.; (xx).—Lama Park; Luna Park Amusement Co., props.; Albert Lewis, mgr.; also mgr. attr.; (1, x); Cecil R. Conner books vaudeville attr.

Orange-Suburban Park; T. G. MacDermott,

Orange—Suburdan cana, mgr.

Putnam—Wildwood Park.
Rockville—Crystal Laka Grove; Wm. Bewler, prop. & mgr.—Piney Ridge; Mr. Newton, mgr., care Hartford & Springfield Ry. Co. South Norwalk—Roton Park.
Southington—Compounce Park; Pierce & Norton, propa. & mgra.; (1, 3); Pilmmer Booking Co. Warehouse Point—Piney Bidge Park; Springfield & Hartford St. Ry. Co., propa. & mgra.; Mr. Newton, mgr. atr.; (1, 3); Mr. Newton books attr.

Newton, man, attr.
attr.
West Haven—Savin Bock Park.
Winsted—Highland Lake; The Connecticut Co.,
props.; Wm. Harris, mgr.; N. R. Bood, Burrville, Conn., mgr.; (1, 3).

DELAWARE.

Rehoboth Beach—Horn's Pier and Theatre; Chas 6. Horn, prop. & mgr.; also mgr. atr.; (3). Wilmington—Shellpot Park; Henry & Young Au. Co., props.; Jas. E. Henry, mgr.; also mgr. atr.; (1, x, 3).—Brandywine Springs Park; People'a By. Co., props.; R. W. Crooks, mgr.

FLORIDA.

acksonville—Dixieland; W. H. Harris, prop.;
Paul C. Blum, mgr.; also mgr. sttr.; (1, 8, x); W. H. Harris books attr.—Phoenix Park;
Jacksonville Electric Co., props. and mgrs.;
(1, 8, x); Jacksonville Elec. Co., books attr.—
Florida Ostrich Farm; Chas. D. Fraser, mgr.;
(1, 8, x). Jacksonville Paul C. I

Piorida Ostrich Farm; Chas. D. Fraser, mgr.; (1, 3, x).

nascola—Palmetto Beach; Palmetto Beach
Amuse. Co., props. & mgra; (1).

conspa—Ballast Point Park; Tampa Electric
Co., props. J. A. Trawick, mgr.; also mgr.
attr.; (1, xx, 4, x); books independent.—Sulghur Springs Park; Jos. S. Bichardson, prop.
& mgr. attr.; (1, 4); Sullivan & Considine Circuit; Du Vries, Chicago, books vaudeville
attr.

GEORGIA.

GEORGIA.

Atlanta—White City; C. L. Chasewood, prop.;
John Payne, mgr.; also mgr. attr.; (8).—
Lakewood Park: N. E. W. Sistrunk, mgr.
Augusta—Lake View Park; Augusta By. & Elec.
Co., propa.; George H. Conklin, mgr.; also
mgr. attr.; (1); Empire Theatrical Exchange
books vandeville.
Siakely—Court House Park; City of Blakely,
props.; P. D. Du Bore, mgr. attr.; (1, 3); P.
D. Du Bore, books attr.
Columbus—Wildwood Park; Columbia B. B. Co.,
props.; F. W. Lilly, mgr.; also mgr. attr.;
(1, 3); F. W. Lilly books vandeville attr.

Readers will oblige by filling out the blanks below with the Information that will enable us to correct any errors or omissions in the list of parks.

	Dadociiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii	
Tame of Park	•••••	
roprietor of Park		
fanager of Park		
Sanager of Attractions	••••••••	
Ooes this Park Play Vaudeville?	•••••	

What Circuit Is It on?.... Does It Play Bands?.....

Who Books the Vaudeville Attractions?

Englewod-Tuileries Park: Tuileries Amuse-ment Co., props.; W. E. Gilpstrick, mgr.; ment Co., props.; W. E. Glipatrick, mgr.; (1, 3).

(1, 3).

Port Collins—Lindenmeler's Lake Park; Lindenmeler & Son, props.; W. Lindenmeler, Jr., mgr.; also mgr. attr.; (2, 3, x).

Paeblo—Minnequa Park; Glass & McQuillan, props.; (xx, 3).

Trinidad—Central Park; Steve Patrick, mgr.; Steve Patrick, mgr. attr.; (xx, 3); Sullivan & Considine Circuit.

COMMECTICUT.

COMMECTICUT.

Bristol—Lake Compounce Park; Pierce & Norton, mgrs.; National Park Menagers' Assn., New York City; John Jackel, booking agent; (1); plays local bands andy.

Burwille—Highland Laka; The Connecticut Co., props. & mgrs.; (1, 4).

Crystal Lake—Crystal Lake Park; Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler, books attr.

Hartford—Lama Park; Jas. H. Clarken, mgr.; (x. 1, 8).

Hartford—Loma Park; Jas. H. Clarken, mgr.; (x, 1, 3).

Manchester—Laurel Park.

Mardester—Laurel Park.

Meriden—Hanover Park; Consolidated R. R. Co.,

props.; R. P. Lee, supt.; (1, 8); R. P. Lee

books vandevilla attr.

Middlsbury—Lake Onassapsus Park.

New Britain—White Oak Park; The Connecticut

Co., props.; L. S. Bisley, supt.; also supt.

attr.

New Haven—white City; White City Co., mgrs.;

Box 1633, New Haven, Conn.—Light House

Point* Rest Shore Am. Co., props. & mgrs.;

(x, 2, 8).

Gainesville—Chattahoochee Park; North Georgia Meetric Co., propa; G. M. Martin, mgr.; also mgr. attr.; Empire Thentrical Circuit; George Greenwood books vandeville attr.; (1). Macon—Crump's Park; Macon Hy. & Light Co., propa.; J. T. Nyhan, mgr. attr.; (2, 3, xx); Macon—Ry. & Light Co. books attr.; Rome—De Soto Park; Roma Ry. & Light Co., propa.; H. J. Arnold, mgr.
Savannah—Thunderbolt Casino; Savannan Elec. Co., propa.; L. W. Nelson, leasee; (x, 1, 4); L. W. Nelson books vandeville attr.—Barbevá Park; A. M. Barbee, prop. & mgr.; also mgr. attr.; (x, 5); A. M. Barbee, mgr.—Lincoln Park; Savannah Elec. Co., propa.; W. J. Whiteman, mgr.; also mgr. attr.; (1), and minstrel (3).
West Point—Robisson's Park; Buckley Bros., mgrs.; (1, xx).

Vest Point—Robinson's Park; Buckley Bros., mgra.; (1, xx). IDAMO.

loise—Riverside; Schmelsel & Pyle, props. & mgra.; (x, 4); plays burlesque.—Plerce Park; W. E. Plerce, prop.; H. E. Dalton, mgr.; (3, x).
hosbous—Mountain Pier.

(5, x). hosbone—Mountain View Park: O. J. Dorsey, prop. & mgr.; also mgr. attr.; (1, 3, x); book direct.

direct.

ILLIMOTE.

Alton—Chautauque Park; W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vaudevilla Asm. Circuit; W. M. Sauvage books vauderilla attr.—Airdone; Hippodrome Amuse. Co., propa.; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Asm. books vandeville.—Rock Springs Park; Chy of Altou. propa. & mgrs.; (2); local bands only.



machine earned \$15.850.00 in 25 wacks in 1904 machine earned \$17,942.00 in 29 weeks in 1906 machine earned \$17.942.00 in 25 weeks in 1906 machine earned \$16,017.00 in 27 weeks in 1907 machine earned \$12,852.00 in 27 weeks in 1907 machine earned \$16,642.00 in 25 weeks in 1908 machine earned \$16,542.00 in 25 weeks in 1908 machine earned \$16,521.00 in 26 weeks in 1918

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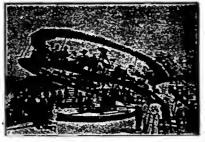
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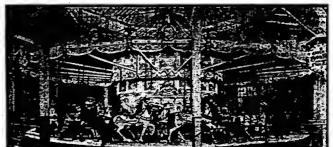
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eliavillo—Priester's Park; Star Brewery Ca., props.; J. B. Hoffman, mgr.; L. E. Tleman, mgr. attr.; also books vandevilla; (1, 2).— Winkleman, Park and Fair Grounds; William Winkleman, Prop.; Fritz Tellman, mgr.; (2, 4).

propa; J. B. Houman, mar; D. A. Manger, aftr.; also books vandevilla; (1, 2).—
Winkleman, Prop.; Fritz Tellman, mgr.; (2, 4).
(2,4).
Bloomington—Houghton's Lake Park; Fred Wellan, Jr., prop. & mgr.; (2, 3).
Canton—Van Winkle Park; J. Bennett & Sone, props.; L. B. Woodruff, mgr.; (2, x); plays local bands celly.
Campaign—West End Park; Illinois Traction
Co., propa.; Matt Kusell, mgr.; also mgr.
cett.; (1, 8); Kusell'e Warm Waather Circuit; Matt Kusell books vandeville attr.
Charleston—Riversiew Park; Thon. T. Threikeld, prop.; Earla E. Threikeld, mgr.; also mgr.
ettr.; (2, 3).—Urben Park; Contral Illinois Traction Co., propa; Otto Schilling, Mattoon, Ill., mgr.; also mgr. altr.; (2, 3).
Chicago—Whita Chy; Morria Belfeld, mgr.,—Forest Park; Paul D. Howse, mgr.,—Luna Park; Jas. O'Lasary, mgr.—Riverview Exposition Park; P. W. Cooper books vendeville,—Sans Souci Park; P. W. Cooper books vendeville,—Sans Souci Park; Sans Souci Park Co., propa.; Miles E. Fried, mgr.; also mgr. attr.; (1, 8, x); Gny mills books vendeville,—Rismarck Garden; Eitel Bros., mgr.; (2, 2, 3).—Faries Park; Bobert Faries, prop.; Bd. S. Baker, mgr.; also mgr. attr.; (2, 2, 3).—Faries Park; Bobert Faries, prop.; Diron—Bock Elver Assembly; Bock River Assembly Asan.; N. H. Long, secy.; L. A. Baird, mgr., attr.; (2, x, 2, 4).—Prospect Park; Dr. J. W. Stephens, mgr.; (x, 2, 4).
Park; Hughland Fark; Freeport Amuse. Co., props.; S. W. Matthews, mgr.; also mgr. attr.; (1, 8, x).
Galesburg—Highland Fark; Galesburg Ry. and Light Co., props.

hesburg Highman. Light Co., props. arrision; White City; Harrisburg Fair Assa., arrision; White City; Harrisburg Fair Assa., Turner, Bros., mgrs.; O. L. Turner,

Lign: Vo.,

Harrislerg-White Utty;

props, Turner Broa., mgrs.; U. a.

mgr. attr.; (1, 3].

Roopeston-McFerrin's Park; J. S. McFerria,

restrated Park Co.,

local

Boyeston—McFerrin's Park; J. S. McFerrin, mgr.; (5, K).
Joliet-Deliwood Park; Deliwood Park Co., propa.; A. W. Jordan, supt.; (1, K); local bands only. A. W. Jordan books vaudsvilla, fankskee—Electric; Kankskee Park Amuse. Oo., propa.; B. M. Boller, mgr.; John McGrall, 54 Adams st., Chicago, mgr. attr.; (1, S); McGrall books attr.

Kswance—Windmont Park; G. & K. Electric R. R., propa.; R. H. Haywood, mgr.; Ed. Johnson, mgr. attr.; Ed. Johnson books vandevilla attr.

Johnson, mgr. atr.; Ed. Johnson books vandavilla atr.; Grion-Coal Belt Electric Park; (1, x).

farton-Coal Belt Electric Park; (1, x).

fattoon-Urban Park; Mattoon Oity Ry. G.,
propa; Chas. H. Ooz, mgr.; also mgr. atr.;

(2, 3).

httws-Majestic Park; Okleago, Ottawa & Paoria Ey. Oo., propa. & mgra.; Chet A. Willoughly, mgr.; also mgr attr.; (1, 3); book
direct.

L. Bower, mgr.; (1).

Tama-Eitchell Park; Gity of Pana, propa; Oity
Park Board, mgra; also mgra. attr.; (2, 3);

Chantmuqua week only.

Faris-Reservoir Park; Reservoir Park Fishing
and Boating Gub, propa; C. P. Hitch, mgr.;

(3); plays local bunds; J. A. Swisher books

extraction-Parketing Parks Georges.

attr. suria-Pfeifer's Palm Garden; Mrs. B. Pfeifer suria-Pfeifer's Palm Garden; Mrs. B. Pfeifer suria-Pfeifer, mgr.; also mgr. attr.; (1, 3); C. G. Pfeifer books attr.—Virginia Beach, Frank A. Heineha, prop. & mgr.; Chas. H. Doutriek Circuit; also book vandeville attr.; (1, 3).—Al Presco Park; Al Presco Amuse. Oo., props.; Vernon C. Seaver, gen. mgr.

1900 Amuse, vo., propos, a. mgr., a. mgr., —Ninewa Park; Star Union Brewing Co., ppa; Chan, B. Wagner, mgr.; also mgr., r; (1, 3); Western Vaudeville Assn. books

propa.; Chal. B. Wagner, ma...
propa.; Chal. B. Wagner, ma...
attr.; (1, 3); Western Vaudeville Assn. books
vaudeville.
Petersburg—Old Salem; Rev. J. M. Johnson,
mgr.; (2, x 3).
Plass—Plass Chautauqua Park; Wm. Sauvage,
mgr.; also mgr. attr; (1, 3); Western Vaudeville Assn. books vaudeville.
Quincy—Highland Park; Henry A. Gredell, mgr.;
also mgr. attr.; (2, 3).—Baldwin Park; Henry
Geschwinder, mgr.; (1, 3, x); Henry Geschwinder, mgr.; (1, 3, x); Henry Geschwinder books attr.
Schford—Herlem Park; Rockford & Interurban
Ry. Ca., propa.; (1, 3); William Morris, Inc.,
books vaudeville.

Rock Island—Black Hawk Watch Tower: Tri-City Ry. Oo., props.; Watch Tower Park Os., Issues: F. W. Seuerman, pres.; B. H. Krell, secy, & treas.; (3). Stelhyville—Forest Park; J. C. Westevelk, prop.; George Boberts, mgr.; sise mgr. attr.; (2. 3); L. B. Webster books vaudeville attr.; Sheridan—Glen Park; Sheridan Summer Resort Oo., props.; Joseph Gusiano, mgr.; also mgr. attr.; (2. 3). Springfeld—Zoo Park; Zoo Park Oa., props.; T. W. Allen. mgr.; also

attr.: (2, 3).

bringfeld—Zoo Park; Zoo Park Co., props.; T.

W. Allen, mgr.; also mgr. attr. and books
vandeville: (1, 3, x).

terring—Mineral Springs Park; Great Northwestern Fair Asm., props.; C. S. Coe, mgr.;

(2, 8); C. S. Coe books vandeville attr.

INDIANA.

Anderson—Mounds Park; Indiana Union Truction Co., propa.; F. D. Norrell, mgr.; also
mgr. attr.; (2, 3, x).
Angula—Lake James Park; Lake James Park
Co., propa.; C. W. Morse, mgr.; also mgr.
alitr.; (2, 3).
Bloomington—Wonderland; W. R. Brissenden.
prop. & mgr.; also mgr. attr.; (1, 3, xx).
Codar Lake—Monon Park; Monon R. R., propa.;
Colar Sigler, mgr.; (3).
Crawfordsville—Airdome; Lee Gilkey, mgr.;
([x]).
Elbart—McNaughton's; City of Elbart, propa.;
Board of Works, City of Elbart, mgrs.; also
mgrs. ettr.; (2, 3); Board of Works books
vanderille attr.—Island Park; City of Elbhart,
propa.; Board of Works, City of Elbhart,
propa.; attr.; (3); Board of Works books vander
uptra. attr.; (3); Board of Works, mgrs.; also mgrs.
ettr.; (2, x, 4).—Elbhart Driving Park; At.
L. Marchessoar, mgr.; also mgr. attr.; (3),
Evansville—Oak Summit Park; Edw. Raymond.

A. 3).

Fyantylle—Oak Summit Park; Edw. Raymond.

mrr.: (1, 3).

Frantylle—Oak Summit Park; Edw. Raymond.

mrr.: (1, 3).

Frantylle—Oak Summit Park; Edw. Raymond.

mrr.: (1, 3).

Farmiand—Milla Lake Park; Jacob Mills, prop.

and mgr.: (2, 3).

Indianpolis—Riverside Bathing Beach: Edward

E. Daley. mgr.: (1, 3).

Kokuno—Athletic; R. M. & W. R. R., props.:

T. C. McReyholds, mgr.; also mgr. attr.:

(1, 3, x).

La Fayatta—Tecumseh Trail Park: Fort Wayne & W. V. Traction Ca., propa.: Geo. Malchus, mgr.; also mgr. attr.; (2, x, 3).
La Ferts—Airline Park; Jenicek & Kolar, propa. & mgra.; also mgra. attr.; (1, 3, x); Kelar & Jenicek book vandeville attr.—Biuff Side Beach; Northern Ind. R. R., propa. & mgra.; (1, 3, x); Northern Ind. R. R., books vandeville attr.
Logamont—Suncer Park: M. W. & W. V.

(1, 3, x); Northern Ind. R. R. books vandeville attr.

Logampori—Spencer Park; N. W. & W. V.

Traction Co., props.; Supt. Brattemburg, mgr.;

(2, 2, x); book direct.—Kinely's island; T.

Kinely, mgr.—Burgman Park; Wm. Burgman,
prop. & mgr.; (1, 2, x).

Michigan City—Washington Park; South Shore
Amuse. Co., props.; F. M. Boeckling, mgr.;

F. M. Boeckling, mgr. attr.; (1, 2, x).

Montpeller—Montpeller Fair & Driving Asm.;

R. J. Sidley, prop. & mgr.; (1, 3, x); C. L.

Smith, books aitr.

Muncle-West Side Park; Ray Andrews, prop.

& mgr.; (2, 2)—Magic City Gun Club; Wm.

Farreil, mgr.

New Albany—Glenwood Park; Louisville and
Southern Indiana Traction Co., props.; Dr.

Edw. R. Ferry, mgr.; abse mgr. attr.; (2, 3).

New Carile—Bina Valley Park; Harvey,
mgr. attr.; (2, 8).—idlewild Park; L. A. Jennings, prop.—interurban Park; T. H. L. &

Electric R. R. Co., props.; John O. Holtsclaw, mgr.—Shiveley's Park; W. A. Shiveley,
mgr.

South Bend—Spring Brook: P. J. Clifford very

claw, mgr.—Shiveley's Park; W. A. Shiveley, mgr.
mgr.
could Beud.—Spring Brook; P. J. Clifford, prop.
& mgr.; also mgr. attr.; Western Vandeville
Chreuit; (1, 3).—Chain Laka Park; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western
Vandeville Circuit; (1, 3).

Erra Hante—Fairview Park; H. L. Brenig,
prop. & mgr.; also mgr. attr.; (1, 3, x);
books direct.

Theannes—Lakewood Park; O. C. Geomell, prop.
& mgr.; also mgr. attr.; (3, x1; C. C. Geomell books vandeville attr.

Vabash—Boyd; Ft. Wayne & Wabash Valley
Traction Co., props.; Joe Small, mgr.; also
mgr. attr.; (1, x, 3); Jas. Irvin books vandevills attr.

IOWA.

IOWA.

IOWA.

Burlington—Madison Ave. Fark; Nathan Denk-wardt, prop. & mgr.; also mgr. attr.; (1, x, 31.—Collecum Park; F. J. Rliing, mgr.; (8). Cherokee—Chautanqua Park; Prof. Mara, mgr.; (3, x1.

Clear Lake—Baysida Park; J. T. Younglove, prop.; O. H. Bigliow, mgr.; (2, 3, x); book direct.

Clinion—Ragie Point Park; Clinton St. Ry. Co., propa.; B. Johnson, mgr.; also mgr. attr.; (2).

Council Bluffs—Lake Manawa Park; Omaha and Council Bluffs—St. Ry. Co., propa.; Wm. P. Byrne, mgr.; (5].

Devenport—Schuetzen; Al, Berg. prop. & mgr.; (2, 3).

Byrne, mgr.; to.;
kvenpert-Schuetzen; Al. Berg, prop. & mgr.;
(2, 3).
ks Molnes—Ingersoll; Des Molnes City By. Ca.,
props.; Fred Bochanan, mgr.; also mgr. attr.;
(1, 3).—White City; lowa State Am. Co.,
props.; C. P. McLeuphlin, mgr.; also mgr.
attr.; (1, 31.
baboque—Union Park; Union Electric Co.,
props.; L. D. Mathes, mgr.; also mgr. attr.;
(1, 3); Western Vandeville Amm.; Edward
Hayman books vandeville attr.
fort Madison—Airdome; Lee Moses, Burlington,
lowa.

Hayman books vandeville aru.

Fort Madisen—Airdome; Lee Moses, Burlington,
Iowa.

Newton—Onk Park; W. McCollom, prop. & mgr.;
also mgr. attr.; (1, x1; W. McCollom books
vandeville attr.

Oaknious—Glenwood Park; J. Mace Hogan,
prop. & mgr.; also mgr. attr.; (5, x1.

Sloux City—Crystal Lake Park; S. O. C. L. &

H. Ry. Co.; Jos. A. Foye, Jr.; mgr.; also
mgr. attr.—Riverside; S. O. Traction Co.,
props.; E. L. Kirk, mgr.; also mgr. attr.;

(2); plays city band only.—Woodlawn; interState Live Stock Fair Asm., props.; Joe Mocton books vandeville.

Villisca—Tyler'e Park; F. P. Tyler, prop.; Tyler

Brox., mgrs.; F. P. Tyler, mgr. attr.; (1, x1.

Waterloo—Electric Park; Lore Alford, prop. &
mgr.; also mgr. attr.; (1, 3); Western Vendeville bookings.

KANBAR.

Atchison—Forest Park; Forest Park Am. Co., props.; C. L. Baird, mgr.; also mgr. attr.; (1, 8, x); O. L. Baird, mgr.; also mgr. attr.; (1, 8, x); O. L. Baird, books attr.
Batter Springs—Reunion Park; C. L. Smith, mgr.
Ceney—Lyric Park; J. B. Tackett, prop.; C. W. Stater, mgr.; also mgr. attr.; (5, x).
Fort Scott—Fern Lake Park; Fren Lake Park Co.; Will Hafer, mgr.; also mgr. attr.; (8, x).
Heriagton—Lyric Ardone; L. D. Blachly, prop. & mgr.; also mgr. attr.; (1, x).—The Airdone; A. R. Johnson, prop. & mgr.; pictures and songs only.
Horton—Horton City Park; City of Horton props.; Mayer of Horton, mgr.; City Cierk, mgr. attr.; (2, x, 4).
Hutchinson—Riverside; K. C. Beck, owner and mgr. (1, 3, x).
Lawrence—Electric Park; Lawrence Amuse, Co., props.; (1, S).
Levenworth—Airdome Theatre; Chas, L. Kenne, mgr.; (xx, 1, x).—Association Park, C. A. Sparrow, secy.; (23).—People's Park, M. J. Cunlingham, prop. & mgr.; also books vaudeville attr.; (5); Crawford Circuit; McPherson—Circle Lake Park; Frank Wellace, prop. & mgr.; also mgr. attr.; (5, x).—Africane; Geo. G. Huitquist, prop. & mgr.; also mgr. attr.; Olson-Wichitz Circuit; Geo. G. Huitquist books attr.
Ottawa—Forest Park; City of Ottawa, props.; (2, x); plays lecal bands only.
Parsons—Electric Park Theatre; Chas, Moorbeed, prop. & mgr.; alle Hour Park Co., props.

Parsons Electric Park Theatre; Chas. Moorheed, prop. & mgr.
prop. & mgr.
Pittsburg—Idle Heur; Idle Heur Park Co., props.
Topaks—Garfield Park; City of Topeks, props.
Coca-Cola Bottling Works, mgrs.; also mgr.
attr.; (1. 3); managur books attr.—Vluewood;
Albert M. Patton, mgr.; C. O. Matthews,
mgr. attr.; (1. 3); Crawford, Keermay, Wells
Circuit; C. O. Matthews books vandeville.
Wichita—Wooderland; J. T. Nuttle, prop. &
mgr.; also mgr. attr.; (1. 3); J. T. Nuttle,
books attr.

RESTUCKY.

books attr.

Ashland.—Clyffeelde Park; Clyffeelde Park Am.
Co., prope.; H. L. Hamilton, mgr.; also mgr.
attr.; (1, 3).

Bellarue—Queen City Beach; William B. Ereger,
mgr.; (2, 4).

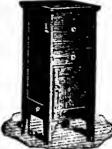
Frankfurt—Glenwood Park; Cantral Kentnexy
Traction Co., prope.; J. D. Sallee, mgr.; (2).
Handerson—Theetre; Cyril Dadswell, mgr.; (3).
Laxington—Bite Grass Park; I. L. Oposehelmar. gen. mgr.
Lonisville—Riverview; Riverview Park Co.,
prope.; Lum Simens. mgr.; also mgr. str.;
(1, 8); Wm. Mwrits books vandeville.—Fontaines Ferry Fark; Park Circuit and Resity
Co., prope.; Tony Landenwich, mgr.; elso
mgr. attr.; (1, 8); Western Vandeville Amn.
books vandeville.

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wills attr.
wenshow-Chantanqua Park; T. A. Pedley, receiver; (2, 3, x).—Hackman'a; S. C. Bay,
mgr.; (1, 3, x).

Paducah—Wallace; Padocah Trac. Co., props.;
Wm. Deal, mgr.; also mgr. attr.; (1, 4, x);
Wm. Deal books attr.

LOUISIANA

Crowley—Oity Park; City of Crowley, prepa.; (2, x); plays city bands.
Lake Charles—Canne; Lake Charles St. E. R.
Co., ptyp4.; (2),
Lecompte—Moore Park; C. C. Meere, prep. &
mgr.; also mgr. attr.; (1, 8); Alaxandria
Circuit; C. C. Moore books vandeville attr.
Monros—Forsyth Park; City of Mearee, erops.;
Glen Fleming, mgr.; also mgr. attr.; (1, 4,
x); Glen Fleming books vandeville attr. This
park is used as a fair ground every October,
and vandevilie is booked for fair week enly.
Alph Fredhomme, pres.; J. R. Tucker, sect.;
S. J. Henry, mgr. of park; J. O. Glark, mgr.
attr.; (2),

S. J. Henry, mgr. et pare; s. u. unan, mgatit; (2).

[ew Orleans—White City; B. J. Megginson, prop. d: mgr.; also mgr. atr.; (3, x); plays consic opera; books direct.—City Park; City of New Orleans, propa.; Jes. Bernard, mgr.; also mgr. attr.; (1, 8); Keepke's Olvenit; Supt. books attr.—West End; City of New Orleans, propa.; Jules Bistes, mgr.; also mgr. attr.; (1, 8); Orpheum Olvenit.—Andaben; City of New Orleans, propa.; Samuel Marshall, mgr.; also mgr. attr.; (2, 8, x); Supt. beoks attr.

drevepert-Gledstene Park; J. D. Atkins, prop & mgr.; (I, 3).

Oape Misabeth—Cape Cottage Park; Pertiand R. R. Oa, propa.; C. F. Berry, mgr.; M. V. Phelme, mgr. attr.; (5, xx).—Cape Cottage Cosino; Carver & Ramsdell, propa.; C. R. Greham, mgr.; also mgr attr.; (1, 5); Fielding, of Lynn, Mass., books vandeville.
Lewistus—Lake Greve Park; L. A. & R. St. Ry. Co., propa.; H. B. Ivers, mgr.; (1, 4); Fiyan Circuit.

Ob., props.; H. B. Ivers, mgr.; (1, 4); Flynn Circuit.

Morway—Control Park; A. P. Besnett, prop. & mgr.; Miss L. A. York, mgr. attr.; J. Harvay McBvoy's Circuit; (1, 3).

Old Orchard—Sea Bide; Malao Investment Os., props.; Waley G. Smith, mgr.; Purliand—Riverton Park; Portland R. R. Co., grops.; Daniel B. Smith, mgr.; J. W. Gorman, mgr. attr.; (1, 4); J. W. Gorman, books vandeville attr.—Cape Gettage Park; Portland R. R. Co., props.; E. V. Phelan hocks attr.—Greenwood Garden; Greenwood Garden Am. Co., props.; (1, 3).

Showlegen—Lakagood Park; H. L. Sweet, mgr. & prop.; J. Je Tiyan Circuit; (2, 2, xx).

MARYLAND.

Rownegars—Lakgrood Park; H. L. Sweet, mgr. & prop.; J. Ja Fiyan Chredit; (2, 2, xx).

MARYLAMD.

Baltimare—Flood's; J. T. Fisod, prop.; Wilsiam Truchardt, mgr.; also mgr. attr.; (1, 4); Al. Tanner & Co. book vandeville ottr.—Examine & Sea, propa.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Chrenit; J. T. McCaslin books vandeville.—Weber'a; Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Chrenit; J. T. McCaslin books vandeville.—Weber'a; Herman Kraft, prop.; J. T. McCaslin Chrenit; J. T. McCaslin books vandeville attr.—North East Park; Wm. Backrus, prop.; Chas. Grenilch, mgr.; J. T. McCaslin books vandeville attr.—Herting Geo. Baster & Son, mgr.; John Easter, mgr. attr.; (1, 4); McCaslin books vandeville.—Pabet Park; J. R. K. Collins, mgr. & prop.; J. T. McCaslin books vandeville.—Pabet Park; J. R. K. Collins, mgr. & prop.; J. T. McCaslin books vandeville.—From Circuit; J. T. McCaslin books vandeville.—Stod dard's Palm Garden; Jas. Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vandeville.—Etc.—Except.—United Amusement Co., props.; Thos. L. Welters, gen. mgr.; R. R. Bussey, mgr. attr.; (1, 3); Merris Circuit.—Submban; J. Kecaslin Chrenit; J. T. McCaslin books vandeville.—Gwpm Oak Park; United Railways & Electric Co., props.; James R. Pratt, mgr.; also mgr. attr.; (2, 8, x); mgr. books vandeville.—River View; M. J. Fitminmens, prop. & mgr.; also mgr. attr.; (2, 8, x); mgr. books vandeville.—River View; M. J. Fitminmens, prop. & mgr.; also mgr. attr.; (2, 8, x), mgr. books vandeville.—River View; M. J. Fitminmens, prop. & mgr.; also mgr. attr.; (2, 8, x), mgr. books vandeville.—Horanin House Casino; Fred Wegnat, prep. & mgr.; also mgr. attr.; (1, 4); McCaslin books vandeville.—Horanin House Casino; Fred Wegnat, prep. & mgr.; also mgr. attr.; (1, 4); McCaslin books vandeville.—Grenit; J. T. McCaslin books vandeville.—Horanin House Casino; Fred Wegnat, prep. & mgr.; also mgr. attr.; (1, 4); McCaslin books vandeville.—Grenit; J. T. McC

MASSACHUSETTS.

Athol—Brookdale Park; Athol & Orange Ry. Co., props.; W. D. Sm.th, mgr.; also mgr. attr.; (I. 4); Maurice Boom boeks vaudaville.
Attleboro—Talaquega Park; R. A. Harrington, prop. & mgr.; also mgr. attr.; E. A. Harrington, prop. & mgr.; also mgr. attr.; E. A. Harrington, both a Circuit; (I. 3).
Anburndale—Norumbega Park; Norumbega Park Co., props.; Carl Alberte, mgr.; also mgr. attr.; (I. 3); J. W. Gorman Circuit.
Boston — Wonderland; Smfolk Lesshold Co., props; J. J. Higgins, mgr.; also mgr. attr.; (I. 3); Park Booking Circuit, 1402 Broadway, New York City.
Brockton—Highland Park; Old Colony St. E., Co.; H. B. Reynolds, 84 State Ex., Boston, Mass., mgr.; also mgr. attr.; (I. 3); also light opera: H. E. Reynolds books attr.
Dighton—Dighton Rock Park; Old Colony St. Ey., Co.; H. E. Reynolds, mgr.; also vr.: attr.; (I. 3); H. B. Reynolds, 84 State a., Boston, Mass., books attr.

Fitchburg—Whalom Park; Fitchburg & Leominaver St. By. Co., propa.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy. W. W. Sargent books

and musical comedy. W. W. Sargent books attr.
ranklin—Lake Pearl; W. L. Evergreen, prop.
6 mgr.; also mgr. attr.; (2).
Isverbill—The Pines; Boston, Northern & Old Colony St. By. Co., props; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 2).
awrence—Glen Forest; Boston, Northern & Old Colony St. By. Co., props.; H. E. Beynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 2).
axington—Lexington Park; J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); Naw England Circuit; J. T. Benson books attr.
owell—Lakeview Park; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 34 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).
fandon—Nipme Park; Milford & Uxbridge St.

attr.; (1, 3).

Mandon—Nipmue Park; Milford & Uxbridge St.
Ry. Co., props. & mgra.; Boom Circuit.—Laka
Nipmue Park; Milford & Uxbridge St. Ry.
Co., Milford, Mass., props.; W. L. Adams,
mgr.; also mgr. attr.; (1, 3).

Nantasket—Paragon Park; Atlantic Park Co.,
props.; Geo. A. Dodge, mgr.; also mgr. attr.;
(1, 2); local hands; W. H. Wolff, Hanover
St., Boston, books vandeville.

st., Boston, books vandeville.

New Bedford-Lakeside Park; Old Colomy St.

Ry. Co., props. & mgrs.; H. E. Reynolds,
mgr.; H. E. Reynolds, 84 State st., Boston,
Mass., books attr.—Lincoln Park; Dartmouth
& Westport St. By. Co., props.; I. W. Pheips,
mgr.; also mgr. attr.; plays opera; (8, 1).

Revere-Wonderland; John J. Higgins & Co.,
props.; John J. Higgins mgr.; also mgr. attr.;
(1, 3); John J. Higgins books vandevilla.—
Lems Park; National Am. Co., props.; H. H.
Pattee, mgr.; Wm. H. Whealy, mgr. attr.;
(1, 3); Pattee & Wheaty book vandeville attr.;
(1, 3); Pattee & Wheaty book vandeville attr.;
(1, 3); Pattee & Wilews; J. W. Gomman, prop.;

(1, 3); Pattee & Wheaty book vandaville attraisiem—Salem Willown: J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1); J. W. Gorman Circuit; (4); J. W. Gorman Circuit; (4); J. W. Gorman boat Oo., prope.; Elmer H. Smith, mgr.; also mgr. attr.; (2, 8).
aunten—Labbatia Park; Boston, Northern & Old Celony St. Ry. Co., prope.; H. B. Beynelds, St State st., Boston, Mass., mgr.; also mgr. attr.; (1, 8).
Sobstar—Beacon; Klebert & Steinberg, mgra.; also mgr. attr.; (1, 8).

Action Beacou; Elebert & Steinberg, mgra.; also mgra. attr.; (1, 3), Vorcester - Woodland; John J. Quigley, prop. & mgr.; also mgr. attr.; (1, 3); Quigley's Ctrenit.—Lincoln, Worcester Consolidated R. E. Co., propa. & mgra.; George Goett, mgr. attr.; (1, 3); Gorman's Circuit.—White City; Lakeside Construction Co., propa.; H. W. Ball, mgr.; (1, xx, 3); book direct.

Wreatham—Late Pearl; Enegran & Briggs Co.; Fred L. Briggs, mgr.; also mgr. attr.; (1, 8); book direct.

MICHIGAN,

Bried L. Briggs, mgr.; also mgr. attr.; (1, 8); book direct.

MICHIGAM.

Battle Creek—Goguar Lake; Goguar Resort Assa., propa.; Frank Furner, mgr.; also mgr. attr.; (2, 8).

Bay City—Wesona Beach Park; Lew Holcomb, prop.; J. A. Cleveland, mgr.; Lew Holcomb, mgr. attr.; (1, 8); Western Managers' Assa. Circuit; Lew Holcomb books vanderills stir.

Benton Harbor—Eden Springs Park; Israelite Home of David, propa.; D. Tucker, mgr.; also mgr. attr.; (2, 3).

Calamet—Crestriew Park; Keweenaw Central B. R. Ce., propa.; F. W. Taylor, mgr.; also mgr. attr.; entitor attractions entr; local bands.

Detreit—Wayne Casine; J. T. Hayes.—Eliverview Park; Riverview Park; Co., propa.; Milford Stern, mgr.; also mgr. attr.; (3, 1); Gus Sun Circuit.

Bast Tawas—Tawas Beach; D. & M. By. Co., propa.; Wm. Sutherland, mgr.; (5, x).

Flint—Diread Lake Park; Ahram Peer, prop. & mgr.; also mgr. attr.; (1, 3, 2); Ahram Peer books attr.

Grand Rapids—New Ramona; G. B. Ry. Co., grops.; L. J. De Lamarter, mgr.; also mgr. attr.; (1).

Hillsdale—Bay Breeze Park; N. H. Midger, prop. & mgr.; (1, 4, x).

Kahungette County Gas & Electric Co., propa.; W. McCorkindale, mgr.; also mgr. attr.; (2, 8, x).

Jackson—Hague's Park; Jackson Amuse. Co., propa.; J. Albert O'Dell, mgr.; also mgr. attr.; (2, 8, x).

Jackson—Hague's Park; Hichigan United Ballways, propa.; L. P. French, mgr.; also mgr. attr.; (1, xr, x;) books direct.

Mnakagos—Lake Michigan Park; Mnakegon Traction & Light Co., propa.; H. P. French, mgr.; also mgr. attr.; (1, xr, x;) books direct.

Mnakagos—Lake Michigan Park; B. J. Karrer books attr.

Ovens—McCurdy's Park; Corunna Park Board; Corunna, Mich.; (1, 3). This park is situated between Owosso and Corunna, Mich.

Part: Hures—Kewathin Park; B. J. Karrer, prop. & mgr.; also mgr. attr.; (1, x, x); books direct.

Mnakagos—Lake Michigan Park; B. J. Karrer pooks attr.

Ovens—McCurdy's Park; Corunna Park Board; Corunna, Mich.

Part: Hures—Kewathin Park; B. J. Karrer, prop. & mgr.; also mgr. attr.; (1, 3); H. E. Newcomb books vaudeville.

MIRWESOT

MIMNESOTA.

Austin—Lafayette; A. Frederick, prop.; (5, x).
—City Park; City of Austin, props.; A. Frederick, mgr.; (6, x).
Duluth—Joyland Park; The Brunswick Co., props.; T. P. Getx books vaudeville attr.—Lester Park; L. A. Gunderson, prop. & mgr.; also mgr. attr.; (1. 8); T. P. Getx books vaudeville attr.—Lester Park; L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2, x, 8).
Minnespolis—Big Island Park; Minnesocta & St. Psul Sub. By. Co., props.; P. J. Metxdort, mgr.; also mgr. attr.; (1); plays bands on Semdays and holidays only.—Twin City Wonderland; Park Construction Co., props.; P. H. Camp, books vandeville attr.—Forest Park; Forest Park Amusement Co., props.; S. H. Kahm, mgr.; also mgr. attr.; (1); F. H. Camp, books vandeville attr.—Forest Park; Forest Park Amusement Co., props.; S. H. Kahm, mgr.; also mgr. attr.; (1, 4). This park is located at Columbia Meights, a suburb of Minnespolis.—Longfellow's Zoo Gardens; R. F. Jones, prop. & mgr.; also mgr. attr.; (1).—Minnespolis—Enogfellow's Zoo Gardens; R. F. Jones, prop. & mgr.; also mgr. attr.; (2, 3, x).
A. Bidgway. mgr. attr.; (2, 3, x).
Minnespolis—Biverview; National Advertising & Amusement Co., mgra; Harry H. Green, mgr. attr.; (2, 8).
Eochester—Mayo; City of Bochester, props.; (5, x).—Central; City of Bochester, props.; (6, x).

St. Paul—Wildwood Park; St. Paul City Ry. Co., props.; H. M. Barnet, mgr.; also mgr. attr.; (2, 3).—Harriett Island; City of St. Paul, props.; Dr. Rens, mgr.; (3).—Wonderland; Wonderland Amusement Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1, 3).—Como; City of St. Paul, props.; (3). Stillwater—Lily Laka Driving Park; Washington County Fair Assn., props.; Jas. G. Armsan, secy.; also mgr. attr.; (x, 3).

MISSISSIPPL

Columbus—Washington Park; Columbus Ry... Light & Power Oo., propa.; D. J. Sassmos, mgr.; also mgr. attr.; (6). This park is for colored people arclustely.—Lake Park; Columbus Ry.. Light & Fower Co., props.; D. J. Sassmus, mgr.; (1, 3).—Lake Park; Columbus Ry. L. & P. Co., props.; B. W. Greenland, mgr.; also mgr. attr.; (1, 2); Empire Theatrical Co., Atlanta, Ga., books vandeville.

Orioth—Moore's Park; H. C. Moore, mgr.; also mgr. attr.; (5).

Meridian—Airdome; John Woodford, mgr.; (1, xx).

xx).
Natches—Concord Park; George M. D. Kelly, prop.; (1).
Scrapton—Anderson Park; Pascagnola St. Ry.
& Power Co., props.; G. B. Chapman, mgr.; also mgr. attr.; (1, 4, z).

MISSOURI.

MISSOURL

Bethany—Rolek Park; Herman Rolek, prop. & mgr.; also mgr. attr.; plays bome talent; occasionally first-class companies, chantauquas, fairs, carnivals, atc.

Butler—Amusement; Trimble & Van Hall, propa.; G. Van Hall, mgr.; also mgr. attr.; (1, 4, x).

Carroliton—Heins' Park; Dan Heins, prop. & mgr.; also mgr. attr.; (8, x).

Carroliton—Heins' Park; Dan Heins, prop. & mgr.; also mgr. attr.; (8, x).

Carroliton—Heins' Park; Southwestern Me. Electric R. R. Co., propa.; Al. Bascomb, mgr.; also mgr. attr.; (1, 2, x); F. P. Honser, mgr.; also mgr. attr.; (1, 2, x); F. P. Honser, mgr.; also mgr. attr.; (1, 2, x); F. P. Honser, mgr.; also mgr.; atsoms. attr.; Jopin—Lyric; Lyric Theatre Co., propa.; Chas. R. Hodkins, mgr.; also mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Chreult; (4); Chas. R. Hodkins books vanderille attr.—Cyrital; Chas. R. Hodkins books vanderille attr.—Schilferdecker Electric Park Co., propa.; Los Schilferdecker Electric Park Co., propa.; Los Schilferdecker Electric Park Co., propa.; Canada and Yount, propa.; Lee Yount, mgr.; also mgr. attr.; (1, 2); Wm. Morris books vanderille. Lakesida; S. W. Mo. R. R. Ca, propa.; A. R. Bascom, mgr.; also mgr. attr.; (x, xx); Bell, Olenderf & Ballard Circuit; local bands only.

Kansas City—Forcet Park; Forcet Park Circuit and Ecalty Co., propa.; Frank O'Donnell, mgr.; (1, 4, x); manager books attr.—Electric Park; M. G. Heim, prop.; Sam Bentamin, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vandeville. Park; M. G. Heim, prop.; Frank O'Donnell, mgr.; (1, 4, x); manager books attr.—Electric Park; M. G. Heim, prop.; Frank O'Donnell, mgr.; (1, 5); Theo. Belchel prop. & mgr.; also mgr. attr.; (1, 8); Theo. Belchel books attr.

Theo. Belchel, prop. & mgr.; also mgr. attr.; (1, 3); Theo. Cornery; L. P. Ingersoil, lessee; L. F. Ingersoil, mgr.; Fred Cosman, ast. mgr.; Fred Cosman,



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Seen on the Screen

(Continued from page 29.)

The plan is carried into effect when three of the ruffians kidnap Molly and carry her away to their shack, while the Indian is dispatched with a note which he slips under the door of the ranger's quarters.

The next murning Dan finds the note and in great anxiety mounts his horse and rides away to where he believes Molly is capitye. His mission ends disastrously as the watchful sungiers also capture him and drag him to their shack, where he is brought face to face with Molly to undergo the taunts and curses of the band.

Molly to undergo the taunts and curses of the band.

Dan, aware that his mission was to be a perilous one, bas left a note for the captain, who, upon reading it, orders his men to saddle and dashes away on the trail of the captive ranger. In the meantime Molly, who has been under the eye of an old hag, has made her escape, and comes npon the rescue party, whom also directs to the smugglers' shack.

Here they hurst in upon the band, who, in their mad desire for revenge, have tortured poor Dan until be has fallen under the lashes of the leaden whip. All the smugglers are captured and at the close of the photoplay there is a happy reunion between Dan and his exceptant. UNPARDONABLE (Drama; release Jan, 24; length 988 feet).—This is undisputably the strongest dramatic photoplay which has been released by the Essanay Company in several months. The story is simple in plot but so tremendous in its depiction of primitive love and hate that no words can adequately describe it.

The scene is laid in the north woods in one

company in several smonths. The story is simple in plot but so tremendous in its depiction of primitive love and hate that no words can adequately describe the canadian provinces, the land of the humber-jack and the fur hunter. Young Jim Scott, a big strapping lumberman, typical of the best of frontiermen, is happilly married and his wife, Martha, has increased this happiness in two children who have come to hiese the fire-side. It is a rough habitation, theirs, but to these two forest-bound folk, there is nothing more that they desire.

The scene opens in front of Jim's cabin with Mariha 'washing the children's clothes and these two latter playing about and constantly getting in her way. In the meantime, Jim, on his way to his cabin, meets Joe Tayler, a long time friend, whom be invites home to supper. Joe eagerly accepts and the two, joined by the children, make their way home. At the cabin, Jim. in homely fashion, tells Joe to make himself at home, while he goes for water at the spring. Joe has secretly and for a long time adored Martha and now, finding almoself alone with her, save for the two children, catches her hand and quickly murmurs his love for her. The woman draws back agest, while Joe persists in his attentions to her, which are interrupted, luckly, by the return of Jim. Nothing is said by Martha, who with great effort, hides her excitement and deep apprehension and finally Joe, with a significant look at his friend's wife, takes his hat and leaves.

The next morning after Jim has left for work being a friend a wife, takes his hat and leaves.

The next morning after Jim has left for work at his friend's wife, takes his hat and leaves.

The next morning after Jim has left for work her in his arms and Kisses her. The woman springs back crying with horror and retreats her in his arms and Kisses her. The woman springs back crying with horror and retreats her jain to the house, while Joe looks after her and then goes on his way.

Evening comes and with it Jim, Martha is in tears and finally confesses t

biographer.

BIOGRAPH,

BIOGRAPH,

FATE'S TURNING (dramatic content of the conten

scorn is directed towards John, especially from his flancee, who leaves at once with her mother. John, of course, has always loved the girl and it was false pride that prevented his msrrying her. Now this is dissipated in the realization of his duty so the minister who was to perform John and the poor unfortunate girl.

THE POOR SICK MAN (Comedy; release Jan. 20; leagth, 991 feet).—Mrs. Wilson secures seats for the theatre as does also her daughter Pearl, each expecting their respective bubbles to accompany them thereto. The men, however, have other fish to fry, both having a weakness, each unknown to the other, for the green baise covered table, a quiet game of draw, so when they learn of the plan of their wives they af once scheme to avoid what would now be an ordeal. The subterfuge is illness, hir. Wilson pretends to suffer rheumatism of the foot, while son-inlaw has a violent headache. Of course, neither of the men know why the other is so anxious to avoid going to the theatre with the ladies. Steeped with abject sympathy, they consent to go unescorted. Now the men are np against another problem, that is, how to avoid each other. Wilson is the first to make the get away and makes burried tracks for the club room where he is deeply engrossed in the game when son-in-law arrives. Consternation beasts both at this meeting and when Wilson exclaims, "what are you doing here?" son-in-law answers. "I came after you." Well, the truth of the situation prevails, and they make the best of it by becoming partners in the little indiscretion, both taking hands. They have hardly atarted in when there is a cry of alarm occasioned by the batting-in of the police and the majority of the players are 'planched." Wilson and his son-in-law enters a com shore and pilfers a small boy's suit which when donned makes him look like a ten year old. Father manages to get a policemen'a coat, belt and hat from a fist kitchen where Biddy is entertaining her copper sweetheart. This way they manage to get a policemen'a coat, belt and hat from

PATHE FRERES.



MARGUERITES

MARGUERITES

BIRTHDAY (Drama; released Jan. 16; length, — feet).—Before going
out to do some shopping.
Marguerite Vandali reminds her husband, Arthur, a young artist,
that it is her birthday
by writing the fact
that the husband, acthur, ber husband, acthur, ber husband, acthur, ber husband, acthur, ber husband, seethe note, and hastens out
to purchase a present.
Mesutime a burgiar, who has looted the banker's fist below, takes refuge in the Vandalis'
etore room, leaving part of his booty on their
studio table. Marguerite returns and imagines
that this is ber busband's present. On Arthur's return, however, be insinuates that it
is a present from the banker she has received,
and gathering up the articles in his arma, enters the banker's flat just as the latter la giving the detectiven details of his loss. Suspicious point to Arthur as the culprit, and all
march up to bis flat. Things are looking bad,
hut the burgist happening to knock over some
cases in the store room, is discovered, and everything is soon easily explained.

SAVED BY HER PRAYERS (Drama; released Jan. 16; length, — feet).—This picture
tells a drama of the seas. The subject is on
the same reel with Marguerite's Birthday.

TRAILED BY AN INDIAN (Drama; released Jan. 18; length, — feet).—Two of the

leased Jan. 16; length, — feet).—This picture tells a drama of the seas. The subject is on the same reel with Marguerite's Birthday.

TRAILED BY AN INDIAN (Drama; released Jan. 18; length, — feet).—Two of the ranch hands proving troublesome and quarrelsome, are paid off and dismissed by the ranch owner, Jack Crawley. Elding off, they come scrose Jack's little, danghter, and trying a note to the collar of her pet dog, that Jack will never see his danghter again, they ride off with her. On the dog's return, the note is found, and an Indian volunteers to trail the cowboys and bring back the little girl. The Indian follows the two horsemen in a long pursuit. Ultimately, at the top of a bill, where they have halted, he manages to get their horses and drive them away. One of the cowboys he then tackies in the middle of the lake, and manages to overcome him. The other takes the girl, and it is not until his last cartridge has been expended, and the ladian has vanquished him in a band-to-hand fight, that he figally gives in and allows the Indian to take the child and return her to her parents.

SEA BIRDS IN THEIR HAUNTS (Educational; released Jan. 20; length, — feet). Among the scenes shown, which are all taken at close quarters, is a colony of Guillemota packed so tightly that returning birds have to alight on the backs of their companions. Lesser Bisck Racked Gélis. Gannets, to obtain which the photographer descends SO feet down a rope and, dangled over a sheer precipice having a drop of 300 feet. Pumos, Kittlwakes, Wild Ravens, Elchardson's Skus, Buszard feeding its young, to take which he photographer waited for three days to a crouching position; Young Kestrels, and a Reed Warbler feeding a young Cuckoo.

THE TABLES ARE TURNED (Comedy; released Jan. 20; length, — feet).—A comedy

abe had marked for her dad. She quietly fol-lows the two horsemen and ascertains where they have the contents of the wastet hidden in an old truck. Waiting till they are gone away, ahe persoades the wife of one of them to re-turn it. Taking the wallet to the Colonet, her atory soon convinces him of Budd's innocence, and he is specifily restured to favor on his promising to give up his ban associates.

KALEM.



THE SECRET OF THE STILL (Drams; release January 25; length. — feet).—Frimitive love, hate and revenge play their parts in this story of the Southland forest. Jim, superintendent of a turpevitive plant, is in love with Sally, daughter of the village atorekeeper. His love, been given to Tom, a sturdy foremsn, working in the turpeutine forest nuder Jim. Having been rejected by Sally, and seeing be atands no chance against Tom, Jim plots to set fire to the still snd stranges to have suspicion point to Tom. The final result la not quite what he expected.

PURITANS AND INDIANS (Drams: release

point to 10m. The final result la not quite what he expected.

PURITANS AND INDIANS (Drama; release Jan. 27; length, — feet).—Janice, the beautiful daughter of a Puritan Elder, is loved by Ralph, a young man to the settlement. The father, seeing Ralph with a party of young men casting dice, becomes angered at him, and orders him to discontinne his attentions to Janice. On the way home from the little log church in the woods, the following Sunday, a bostile band of Indians attempt to capture Janice, but are trustrated and driven from the neighborhood. The thrilling rescue of Janice by Ralph and the fight between the settlers and the Indiana at the log church are cleverly portrayed by the Kalem players.

MELIES.



MELIES.

CHANGING COOKS (comedy: released Jan. 19; length 980 feet).—The cook has been the bane of many a family. but when it comes to stirring np a western ranch and getting the gosts of the cowpunchers there is going to be something the gosts of the cowpunchers there is going to be something the gosts of the cowpunchers there is going to be something the gosts of the cowpunchers there is going to be something the gosts of the cowpunchers there is going to be something the gosts of the cowpunchers there and it is not long in coming from San Antonio in the person of s very swell fussy French guy, whom they look npon as a hange joke. He lasts just once day, and we see bis floish to a turn and be beats it with more haste than grace.

The next spplicant is a scream, a fat negress who falls in love to the charms of Sam, a colored cowboy, with whom sha clopes in the silent watches of the night.

It seems they have gone the full list of applicants, but bope appears on the borison of despair when John Chinaman purs in an appearance, gets the joh, and queers bimself hy cooking Chinese noodles they can't eat, and that squirm like worms. This leads to precipitons retreat and disappearance.

Ah there! "See who's here?" The buggy approaches and a veiled women of fair proportions alights, every "hemsie" on the place is bowing and scraping like a parcel of mashers. She lifts her veil and canses a stampede, followed by a loss of appetites. Her face is the limit—a regular funny face.

When she gets dinner ready and the bunch sit duwn to grub, they kick at the biscuits sud retruse to eat the atuff she has prepared. She beats them to it, and it is not long before she has them all eating out of her hand, and he holds the job and runs the cook-shop with neatness and dispatch.

EDISON.

EDISON.



she holds the job and runs the cook-shop with neatness and dispatch.

EDISON.

WITH INTEREST TO DATE (comedy-drama: released Jan. 17: length 1,000 feet).—This lettest Ear Beach story is almost a companion piece to With Bridges Burned, which scored so successfully a few months ago. Like its predecessor it deals with the business world and shows what good red blood, a strong will, and youth and health can accomplish.

Hanford, a young engineer ou construction work, is ambitions to succeed in business, and also to marry the daughter of his employer. A big contract comes np sud be feels that if he can land it, his chances will be decidedly good with the father. The girl be has made sure of in advance. The hig contract is the rebuilding of the Wiley plant, He calls upon the Wileys and they lead him to inderstand that there is a possibility of his getting the order. He goes to work and spenda mneh of his valuable time in study and research and finally lays his plans before their force. When he has finished bis exposition the Wileys thank him genially and bid him good-day. He is given to inderstand that he does not get the order, that they simily wanted to have their force see how a really good salesman went to work (and incidentally they have had valuable points given them in structural engineering). Naturally Hanford is pretty sore and makes up bia mind to get even.

The opportunity comes when he finds himself a rival of young Wiley for a big English contract in London. Wiley has letters of introduction and every puli; Hanford has nothing. Briwiley locantionally shows the girl, for whose hand he is also a rival a cipher Cahlegram to bis father and she passes it on to Hanford. Hanford makes a friend of this man suid sends him to America, where he meets Wiley. Sr., and get square with Wiley, Sr., in the office of the English syndicate having the contract to give is a clerk who atroogly resembles Bir Thomas Drummond, the chief of the syndicate. Hanford makes a friend of this man suid sends him to America where Englishm

lost the hig contract sud how Hauford has got-ten square with him. Incidentally Hauford convinces his prospective father-in-law that he is not only s clever asleaman, but s visionble addition to the family, and everything code hap-pily.

is not only a clever aslesman, but a valuable addition to the family, and everything ends happly.

This is a good, vigorous story, splendidly played by the Edison Company and out of the ordinary run of modern love stories. There is no doubt of its warm and hearty welcome by audiences sill over the country.

UNCLE'S BIRTHDAY GIFT (comedy; released Jan. 20; length 900 feet).—Choice, a jovial old bachelor, who is passionately fond of practical jokes, conceives the idea of sending a valuable necklace to his nicce conceided in the pot of a rubber plant. The messeager boy to whom the gentiemen entrusts the plant, through an unfortunate mishap, loses it. The boy realizes the importance of delivering a plant and burs one, but as he has only a quarter and all plants look alike to him, he burs a small fern sad delivers it. The nicce sees from the contents of the note that give has not received the proper plant, and she and ber hashaud question the messenger boy until he confesses how he lost the original. After offering him a reward he promises to recover the plant. The uncle arrives at an unexpected moment and is immediately taken to another part of the house, while the niece and her mother burry to an eighboring floriat to purchase a rubber plant so as not to incur the old gentleman's displessne. The newly acquired plant is quickly placed npon a pedestal in the drawing room (Continued on page 52.)

(Continued on page 52.)

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\$100; other machines, \$25 up; 100 reeis film, as good as new, \$10 per reel; Model B's, Scenery, Chairs, etc. Pathe Passion Plsy, 3,114 ft., hand-colored, for reut or sale. 6 reels film, week, \$6; 12 reels, per week, \$12. DIXIE FILM EXCHANGE, 509 W. 4th St., Owensboro, Ky.



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FOR SALE—Three Edison two-pin machines, all complete, \$80 each; two Edison one-pin machines, all complete, \$100 each; Films for sale; first-class condition, \$7 to \$45 per recl. MAYER SILVERMAN, 105 4th Ave., Pittsburg, Pa.

FOR SALE—Camersgraph Moving Picture Ms chine and Stereopticon combined, Rewinder, Gsborner, one reel, 5 pictures on, 65 sildes for lecture, Whole outst in trunk, \$35, H. AKEN. 29 Orville St., Giens Falls, N. Y.

THE ACTORS' FUND HOME.

(Continued from page 5.)

One among many reasons for this decision was that it should be easy of access for the efficers of the Fund, so that they could readily visit and supervise the Homa afairs. The ground comprises fourteen ecres, wherein are large, umbragous shade and various kinds of truit trees, sweeping lawns, wooded and grassy knolls, dales and a very attractive ministure lake, connecting at either end with lovely rivulets. Owing to the sitituda and surroundings, the osone is siways outsinted.

The natural beauty of the place has been much

ing at either and surroundings, the oscole is siways outsinted.

The natural beauty of the place has been much enhanced by artificial means. The original house was rared and a very imposing structure reared in its stead, augresting the rural retreat of a multi-millionaire. The architecture approximates to the Gothic order of Louis XVI., and might also impress one as being a much magnided reproduction of an Anne Hathaway Cottage. There are large French windows, a tower, ports-cochere, hroad plansas and wide doors. The building is three atories in beight, with a deep basement, the whole steam-heated, lighted by electricity, and containing abundant furnishings of good qualities. The first floor consists of a very large dining room, the library, parlor, foyer, reception room, executive office, coat room, six bedrooms, tollets, and a requisite number of athrooms. The second and third floors are made up of alceping rooms, a sewing room, linen room, store room, numerous bathrooms, tollets and closets. In the basement are hilliard, pool, card and smoking rooms, the kitchen, laundry, servanty' duing room, preserving room and tollets. All the work is modern. There is much tiling; the plumbing is all open and asoltary. Every room is an outside one, well tighted and ventilated. The Home la designed to accommodate difty guests; it now has thirty-eight. With the exception of the married couples, the sexes are completely segregated.

Beparata from the main building there are the servants' quarters, with ample and confort-

pies, the sexes are completely segregated.

Separata from the main building there are the servants' quarters, with ample and comfortable accommodations, and provided with bath, tollet, electric light and steam beat. There are also a carriage house, a stable, and a barn. A superintendent and a matron, appointed by the Pund's directors, occupy the internal executive positions of the institution.

positions of the institution.

The Actors' Fund Home was dedicated on May 3rd, 1902, the ceremonies opening with a prayer by the late Rev. G. H. Houghton (pastor of "The Little Church Around the Corner"), which was followed by addresses by Messra. Daniel Frohman (who presided on the occasion), Joseph Jefferson, and Al Hayman (then president of the Fund). The services afforded great gratification to the large and enthusiastic assemblage of members of the amusement world and their lay friends. The ceremonies over, inspection by all was made of the interior of the building, and emphatic expressions of approval were given of that noble edifice, reared to receive and shelter the shelterless.

all was made of the interior of the building, and emphatic expressiens of approval were given of that noble edifice, reared to receive and shelter the shelterless.

On May 10th, 1902, the Home received tts first quote of guests (nine in number), seven men and two women. A knowledge of the manner in which the Fund directors originally intended the Home should be governed, may be obtained from the following declarations which were adopted by those gentlemen in May, 1902:

"The land upon which the Home is situated, the Home itself, together with all its furniture and properties, being the free gift to The Actors' Fund Association of American from the kindly disposed public, acting with the managers, actors and actresses of American theatres, we hereby declare that there shall never be made any charge of any nature whatsoever for housing or tothing or taking care of those who may be admitted, through all time, to said Home. Wa declare that it is our bounden duty and that it will be the bounden duty of the trustees of The Actors' Fund, forever, to endeavor to make this institution a Hema in the full sense of the word, so that those whose declining years are to be spent within its walls may be made to feel that they are the welcome guests and charges of their former companions and friends, as well as of the great public whom they have served.

"Wa further declare that it will be our acroest effort, as it should be the earnest effort of all our successors, to secure a sufficient number of donors, contributing \$20.00 per year, and of members contributing \$25.00 per year, and of

WILLARD HALSTED



Presenting his own original novelty, "A Few Minnies in Posterisod," with much success on heart time on the Gus Sau Circuit, and has been favorably received everywhere. He pust flushed a soccessful week at the American Theatre, Clucinnsti, where the act was pronounced a new vandeville effering.

A Board of Gevernors was appointed to control the management of the Heme, consisting of the president, Mr. Ai Hayman, as chairman, and Mesara. Joseph Jefferson, E. H. Bothern, John Drww, Richard Mansafeld, William H. Crane, Francis Wilson, Daniel Frohman, A. M. Palmer, Francis Wilson, Daniel Frohman, A. M. Palmer, Francis Wilson, Daniel Frohman, A. M. Palmer, Charles Frohman, Jacob Litt, Marc Klaw, De Weilt Hopper, James K. Heckatt, Harry J. Powers, and William A. Brady.

In the lapse of time some of the above-named geutiemen hava had very worthy successors. The present Board of Directors (1911) is composed of such prominent managere and actors as the following, viz.: Mears, all Hayman, Joseph Harris, Militon Nobles, Harry Harwood, William Harris, Hayba belinoris Marer, James O'Neill, Henry W. Savage, Joseph Brooks, and Wm. F. Courtleigh, The geutlemen named below are now the officers of the Fund: Daniel Frohman, pres.; Jos. E. Grismer, 1st vice-prea.; F. F. Mackay, 2nd vice-prea.; Henry B. Harris, treas.; Frank McKee, secy. The executiva committee is composed for the year 1911 of Messra. F. F. Mackay, 2nd vice-prea.; Henry B. Harris, treas.; Frank McKee, secy. The executiva committee is composed for the year 1911 of Messra. F. F. Mackay, 2nd vice-prea.; Henry B. Harris, treas.; Frank McKee, secy. The executiva committee is composed for the year 1911 of Messra. F. F. Mackay, 2nd vice-prea.; Henry B. Harris, treas.; Frank McKee, secy. The executiva committee is composed for the year 1911 of Messra. F. F. Mackay, 2nd vice-prea.; Henry B. Harris, treas.; Frank McKee, secy. The executiva committee is composed for the year and which owns and maintains the Harris of the John and the House, and the Harris of the House, has had, to date, structure and the Harris of the House, has had, to date, structure and the Harris of the House, and the sixth and present, Danial Frohman, who has been a most patient, self-sacrificing, zealous worker for the Fund and the House, and has originated many successful sectines of the House,

WHITE RATS' MASQUERADE BALL NOW HISTORY.

(Continued from page 8.)

iander, Chas. LaVigne, of the Dontrick Agency; and Earl J. Cox. The Sullivan and Considine houch had a booth at one sida of the hall at which friends were constantly dangling in attendance. Frank Q. Doyle had tahles adjoining and entertained many managers and artists. The boys from the Morris office, together with Morris managers in Chicago, occupied a section of the hall near the judges' stand.

Among others in attendance at the function were: Mr. snd Mrs. Victor Moore, Mr. and Mrs. Harry Sullivan, Mr. and Mrs. Clareoce Stokes, Mr. and Mrs. Harry Sullivan, Mr. and Mrs. Charles W. Young, Mr. and Cassler and Ganghter Miss Ina, Mr. and Mrs. Harry Sullivan, Mr. and Mrs. Charles W. Young, Mr. and Mrs. Abner All, Mr. and Mrs. Hugh Melootte, Mr. and Mrs. Charles W. Young, Mr. and Mrs. Abner All, Mr. and Mrs. Hugh Melootte, Mr. and Mrs. Peed Wagner, Mr. snd Mrs. Sam Morton, Mr. and Mrs. Duka Darrow, Mr. and Mrs. Dan Maley, Mr. and Mrs. Bert Wheeler, Grace Ayer, Eddie Badger, Harry Guy, Arthur Ahbott, Marle Alha, Ray Amere, H. Gay Woodward, Guy Rawson, Frances Clare, Billy Neble, Jeanne Brooks, Clemense Brothers, Waltar Lenger, Johnny Cantwell, James Nocworth, Tommy O'Brien, Grace O'Brien, Elegier Trio, Joha Holmsn, Sadia Sherman, Will Spillard (of Ted Clark Co.), Adam Mathesin (manager of the Merchents' Hotel), Herunan Bush, Harry Munns, Mabel Matitand, Marie Cisrk, Mrs. Carl Ketler, Gua Bruo, Paul Wartenburg, William Warteuborg, Heian Stuart, Arthur Higgins, Etchler, Files, Sem Otto, Harry Stens, Fronce, Chare, Cous Brian, Lavigne Sisters, Chas. E. Colhy, S. D. Ricardo, Lewis F. Braham, Davey Pony Moore, Lew Williams, Lola Yberri, Ooy de Trickey, Buth Gama, Mas Taylor, Harry Fielda, Albiol, William Fiemes, Lavigne Sisters, Chas. E. Colhy, S. D. Ricardo, Lewis F. Braham, Davey Pony Moore, Lew Williams, Lola Yberri, Ooy de Trickey, Buth Gama, Mas Taylor, Harry Fielda, Albiol, William Fiemes, Lavigne Sisters, Chas. E. Colhy, S. D. Ricardo, Lewis F. Braham, Davey Pony Moore, Lew Williams, Lola Yberri, Ooy de Trickey, But

Tom Naison, Buhy Lusby, Hanlon and Walsh, Masqueria Sisters, Al Fields, Leora Vennett, Jimmy Rego, James Cooper, Joe Williams, Ed Gilmore, Charles Addisoo, James J. Morton, Tell Taylor, Frank Girard, George Atkinson, William Weber, Col. F. J. Owens, William Flemen, Boyd Gilmore, Bobhy Gaylor, G. Baptiste, Gertie Vanderhilt, Olive Briscoe, Harptiste, Gertie Vanderhilt, Olive Briscoe, Harptictalir, Cuba de Schon, Don White Eagle, Lottie Briscoe, Irene D'Arville, Dr. M. H. Fritchard, Arthur Browning, Earl Corr, Buth Smith, Ouetta, Marcha, Jaanetta D'Arville, Lihhy Colmbnia, Charles Leindecker, Grace Braham, and bundreds more.

Smith, Ouetta, Marcia, Jaanetta D'Arville, Lishby Colimbius, Charles Leindecker, Grace Braham, and bundreds more.

Among men prominent in city affairs were: Roger Sullivan, Carter Harrison, Mayor Fred W. Binsse, John J. Coughlin, Harry Cavanangh and Michael Kenns.

Many good costumes were in avideuce and were not limited to vanderillians, many wall-known musical comedy artists being in attendance. Some wore their stage make-up, coming direct to the hall from the theatre. There were tramps, cowboys, drunks, clowns, souhrettes, broilers, fat girls, thin girls, cowgirls, behy girls, show girls, old maids, Colonial costumes, Mexicans. Hebrews, Germans, and Mutt and Jeff, and all those which ge to maka up a classy masquerade.

Those who received prises for best costumes of their class were: Junie McCree and Mra. Victor Moore, who lead the grand march, were given a cane and umbrella; Mrs. Burkhardt, hand-knitted cushlou; John Hardy, grip: Mr. and Mrs. Camerou, pocket book and writing case; Harry Armstroug, box of handkerchiefs; Mrs. Burt Wheeler, ona dozen photographs; Cuba de Schom and Chief Don White Engle, jewehy and handkerchief case; Lottle Briscoe, five pounds of candy; Irene D'Arrille, electric atand lamp; Arthur Browning, quart of whiskey; Ruth Smith, knitted ahawl; Charles Lennick, mske-up box; Toher prises were awarded to Onetts, Helen Stewart, Miss Kelly, Jeannette Garvin, Dau Maley, Helen Young, Rose Berry. The Brunswig Brothers, Marcia, and the Musical Rube.

The music for the affair was furnished by Henshel's White Rat Orchestra. June McCree, George Delmore, Jos. Callaban, Walter LeBoy and Sam Mortou hes ed the grand march with Harry Monntford in a prominent position. Col. Wm. Thompson, mensger of the American Music Hall, acted as judge of costumes. The members of the various committees were as follows:

WHITE EATS ACTORS' UNION.

WHITE BATS ACTORS' UNION.

WHITE BATS ACTORS' UNION.

Abner All, Chicago Representative (In Charge.)

Bell Committee—John Lancaster, chairman;
Joseph Csilahaa, Thomes Quinn, Edward Badger.

Roy Wells, Lew Fuller, Edward Woodward,
Stuart Kollins, Joe Birnes.

Reception Committee—Herbert Albini, chairman; S. D. Ricardo, Ray Smith, Frank Girard,
Ray Amere, William Juenett, Bobby Rankin,
Vitc Milo, Duke Darrow, Bohby Gaylor.

Floor Committee—Col. F. E. Owens, chairman;
Lew Braham, Edward Hutchinson, Dick Rutherford, Harry Guy, Clarence Stokes, Joe Taylor,
Harry Prentiss, Thomas Rosco, Robert Clemenso,
Harry Clemenso, Beyd Gilmore, Jim Entherford,
S. Juhass A. Porier, G. Baptiste, C. Bernison,
Sol Lowenthal, legal attorney for Chicago, Ill.

Ladles Committee—Miss Franklyn Gayle, Miss
Grace Braham, Miss Daisy Brownie.

CHICAGO'S HOLDOVER SHOWS.

(Continued from page 8.)

The Sweetest Girl in Paris, at the LaSalie Opera House, has not long to stay with us. In the meanwhile, however, the demand for seats at this coxy little playhouse has net diminished in the least. When it leaves our midst and takes te the road, the company will

mildst and takes to the rose, the company win remain intact.
The Prince of Pilsen, perhaps one of the greatest successes in this special field of amnsement, is now in its second week at the Garrick Theatre. Its popularity in this local-ity has evidently not died out yet. It attil retains something of the old-time grip on the amnsament lowers.

retains something or the old-time grip on the amusement lovers.

Gertrude Eillott, to the rola of Glad, is in her second week at the Graud Opera House. In The Dawn of a To-morrow. Miss Eillott atands out supreme in the character she is assuming, and has been supplied with able

atands out supreme lu the character she la as-suming, and has been supplied with able support.

This is the second and last week of Poliv of the Circua at McVicker's Theatre. Miss Edith Speare has been allotted the title role and carries eff well this part. Others in the cast do the work assigned to them in a convincing manner.

manner.

The Little Damosel, at the Whitney Opera House, is receiving its share of attention from both press and public, and is growing with each performance in popularity. This production will undoubtedly remain with us for some

time.

Wm. H. Crane, in George Ade'a latest play, in Chicago's newest theatre, The Blackstone, is drawing many to that showhouse te witness his performance of U. S. Minister Bedine. Many any that the new play is a worthy snecessor of his former triumph, Father and the

cessor of his former same.

Boys.

At the Cort Theatre, The Great Name has entered its third week, and is being enjoyed by the patrons of this show-house.

AT I VRIC.

JOLLY BACHELORS AT LYRIC.

(Continued from page 8.)

Chicago Dally Journal: "Stella Maybew did ber vivid best to save Lew Fields' review. The Jolly Bacbelera, from dire and dismal failure when the made its first Chicago appearance at the Lyric Theatre last night, but her efforts appeared of but little avail. For the musical apectacle dragged on till nearly midulght without any indication of being enliveoing entertainment."

out any indication of being enliveoing entertainment."

Sheppard Butler, of the Record-Herald: "Miss Mayhew's shoulders are broad, and her capabilities ample. They need to be, for just at present she is controsted with a task to make the atrongest shudder—that of making good entertainment ent of one of the most bedraggied shows that ever reached these hospitable and long-suffering shores from the port of Broadway. The cast of The Jolly Bachelows (and one suspects the chorus) has been denuded of most of its bright lights, the costumes of the play are shabby, and the scenery has had most of its pretty white paint rubbed off. What the entertainment was in Naw York last summer to not to be judged by the present version. What the preducer who sent it here thinks of Chicago discrimination is not to be printed."

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MOTION PICTURE REVIEWS.

(Continued from page 11.)

MOTHER'S PORTRAIT, Ecisir. Drama. Jan-

MOTHER'S PORTRAIT. Ecisir. Drama. January 9.

A family consisting of father, mother and daughter, have been separated, the father coming to America to seek his fortune. Povertakea his wife, and ahe is compelled to stove. Thus the husband's remittances fail to stove. Thus the husband's remittances fail to stove her. Upon his return to his native laud the husband starts a search for his loved ones. Through the agency of a picture of his wife, which is displayed in a shop window, and which has been pawued, he leerns the whereabouts of his wife, and a happy reunion follows. The story is interesting, having, besides, that quality termed buman heart interest. The acting is fine, especially so that of the child heroten. The photography measures up to the standard.

PATENTS CO.

THE GARDNER'S LADDER. Edison. January

11. 700 feet.

A stern old father, chancing to see a youngman proposing to his daughter, becomes inturiated, orders the young man from the bonse, and locks his danghter in her room. The father, early much agitated over the distressing state of affairs, repairs to the garden for a walk and almost stumbles over a ladder which the gardener has placed against the balcony adjoining his daughter's room. Seeing the position of the ladder, be immediately accepts the conclusion that his daughter has eloped, and without investigation, rushes off in a boost excited manner in search of her. He belabors a man whom he mistakes for his daughter's sweetheart, later to find it a case of mistaken identity, and that his daughter did not elope, but has remained in her room. The young lover, taking advantage of the situation, threatens to have the old man arrested for assault and battery unless allowed to wed his daughter. The atem old father is forced to surrender, and cupid trium-his. The eld man is excellently delineated, and the rest of the characters are well costumed and portayed. A scene where the lover meets his sweetheart's girl chum is very weak. Their meeting could have occurred more naturally. The girl part is quite capably handled.:

THE TEST OF PRIENDSHIP, Edison. Drama. January 10.

January 10.

Bdison has given the motion picture theatre patron another clever picture in The Test of Friendship. Besides having an interesting love story, which, alone, perhaps, would hold attention, a series of views, showing fron-workers among the mass of steel girders twenty stories above the fround; the descent from the twentieth story to Mother Earth by the men by means of the huge darrick, greatly enhance to the worth of the picture. The fight between two men is a little too stagy, but with this axception the players perform admirably. The shotography is wall up to the standard.

THE HOME OF THE SEAL. Edison. Educational. January 11. 300 feet.
It would be hard to find a flaw in this picture. Econes showing the seals sporting in the whiripool rapids of their native bannts farmish interesting and instructive descriptions of these valuable animals. The photography of this film is very good.

HELP WANTED. Biograph. Comedy. Released.

January 12. Length 605 feet.

Jack was in dire distress when he made a desperate appeal to his uncle for money. On account of his reckless shalts his allowance from his uncla is ent off. His pieas for reatitution have been received with a deaf ear hymela, so he resorts to extreme measures, writing the following letter; "Since you have cut off my allowance, I face starvation. Unless we can make peace before eight o'clock, I shall commit suicida, and the family will be disgraced." The uncle forgets all about the letter until 8:30, and after reading the contents, makes a mad dash for his newphew's rooms, only to discover, with the aid of the doctor, tha hoax Jack has perpetrated. So instead of giving him mancial help, he bands him the "Help Wanted" age of the morning paper. This picture is long drawn out and uninteresting. There is not one good point to recommend it.

THE HIGHT MARAUDER. Blograph. Comedy. Released January 12. Length 392 feet. Mr. Blowhard is forever throwing bouquets at timeoif as to his bravery. One night he is given a chance to prove his metal. A burilar calia on an expedition of pifering. He is a hungling fellow, and overturns some articles of truniture at every step. The noise arouses the Blowhards. Blowhard is sent to capture the burglar, but instead makes it a case of ona trying to get away from the other, and in the mix-np they fall out of the window, with Blowhard uppermost, thereby saving him bodily injury. The burglar is taken into the custody of the policeman on the beet. At first glance at the morning paper you would assume Blowhard a hero, but that 'bnt' is the second lins of the heading which gives the credit where it is due. The ties is not a new one, but there is enough comedy in the scenes to save the film. One redeeming feature is the excellent photograph.

THE ITALIAN BARBER, Biograph. Comedy. January 9. 993 feet.

January 9. 993 feet.

A news girl is engaged to an Italian barber, whose love for her is so strong he can not think of anything but his aweetheart. A very comical scene occurs when the preoccupied barber absent-mindedly lather a customer until the eyes ears and mouth of tha victim are full of soap. The customer leaps from the chair, and fleet from the shop. Much as he loves her, however, his affection wanes with the approach on the scene of his aweetheart's alster, a vasndeville performer. The barber makes violent love to the dancer, and forgets his former sweetheart entirely. Miss Pickford plays the news girl in that delicious girlish style which has lugratiated her into the hearts of all moving pietupe girtons. The characters in this picture are well taken, and the film is well done.

COWARD OR HERO. Vitagraph. Drama, Jan-pary 14, 975 feet.

uary 14. 975 feet;
Two boys are the principals; in this atory.
The one is a fearless young chap; the other a
saward. Jack, who always stands up for him,
threshes the other boys whenever they try to
telly Ned. Ned and Jack grow up together,
and white Ned grows to be a husky fellow, he

bas not lost that ahrinking disposition be evinced when a hoy. The result is that Jack aiwaya wins out wherever aggressiveness is needed; even at love, Jack is the victor in the couquest for Mary's heert. Jeck is given employment in a coal mine. An explosion occurs and Jack is bemned in the tunnel. Ned proves himself a hero by rescuing his friend at the cost of hie own life. The sceue where the gird, desiring a flower that grows only on the mountain side and which to be reached necessitates the risk of life, is poor. The mine ecene, too, might have been better. Photographically, the film is up to the nenal atandard, but the Vitagraph Company is capable or turning out much better films.

WATER LILIES, Vitagraph, Drama, Jaunary 13, 991 feet.

This is one of the best pictures we have seen for a long time. There is a poetical besnty in the pathetic atory which will appeal to the better class of motion pictures patrons. Two young people in love with each other, are victimized by fate, and in order to spare each other misery, they resort to personal sacrifices. A novelty in photography is the scenes showing fisshes of lightning. The young lady principal is a capable actress and a good dancer. The film as a whole is good and above criticism.

film as a whole is good and above criticism.

THE OWHER OF THE L. L. RANCH. Melies.

Drama. January 12. 980 feet.

In this story of ranch life an Englishman, by some legal procese not clearly explained to the audience, comes into possession of a ranch owned by a cowgirl. In the end, the girls lows, a cowboy, having suddenly fallen heir to a fortune of \$200,000, buys the rasch, and, of course, they live happly forever after. The photography is good; the scenes interesting, and the fast and furfous riding of the cowboys thrilling, but there are several attnations far from being real. In one scene, where the heroins learns that the cowboys, having imbified excessively, are bent upon punishing the Englishman, the summons a Chinese servant, and writes a letter to be lover on the back of the Celestial. This was unnecessary and absent. The part of the Englishman could have been better portrayed, as the actor showed a disposition to over-act his part.

THE SOPHOMORE'S ROMANCE. Essanay Comedy-drams. January 11. 1,000 feet

Comedy-drama. January II. 1,000 feet. The show of which Little Flora is a member arrives at a college town where the show is closed. One of the college men becomes fascinated with Flora and offers to lend the company assistance by having the college giee clin give a performance. The manager consents, and the affair is a auccess. The photography of this film is not as good as it might be, but the unraveling of the scenes in which strict attention to detail has been paid, atones for any inferiorities the film may have.

THE COURT AND THE COWBOY, Essanay Comedy, January 7, 1,000 feet.

An elongated French Count visits a western town, and is made the subject of ridicule by a crowd of cowboys. Frenchy kisses the cowboys and does a jot of other things a French Count would be sure not to do. But, the film is a comedy, and as such, a success. The duel scene is very funny, and will make anyone laugh, no matter bow small his sense of bumor may be.

DUSTY RHODES TAKES A FLIGHT. Pathe Freres. Comedy. January II.

There is no deviation from the usual run of Pathe comedies of this sort. A chase is atarted after Dusty Rhodes, who has made his get-away from a crowd of angry pursuers by meeus of an improvised air ship. Platols, guns, cannons, atc., are brought out and used in an effort to disiodge Rhodes from his place of safe-keeping in the skies. The action is not snappy enough, and the subject matter too trite to make the film sufficiently entertaining.

TWIN GINDERELLAS. Pathe Freres, Comedy January 11.

January 11.

If the Pathe producers had not drawn out this story as they have, Twin Cindereliss would possess far greater value as a langh provoker. The idea is good, but the action lags. The atory concerns two women who have lost their slippers. Their efforts to regain possession of them, subsequent mistakes, etc., round out the nicture.

THE FUNERAL OF COUNT TOLSTOL. Pathe. Topical. Jan. 7.

Topical. Jan. 7.

An idea of what reverence the peasantry of Rnasia held for this grand old man, can be gained in no better way than in seeing this film. Following his bier with bared heads, was a wast crowd of men and women mourners, their deep sorrow oversbadowing their faces. A view shows the last reating place of the writer in the middle of a dense forest. It was his request that he be harled in the woods. The film is excellent in all respects.

LOVE UNDER DIFFICULTIES. Paths. Comedy. Jan. 7.

Jan. 7.

In this film there ere several scenes open to criticism. A young man making love to a girl. is surprised by her father, who takes from his pocket a document, which is his will, and reads to them. The will reads: "In case of my danghter's marriage before she attains her majority, my antira estate is to go to the home of friendless cats." Imegine a loving father endowing an institution of this sort, and enting off his danghter without a son. Again, it is hard to believe that a hale and bearing person would be carrying his will around with him. The girl part is played in a natural delicious style and the role of the father is well handled. The old gardener reminds us of an exaggerated Irish burlesque comedian. His makenp is overdone, but this character gats the langhs. The photography is good.

langhs. The photography is good.

THE HEART OF AN INDIAN MOTHER. Kalem. Drama. January 13. 1,000 feet.

The producer of this film evidently is of the opinion that in order to stage an Indian atory, all that is necessary is a log cabin, a few had Indians and heap much gun powder. Improbabilities and incongruities run riot in this picture. The Indian mother is fetally wounded, ataggers in one secue, but in the next ten feet of film, she is as much aliva as ever. After the settlers have rented the redskins, she conveniently dies. Wild West and Indian pictures have been used so much that in order to interest they must have some element of novelty or contain some new situations. This film has absolutely nothing in it that may be considered new.

THE RIVAL DRAMATISTS. Sellg. Burlesque. January 12. 1,000 feet.

January 12. 1,000 feet.

This picture was taken at a great expense no doubt, for there ere many props used in its making that will be useless for other productions. There are several noveltica in the picture, one especially being trick photography need in sending wireless messages ecrosa the ocean. The story concerns Chanticler and the two dramatiats who claim the production. The fim is new in plot, novel in execution and excellent from a photographic etandpoint.

SHADOWS OF THE PAST. Selig. Drama. Jan. 9, 1,000 feet.

Jan. 9. 1,000 feet.

This is the story of love lost and won, the story of the man introduced winning the introducer's wife-to-be. The scenes are laid in Florida and with the especiality good photography accomplished, are pleasing and refershing.

There is one glaring inconsistency in the picture that the scenario writer himself would probably find difficult in reconciling with reason, that is, the girl's embarking from the moving river steamer in a small row-bost while her father remains on the steamer. The rule of coincidence could have been accomplished with loss of a departure from actual possibilities. The acting is excellent throughout and the photography as mentioned above exceptionally good.

TAG DAY AT BILVER GULCH. Lobin, Dra ma. Jan. 9. 935 feet,

ma. Jan. 9. 835 feet,

An evangelistic preacher with his young daughter, invades a mining camp to win recalcitrant "iambs" back to the "fold." These "iambs" are represented by a group of typical book and play-made Westerners, to whom the "fold" has no attraction. So the minister's afforts meet with considerable opposition. His young daughter has become attached to a handsome young miner who has a penchant like the other denizeus of the camp for atrong drink. Of course she wins him over to her own teaching after seversi hacksildings, but the incident around which the whole picture is built is an occurrence of impromptu pngillem in which the minister having doffed his long coat gives a lesson in fisticnffs in which several of the drunken miners are atretched proestrate on the ground and pleed for mercy. The picture is somewhat above the standard of mediocrity.

THE GIRL OF THE WEST Essanay. Drams.

Jan. 14. 960 feet.

A better title would have been Duty vs. Love. It is the story of a deputy sherist who is sent to arrest his aweetheur. It brother for attempted borse stealing. The girl learns of his approach and dons one of her brother's suits. The deputy sees her flight and thinking tt is the brother pursues, and after a long chase, overtakes her. In the meantime the brother escapes into auother county and leeves a note that he will start life over aright. Horsemanship good.

DR. CUPID. Vitagraph. Comedy. January 10. 267 feet.

This is a comedy in which a love-iorn isdy of tender years is deprived by her father of seeing the object of her affections because pepa has an objection to young men who have no more substautial profession than that of writing verses. The young poet has been introduced by the family physician, and it chances that the profession than the company of the com

young man has just called upon the M. D. to tell him his troubles when a note is received by the doctor from the girl's father, saking him to call at once to administer to the girl. The doctor and the poet both realize that the girl's maisdy is nothing more serious insu unbappiness at being separated from her adored one, so the doctor faigus illness himself and sends a substitute in the person of the poet disguised to resemble the aterectyped form of stage doctor. Of course, the girl revives quickly under treatment, and the father's gratitude for her recovery makes the promnigation of the chicanery comparatively easy.

THE LINE THAT HELD. Edison. Drama. January 13. 960 feet.

This is one of the very strongest, most heart gripping, tear-compelling, true-to-life dramas that the Edison Co., whose pictures have been increasing gradustiy and materially in merii for a long time, has ever put on.

NOTES OF THE ROAD.

On Jan. 3 the Superba Theatre, at Flint. Mich., owned by Nickols Bros., of Grand Bap ids, Mich., and managed by Guy. Johnson, was destroyed by fire. The fire was started by the explosion of an oil stove in one of the dressing rooms in the basement, which were at that time occupied by the Two Graces, but who escaped in their stage attire uninjured. The loss of the building was estimated at about \$5,000, which was covered by insurance.

Chas. H. Sayles hes a new act, a Western dramatic aketch, called The Stranger. In it are amployed five people, including Standing Bear, a full-blooded Sloux, playing the heavy part, and Montana Slim, the roper. The act had a successful tryont at Robinson's Theatre, Cincinnati.

tre, Cincinnati.

George Atkinson, who is now playing the Sullivan and Considine time, booked by the Chicago office, will be press sgent of the Hagenbeek Wallace show again next season—his third year with that organisation.



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FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

AMUSEMENTS IN ITALY.

(Continued from page 7.)

(Continued from page 7.)

Enowing that expert isbor la largely instrumental in the ultimate success of an enterprise of this nature, has apared no pains, time or money in obtaining none but the most carefully trained and experienced workmen. In this he is ably assisted by his chief electrical and mechanical engineer, Mr. J. M. Comore, who ancestilly built the scenic railway in Paris, and cersfully built the scenic railway in Paris, and cersfully built the scenic railway in Paris, and generally looked upon as an expert in the show world in into States.

The enthusiasm of the people in matters of this kind is unitimited, and it might be mentioned here that any amusement of American rigin or which is organized by American people is always ance of a welcome, as the Italians are only interesting themselves in the working of this is well as financial people in Italy are keenly interesting themselves in the working of this company, as they readily recognize that this is going to be a "real winner," and a big "money etter."

In a further article which I propose offering for your next issue, I shall place before your readers the nature of a tiractions which are are constructing in the park, also I toma of likely nierest appertaining thereto.

Yours faithfully,

DALLAS AVIATION MEET.

(Continued from page 7.)

cheer hysterically and frantically as an airman tempts death for their applance.

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Carter, Miss Jeme
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Hotchins, Chas. M.
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Kidder, C. B.
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Kine, Austin

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Knisely, Bussell G.
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"Latvora

"Lavora, H. C.

"Latvora, Sam
Lavora, Harry
Laburta, Otis
Lackey, Leo
Lambert, Weaver A.
Lampe, Ed.
Landore, Robert
Lang, Phil
Larkins, Whity
Lasalley, Billie A.

"Lasalley, Billie A.

"Lashley, Leon
Leach, Dan
Leach, Chas. (Biackie)
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Leonard, S. J.
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Lewis, Jack
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Lockebay, D. D.
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Long, Gay
Long, Chris
Long, Loreine, Henry
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Loyal, Frank
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Lynan, Ed.
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Gaskill, W. C. 11c
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Frank, Joe J. 4c
Garnella, Elsie 4c
May, Jennie
Mayfield, Jeptha 15c

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Cable Course.

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Bannield, Frank E.
Bannield, Frank E.
Barker, Bobert
Barnard, Gaston
Barnes, Geo.

*Barrett, Edward
Barnield, Datch
Barrington, Sidney
Bartiett, Warren
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Bassett, Ben
Bathurst, Wm.
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Beasley, Carl
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Becker, Joe
Beckrith, Walter
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*Bedra
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Bedinl, Victor

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*Betry, Jaek
Bett, J. E.

*Beyerie, C. E.

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Betz, J. E.
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Bidwell, F. H.
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Blackmore, T.
Blaker, H.
Bigner, Chas.
Bishop, Bdgar
Blackmore, T.
Blaker, H.
Blackmore, T.
Blaker, H.
Blumhardt, Wm.
Blumhardt, James
Bocketely, Archill
Boder, Arthur
Boderick, James
Bolin, John
"Eone, Tonv
Bonelli, James
Bonnery, C.
Boss, Walter R.
"Boss, Walter R.

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Calloway, Ernest
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Campbell, T. F.
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Carr, T. H.
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Celenza, Franciaco
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Cevene, Harry
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Claske, Harry
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Clemenso, Harry
Clemenso, Harry
Clemenso, Harry
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Condense W. Cleveland, Geo. W.
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Cody. W. A.
Cody. Arthur
"Coffey, C. H.
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"Coffeyan & Davia
Coleman. Raymond
Coleman. Chas. Wm.
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Collins. Billy
"Colvins, The Great
Cowley, Charley

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**Dentura, Eurice
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Devere, Chas.
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Duvant, Prank
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Earl & Leo
Earl, Fred
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Emgardt, Henry
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Evers, Benole
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Goodeli, Elmore
Gooden, Sol
Goodman, Sol
Goodman, Morris H.
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"Graham, Wulard
Graham, Yick
Grandi, Bobt.
"Graham, Yick
Grandi, Bob
Graufogel, T. B.
Gray, Mrs. Frank
"Gray, Mrs. Frank
"Gray, Mrs. Frank
"Gray, Mrs. Grandi
Green, Phil D.
Green, Phil D.
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Gross, Albert
Grover, L.
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Hamburger, Phil
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Harrison, Horace
"Hartman, Trank
Harrison, Horace
"Hartman, Trank
Harrison, Horace
"Hartman, Trank
Harrison, Horace
"Hartman, Took
Hartiger, Vick F.
"Hassan, K.
Hathcott, Robt.
Hay, Unicycla
Herron, Thomas
Helliott, Jao.
Hendrix & McMahon
Henha, H.
Thomay, J. E.
Henry, Elchard
Henshaw, C. J.

NOTICE

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Almee, Mile.
Alvia, Jack
Arisona Trio
Asher, Max
"Baby Dot"
Eacon, Betsy
Baker, Tex
Bleuding, Mr. & Mrs.
Brand, Leura Martiere
Brown, Louise
Coursel, Release
Cownies, Marvelous, Famfly
Ovelghton, John C.
Deliaven & Whitney
Dose, Billy
Garaeld, Jolly Buth

Kilpatrick, Chas.
King, Austin
King, Leo H.
Kinney. Tom
Kinsley. C.
Kit, Texas
Kiampt, Willsrd
Klask, Herman
Kline, Sam

Glyndon, Tellie Hall, Nellie Harris & Randell Hufford & Chein Kashima Landra, Mile, Landre, Goo. S. Merediths & Dog S Mercettan a new mer mer mer pavid Milla, Re. Mitchell & Browning Robra, Three Sidenic, Mile. Thom, N. F. Weber Family Miller, E.
Miller, Mose
Minor, W. E.
Mitchell, A. B.
Moore, Ladde R.
Moore, A. W.
Moore, Jas.
Moore, Harry L.
Moorehad, A.L.
Moraho, Martin
Moraho, Martin
Moraho, Martin
Moraho, Martin
Moraho, Bay
Morris, Henry
Morris, Henry
Morris, Henry
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Morris, Henry
Morris, C. L.
Murphy, Harry
Murphy, Harry
Murphy, Harry
Murphy, Harry
Murphy, Hot-Air
Murphy, Hot-Air
Murphy, Hot-Air
Murphy, Hot-Air
Murphy, Hot-Air
Murphy, Horace
Murray, H. C.
Namba, Fakeo
Narder, Nat
Naturay, H. C.
Namba, Fakeo
Narder, Rat
Naturay, H. C.
Namba, Fakeo
Narder, Rat
Nelson, Victor
Newman, James
Milleron,
Norman, Andy
Milly
O'Conal, Silvers
O'Day, Billy
O'Conal, Silvers
O'Day, Bil Oyler, J. H.
Oyler, J. H.
Oyler, Martin
Palmer, Frank
Palmer, Frank
Palmer, Frank
Palmer, Pebe
Parish, L. J.
Partec, C. P.
Partello, Jack
"Patterson, Jos. Medill
Pattos, Robert
Paul, Frank L.
Payne, Arthur
"Peary, Frank B.
Peeler, R. M.
Peeler, R. M.
Peelter, Jos.
Perry, Harry A.
Pertyman, Frank
"Perty, Harry A.
Pertyman, Frank
"Perty, W. C.
Phillips, Clyde
Phillips, Clyde
Phillips, Ed.
Pierce, J. S.
Pierce, J. S.
Pierce, J. S.
Pieron, Ralph
Pollard, Heary
Poplia, C. P.
Porter, P. J.
"Powers & Panlins
Pratt, J.
"Powers & Panlins
Pratt, J. W.
Prentise, P. B.
Proccott, C. J.
Prote, Bennie
Prichard, Geo.
B.
Froctor, Charlie
Oulgley, Andrew
"Rathburn, Lone
"Rathburn Rae, Wm.

Rambdell, J. J.

Ramd, Wm.

Rathbura, Lou

Rathbura, Lou

Ravis, Mr. James

Raymond, Geo.

Raymond, Jack

Reader, Ed.

Reader, Ed.

Rechtin, Walter

Rechtin, Walter

Recht, Lewis

Rhodea, J. B.

Rhodea, J. B.

Rhodea, Walter

Rice, W. H.

Rice, W. H.

Rice, W. H.

Roberts, Blackle

Roberts, J. H.

Roberts, J. H.

Robinson, Harry

Robinson, Muris

Schlson, Robert

Roman, Mannal

Romes, J. & C.

Rosenbal, Joe

Rosenbal, Joe

Rosenbal, Joe

Rosenbal, Joe

Rowland, Frah

Russell, H.

Russell, H.

Russell, Geo, F.

Russell, W. W.
Ensk, J. Dick
e*Eyan, Tom
Salvail, A. L.
Sammy, Omar
e*Sanguine, Wm.
Simpson, Fletcher
Sanders, Geo.
Sanderson, J. D.
Sane, Capt.
Sanford, Lew
Schimmihorn, Mr.
Schmidt, Harry
Schwab, Emile
Scott, Geo.
Scott, Wisian
Scillen, W. C.
*See, William
Scidenburg, Mr.
Seigers, Aron
*Seiblini & Grovini
Seymour Twins
Shannon, J. J.
Shannon, Walter
Shean, Jos.
*Sehewhan, Jos.
*Sehewhan, Jos.
*Schewood, Bobt. J.
Sherry, J. A.
Sherry, J. A.
Sherry, J. A.
Sherry, J. Milledge
*Sherry, J. A.
Sherry, J. Smill, C. F. Carl
Smarrenberg, Carl
Smarrenberg, Carl
Smarrenberg, Carl
Smarrenberg, Many
Smodgrase, T. L.
Sayder, W. H.
Sayder, E. D.
Spade, C. M.
Speedy, K. P.
Stallo, L. J.
Stallo, L. J.
Stallo, L. J.
Stallo, L. J.
Stone, H.
Stout, Eddie
Stout, Lonie
Stuart, Chaz.
Stoue, H.
Stout, Eddie
Stout, Lonie
Stuart, Chaz.
Sunder, Sunder,
Sullivan, J.
Sullivan, J.
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Sullivan, J.
Sunder, Sunder,
Teney, Frank
Taylor, Jack
Tremaine
Trippe, H. H.
Tritle, Nick
Sunder, Jack
Tremaine
Trippett, Wm.
Trippe, A. E.
Troy, William
Thase, Eafael
Sunder, Jack
Tremaine
Triplett, Wm.
Tripp, A. E.
Troy, William
Thase, Eafael
Sunder, Jack
Tremaine
Triplett, Wm.
Trippe, A. E.
Troy, William
Thase, Rafael
Sunder, Jack
Tremaine
Triplett, Wm.
Trippe, A. E.
Troy, William
Thase, Rafael
Sunder, Jack
Tremaine
Triplett, Wm.
Trippe, A. E.
Troy, William
Thase, Rafael
Sunder, Jack
Tremaine
Triplett, Wm.
Trippe, A. E.
Troy, William
Thase, Rafael
Sunder, Jack
Tremaine
Triplett, Wm.
Trippe, A. E.
Troy, William
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ee Wemo, John
West, Al. H.
West, Billy
Westfield, Ed,
ee White, Denny
ee White, Dan
White, Florens
Whooley, L. A.
ee Wiels & Mack
Wiele, Curt
Wilburn, Ray L.
Wilkinson, L. P.
Willard, Frank A.
Williams, Geo.
Williams, Geo.

Williama, Frank
Williard, George
Williard, Crayton
Williard, Clayton
Williard, Elarty
Williard, Elarty
Williard, Elarty
Williard, Fred
Woods, Fred
Woods, Fred
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CHICAGO'S NEIGHBORING PLAYHOUSES.

(Continued from page 8.)

Soul Kiss is making its home at this cosy West Bide theatre. McFadden's Flats is the offering at the Globe. The resident stock company at the Marlowe is offering Arms and the Man, while the stock company at the People's is resting as tha house is closed for repairs. The Equawman is the current attraction that Klimt & Gazzolo are giving to the patrons of their new playhouse, the Imperial. In the Bishop's Carriage is the attraction at the College Theatre. Winninger Brothers, in Keppler's Fortunes, are et the Bush Temple.

THE NEST EGG AT CHICAGO OPERA HOUSE.

(Continued from page 8.)

(Continued from page 8.)

village, sends a message of love written on an egg, which instead of going to market is put in cold atorage for three years after which time she receives a telegram that the message has been received and the recipient will arrive the following day. The recipient, however, instead of looking for a wife, wants her for a witness in a pure food trial, the dated message on the egg haven proven conclusively that it was placed in celd atorage.

Those employed to interpret this production are: Zelda Sears, who assumes the leading role; Charles Gotthold, Robert Dempster, Chas. Lane, Julian Barton, Walter Young, H. Bratton Kennedy, Blanche Hall, Evelyn Vardon, Helen Landroth and Beatrice Allen.

VICTOR MOORE AT COLONIAL

(Continued from page 8,)

Officer Flanigan	Junie McCree
Herman Schultz	Will A. McCormick
Mrs. Ricketts	Mge Phelps
Jane Bicketts	
Minnie Randolph	Annabelle Whitford
Mrs. Clark	Leola Lucey
Mrs. Dearborn	
Mrs. Washington	
Mrs. Madison	Lillian Stanton
Mrs. Monroe	Mand LeRoy
Mrs. Adams	
Mrs. Wabash	
Mrs. Lake	

speak eloquently of an opnient and generous management.
Frederic Hatton, of the Post: "The Happiest Might of His Life went with a rush at its second tocal performance last night, and created widespread pleasure as far as we could observe. A may be not a Madame Sherry musically, but it has all the ingredients that go to make it a popular ancess."

Ashton Stevens, of the Examiner: "In The Happiest Night of His Life, our blump, doughty little gent'man fren'. Victor Moore, finds himself the underdone dumpling in a musical comedy stew that needs stirring and more fire. Somebody must have blown cold air into the freless cooker of Junie McCree and Sydney Rosenfeld, and put lime juice on the sliver spoon of George Lederer."

STOCK AT LE GRAND.

(Continued from page 8.)

tions offered and are ably assisted by Harry B. Jones, Boht. Schett, Geo. A. Lemming, Ned Wilford, Harry Wharton, Edna C. Daly, Chas, O'Connor, Hal G. Lemming,, Marta Bayns ford and Mabet Krueder.

AMERICAN MUSIC HALL

(Continued from page 9.)

on Winter and Every Little Movement. Al. fett a little out of place when he first appeared, but when the andience started to warm up and he reelized that they were with his, he let out, and more than one local atruck home.

Jiabel Johnson received well-deserved applause with her ventriloquial offering, which, as is the rule with most acts of this type, contains mostly meterial with the comedy hue.

CHICAGO PATTER.

(Continued from page 9.)

The Thirty-first Street Theatre is now running pictures and illustrated songs Mondays, Thesdays and Fridays. On Wednesdays of every week they have professional try-outs, booked by Ed. Laug, of the Pantages office. Sairrdays and Sundays the regular vandeville hill is given. In this way Manager Olson figures that he can satisfy his patrons and increase hadness.

MAJESTIC.

(Continued from page 9.)

(Continued from page 9.)

fifth number on the program was High Life in Jell, a travesty by Ren Shields. The act remains the same as when tast seen at this house, and continues to be an excellent offering, as well as a novelly. The Sloging Cartonolst, Mr. Arthur Bowen, came as a surprise to the andience and made a good impression. Arthur bas a good singing voice and is somewhat of a cartonolst, He sang the Motor Ride and Dongherty, both numbers illustrated in cartono. Sam Chip and Mary Marhle returned to this bonse last week, presenting in Old Edam, the sketch in which they have made a decided hit over the Orpheum Circuit. Their hilling resds as follows: "A delft dislogue with drall ditties, picturesque costumes and unique scenic setting. A musical treat, logically and launch ship served." The act is all that the hilling infers and could not be explained to better sdrantsge. George McKay and John Cantwell, in On the Gay White Way, the same skit in which they have appeared et this house so

many times, were in eighth position. Although the act is etill a hig laugh getter, it is rather ancient and should be replaced by a newer evehicle. There ie not a question of a doubt as to the stillity of this team, but their act is made any of material that soon grows old and tiresome. Clarice Mayne, The English Sincing Comedieune, followed McKay and Cantwell. This was Miss Mayne's first appearance in this city and it is needless to asy, "Clarice Mayne is welcome at any and all times." She carrier a pianist who mingles comedy with the piano playing and a mirror monocle is used with one of the numbers, which when coming in contact with a spotlight, reflects out upon the audience. Miss Mayne sings three songs, Take Me Up With Yon Dearle, By the Moon's I'sie Light, and I'm Longing for Someone to Love Me. The hig bit of the hill was registered by the Bison City Four, alugers and comedians, all of whom have good voices and play good character paris. They work in a street scene and the dialogua has to do with the happenings in every day tife. The characters as portrayed by this clever quartette are policeman, tramp, saloon-keeper and the troubled one. They have used good taste in the selection of their songs and all in all the act could be commonly termed a "RiOT." The closing position was allotted to the Rameses, Egyptian wonder workers. Their act is made up mostly of illusions, but a small amount of magic is done while preparations are being made for appearances and disappearances. The surroundings are all in touch with work of this kind, as an Egyptian setting is used as well as Egyptian coatmes, Colored fiames are used to a great extent and the act. Is worked very neatily, making it weird, fascinating and mystifying.

GRAND OPERA IN ENGLISH.

(Continued from page 12.)

manent home for English grand opera in New York, negotiations for which are now pending, for a house with a seating capacity of 2,500. Double casts of alternate artists and a large chorus and orchestra will undertake to give eight performances each week, at prices ranging from 25 cents to \$1.00.

THE HAVOC STRONG.

(Continued from page 12.)

havoc that gives the plece its title. Miller plays the part of the conventional man who temporarily accepts conditions in which he does not believe, and Frank Byrne that of the one who considers convention a fallacy, hat in the end falls to prove his case. The teachings of lisen are mentioned, and there is evidently an intention to show that the noted playwright has erred in the doctrines his works present."

Henry Miller and his support seem to have come prepared to make Broadwav a pleasant visit, as this excerpt will indicate:

"Mr. Miller was excellent as the first husband and second friend, the part giving him ample scope for rugged, telling work. Miss Laura Hope Crews, as the wife, was an appealing figure, first in her indecision, and later in her misery. And Mr. Francis Byrne was excellent as the cad. The one remaining member of the cast was Mr. Daniel Fennell, who had a minor role.

"So three actors carry practically the whole play, and show the havoc wrought hy the wife's first fait from grace. It is a unione ptay and an interesting one."

THE DEEP PURPLE DISPARAGED.

(Continued from page 12.)

(Continued from page 12.)

astions of those who think that the 'hadger game' is amusing and frolicsome; it is not even profitable to 'discuss the beauties of blackmail and crookery. One can only wonder. One can only marvel at the eccentric mental arrangements that even make mirthul capital of the sad, the dolorous and the somewhat nauseating people who filtered through The Deep Purple.' The Press proclaims it a tremendoon successand the World opines in more modest words which nevertheless reflect favorably: "The Deep Purple in spite of its 'badger game,' its crook'a lingo, its hlackmailers and its things, inn't going to harm anybody. People with a sense of humor will laugh at its preposterously mechanical story. It is going to bore a good many. And it will interest a few who will took far enough tuto it to notice that the old-fashloned melo-dramatic 'thrillers', relegated a few years ago to the 'tens, twents and thirts,' are crawling hack into style again.

"Except that its dialogue is snapply written and its characters for the most part are well performed, this new piece has every characteristic earmark of the wild screechers that used to be reeled off at the Fourteenth Street Theatrest at one-fourth the pricea charged at the Lyric. There are in it, for instance, the simpering heroine, the soulful ingenne, the youthful noble hero, the reformed evil-doer, held down and also the comic one, and the evil hut good-hearted goddess of the machine who helps to set averything right in the end."

The New York press presents a confusing melange of opinion ranging widely in their appreciation. Whatever the drama's faults and abortcomings are, we must not overlook a word of praise for the cart, especially for the satisfactory work accomplished by Ada Dwyer, James Lee Finney, W. J. Ferguson, Wm. Norton and the innocent Catherine Calvert.

UP AND DOWN BROADWAY.

(Continued from page 12.)

On Feb. 6, at the Belasco Theatre, the program will contelu a work by Ch. Kriens (its first public performance), and a suite by Richard Strauss for thirteen instruments, played for the first time and read from manuscript.

PALISADES MAY GO.

New York, Jan. 14 (Special to The Biliboard).

—An ordinance has been passed by the Fort Lee Brough of Psilasdes, N. J., which provides that the conceut of two thirds of the property owners whose homes are within a radius of 2,000 feet of Paileades Amnsement Park, must be obtained before a ticense can be granted to the resort menagers. It will be remembered that attenuous, hut marvailing efforts were made to close the park last senson, but the new crdinance, provided it is sustained by the courts, will in all probability put the park out of husiness.

FIFTH AVE. THEATRE.

(Continued from page 10.)

Rogers Brothers, and C. William Kolb. They are assisted by Vernon Castle and a company comprising Fred Roberts, Alfred Bruce Edge, Heavy Detrilof, Charlotte Videa and a company comprising Fred Roberts, Alfred Bruce Edge, Heavy Detrilof, Charlotte Videa Castle and C. Askum, two Germans, have purchased the shop, and have installed therein all of the latest divices to expedite business, such as pacumatic tubes, computing scales and cash registers, their nn-familiarity with them contributing a large part of the fun. The cuatomers include a broker, a chorus girl, a press agent, an agent for cordisis, an actreas, an Irish widow, and a lady detective. The naive way in which the proprietors give away the secreta of their hansess, and their wives to influence trade keeps the house in a roar of merriment.

One of the customera questions I. Lisson's assertion that he is the boas, and to convince him, the German fires Antonio, the Italian clerk. A cheese that was so strong that it walked away by itself, and a group of frankfurters that recolved itself into a dog and responded to the chorus girl'a whistle by waging its tall, were among the indictous frankfurters that recolved itself into a dog and responded to the chorus girl'a whistle by waging its tall, were among the indictous frankfurters that recolved itself into a dog and responded to the chorus girl'a whistle by waging its tall, were among the indictous frankfurters that recolved itself into a dog and responded to the chorus girl'a whistle by waging its tall, were among the indictous frankfurters that recolved itself into a dog and responded to the chorus girl'a whistle by waging its tall, were among the indictous frankfurters and recommendation of the indictous frankfurters and the continuence of the flame of the frankfurters and the first of the flame of the flame of the flame.

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WHAT ARTISTS ARE DOING.

(Continued from page 10.)

(Continued from page 10.)

The Three Mella are rehearsing their four people novelty comedy revolving aerial act on entirely new and original apparatus. The act is booked to open on Fehrnary 20. It will be known as Charles Mell'a Troupe.

Roman F. Crea has arranged for the American appearance of a company of the renowned Guides of Lanchon. These guides, familiar to many tourists of the Pyrenee, will form a quaint entertainment with their folk songs, dances, hunting horns and whip cracking. They will be carried along as a special feature with the band, nuder the direction of Ed. F. Guzman, 121 W. 42d street, New York.

Rossi's novel muelcal and juggling act, which has been in rehearsal for the past month, made its debut at the Hudson Theatre. Union Hill. N. J., dnn'ng the week of January 16. Detailed comment with be made on tha act next week in these columns.

At the urgent request of the patrons of Mill.

N. J., dni'ng the week of Jauuary 16. Detailed comment with be made on tha act next week in these columns.

At the urgent request of the patrons of Miner's Theatre, in the Bronx, the management of that prominent hardened house has secured the return engagement of Daisy Harcourt, the great English comedienne, as an extra attraction for the current week's hill.

Sadie Helf, know as the Princess of Song, the talented sister of J. Fred Helf, the well-known composer and publisher, is playing a return engagement at the Witisard Theatre in Chicaro, her third since September. Miss Helf will shortly terminate her sixteen weeks' eugagement over the Western Vanderille Managers' Association time, and returns to New Nork for a hief rest. She is arranging an elaborate vandeville production in which she will have the assistance of Lewis F. Mair, "Happy" Naulty and a dombie quartet, male and female.

A brilliant program of pleasing illusious, presidificial phenomenon, psychromancy and general magic, was presented at Carnegie Lycenm. New York, Saturday, January 14 the proceede of which were devoted to the building fund of the Society of American Magictans. A neat sum was realized.

Mr. Howard Pew, hand impresario, of t21 Worst 424 stroct, New York, agra it pays to advertise in The Billboard, in proof whereof he clies a fire weeks' engagement in Kanase City, and a four weeks' engagement in Memphia obtained through the instrumentality of the ad be inserted last week.

"Stara from the legitimate for vandeville" is the Percy Williams alogan these days. The latest recruit of the astnte New York vandeville mauager is Edward Abeles, who is beel remembered as the Monty Brewater of Brawster's Millions fame, who has returned from London to be a current attraction at the Colonisi, where he opened January 16. Mr. Abeles' new aketch is called He Tried to Be Nice, a domestic comedy from the pen of Grant Stawart, and it was received with much favor in Englaud. Mr. Abeles is anpported in the sketch by Charlotte Lauder.

Mr. Thomas H. Kelly, manager of the American Lifeograph Company, 142 East 14th atreet, New York City, autounces that he is clearing up his odds and ends of stock, and has several hargains is motion picture machines for the enterprising bargain honter.

A wonderful new device, which simulates the motions and sensation of aeroplaulug, is the Aero-Bide, the invention of W. G. Mayfield, 1705 World Building, New York City. It is the last cry in novelty sensations, and as such is bound to create a atir in the amuse ment world. At the recent antomobile show the Grand Central Palace, New York City, it attracted more attention than any other individual exhibit. It gives to man and woman, young and old, a asfe device to experience the delights of aviation, with none of the risk involved in a trip through the sir, the effect of drying being heightened by the use of a moving picture landscape in connection. Park concessionsires and proprietors of motion picture theatres will find it to their advantage to investigate it.

POCATELLO THEATRE CLOSED.

Pocatello, Idaho, Jan. 14 (Special to The Bill-board).—All theatres, churches, dance halls, schools, etc., are cosed due to epidemic of amait-pox and scarlet fever. Bichard Jose booked at the Auditorium, Jan. 11, was can-celled on account of the closing order.

HARRY F. BURTON, A CLEVER VENTRILOQUIST.



He will shortly appear in a new elaborate scenic production with a bright concection of original ideas. Correspondence solicited from managers and agents. Address, Billboard.

\$100 PRIZE

for best accepted design of movel, np-to-date outdoor sign to be made in embossed sheet ateel, plain surface for lettering. Will pay for all designs wa nee. Address THE W. H. MULLING CO., Salem, Ohio.

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. MANAGERS . OF SUMMER RESORTS

A position wanted by an EXPERIENCED ORCHESTRA TO PLAY for SUMMER RESORT for elther botel or dancing, or both. JACKSON'S ORCHESTRA.
213 East 3rd Street - Erie Pa.

WANTED TO BUY-Second-hand Merry-Go-Round, Herschell-Spillman make preferred; must be in good repair and cheap. Give full descrip-tion in fart letter. W. GLEN WADE, 42 Divi-alon St., Adrian, Mich.

in answering ads, mention THE BILLBOARD.

(Continued from page 10.)

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chis.

Another act combining noveity and agility, was that of Charlea Matthews, England's champion long distance jumper, who was assisted by Doris Rees. His fests incinded a back jump from a table over chairs; a sheer leap over chairs eight yards apart, the best previous record heing seven and one-haif yards; and a jump over table and upright plane, to the footlights.

The Four Band Brotham assumptions of the form

footlights. The Four Bard Brothers, symmetrical and active young men in white silk tights, infused comedy into an accobatic act full of daring and skill. Among their exclusiva tricks are handsprings in the sir, landing ou the understanter's upraised hands; hridging, with toes and forebead as sole support, and a double horisonial serial somersanit, a trick practically unlune.

unique.

Misson and Bart; comedy acrohats, created a rint of enthusiasm, mingling daring and clown-

ing.
Frosini, master of the accordian, and The
Musical Lowe, expert xylopboniat, contributed

Frosini, master of Masical Love, expert xylopboniat, contributed harmony.

Lillian Burt and ber Four Kentucky Kida, comical colored youngaters, gang and danced with delighiful abandon.

Others that added diversion and diversity to the bill were J. W. Johnstone, contortionist; La Mant's Animal Circus; Edith Le Roy, dainty English comedience, and Helen Vinceat, song flustrator, featuring All Aboard for Blanket Bay

COLONIAL

(Continued from page 10.)

COLONIAL.

(Continued from page 10.)

Rescued. Abduction of the Sabines, Wrestling Group, The Last Glass, Samson Round, Awaising of Galatea, Reaching the Winning Post, and a Fonntain. The latter group represents a gigantic, laver, supported by three kneeling male figures, surmounted by a figure of Venns, holding a jar, whence water gushes. The absence of long waits between pictures, is another feature upon which Mr. Seldom is to be congrainlated.

M. Golden and his troupe of ten Russian Dancers, closed the show with a pretentional matering called The Conqueror. Attired in Hunsiar costume, M. Golden eutered to the welcoming song of a group of peasants, and greeted his aweetheart; who, robed in sapphire veivet, awaited his return from the wars. The principals sang a duet, pledging undying devotion, with the choral accompaniment of the pranants. The second score discloses the palace of the Carrina, Catherine the Grest, where a fele is given in their booor. The sellings are sorgeous in red and gold, and the entertainment comprises Russian dances and folk songs. The wild dances of the Cossacka contribute much to the Interest of the act.

Trovatin, the wisard of the violin, with his mique personality and technical perfection, carried the house by storm.

Mike Bernard and Willie Weston, planist and character singer, were a combination that "made good." Mr. Rernard executed some intricate planistic prodigles, and Mr. Weston gave snappy vocal characterizations, including My Fren' Filipo, lusanity and Yiddisher Love.

Arthur Deagon, late musical comedy favorile, sporting a white anit, thinly striped with hisck, sang Dearle, My Irish Dear, with rich hroups and in fine voice, and rapidly woo favor with his anditors by telling a budget of tew snexiolss. Rurlesquing excerpts from the grand operas occupied a portion of his program, and he finished with a ludicrous waits with a femsle dnumy, explaining confidentiality to the suddonce that that was the only woman his wite would let him work with.

(Continued from page 10.)

(Continued from page 11.)

(Continue from page 11.)

(Continued from page 1

conciusion.

The opening feature was the acrobatic act of the Namba Tronpe, a group of Japanese gymnasts. B-eldea performing the characteristic work of the Nipponese mountchanks, they do a number of unique atunts. One of the must remarkable is the feat of Taklo Namba, who walka" npon her head, hy a series of bumpa, a unique method of transportation without paraitel on the vaudeville stage.

RACES AT NEW RINK.

RACES AT NEW RINK.

Races are now in order at the New Rink, Cincinnati. The first series of the three weeks program was run off the week of January 9-14, the contestants being the best semi-professional and amateur racers in the city. On Monday night was skated the amateur preliminaties. The best was won by A. AicCabe: B. Holmes, second. The time was 1:30 4-5 for half a mile. On the same evening, the first semi-professional heat was skated. Raiph Towers crossed the tape a winner, with Jacob Wright, second. Time, 1:28.

The novice event, on Tuesday night, the winners qualifying for the amateur race, was won by E. Rawis; John Deye, second, and Earl Meyer, third. Time, 1:40. The amateur heat, akated the same evening, was won by Wm. Ward, with Bad Benton, second. The time, 1:29, was the best for amateurs made during the week.

The third amateur heat was won by J. D. Johnson; J. H. Aner, second; Ed. Cameron, third. Time, 1:33. The semi-professional heat was won by Steve Mniroy, with Jacob Wright, second. Wright qualified by two seconds to enter the finals. The time was 1:25 4-5.

Thursday uight wound up the amateur trial heats with two races. The first heat was won by R. Grob; C. Teoting, second; E. Egner, third. Time, 1:36 3-5. In the second heat, with Lacob mining the week were the contestants. Band Benton won the first semifinal heat, with J. Aner, second, and J. Dohnson, third. Time, 1:33 4-5. The second heat was won by R. Holmes; R. Grob second; W. Lehman, third. Time, 1:33 1-5. The contestants landing one, two and three in each of these heats—mailfied for the final on Saturday night. The last of the semi-professional heat was also akated on Friday, Rnd Springer won the heat, with Harry Knight, second, and Ben Sieffen, third. Time, 1:35 1-5. The contestants landing one, two and three in each of these heats—mailfied for the final on Saturday night. The amateur race was won by B. Holmes; W. Lehman, second, and R. Grob, third. The time was 1:33 2:5. The semi-professional final was won by Raiph Towers, there fast l

DEVINNEY WITH TWO BILLS.

John Devinney will next season have full charge of the canvas with the Buffaio Bill and Pawnee Rill Show. Devinney has been wintering in Hot Springs, superintending the clearing of timber on his landa in Arkansas. Hunting has also taken up some of his time.

FAIR COMPANY INCORPORATED

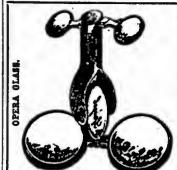
Westminater, Md., Jan. 14 (Special to The Rillboard).—A company has been incorporated in this county, under the title of the Carroll County Agrientinral Association, Incorporated, to hold an annual fair at this point.

The capital stock is fixed at \$20,000, divided into 2,000 shares of \$10 each. The incorporators will act as directors until the election of their ancessors.

SELECT FAIR DATES.

Ripley, O., Jan. 14 (Special to The Rill-hoard).—The atockholders of the Ripley Fair Company, at their annual meeting, elected of-ficers for the eneming year, and fixed the date of the fair Angust 1-4. L. H. Williams was re-elected secretary.

Billy Howard and Violette Esher have algued for the next season with the Forepaugh-Sells Show, with which Mr. Howard has charge of all leads tickets. They are at present in vau-deville playing Association time.



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There's only one DeWitt Sisters. most satisfactory flower made—nothing like them except the natural. The most beautiful display on the road to-day—no exceptions. Arrange season's supply now. We have an attractive offer, limited to a few immediate takers.

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Begs to announce that he has recovered his health and has opened offices in the Heidelberg Building, Times Square, New York City, and in the heart of New York City. Pleased to hear from Circus and Outdoor Attractions at all times. HANDLING AND MANAGING CIRCUS ATTRACTIONS.

NATIONAL CORN SHOW, AT OHIO STATE FAIR GROUNDS, COLUMBUS, OHIO,
February 30th to March 11th, two weeks, chose FRANK P. SPELLMAN to produce their Circus Features.
The Name of Frank P. Spellman, in the future as in the past, will be one of the foremost; a leader in the Fair business in the United States.

INSULAR FAIR, PORTO RICO,
under the auspices of the Insular Government, to be held at Porto Rico, February 23 to 28, 1911, picked FRANK P. SPELLMAN to produce their Circus Features
under the direction of their General Manager, Mr. J. W. Newman, of Louisville, who is personally running the Fair for the Insular Government.

CONCESSIONERS, THIS IS A NEW FAIR, run by the Government and under the direction of Mr. Newman. It affords a great chance to make money.
Five shows can be placed. They must be first-class. Any information regarding Porto Rico will be gladly furnished. Address all communications for
FRANK P. SPELLMAN.

FRANK P. SPELLMAN, 404 Heidelberg Building, Times Square, NEW YORK. _ MR. NEWMAN'S Address is insular Fair, San Juan, Porto Rico.



Seen on the Screen

near an open window, after which they go to fetch the nucle to show him the place of honor which the plant occupies. In the meantime the plant falls to the pavement below. The case now reaches a point of ntter hopelessness, but at the critical moment the messenger boy, having displayed considerable skill as a datective, arrives with the original rubber plant and the valuable necklace reaches its intended recipient.

AN BVENTFUL EVENING, from "Miss Civilization," by Bichard Harding Davis. (Dramerelesse Jan. 25; length cond.

the valuable necklace reaches its intended reciplent.

AN BYENTFUL EVENING, from "Miss Civillization," by Bichard Harding Davis. (Drama;
release Jan. 25; length 905 feet).—Adapted
from Bichard Harding Davis' one-act play, entilled "Miss Civilization;" this is an intaresting subject dealing with modern. up-to-date
womanshood and picturing a type of girt hat
stands far above the eit-by-the-fire-in-fest lady
of our-ancient civilization where the slightest
noise up stairs or down sent little Miss Ancient
subnddering into the corner, waiting with fear
and trembling for comething to bappen. But
Mr. Davis has here given us a modern, womanly woman with heroism in her velus and direction in her methods.

It is no easy matter for a girl to deliberately

and trembling for comething to bappen. But Mr. Davis has bere given us a modern, womanly woman with heroism in her velns and direction in her methods.

It is no easy matter for a girl to deliberately face three hardened hurgiars of the worst type and to caimly coutrive to hold them in the house until their captors arrive. Neither does she use tha method of "at tha pistol point" to do it, hut depends upon her helplessness and womanir ways to hold them in the room until help arrivas. But hack of all this there is a stronger motive still which helps her in her bravery. It is the thought of saving the life of her mother, who is very Ill upstairs and whom the doctor orders must not be disturbed in any manner. So when "Miss Civilization," that title that Mr. Davis has bestowed upon this young lady, discovers that the burgiars are about to enter the house, she ateals downstairs to the telephone and "phones to the station agent of the railroad of which her father is president, and orders ont a epecial engine and wrecking crew to come to ber sid.

Then ahe succeeds in a very effectira and feminine mamer in detaining the hurgiars in the room down atairs without disturbing the mother in tha least. This scene is both framatic and natural and holds the andlence spellbound, as it is intarmingled from time to time with views of the engine and the wrecking crew tearing down the track at sixty miles an hoor. At last three long hissis from the steam engine give her warning that the bouse is surrounded by men. In the next instant she is in the arrus of her father, while the dumfounded hurgiars are confronted by a crowd of hine coats and the dirt begrimed men of the ronadhouse. She has done her heroic work well without disturbing the mother, who has been here in ignorance of it all and who is aleeping peacefully.

The light effects in this picture are worthy of special mention, and add a great charm to this interesting drama of suburban life and the heroism of womankind.

MIKE THE MISER (drams: release Jan. 24; length 1,000 feet).



HILDA

Handcuff Queen

The lady that is breaking all records in the North. Now touring Canada. Address 68 Meeker Ave., Brooklyn, N. Y.

the boys later, discusses the subject with them vigoronaly, the result being a fight in the snow in which Mike, dispite his valor, gats decidedly the worst of it, the other boys considering that they have given only the proper treatment. To anyone as close-fisted as our hero.

And then follows an eccident; atepping off a street car, Mike sprains his aukie and is laid up. Fearing to lose his job and thereby lose the chance of paying for the much-desired operation, he writes a note to the superintendent. asking him to keep the job for him, and telling him how it happened that he is away from work and why he wants so much to retsin the position. This latter falls under the notice of the largest boy in the office and creates in him a sudden change of heart. He shows it to the others and shame covers their small faces.

After a faw accouds of remorse one of them gets a brilliant idea and producing an old worn-ont pocket-book, he shows how much money it contains and suggests that they all contribute what they can and make up the balance needed for the operation, which halance is now only a few dollars. And then, forming themselves into a committee of the whole, they want upon our disabled little bero and with limmense formality and boyish stiffness tender him a letter of apology and the purse of money. It is too much for little Mike's stubbornness and ba breaks down and hides his eyes that the boys may not see the tears. But the little alster rewards them as they should be rewarded—by a hug and a kise for each boy—and the picture ends with their receiving Mike into their arms and halling him as a comrade again. It is one of the most appealing of child stories and full of nuconscious humor of boybood, none of which is lost by the yonthril be in demand for return dates in every honse where it is shown throughout the country.

The Four Devous baving layed off three weeks at Cincinnati, have organized a musical comedy company, playing their opening date at the Anditorium Theatre, Winchester, Ky. The company is composed of seven people. They carry their own band and orchestra.

Antinarelli's Royal Italian Band of Soloists

have been the musical sensation at Chicago, Cleveland, Toronto and Hanlon's Point for the past two years. They are now open for negotiations for the coming spring and summer seasons and interested parties should communicate with either JAMES E. FURLONG, 117 Powers Bidg., or Director BIAGIO ANTINARELLI. 8 Mohawk Street, Rochester, N. Y., regarding terms and open time.

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M. P. Machinea, \$15 up; P. P., 2,250 ft., songs, 900 posters, \$38; \$25 P. P. Slidea, new, \$17; Stuma of a Great City Slides, \$10; the new M. P. Light, \$22. Lists, stamp. F. L. SMITH, Amsterdam, N. Y.

FOR SALE, CHEAP—One Edison Ex. One-pin. Electric M. P. Machine, one No. 4 Optigraph M. P. Machine for gas. Both nearly new. Columbia Phonograph, 10 double disc records, eight films, song sets, curtains, and Model B. gas outfit. WM. WILLIAMS, 131 Estill Ave., Richmond, Ky.

WANTED, ATTRACTIONS

Republic Theatre, Conneaut, O.

TIME NEARLY ALL OPEN

Want good stock company for summer. Address PAULL BROS.

WANTED- WIFE'S HUSBAND CO.

Man and wifa for small character parts; man must double brass. Also plane to dnoble brass. Tuba and baritone preferred. Address ROY R. SHELLEY, Box 296, Quitmeu, Ga. Allow time for forwarding of mall.

Wanted—Novelty Acts

and SKETCH TEAMS; man and wife preferred. Also other people for Medicine Show, to open Jan. 30. Wa pay all aftar joining. Stata lowest salary in first. W. J. MALCOLMSON, Colonial Theatre, 108-110 N. Jamea St., Hamilton, Canada.

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once to play to good money. New theatre. idrese BIJOU THEATRE, Senecaville, Obio.

WANTED, to come at once, Moving Picture Show or Light Vandeville. New hall; eeats 150 people. Address M. W. of A., Managers, Fay-etta, Ills.

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first leiter. John J. McCLUSKEY, care Clarendon Hotel, St. Paul, Minn.

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If taken at once, 90 pairs Richardson Skates, one Wurlitzer paper-played Band Organ, 14 rolls Minsic (with two and three pieces minsic on each roll), ona Electric Sign reading "Rink," and everything it takes to operate a first-class rink. No opposition. Do not care to operate rink since Mr. Shafer's death. Addrass MRS. CHAS. F. SHAFER, care Princess Rink, Concordia, Kansas.

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FOR SALE-200 FOLDING CHAIRS

Good condition; half price for quick cale. Add. D. B. McFARLAND, Dreamland Theatre, Farm-ington, Illa.

FOR SALE—18x36 Round End Teut, blue and white drill, altarnate atripes. 30 in. wide; 7 ft. walla to match; hine border and thoroughly roped; brsud new; price, \$40.00. EBERHARDT & CO., Indianapolis, Ind.

FOR SALE—50-ft. Bound Top, 30-ft. middlo piece, 9-ft. walls, 6 main guy ropes, 2 sets hlocks and falls, 2 bals rings. No pstches, but mildewed soma; good season; \$50; 10x20 water-proof tent \$16. Will hay light Band Wagon, WM. KETROW, 1811 Sherdain St., Anderson,

WILD ANIMALS, coons, porcupines, opossum, monkeys, owis, bear, prairie dogs, waitzing mice, etc., in stock. Prices very low. LINWOOD FLINT, North Waterford, Maine.

FOR SALE—High Diving Trick Dogs and Doves, Films and Picture Macbines, Will exchange Filma and Picture Macbines, Will exchange dogs and doves for films, magic illusions, work-ing world, PROF, HARRY SMITH, Gratz, Pa.

FOE SALE, at a big bargain, three Hinsions; Sphinx Head, Artist'a Drawing, new, Packing Case Escape; also lot of Magic, Old Man Veut. Figure. Address CHAS. FINLEY, Geu. Del., New Castle, Pa.

FOR SALE—Iron African Dip Frame; also Al-ternating Economy Light Saving Coll, little used. Make an offer. BERGMANN, 2208 Wahash Ave., Chicago, Ill.

Machine, used two months; complets outfit with motor and dissolving effects. First check of \$135 takes it. EMIL HENRY. 1001 4th St., Peru, Illinois.

FOR SALE—Big Special Curiosities with paintings, at hair price. Smallest horse in the world, male, 26 inches high, 53 lbs., 8 months' old, s150; five nickel-plated swords, with Instructions so anyone can swallow them, \$10. New list free, WM. NELSON, No. Cambridge, Mass.

Three covered alceping wagons, one baggage wagon, 50x80 tent, complete, rearly to set up, marquee, cook tent, horse tent, alceping tent, stage, scenery, blue seats, 5 lengths folding back, reserved aeats, uctting, flags, lights, sledges, cooking outfit, soma paper, etc. 8- Show realy for the road. Complete except horses. Cost \$1.600 last apring; \$500 takes it, JOHN RUSSELL, 324 Erie St., Toledo, Ohlo.

WANTED-70-FT. CAR OR LONGER

Must have six-wheel trucks, steel wheels and pass impection for passenger service on all a do preferred; seats, slage, scenery, lights and etc. Write full particulars at once to JESSE C. BLAIR, Sherman, Texes.

Wanted, Small Electric Dynamo

for lighting tent show. Will trade for or hay. Will trade six good reels for the three-reel Passion Play. Want to rent good small est, four or five months. J. C. MOORE, 376 Maria Ave., St. Paul, Minn.

Will rent or bny one fitted or that can be fixed to live in and carry tent outfit. Must be in good condition. Give full description of what you have, length inside, etc.; also saste price or rental. Address JOHN SANBURG, Eaton, Col. Reference—Bradstreet or Dun.

WILL BUY Candy Stand Lsyont, suitable for eircus. Tents, stock boxes, lemonade trays and cans, jacks and counters, orangesde bolders, or snything that csu he used eround a candy stand. Must be in first-class condition. T. F. GORDON, Box 239, Fort Wayne, Ind.



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COMEDY-WESTERN "BERTIE'S BANDIT"

Western comedy. Made in Arizona. Funny from the first foot to the last. Release Thursday, January 26th.

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ate films, \$5 to \$15 per
ree!; Lubin Ex. Model.
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RELEASE DATES-SALES CO.	January- 5—Ant 7—Foo
Monday—Eclair, Imp. Yankee, American. Tuesday—Bison, Powers, Thauhouser. Wedneaday—Ambrosio, Atlas, Champion, Nestor. Thursday—Itals, Imp. Defeuder, American. Fylday—Bison, Solax, Thanhouser, Lux. Saiurday—Great Northern, Columbia, Itals,	12—Joan 14—Tho
Ssiurday—Great Northern, Columbta, Itala, l'owers, Capliol, Reliance.	Novembe
1MP.	22—A 7 25—A V 29—Val
(Cost Teemmle)	December
November— (Carr Laemme.) 2t—Their Day of Thanks (drama) 990 24—The Country Boardee (drama) 990 28—The Revolving Doors (comedy) 985 December— 1—A Child's Judgment (drams) 995	2—John 6—Rip 9—Tho
28—The Revolving Doors (comedy) 985 December— Feet	9—The
1—A Child's Judgmeut (drams) 995 5—The Aspirations of Gerald and Percy	13—Lov
S—Twit Loyalty and Love (drams) 990	20—1.00 23—Ths
12—Falihful Max (drama)	27—The
19—The Crippied Teddy Beae (drama) 995 22—Little Nell'a Tohacco (drama) 990	30—Hyp
5—The Aspirations of Gerald and Percy (comedy)	3—The 6—Bas
2—The Wise Druggist (comedy) 905	10—Eve 10—The 13—Tha 17—lier 20—The
9—Their First Misuuderstanding (drama) 998	17—lier 20—The
IQHis Eret Pallent (Arama) 500	
19—The Rev. Goodleigh's Courtship (comedy)	Novembe 26—So December
edy) 500 23—The Dream (drsms) 1000 26—Phone 1707 Chester (drama) 997	3—Who
THE POWERS COMPANY.	10—Disp 17—The 24—The
November— 20—The Woman Hafer (drama) 20—Who Wina the Wikker? (drama)	31—A S
20—The Woman Hater (drama) 20—Who Wina the Widow? (drama) 29—Wauled, a Bahy (comedy) December— Feet	7—As 11—The
3—When the World Sleeps (drama) 6—The Medicine Man (comedy)	14-0n 16-A C
10—The Ride to Death (drama)	Novembe
13—The Tramp Bicyclist (comedy) 17—Ilis Gypsy Sweetheart (comedy-drama)	November 26—Star December
20—Jsck Logsn's Dog (drama) 20—The Bachetor's Finish (comedy)	24—The 31—Tra
December— 3-Wheu the World Sieeps (drama) 6-The Medicine Mau (comedy) 6-The Behearsal (drama) 10-The Rehearsal (drama) 13-A Pincky Western Kid (drama) 13-The Tramp Bicyclist (comedy) 17-Ilis Gypay Sweetheart (comedy-drama) 20-Jack Logan's Dog (drama) 20-The Bachetor'a Finish (comedy) 21-A Father's Love (drams) 27-Ths Statiou Agent's Daughter (drama) 27-Freddie's Couriship (comedy) 31-A Daughter of Virgiuis (drama) Jauusry— 3-The Piukerton Man (drama)	January- 7—Que
31-A Daughter of Virginia (drama) Feet	AMER Novembe
3—The Plukerton Man (drama)3—Beaux Not Wanied (comedy)	21-Stat
3-The Plukerton Msn (drama)	24—A I 28—Tha
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November— Feet	8—Two
22—True Western Houor (drsma)1000 25—A Cheyenne's Love for a Sioux (drs-	15—The
20-The Rauchman's Personal (comedy)1000	22—Her 22—A 26—Girl
2-A Child of the Wild (drame) 1000	29—The January-
B—A Brave Western Girl (drsma)1000 t3—Au ludisn'a Test (drsma)1000	2—Mrs 5—The
20—The Caitle Baron's Daughtee (drama) 1000 23—The Prince Princess (drama) 1000	9—An 12—Luc 12—The
t3—Au ludisn's Test (drsms)	12—The 16—The 16—A I
3-lu the Iteart of the Sierras (drama) 900	19—The 23—Who 26—Ber
3—iu the Iteart of the Sterraa (drama). 900 6—A Savage Girl's Devotion (drama). 900 10—An Indian Trapper's Frise (drams). 900 13—The Creek Claim (drams). 900	30—The
AMBROSIO.	Novembe 25—One
23—Gound's Avo Maris (drsma)	December
	2-Wh 9-Lad 16-Two 23-The 30-Mra
7—The Tell Tale Portrait (drame) 800	30—Mra
	5-The 6-Sair
(drama) 500 14—Dido Foranken by Aenea (drama) 500 21—Little Peter'a Kmss Dsy (drams) 500 21—Tweedledum and Frohiy Want to Get Married (comedy) 500	20-The
Married (comedy)	27—Hia
Jenuary Feet	November 23—Let 30—The
4—The Wall Partition (drama)	
ri-How Tweedledum Pays His Bille (com-	7—Hes
TWATA	21—Ilis 28—The January-
	4-Day 11-Bill 18-The 23-Wh
24—Sacrificed (trams) 1000 26—A Chosen Marksman (comedy) 500 26—A Windy Day (comedy) 500 December— Feet	25-Wh
1—A Painful Debt (drams)	Novembo
Silva Windy Day (comedy) 500 December Feet 1—A Paintul Debt (drams) 1000 3—The Hig Brum (comedy) 500 3—The Dog Keeper (comedy) 500 8—Tho Soldier of the Crosa (drama) 1000 10—Foolshead Kuowa How to Take His Frecautions (comedy) 1000 17—The Wother's Shadow (drams) 500 17—The Vother's Shadow (drams) 500 17—Thever as Quick-Changa Artists (comedy) 600 18—19 Who Was the Culprit (drama) 500	November 24—For
Precsutions (comedy) 1000	Novembe 25-In
17—The Mother's Shadow (drams) 500 17—Thieves as Quick-Changa Artists (com-	Decembe 2—Bili
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"i-Greediness Spoiled Foolshead's Xmsa (comedy)	9—Wh 9—And 16—Hee
	16—Hor 23—Rill 23—Ros
(comedy)	23—Ros 30—Aut

Most Valuable List	for Exhibitors' Use
January	January— Feet 6—The Rival Engine Drivers (drama) 367 6—How They Tricked Fathee (comedy) 498 13—Bill as a Jockey (comedy) 465 13—That is My Name (comedy) 498 ATLAS FILM CO.
THANHOUSER. November— Feet 22—A Thanksgiving Surprise (drams)1000 25—A Wild Flower and the Rose (drama) 1000	November— Feet 23—Cast Thy Bread Upon the Watee (dra-
December Face	ma) 30—Saved by a Viston (drama) December— Feet 7—Nature's Nobleman (drama) 14—Brothera (drama)
2—John Hatifex, Geutieman (drams)1000 6—Rip Van Winkle (drams)1000 9—The Girls He Left Behind Him (com- edy)	14—Brothera (drama) 21—The Arm of the Law (drama) 28—The Outcast's Salvation (drama) Jauuary— Feet
9—The frou-Cisd Lover (comedy)	4—The Straw Ride (comedy) 11—A Letter to the Stork (drama) 18—A Cliy Wolf (drama) 25—Irlsh Hearta (drama)
27—The Vicar of Wakefield (drama) 1000 30—Hypnotisad (drama) 1000	November— Feet 14—Tha Devil'a Billiard Table (comedy) 270 21—The Exiled Mother (comedy-drama) 920
January— Feet 3—The Pasha's Daughier (drams) 6—Basehall and Bloomera (comedy) 10—Everybody Saves Fathee (comedy)	21—The Exited Mother (comedy-drama). 920 28—The Wreck (drama). 550 28—A Difficult Capture (fairy siory). 380 December—Feet 5—The Price of a Sacrifice (drama). 633
10—Everybody Saves Fathee (comedy) 10—The Only Girl in Camp (comedy) 13—The Vote That Conuted (drams) 17—Herti's Brainsiorm (comedy) 20—The Old Curlosity Shop (drams)	5—The Price of a Sacrifice (drama) 833 5—The Laundry Girl'a Good-night (comedy) 882 12—The Bowling Craze (comedy) 445
November— Feet	12—The Bowling Craze (comedy)
26—So Enns the Wsy (drams)1000 December — Feet 3—When Woman Wills (drama)1000 10—Dispensation (drama)1000	26—The Fear of Fire (comedy) 390 January Feet 2—The Great Medal Competition (comedy) 485
10-Dispensation (drama)	2—The Great Medal Competition (comedy) 485 2—A Well Matched Marriage (comedy). 480 9—Mother's Fortrait (drama) 930 16—The Joalousy of Southeus Ramniot (comedy)
January Feet 7-As the Masier Orders (drama) 900 11—The Hour of Fate (drama) 900 14—On Kentucky Soll (drama) 900 900	16-My Wifa's Hat (comedy) 478 18-My Wifa's Hat (comedy) 482 23-P'aluesa Extraction (comedy) 508 23-Kill the Fly (comedy) 442
COLUMBIA.	GREAT NORTHERN FILM CO. November— Feet 26—Kesn, or The Prince and the Actor
November—Feet 26—Staga Coach Tom (drama)	(drams) December— S—The Biribday Present (drams) 10—The Poschee (drama) 17—A Chrisimas Lettee (drama)
24—The Cattlemen's Fend (drama)1000 31—Trapped (drama)	31—The Scarecrow (drama)
AMERICAN FILM MANUFACTURING CO. November— Feet	January— Feat 7.—The Red Light (drama)
21—Siartight's Devoifou (drama) 960 24—Noihiug Rut Money (comedy) 740 24—A Big Joke (comedy) 220 28—Tha Regeneration (drama) 950	NESTOR FILM CO. November— Feet 23—A Deal in Indians (comedy)
1 - A Touching Affair (comedy)	30-Valley Folks (drama) December Feet 7-Tha Conquering Hero (comedy) 14-Tha Filgrims (drama)
12—The Rummago Saio (comedy) 15—The Hinding Shot (drama) 19—The Fatal Mistaka (drama)	7—The Conquering Hero (comedy) 14—The Pilgrims (drama) 21—A Desperate Remedy (comedy). 28—Elda of tha Monnisins (drama) Jauusry— 4—At Cedar Ridge (drama)
22—Her Hushand's Deception (comedy) 22—A Troublesome l'arcel (comedy) 26—Girlles (comedy) 29—The Squaw and the Man (drama)	11—Sicepy Holtow (comedy)
January— Fact 2—Mrs. Gaylife's Visitors (comedy)	YANKEE FILM COMPANY. November— Feet
9—An Arizona Romance (drama)	21—Lone Wolf'a Trust (drsms)
16—A Dental Disaster (comedy)	2—Queeu of the Nihilisis (drama)
SOLAX.	
November— Feet 25—One Touch of Nature (drams) Feet December— Feet 2—What to be Will be (drams)	January— Feet 2—Mrs. Danver's Divorce (drama) 6—The Royal Wishbone (mystery comedy- drama)
2-What is to be Will be (drama). 3-Jady Retty's Strategy (drama). 10-Two Suits (comedy). 23-The Pawashop (drama). 30-Mira. Richard Dare (comedy).	drams) 9-An Erring Son's Awskeuing (drams) 18-The Folks Back Home (drams) 20-Peturned to the Fold (drams)
January— Feet	23—The Little Samaritan (drama)
6—Saimou Fishing in Canada iscente) 13—The Girl and the Burglar drama 20—Ths Reporter's Romance (drama) 27—Hia Best Friend (drama)	RELEASE DATES—PATENTS CO.
CHAMPION. November— Feet 23—Let us Give Thanks (drama) 850	Monday—Biograph, Inhin, Pathe, Selig. Tucsday—Edison, Ganmont-Kielne, Vitagraph, Esansy. Wedneday—Edisou, Eclipse-Kleine, Pathe, Ka-
30—The Indian Lant Grah (drama) 950 December———————————————————————————————————	lem. Thursday—Biograph, Luhiu, Meiles, Selig. Friday—Edlsou, Kalem, Pathe, Vitagraph. Saiurdsy—Esssnay, Gaumont-Kleine, Pathe, Vi-
21—His Mother (drama)	tagraph. EDISON MANUFACTURING COMPANY.
4—Days of the Esrly West (drama)	
DEFENDER. November	November—Feet 22—Hia Mother's Thauksglving (drsms). 995 23—Through the Clouds (topical)1000 29—The Greatee Love (drams)1000 30—Arms and the Woman (drsms). 975 December—Feet
24—Forgiven (drams) LUX. November— Feet	2-The Cowpuncher's Glove (drama)1000 6-Tha Winning of Misa Langdon (drama) 995 7-The Life of a Saimou (industriai)440 7-Amateue Night (comedy)
25—In Friendship'a Name (drama)901 1herember— Feet 2—Rill as an Operator (comedy)485 2—Necessity is the Moihee of Invention	9—The Captain's Rride (drams)1000 13—Au Old Sitvee Mine in Peru (industrial) 250 13—A Mountsin Maid (comedy-drams)750
### 2—Necessity is the Moihee of Invention (drama)	14—Pigs is Pigs (comedy)
(drama)	(descriptive) 995 21—The Joke They Played on Bumptions (comedy) 990
23—Rosalle's Dowry (comedy)	(comedy)

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January— Feet 6—The Rival Engine Drivers (drams)367 6—How They Tricked Fathee (comedy)498 13—Bill as a Jockey (comedy)465 13—That is My Name (comedy)468	
November— ATLAS FILM CO. Feet 23—Cast Thy Bread Upon the Watee (drama) 30—Saved by a Viston (drama).	
14—Brothers (drama) 21—The Arm of the Law (drama) 28—The Outcast's Salvation (drama)	
4—The Straw Rido (comedy) 11—A Letter to the Stork (drama) 18—A Cily Wolf (drama) 25—Irlsh Hearta (drama)	:
BCLAIR. November— Feet 14—Ths Devil's Billiard Table (comedy). 270 21—The Exiled Mother (comedy-drama). 920 28—The Wreck (drams)	1
5-The Price of a Sacrifice (drama) 833 5-The Laundry Girl'a Good-night (comedy)	
19—The Mnseum of Sovereigns (comedy). 400 26—The Lock-keepee (drams). 537 26—The Fear of Fire (comedy). 390 January—Feef	
2—A Well Matched Marriage (comedy). 480 9—Mother's Portrait (drama)	
GREAT NORTHERN FILM CO.	
26—Kean, or The Prince and the Actor (drams) December— Feet 3—The Birlbday Present (drams)	
17—A Chrisimas Lettee (drams) 24—The Neekisce of the Dead (drsms) 31—The Scarecrow (drams) Jauusry— 7—The Red Light (drams) 14—A Homeless Boy (drsms)	
NESTOR FILM CO. November— Feet 23—A Deal in Indians (comedy)	
December— Feet 7—The Conquering Hero (comedy) 14—The Pilgrims (drama) 21—A Desperate Remedy (comedy) 23—Elda of tha Monnisins (drama) Feet	
4—At Cedar Ridge (drams) 11—Steepy Holtow (comedy) 13—Their New Minister (drams) 25—Ths Man in 23 (comedy) YANKDE FILM COMPANY.	1
November— Feet 21—Lone Wolf's Trust (drsms)	
2—Queeu of the Nihilisis (drama) 9—Western Justice (drama) 12—A Fight for Militious (drama) 16—The Old Minee's Doll (drama) 16—Hermit of the Hidden Mines (drama) 19—A Ward of Uncla Sam (drama) 23—A Terror of the Piatna (comedy)	
26—The Insane Helress (drama) Jannary——Feet 2—Mrs. Danver's Divorce (drama). 6—The Royal Wishbone (mystery comedy-drama).	
drama) 9-An Erriug Son's Awakeuing (drams) 16-The Folks Back Home (drams) 20-Puturned to the Fold (drams) 23-The Little Samaritan (drama)	
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Atonday—Biograph, Inhin, Pathe, Selig. Tucsday—Edison, Ganmont-Kieine, Vitsgraph, Esasnay. Wednesday—Edisou, Eclipse-Kleine, Pathe, Ka- lem. Tuursday—Biograph, Luhiu, Melica, Selig. Friday—Edisou, Kaiem, Pathe, Vitagraph. Salurday—Essanay, Gaumont-Kieine, Pathe, Vi-	
tagrapa.	ı
EDISON MANUFACTURING COMPANY. November— Feet 22—Hia Mother's Thauksgiving (drsms). 995 23—Through the Clouds (topical)	
December— Feet 2—The Cowpuncher's Glove (drams) 1000 6—Tha Wiuning of Misa Langdon (drams) 945 7—Tha Life of a Saimou (industriai) 440 7—Amateue Night (comedy) 550 9—The Captain's Rride (drams) 1000 13—Au Old Silvee Mine in Pern (industrial) 250 13—A Mountein Maid (comedy-drams) 750 14—Pigs is Pigs (comedy) 1000 16—The Red Cross Seal (dramatic and educational) 1000	
13—A Mountain Maid (comedy-drams) 750 14—Pigs is Pigs (comedy) 1000 16—The Red Cross Seal (dramatic and educational)	

January— Feet
3-in the Days of Chivalry (drams)1000
4-Sieen Gentle Sleen (comedy) 990
6-The Fire Department of New York City
(descriptive)
6-A Western Night (comedy) 660
10—The Test of Friendship (drama)1000
11—The Home of the Seal (descriptive) 300 11—The Gardener's Ladder (comedy) 700
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13—The Link That Hatd (drama) 960 17—With Interest to Daia (comedy-drama) 1000
17-With Interest to Daia (comedy-drama) 1000
18—Uncle's Rirthday Gift (comedy) 995 20—Mike the Miser (drams) 990
20-blike the Miser (drams)
24—An Eventful Evening (drama)
27—The Diest Rodered Letter (drame) 1000
21 The Tex Ont (comedy) 005
91-104 Ith-out (comed)
ESSANAY.
Annual Control of the
November— Feet
22-That Populae Tune (comedy)
22-Hank and Lank, Sandwich Mau (com-
22—Hank and Lank, Sandwich Mau (comedy) 26—A Western Woman's Way (drama)1000
20-A Western Woman's Way (Grams)1000
29—The Tia That Binds (drama) 963
December— Feet
3—Circla C Ranch Weddlug (drams)1000 10—The Cowhoy's Viudication (drams)930
10-The Cownoy's Vindication (drama) 900
13—A Tangled Masquerads (comedy)1000 17—The Teuderfoot Messenger (comedy-
17—The Tenderroot Messenger (comedy-
drama)
20-The Greatee Call (drama)
20-Hank and Lank-Blind Men (comedy) 275
24—The Rad Man's Christmas Gift (drs.
ma)1000
31-A Gamblee of the West (drama)1000
January- Foot
3—The Redeemed Criminal (drama)1000
7-The Count and the Cowbeya (comedy) 1000
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drama)1000
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ma)
December
12—The Golden Supper (drama) 998 15—Hia Bister-In-Law (drama) 998 19—The Lesson (drama) 994
ZI-White Roses (comedy)
22—The Recreation of an Heiresa (com- edy) 26—Winning Back His Love (drama) 944 29—His Wife's Sweetheart (drama) 682 29—After the Ball (comedy) 311 January Feet
5-When a Man Loves (drama) 998
10—His Trief (drams) 008
SELIG.
November—Feet 21—No Place Like Home (comedy) 21—The Duil Razor (comedy) 24—The Merry Wives of Windsor (comedy) 28—The Queen of Hearts (drama)
28—The Queen of Hearts (drama)1000 December— Feet 1—The Stepmother (drama)1000
1—Tha Stepmother (drama)
ady) 8—In the Wilderness (drema)
26—The Rustlers (drama)
January— Feet 2—The Argonauta (drama)
January— Feet 2—The Argonanta (drama) 1000 5—Ramone'a Fathar (drama) 1000 9—Shadowa of the Paet (drama) 1000 12—The Rival Dramatista (hnricaque) 1000 16—Buddy (drama) 1000
November— VITAGRAPH.
22—Suspicion (drama) 25—A Four-footed Pest (comedy) 25—Tha Statue Dog (comedy) 26—Love, Luck and Gasoline (drama) 29—A Woman'a Love (drama) Peerther— Peerther— Feet
8—The Preacher's Wife (drams) 1001 6—A Tin-type Homance (comedy) 996 9—He Who Laughs Last (comedy) 927
2—Jack Fat and Jim Slim at Coney Is- land (comedy)
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tomedy) So-Crary Apples (comedy) So-Whera the Winds Blow (drama) Seat S-All la Fair in Lova and War (comedy) So-The Misses Fineb and Their Nephew Billy (comedy) Grant State
3—Ail is Fair in Lova and War (comedy) 973 6—The Misses Finch and Their Nephew Billy (comedy)
Billy (comedy) 979 7—The Old Water Jer (drama) 984 10—Doctor Cupid (comedy) 987 13—Water Lilies (drama) 991
14—Coward or Hero (drama)
23—Behind the Mask (drama) 516 23—Nautes and Its Surroundings (scenic) 450 30—The Return at Midnight (drama) 319 December— Feet
7—Death of Admiral Coligny (drama). 992 14—The Little Matchaeller's Christmas (drama) 14—Scenes in British India (scene)
21—The Tyrant of Florence (drama) 676 21—A Chamola Hunt (eporting) 332 28—A Mexican'a Romence (drama) 650 28—Coaching in Devonshire (travelogue) 348 January— Feet
28—Coaching in Devenshire (travelogue) 348 January— Feet —A Lock of Hair (drsma) 978
4—A Lock of Hair (drsma)
24—The Cowboya and the Bachelor Girls (drama)
December— 1—Pala (drama) 5—What Great Bear Learned (drama). 15—Old Norris' Gal (drama) 22A Westarn Welcome (comedy) 980 29—In tha Tall Grass Country (drama). January—
22A Westarn Welcome (comedy)
5-The Crimson Scars (drama) 980 12-The Owner of the L. L. Ranch (drama) 980 19-Changing Cooks (comedy) 980
(Georgs Eleine.)
November—Feet 22—Cast Into the Flames (Biblical drama) 595 22—A Woman's Wit (comedy)
29—The Flat Next Door (comedy) 722 29—Tarascon on the Rhone (scenic) 243 December— Feet
S—Lared by a Phantom (colored drama) 712 S—Nancy'a Wedding Trip (comedy). 273 S—A Man of Honor (drama)
6—Professor Schlemiel's Hat (comedy) 171 10—The Revolt (drama)
10—The Revolt (drama) 942 13—A Phentom Rider (mystery) 279 13—The Closed Oate (drama) 676 17—Herod and tha New Born King (Bib- lical) 985 20—His Cinderella Girl (drama) 769 20—The Kingdom of Flowers (colored bo- tanical) 220
20—The Kingdom of Flowers (colored bo- fanical) 220 24—The Old Hame (disma) 732 24—Cein and Abel (colored Riblical) 270 27—The Adventuress (drama) 995
31—The Doctor's Secretary (drams) 981
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10—The Hills of Corsics (travelogue)243 t4—A Simple Rustic Tale (drama)968

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	17—The Sealed Letter (drama) 837 17—A Water Contest (travelogue) 168
	November—Feet 23—The Lad from Old Ireland (drama) 25—The Rose of the Virgin (drama) 30—The Tonch of a Child's Hand (drama) 870
	December— 2—Filder Alden's Indian Bride (drama) 9et 3—Fachel (drama) 1000 8—The Rescue of Molly Finney (drama) 1000 14—Seth's Temptailon (drama) 16—Her Indian Mother (drama) 21—Tha Little Spreewald Maiden (drama) 23—When Lovers Part (drama) 28—The Girl Spy Before Vicksburg (drama)
	16—Her Indian Mother (drama)
	28—The Girl Spy Before Vicksburg (drama) 30—The Stranger (drama)
	January— Feet 4—The Boited Door (drama)
	20—Robbio and the Redskins (drama)
	LUBIN. Feet
	21—Canght by the Camera (comedy) 990 24—Romance of Lazy K (comedy) 990 28—Sunshine and Shadowa (drama) 990 December— Feet
	December— Feet 1—Spoony Sam (comedy) 990 5—On the Mexican Border (drams) 990 8—Reggie's Engagement (comedy), 990 15—The Musical Rauch (drams) 990
	15—The Musical Rauch (drama)
	15—The Musical Rauch (drama) 19—The Duad Letter (drama) 22—An American Count (drama) 26—Making a Man of Him (drama) 29—Bipe Horse Mine (drama) 990 January—Feet
1	2—Art and the Legacy (comedy-drama). 930 5—Hia Last Parade (drama). 380 5—A Mix in Masks (comedy). 600 9—Tag Day at Silver Guich (drama). 935
	PATHE-FRERES. Feet
3	21—The Old Longshoreman (drama)331 21—New Sonth Wales Oold Mine (educa- tional)659
1	tional)
	23—Wonderful Platea (colored trick)
	2-The Tale the Mirror Told (drama) 646
3	2—What a Dinner (comedy) 3—The Alaid of Niagara (drama) 5—The Claver Domeetic (comedy) 455 5—The Mexican Tumhiers (acrobatic) 476 7—The Animated Armchair (comedy) 650 7—Cocoannt Piantation (colored scenic) 88 9—Saved in tha Nick of Time (drama) 800 8—Soap in Hia Eyes (comedy) 184 10—Hier First Husband's Return (drama) 900 12—In Her Father'a Absence (comedy) 12—The Julians (acrobatic) 387
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3	12—In Her Father's Absence (comedy)
t	19—Get Rich Quick (drama)
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5	23—Betly's Fireworks (comedy) 394 24—Sunshine in Poverty Row (drams) 1000 26—The Atonement (drams) 636 26—The Bowling Fiend (comedy) 344
t	26—Making a Man of Him (drama) 990 28—Running Away From a Fortune (com-
i P	29 The American Float in French Waters
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t	tive) 9—The Evila of Betting (drama) 9—In the Land of the Monkeys (scenic). 11—The Twin Cinderellas (comedy). 11—Daty Rhodes Takes a Fighi (comedy) 13—So Near But Not Quite (trick comedy)
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FIRST VERSE

There's a ship sails away at the close of each day. Sails away to the land of dreams—Mama's little boy Blue, is the captain and crew. Of this wonderful ship called the "White Pillow Slip," When the day's play is o'er, and the toys on the floor Cast saide by a little brown hand—lama.hugs him up tight, papa whispers good night, Little sailor boy sail into sweet slumber land.

CHORUS

All aboard for Blanket Bay,
Won't come hack till the break of day;
Roll bim 'round in bis little white sheet
Till you can't see his little bare feet.
Then you tuck him up in his trundle bed,
Ship aboy little sleepy head.
Bless mama, hiers papa, and sail away,
All aboard for Blanket Bay.

SECOND VERSE

There was one night the ship took a wonderful trip,
And the captain came home next day—
With his little voice bushed, and his little face flushed,
From a fever he'd caught in the Siumber-land Port;
And they watched by his bed, 'till the old doctor said,
He'a asleep, dauger'a past, come away—
Mama kissed her Boy Blue, papa hugged him up, too,
There were tears in his eyes as he sang Blanket Bay.

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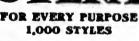
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Making Motion Picture Films

By CARL LAEMMLE

By CARL

Till never forget the time I sat in a moving pleture damonstrating room and saw the first completed "tup" film thrown on the screen, three were several other moving pleture men present, and after the film had been run off, one of them exclaimed: "I love my Biome of them exclaimed: "I love my Biome of them exclaimed: "I love my Biome of the graph, but oh you Imp." This was one of the first compliments ever passed upon Imp films and it was considered a high one, for all of as were aimleg at the high standard then set by the Biograph.

Well, sir that one server.

os were atmicg at the high standard then set by the Biograph.

Well, sir, that one remark was food and drink to me. And I have never grown tired of reling the atory of that from the story of that a first imp demonstration.

Naturally the reason it meant as much in me was because it was the climax of days, atghts, works, months and years of acquire, fighting, planning, figuring and working. The Imp Company had been organized several months before the demonstration, of course, hot long before the organization the idea of becoming a film manufacturer had been huzzing merrily in my homest.

of becoming a min management had been huzzing merrily in my bounce.

The lmp Company was organized in May, 1909, and our drat release, named "filawatha," came out the following October. Between these conjured two and three times as look in other manufacturing plants. We had organized our staff of siage directors, performers, factory workers, selling agents, and so ou, bought and installed all our factory equipment, and in fact gone through at the harrowing and bothersome preliminaries.

Meanwhile we were constanting fighting in the courts and establishing our right to transact business without interference. And I don't deny that there were nights when we did not sivep and days when we felt at though we were standing on the brink of a precipies.

A LUCKY STRIKE.

One of the best things we elected was the name "Imp."

A LUCKY STRIKE.

One of the best things we elected was the name "Imp." We conducted a prize contest, offering a certain amount of the hundreds of answers we the least trouble on the name "Imp." First, because it atood for Independent Moving Pictures; second, because it was any to advertise and easy to emember.

easy to advertise and easy to remember.

We hever heard many criti-elama nutil we attried to mar-ket in Europe, and then we found that while our acting, pholography and plots were blighly praised, there was a complaint ratest that our films "jumped." Probably it was a good thing that someone did crittelse us, or otherwise we

Films in Foreign Countries

RUBITA.

IFrom Consul-General John H.

Rhodgrass, Moscow,
So popular are cinematograph
shows in Russia that the most
insignificant towns and villages
even in remota districts, are
even in remota districts, and
provinces.

In Moscow alone, there are
about 80 cinematograph theatires, and approximatally the
same number in St. Petersburg,
formerly 200 theatres were in
existence, but during the past
year the police authorities
remotal the police authorities
closed many places on account
af complaints by haliding inspectors and for various other
reasons. These theatres were
started in all kinds of rooms
and buildings wherever it was
possible to accure a lease,
GREAT EXTENT OF THE

BUSINESS.

The liberium are consequents

and buildings wherever it was possible to accure a lease.

GREAT EXTENT OF THE BUSINESS.

The leaties are now well distributed throughout Moscow, while before the thinning-ont process an entire atreet would be lived with them. It is anderslood that on Nevaky frompact, St. Petersburg, there are 13, on the Grand Prospect S, and on Garden atreet 6. It is estimated that there are 1,500 electric theat the 1,500 electric the 1,500

might have had a bad case of awolien head. At any rate, we immediately remedied the trouble counties began to "jump" a whole to better than the film listelf had ever done. To day scores of theatres in Europe are having "Imp Daya" just as so many theatres in Amarica are doing.

A TOUGH PROPOSITION.

One of the greatest difficulties we have had to overcome is in reference to securing good. at strong plots for our dramas. Nobody hut a film to the securing good in the strong plots for our dramas. Nobody hut a film to the securing good in the securing good.

I mannfacturer can realize what a terrible job to the hundred, not one hundred, but—only forty.

We are now applied with enough good manastring to the purples to keep us on easy street for some time. In many cities, we have written by the highest prices for them.

I have mentioned this merely to show one folks in our endeavor to secure ideas atrikingly original. During the four months from July 1. 1910, we received and to overcome is in reference to securing good. at the soft and the realize what a terrible job to the hundred, not one hundred. The hundred of the sut—only forty.

We are now applied with enough good manastring to the part of the security to hundred average and the price of them.

I have mentioned this merely to show one the price to form months from July 1. 1910, we received and the hundred average and to prove that a successful production of good alms is not the soft samp that many may imagine.

BOUQUETS FOR EXHIBITORS.

I cannot five hundred, not one hundred.

I cannot refrain from handing a tittle box-quet to the exhibitors who bave

quet to the exhibitors who have helped make the success of imp-films possible by responding to our request that they "demand Imp films." They had no troubte seeing that the only way to encourage a manufacturer was to demonstrate their appreciation by betping create a big market for his goods—and they put their aboulders to the wheel and shoved.

goods—and they put their shoulders to the wheel and shoved.

We have tried so hard to keep bettering the standard of Imp filme that we have taught moving pieture people to expect more of us than of others. The result is that whenver we make the slightest slip or mistake, these well-meaning critics jump all over us; hat we are glad of it because we know the criticisms are inspired by their personat prida in Imp films and they don't like to see us make even the common mistakes that they overtook is any other hrand of films.

If I didn't feel that I had the backing and the loyalty of hundreds, yes, thousands of ambitions independent axhibitors, the making of films would be a disheartening job. But, on the contrary, it is a real pleasure to know that in the north, east, south and west there are innured of Joyal "pluggers" for the Imp product,

SOME IMP SCOOPS. When the Imp scooped the whole country by securing the "in Africa" pictures, these exhibitors showered us with letters of congratulation; when we put over another scoop hy algaing the famous Count de Bestfort, they repeated the dose; when we brought out our high class dramma and high class comedies, they repeated again. So that week after week and month after month it has been almost a non-atop innovation. This, as you may well imagine almost a non-atop innovation. The property of the second the numbertess scraps, legal and etherwise, which kept us on the jump from the drat few months of our axciting eareer. aian tastes. Pictures representing American scenery and sporting awents, anch as base hall and football, would appeat to Ensalans. Any event in which a targe erowd of people is shown is popular.

In order that American firms may do a successful business, it is absolutely necessary to open hranch offices in the principal cities and to carry fin atock a large and well-amorted supply of American pictures of unique and entertaining subjects. Some foreign concerns earry 5,000 different films in atock, which are alther sold outright or rented.

Of American films, those of Edison, Vitagraph and American Film companies are most met with. Only a faw pictures are on exhibition, and they are not of the class that as a rule acceptable to the Ensalan. CHARACTER OF FILMS URBUTH films are sold at 2 cents per meter (39.37 inches), and are rented under the following conditions: One program of pictures, comprising a total length of 1,000 meters, \$10.36 to \$154.50.

The most popular films average \$600 to \$000 feet; the shortest about 200, and the longest 1,500 feet. The average requirements of the respective lengths of films have been furnished by a local finatiliation, as follows: 15 of \$00 to 100 meters, 225 of 101 to 150, 31 of 151 to 200, 15 of 200 to 250, 13 of 250 to 300. 5 of 300 to 400, and 1 of 420.

Are particularly interested in man and such scenes as "Faust,"

The Russians are particularly interested in tragedy and drama, and anch scenes as "Faust," "Troobadour," "The Siege of Saragousa," and similar ones requiring films of 600 melers are quite popular. Nature scenes, which, however, usually are short, are also to demand, especially those picturing wild and savage life. Six companies are engaged taking Russian pictures, the majority of which portray historical periods in the nation's tife. Horse races, village scenes and pictures of the interior of the country are frequently seen.

FILM PRINTING—IMPORTS AND DUTIES.

The foreign pictures are chiefly imported al-

The foreign pictures are chiefly imported already printed in the film, while Russian pic-

(Continued on page 69.)



One of the best known molion picture men in America.

immense unmber of people moving and to prevent possible accidents.

EDUCATIONAL AND HYGENIC VALUE.

During the cholera plague the cinemalograph shows have been influential factors in educating are provided in summer, so that even amail rooms are previded in summer, so that even amail rooms are previded in summer.

HOW THE SUPPLY BUSINESS IS CONDUCTED

Ame pictures abown are furnished chiefly by French and Italian firms, all of whom have nrauch offices here and carry large stocks. The number of American, English and German scenes abown here is insignificant. Though it would appear that French and Italian film companies are controlling the Russiau market, American manufacturers could secure a profitable share of the trade if they would cater to Rus-

NEW YORK

And the Future of Motion Pictures

HERBERT MILES.

CONTRACTOR OF

The most absorbing problem that to-day con-outs the producer of the moving picture film is the choice of subjects. He must be obedient to popular demand if he would prosper—but herein lies the difficulty. To know just what appeals to the average audience is of prime im-portance, for to gratify the following's taste is to create this demand for your film, and if the patron once gathere enough enthusiasm to prefer one make above another, then it is that the rub has been assuaged. The greater part of the perplexing problem is then accomplished, the remaining considerations are technique in the story, artistry in the acting, and excellence in photography. The whole industry, movement or field (no word is too broad to accurately limit the business to its future dimensions) is as yet too incomplately developed and crude to comyet too incomplately developed and crude to com-bine all three requirements into a harmonious blend, resulting in the perfection ultimately to be accomplished. But the manufacturer has progressed to such a stage that the desired and has been recognized, and has, furthermore, expended considerable thought on the subject, so that he can outline in rough, at least, the various channels which direct to the more per-fect solution. But as to the exact depth of each of these channels there yet remains much diversity of ominon.

rarious channels which direct to the more perfect solution. But as to the exact depth of each of these channels there yet remains much diversity of opinion.

Thus it is that in their efforts to photoplay drama much of the ultra-amorous and suprasensational is portrayed, which interferes with the resilism of the presentation and also with the resilism of the presentation and also with the technique of the story or scenario. In more popular terms, we have what is called "overdoing it"—we recognize a strain in the indulgence of this abuse to the appreciation which the sundence manifests at such a film, but to analyze the matter to tits deeper layers, we must finally admit that this reason could dead. They may be taken with the claborateness of the setting, the scenic beauty of the landscape, but the appreciation of this is subordinate to the appreciation.

This is a step at which we must o'erlay or needs must fall, and it is just at this particular juncture that we find the point of divergence between the film tolerated on account of the whole show only costing a nickel anyway, and enthusiastically appreciated film which results in popular demand.

To argue without optimism but from a straightforward manner only, it must be admitted that in its present status and atmosphere or budding development, the height of wholesome falthfulness to the natural and logical has not yet been attained. We are still climhing hut have reached a height sufficient potential, finished and in the potential finished with the condition of the punchague, mits opprobrious sense, unrefined and without pungency—and ba has often wondered bow the public would stand for it—but they have; wherefore be has not worded himself in introducing the novel,

the rudimentary writer must lay aside his pen.

The objection to machine-projected drams is in its exaggeration—while that to comedy is in its farricality—a matter very flagrant. Here is where liea the error which up to the present has proven insurmonntable.

On the stage, both in vandeville, musical, dramatic and comedy, most of the comicality is accomplished by talking—when gestures, glances, atc., do produce tanghter, you will usually find conversation has served as the introductory material, and the joke is the climatic stroke. This conversational pungency is typically American, and is by far the most delightfully entertaining. The public has been educated up to this kind of comedy, and now thoroughly appreciate it.

tertaining. The public has been educated up to this kind of comedy, and now thoroughly appreciate it.

Yet the film must convey fun and humor without the aid of this highly important instrument of conversation—and this is just where the hulk of our endeavors must be most assiduously directed. This is one of the most dimensity or believed to the most dimensity of the producer. Writer and actor must calculate upon. So far most film comedy has been conveyed through grotesqueness of action, such as farcical tumbling, knocking down, spectfing, running, jumping, and in abort, overdrawn burlesquing. Some has been accomplished (and this is a progressive step leading to improvement) by inference and humorous situations, such as Rev. Goodleigh's embarrassed condition when the escaped functic, who is mad on the subject of Indian war dancing, compels the scantily clothed clergyman to dance the

characteristic war step. There are more of this nature, too numerous to enumerate, but as yet the nsmal method of eccomplishing comedy is still somewhat coarse and uncouth when compared to the kind that the fruire will evolve.

There is no indication of an abstement of increase in the moving picture film, wherefore we may optimistically look forward to that time may optimistically look forward to that time when wa will be able to accomplish a condition close to the ideal. There are to-day about aix million people who attend the nickelodeon every day in the year in the United States. There are more than ten thousand five and ten cont houses in this country, giving an average of about three and a half showe a day. Is there are the ten ten thousand five and ten continued the control of the producer of the plot. Capability in this preponderous support? One can safely venture the statement thet the moving picture theatre sells more of its popular priced tickets than are sold at all the other moving picture theatre sells more of its popular priced tickets than are sold at all the other sumsement houses combined. The reasons for this are multifold. For instance, the smiler of the statement the ten moving picture theatre to what classification it may belong, is manuly of interest, not attempting to specify the exact degree, whether over or under, and this combined with the reason.

eight of which are situated in the husinas section and the others are well scattered throughout the city. They are all playing to capacity husiness.

That vandeville, featured with motion picturea, is a producer of much revenue, has proven to be a fact, as most of the larger houses are running from two to five acts, and with a few exceptions charge hut five centa admission.

The majority of the bouses run Trust of Association films, and only a very few have films of first run. The Princess and Boyal, operated by C. L. Brailey, alternate first run Trust films. The Crown operated by Jas. S. Brailey. Sr., and the Sunbeam, operated by the Bettia Amusement Co., J. Bernard Gardeer, manasser, have first-run independent films. The Diamond, operated by Jos. Kellman and A. M. Young, under the name of the Diamond Theatre Co., have second-run and up of Trust films. The Crown, Diamond and New Orpheum feature vandeville, and play to big business daily. It might slao be well to mention Hart's Theatre at this time, the first motion picture house in the Middle West to place a stock company on in connection with the pictures. The house is owned by the Hart Brothers, who recently purchased the Princess Theatre, Columbus, O., and will inaugurete stock with moving pictures in that city. This house will be managed by the Hart Brothers, and their Toledo bouse hy Grover Ranck, who will book all acts for both boness.

One of the main features in a motion picture house in the illustrated song, and one that owners and managers should watch closely. To save the cost of talent, they put on young siria ro boys, who will work twelve hours a day, singing eight to twelve songs for a mere pittane. The windice was a fair saisry.

In regard to the theatres, one vital point is at atake, and that is ventilation. Most of the theatres tree this condition with little or no thought for their patrous. In the smaller houses have entilation is far insufficient for the number of people who pack themselves in, naverthems. The man tolai of the motion picture



One of the prime fectors in the Motion Picture Distributing and Sales Company.

one of the prime fectors in the Motion is ableness of the admission price, tempts not only the passerby, whose finances do not allow him to spend a dollar or two for a high-class show, but also the more fortunate class of people who are in able position to afford the purchase of a ticket to a legitimate house. They attend because it is an entertaining way of passing the evenings, and oft-times see as meritorious a production projected on the screen as they would see on a stage peopled with speaking humanity. Numerous writers have attributed the support of the moving picinre theatre by the more monied class to the weakness of many of the dramatic productions now in the popular priced market, and the harrenness of actual intrinsic entertainment in the vandeville and burlesque house. Whether there is any foundation to this efatement or not is beyond the intentions of the writer, hat let us observe that if this be the case, the film manufacturer should profit by this example. He should and must keep up the standard of his comedy and the genuine worth of his drama. In order to do this, it is necessary to employ more capable scenario writers. It is always easy to win the patronage of children by en shundance of sensationalism, or beautiful scenery, but in gaining the patronage of the boy or girt you lose the support of the perenic. It is to both that the film should cater, and the time has come when the matter must be taken in hand at once.

The technique of the drama is being given

that the film should cater, and the time has come when the matter must be taken in hand at once.

The technique of the drama is being given more and more attention. The play should not be written and immediately subtected to acting, but should be carefully revised, improved and oft-times rewritten. The writer should arrange and rearrange every situation in order to effect the most logical and natural sequence of happenings. There should be a rapidity and congruity of action that will lead through the introduction with accumplative interest, forming a climax siriking enough to afford a compelling

rainment, but, of course, when this day has come, there will then be other questions and altuations that will need attention. No illness was ever cured without the discovery of minor aliments which also needed attention. With the perfection of the plot the attention will then devoive upon its artistic presentation.

The question of the sctor has been given careful consideration. The manufacturer realizes that one performer is more capable than smother. He is constantly bettering and improving the standard of his performance. He is replacing the less by the more capable, until we find the engagement of the human subject as uncertein as the engagement of performers in other ammement fields. They are employed apon the condition that they do good work, and the manufacturer is not the least bit lostle to replace where necessary. An artist who has made, his or her mark before the camera need not for a minute worry as to work. He or she is e songht indivinel, end her setyles will be readily engaged by any of the numerous manufacturers who recognize her talent. It thus heppens as to the same case in atock companies, that the very critats huid up a clientele of admirers with whom they have never had the least acquaintance; counteas had, nor ever will have occasion to, expect to see. The srilst then increases in value as his clientele increases in numbers. That brand of flim it found to be the more profitable, which draws patronage this the outset of the enterprise, and only goos to show the various angles and corners in the game that must be carefully looked after in order to stay at the top. Potography is still another angle, of the business that must be carefully looked after in order to stay at the top. Potography is still another angle, of the business that must be carefully looked after in order to stay at the top.

THE PROPER SCENERY FOR OUT-DOOR PICTURES.

When a moving picture company starts out to make a picture of a western scene, mining camps, Indian villasce, etc., one naturally thinks of the far West, the proper place for the proper scenes and characters. But not so, no hetter apot this side of the Mississippi River can be found, then on the Fishkill Mountains sixty miles from New York City, Here one finds the proper valley, mountain atream, and rock formation, and here the American Biograph Company of New York City, have taken many of their successful western and Indian plays. On the top of Mt. Reacon, 1,400 feet above the sea level and reached by an incline railroad, the American Biograph Co., Isat fall, made the picture of The Song of the Wild Wood Finte and if you have ever seen this picture you will agree with me that It was the proper place. With a company of fity and a dosen or more real Indians, and the right light, owing to the great height, made this picture one of the most beantiful in photography. Little Mery, played the leading part, as only Little Mary can. No company abould worry about the proper place for the nroper scenes.

H. M. VAN TINE.

NEW PICTURE AND VAUDEVILLE THEATRE FOR ST. LOUIS.

St. Lonia, Jan. 22 (Special to The Billboard).

—An elaborate vandeville and moving picture theatre will be constructed by Mr. Frank Talbot, owner of the Gem and other picture theatres in this city. This theatre it is stated, will surpass in beanty and art sny other in the city at the present time. It is to have a seating capacity of 1.000, and a parquet and balcony only. A specially arranged program is to be one of the novel features of the naw theatre. Mr. Talbot has taken much interest in the plans of this new theatre and states that he has a complete novelty in the theatre construction and policy.

White italian marble is to be the main decration of the front, which will be illuminated by hundreds of electric bulha. Artistic paintings will decorate the inner walls.

A port cochre is to be suspended from thesecond floor, in front the construction of which is to be of white glass and copper.

The new theatre will be located at 15-17 South Sixth street, on the present Lyceum site.

CHICAGO:

And the Future of Motion Pictures

By WATTERSON R. ROTHACKER

Since the time when moving pictures were so absolute novelty. Chiesgo has been prominently identified with the history of the husiness and Chicago men bave been instrumental and decidedly inducatial in shaping its course. This doesn't mean, however, that Chicago is willing and ready to shoulder responsibility for many of the acts which have been perpetrated in the name of the eause. The assertion is intended to introduce the Chicago film situation and some of the men whose past performances have a bearing on present conditions. What has transpired at Chicago is a matter of film history. Those paimy days of political futigue and easy money are not coliceably in evidence now. Many of the old familiar faces are visible in the Windy City only at infrequent intervals; the ranks of the real old-timers are considerably depleted. The glitter of the game has been replaced with a more conservative if not uniform polish. All this is true es far as the aurface indications are concerned.

But under the akin of it all affairs are siliring as of yore, and are directed with the same subtle intent. Following more aharply defined busicess channels, urged by more concerned action and regulated by more powerful organizations things assume a different aspect, but talk to the exhibitor, converse with the exchange man and confer with the mannfactorer and you will at once pierce the discusse.

"Jodependeoce," "patent rights," "insurrection." "I am coppressed." "He ta the pourses-

"lodependeoce," "patent rights," "inaurrec-tion." "I am oppressed." "He ts the oppress-or," "You released before release date," "It was the fault of my clerk, excuse me," and the thousand other afereotyped words and phrases are atili active in the vocabulary of the moving picture man; but not very atill it must be ad-mitted.

thousand other atereotyped words and phrases are still active in the vocabulary of the moving picture man; but not very still it must be admitted.

It is not our purpose, however, to dwell on points of factional dispute or internal disensions within the several organisations. Neither do we propose to predict the ontcome of it is unit on the predict the ontcome of it is unit on the personal mention and some general patter pertaining to moving pictures may be harmoolously incorporated and submitted to the readers of The Billboard for their disposal. Now that our apology has been climered let us ramble around the town a hit, avoid the "I Told You So" club, visit the Who's Who of Chicago's Film Colony and fook and listen.

Carl Laemmie has always been active in Chicago's moving picture sphere. He now registers as a resident of New York City. Bag. laggage and retinoe be has located at a prefectiona piace on Riverside Drive. The hig IMP factory grew so fast that Tom Cochrace tollered 'helpi' Laemmie's place among the dodependeot manufacturers called for personal cooferences galore and a thousand other diversided interests clamored for him from abroad and demanded his presence at New York. The result was that he just had to cut down his contributions to that modest little company who operated the Twentieth Century Filer and transfer his bome to the pisce made famous by The Slatue of Liberty. The Great White Way, The Motion Picture Distributing and Saise Co. The Aquarium. Authony Comstock and The Motion Ficture Patants Company. (We will not vouch for the official arrangement of these issues).

Mr. Lesmmle happened into Chicago the other issue see the company of the company of the company of the company of the company. (We will not vouch for the official arrangement of these issues).

The Siatue of Liberty. The Great White Way, The Motion Picture Distributing and Saies Co. The Agnarium. Anthony Comstock and The Motion Picture Patants Company. (We will not the Agnarium. Anthony Comstock and The Motion Picture Patants Company. (We will not the Agnarium. Anthony Comstock and The Motion Picture Patants Company. (We will not the Agnarium. Anthony Comstock and The Motion Picture Patants Company. (We will not vouch for the official antended to the Agnarium and the Interview of the film situation. He did not elaborate on the theme. He did not call attention to the halo which the exhibitors who read his advertising have placed in the vicinity of his thinking easile. He did not abroud the interview with mysterious auggestions or vague inneedos. He side not abrought to talk about it. I have been talking about it will my life. Mr. Maurice Fleckles, here, can tell you all about what we are doing in the Laemme Film Service. I can only drop in on this renial film office semi-occasionally hat I can assure you that we are rouning far ahead of our capectations and that our list of costomers is swelling every day—And, believe welling permanent. Ahl the Imp? That is the subject nearest my heart. We are getting krest results. Our sales book is our barometer acod it signals fair weather and lots of souther evening and she discovered in tha teasing his hir e is a whole crowd. of. dark. men's which is paved with good intentions. Seriously, though, I sm glad to say that in my opinion the fulture for the film basicess looks rosy, the origin of glasses need. I have always used the subject nearest we have a kertony basic the action of the film basicess looks rosy, though, I sm glad to say that in my opinion the fulture for the film basicess looks rosy, though the renew of the film basicess looks rosy, the origin of partners of the film basicess looks rosy, the origin of partners who grace Chicago. Everyone in the husiness knows "Bill" Selig and those who know him, have a high regard for his basicess ability. His bosen

the Motion Picture Patenta Company is more than a little. He is best known as the main-facturer of Essanay Films. The factory of the Essanay Company is located on the north of the Essanay Company is located on the outlet of the General Film Company is located in the outlet of the General Film Company is located on the company in the film outlet of

PROMINENT CHICAGO FILM MEN~ C.J.HITE. KW-LINN 5-S HUTCHINSON MAVRICE FLECKELS I-VAN RONKEL MAX LEWIS

Film Service Association. These able men are now associated to the advantage of the American Film Mannfacturlog Company. Mr. Hutchinson is the president, Mr. Freeler is the secretary and Mr. Kennedy la the general manager. It is needless to discourse on their several quellifications for the important positions they occupy. Mr. Kennedy, when interviewed, said: "First I want to tell you about tour new factory. It will be ready in about thirty days. It represents an investment of \$35,000 in real money. We aim to make it the most complete and best equipped plant of its kind ever constructed. We have spared no expense in this regard, Our producing company now in the southwestern states will stay there all winter. We are getting some great anbjects from this source, and here in Chicago at our studio we are working every day with like results. Personally I believe that the film husiness has its best years to anticipate and we are in the business to realise on the opportunities it offers. Mr. Hutchinson, our president, and Mr. Freuler, our secretary, are men of affairs who have made a close study of the situation and we are all agreed that today the moving picture husiness io general and the independent cause in particular has much in prospect."

Mr. George Kleine la the president of the Medesarah Company the distribution of Medesarah Company the d

much in prospect."

Mr. George Kleine la the president of the
Bdeagraph Company, the distributor of UrbanEclipse and Ganmont aubjects, and Chicago's
agent for the Blograph Company. Ha la a big
man among hig men in the busicess. We hear
more often of what he has done than of what

Mr. K. W. Linn represents Pathe Freres throughout the West and maintains headquarters at Chicago. Mr. Linn came to the Windy City from New Orleans and Birmingham and was preceded by the stories of the great work be bad done in those territories for Pathe. Since becoming a Chicagoso, he has lived up to that reputation and added to it. His courtly manner invites friends and standing orders, and he has his share of each.

and he has his share of each.

John B. Rock handles the western business of the Vitagraph Company of America, and G. Meliea. He is a commuter hat uses his time on the to and fro trains to think out new schemes for teasing more orders out of the exchange men. He has the "think" material and is making good.

terial and is making good.

The Motilograph is known to practically everyone to the world of moving pictures and so is the president of the Enterprise Optical Mfg. Company, Mr. A. C. Roebuck. Both are reliable and do their work well. Mr. Roebuck has appointed a arring of well-known agents all over the United States and is doing a hig business in Europe. His personality predominates in the conduct of his affairs. He is aggressive yet conservative. He plans well and directs with a master hand.

Now let us look in on our friends the ex-

and directs with a master hand.

Now let us look in on our friends, the exchange men. We won't stop long at the Dearborn atreet office of the General Film Company because Mr. Fred Alkan is so rushed with work he bas time for nothing else (and certainly talking about the film situation isn't work, it's a habit), thur fri nd, 1. Van Ronkel,

one who is an adept in the art of converting a prospect into a customer and making his stay put.

The film exchanges operating under the independent banner in Chicago are the Leammile Film Service, The Standard Film Exchange. The H. & H. Film Exchange, Eugene Clina. The Chicago Film Exchange, The Globe Film Service, The Anti-Trust Film Exchange and several others of minor importance. A round of these places will find Maurice Fieckles. Joseph Hopp, C. J. Hite, Engene Clina, Max Lewis, Baker and C. R. Flough busily engaged in the pursuit of the dollar and enthus lastically engroased in this most popular of indoor sports.

The Laemmie Film Service is doing a fine husiness and is the livest advertiser in the husiness. It has a department devoted exclusively to the rental of educational, industrial and historical films and also supplies many of the public institutions with projecting machines and a complete moving picture equipment.

Joseph Hopp has hullt up the Standard Film

machines and a complete moving picture equipment.
Joseph Hopp has hullt up the Standard Film Exchanga and maintains its atandard to the satisfaction of his many customers. Mr. Hope recently transferred his allegiance from the Patents Company to the Motion Picture Distributing and Sales Company.

The H. & H. Film Exchange is another erstributing and Sales Company.

The H. & H. Film Exchange is another erstributing and for the licensed crowd now flying the independent colors. Mr. Hite is actively in charge of this office and represents one of the H's. The other H. stands for S. S. Hutchinson who is also president of the American Film Mfg. Company.

Gene Cline is still doing husiness at the eld stand and is still the same old Gene. Nag.

Gene Cline is still doing husiness at the eleatand and is still the same old Gene. Number old and is still the same old Gene. Number old seed.

Harry and Max Lewis are The Chicago Film Exchange. Their Phoenix Mfg. Company is now in the used-to-be class but thair Chicago Film Exchange is very much among the living. The Messra. Lewis are to be numbered as among the real pioneers of the picture business in Chicago. We asked Max what be thought of the film outlook and he said "fine" as fast as he could. Mr. Harry Lewis Isconically agreed. That's the answer.

Mr. Baker was husy in his experimental rosm when we called, but his place has all the ear marks of a busy office and we are sure that he will duplicate his success of last season. His associate, Mr. Miller, has brought over the husiness of the Royal Film Exchange, so that new with the Globe it to running in brotherty harmony.

C. R. Plongh, foudly and familiarly dubbed "Father" by those who know him well, is the orator of the Chicago film crowd. Nobody knew it until he broke the news to them at the hanguet incidental to the formation of the Mortion Pictures Distributing and Sales Company. Father Ptongh has a keen sense of humser. He is there forty ways as an exchange man and as a good fellow he has a batting average of 100 per cent. He calls a spade a spade and knows his cards. He knows the film game and knows his cards. He knows the film game of 100 per cent. He calls a spade a spade and knows his cards. He knows the film game of 100 per cent. He calls a spade as spade and knows his cards. He knows the film game of 100 per cent. He calls a spade a spade and knows his cards. He knows the film game of 100 per cent. He calls a spade a spade and knows his cards. He knows the film game of 100 per cent. He calls a spade a spade and knows his cards. He knows the film game of 100 per cent. He calls a spade a spade and knows his cards. He knows the film game of 100 per cent. He calls a spade a spade a spade and knows his cards. He knows the film game of 100 per cent.

and knows his cards. He always a fine crop of customers.

R. G. Bachman, who to one of the moving spirits in the Alliance, atill casts his vote at Chicago. Mr. Bachman doesn't break that print as frequently as in the old days, but he is in the ring and always in condition. He has his own opinions about the solution of the knotty political problems in which moving picture meat at large are interested. If you want to know more about them, sak him.

The Industrial Moving Picture Company is a Chicago concern and apecialises in moving pictures as they concern industrial exploitation, commercial education and general advertising. Modesty forbids that we tall all about the accomplishments of this undertaking but we can't forego the pleasure of asying that we balleve that this branch of the film hustness is most important and that the Industrial Moving Picture Company is prepared to realise on its opportunities to the utmost.

Well, this winds up our trip for this time. Perhaps we overlooked a few of the mea we would have enjoyed talking with and whe deserve mention, but they weren't in, so there you are.

We certainly did miss a chat with "Billi".

we certainly did miss a chat with "Bill" Swanson, and we know that had J. J. Murdock been in town, he would have given us another varsion of the Carragien mystery. W'll, some other time, maybe. Here's hoping.

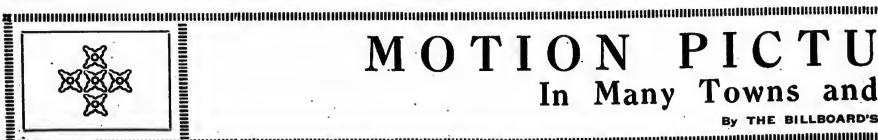
DRAMATIC VERSION OF THAIS.

Naw York, Jan. 21 (Special to The Billboard).

Next month Jos. M. Galtes will produce in Philadelphia, a dramatic version by Paul Wilstach, of Thais. Rehearsals of the piece ware begun this week under the direction of Lawrence Marston. Engaged by Mr. Galtes for the company are: Constance Collier, Tyrone Power, Arthur Furrest, Edmund Mortimer. Franklia Jones, Elmer Grandin and Wilfred Rogers.

SHEA CO. GETS LEASE.

Bridgeport, Conn., Jan. 21 (Special to The Billboard).—Jas. R. Sheehan, manager of the Franklin Square Theatre in Worcester, Mass., has assumed charge of Jackson's Theatre in this city, in behalf of the P. F. Shee Theatre Company, which has assumed the lease of the local playhouse for the next twelve years. The change of management of the theatre was consummated when the Shea Company purchased from Edward C. Smith the remainder of he lease on the local theatre, and added a hen years' lease from the P. T. Barnum estate, which owns the property. The first attraction moder the new management will be The Lottery Man, which comes Jan. 28.



MOTION PICT In Many Towns and

By THE BILLBOARD'S

Some six years ago the wayfarer on Minneapolis' principal atreets would have searched in vain for the Baring light and highly illuminated facades of the now indispensable moving picture theatre. If by chance he wandered down South Washington avenue it is true this the might have strayed into the Wonderland Theatre at that time called the Electric Maseum, which was just beginning to supplement a penny arcade with motion pictures. Today, the eye is challenged on every side hy the electric display and stentorian veice of the ballyhoo of these institutions competing heatedly for patronage. Perhaps one of the best-known promoters of the motion picture Industry here is L. E. Lund, who controls the majority of the centrally located theatres of this description.

Among the popular and best known dispensers af films may be mentioned C. E. Van Duzee, who is identified with the Twin City Calcinm and Stereopticon Company, which supplies the larger perceutage of the local motion picture theatres as well as several vandeville houses. The well-known Laeumile Film Company mainstain a branch office in the Mill City, and there are also some smaller concerns engaged in this infully interest the strayer and the support of the metion picture theatres of the metion picture theatres also some smaller concerns engaged in this in-

dustry.

Minneapolitans have encouraged the growth so the metion picture theatre industry until it is no longer an experiment but a permanent institution, with a steady clientele of patrons saide from the transient visitor who drops in merely to while away an hour between apointments, and inclinding all classes. It is also a noticeable fact that the motion picture habitues in this city show marked preference for dramstic and melodramatic anhiects dealing with love, intrigue, war, etc., with an occasion-

Joseph These results of the series of the most important of these are located in the down-town district, and charge ten cents admission. As in other cities, the managers of the five cent reaches are not provided in the down-town of the results of the series are not managers of the five cent reaches not seem to meet with the general approval of the public, especially those with "refined tastes." However, posters are no more annightly than the usual hillboard lithographs. Most of the houses depend upon the heilliantly lighted fronts, and the character of their shows to draw patronsge.

It is atrange to say that in a city the size of Savannah, Gs., only one house is devoted to the exclusive shewing of meving pictures, and this one house is doing a thriving husiness. The Odeon Theatre is owned and operated by Montgomery and Eberstein, sud bas met with enormous success aince the opening some menths ago. The Odeon uses first run films, changed delity, and the management have made anch an enormous success with this heuse, that they are now huliding another thestre.

but two moving picture hour in this city, which fact seems te shew that te-day this form of amusement is very popular in this city.

It is atrange to say that in a city the size of Savannsh, Gs., only one house is devoted to the exclusive shewing of meving pictures, and this one house is doing a thriving husiness. The Odeon Thestre is owned and operated by Montgomery and Eberstein, and bas met with enormeus success aince the opening some mentsh ago. The Odeon naes first run flims, changed dsily, and the management have made anch an ecoarmous success with this heuse, that they are now huliding another thestre.

The answer to the auccess of tha moving pictures which for the famous Falia of Niagara, the merty picture hasiness tooms up all to the merry pictures hasiness tooms up all to the merry picture hasiness tooms up all to the merry picture hasiness tooms up all to the merry pictures hasiness tooms up all to the merry pictures hasiness tooms up all to the merry pictures hasiness to the equity of the test extends the little cheruhin sitting up the test that each test all the picture hasiness to the equity of the test extends the little cheruhin sitting up the test that each test all the picture hasiness to the The answer to the success of the moving pic-ture husiness in this city is easily and briefly told. The same sweet little smile of the same little future greats as previensly told, is equi-valent to the present box-office amile of the owners and msugarca of the various moving pic-ture bonses in Hamilton.

The metion picture business in Columbus, C., at the present time is in a most prosperous conditien. Competition is keen but all the downtown heuses, some ten in nombec, are playing to a satisfactory business. There are perhaps twenty theatres located in the suburbs that are bound to get a share of the hunless and naturally they are making some innoad on the down-town pisces. As fer the class of sudlences attending one prominent owner informed me that "it was nothing to see a string of antomobiles atsunding in front of his piace."

There was at one time a tendency by a certain class to use the theatres as a piace in which to make dates, but by esreful observation and the immediate attention given cases, that bad feature was eliminated and to-day all the dewn-town piaces here are as well lighted as any legitimate theatre in the country.

The fire ordinances are good and are strictly

The fire ordinsuces are good and are strictly tived up to and there has not been an accident reported from a metien picture house in over a

lived ap to and there has not been an accident reported from a metien picture bouse in over a year.

The metion picture patron is a more critical one and expecta more for his money than haddle year er more back. I sm told that at our time it was possible te giva s show not lasting over ten minutea and tetsiling, inclinding intermissions, five shows an hour. Now that is not the rule. The better bonses are giving three recla of pictures and two illustrated songs con suming for the entire performance some forty or forty-five minutes.

Occ down-town house throws on the screen that giving the suditer the natisfaction of knowlog just what ha or she is looking at whether he or she entere at the beginning of the recl or uet.

There are three film exchanges located here, one licensed and two independent, all supplying is large ontaide clienteis as well as a local one. There are three dewn-tewn theatres using first run pictures.

Summing up the whole local situation in a few words it can be termed a very satisfactory one in every way, and I will venture the atate ment that every good house in a good location.

run pictures.

Bumming up the whole local altustion in a few words it can be termed a very satisfactor; one in every way, and I will venture the atate ment that every good house in a good location is making money.

Charlcaion, S. C., has three moving picture theatres, sil of which are doing a thriving husiness. There are two vaodevilis bouses in this city estering only to negroes, which shew pictures in connection with vaudeville acts.

Angusia, Gs., bas but one exclusive moving picture theatre. However, there are two vande ville houses which run films. The Boults is one of the prettlest theatres to the Bouth, and exters to the best class of patronage. All of the houses are located in the business district.

Evanavilie, Ind., has five np-to-date picur-houses. Mr. Branen, the pioneer of the moving picture hasiness in Evansville, will soon erect s new house, to be failabed in Missien style. The house will be so arranged that vandeville car-he need.

Wheeling, W. Va., has eight houses devoted to moving pictures exclusively, all of which are to all appearances, making good. As Wheeling is not under the has of probibition, many people from neighboring Ohio towns, with a thirst for slocobolic beverages, jonney there nightly. It is this angmented population which is responsible in a great degree for the success of the local picture houses.

The Princess Theatre, at Dubuque, Ia., is one of the most beautiful, best appointed and commodiens theatres in the country. It was erected at a cost of \$40,000, and represents the last word in modern moving pictures theatre con atruction. In addition to this house, there are three other bouses showing moving pictures and illustrated songs. The public of Dubuque prefer dramas, historical and wild west scenes, and care little for comedy films.

and their bense in Altoona is siways crowded. Michael Megaro has fair crowda in running his Bijon Theatre.

Benny S. Buckwaiter has the only picture hense on what is knewn as Allison's Hill, using Association atmi. His place is resily a family children. Of the amailer theatres np-town Mr. I. Marcua is interested in the Empire Theatre and sits of the Royal Theatre, which change that service occasionally.

In Hamilton, Onl., that beautiful mannfacturing burg of 83,000 inbabilants, ferty miles west



Louisville has twelve motion picture houses, and judging by the husiness done, the city could support a few more, especially in the subarbar Two of the houses now in operation are for negroes only. Three of the most important houses are located in the husiness section, and run first releases. The Orphenm ta considered to be the most beautiful picture hense in the city. Several new houses are now being erected in the subarba.

In Knoxville, Tenn., there are five picture houses, four of which caler to whites and one to colored people. The houses are all situated in the business district. None of the bonses run first relesses. Business is good, which fact is attested to by the number of improvements that have been made recently. At the present time pictures are not shown on Sundays, but a hill is now before the committee which it is expected the city council will pass.

Houston, Texas, bosats of six exclusive mo-tion picture bouses, three of which use Inde-pendent films. The vandeville heuses also run pictures, but they are never first runs.

Three new np-to-date houses have been hallt in Little Rock, Arkansas, during the past year. In sil, the tewn has six dist-class bouses. The division in the film used is about equal. Several of these houses empley orchestras.

Dallas, Texas, has thirteen motion picture theatres, and two more in contemplation. Nine of these houses show first run pictures. Metion pictures are shown under the snaplces of a park board at the fair grounds during the annuner months. The Texas Film Exchange, which supplies a large per cent. of the pictures used throughout Texas, Okjainoma and Arkansas, is located in Houston. Three years age there were

The heuses having the most elaborate fronts and which are very attractive are the Crystal, Prince of Wales, King Edward, Gsiety, Casino and Nickel.

Motion pictures in this city have come to stay. It was the thought of a great many of the smatter bouses that when The Francais went inte vandeville and pictures it was a mere matter of a sbort time until the closing order would be given. The Francais has had good haluess, but the other houses have kept step with them, and everybody (managers included) seem satisfied.

The film supply agencies are adequate to supply all demands.

The motion picture hasiness in Seginaw, Mich., conlines te thrive. The various bouses all loirs good husiness.

doing good hoainess.

Hisrishurg, Ps., la well supplied with moving pictura theatres sil of which are doing fale business. The Star and Lyric Theatres on Market atreet are both doing a nice husiness under the management of Burkett sand George, using the Association oc aix-day run. Silverman Brothers have just opened the Facto-play Theatre. 22t Market street, using the Independent services and have sil kinds of crowds. They also control a film service in Pittahnrg, Pa., with success, and their hense in Altoona is slwsys crowded. Michael Megaro has fair crowds in running his Bijon Theatre.

Benny S. Buckwalter has the only picture hense on what is knewn as Allison's Hill, using Association atoff. His place is resily a family theatre and is patrouized by a great many children. Of the amalier theatres up-town Mr. I. Marcua is interested in the Empire Theatre and sice the Royal Theatre, which change thair service occasionally.

RE CONDITIONS Cities of All-America

OWN CORRESPONDENTS

All the motion picture theatres in Anburn, R. Y., are doing an excellent business, notwith-standing the dull times. All the theatres are centrally located.

As regards the motion picture theatres, Elmira, N. Y., with a population of 40,000, occupies a guidque position, it having but one simon-pure picture bouse, The Grand, which is doing a good business. Schweppe Brothers announce that they will creet a new theatre in the apring, at the corner of Main and Market atreets. It will be devoted to vaudeville and pictures.

Albany, N. Y., with a population of 100,000, has nine moving picture theatres. With the exception of two, they are all in the business acciton of the city, and all asve three are on one airect. Without exception, the owners report good husiness. Five of these houses use the independent film service, and four the Association, cach of these concerns having distributing agencies in Albany.

The quality of the pictures used is always randerlile. Proctor's Aunex and the Majestic. The film service at Proctor's has service at Proctor's has ervice at Proctor's has ervice at Proctor's Aunex and the Majestic. The film service at Proctor's has service at Proctor's has evaluatellic acia have been increased.

The moving picture theatres of Albany are safe, clean and well run, but they are small, it would seem a good investment to erect a commodious theatre devoted exclusively to pictures. No house in town uses first run films.

There is a great deal to interest the molion picture fraternity in Fall River, Mass. Standing as 11 does, the leading cotton manufacturing city of the United States, and therefore having a very large population seeking cheap amusement, tha motion picture theatre is a big factor here. There are four theatres rounting motion pictures and vaudevilic, and three houses devoted exclusively to pictures.

Considering all, Falt River has a collection of due picture houses, and despite the cosmopolists population, good, cican films are demanded. Fall River of all cities needs cheap amusement, for the wages in the milt are very amail. The drid is not filled, a few small picture theatres could safely be conducted here, provided one of the foreign cuds were entered; the business center of the city has enough now.

In a general review of the motion picture industry in Providence, R. I., it is very pleasing to note that this city is biessed with thoroughly equipped, up-to-date and moders motion picture houses. The business is now beyond the experimental stare, and the managers are very attentive and thoughliful of the patrons' needs. The dve theatrea are all in the down-town district, accessible to the large transient travel and are open from early morning till late at night.

The moving picture husiness in Syracuse, N. Y., is confined to twelve bonses, some of which are very attractive, while others are ordinary in appearance. The Crescent Theatre, which plays two-bonr continuous combination five act wandeville and first run films is probably the most paironized of any house of its kind in Syracuse, it has a seating capacity of about 1,000, a very comfortable line of opera chairs and throngs of people can at all times be aren patiently awaiting admittance. Combination vandeville and pictures is the more promising here; that is, if the vandeville acts are of a bigh-class and the pictures first-class. But a few years ago a thesire was tried out ou this basis. The theatre was tried ont ou this basis. The theaten exceed to have every possible convenience, but the class of vandeville and pictures presented did not seem to agree with the theatre soing public. For the present, however, Syracuse is well stocked with hoth popular vandeville and moving picture houses.

The outlook in the moving picture field in Bayonne. N. J., la most encouraging. After a hard and at times seemingly futile fight, the moving picture business has at last been firmly stabilished. Although at present there are only three moving picture business has at last been firmly stabilished. Although at present there are only three moving picture houses in this city, they are playing to a tremendous business. The houses are large and roomy, the smallest having a scatting capacity of over four bundred. The Lyric, the largest picture bouse in the city, was recently rebuilt, and a gallery was added, civing it a seating capacity of about seven bundred. The Orpheum, which was recently reconstruction to the management of Ed. Mason, is running third run pictures, whila the Majestic and Lyric each do better than seventhrun. Each of these houses in running independent pictures, but the Bijou, a vandevilic house, which runs two reels of pictures a week, is using Association dims. In connection with the ticiures, the three picture bouses are also presenting from two to fone vandevilia acts, with a daily change of both pictures and vandevilia at lawom in tha moving picture field coming to itayone, and probably two or three additional houses will be erected in the course of a year.

The moving picture attuation in Indianapolis is particularly bright, About fifty bonses are isolar particularly bright, About fifty bonses are leving operated with success and many plans are being made for airdomes, ofc., to be erected early in the spring. A new vanderilla ten-cent bonse will be erected on North Illinois atreet within the next three months and will be owned and operated by local capital. The independent cause is growing in this city and at present nearly one-third of the picture places are running independent films. A new independent film exchange bas just been started, the first to be located in Indianapolis, and is meeting with great success. Nearly all fown-town houses use three reels with daily change.

Toronto, Ont., the Queen City, can boast of forly or more moving picture theatres. Quite a number of them besides pictures put on van-

deville acts and illustrated songs. Some change their pletores daily while others twice a week. A large number are scattered along Yonge and Queen streets, two prominent business thorough; fares, where the traffic is hig and the enterprising proprietors benefit largely. Some are in the Eastern, Wesiern and Northern sections of the city. The Gridin Amusement Company have several bandsome houses on Yonge and Queen attreets and handles the latest in moving pictures. They also play vaudeville acts. The bouses as a rule are up-to-date and have handsome inlerior and exterior appearances, are comfortable, etc. The city law is very strict in regards to the width of the alsies and the number of cxits. Without a doubt, the motion picture busin-se is booming here and the various film manufaciners must be well satisfied with the large business for the last six years. Prior

everything and we always manage to get it. This applies to the moving picture business and comparatively speaking 'we're right there.' Frisco anpports four film exchauges and the down-town district anpports forty exclusive picture theatres. The various districts, of which there are twelve, have from one to ten bouses, making a total of about eighty. Almost in every particular, a degree of comfort is noticed in the way of opera chairs, exits and fresh air. About ten use first run pictures and almost every house changes revis daily. The latest to open is the Garrick on Ellis atreet, and the I'remium ou Filmore atreet, both real theatres. Orchestrions and organs are used in front of the majority of these houses."



to that time there was little known of this interesting phase of entertainment here.

A peculiar feature of the business bere is that there has not been apecially constructed any huliding adapted for the purpose of exhibiting films. Most of the houses are reconstructed atores and warehouses, with the addition of a facade. The average capacity of the houses is about two bundred people, but some run as high as five hundred. All seem to be doing a thriving husiness. The more houses established here the greater seems to spread the habit of "seeing the pictures." The admission price is about equally livided between the tencent and nicket policy, with probably the nicket shows having a slight advantage in number. There are half a dosen theatree down-town which use nearly all first run films with filmstrated songs. Most of the down-town houses are fitted up with comfortable chairs, heavy-carpet on siales, electric fans, nuiformed attendants and doubla vestibules leading from the cutrance to aliminate attreet noises. Fire protection is cared for with more than former attentiveness. Negroes and the rough element are sested on a special side in some of the house, and the more desirable class given seats to themselves is another portion of the house, and the more desirable class given seats to themselves is another portion of the house, and the more desirable class given seats to themselves is another portion of the house, and the more desirable class given seats to themselves is another portion of the house, and the more desirable class given of the hundress coming at night, Busainess at the down-town houses picks up at about three o'clock in the afternoon and continues lively till late at night.

Our Ban Francisco correspondent writes as follows: "Although located away out in the extrems Western part of the United States, right on the Pacific Ocean, we consider ourselves a "pocket edition" to Greater-New York and our peopla in all branches of business are right up to the miunis and want the best and latest of erected,

which are in the business district. Four of these are within one hundred feet. Davenport, Iowa, has five, with two under construction, and Rock Island, Ill., three.

So rapid was the growth of motion picture houses in Moline that it was necessary for the city council to pass a ruling limiting the picture house. Three new houses were opened up in the husiness district, all being within one hundred feet.

Charles Berkell, manager of the American Theatre, Davenport, lows, opened hin new picture house, the Palm, located at 428 Brady atreet, Jaunary 21. Mr. Berkell'a house is modern and up-to-date in all respects, has a seating capacity of three hundred, and a large and brilliauity ornamented and lighted Oriental front. John Philliber has been placed in personal charge, with Mrs. Philliber musical directress.

Two of the Tri-Cities' former vandeville playhouses are now running pictures. The Family Theatrees in Rock Island and Davenport: the Barrymore at Moline, playing K. and E. attractions, also runs pictures on all open dates.

Cinciunati is one of the first cities to take np moving pictures. Along in the spring of 1905, Ed. P. Bernardi and Messra, Tom and James Reilly, came from Pittsburg in Cincinnati and opened the Sceule Theatre on West Fifth atreet. In those days one reel of film each week was smicicut to draw crowded houses from early morning nutil late at night. Instead of a plano or orchestra the Scenic und phonegrapha and an electric plano, Following the Scenic several small picture houses were opened but not until the ploneer film man. Sig. Lubin, opened bla magnificent picture house on Fifth etreet, was any attempt made at elaborate constructions. The Bijou, located in the most busy section, of the city was the next in be erected, closely followed by the Colonial, of

which E. P. Bernardi is manager. The Gayety, Royal, Albambrs, and l'aslime are other important homes that have alove their beginning proved profitable investments. Cincinnati has had three or four film exchanges, notable among which are the l'ittaburg Film Exchange. The Cincinnati-Buckeye Exchange and the Magnetic Film Service. This last company was taken over by the General Film Company on January 20. Tho Motion l'icture Film Company, recently organized, has absorbed the Southern Film Exchange. As in other cities, moving picture theatres in Cincinnati have evolved from amalistore rooms to magnificent structures. Several of the houses councraited above were constructed at an expense exceeding \$50,000. The Lahta, Colonial, Bijou. Sun, and Gayety run first release Patents Company pictures, while the Albambra is the only important theatre exclusively devoted to moving pictures showing independent films. Under the management of Mr. Bernardi, the Colonial Theatre has been a very anccessful house and this also can be said of the Lohin, now being managed by Louis Jacobs. Since Mr. Jacobs has assumed charge of link theatre a number of improvements have been installed and the house in every respect is modern and up-to-date. McMahan and Jackson, managers of the Albambra and Orpheum Theatres, are ploneers in the independent ranks. These two enterprising showmen have established an excellent patronage at the several houses under their control.

control.

Cincinnati has five or six vandeville houses naing motion pictures in connection with their vaudeville acts. From a standpoint of attendance the moving picture theatres in Cincinnatianow no masters. It is not an infrequent apectacle to see a crowd of people waiting to get into the various houses. This is especially true of the theatres located on Fifth street.

MOVING PICTURES IN AUSTRALIA

By DR. WM. H. H. LANE,

By DR. WM. H. E. LAME.

The great bold the Photopiay has got on the Australians in almost inconceivable, and there are shown in the suburbs that are playing lightly to the utmost espacity that their grounds will hold, and never in all my visits to them have I ever seen their seats even partially empty and absolutely seed the place as crowded that you absolutely seed the size of the Victoria Pictures. Merrickville; Waddington's Pictures at Petersham, and also at North Sydney; Brommond's Pictures at Dulwich Hill: the Mariboro Pictures at Lelchardt, and a score of others that I could name. These foor shows that I have named give entertainments if for any one, and are nightly rewarded with a "Booler House." as they say in this part of the world. Each mentioned seals over 2,500.

At the Glaciarium, West's Pictures conlinue to please the public, and to draw to their entertainments their full quota of the picture-loving public, while De Groon's Vice-Eagal Rand diacourses sweet and popular music for the vast masses that attend these entertainments their full quota of the picture-loving public, while De Groon's Vice-Eagal Rand diacourses sweet and popular music for the vast masses that attend these entertainments their full quota of the picture-loving public, while De Groon's Vice-Eagal Rand diacourses sweet and popular music for the vast masses that attend these entertainments for the vast masses that attend these entertainments for the same remains the continue wall patronized, and they have a same lines as the Colonial, and run continuous aboves from 11 A. M to 11 P. M.

The J. D. Williams Greater Amusement Company, Limited, have also no cause to complain, only in the matter of the size of the heater, fur if the theatre were twice the size, they would fill it to overdowing daily. Their new theatre, the Colonial No. 2. Is rapidly going skyward, and soon was will see the doors of this new their colonial not be seated from the size of the popular of the patronize that is an official town of the popular and their surface

(Continued on page 56,)

Motion Pictures in England

By F. ASLETT WRAY

When about two years ago I was writing you a surgey of the moving picture business in a London, as it then was, none of us here ever ethought for one instant that it would ever seater on its present dimensions, and in any case, not for ten years at least.

In those days, which now seem so far off, almost the only electric theatres we possessed were converted old abops. The inside fittings were of the most meagre and shabby order; the lissue used would not be looked at to-day either from the point of view of quality or interest. And at best it was a hapharard, go-as-you-pleases kind of business.

And yet those ploneers made money. Meda it listerer than the great majority of electric the state of the control of the con

possible to expect too high a atandard of fanancial stability. In the natural order of things, a good deal of risk must always be present.

It is unquestionable that in some instances sudding within the last year has gone on far too rapidly. In some instances it has now become a question whether the new enterprises can live. To a great many here it would be no surprise at all if a severe "shake-out" comes in the very near future.

It is all a matter of it being increasingly hard to pay dividends on large capital. In the sld days, very little money was needed to atart a show. Bul now the first essential is to erect large buildings, costing anything from ten or afteen thousand dollars up to one hundred and fitty thousand. Smoking iounges, tea rooms, palm gardens, all fitted up in the most luxurious fashion possible, have become a necessity. Taking the average of all the new theatres in Loodou, it can be said that fifty thousand dollars is quite a low average of the amount to be laid out before anyone thinks of starting business.

And again, expenses are increasing. An individual theatre costs at least \$250 to \$300 a week to run. Film service (two changes weekly) including a fair amount of "first release" atuf, will cost about \$50 to \$55. Singing pictures, with hire of synchronizer, will cost another \$12; local taxes will probably run in nearly \$5 a week, electric light, outside fiame lamps, strings of fairy lamps, fiashing sky sign, the cinem are and inside lights will cost anything from \$15 to \$25 a week; the ataff, consisting of manager, operator, assistant operator, program girla cashier, attendants, bill-man, effects-man, will toot at least \$60 a week; printing can be kept down to about \$10; and small expenses will run into another \$15; or \$20 a week. In addition to this then, one has to take into account all the interest that has to be paid on the original coverything largely depends on the "pitch." If

to this then, one has to take and the their that has to be paid on the original capital.

On the other side of the ledger, of course, everything largely depends on the "pitch," If he is in a good neighborbood and has got a first-rate pitch into the bargain, then be charges sixpence and a shilling for seats. In the poorer places the charge seldom runs above three-pence—six cents—and the majority of seats cost, only two cents. And when the working expenses are fifty pounds a week, it takes a good many pennies to make up this amount. But if a theatre is well situated from every point of view, it is quite possible that with fourteen bours a day of hard work on the part of all concerned, a profit of \$50 or \$100 a week. But on the other hand, if as I have suggested, if this theatre has not got a hig capital behind it, then a loss of say \$150 a week for a few weeks is likely to cripple the entire coocern. And one

thing that tells against the poor theatre more consomize—that would be fatal. So as often as nything else is, that il can not afford to not a few bad weeks, or the arrival of a new and better show will put a theatre, regarded as well established, righl out of business.

Then again other causes are at work which then the price of sima is rising all around. Even sims which are only two mooths old, now cost \$10 per 1,000 feet, whereas they formerly only cost \$50 per thousand. First-run silms often cost as moch as \$25 for a thousand feet. With moet theatres consoming about 4,000 feet and the moet theatres consoming about 4,000 feet and the moet theatres consoming about 4,000 feet and chapt silms which they are able to show.

The Cinemalograph Act has also been rigorously put into force, and bas burt all the them condends to the current of the second of the current of

south of France. To Smyras, a minature goological garden is turned to the eccount of kinemacolor, and some of the most noted men of the day in their special branches have joined the staff for the production of scientific subjects.

Aparl from the Coronstion, there will be the great Festival of Empire, e unique horse show, a grand military tournament, and exhibitions and festivals all over the country. Never before has there beec a chance of geiting so many fine topical films to baod. If there is not a boom in the business, there ought to be.

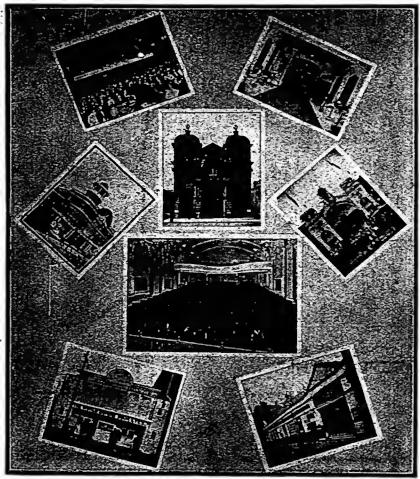
During the year many changes in the business are expected. From January I, the Kineo Company will entirely dispense with release dates, as they consider they have proved one of the most serious drawbacks to the publication of dims, and their example is likely to be followed by nearly all the other alm-hiring firms here. Moseover, the expected that most of the big companels here will arrange for the establishment of their own film-hiring business—as the Biograph Theatre Company is already doing—south this will largely make them independent of others for their programs.

An interesting suggestion for the foundation of a Kinematograph Picture Flot Agency has just becomed, and if it comes into being, would probably be successful. The Ides is that everywhere, at present, there is a certain dearth of originality in picture plots and atories. At the same time it is thought that there may be hundreds of people with bright ideas who cannot make use of them because they are ignorant of the right people to approach. The organisation would follow the line of the ordinary Literary or Dramatic Ageocy. It would give the people with fertile imagination a chance and at the same time improve the quality of film output momencies.

To sum up. The picture thestre has, to a very large extect, completely altered the life of the people of London by giving them a new would be of great advantage to many American and Continental firms.

To sum up. The picture thestre has, to a very large extent, com

REPRESENTATIVE LONDON MOTION PICTURE THEATRES.



These pictores show the improvements compassed-(Courtesy of the Bioscope,)

business as a whole, in that it assured the poblic that they were absolutely safe from any danger of fire once they got laids the building. Yet it has burt everyone to giving power to the Sundays. It wrote to you conjust a copie of weeks ago in regard to the legal gipt that has been waged over this matter, but our only concern here is that it has lost the theatres and the series of the serie

SOME ESSENTIALS.

SOME ESSENTIALS.

Experience teaches na that moving picture films, to be good, must possess three great exentials, namely:

First namely:

First perfect, well-developed plot.

Secood—Perfect actiog.

Third—Perfect photography.

Films embody all three in the very highest degree, in the first place, the scenarios are composed by the very best and most noted authors of the day, and are selected and arranged by the most efficient and experienced men obtainable. Then, the dramalic manager, himself an artist, makes a point of employing none but the best artists of the foremosi theatres of Paris. In ataging the productions; and, lastly, as regards the photographic quality of the films, no words of ours can in any way add to the opinion which prevails as to asme, to the minds of all who have ever beheld films.

Resides all these qualities, a brand, to be really classed as "best," must succeeded by creally classed as "best," must succeeded by really classed as "best," must succeeded by really classed as "best," must succeeded by the really classed as "best," must succeeded by the subjects—Grammar, History—Edocation, Religion, Scenic, Travel, Comedy, etc. The following are some of the titles which come under the headings of the subjects stated above.

Drams—The Helr of Clavaincourt Castle; Compassion; The Prisoner of the Golden lale.

History—The King of the Regara; Barberine; The Silversmith to King Louis XI.

Education—Life of ihe Alpine Shonters; Rearing of Children to Paris; Police Dogs; Behind the Scenes of the Closms Stage.

Religion—The Resorrection of Lassyus.

Travel—Djibab, Csiro, Tibet, Algiera.

Scenic—Fallis of the Rhine; A Trip to Berne:

Ascending the Ice Sea.

Comedy—A Sculntor Who Haa Easy Work:
The Order is to March; A Well Matched Marriage; The Museum of Sovereigns.

Motion Pictures in France

By PHIL SIMMS

What will the motion picture machine of the future look like? What will it show? How will it show it? What is the foture of this great, naw tonlines?

Frauce has long been the home of the cinemategraph ludnatry and among the French makers of machines and films are some of the most famous in all the world. Among the men who now stand at the head of picture machine companies are still those who have contributed iargely to bringing the game up to what it is. So among these men I had a right to expect a good snawer to my questions. I was curious to know what they predicted for this hrand new industry. I wanted to get some idea of what they thought the future pictures would be like, of the I'raihe-Freres. He knows the game from A to izrard. And as for Pathe-Freres, what American child even is there who does not know then ame and the Galile cock which is the trademark of this house?

I found M. Frevost at the Paris house in the Rice Richelleu. They have two city offices, the other being just across the street from the other than the street from the other than the street from the other than the street from the o

d. What the people want," he answered alow-"are life-like pictures in their natural col-

Pathe-Freres has already put out some very tty ones," I said. "Art pictures, you call

"Pathe-Freres has already put out soms very pretty ones," I said. "Art pictures, you call them sometimes."

"Yes," he said, "but we expect to make a great many more. Wa now take the pictures in the ordinary way, then colors them afterwards. We have so perfected the process that we obtain well nigh perfect results. We get exact shades and colors. But what we are now trying to do, and what we soon Will. he doing, is to take the pictures right from the start is the colors which nature has given the objects.

"This machine has not yet be-to completed. We are working on it constantly and senore or later (and I am not talking about the far distant future, understand) we will have such a machine on the market. This will farilitate the making of the color pictures wonderfully, though, so far an obtaining correct color schenes is concerned. I hardly think our present system could be improved upon. As I say we get the colors down to a nicety. Wa take especial pains that this should be so.

"When we send a man out for pictures, behas instructions to furnish us with the colors of trees, flowers, homes and so on, down to the most minute details which are to make up the completed film. When it is possible he acutes a water-color picture of the countryside, or some of the more delicately colored pasterare which now shound almost everywhere. And from these color schemes we are enabled to make our films quits exact by a chemical processor which now shound almost everywhere. And from these color schemes we are enabled to make our films quits exact by a chemical processor which now shound almost everywhere. And from these color schemes we are enabled to make our films quits exact by a chemical processor which now shound almost everywhere. And from these color schemes we are enabled to make our films quits exact by a chemical processor which now shound almost everywhere. And from these color schemes we are enabled to make our films quits exact by a chemical processor which now shound almost everywhere. And from these color schemes

and life-like they are.

"Yex the fact is, the people want color pletures."

"How about your mstion pictures of interobetife?" I asked. "I had talked with a physician who had seen an exhibition of this sort at the institute of France and be was nitsely carried away as well as fectotally dumfounded by the wonder of it all."

"That was funny," M. Prevost smiled. "We experimented for some time on the achome of taking microbes on a film and finally succeeded beyond our fondest hopes. We got most exceltent results. We mentioned the fact to the French Academy of Sciences and suggested that they allow na to show them some interesting pictures of germ life.

"At first they didn't seem inclined even to look at the work. Later they agreed to let us have a few minutes, 20 minutes at the ontaids, to show them what we had. The academicians were plainly and openly aceptical. The thing looked to them like an impossibility, or at best a poor exhibition which should result in nothing more than an advertisement for Fathe-Frers. So, with the 20 minutes limit put on the time he was to have, the operator started to work.

"At first the scientists were surprised. Then

"How are you going to do that?" I demanded.
"There is a limit to all things. When the motion picture goes so far, reaching its limits, will not the crowds begin to fall off, leaving the motion picture machine in the same stake, we try to be first on the spot. The function of the magic lantern?"

"Your question is timely." M. Bolssler replied, "and I believe I can answer tt. We will keep pace with our public by catering to their wants in the first place and by giving them new things to see. Every, step taken by the gour shows that much more attractive to the people. As you say, beyond perfection we cannot go. When we get there will the people drop off? I say no. The motion picture machine is not a fad. It is also as different from the old magic lantern, as a performance at the New Theatre in New York or the Comedie-Francise here, is different from a Punch and Judy abou. For example, can you imagine people ever staying away from a Jeffries-Johnson prise fight dim? Next to seeing the real battle the pictures are satisfying. They will always be satisfying and all the more so when the final stage of perfection is reached in every department of the motion picture game—the taking, the development of the substance in call of the motion picture, but one can readily see that if each oblective atood out boldly, by Itself, so you could SEE space behind it, space in front of it and space by the aid of it, that



RELIEF PICTURES.

There is a French engineer in Paris, who, to my mind, has bit upon one of the greatest ideas aince the motion picture was invented. His name is Gabriel Kaiser. He has invented a machine hy which pictures in relief are thrown on the canvas. I went to see him. Said he:

"The motion picture of the future will be the picture in relief. It will be in color too, perhaps, hut above all, it must be in relief. The difference is at once manifest. As it is now, the pictures are thrown on the canvas, one image being imposed right on top of others. They are good pictures, but one can readily see that if each objective atood out boldly, by itself, so you could SEE space behind it, space in front of it and space hy the side of it, that it would be much better. It would be better just as seeing the real thing is more satisfying than seeing a photograph of tt.

"The principle is exactly the same as that which the old-fashioned double-lensed affairs operate on. There you have double photographs which merge into one when viewed through the leuses. The cinematograph in relief makes use of this same general idea. Most people have looked at waterfall pictures, for example, through double lenses arranged in this mannee. How each drop of water stands in the air all to tiself! Imagine cinematograph pictures like that!"

Once perfected, such a machine seems to promise wonderful things. I am sorry I got be

that!" Imagine chematograph pictures like that!"
Once perfected, such a machine seems to M. Kaiser so Inte for he tells me that one of his machines is in actual operation in the Avenue de la Grande Armee, at the Cinerama Theatre. I have not seen this thing working, therefore I cannot go into detalla as to just how much of a success it really is. This I shall do later, however, and let Billhoard readers know the result.

FEW THEATRES HERE.

how the result.

FEW THEATRES HERE.

Really the thing which impresses me most here, in connection with the picture game, is the tramendously small number of theatres devoted to them. There are more picture theatres in Cincinnati, St. Louis, San Francisco, Cleveland, and other similar American towns much smaller than Paris, than are to be found here.

Another surprise, considering the fact that the picture husiness was "born" in France, comes to me in seeing the SORT of theatre the picture theatre here is. On the other side of the hig puddle, motion picture theatres are really palatisi. They are hig, artistic, well ventilated, comfortable, and all that. Here they are shabby-looking as a rule—though there are a few halfway decent appearing houses—are not ventilated at all, or vary little, are most uncomfortable and costly.

Costly is the word! Above and beyond all, they are costly. The American picture house charges a nickel, Somstimes it is a dime. Rarely, if ever, it goes beyond that price. It hever does, so far as I am aware unless there is a regular vandeville hill in connection with the pictures. Here the pices run from 10 cents (in rare instances) to special performances where \$2.00 is charged. The average prices rust between these and are 20 cents for standing room (they call it "sdmission to the promenade" here), 40 cents for rear seats and 60 cents for the better ones. In addition to these prices the "poor tax" must be pald which smounts to 10 per cent, of the price of the ticket. Also one must pay for his program, averaging about 4 cents; he should tip the girl who takers him to his seat and pay her for the program, in case it is she who is selling it. Total 10 cents, It may be seen that going to a motion picture show in Paris ta not always a "popular priced" amusement.

The hills, however, are usually long, though It am not sure that they are very much longer

show in Paris is not always a "popular priced" amusement.
The hills, however, are usually long, though I am not sure that they are very much longer than those in the better class houses in America. The pictures, of course, are not a whit better, inasmuch as America gets the same films over there as we have here. The fact that the theatres flourish as they do, bears out M. Bolsmier's statement that as long as the picture people give the public what they want they'll succeed. A good illustration of his idea is also to be found in the fact that the Jeffries-Johnson fight pictures packed at every performance and charged for 50 cents, for "admission to the promenade," to \$2 for a good seat.

TORECAST.

Summing up the situation here, after a careful and long-drawn-out look over the field, I ought to be not very far off in saying that "Art Films," or exquisitely colored pictures, will come more and more into use as the year of 1911 rolls by.

Also that the news events of the day, taken quickly, developed quickly, and quickly piaced on exhibition, will see a marked atride forward. This feature, naturally would come more and more to the front as picture makers seatter out more. That is, so long as the only film makers existed in New York, it would take Chicago, for example, some littia time to grt a "news" picture. As a matter of fact, the news would cease to be news before it got around. With picture makers in all the hig cities, rapidity of service will make lively noticeable.

In this connection I am certain that soon some np-to-date newspaper will inaugurate a motion picture theatre in connection with its news printing. A great fire would occur in the moraing; in the afternoon the newspaper's "news" theatre would show the progress of the fire. Election seems, railway wrecks, trials of famous people, the arrival of notable persons from abroad, in short, anything thrilling enough for pictures providing they were secured and put on exhibition quickly enough.

The perfected talking cinematograph, as the inventors call it, likewise seems to promise well and will probably be among the "taking" articles on the American market during the pear.

were plainly and openly sceptical. The thing looked to them like an impossibility, or at best a poor exhibition which should result in nothing more than an advertisement for Pathefvere. So, with the 20 minutes limit put on the work he was to have, the operator started work. "At first the scientists were surprised. Them they began to sit up and notice things. Free-culy to a man they were absointed; absorbed in the motion pictures of microbes which we showed them. After a time the operator storped. He had used up his 20 minutes. The circulists wouldn't hear to his quitting at this justifue nor would they at the end of the section of the section of the scheme of the section of the subject and academy was willing to see more. "We have exhibited these microbe pictures in several public piaces since and they have always been a success. The public seemed in the study of the windrable use of such film in the study of the windrable use of such lims in the study of the windrable use of such lims in the study of the windrable use of such lims in the study of the windrable use of such lims in Jamestic. Then here are the interest of his pecific that. There, a big association of sims in Jamestic. The house not in the combine can be sufficient from the way? It is somewhat different from the way? It

ing, the machine itself, and so on. The style of exhibitions may, and probably will, change with time, but the motion picture business we will have with us always.

"What about 'news pictures?" I suggested.

will have with us always.

"What about 'news pletures?" I suggested.

"Ah," murmured M. Bolssier, 'now you have struck one of the very things we have been talking about; something new which will help us to keep pace with our audiences. Like the Jeffries-Johnson fight pletures, which were themselves the innest example of 'news pleture' films made of any interesting event will never lose interest with the public. Suppose we are enabled, for instance, to get excellent pletures of a thrilling ahipwreck. We rush the development through and while the papers are still smearing black ink over the 'story,' we exhibit the motion pictures of it. Human nature will have to undergo a radical change before such things will cease to be of interest. And while I am talking on the subject, I might add that these live news motion picture features are going to be disveloped to a very high state of efficiency.
"At the present time we are putting the finishing touches on a motion pleture talking ma-

"At the present time we are putting the fullshing touches on a motion picture taiking machine which goes by clock work. It can be set like an alarm clock and will go of when desired. The length of film to be exposed can be regulated and when the end of the film is reached the machine stops automatically. This machine we will use in many ways, but almost exclusively for obtaining these very news pictures' you were talking about.

tures' you were talking about.

"For example, there is a battle. Our operators will select a favorable place and, with our system of box-kites, one of these automatic machines will be timed and sent aloft. With the military, man-lifting sort of kites, perfect stability is acquired, and even in a high wind, they remain simost motionless. Wonderful pictures could be obtained in this way. Splendid wild animal pictures could be had easily by a trigger system used in connection with this automatic machine for which there are many other uses as will. I regard this machine as the biggest cinematograph improvement of the year.

(Continued on page 58.)

Motion Pictures in Germany

By EDMOND PELUSO

it is a well known fact that Germany is the country of everlasting perfection and improvement and difusion in the field of inventions. If the motion picture industry has here somewhat lingered at its start, and has mostly relied on French, Italian, American and English sims, Germany is now making up for the lost time. Indeed, not less that haif a dozen of great motion picture corporations—the most important of which are the Vitascope, Eclipse, and the Deutsche Minoscope and Biograph Gesilschaft—are today competing against the great foreign trust. They have formed a national organization, and at fixed periods, they decide in common, what the prices of the films are to be. To give an idea of what these prices are, hereafter is the tariff for German ilms, in vigor till October, 1911—For the first week, 20 pfg. (about 5 cents) a meter; second week, 21 pfg. a meter; filth week, 13 pfg. a meter; fourth week, 15 pfg. a meter; gith week, 13 pfg. a meter; sixth week, 11 pfg. a meter; seventh week, 9 pfg. a meter; eighth week, 71 pfg. a meter; nith week, 6 pfg. a meter, and the following weeks, 5 pfg. a meter. In Germany, everything and everybody is erganized. The owners of the kinematograph theatres have, of course, followed sult, and they have formed the "Verein des Kinematographenseitsers" whose scope is to protect the film buyers against the too high pretentions of the film sellers, and also to resist the always-increasing demands and vexations of the film buyers against the too high pretentions of the film sellers, and also to resist the police. On the other hand, the employees of the kine theatres have formed a union called the "Klub des Kineangerstellien" in order to obtain better wages and shorter hours.

Although the motto of the German lim makers is "Dem Guten, Wahren and Schonen" (The social height of the public taste for the film makers are for ourse reproduced manifold. All of their public covers. The drama be not enjoya for our expension of the employees of the cerman lim has not enjoya. The film of the gra

In Berlin alone it has the three best kinematheatres.

Since the inauguration, this fall, of the
Lichtspiel Theatre, at which opening the Krongriss assisted the Kinema has become a vary
fashionable amusement. It is true to say that
the theatres have done all in their power to
deserve the fashionable people's favor. They
are fitted with all the modern improvements
for comfort and recreation. They have the vary
best orchestras, hidden—a la Bayrenth—under
the stage. Smoking is allowed, and through
a practical ventilation, this does not effer
any inconvenience for the ladies. Drinks, if
dasired, are also brought to the public. An
inauguration evening, that is an evening where
a new film is shown to the public, is almost like
a premiere in a Paris theatre, the toflettes are
many and of the best taste. The tickets for
the Lichtspiel cost from 10 cents to 75 cents.
Bide by side with these fashionable theatres,
there are the popular ones. The Berlin people
call them the Kientopp. There are heaps of
them in the popular quarter such as Moshit,
Rindorf, Wedding. The tickets cost from
cents to 5 cents. The films are mostly of
segular subjects such as William Tell, Faust,
etc.

The locals are of course small end do not always offer the guarantee of safety that the police would like to have. They do not also always comply with the police ordinance which forbids children under 16 years of age to enter these places unaccompanied. Many films are likewise ceasured by the police ace being injurious to the children. This of course is within the limits of the police, but it happensometimes that the police go a little too far. as for instance in the following ease: Soon after the Portuguese revolution, a cinematograph owner, of Chemnitz (Sare), put on the screen a rew films illustrating the revolutionary events in Lisbon. Immediately the Chief of Police forbade the exhibition of the film. The film had, however, cost a large amount of money to the owner of the kino, and he appealed to the courts. The courts, however, decided in favor of the Chief of Police, saying that the films preached revolutionary prepaganda and could not be tolerated.

One of the practicel uses lo which the kientopps have been used in many German cities, is to project on the screen the photograph and

metegraph is one of the present time greet inventions and that it has unlimited possibilities. It has become a sci nine propagator and a popular emusement. There is just at present, a proposition before the board of public schools, to replace the actual teaching by dry books and drawing by chematographic lessons, in which the beaniles of nature, the new aclentific discoveries would be taught in a very agreeable way both for the pupile and the master. And it has been demonstrated that when a child learns with pleasure he learne quicker and better.

In simost all German universities projection

quieker and better.

In almost all German universities projection of difficult operations and technical demonstrations are given on the screen. One of the latest features is the demonstration of the sleeping sickness developed through the kienteen

sleeping sickness dev.loped through the klea-topp.

The kinematograph likewise makes it not only possible to reproduce in many years from now, scenes of today and thus allow us to notice the change that has happened during this time, but also the best scientific propa-

as of superior quality, it is not believed that it can be imported into Germany. Two very large American moving picture film concerns have entablished their own factories on the Continent. The Kodak Company, in Bertia, and the American Vitagraph, in Paris. It is understood that these supply the demands of the trade as far as raw materials are concerned.

Machines and parts thereof, being in so little demands, only one machine being needed by any producer of pictures, the trade in these articles reaches no considerable figures.

by any producer of pictures, the trade in these articles reaches no considerable figures.

Exposed films rarely, if ever, coma direct to Hamburg from the United States, and very few films of American origin are shown in thicky. The two firms above mentioned and the Vitascope Company, are represented all over Europe and practically control what little, semand there is for American pictures. The criticism is offered that the enhigets most commonly seen in pictures from the United States, have become tiresome to the public on this side, and further, the pictures are alleged to be not es well produced today as they were number of years ago, failing short in clear reas and in adequacy of staging. In subjects of humor, the German public frankly, and finits its inability to understand or appreciate it, the points being at too wide a variance from those which are understood and enjoyed on this aide. Recently a very emusing American picture was exhibited in Hamburg, which failed to draw forth even a smile. The subject dealt with was the typical American monoday segment of pie, but nobody knew what pie was, sobody knew the American shalled in English, and the humor of a chase across the city for a piece of fresh pie failed to touch anyone.

It is customary with dealers in moving alc

It is customary with dealers in moving pictures to equip their travelling agents with programmes of pictures which are to be exhibited two or three weeks hence, and to supply them also with a sample copy of each picture, for exhibition to managers of moving picture shows. At the time the agent seads he his report, he transmits the several orders be may have received from his customers, and the importer orders these pictures from the makers. The most desirable length of picture averages 500 feet, and frequently it is only their excessive length which prevents sales. A good picture interestingly, or amusingly portrayed is often reined by being too long-drawn-out. There is, assuredly, an equal chance for the sale of American pictures in Germany, provided they are clear, the films not too long, and the subjects good.

The Germana do not make their own comic

The Germans do not make their own comic pictures, an art in which the French, the Americans and the English appear to surel.

Americans and the English appear to excel.

The German firm in Elberfeld, manfacture age non-inflammable picture films will has its product in an experimental stage, and has not yai placed it on the market for sale. The car perience of many dealers with the present product of this type is that while it reality is non-inflammable, the pictures are affected by the quality of the material, and are use ally failures. One dealer complains of a loss of over 50 per cent in his purchases of pictures made on this material.

Moving picture films enter Germany under the tariff classification of celluloid, and pay o duty of 200 marks (\$47.50) per 100 kilograms (200 lbs.) and cost on an average of one mark (\$0.238) a meter.

There are no central agencies in Hamburg. A number of Berlin addresses were supplied in an earlier report and are supplemented below:

Agents in Hamburg handling American films: Herm. Summelheack, Johnsalies 56, Hamburg. Henri Adolph Mulier, Publentwiete 52, Ham

Hearl Adolph muser, burg.
Central agencies in Berlin:
Continental Film Co., vorm als R. Glopbeck & Co., Berlin.
Film Zentrale Monopol, Birks and Nadolp Lebuserstr. 1, Berlin, N. O. 18.
Manufacturers of non-inflammable films:
Kodak Gen. m. b. h., Markgrafenstr. 92-9.
Berlin:

. Kodak Ges. m. b. h., Markgrafenstr. 92-Berlin: Finbeafebriken, vorm. Friedr. Bayer, Elbe feld. Cellit.



sescription of wanted criminals. As these kientoppe are visited by the great majority of the
population the police succeed very often in
arresting the criminals, thanks to the public
co-operation.

The Germans have recognised that the cinelia considered by those consulted in Hamburg

The Picture As It Is

By BERTRAM ADLER

Not very long ago a French moving picture company produced a playlet bearing the title Making Moving Pictures, which purported to displict the every-day experiences of the new type of the modern thespian, the moving picture actor. The picture presented the actor made up as a highwayman and assigned by the stage manager to rob a pretty girl on a street—a real Paris street. Just as the "footpad" stepped before the girl with the property revolver leveled, a pair of unenlightened Parisian laborers were seen to happen along and to pummel unmeretfully the stage villain whose innocent intentions had deceived them.

Four days after this film was released in the

symmel unmercifully the stage villain whose innocent intentions had deceived them.

Four days after this film was released in the United States, two moving picture actors who were holding up a property antomobile in a patch of Long Island, N. Y., woods, were set upon by a party of well-meaning Long Island railroad isborers, and beaten so hadly that they had to be removed to the Queens County Hospital, where the life of one was despaired of for a time. In both the French comic picture and the authentic Long Island incident, the "rescaing" isborers did not happen to notice the nearby camera man, the eight of whose busy machine might here caused them to pause

in their heediong rush upon the unfortunate pleture actors.

Therefore, the lot of the pieture actor is not altogether an agreeable one. Even the privilege—unknown to the atage player—of being able to est as spectator at a play in which one's self appears, does not totally recompense the pieture actor for the herd knocket that he is ever receiving and the dangerous risks that he is ever running while following his peculiar profession. For peculiar it certainly is. It makes hat a single, etrange demand upon its devotee. First and last, it requires him to "be real." That te its keynote. "Be real!" The actor must abow a willingness to "be real" at the risk of life and limb every time that he is celled upon—he must "be real" where it is human to be unreal, and that as often a day as the plot of the picture depends.

The average plot will call for the per-

The average plot will call for the performance of at least one superhuman feat by the picture actor. Superhuman is the only proper lerm. Even an uneventful "run" is a superhuman task for a man accustomed to short Elaito strolls. To escape the rigors of a "chase" play many a stout performer has signified a willingness to act the part of the

rapher.

Up to the present time the picture actor has been very fortunete in the matter of accidents. Still some serious injuries, and even deaths, have followed in the wake of the demand for "feats" in the pictures. The latest fatality of record occurred in a Western attained rarly this year, when an actor "doing" a heroture, was bound to a railway track and the engine that was to ateam up to him—steamed past him. While in point of realism, the killing was a perfect piece of work, the director overseeing the job was considerate enough to order a new and less accurate picture made.

With the universal adoption of the automobile in outdoor plays, the setor who is a clever chauferur possesses a substantial advantage ever his fellows. The picture actor or actrees who can not at least ride or drive, a horse is, with the player who can not swim, a rarity among picture performers. An equal rarity within a short time, it is predicted, will be the unathletic actor, if the demand for feats in pictures continues to increase. A here couple of moving picture companies are producing plays that demand only purely iheatrical ability of the actors, and even these companies turn out from time to time a "play which tests their performers" powers of physical endurance.

Howaver, the producers are meking a spirited attempt to reform, and are calling a hait on the moving pictura dramatist, who, with the public, is the root of the "feat" will. Becently a picture dramatist submitted to a Philadelphia producer a plot which piced the here in a field from which a hull was to toss him. The producer act the noie to the dramatist:

"We have found the hull but can't gat a here. Could you come on immediately and play the part?"

(Continued on page 56,)

The Future of Film Making

The name of the author of this article is suppressed for reasons that will be apparent.

The four years last past have wrought great changes in the \$\text{sim}\$ husiness. Four years ago a sim renter took in so much money that he havely had time to count it. Fortunes were made practically over night. At that time the exhibitors, of course, giving a one reel show and giving exhibitions as fast as the operator could grind the crank, also made monay, and it is that money which is to-day invested in large, pretotious heatres.

The manufacturer barely made a living. Conditions were such that the source of supply being threatened some predicted an early end of the industry. Eight cent film and irregular asless were not conductive to mannfacturing prosperity. Eachanges, too, were learning zew iricks and every little while woold quit buying for a week or two, lying to their customers, and making a clean profit of the gross receipts.

Conditions to-dsy are redically different, and from the mannfacturing point of view it is more difficult to secure a start without the expenditure of much money, and the same amount of money expended in other lines of endeavor would no donth hring in higger returns. The money being made to-day is by the exhibitor running a first-class theatre.

New investments being made in film mannfacturing plants are the result of "impel" money to a large extent. Some man with a gith tongue will interest another with capital. Glowing reallists are the result of "angel" money to a large extent. Some man with a gith tongue will interest another with capital. Glowing reallists are the result of "angel" money to a large extent. Some man with a gith tongue will interest another with capital. Glowing reallists are promised, it will be shown that it costs five or aix hundred dollars to make a negative. and if fifty prints can be sold it is a profit of all least four thousand a week. There's millions in it (Col. Sellers.)

For the benefit of those dangling on the "secker" string let us analyze the true conditions, Primarily, to compets with the recognised manufacturers of quality now in the market i

\$3 500 00 Sale of 30 reels at \$100...... 8 000 00

enality. Quality, thereive, to-day.
The two dominant factors in the American field are the Patents Company and the fiales Company. Supposing they were both aliminated

THE RELATION OF VAUDEVILLE TO THE MOVING PICTURE BUSINESS

The first decade of the tweatieth century has passed into history with a remarkable record of achievement in every line of human endeavor. A large part of this chronicle of progress must be accorded to the motion picture entertainment and its displacement of time-bonced forms of ammenment.

It is in the short span of the past tes years that the moving picture device has been developed from a mere toy, and raised to a commanding position as a means of instruction and entertainment. In progress as a factor in the world of ammenment has been one of the most speciacular events of this period.

The vandevilla manager of 1900 little realised that his presentation of motion films as a feature of his program, was the opening wedge in the development among his patrons of a taste for a rival branch of entertainment. Just as vandevilla before it, had found a feoched with the sammement-seeking masses during a period of popular retreachement and occaomising, so too, did the motion picture industry fluctuation of tessened price. Garsering the hitherto despised sickels and dimes, the industry fluctuated like the proverbial green buy tree.

From its primitive origin in vacant storecoms, it began to branch out and absorb the better locations in the business sections of the American cities, and eventually capital was encouraged to construct expensive buildings accionively for motions picture deplications, and many houses devoted to the blood-and-hunder of other days, have been transformed into "picture bosses," Vaudeville managers likewise have been compelled to alter their policies to accord with the changing times. The arger and better-located houses have attended the current hy providing a higher class of entertainment, while the smaller theatree, by low-ering their prices of similarion and running more frequent; shows, comprising vaudaville and pictures interspersed, have made their properties produce a greater revenue than before. The request is have a dopted the aysteu formed "small time" deruits of the better located hous

to-day—wiped off the carth, and every mann-factarer in America was to market his film with-coot regard to any other competitor. What would be the result?

Release dates would be a thing of the past, for a number of manufacturers would pick out the same day. A straight first run program would be impossible. Conditions would revert back lo four years ago, when the aschanges themselves formed the F. S. A to devise ways and means of relief.

The exhibitor must have a program—not one or two reels, but a steady, reliable output which he can draw from, of from tweive to twenty-four reels per week.

A serious problem which confronts vauderille and legitimate theatra is to secure a proper attraction during the summer months. It would not be aurprising to see the moving picture supply this want. Up to the present time many of these theatres have gone into picture, and showing the same-subjects that the local picture houses use, it has worked havoc with the latter

and cansed much lil-fecting. The larger house, with its tremendous scating capacity, its uphoistered chairs, etc., charging a ten cent admission, has been a formidahl; rival.

It has been demonstrated that a picture play told in a number of reels has proven a great drawing card. The most recent of these was Vitagraph's Uncle Tour's Cahin, which command d such a large attendance that New York picture shows played to packed houses at donhie admission. Other notable films have been the Passion Play, sud David and Gollath.

Take, for instance, the number of houses controlled by the Shuberts, and by Klaw and Erlanger. Why would it not be possible for these people to secure moving picinre interpretations of some of their plays and book them from house to house? The only expense would be the initial one of making the film, and when not working the plays would be put in the can and atored away on a shelf, costing nothing for maintenance.

The plays could be made in three reels and

presented with a good orchestra accompaniment. Two shows an evening could be given, averaging an hour and a baif.

That the film basiness needs much regulating is apparent when one considers that it is the only branch of amnsement which is not graded. One can see ten-cent vandeville and two-dollar vaudeville. You can attend a ten, twenty and thirty play, or you can be entertained by atars. You can even see a cheap circus or the greatest show on earth. In the moving picture field, how-ver, the programs are all the same. Aman can construct a \$100,000 theatre and he must abow in tt the same program that his store show competitor gives.

The effect is depressing. The manufacturer expending large amounts for apectacular productions geta the same price—ten cents a foot—as bis competitoe in the same combination with himself who harely geta by. The good manufacturer really carries tha poor one along. There is hardly a doubt that this will be remedied in the future, and that the owners of large theatres who are anxious and willing to pay a higher price for a superior film, which will be accommodated.

Supposing a theatre is giving a three-reel show. It may happen that the three films may

be accommodated.

Supposing a theatre is giving a three-reelshow. It may happen that the three films may
be fairly good, but the chances are that only one
reel out of the three will be a feature. Would
not that theatre be better off if it had a three
reel show from the manufacturer who turns
out the good subjects?

reel show from the manufacturer who turns out the good subjects?

Some talk has been agitated about a third combination. On a basis of quality, this is no doubt perfectly feasible. At the present time the exhibitor has a choice of program of twenty-four reela per week from two entirely different factions. To compete with these two factions one would naturally be compelled to present an equal program. Assuming that aix reels of foreign film could be imported (and this assumption is incorrect, as it has been demonstrated that outside the Patents Company and Sales Company, the foreign film is of medicarquality) there would atill remain eighteen reels to be manufactured. Six piants with an output of three reels would cost at least a half million and then it would be a negative proposition whether the product itself would compare favorably with that already in the field.

It would seem more practicable that a third factor should spring up which would produce mothing but three reel plays, as it would have no competition in this direction.

It should be borne in mind that it is only within the past six months that the independents have developed attength, and it is significant that it took them a year and a half to develop quality, and as their quality of product increased so did their measure of success.

It is not the intention to create the impression that moving pleture manufacturers are

Increased so did their measure of success.

It is not the intention to create the impression that moving picture manufacturers are starving to death. That is not the case, Many of them have made fortunes; but they are entitled to them, for it was by indomitable pluck and perseverance that they placed their product in the foremost ranks and created a large manket for their film. When a film manufacturee passes the fifty print mark his financial troubles are over, but it is a long, arduous climb to reach the goal, and within the past few years the competition has become so keen that the conditions would appail some of those manufacturers who are considered most successful, and if they were not firmly established they would not to-day enter the field.

His first invasion of New York was through the house at 125th street and Lenox avenue, which with 160 seats played to 8,000 people the first Sunday. The other Boroughs of Greateen New York were entered one by one, and the acquisition of the old Cosy Corner in Brooklyn brought \$60,000 to the Loew coffers in the first year.

The principal houses in the Loew Circuit at present are the Bijou, Academy of Music and Savoy in Fall Elver, Mass.; Opera House, Lowell, Mass.; Opera House, Lawrence, Mass.; Salem Theatre, Eslem, Mass.; Jefferson Theatre, Portland, Me., and Opera House, Bangor, Me.; Opera House, Hartford: Lyceum, Elisabeth, and Lyric. Hoboken, N. J.; Bijou and Columbia, Brooklyn; Athenseum, Williamsburg, and the Lincoln Square, Hartlend Casino, Yorkvilla and Bronx in New York. The new Bronx Theatrehas a seating espacity of \$0.000, and the Loew house in Boston seats \$3.000 people.

The pleture abow is a sida issue with Mr. Loew now, his houses mainly being devoted to vandeville and pletures interspersed. Seven oe eight acta are run at each performance, alternating with moving pletures. The prices charged are 10, 15, and 25 cents.

M. P. MANAGERS AROUSED.

Wilmington, Del., Jan. 21 (Special to The Billboard).—During the session of the Delaware Legislature, at the state's capital in Dover, Representative Moore, of Wilmington, gave notice that be would shortly present a bill making it as misdemeanor punishshable by fine of \$200 and imprisonment for the manager of any motion picture house in the state found guilty of selling tickets for performances when be cannot seat them. Considerable opposition has already manifested itself and while the managers cater to the trade, yet one realises that there are times when a short stand, while waiting for a seat is necessary.

A SIGN OF THE TIMES.

It would be difficult to find a better example of the forward movement among motion pleture manufacturers than is evidenced in two recent Biograph releases. His Trust and His Trust Tuililied (one being a sequel to the other). These films also show the trouble and expense to which the leading producers of films will go secure fidelity of atmosphere, naturalness of detail and consummate general affect. His Trust and His Trust Faifilied are just about the high notch of American motion picture production so far.



quent change of hill has worked an advantage to the performer, where it was least expected. He assured an opportunity to "hreak in" his act, and play it until it is perfected and ready to play on the larger time; and should he dread the long jumps involved by a tour of the western circuits, the "small time" theatre with equal oe greatee salary makes possible his indefinite atay in the metropolis.

Upon the whole the coming of the moving picture house has had a saintary effect upon the deserving show business in general. It has developed a new class of patrons for vandeville, who hilberto have from scruples or nnfamiliarity held aloof from the theatre. To drop into the neighborhood picture house a domen conseculive times, fixes the habit on the most conventional and noprogressive. It is an easy transition to the "small time" theatre, and theace to vauderlile, and the legitimate. Thus, it readily will be seen, the moving picture bouse instead of being a detriment to the show business, is one of the greatest and most assisting factors in its development. It is educating the messes up to a higher appreciation of the value of theatrical smusement as an ameliorater of the hurdens of life.

MARCUS LOEW.

MARCUS LOEW.

. EDITOR'S NOTE ON MARCUS LOEW.

Probably the most conspicuous figure in the moving picture-vandeville altuation to-day, is Marcus Loew, the "amsil-time" vandevilla maguate of Naw York City.

Born in New York City some forty years ago, Mr. Loew is essentially a product of the metropolis, although his interests bestride the continent. He is a typical self-made man, having left the public school at the tender age of nine to enfer the great school of business experience. For awhile he was a newsboy and at elerce. For awhile he was a newsboy and at elerce. For awhile he was a newsboy and at elerce. For awhile he was a newsboy and at elerce. For awhile he was a newsboy and at elerce. For awhile he was a newsboy and at elerce. For awhile he contines a sample fraid as the history of the first pushes until nineteen, when he atarted in the fur business for himself. An unfortunate series of events led to the failure of this enterprise, but Mr. Loew was undeterred by adverse fortune, and taking a position on the road, had soon paid every dollar of bis debts.

His business integrity won him msny friends, and he soon had the satisfaction of being the junior member of the firm of Bsehr and Loew, now known as Herman Baehr and Company.

Seeing the possibilities of the penny arcade, and hearst his member has meade.

Seeing the possibilities of the penny arcade, he sold his interests and invested his money in that form of amusement. Keenly alive to the trend of the times, he soon turned to moving pictures as offering him a greater field for his enterprise.

enterprise.

This was in 1906, and his first show was opened in a 23-foot areade in Cincinnati. It was on the second floor, and unprovided with seats, yet despite this, the piace played to 4,993 people at 5 cents each the first day. This showing encouraged Mr. Loew to secure the entire accord floor and put in 315 seats, and the place played to 14,000 admissions (\$700) the first Sunday.

The Amusement Week in America

BOX-OFFICE ROBBED.

BOX-OFFICE ROBBED.

Pittaburg, Pa., Jan. 17 (Special to The Billboard).—"Now be very quiet. Throw np your hands and took out of that window just as though ynn were selling tickets. Don't make any noise, or I'll put a builet into you."

Hearing this command while he was in the box-office at the Lycenm Theatre shortly after noon to-day, Assistant Tressurer Joseph Paul discovered himself looking into the muzzte of a big revolver. The weapon was in the hands of a daring robber, who evidently meant business. Paul did as he was commanded. The robber pressed the revolver against the box-office man's aide, hacked him up against the box-office man's aide, hacked him up against the ticket rack, and forced him to face the lobby of the theatre. Paul made no nutry, and permitted the robber to sinff about \$275 in hillse into his nercost pocket. While assuming a position of apparect indifference, Paul had the presence of mind to cover with his arm one side of the ticket cash box. Over five hundred dollars in advance sales had been placed there for The Newlyweds and Their Baby, next week's show. In his haste to secure all the money was neerlooked. After securing the bank roll, which was in \$1, \$5 and \$10 notes, his eye on the theatre entrance, he saw two women enter. Still covering Paul with his revolver, he hacked out of the ticket office into another office, and then into the lobby, and made his escape.

Realizing that he bad been robbed, Paul ran bareheaded from the theatre in pursuit of the robber. He kept up a continual cry of "atop thief," hut sone in the husy noon throngs seemed to realize that a daring robbery had taken place until the robber became lost in the scrowd. The "stick-up" man evidently had designs also ou the box-office of the Alvin. He made some luquiry about the abow, and then took a padiliou where he could water all that transpired in the hisy-office. He was was not forthcumine, ordered him away. Less than ten minutes later the same man made the successful try at the Lyceum.

PLAN \$50,000 THEATRE.

Bedding, Cal., Jun. 21 (Swedal to The Bill-board).—At a public meeting called in discuss the suitability of erecting a new theatre, a committee was appolored to receive options on several desirable locations for a molern play-bouse. Preliminary steps for the organization of the Bedding Theatre Association were taken. It is proposed to invest shout Kincan in a theatre building and site. The Executive Committee consists of Africa members, among whom are: Dudley V. Sacitzer, president; W. 1. Egilbert, secretary, and Frank R. Dohrowsky, treasurer.

ACTRESSES IN HOTEL FIRE.

Buffalo, N. Y., Jan. 21 (Seccial in The Billboard).—Fire in the Statier Hotel at Washington and Swan streets early Tue-slay merning cansed much excitement among guests at the hostelry. A number of actresses, quartered at the hotel, and two of them. Clara Grenville and Ida Waterman, members of The Seven Days Company, fainted. They were carried to the corridors and soon revived under treatment of a physician.

AL TYRRELL DEAD.

Jackson, Mich., Jan. 17 (Special to The Billboard).—Al. H. Tyrrell died at the City Hospital last Saturday from a complication of Bright's disease and hardening of the arteries. He was thirty-one years of age.

Mr. Tyrrell entered the professional ranks in 1903, joining Quinlin and Wall's Minstrels. After finishing the season he entered vaudeville, later joining Gus Sun's Minstrels, with whom he remained one season. He was principal comedian with the John Vogel Minstrels for four year, returning to vaudeville, which branch of the profession claimed his attention, until ill health made it necessary to quit the road. Besides his parents, Genl. John E. and Mrs. Tyrrell. deceased is survived by two brothers, Edw. C. Tyrrell, of Philadelphia, and Jay Tyrrett, of Jackson, and nne sister, Mrs. Geo. P. Williams, of Philadelphia. He was a member of the White Rats, Jackson Lodge of Elks and the Knights of Columbus.

CINCINNATI RINK RACES.

Assuming the difficult task of contesting with a relay team of two men, each of whom akated one mile, himself skating the entire distance. "Hans" Mayer, one of the best Cincinnati. speed skaters, met his Waterloo before the ateady driving of Ralph Towers and Joe Sefferino, bis opponents, at the New Rink, Cincinnati. Saturday night, Jau. 21. A three cornered race had been the contemplated card for the evening, but at the last moment one of the entrants withdrew, and on the spur of the moment Manager Milier Huggins arranged a two-mile relay event, Mayer agreeing to akate the full distance, while bis opponents akate doe mile each. The pace and distance were a little too fast for Mayer, and in the final sprint Sefferino, who skated last for the relay team, ran ahead of Mayer, crossing the tape a winner by about five yards.

skated last for the relay team, ran ahead of Mayer, crossing the tape a winner by about five yards.

In the first mile Mayer and Towers ran neck and neck. At the last lap Mayer gained a few lapa, but with Sefferion taking up the burden of his relay partner. Mayer was content to fall back. The boys jockeyed until the final sprint. when Sefferion started in a fashlon that Mayer was unable to cope with. The time was 6:08 for the two miles.

A preliminary race of one-half mile for smateurs was skated before the main event, between Wille Ward and "Boots" Holmes, the former coming out victorious. His time was 1:31 2-5.

Next Saturday night (Jan. 28) the big sketing event of the season will be pulled off. A race has been arranged between "Pony" Joe Attmau, one of the best skaters in the country.

and Rollie Birkhimer, of Columbus, O. The two boys have been bitter rivals since the races at the Music Itali Riuk here last year, at which time Birkhimer lost to Altman by the least possible margin the opportunity to skate Harley Davidson for the championship. The race between Altman and Birkhimer will be for the championship of Obio, and for a good-sized purse and aide bet. Altman, it will be remembered, has met and defeated such men as Bacon, Blackhurn, Tyrrell, Clonf, Sherman and last season, Birkhimer. Against Harley Davidson he made a most creditable showing, wionlog one of three races, a splendid record when it is considered that Davidson with his experience and generalship ta one of the best akaters in the land. Birkhimer also has a loog list of victories against such men as Bacou, Blackhurn and Bodney Peters. Altman's friends here are tegion and he will bave plenty of encouragement at his next race.

Carthage marble and stone. A basement for rest rooms is to be tastalled. The new theatre will be devoted to 5 and 10 cent vaudeville. Performances of an hour and a half duration are to be given from 9 o'clock in the morning until 11 o'clock at night.

Mr. Tate states that they are going to make the New Grand Opera House the most remarkable piace of entertaioment in St. Louis. It will be one of the show places of the town, an institution partly educational, but always diverting. Every bill will contain at least one feature of an instructive nature. There will be an orchestra, but in addition the house will contain one of the largest pipe organs in the city.

contain one of the largest pape viacutity.

When completed the theatre will seat 2.700 persons. The eutrance will be ornate, 75 feet long and 27 feet deep, with mosaic tile instead of pavement. Every person who passes the entrance will practically pass through the theatre, as the entrance is to extend across the pavement to the atreet.

S. LUBIN.



One of the ploneer motion picture manufacturers of the United States. His efforts and far-aightedness have met with such extreme success that he has just equipped one of the largest and finest manufacturing plants in the country in order to meet the rapidly growing demand for his product.

The New Rink has had a most successful season—one of the best to its seven years' existence. Miller Huggins has handled the destines of the rink expably, and has had the valuable assistance in his work of Herman Ritt, to whom the many important details of conducting the rink have been entrusted. Already are plans being made for the season of 1911. There will be many changes made in the scheme of appointments, bot the personnel will remain the same.

NEW PLAY FOR NETHERSOLE.

New York, Jan. 21 (Special to The Biliboard).

The Redemption of Evelyn Vandry is the drama selected by Liebler and Company for the tour of Oiga Nethersole, which will begin in a few days. This play is the original work of Henri Bernsteln, acther of The Thief and other notable successes. The English adaptation has been made by Louis N. Parker, very much in the public eye nowadays by reason of Pomander Walk, Disraell and his adaptation of Chantecler.

TO REMODEL ST. LOUIS THEA-TRE.

St. Louia, Jan. 21 (Special to The Billhoard).

—A permit was granted the Middle Theatre Company this week for the remodeling of the Grand Opera House here, at a cost of \$55,000. Mr. Frank Tate states that the Grand Opera House now to be remodeled from parquet to gallery, will open June 1 as the newest idea in theatres. The cost of the improvements will exceed \$30,000. The ectirs front is to be rebuilt, the old-time turrets will give way to

The new Grand will embody large marbla stairways leading to the balcouy and gallery. There will be sixteen boxes in the Corinthian style, large mahogany opera chairs all over the house, save in the rear gallery and retiring

The stage will be spacious enough for the most elaborate grand opera setting.

MIZZI HAJOS A SKATER.

New York, Jan. 21 (Special to The Biliboard).

The patrons of the st. Nicholas Rink wera spectators to an exhibition of ice skating one afternoon last week when Miszi Hajos, the little Hungarian actress who made such a hit as the hen pheasact in The Barnyard Romeo, demonstrated her skilt. Miss Hajos learned the art of skating in her native country and is said also to be a skilled equestrian. See isalated to appear at the Shuberta' New Winter Gardeu in the near future.

DRAW COLOR LINE.

Buffalo, N. Y., Jan. 2I (Special to The Billiboard).—Justice Brown in the Supreme Court sustained the action of the Academy Theatre management in drawing the color iloe, when he granted the theatre company'a motion for a con-suit in the case of George T. Armstrong, a negro, who asked \$500 damages for being refused admission to the lower floor of the Academy last summer. Thompson said he was advised by the door-tender to find a seat to the Rallery of the theatre. The attorney for the company said Thompson was told the lower floor was reserved for women and children on that occasion.

SHOWMEN'S ASSOCIATION MEET-

Chicago, ill., Jan. 23 (Special to The Billboard).—At a meeting of the Showman's Association held to-day at the Paimer House, Walter L. Main and Jerry Mugivan, the latter owner of Howe's Great London Shows, were admitted to membership.

Present at the meeting were: Chas. Ringling, John Kelly, representing the Ringling interests; Edward Arillagton, of the 101 Ranch Wild West: Major Lillie and Louis E. Cooka, of the Two Bills' Show; John Robinson, Ed. Kanpp, of the Robinson Show; J. P. Fagan and E. M. Harvey, of the Hagenbeck-Wallace Shows; Fred Golimar, of, the Golimar Bros. Circus; George and Pete Sun, of the Sun Bros. Shows; Walter L. Main of the W. L. Main Show; Walter L. Main of the W. L. Main Show; Halph Peckham, W. Horton, Meesra, Nagle and Newman, John Ringling, George Moyer, Jerry Mugivan of Howe's Great London Shows; W. E. Franklin, of Sellis-Flot, and Henry Gentry and Bea. Austin, of the Gentry Bros. Circus.

H. H., Tammen was abent and in his place Edward Arlington presided.

The morning session was devoted to formulating finat instructions to the committee which is to meet the hillposters. At the tima this is written a conference between the showmen and billposters is in progress, with Barney Link presiding. The showmen insist that there be no clause in the contract providing for free tickets and that all contracts be on a cash basis. A compromise may be effected whereby the showmen will make an allowance of one ticket for every fitty sheets posted instead of hy population of town as is now provided. The abovenen will also demand an allowance of one ticket for every fitty sheets posted instead of hy population of town as is now provided. The abovenen will also demand an allowance of one ticket for every fitty sheets posted instead of hy population of town as is now provided. The abovenen will also demand an allowance of one ticket for every fitty sheets posted instead of hy population of town as is now provided. The abovenen will also demand an allowance of one ticket for every fitty sheets posted in

OPENS WITH ROAD SHOWS.

OPENS WITH ROAD SHOWS.

Minnespolis, Minn., Jan. 17 (Special to The Billboard).—After passing through stages of a stock theatre, vaudeville house, motion picture house, etc., the Princess Theatre, in East Minnespolis, reopened Sunday afternoon, January 15, as a first-class road attraction opers house, the attractions booked will be furnished from the C. P. Walker Circuit, controlling theatres in Minnesota, the Dakotas, lows, Nebraska, Wyoming, and the entire Dominion of Ganada, or about three hundred in all. Of the companies of about three hundred in all. Of the companies playing on this circuit, seven are owned by Mr. Cr. Walker personally, and three by Mr. Or wille Bunnell, who is the manager of the new enterprise at this theatre. Mr. Bunnell is well-known in the theatrical world, having been traveling representative for the Walker Circuit for many years past, and also being a partner in the Bunnell-Knommer Theatrical Exchange of this city. Performances are being given every avening, with matinees Sanday, Thursday and Saturday. The premiere attraction was Olivez J. Eckhard's Ideala, presenting for Love and Honor, the first half of the week, and Mrs. Temple's Tetegram the latter half. For this week the same company will remain over, presenting for the first half the Girl from Bagle Banch, and the latter half, Brown's in Town. The Princess has a six-piece orchestra, under the direction of Prof. Roxie Koscio, and the house staff is as follows: Orville Bunnell, manager; Ciyde Hitchcock, assistant manager; Paul Yetza, treasurer, and Sam Ackerman, stage manager.

REIS LEASE EXPIRES.

Utlea, N. Y., Jan. 21 (Special to The Bill-board).—The present lease of the Majestle Theatre held by M. Beis, expires Feb. 1. After that date the house will come into the control of Wilmer and Vincent. Ford S. Anderson will represent Wilmer and Vincent as local management.

VAUDEVILLIANS PROTEST.

The Heimanus and Little May, banjo artists, have registered a protest against an act, whom they claim have made a direct steal of their material. They write: The team had seen na work time and time again, and were friends for some time. Wa followed them in at Bolf, Okla., and other houses, and sind that they have stolen our entire act, word for word, also Cart and Rehl's act. We have gained a reputation with our act, The Music Tracher and the Pupil, and don't cars to have others use it.

LEWIS IN CHICAGO.

Chicago, Jan. 21 (Special to The Billboard).

Captain Stanley Lewis, story writer and poet, and prominent for years with Walter L. Main, Norris and Rowa and other arenic enterprises, has been the cynosure of many eyes along the local risito with his new racing ear during the past week. The Captain and Company in Old Glory closed the bill at the Grand last week, in a difficult position (following the Four Mortens) and achieving a distinct success. Captain Lewis signed the first 1911 contract from the Association, being booked till June on the Interstate, and received a goodly check from Carl Laemmie last week, having written a thrilling scenario for a new imp war film.

A GROWING FAD.

New York, Jan. 21 (Special to The Biliboard).—It has become noticeable that a number of abows that have entertained Broadway audiences in the past few months have introduced a noveity in the tofasted rubber hallooms, to give a festive air to the setting. Tillie's Nightmare, the vehicle of Marie Dressler; Two Woonen, that of Leslie Carter's, and The Blue Bird have made artistic use of the tittle noveity, which is the output of the Howe Rubber Co., Newark, N. J.

The Amusement Week in New York Week in New York

THE FAUN.

DALY'S THEATRE.—The Faus, a play by Mr. Edward Knobisuch.

THE CAST.

Miss Lydia vancey . . . Miss Mabel Crawley
New York, Jau. 18 (Special to The Billiboard),
—Artificiality seems to pervade not only the
action of The Faun, but every line as well.
One critic prefers to use the term self-consciousness, claiming that the author interpreted into
many of his lines the suggestion that the
andlence might not take the characters properly.
Except for this apparent sensitiveness on the
dramatist's part, The Faun received praise

(Continued on page \$4.)

THE PARADISE OF MAHOMET.

THE PARADISE OF MAHOMET.

New York, Jan. 19 (Special to The Billboard),
—Tuneful music, nodding girlies, faithful spotlight, and Grace Van Studdiford are the essential attribules of the two-act opera bouffe
which shaps of the Paradise of the Orient, at
the Hersid Square Theatre. In story and lyrics
there is nangh! lo suggest of the life of this
promiere audience lent its eye and ear and
showed its gratification by generous applause.
No, this melodious offering did not escape the
scornful eyes of all critics—but it atood up to
the mark and passed the exam. A variety of
appreciation was presented by the press, but
two excepts, one a hit satirical, the other
more unselfish, will ably serve to convey the
recepton given the English actress and her
colorful wherewith in which Maude Odall, Robert Pitkin, George Leon Moore and Harry MacDonough pleased to the extent of being favorably mentioned by the reviawing critics. Here
is what the Sun ventures:

"But it wasn't such a bad show after all.
Just a musical comedy with a large chorus,
some good-looking and some merely space fillers,
a group of principals who were turned out of
the same old character moulds that have been
used for a generation or so, and with gav
costumes, much ainging and more dancing. If
that makes a good musical comedy, then this is
esc.

(Continued on page 54.)

(Continued on page 54.)

MRS. MANSFIELD WINS SUIT.

New York City, Jan. 20 (Special to The Bill-board).—Judge Ward of the United Slates Circuit Court, yesterday directed final judgment or \$3.781.65 be entered against the American Flay Company of this city in the suit of Susan Flay Company of this city in the suit of Susan Flay Company of this city in the suit of Susan Flay Company of this courtest, unless the company shall appear within ten days and answer the complaint.

the complaint.

Mrs. Mansfield entered into a contract binding her to turn over the manuscript and dramatic rights of Beau Brummel to the company for two years beginning on October 1, 1908. Although it was agreed that royalties in a total sum of at least \$19,000 were to be paid, Mrs. Manfield says that during the two years, she received from the American Play Company only \$1.215.55.

MISS BELASCO MARRIED.

New York, Jan. 22 (Special to The Billboard).—Miss Augusta Belasco, daughter of David Belasco, was married to-night at the Hotel Marie Antoinette to William Elliott, who recently added to his stage reputation by his impersonation of the son in Madsme K. Judge Erlanger, in old friend of the Belasco family, performed the ceremony.

The bride's only attendant was her sister. Mrs. Morris Gest, and Mr. Gest was Mr. Elliott's best man. Mr. and Mrs. Elliott's best man. Mr. and Mrs. Elliott have gone to Atlantic City.

THE SCARECROW UNIQUE.

GARRICK THEATRE.—The Scarecrow. Fautaa tic romance, by Mr. Percy Mackaye.

Amelia Reddington . Miss Georgia Dvorak
New York, Jan. IR (Special to The Billboard).
Perry Mackaye addressed the audience at the
premiere performance of bia aliencey at the Garfick after tha third act, and imparted to them
a bit of author's history, namely that his
drams had been rejected on aix former occabions, Henry R. Harria assuming the producing responsibility, as the first of all seven
saked. One can readily understand this precarlonaness on the paria of the producers hy
analyzing the caterialsment, which introduces
several distinct considerations, which would appeal to Harria particularly.
Mackaye admits the delineation of Breese's
role as treecable to Hawthorne, and distinct
savors from Fants arise from time to time also.
This fanisalic, witch-craft involving remance
has not met with the most hearty approbation
by the New York serrices, but there should not

(Continued on page 54.)

(Continued on page 54.)

The Vaudeville

PERTINENT PERSONAL PATTER

Joe Miller, of Banch 101, writes from Bliss, Okla., that Doc. Webber is training a troupe of high-school horses for early appearance in vaudsville, and that Uncle Dan Boyington has a troupe of sixteen trained mules that he will soon axhibit.

McKee Richmond and Company, who have just arrived in New York after finishing a long tour, have been booked for another twenty weeks' engagement in vandeville, opening at East Lowell, Mass., on January 23.

The Binehart and Harding Brothers, Western ropers and abooters, have just arrived in the metropolis, and axpect to book their act in vaudeville. The Bineharts spent the summer with King's Wild West Show, while the Hardings trooped with the Charles Robinson Wild West Show.

Lyndon and Dorman, who have been playing a and near the metropolis in their nifty singage and talking skit, are arranging a western our. Barney Myers is booking the act.

(Continued on page 55.)

The Vaudeville Week in Chicago

CHICAGO PATTER.

Mr. L. Hirsch has his electrical novelty act, Spiendora, in good running condition and it will play Association time at Springfield, Ill., next week. The act filled its first engagement at South Bend, Ind., week before last and closed one of the strongest bills ever seen in that city, taking six and seven curtain calls at cach performance. Mr. Hirsch has spared neither time nor money in putting it in shape and his financial outlay now runs up in the thousands. The chief feature of the act is the electric drop and the see-saw, of the kind that mada A Knight for a Day famons, equipped with hundreds of electric lights. Mr. Phil Coleman, a singer with an international repotation, has the leading role and singa two songs, in Old Bombay and The Haunied Pool. The six girls assisting Mr. Coleman are dainty, good singers and daners and use three numbers, Millitary Mary Ann. Whose Little Girlie are You and Life is a See-saw, the latter being used with the permission of Mr. Chas. K. Harris. The electrical effects enter into the elaborate costuming, the girls wearing electric-lighted belmets and (Continued on page 54.)

(Continued on page 54.)

C. O. BAUMANN.



Prominent film man and officer of The Sales Co.

NEW YORK ALL-STAR VAUDEVILLE BILL

WEEK OF JANUARY 16, 1911.

Imaginary bill framed up by Billboard representative from acts appearing at New York vaudevilla theatres, the importance of the act is indicated by position given.

of the act is indicated by position given.

A-Schictell'a Manikins.

Colonial, Full Stage.

B-Bertile Fowler, Cheer-up Comedicane.

American Music Hail, In One.

C-George Felix and Barry Sisters, The Boy Next Door.

Fifth Avenue Theatre, Full Siage;

Close in One.

D-Howard Ruchters, Banjo Wisards.

Fifth Avenue Theatre, Full Stage.

E-Asbley and Lee, Chinalown Comediana and Singers.

Colonial, In One, with special drop.

INTERMISSION.

Colonial. In One, with special drop.
INTERMISSION.

F-MLLE. ADELINE GENEE, World's Greatest Dancer.
Colonial, Full Stage.
G-Daisy Harcourt, English Singing Comedience.
American Music Hall, In One.
H-Edwin Abeles and Charlotte Lander in He Tried to Be Nice.
Colonial, Full Stage.
J-Cuningham and Marion, Aerobatic Talk Fest.
Fifth Avenue, In Onc.

Adeline Genee, the stellar feature of the bill at the Colonial during the past week, is (Continued on page 54.)

CHICAGO ALL-STAR VAUDEVILLE BILL WEEK OF JAN. 16.

Imaginary bill framed up by Billboard representative from acts appearing at Chicago vandeville theatres. The importance of the act is indicated by position given.

A-The Messems, Equilibristic Juggiers.
Majestic, No. 11, Full Stage. B-Mattle Lockette, Singing Comedienne. American Music Hall, No. 5, In One. Amelia Bingham and Co., Dramatic Sketch. Willard, No. 6, Full Stage.

Sketch. Willard, No. 6, Full Stage.

D.H. T. McCouncil, Singing and Talking Act. Empress, No. 5, In One.

E.—John Rice and Sally Coben, Comedy Skelch. American Music Hall, No. 10, Full Stage, Close In One.

F.—William Rock and Mande Fulton, Dancling Act, Majestic, No. 9, Open In One, Close In Full Stage.

Alfonse Zelaya, Pianlat, American Music Haii, No. 7, In One.

H-WILLIAM CORTLEIGH & CO., Comedy Sketch, American Music Hall, No. 14, Full Stage,

I-Frank Fogarty, Comedian, Majestic, No. 10, In One. J-Weber Family, Acrobats, 31st Street, No. 4, Full Stage.

Harry Potter is managing an act known as Usti, which is on the same lines as the per-formance of Ruth St. Denia.

The Amusement Week in Chicago

NEST EGG AT CHICAGO OPERA HOUSE.

Chicago, Jan. 21 (Special to The Biliboard).— The Nest Egg. a play by Anne Caldwell, was presented at the Chicago Opera House on Sun-day uight, January 15, with the following cast:

Georgie Milis Biauche Hall
Deacon Adams Julian Barton
Alice Adama Evrlyn Varden
Pansy-Etta Beatrice Allen
"Biff" Adama H. Bratton Kennedy
Jack Hamlin Charles Gotthold
Hetty Gandy Zelda Sears
Norman Frisbee Walter Young
Wiley Bassett Charles Lane

Percy Hammond of the Tribune, had the following to say: "The play is one of those bucolic furces written by an author of much sophistication and with a tren sense of humor, both metropolitan and rural. It is replete with plausint observations: its aliuations are unique, so far as we know, and its characters at least amusing. Miss Sears has no peer in the characterisation of roles like this eccentric spinster, and she accounts for all of the hundred lengths that Miss Caldwell has put into the part."

Lames O'Donnell Request of the Beacont Canada.

part."

James O'Donnell Bennett of the Record-Herald:
"The piece rattles on and on and on in incessant puns and obstreperous alang. It moved many of the spectators to the shrill and frequent cackle."

many of the spectators to the shrill and frequent cackle."

Amy Lealie of the News: "A lovely young girl named Evelyn Varden, played the ingenue well and a bright young person named Blanche Hall, did a southelte well. The nnavoldable hocolic waif was charmingly played by Beatrice Allen, and the men were as good as they need be in the parts invented for them. Charles Lane, Waller Young and several other men appeared to advantage and the andlence at the Chicago Opera House applauded, laughed and aympainlised most initelligently, and enthusiastically, so the play most be set down as a success of the easiest making."

Frederic Hatton of the Fost: "The play last night inspired much mirth and people laughed a great deal over Miss Caldwell's lines and Miss Sears' acting. The Nest Egg isn't either epoch-making or of the stuff that will atand serious analysis, but is pleasant, clean and middly diverting."

LOUIS MANN AT McVICKER'S.

Chicago. Jan. 23 (Special to The Biliboard).—
Mr. Louis Mann, the well-known character actor, opened a two weeks' engagement at the McVicher's Theatre on Sunday night, Jan. 22, in his latest comedy. The Chesters. This play was adapted from the German of Mr. Mann himself. Under the name of Der Dopplemensch tt la said to have been very successful in the larger cities in Germany.

HENRIETTA CROSMAN AT STUDE-BAKER.

Chicago, Jan. 23 (Special to The Biliboard).

—After two weeks of darkness, the Studebakar Theatre opened on Sanday night with Heartetts Crosman in Anti-Matrimony, a comedy written by Percy MacKaye. The play deals with American hamor and identically Mr. MarKaye pokes fun at those who take life too seriously. Miss Crosman is said to have a well-organized support.

CHICAGO'S HOLDOVER SHOWS.

CHICAGO'S HOLDOVER SHOWS.

Chleago, Jan. 21 (Special to The Billboard).—
The Sweetest Girl in Parls, which has enjoyed a very successful run at the LaSalle Opera House, has hut two more weeks at this pretty little showhouse before it takes to the road. The Girl I Love is announced as its successor. It is the announcement of the management of the Colonial Theatre that a run will be made of The Happlest Night of His Life, in which Victor Moore is now starring at that theatre. At the Cort Theatre, The Great Name, with Henry Kolker in the leading role, is proving a worthy attraction and is enticing many to change their money for pasteboards.

The Arcadians, the splendid musical comedy now holding the boards at the litinois Theatre, is proving itself quite a favorite with the many who caloy good music in connection with a play of merit.

The popularity of Get-Rich-Quick-Wailingford, at the Olympic Theatre, is deservely increasing. It is a play that appeals to all classes and is hitting the high water mark of success.

The Country Boy, one of the best productions on the Chicago atage to day, is traveling along at a merry pace at Powers Theatre. The play is full of bright smappy humor and altuations that are well presented by an efficient cast.

Albert Chevaller in Daddy Dufard, at the Princess Theatre, did not leave us on Saturday night as was announced, but on account of an unexpected demand of the Chicago public for this great artist the play was held over.

SAID AND SEEN IN CHICAGO.

Chicago. Ill., Jan. 21 (Special to The Billboard).—The Summer Girl is the title of the new musical comedy which will succeed The Sweetest Girl in Paria at the LaSaile Opera House on Sunday evening. Feb. 5. In the cast will be Miss Clara Paimer, Sidney Grant. Grace Edmunds, George Wilson and others.
Frank Smithson, Harry Askin's new atage director, and R. H. Burnside, director of the New York Hippodrome, will put on the new LaSaile Opera House musical play. The Girl I Love, which is to open at that house Frhruary 5. Mr. Burnside is the author of the lyrics and ataged the piece when it was given at an amateur performance in Cleveland. The Sweetest Girl in Paris, now holding forth at the LaSaile will open its road tour at the Davidson Theatre, in Milwankee, on February 5. The company will go out intact as the new play is to be given with an entirely distinct cast.

G. B. Lomhardo, bandmaster, is recruiting an opera company from among the minor figures of the Auditorium organization and will present Florodora on January 30, at the Bush Temple.

(Continued on page 54.)

MOTION PICTURE REVIEWS



While these criticisms of films as they are released are intended primarily for the information and guidance of exhibitors, they are also of very material assistance to manufacturers by drawing attention to the salient points of merit as well as the deficiencies in the output of their competitors. Producing directors and managers of scenario departments find their counsel welcome and their substance of never-failing interest.



PATENTS CO.

HIS MASTER'S SON. Drsma. Essansy. Jan.

III. MASTER'S SON. Drsma. Essansy. Jan. 17.

The proverhial devotion of the old colored servant to her mester is the heals of this Essansy picture. With a eival crushing him to defeat and rule, the master's son is in despair! The darkey lessus of the misfortne that hae befallen his employer, invokes the ald of the man's aweethear! end of her faiher, while he, himself, with his lifetime savings, goes to the brokerage offices, and there compleirs e tremsaction that nitimately helps to change the tide of hattle. The aweetheart's fisther, too, hee taken a hand in the young man's aid, and it is soon that the lost position is regimed. Some of the scene and situations are improbable. For instance, the scene in which the rival gains knowledge of the other man's plan; also, the negro servent buying stock at the hrokerage office. In itself, the atory does not reach any high degree of merit. The various paris are capebly bandled, while the photography is excellent.

died, while the photography is are caseny assisted, while the photography is are callent.

THREE MEN AND A MAID. Comedy drams.

Vitagraph. Jan, 17.

Three Men and s Maid is a real feeinre release. It tells a bright and breesy story in a delicions way, is susppy in action, end besides cleverly played. Such comedies as these, with a refined and happy subject, should give the Vitagraph Company releases nubounded popularity. The story is like this: Two happy old bachelors are made guardians of their consin's child. Their impression is that the girl is a wee little child, and have made preparations for the care of such a person. Imagine their surprise when upon the arrival of their ward, they find her to be an attractive young lady. The girl faile in love with ber guardians' private accretary. Peeved, perhaps, at the thought of losing the girl hery discharge the secretary has undergone much suffering, and the old men give the young couple their hlessing. The subject is a most entertaining one.

cast UP BY THE DEEP. Drams. Vitagraph. Jan. 21. 1,000 feet.

The alory of this film concerns a bachelor who falls in love with a fisher maiden, but, owing to her lowly social condition the mother of the young main is opposed to their marriage. In order to snare him any domestic trouble she refuses to marry him, nothwithstanding the fact that she is deeply in love with him. This part is somewhet evaggerated and not allogather true to life. She marries a burly sallor, who, after several years of married life, mistreata her. The hachelor can not put her from his thoughts and refoses to accept the affections of any other woman. The humband dien and the sodieuce expects to see the hevitable reconciliation between the two lovers. The acception marries snother woman and the widow accepts the love of a former sweetheart. This is a very good film and full of novel situations. The scenar in which the cance capsizes in expectally thrilling, as it occurs in the middle of a very examsive sheet of water and tha actors who pose for this picture were in some little dauger.

THE KLEPTOMANIAC'S REPENTANCE. Drs. ms. Gaumont. Jsn. 28. Full length

ms. Gaumont. Jan. 28. Full length reel.

A rather trite story, well handled is told in this picture. At a function a rich woman appropriates two rings belonging to another great, and when detection seems imminent, she allips them into the pockets of one of the servants. When the servants are searched, the rings are brought forth, and the woman in whose possession they are found is accused of stealing them. Deniels being useless, she is taken into custody by the authorities. From the next scene it is evident that she has been convicted, as she is shown returning to her home after serving her prison sentence. Her hushand repulses her, desnite her entreaties. Securing work at a near-by place, as frequently meets her child with whom she entrusts a unte which tells in hee whereshouts. A subsequent scene shows the hushand receiving a letter which tells him that his wife is innocent and making known the goulty party. The child them brings forth the note which its mother had given it. The hushand immediately sets out to the place of his wife's employment, shown her the letter he hee received, end begs her forgiveness for his lack of confidence in her. This is readily granted, and the film ends with a scene of a happy family renolted. The various parts are well played, although the tot seems to hers. The photography is very good.

BUD . f. Drama. Selig. Jan. 16. 1,000 feet. BUD L. Drama. Selig. Jan. 16. 1,000 feet. This is a pretty little story in which the child actor of the Selig comeany acores an emphatic trimmph. Ruddy's father becomes an inchriste, and is shandoned by his wife, who inchriste, and is shandoned by his wife, who inched taking Endew with her: but the child clings to his father and steers him safely away from templation for a time. The child seeks employment, and is successful, though the man who employs him is not aware that the child is the offsyring of an early sweetheart. He sends the boy out on an errand and the nansi expedient of an automobile accident is used to bring about his colick transfer to a hospital where his mother has taken emoloyment—rusten. The child recovers, while the father unknown to the wife or to his old rival, Enddy's employer, who has come to seek him, dies in

the next bed from an eccident that overtook him while in a dranken atate. The hospital ward device is very cleverly handled and etonea entirely for carelessness in producing, one in atance being the oversight which allowed the producer to use the same table cloth in two of the access which had no relation whatever.

UNCLE'S BIRTHDAY GIFT. Edison. Comedy.

UNCLE'S BIRTHDAY GIFT. Edison. Comedy.

Jsn. 18. 995 feet.

Just why Uncle John should consider hiding a velushle neckince in a flower-pot containing a rubber-plant, is a capital joke the scenario writer responsible for this film has failed to explain, but as the picture is intended to be a comedy this improbable proceeding is pseudonshle. This is the story: An uncle sends his nices a rubber-pient (having hidden a neckince in the pot), with a note, saying the plant is more valuable than it appears to be. A sommolent messenger boy, instructed to deliver the plant to a given eddress, stesse a ride on an express wagon, from which has falls, and the expressman gets away with the plant. The boy purchases a small fern which he delivers to the nice; hut the fether of the girl, having read the note, takes the messenger to tesk, and having elicited an explanation from the boy, offers him a reward for the recovery of the plant. The uncle pays

the family an newspected visit, and here new complications arise. In order that the uncle may not be engaged the father takes him into the library, hoping there to detain him until another rubber plant can be bought. The mother goes out and feichee a rubber-plant, but a clumsy housemstil in dusting, brosks it. Finsily the messenger returns with the original plant, and everything eods propitionsly. A very poor scene occurs when the boy falls from the wagon, Insiead of pursuing the wagon, sa would be natural, the messenger walks in smother direction. Of course, this was necessary for the drawing out of the story, but il is so naresi es to be irriteting. The stage settings were good, especially, the elsborate library scene. While there is not much to commend this film, there is nothing in it to cause from the usuel slap-stick methods used to create langhter.

MIRE THE MISER. Drama. Edison. Jan. 20.
990 feet.
This, like His Trust Fulfilled, is a story of vicarious sacrifice. The messecger boy is syling his money to have an operation performed on his isme little sister. The other messengers dubb bim a miser, and he hacomes very un-

popular until the real cause for his economy is discovered through an accident to him that places both his applicion and the achievement of his aim in his sister's behalf in jeopardy. The boys quickly make up a purse and all ends happliy, it is impossible to explain the tenderness of this film in a brief review of this sort. It turgs at the heart atriugs, brings the proverbial lump into the throat and causes one to wink rapidly to prevent the tears from gaibering. These qualities are sufficient to eccommend any film and the producer has more than achieved the conception of the scenario writer.

WITH INTEREST TO DATE. Drams. Edison.

Jan. 17.

In With Interest to Date, Rex Beach, the author, has not given the motion picture lover a story which be in capable of writing. True, he has constructed some interesting scenes and situations, but there are embodied in this film some actions prescribed by the anthor that lack coolaisency. One of these is the private secretary's revelation of the secret code to his employer's rival for the hid. The photography, acting, etc., is in keeping with the Edison standard.

standard.

ROEBIE AND THE RED SKIMS. Drama. Kalem. Jan. 20. 800 feet (estimated).

The chief merit of this film lies in tha riever acting of the child member of the company. There is a naturalness about his mischlevons antica that is, in fact, about the only merit the film has. It is not in any sense a feature. In the first place no door would be airong enough to hold a score pof desperate Indians in a cabin "pantry" for the leagth of time that this door is represented as doing. The make-up of the father and mother in the him is coospicuously apparent and indictounly artificial. The mischlevous boy is the only saving quality. Though Miss Ganther is as pretty and as clever as namal, she has very little opportunity in this film.

HER CHUM'S EROTHER. Comedy-drama. Ka-

opportunity in this film.

HEE CRUM'S BROTHER. Comedy-drama. Kalem. Jan. 18.

The atory of this film is interesting, though perhaps a little too drawn out. It relia of a young Cuban, who longs to see the girl whose photograph his aister possesses. The stater willingly aids him to his desire by obtaining for him a place as overseer at the orchard in Florida owned by the girl's father. The attraction is mutual. The girl, ashamed with herself of falling in love with what she considers only her father's overseer, goes to visit the Caban aister. In an effort to forget her lover, Immediately upon her arrival in Cuba, the Cuban sister sends to her healther a message which tells him that the girl is a goest of his family. He hasiens to his home and claims his love. The acting of the young man as the Cuban is entirely too attited and theatric. A degree of naturalness would help.

maturalness would belp.

THE BATTLE AT RED WOOD, Paths, Jan. 14. 1,000 fest (estimated).

This Paths sim, made in America, is obviously for the European market. The Paths sims made in Europe are prodigiously more interesting to the patrons of American motion picture theatres. The Battle at Redword is a conventional atory of an Indian purising, in which a brave, who had been saved from starvation by the beroine, manifests his gratifude by saving her from death at the hands of the marsuding pred skins, paying the price of her salvation with his own life. The sim is above the average of border drama. The photography is of the namal high grade characteristic of Paths productions.

TRAILED BY AN INDIAM. Drama, Pathe Frees, January 18.

Freres. January 18.

This drams of the West, advertised in the sub-tills as played by so American company, is a weak production. There is little interest to the story, the acting is far from good—in fact, there is little to commend it. The plot hinges about the efforts of an Indian to regain a child that has been kinapped ty two dischested cowboys. Of course his efforts are crowned with success. The work of the Indian setor and two of the cowboys, who are the principal factors in the atory, at the best, is but fair.

SAVED. BY HER PRAYERS. Drams. , Pathe. Jan. 16. 831 feet.

Jan. 10. 331 reet.

This picture, showing the efficacy of prayer, while it does not contain a very inng alory, is an excellent film from a scenic and photographic standpoint, in one scene, where the fishing amack is wrecked, it is especially fins. The film is tiuted in places.

AN ENGLISHMAN'S HONOR. Drama. Sellg.

Jan. 19.

This picture presents a series of events rather disconcerted. The story it tells as this: A young sporting man be lieves himself rich, but the funds with which be earries on his genubling is supplied by his cousin, with whom he is in love. When the knowledge of the true situation confronts him, he asserts his manilness by giving up his rictons living and starts to work. He meets with most discouracing obstacless in England and therefore salls for America in the hope that the some time later the Englishman is seen salling for his native country. Ha seeks his cousin, arriving just in time to cause the girl to decline an offer of marriage by a young no-leman. Later he marries the girl, and the closing picture shows him on his honeymoon in America, givan a warm reception by the cow-

(Continued on page 50.)

FILM NEWS

NEW MANUFACTURER IN FIELD.

Chicego, Jan. 21 (Special to The Billboard).—
The Motion Pictures Producing Company is the name of the most recent manufacturer of films that has decided to enter the Independent ranks. This concern has as its promoters Mr. Lou Houseman, a man who has promoted many a project, and who was recently connected with the Oldfield-Johnson Race picture. With him is associated Lincoin J. Carter, a well-known producer of dramatic productione. The names of the other interests back of this venture were not given out, but it is thought that considerable capital is represented.

At the present time this new-formed concern is looking at a site in Detroit, Mich., for the manufecture of these product. No piace has been definitely decided upon, but it appears as though Detroit is considered with some favoritism.

It is the intention of this concern when they

as though Detroit is considered with some favoritism.

It is the intention of this concern when they commence producing to release their product through the Baies Company, although there is suother avenue open to them, that through Mr. Carter's conoection with the various theatres in the small towns throughout the country which witness some of his productions. However, in most cases these opera houses, as they are generally termed, are too amail to accommodate the large productions, and sometimes are closed for several weeks for want of an attraction.

It is the purpose of the Motion Pictures Producing Company to put on film the best parts of some of the most successful plays. In these films will appear the original company, which invariably contain actors of world-wide fame, which in turn will give the film an added entertaining value. This does not mean that a permanent company will not be installed. On the contrary, a very efficient company will be reproduced on films.

CINCINNATI EXCHANGES MERGE.

The two Cincionail branches of the General Film Co.—the Magnatic and Pittsburg Calcinm Light and Film Co. Exchanges—were last week combined, and will beneaforth be called the Geoeral Film Company, with Jas. Steele as menager.

ager.

Mr. A. Dresnee, manager of the Magnetic Film Exchange, and who came from Philadelphia three years ago to take the management of the Lubin Exchange (later the Magnetic) has resigned. Mr. Dresner, a pupil of "Pop" Lubin (having been connected with the Philadelphia motion picture magnate for about ulne years), was one of the founders of the Cincin nati Exhibitors and Renters' Association.

Mr. Dresner's friends in the Queen City are legion, and they will learn with regret of his severance with the General Film Company, where he was popular for his courteous and affahle manner towerds customers et all times. Mr. Dresner has a proposition which he is now considering but the nature of which he has not prompigated.

Exhibitors will be pleased to learn that Mr. Dresner's proposition now being considered is of such a nature as to keep him in Cincinnati if he decides in its favor.

NEW THEATRE FOR SAVANNAH.

During their recent visit to New York, F. T. Montgomery and his paymer, M. C. Everstein. Were very hisy huving entire new equipment for a modern photoplay theatre nearing completion in Savannab, Ga. No expesse la being spared to make this an un-to-date house in every particular. Mr. J. H. Hailberg. "The Economizer Man," reports that along with other goods he is furnishing 404 high-class operachairs from his Indians factory for this theatre.

M. P. THEATRES.

M. P. THEATRES.

Robert Sherwood, lecinrer for the "Buffalo Bill and Pawnee Bill Film Co.," was forced to leave the show at Dayton, Oblo, on account of sickness. He worked the mattnee on Wednesday, December 28, then was taken to his holel. Dr. Willonghhy was summoned and prononneed the Illn'ss congesilon of the lungs. Mr. Sherwood is now improving rapidly hnt it will be some time before he will be able to join the show.

The theatre war now waging in Oroville, Cal., resulted in one of the old established moving picture shows closing its doors on Saturday and the proprietor ateting that he would go somewhere else where there were less competition. The Oro Theatre is the one that closed.

The Dreamland Theatre, Sloux Falls, S. D. has been sold by G. E. Adams to Fred Uda. William Frederick Relf, formerly of the Royal Theatre at Wionebago, Manitoba, has been given the position of managee.

The Vaudetta Theatre at Mt. Pleasant, Mich. formerly owned by Caroshan and Trevegoo, has changed hands. It is now managed by Trevegon and Freuch. Two reels of pictures and one vandeville act make up the program.

The Star Theatre, a moving picture house at Hartford, Conn., has closed.

The Star Theatre, a moving picture house at Hartford, Conn., has closed.

MAGEE PUBLISHES ORGAN.

New York, Jon. 20 (Special to The Billheard)—The Solax Company is griting out a booklet to ampalement their advertisement in the various film papers. It is to contain eight pages and present an idea new to this class of pamphiets, namely the two center pages are to be devoted to a lobby display in order that the exhibitor may tear these nages out of the booklet and hang them in his office.

FILMS TO ADVERTISE FAIRS.

Chicago, Jan. 20 (Special to The Billibeard).

—Moving pictures as a means of advertising is becoming popular not only among the National advertisers, but also with the various large fairs which will be held throughout the country this coming areason. Already the Industrial Moving Picture Company has contracted to put on film many of these large gatherings. The fair managers were ready and eager to take up the proposition when approached by Mr. W. R. Rothacker, general manager of the commany. Without a doubt this form of advertising will become one of the recognized mediums of the fair people as it contains greater possibilities than any other method now used by them.

The Silverlight Alumionm Motion Picture

other method now used by them.

The Silverlight Alumionm Motion Picture Curtain, a new screen for moving pictures, is being introduced to the theatrical world by the Raiph J. Golsen Supply Co. Chicago. Testa with the new product show it to be extremely hrillisor, and a most effective medium for the presentation of pictures and song sildes, be aides which its durability, by reason of the non-cracking and perling of the aluminum composition, is remarkable. This acreen should have a splendid future and should prove a boon to those managers and promoters who are always looking for opportunities to improve the quality of the entertainment they provide.

Now that Tom Phillips, of the Genre Transparency Company, has achieved what seems to be the impossible and is offering to the theatres that have use for sildes, what he terms his Motion Silde, and which in every particular lives up to the same and which in every particular lives up to the same were already when they see it. Many of these were alreadied when they first hear of it, but nevertheless for, their own satisfaction investigated it and were convinced. This new invention of Mr. Phillips will in a way revolotionize the ailde business. It will give it an advertising side that will fac offert the husiness obtained through the mannfacture of the old product.

MANUFACTURERS' SYNOPSES

Brief Qutlines of Stories Told in the Latest Productions of the Manufacturers Identified with the Patents Co. and the Sales Co.---Release Dates and Lengths of Subjects Are Given

PATENTS CO.

EDISON.

AN EVENTPUL EVENING (drama; released Jan. 24; length 1,000 feet).— When Mina Civilination discovers three burgiars are about to enter the house, ahe ateals townstairs to the telephone and 'phones for help. It is necessive that she keep ber mother in Ignorance of any exciting occurrence, else the Illness of the mother will prove fatal. In a very effective and feminine manner she detains the hurgiars until belp arrives. She has done her heroic work well without disturbing the mother, who has been kept in Ignorance of it all, and who is sleeping peacefully.

is sleeping peacefully.

THE LOVER AND THE COUNT (comedy; released Jan. 25; length 905 feet).—Au extremely persistent young American, who is passionately in love, in attempting to pay court to his aweetheart, is placed in many distressing circumsiances by her very ambitious and domineering old mother. He overcomes the obstacles placed in his way by the mother, outwits her, and marries the girl before the mother can prevent it. The Count, to whom the mother had affanced her daughter, leaves thoroughly disguated, while the father, who is a very resigned and anbinisative old gentleman, rejoices over the lovers' triumph.

THE BLACK HORDERPER Processing

unbminatve old gentleman, rejoices over the overs' tribumb.

THE BLACK RONDERED LETTER (drama; eleased Jun. 27; length 1,000 feet).—The Black Sordered Letter ia a detective atory. A young selress leaves to visit her aunt. She suddenly leispears, and the police are mashle to find my trace of her whereabouts. A well known letective is called in, and he uses as a clew black bordered letter which the helress has ent to her family, and which tells them that he is happy and that they abould not search or her. The detective concludes that the letter as written hy force, and working on this heary, with the letter only as a clew, hy some laver work, succeeds in capturing the person esponsible for the helress' absence.

THE TRY-OUT (comedy; release Jan. 31; rugth 905 feet).—This story carries one into he world theatricat, and shows some of the neer workings of that world and the atruggle f those whose amhilions lie within lia realm and whose livelihood depends upon its peculiar usiness conditions.





inguit 905 feet).—This atory carries one into the world theateriest, and shows some of the laner workings of that world and the arranging of those whose ambilions lie within its realizable whose substitution depends upon its peculiar business conditions.

ESSANAY.

THE TWO REFORMATIONS (drams; released Jan. 23; length 2000 (feet). — Young Frank McLain toses his position in the Esst, and produced in the Esst, and shown that the history of the first and this breast are made that be leave his wife at bome and seven his wife at bome



man. hear oman passes, and on the fair with


who married them was not ordained, consequently their marriage is void. At the same moment that they read the telearam, scarcet fever is discovered in the establishment, and the place quarantined. Joe appeals to a clergyman who is atsying at the hotel, who gladty marries them, but a few moments later, during the tattoo mark on the anoposed minister's arm, and makes the dramatic announcement that this dignitary is no minister at all. hat a crook. Things are fixed later when the lady telegraph operator confesses her share in the joke, and the joker receives his just daserts.

HANK AND LANK—THEY MAKE A MASH (comedy; release Jan. 31; length 366 feet).—It has seen a young lady drop her nurse, and upon recovering it, is invited by the damed to see her home. Hank, even a young lady drop her nurse, and upon woman. Hank is laying in wait when the young woman managerading for a hall, dressed as a young magnerading for a hall, dressed as a young magnerading for a hall, dressed as a young woman. Hank is laying in wait when the young woman. Hank is laying in wait when the young woman passes, and is invited to join her. They go to a park heach to appon, hut when Hank he has been atung.

FATHER AGAINST HIS WILL (comedy; release Jan. 20; length 720 feet).—A young Look and in consequence excites the telouary brought the park the p



TIT DID LOOK SUSPI OLOUS (comedylength —)—A-A case of of circumstantial evidence, in which a man's caretax accase an innocent party of committing a crine
which is purely his own doing, and for which
to he has to take the blame and acknowledge his
to released Jan. It length —).—Harold Brandou
ackar rest and recuperation to the monatains.
If it is swicomed into the home of David Lewellyn,
the office of nurse and companion to the invalid.
They become very fond of each other. Brandon
returns home physically a strong man, morally
to the office of nurse and companion to the invalid.
They become very fond of each other. Brandon
returns home physically a strong man, morally
to the office of nurse and companion to the invalid.
They become very fond of each other. Brandon
returns home physically a strong man, morally
to the the office of nurse and companion to the invalid.
They become very fond of each other. Brandon
returns home physically a strong man, morally
to the defendance of the strong
returns home of forest in the mountains
to be a seen of the strong
t

THE CINCINNATI BUCKEYE FILM CO.

-OPERATING THE-

GINGINNATI FILM EXCHANGE 315 W. 4th Street, CINCINNATI, OHIO.

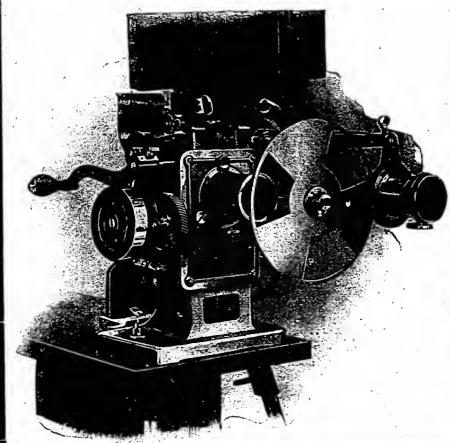
AND THE

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THE PERFECT MOVING PICTURE MACHINE



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Power's Cameragraph No. 6 has been before the moving picture public for one year and has achieved a success unprecedented in the history of moving picture machines. Its sales now exceed those of any other two moving picture machines in the world.

THE REASON:

- -The pictures projected are perfectly steady, bright and free from flicker.
- Power's Cameragraph No. 6 gives no trouble to the operator. It is simple and compact in design and is so massive in construction that no other machine compares with it in durability. Yet it runs smoother and with less effort than lighter machines.
- It is the most economical machine. Our guarantee covering all parts of the mechanism insures the purchaser against all expense for repair parts for a year from date of sale by us.

When you decide to buy a picture machine insist upon having Power's Cameragraph No. 6. You will be sorry if you don't.

Send for catalogue "O" at once.

For Alternating Current, Power's Inductor has no equal. Better light, better are regulation and greater economy than any other economizer affords.

Nicholas Power Company

For thirteen years the leading makers of moving picture machines.

115-117 Nassau St., NEW YORK.



course, consents, for be has only to suggest and she yields. Adele, upon her relurn from the dancing academy, is amazed to find Mary preparing to leave with the conlemptible cur. By subteringe, Adele sets Mary Into her room and locks the door. She is determined to save her sister at any cost, but how? An Idea. She inres the fellow to make love to her, and at the proper time the other sister releases Mary to see what an unconsciousable dog her choice is. He has in a moment transferred, his attentions to Adele. The scheme works, and Adele then shows the disgruntled scapegrace to the door. The minister arrives, and after a deal of soft persuasion, wins Mary over.

URBAN-ECLIPSE. (George Kleine.)

(George Kleine.)

By THE KING'S ORDER (drama, released Jan. 18; length 1901 feet).—A thrilling story of brother enemies. The one an outlaw, the other a Marquis and a faithful servant of the king.

After being robbed of all they possess. a hand of travelers complain to the isw-abiding brother. The son of the brigand chief aids a young lady who has been thrown from her horse, helps her home, and learns that she is his cousin. Now the Marquis receives orders to capture this brother's stronghoid. With a company of soldiers he moves npon the oullaw band. His daughler warns the ootlaws. After stubborn resistance the castle is captured. THE SAILOR'S RETURN (drama; released

THE SAILOR'S RETURN (drama; released Jan. 25 length 689 feet).—A youth successfully making a dangerous cruise to Newfoundisnd, is enabled to earn enough money to save his sweetheart from suffering at the hands of a crafty landlord.

crafty landlord.

SCENES IN JERSEY OF THE BRITISH
1SLES (scenic; released Jan. 25: length 296
feet).—Some of the views are of St. Hellers
and its docks, Mr. Oregenil Castle, Corbiere Lighthouse, Prizewinners and a Treacherous Coast.

GAUMONT.



GAUMONT.

(George Kleine.)

THE KLEPTOMANIAC'S REPENTANCE (drama: released Jan. 21; length 965 feet).—At an evening party, the Duchess of Lamsn leaves two expensive rings npon a table while she plays the plano. Both rings disappear and are later found in the pocket of a serving woman's apron. The woman, though innocent, is convicted of theft, suffers imprisonment, but after her release is vindicated by the confession of a wealthy lady, who is guilty, and becomes repentant.

THE TWILIGHT OF A SOLDIER'S LIFE (drama; released Jan. 24; length 945 feet).—An old veteran who lives at his son's home is not only neglected, hat made very uncomfortable by his daughter-in-law. Unable 40 endure her continued scoldings and insults, he prepares to leave and find shelter in a public home for retired soldiers. Through his grandchild's winsome intervention the woman is forced to see the pain her unkindness has produced, and the old man is prevailed upon to remain.

SALES CO.

IMP. (Carl Laemmle.)



MAID OR MAN (Comedy: release Jan. 30; length, 995 feet).—Jimmle Keene, the son of a minister, is an arient devotee of the manly art of self-defense. He provided the place is raided by an anteness him atches as brutal, and demoralizing, to accompany him to a bout. At the height of the match the place is raided by a persistent officer. When the fugitives arrive home, Elsle, Jimmle's and the fugitives arrive home, Elsle, Jimmle's allier, who is "wise" to the whole thing, assists Jimmle in disguising himself in the maid's clothes. The officer scarcebs the house, his can not find his men. Then Jimmle appears as the maid, and by his coquettish arts wins the attention of the policeman to such an extent that he completely forgets his mission and being escorted to the kitchen, divides bis time between drinking a botile of beer and making love to the attractive domestic. He finally leaves, escorted to the back gate by Jimmle. When Jimmle returns to the library he falls into his father's arma, who embraces him warmly. Jimmle's mother then appears, and is nortified at seeing her slaid old husband in such as familiar attitude with a strange maid-servant. Everything is made clear when Jinmle removes his false hair and cap.

AN IMAGINARY ELOPEMENT (Comedy: respect his false hair and cap.

AN IMAGINARY ELOPEMENT (Comedy: returns the ber father is going to call for her to take her on a little excursion. She some away with a handsomer man," sad then starts on the excursion with her father. Guy finds the note, and immediately starts out for a delective agency, where he eneages a detective to find his wife. The detective accompanies Guy bome and begins operations, Every young woman he meets he drags into Gny's home only to be told that he has the wrong woman. Gny at last becomes so enraged that he starts out the scene. and what is left of him is taken to the police station. After the excitement is over, bore arrives with her father. Guy discovering who the "handsomer man" realiy is, langhs beartily at his indicrons mistake.

THE M

take.

THE MIX-UP (Comedy: release Feb. 2; length, 500 feet).—Mrs. liarry Hawkins drops her chain purse on the street and has it picked up by Cyril Percy, who returns it to ber in a most gushing manner. When she reaches home he again accosts her, but she escapes him. Percy hands the servant a liberal tip and bers her to secret him somewhere until he has the opportunity of meeting his inamorsta again, Molly puts him in a large closet. Mike Dugan,

Swanson-Crawford Film Co.

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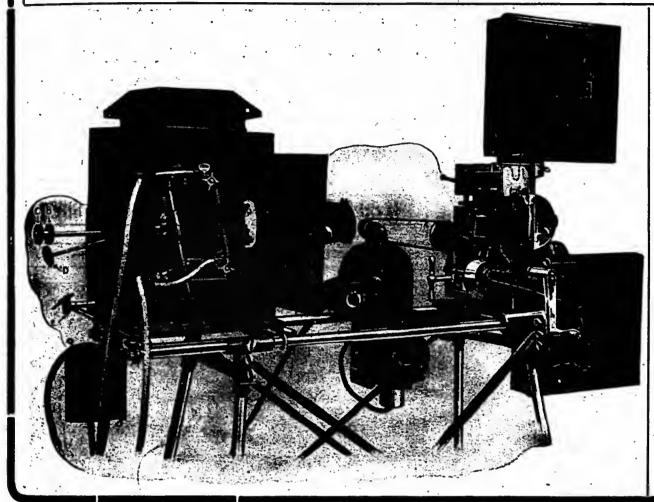
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A picture equaled by none

During 1910 our sales increased 500%. This speaks for itself. After February 1, 1911, price will be

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DEPT. B.

American Moving Picture Machine Company

101 Beekman Street, - . New York

a second-rata-heavy-weight prize fighter, who is Molly's sweetheart, arrives, and she explains the situation to him and asks him to throw the nuwelcome visitor out of the house. Before, however, she can tell him where Cyril is concealed she is called from the room. Then Harry Hawkins, the husband, arrives, and as he snawers the description of Cyril, Mike rets busy. It goes hard for Hawkins until Mrs. Hawkins appears and explains matters. Then Cyril, the unsuppressible, is caught. He goes dying through the window, and again peace apreads her wings over the home of the Hawkins.



FOWERS.

A MONTANA LOVE
STORY (comedy: released Jan. 17: length
—)—Su sa an Perkins
runs the best and only
restanrant in Gold Valley, Moniana. She has
money, hut piner for a
lover. At last be
comes in the person of
Thompkins, a prospector. After this Susan
seglecis her boarders give Tompkins. Thereupon
the caraged boarders give Tompkins the choice
between being hang or leaving town. He leaves
in a hurry, but their plot is folled. Susan declares she will not cook another meal until they
bring back her aweetheart. A funny chase for
Tompkins follows. He is captured and hrought
back to his yesrning Susan. For reward Susan
elopes with Tompkins, leaving a note in which
she tells the miners they can cook their own
meals hereafter.

LOVERS' TRIALS (comedy: released Jan.
17: length —).—As the result of a game of
flopens Fred wins beantiful Mabel, whose pa
is willing they should marry, until he finds
Frei belog dragged into a "gin mill" by two
flends who are "soused to the gills." Pa
breaks the engagement and locks Mabel in her
room, hut love laughs at papa. With the aid
of a ladder-blabet escapes. A passing policemus chases the conple, but they escape in an
solomobile, are married and then captured by
the policeman who thinks they are robbers.
Meanwhile two real burglars have ascended the
ladder to Mabel's room and are helping themactives to her jewels. Fa enters with Mabel's
sopper, in captured by the burglars and tied
up. Enter Mabel, Fred and the policeman. The
tramps are captured, Fa is unlied, and there is
nothing left for him to do but give the young
couple his hieselag.

A NOBLE HEART (drams; released Jan. 21;
length —).—Frank Perry, a lover of pretty Let-

transpa are vapuated, and the property could be be seen as a could be se

antiered when she was deserted, nobly sacrific-ing her own love, makes Frank believe she has deserted him and she goes away. Brought back to his better self, Frank returns to his first love.

ATLAS.



IRISH HEARTS (drams: re-leased Jan. 25; length—).—The story deals with the persecution of God-fearing Irish peasants by the British soldiers. It unfolds a tall of fove and loyalty on one aide, surrounded by malice, treachery and greed on the other, with the sublime influence of the church, Juspiring peace in the bearts of all.

GREAT NORTHERN.



THE TRUNK MYSTERY (Drams; released Jan. 2: length. — ft.)
—The Count Feiseneck receives intimation of his hrother's death in London, leaving him a legary of 50,000 pounds. The Count is asked to go personally to receive it, taking with him letters of identification. His servant accompanies him, and when on board ship drugs his master, piaces him in a trunk in the cahin, and secures the legacy. He keeps the Count bound in the trunk, but gives him sufficient food to keep him alive. The Counters has a vision of her hasband belog ill-need, and forced into the trunk hy the servant. She visits the detective and tells him of her vision. He takes up the case, and traces the faise Count to his hotel, follows him on board ship, and by a ruse obtains access to the cabin. The detective finds the imprisoned Count, and gets into the trunk himself. The villain drsgs the trunk to the side of the vessel, and is just pushing it into the sea, when the detective jumps out, arresis the swindler, and restore to the real Count his inheritance.

SOLAX.



RING OF LOVE (comedy; release Feb. 3; length —).—Old Professor Gink, delving in the debria of an old fossil bed, discovers an ancient casket containing a colvection of beantiful Egyptian gems. A very curious ring contained in the collection takes his fancy. This ring is wrapped in an oli papyrus npon which is the inscription to the effect that whooever wears this ring shall be given the power to draw unio themselves the affections of whomso-

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ture men two-thirds on their electric light hills, and yet gives better light. Did you see our ad last week? Well don't look it np—just write for our

Booklet 15018

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oaltively guaranteed to work on any film. It don't orsok, dry up, or leave any coating on the emulaton; is fire-proof, and only requires about one-half as much as others.

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1106 Ashland Bik., Chicago, III.

J. H. HALLBERG.



In 1907 Mr. Haltberg first turned his attention to the moving pleture industry, and in the fall of that year introduced his Automatic Electric Economiser, which has since become so well-known that it is now recognized as the standard current saver. During the past three years Mr. Haltberg has introduced many electrical apeciaties for the benefit of exhibitors are saving half a million dollars and to-day nearly three thousand exhibitors are saving half a million dollars annually in the aggregate on the cost of their operating expenses as a result of Mr. Hall-berg as efforts.

Along with his current saving devices and light improving features, Mr. Hallberg has built up a large hushness in moving picture machines of all makes, especially the Motiograph, of which he is the Eastern agent. As a sample of his enterprise, it may not be ont of place to mention that he has tately succeeded in introducing the Motiograph M. P. Machine in all the Kelib & Protor houses, in which it is being installed in conjunction with their new aystem of daylight projection.

MOVING PICTURE MACHINES TWO-THIRD PRICE

LOMEL # 100. O	0.00
Pathe Professional 15	0.00
Motfograph 14	5.00
Edengraph 17	3.00
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Compensare 4	0.00
Edison Ex. Model, one-pin 7	5.00
MACHINES EXCHANGED.	

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5 CENT SHOW SOUVENIRS

Imported Chinaware, per 100	.\$3.00
All Leather Purse, per 100	. 3.00
Trick Match Box, per gross	7:
Japanese Zithers, per gross	7:
Fancy Wood Whistles, per gross	
Japanese Turtle in Glass Box, p r gross	90
Fancy Cotored Beturn Batts, per gross Horse Shoe Mirror, asst, colors, per gross	1.00
Novelty Acrobat Skelttons, per gross	
'1911 Air Planes, latest novelty, per gross.	
French Lip Air Whiatles, per gross	1.2
Japanese Flag Puzzle, asst. cotors, per gross	



recr might happen to be within reach. Happy at the great find, be ambles slowly homework his for keeping dinner waiting. He nervous, changing the ring, from one hand to the other accidently gibe the ring on his finger. His dergo a wonderful change, See false to hough and kissing blin, much to his surprise. She false to hough and kissing blin, much to his surprise. She false to have the ring and pule if on the table. Mary, the made sees it, and tree it on. As she stands admiring the ring, the Professor steels op a flow of the ring and pule if on the table. Mary, the made sees it, and tree it on. As she stands admiring the ring, the Professor steels op a flow of the ring and pule if on the table. Mary, the made sees it, and tree it on. As she stands admiring the ring, the Professor steels op a flow of the ring and pule if on the table. Mary, the made sees it is not to be said, she immediately begins to the receive to the maid, she immediately begins to the room, and horified to find her bushand making fore to the maje fore ring, with bis attentions, the received her professor steels on the street when the professor is the ring and in about to leave with Of the synthese to the tradement. He gets the ring and in about to leave with Of the synthese to ring and in about to leave with Of the synthese to the ring that policeman arrives and disposes of the tradement. He gets the ring and in about to leave with Of the synthese to the ring that it is almost an an old maid. She decider that abe must have this ring if it coils be the rile. If it is almost we this ring if it coils be the rile. If it is almost an old maid. She decider that abe must have this ring if it coils be the rile. If it is almost an old maid, undismayed, imms in after him, but he ring still on his figer. The old maid, undismayed, imms in after him, but he ring has alloped from his finger.



that the ring has alloped from his fluger.

NESTOR.

THE BRIDAL TRAIL (Drama: release Feb. 1; length.—feet).—Ben Dar win has been a wildower since G'l da's birth, and the responsibility. 't ing both father und mother to the girt welphed very hearily upon him. Bright in the faintest manner sungersteel finery to the faintest manner sungersteel finery to the father und mother to the girt welphed very hearily upon him. Bright for hidden his daughter. At present, however, what troubled Ben Darwin, was Gilida's friendship for Frank Boardman, a stranger in those parts. To keep the young man from the house was quite simple, but might the girl not meet him ontside? As indiced she did, at her own tittle nook in the montains, where from ehidhood her smail tret sares had been hidden. It was here that Gilida found Frank's note, asking her to meet him at the Glen, a lovely apot, in which their troth was plighted. But before the odd man could be pertuaded to give his consent, the elder Boardman arrived, and learning that his son was on the vergo of marrying the monntaineer's danghter, be showed Darwin a letter in which Frank deciared he didn't love and had no lintention of marrying "the girl in question," "The girl in question," "The girl in question," "The girl in question, have well a quije well, he sitenced his consents with the "atl's fair in love" adage. White with rage, old Darwin insisted that his daughter at once make preparations to visit her annt, and indeed had already alarted with Gilda for the railroad station when Frank appeared, and tearning of their departure, hastened to bead them off. Then, sending the astonished father np the road at the point of his gun, Frank jumped into the buggy herside Gilda and dashed off to the minister. But scarcely had the young couple been pronounced man and wife, when Darwin, ascompanied by Mr. Boardman resilized that he had lost. However, being a practical man, he accented the altination gracefully, and even went so far as to acknowledge the deception be had practiced noon Darwi

THANHOUSER.



THE BEST MOVING PICTURE FILM MADE



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RELEASE OF FRIDAY, FEB. 3 A Ploture with a Lesson!

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Is a useful film with a big, aimple moral that would do much to reconcile the church to the motion picture. If the former knew an enthusiastic "house" upon that occasion, and maybe a crowded on. And if it isn't always once to conviction, and will conceda in your way, make it COME your way, because a good thing is atways worth fighting for.

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"Hardly sounds feasible—seems almost impossible—but it is one of the greatest things in a novelty slide ever put on the market."—BILLBOARD.

is infatuated with a beautiful society woman whose partrait he is painting. The woman bearm that her fascination over Jack is causing his wife and child, and witles a farewell note of him, the child acting an messenger. Jack realizes the error of his ways, makes peace with his wife and laughter, and promises to keep in the right path for the rest of his life.

CHAMPION.



CHAMPION.

JUDGED BY HIGHER
POWER (Drama; release Feb. 1; length.
Bith feet.—Judging from
his friendly attentions
toward ier, Josie Harcourt is deceived in the
hellef that Howard Morgan is in love with her,
whereas the true object
of his attendance is the
elder that Howard Morgan is in love with her,
whereas the true object
of his attendance is the
elder stater. Judith. The
discovery of this situation scones thoughts of
Jesie toward her sisier, and she cames a jewel
to be taken from lloward and places it in Judith's hat. In the presence of Howard the jewel
is found in the place it was accreted by Josie.
Judith, realizing her compromising position.
sadiv returns to lloward his engagement ring,
to the secret deight of Josie. Answering a leiephone call of the Morgans, Josie informs them
that her sister had the stolen jewel. On the
word, a fissh of tight breaks from he aky,
sirlkes the telephone wire, and with a terrific
explosion, blows it to stoms, showering the
guilty, girl with flame and fragments. Josie
has been rendered incurably blind. Judged by
a higher power. Josie makes a complete confesvion.

YANKEE.



A SON OF OLD GLO-RY (Drama: released Jan. 27; length — ft.) —A story dealing with an American'a experi-ences in Egypt, where he rescues a Moham-medan girl, from the life of a stare, at the risk of his life, and brings her safe to America.

LUX.

LUX.

A DREADFUL DILEMMA (Drama: released Jan. 20: length 506 feet).—Jack la much in invewith Juli; who, in apile of the fact that she is really very fond of her aweetheart, cannot resist the temptation to enjoy a mild firstation with a gamekeeper. This leads to a slight quarrel between the lovers, which is finally made no by Julie promising not to again converse with the keeper. Now Julie Tather ta not averse to poaching, nor, for the matter of that, is Jack, and the two men take their guns and wander off. Reparating in the forest, Jack, is stealibily creeping along when he perceives his aweelbrart talking to the Reeper, who presently leaves her. Maddened at the aight, Jack follows him, masware that Julie has seen him,

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TABLE OF RELEASES

PATENTS CO.

MONDAY, JAN. 23. HIOGHAPH-Fate's Turning (drams). LURIN-Father Makes Himself Useful (com-

IUIIIN—Father Makes Himself Useful (comedy).

PATHE—The Lucky Charm (colored fairy tale).

Betty's Fireworks Icomedy).

SELIG—A Rohuel Pallen (comedy).

TUENDAY, JAN. 24.

EIUSON—An Eventful Evening (trans).

BAUMONT—The Twilight of a Soldier's Life (drama).

ESSANAV—A Sin Unparkonable (drama).

VITAGRAPH—H life Look Singlelous (comedy).

WEDNESDAY, JAN. 25.
EDISON—The Lover and the Count (comedy).
PATHE FREHENS—The Atonement (drama).
RAIEM—The Secret of the Still (drama).
The llowling Flend (comedy).
PHIAN-ECTIFIES—The Sallor's Return (drama).
Scenes in Jersey of the Hrilish Isles (scenic).

THUISHIAY, JAN. 26.

HIGHIAPH—The Poor Sick Man (comedy).

LITHIN—Not given.

MELIES—thow Mary Met the Compunchers (com Hillin — Nat give.
LUHN — Nat give.
MELIES—How Mary Me.
edy).
SELHI— Nat given.
Filiday, JAN, 27.
Flack Hordered Lett
Indians to

EHIDAY, JAN, 27.
EDISON—The Hark Bordered Letter (drama),
KALEM—Purlians and Indians (drama),
PATHE FIGURES—II Triviatore (drama),
VITAGRACII—The Girl of the Mountalus

SATURDAY, JAN. 28.
ESSANAY,—The Two Reformations (drama),
UAPMONT—Not given,
LATHE—Father "Galost His Will tromedy),
Helly Rolls Along from My.
VITABIRAPH—Not given,

SALES CO.

MONDAY, JAN. 23. AMERICAN—When a Man's Single (comedy).

ECLAIR—Painless Extraction (comedy).

Kill the Fly (comedy).

IMP—The Dream (drama).

YANKEE—The Little Samaritan (drama).

TUESDAY, JAN. 24.

ttison—Red Man's Wrath (drama). POWERS—Wife's Love (drama). Lillie Berolly (drama). THANHOUSER—When Love Was Blind (drama). WEDNESDAY, JAN. 25.

AMBROSIO—A Wife Calvary (comedy).
Tweedlednin Within a Cask (comedy).
ATLAS—Irish Hearts (drama).
CHAMICION—Why He Went West (drama).
NESTOH—The Man in 23 (comedy).

THURSDAY, JAN. 26.
AMERICAN—Rectic's Raudit (comedy-drama).
IMP—Phone 1707 Chester (drama).
ITALA—The Revenging Picture (drama).
FRIDAY, JAN. 27.

HISON-Trials of Bud Brown (drama). LUN-Little Willie Goes Cycling (comedy). An Infamous Son Idrama; SDLAX-His Best Friend (drama). THANHOUSEM-Prompt Payment (comedy). Stealing a Ride (comedy).

SATURDAY, JAN. 28.

HREAT NORTHERN—Mr. Magina thas His Sewing Bone (councily). Trimoph of Intilligence, ITALA—My Son In Builty (drama). ITALA—My Son In Builty (drama). ICOVERS—The Last Laugh (councily).

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and atands, with blanched fece and trembling, waiting for the tragedy she is powerless to avert. Then we are shown Jack kneeling beside the body of his victim, and looking around, he creeps away. Meantime, Jolie's father has just brought down a fine pheasant and in following it np. atumbles over the body of the dead keeper. Filinging his gun aside, he feels in vain for any eign of life, when suddenly a heavy hand is laid on his choolder, and turning, he finds that two keepers have arrived opoo the scene. They at once accuse him of mnrder, producing his gun, with one harred discharged, as ample proof. The old man is dragged away just as Julie appears and though her father appeals to her, she keeps alient for the sake of her lover. It is a terrible dilemma indeed for her, and hurrying to Jack she informs him of what has occorred and begs him to speak the words that will set her father free. But he refuses and the broken-hearted girl wanders off. The old man is brought before the magistrate, and the latter plainly believee his tale. At that moment the girl enters and in a few words tells the whole truth. She is confirmed in her story by the arrival of her lover, who gives himself up. As he is led away he gives a despairing look at Julie, as, with her head on her father's breast, she sobs ont a last farewell.

HIS FAITHFUL FURNITURE (Comedy; released Jan, 20; length 360 feet).—Owing to

spairing look at Julie, as, with her head on her father's breast, she sobs ont a last farewell.

HIS FAITHFUL FURNITURE (Comedy; released Jan. 20; length 360 feet).—Owing to Harold's inshility to pay his debts, his furniture is sold to various folks, who proudly march off with their respective purchases. One in particular has hought the chairs and carpets, hit hardly has he placed them in his own room when the articles rouse themselves up and beat a hasty retreat through the door. They are joined by the other furniture, and immediately walts in the direction of their old homs. Meantime, Harold has arrived at his empty attic, and prepares to pass a cheeriess night, with his boy as a bedfellow. At that moment a broom enters, sweeps the floor clean, and the expets, tables, chairs, etc., fall into their respective positions. Harold wekes ap, and for a momeot believes he is dreaming, bot eventually convinced, rapturously ktases a chair in reward for the faithful nature of his furniture.

ECLAIR.



ECLAIR.

THE EMPEROR'S
LUNCH (Comedy: release
Jan, 30; length, 603 feet).
—The hattle is over—the
Emperor is famished, and
he looks around for a bite
to eat. An old soldier ia
prepsing sonp, and being
of a "close" nature, be
will not part with his
meal without first driving
a bargain. He exclaims:
"I will invite yon to
dine with me. Emperor,
if you agree to invite me to inneheon with yon
at your castle when you return." The Emperor
agreee. Some time later the old Soldier presents himself at the castle to have the bargain fulfilled. The Emperor commands that he
be admitted, and order a dinner served. Joet
as the dishes are being hrought in, the Emperor la called away, and, of course, no one
dares partake of the meal with His Highness
absect, so all the dishes are carried away from
the table without being tonched. When the
dishes have been removed, the greedy old fellow
is gratily asked to depart, and as soon as he
gets ootside of the limits of the castle, he
purchasea a substantial repast, fully convinced
that his own mesi is better than the Emperor's.

THE ELUSIVE ROBBER (Comedy: release Jao.
80; length, 373 feeth.—Gour stein a wetch.

that bia own mesi is better than the Emperor s. THE ELUSIVE ROBBER (Comedy; release Jao, 80; length, 373 feet).—Oscar steals a watch, and to escape rushes into the shop where the keeper is boelly eogaged in packing a box of manikina to be used at a neighboring fair. Oscar jomps into the box and is packed in with the manklos. At the fair he is made a tempting target for halis, arrows, etc. At 1sst be can at and the missiles no longer and runs away, followed by excited enstomers. He has some funny adventures, but escapes his pursuers.

FOR SALE---Edison One-pin Type B Machine \$100; other machines, \$25 op; 100 reels film, as good as new, \$10 per reel; Model B'e, Scenery, Chsirs, etc. Pathe Passion Play, 3,114 ft., hand-colored, for rent or sale, 6 reels film, per week, \$6: 12 reeis, per week, \$12. DIXIE FILM EXCHANGE, 509 W. 4th St., Owensboro, Ky.

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LIST OF FILMS AND RELEASE DATES

All Releases of Both Factions for Three Months Back---A Most Valuable List for Exhibitors' Use

	•		
RELEASE DATES-PATENTS CO.	16-Buddy (drama)	25—The Secret of the Still (drama)	9-Their First Maunderstanding (drame) 998 12-The Empty Shell (drama) 995 16-Meledy (drama)
hionday—Biograph, Luhin, Pathe, Seitg. Tuesday—Edisou, Gaumont-Klaiua, Vitagraph,	19—An Engtishmen's Honor (drama)1000 VITAGRAPH.	1—The Sheriff's Sleter (drame)	12—The Empty Shell (drama) 935 16—Melody (drama) 941 19—His First Patient (drama) 500 19—The Rev. Goodleigh'a Courtsbip (com-
Essanay. Wednesdey—Edison, Eclipse-Kleine, Pathe, Ka-	Novamber— Feet 29—A Women'a Lova (drama)	November— Feet 28—Sunshino and Shadows (drame) 990	edy)
Thursday—Biograph, Luhin, Melles, Selig. Friday—Edison, Kelem, Pethe. Vitagreph. Saturday—Essavay, Gaumont-Kleine, Pethe, Vi-	2—Jark Fat and Jim Slim at Copey Is- land (comedy)	December— Feet 1—5000ny Sam (comedy)	2—An Imaginary Flonement (comedy) 500
tagraph.	6—A Tin-type Romance (comedy)	8—Reggie's Eugagement (comedy) 990	2—The Mix-np (comedy)
EDISON MANUFACTURING COMPANY.	18—The Law and the Man (drems) 1010 18—The Law and the Man (drems)1010 18—Playing at Divorce (drams)	19—The Deed Letter (drama)	November— Feet 29—Who Wine the Widow? (drama) 29—Wanied, a Bahy (comedy)
November— 29—The Greeter Love (dreme)	16—The International Motor Boet Racea (topicel)	29—Bine Horse Mine (drame)	3—When the World Sleeps (drama)
2—The Cowpunrber's Glove (drama) 975 6—The Winning of Miss Langdon (drama) 995	LANGE CHART CHEMINATAN CONTRACTOR OF STREET	5—Hia Last Parede (drema)	6—The Medicine Man (comedy) 6—The Rahearsal (drama) 10—Tha Rido to Death (drama)
7—The Life of a Saimon (industrial)	24—Jeen end the Walf (drams) 988 27—In Neighboring Kingdoma (medieval comedy) 995 30—Crasy Apples (comedy) 996	5—Fire! Fire! Fire! (comedy) 9—Tag Dey at Silver (guch (drama) 935 12—The Widow's Choice (comedy) 930	13—A-Pincky Western Kid (drama) 13—Tha Tramp Bicyctlet (romedy) 17—Hia Gypay Sweethaart (comedy-drama)
1:—An Old Silver Mine to Peru (industriai) 250 13—A Mountain Maid (comedy-drame) 750 14—Piga is Pige (comedy)1000	, 31—Where the Winds Blow (drama) 983 January— Feet	16—Witi 1t Ever Come to Thie? (comedy) 715 16—Easy Coin (comedy)	20—Jack Logen's Dog (drama) 20—The Bachelor's Finish (comedy) 24—A Falher's Love (drama)
16—The Red Cross Seal (dramatic and edu- cational) 1000	8—Ali la Fair in Love and War (comedy) 973 6—The Misses Finch and Their Naphew	19—A Brother's Redemption (drama)1000 PATHE-FRERES. November—Feet	27—The Station Agent's Daughter (drama) 27—Freddle's Courtaint (comedy) 31—A Daughter of Virginia (drama) Feet
(descriptive)	- Billy (comedy)	28—A Border Tale (colored drama) 679 28—A Frrak (arrobatic)	3-The Pinkerton Man (drama)
(comedy)	18—Weter Lilies (drame)	30—Who le Neilie (comedy) 650 30—Finiand—Falla of Imatre (colored sce- nir)	3—Beanx Not Wented (comedy)
28—A Family of Vegalarians (comedy). 530 30—The Romance of Hefty Burke (drama) 1000 January—Foot	20—The Girl in the Film (comedy) 21—Cast Up by the Deep (drema) 24—It Did Look Suspleious (comedy)	December— Fret 2—The Tale the Mirror Told (drame) 646 2—What a Dinner (comedy)	10—The District Atlorney (comedy-drama) 10—A Tip to Hnabanda (comedy) 14—Monte Criato (drame)
S—In the Days of Chivairy (drama)1000 4—Sicep, Gentio Sleep Icomedy)	27—The Girl of the Mountains (drama) URBAN-ECLIPSE.	3—The Maid of Niagara (drama)	17—Lovers' Trials (comedy)
(descriptivet	November— (George Eleine.)	7—The Animeted Armrheir (comedy) 650 7—Cocoanni Plantetion (colored scenir) 348	BISON.
10-The Test of Friendship (drama)1000 11-The Home of the Seel (descriptiva)300 11-The Gardener's Ladder (comedy)700	80—The Return at Midnight (drama) 634 80—Ramble Through Ceylon (travelogue) 319 December——Feet	9—Seved in the Nirk of Time (drama) 800 9—Soap in His Eyes (comedy) 184 10—Her First Husband's Return (drama) 990	29—The Ranchman's Personal (comedy)1000 December
13—The Link That Held (drama)	(drama)	12—In Her Father's Absence (comedy) 544 12—The Julians (acrobalic)	2—A Child of the Wild (drama)
80—Mike the Miser (drame) 990 24—An Eventrul Evening (drama) 1000 23—The Lover and the Count (comedy) 983	21—A Chamois Hunt (aporting) 832 28—A Mexican's Romance (drama) 650 28—Coaching in Devonable (travelogue) 348	14—Charlia and Kitty in Brussele (scenir) 400 16—Little Snowdrop (colored fairy tale) 1000 17—Saved by Divine Providence (drama). 985 19—Get Rich Quick (drama). 735 19—Hunting Ses Lions in Tasmania (sce-	20—The Caltle Baron's Daughler (drama) 1000
27—The Black Bordered Letter (drame)1000 \$1—The Try-Out (comedy)	January— Feet	19—Get Rich Qulek (drama)	23—The Pale Face Princess (drame)1000 27—An indien's Elopement (drame)900 30—Tamlog the Terror (drama)900
ESSANAY. 29—The Tia Thet Binds (drema) 963	11—Washed Asbore (drama)	21—The Runawey Molor Car (comedy) 555 21—Max Goes Ski-ing (comedy) 430 23—The Lurky Charm (colored fairy tale) 607	January— See Heart of the Sierrae (drama). 900 6—A Savage Girl'a Devotion (drama) 900
December— Feet 3—Circle C Ranch Weddiog (drema)1000 10—The Cowboy's Vindication (drama) \$50 13—A Tangled Masquerade (comedy)1000	25—The Sallor's Reinru (drama)	24—Sunshine in Poverty Row (drama)1000	10—An Indian Trapper's Priso (drams) 900 13—The Creek Cleim (drame) 900
17-The Tendertool Messenger (comedy-	MELIES. Feet	26—The Atonement idrame) 656 26—The Bowling Fiend (comedy) 344 28—Running Away From a Fortune (com-	17—Texas Ned'a Defense (drama) 20—The Red Skin'a Secret (drema)
drema) 20—The Greater Call (drame)	1—Pele (drame) What Great Beer Leerned (dreme)	edy)	AMBROSIO. November— 30—The Judas Money (drama)
24—The Bad Men's Christmas Gift (dra- me)	15—Old Norrle' Gal (drama) 980 22A Weatern Welcome icomedy) 980 30—In the Tall Grass Country (drama)	(topical)	30—The Two School Boarders (comedy) 500 Decomber— Feet
January— Feet drama;	January— Feel 5—The Crimson Scara (drama) 980 13—The Owner of the L. Ranch (drama) 980	SO—Carnivel of Japonese Firemen in Tokto (scenic) 230	7—The Tell Tale Portrait (drema) 500 7—Tweedlednm Learns e Tregirel Part (drama)
3—The Redeemed Criminel (drame)1000 7—Tha Count end the Cowboya (comedy) 1000 11—Tha Sophomore'a Romance (comedy-	19—Changing Cooks (comedy) 980	31—The Yaqui Giri (drame)	14—Dido Forsakan by Aanea (drama)1000 21—Little Peter's Xmaa Dey (drama) 500 21—Tweedledum and Frobty Want to Get
14—Tha Girl of the West (drame) 900 17—Hia Master's Son (drame) 1000 21—The Border Ranger (drame) 985	GAUMONT. (Georgo Kleine.) November—	2—Duich Klds (iravelogue)	Married (comedy)
24—A Sin Unperdonable idrame) 988 28—Thr Two Reformations (drame)1000	20—The Flat Next Door (comedy) 722 20—Terascon on the Rhous (seenic) 243	7—Lova Under Dimenities (comedy) 7—The Funeral of Count Totaloi (descrip-	January— Feet 4—The Well Partition (drama) 500
31—The Jilited Joker (comedy)	S—Lured by a Phantom (colored drama) 712 S—Nancy'a Wedding Trip (comedy) 273	9—The Evils of Beiting (drama) 9—in the Land of the Monkrys (scenic)	4—Triale of Tweedledum es a Poticeman (comedy)
BIOGRAPH.	6—A Man of Honor (drama)	11—The Twin Cinderellan (comedy) 11—Duaty Rhodes Takes a Flight (comedy) 13—So Nrar But Not Quile (trick comedy)	edy)
Novamber— Feet 28—A Plain Song (drama)	13—A Phaniom Rider (myslrry) 279 13—The Closed Gate (drame) 676	13—Max is Almost Married (comedy) 14—The Bettle et Redwood (drama) 16—Merguerite's Birthday (drama)	18—The Riue Domino Disguise 18—Tailor's Queer Advertisement
. I-Effecting a Care (comedy) 907	11-Mistod and ros tisk both wink (pro-	16—Saved by Her Proyers (drams) 18—Trailed by an Indian (drams) 20—See Birds in Their Haunts (educetton-	ITALA. December— Feet 1—A Painful Debt (drsma)
5—A Child's Stratagem (drama) 908 8—Turning the Tebles (comedy) 416 6—Happy Jept, a Hero (comedy) 576 12—The Golden Supper (drama) 908 15—Hill Shirat Supper (drama) 908	20—The Kingdom of Flowers (colored bo- lanical)	20—The Marked Doller idrame)	3—The Big Drum (comedy)
15—11ia Sisier-In-Law (drame) 988 19—The Leason (drama) 994 22—While Rosea (comedy) 588 22—The Recreation of an Hriress (com-	24—Cain and Abel (colored Biblical)	23—How Max Went Around the World (comedy)	8—The Soldier of the Cross (drams)1000 10—Foolsheed Knows How to Taka His Precentions (comedy)1000 15—The Felse Accusation (drams)1000
26-Winning Bark His Love (drame) 904	Sanuary— Feel 2—The Artist'e Pay Day (farce) 973	23—Gesoline for a Toule (comedy) 178 26—Seved by Telegraphy (drama) 720 26—Whimes' New Sieeve (comedy) 292 27—ti Trovatore (drame) 264	17—The Mother's Shadow (drame) 000
29—After the Ball (comedy)	7—The Women Wina (comedy)	27—ii Trovatore (drame)	edy) 500 22—Who Was the Culprit (drama) 500 22—Neepoliten Volcenic lalende (scenir) 500
2—The Two Petha (drama)	10—The Hitls of Coraica (fravelogue) 243 14—A Simple Rustic Tale (drams) 243 7—Death of Admiral Coligny (drams) 902 14—The Lillie Maicheelier'a Christmas	RELEASE DATES—SALES CO.	24—Greediness Spoiled Fooishead's Xmes (comedy)
12—The Midnight Marender (comedy), 392 12—Help Wested (comedy), 605 16—His Trues (drams), 996 19—His Trues Publice (drams), 996 22—Fall's Trues Publice (drams), 999	17—The Sealed Leiter (frame) 837 17—A Weter Coutest (travelogue) 168		31-A Tesione Wife's New Year's Day
19-ilis Trust Fuidiled (drams) 999 23-Faie's Turning (drame) 908 26-The Poor Siek Men (comedy) 901		Monday—Eclair, 1mp, Yankee, Ameriren. Tuesday—Bison, Powera, Thanbonser. Wednesday—Ambrosio, Allee, Champion, Nestor. Thursday—Itala. 1mp, Dyfonder. American.	(comedy)
February— Fret	Me) 945 KALEM COMPANY.	Thursday—Itala, Imp, Defender, American. Friday—Bison, Solax, Thanhouser, Lux. Saturday—Great Northern, Columbia, Itala, I'owers, Copitol, Belience.	5—Antonio Toscarino (drama) 900
2—Three Sisters (drame)	November— 30—The Tourh of a Child's Hend (drems) 870 December— Feet Feet	imp.	(comedy) 900 12—Joanne of Bragansa (drame) 900 14—The Recall (comedy) 900
Havamber— Feet 28—The Queen of Haarts (drama)1000 December— Feet	2—Elder Alden's Indian Bride (drama) 945 7—Rachel (drama)	November— (Cerl Lasmmie.) November— Feet 28—The Revolving Doors (comedy)985	19—A Sad Fascination (drama)
1-The Slepmoiher (drama)	9-The Rescus of Moily Flunry (drama)1000 14-Seth's Templation (drama) 16-Her Indien Mother (drama) 21-The Little Spreewald Malden (drama)	December— Feet 1—A Child's Judgment (drams) 995	THANHOUSER. November Feet
6-10 the Wildenses (downs)	21—The Little Spreewald Malden (drama) 23—When Lovers Part (drama)	5—The Aspiretions of Gerald and Percy (comedy)	29—Value Beyond Price (drama)1000 December—Feet
12—A Tale of the Sea (drems) 1000 15—The County Fair (drams) 1000 15—The County Fair (drams) 1000 15—John Dough and the Chernb (fairy atory) 1000 22—Overland to Framoni (Arama) 1000	(drama)	12—A Claver Ruse (comedy)	2—John Hailfex, Geutleman (drama)1000 6—Rip Van Winkie (drama)1000 9—The Giria Ha Left Behind Him (com-
26-Tha Rustiera idrama)	4-The Bolted Door (drama)	19—The Crippied Teddy Bear (drama) 985 22—Little Nell'a Tobacco (drama) 980 25—The Unexpected Honeymoon (comedy) 995	edy) B—The Iron-Clad Lover (comedy)
2—The Argonauts (drama)	18—The Heart of an Indian Molhar (drama)	29—Unreasonabla Jealonay (drama) 990 January— Feet 2—The Wise Druggist (comedy) 995	18—Love and Law (drama)
Bhadowa of lba Past (drame)1000	20-Robbie and the Redskins (drama)	5—Re-united (drama)	(drame)

27—The Vicar of Wakefield (drama)1000 30—Hypnotised (drama)
January— Feet 3—The Pasha's Danghter (drams)
10—Everybody Saves Father (comedy) 10—The Only Girl in Camp (comedy) 13—The Vote That Counted (drama) 17—Bertie's Brainstorm (comedy) 20—The Old Curlosity Shop (drame) 24—When Love Was Blind (drama) 27—Prompt Peyment (comedy) 27—Stealing e Ride (comedy)
20—The Old Curjosity Shop (drame) 24—When Love Was Bilnd (drame)
December— Feet 3—When Woman Willa (drama)1000
10-Water woman with (grama) 1000 10-Dispensation (drama) 1000 17-The Dark Thin Line (drama) 1000 24-The Befuge (drama) 1000 31-A Sacrifice—and Then (drama) 900
January Free Toward the Master Orders (drama) 900
January Feet 7—As the Master Orders (drama) 900 11—The Hour of Fate (drama) 900 14—Ou Kentucky Soll (drama) 900 18—A Country Girl (drama) 900 21—The Vows (drama) 900
COTTIVETA
December— Feet 24—The Cattlemen's Fend (drams)1000 31—Trapped (drams)
7—Queen of the Prairie (drama)
AMERICAN FILM MANUFACTURING CO. November— Feet 28—The Regeneration (drama)
December
December
12—The Hummage Sale (comedy) 15—The Binding Shot (drama) 19—The Fatal Mistake (drama) 22—Her Husband's Deception (comedy) 22—A Troublesome Parcel (comedy) 23—Girlles (comedy)
29-The Squaw and the Man (drama)
2—Mrs. Gaylife'a Visitors (comedy) 5—The Tenderfoot's Round-Up (comedy)
12—The Borrowed Flat (comedy)
19—The Ronance King (desma) 900
25—When a Man's Single (comedy)1000 25—Bertle's Bandit (comedy-drama)1000 30—The Genius (drama)
2—The Mission in the Desert (drame)
BOLAX. Peet 2—What is to be Will be (drama)
2-What is to be Will be (drama) 3-Lady Betty's Strategy (drama) 16-Two Suita (comedy) 23-The Pawnshop (drame; 30-Mrs. Richard Dare (comedy)
6—The Nightcap (comedy) 6—Salmon Fishing in Canada (scenic) 13—The Girl and the Burglar (drama) 20—The Reporter's Romance (drama) 27—His Best Friend (drama)
CHAMPION,
November— Feet 50—The Indian Land Grab (drama) 950 December— Feet 7—Hearta of the West (drama) 950
7—Hearts of the West (drams) 950 14—The Sheriff and the Detective (drams) 21—His Mother (drams) 950 28—The Golden Gates (drams) 950
January— 4—Days of the Early West (drams)
Jannary— Feet 4—Days of the Early West (drams)
1-Judged by Higher Power (drama) 950
November— Feet 25—In Friendship's Name (drama) 901
December— Feet 2—Bill as an Operator (comedy)
9—What It Will Be (comedy)
16—How He Won Her (comedy)
December—Feet 2—Rill as an Operator (comedy) 48 2—Necessity is the Mother of Invention (drams) 49 9—What It Will Be (comedy) 491 9—And She Came Back (comedy) 452 16—Her Favorite Tune (drams) 550 16—How He Won Her (comedy) 344 23—Bill Plays Bowla (comedy] 423 23—Rosaile's Dowry (comedy] 492 30—Annt Julia's Portrait (comedy) 547 30—Tim Writes a Poem (comedy) 573 Jannary—Feet
January— See Comedy) January— General Engine Drivers (drama). 387 General How They Tricked Father (comedy). 498 13—Rill as a Jockey (comedy). 465 13—That is My Name (comedy). 498 20—A Dreaddul Dilemma (drama). 586 20—Hia Falibful Furniture (conedy). 360
13—That is My Name (comedy)
Name ATLAS FILM CO.
30—Saved by a Vision (drama)
21—The Arm of the Law (drama)
January— Outcasts Salvation (Grama) January— Feet 4—The Straw Ride (comedy) 11—A Leiter to the Stork (drama) 18—A City Waif (drama) 25—Iriah Huarts (drama)
25—Iriah Hearts (drama) ECLAIR.
November— Feet 28—The Wreck (drama; 590 28—A Difficult Capture (fairy atory] 380 December— Fact
5-The Price of e Sacrifice (drama) 833
5—The Landry Girl's Good-light (comedy) 12—The Bowling Craze (comedy) 457 22—Our Dear Uncle from America (comedy) 470
edyl comedy 682 12—The Bowling Graze (comedy) 476 12—Our Dear Uncle from America (comedy) 470 19—The Child of Two Molbers (drama) 547 19—The Museum of Sovrelgns (comedy) 400 26—The Lock keeper (drama) 537 28—The Fear of Fire (comedy) 500 January—Feet
26—The Fear of Fire (comedy) 390 January Feet 2—The Great Medal Competition (comedy) 485
2—A Well Matched Marriage (comedy). 480 9—Mother's Portrait (drams)
16_Ve Wife's Het (comede) 489
23—l'ainleas Extraction (comedy) 508 23—Kill the Fly (comedy) 443 30—The Emperor's Lunch (comedy) 603 30—The Elusive Robber (comedy) 373



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AMERICAN—American Film Mfg. Co. ECLAIR—Eclair Film Co. IMP—Independent Moving Picturea Co. YANKEE—Yankee Film Co.

EVERY TUESDAY

BISON—New York Motion Picture Co. POWERS—The Fowers Co. THANHOUSER—Thanhouser Co.

EVERY WEDNESDAY

AMBROSIO—New York Motion Pictura Co.
ATLAS—Atlas Film Co.
CHAMPION—The Champion Film Co.
NESTOR—David Horaley.
RELIANCE—Cariton Laboratories.

EVERY THURSDAY
AMERICAN—American Film Mfg. Co.
IMP—Independent Moving Pictures Co.
ITALA—New York Motion Picture Co.
EVERY FRIDAY

BISON—New York Motion Picture Co. LUX—R. Prieur. SOLAX—Solax Company. THANHOUSER—Thanbouser Company. YANKEE—Yankee Film Co.

YANKEE—Yankee Film Co.

EVERY SATURDAY

CAPITAL—Capital Film Co.

GREAT NORTHERN—Great Northern Film Co.

ITALA—New York Motion Picture Co.

IPOWERS—The Powers Company.

RELIANCE—Ceriton Laboratories.

LIST OF BUYING EXCHANGES JANUARY 10, 1911.

All others offering these brands for rent can supply only dupes or worn-out subjects

ALABAMA
Dixle Film Co., 503 Chamber of Commerce Bidg., Birmingham
CALIFORNIA
California Film Ex., 1065 Mission at.,
Miles Bros., 730 Turk at., San Francisco
Western Film Co., 514 S. Los Angeles
at., COLORADO
Coloratico Inf. Film Co., Standay

Co-Operative 1nd. Film Co., Itarciay

Co-Operative 1nd. Film Co., itarciay
Block.

W. H. Swanson Film Ex., 301 Baliroad
Bldg., Denver
W. H. Swanson Film Ex., 301 Baliroad
Bldg., Denver
W. Denver
Denver
Bldg., Denver
Washington
Paramount Film Ex. A28 9th st., N. W.

GEORGIA
Consolidated Film Ex., Rhodes Bldg., Atlanta
ILLIMOIS
Anti-Trust Film Co., 79 S. Clark st., Chicago
Globe Film Service, 107 E. Madleon st., Ch'go
H. & H. Film Service Co., 98 Jackson
Blvd.
Laemmie Film Serv., 198 Lake st., Chicago
Standard Film Serv., 198 Lake st., Chicago
INDIANA INDIANA

Central Film Service Co., 119 N. Illinois st., Indianapolis KANSAS

Wichlia Film & Supply Co., 122 N. Market st., Wichita

LOUISIANA

Dixie Film Co., 720 Maison Bianche
Bldg., New Orleans
MARYLAND

MARYLAND

B. & W. Film Ex., 412 E. Baltimore at.,

Consolidated Amuse, Co., 28 W. Lexington at.,

MASSACHUSETTS

Boston Film Rental Co., 605 Washington at.,

W. E. Green Film Ex., 228 Tremont at.,

Boston Ed.,

Boston Film Ex., 228 Tremont at.,

Boston Ed.,

Boston Film Ex., 228 Tremont at.,

Boston Ed.,

Boston Film Ex., 228 Tremont at.,

Boston

Michigan Film & Supply Co., 1106 Union
Trust Bidg., Detroit

MINISTRUCTA
Laemnie Film Service, 400 Sykes st.,
Minneapolis MIRSOURI

Bijou Film & Am. Co., 1222 Grand ave.,
J. W. Morgan, 1310 Wainnt at., Kanssa City
Swanson-Crawfund Film Co., Centry
Bidg., St. Louis

NEBRASKA

Lacmmie F. Serv., 1517 Farnam at., Omaha
MEW YORK
Albany Film Ex., 418 Broadway, Albany
Victor Film Serv., 39 Chnrch at., Bnffalo
MEW YORK OTTY

Empire Film Ex., 150 E. 14th at.
Grant Eastern Film Ex., 21 E. 14th at.
Peerless Film Ex., 138 E. 14th st.
Peerless Film Ex., 138 E. 14th st.
Wm. Steiner F. Ex., 110 Fourth ave.

OH10

MICHIGAN

Wm. Steiner F. Ex. 110 Fourth ave.
OHIO
Cincinnati-Buckeye Film Co., 309 Arcade Bidg. Dayton
Cincinnati-Buckeys Film Co., 315 W.
4th st., Cincinnati
Toledo Film Ex., 316 Superior st., Toledo
Victor F. Serv., Prospect & Haron sis.,
OKLAHOMA

Victor F. Serv., Prospect & Final Cleveland

OKLAHOMA

United M. P. Co., 112 Main at., Okia. City

OREGON
Independent West. Film Ex., Swettand

Bilg. Portland

FENNSYLVANIA
Eagle Film Ex., 143 N. 9th at., Philadelphia
Independent F. Ex., 415 Forty at., Philadelphia
Independent F. Ex., 415 Forty at., Phila.
Philadelphia F. Ex., 634 Arch at., Phila.
Philadelphia F. Ex., 634 Arch at., Phila.
Philadelphia F. Ex., 635 Force St., Phila. Phitacepais
Pittaburg Photopisy Co., 332 3rd av...
Pittaburg
Swaab Flim Service Co., 338 Spruce st...
Phitadelphia

TEXAS
Texas Film Exchange, 311 Elm st., Delias

Co-Querative Ind. Flux Co., 320 Alias Block, Salt Lak City

Block, WASHINOTON
Facing Film Ex. Globe Bldg. Senits
WISCONSIN
WESTER Film Exch., 307 Enterprise
Eldg. Milwaukee

Motion Picture Distributing and Sales Co. 111 East Fourteenth Street, New York City

GREAT NORTHERN FILM CO. December—
3—The Birthday Present (drama)
10—The Poscher (drama)
17—A Christimas Letter (drama)
24—The Necklace of the Dead (drama]
31—The Scarecruw (drama) January—
7—The Red Light (drama)
14—A Homeless Hoy (drama)
21—The Trunk Mystery (drama) NESTOR FILM CO. November— 30—Valley Folks (drama)..... 30—Valley roles (usual)
December—
7—The Conjuering there (councily)
14—The Pligrims (drains)
21—A Desperate Remedy (councily)
28—Eds of the Maunialus (drains) January—
4—At Cedar Ridge (drawns)..... bruary— 1—The Bridal Trail (drama)... YANKEB FILM COMPANY. November 28—The Heart of an Actress (drams).

December—
2—Queen of the Nibilisis (drams).

2—Queen of the Nibilisis (drams).

12—A Fight for Millions (drama)

16—The Old Miner's Doll (drams)

16—Hermit of the Hidden Mines (drama).

19—A Ward of Uncle Sam (drama).

23—A Terror of the Piains (comedy).

20—The Insane Heiress (drama).

30—The Missing Bridegroom (drama). January

2-Mrs. Danver's Divorce (drams)...

6-The Royal Wishbone (mystery comedy-drams)...

9-An Erring Son's Awakening (drams)...

16-The Folks Back Home (drams)...

20-Returned to the Fold (drams)...

23-The Little Samaritan (drams)...

27-A Son of Old Glory (drams)...

February— 6—Doctor Against Ilia Wifi (comedy)...

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per rest, For Sale—Pleiture Theatres; will
iny same, Wained—Films, Machines, Passion
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SKATING RINK NEWS

Series of Ice Skating Races at Chicago Ice Palace Held Last Week---Carnival at St. Louis Rink Promises to Be a Brilliant Affair--- Other Skating News

RACES AT ICE PALACE.

Chicago, Jan. 17 (Specisi to The Bilibosrd).

Chicago witnessed another series of ice akating races, Monday evenibe, Jan. 16, when the ice Paiace arranged a series of five races of four heats and a finsl each.

Edmund Lamy, the National amateur aksting champion from Barause Lake, N. Y. finished first in the one-quarter mile, one mile and two mile races, thereby ontgeneraling but not outskating the yoothful Robert McLean, the Chicago speed wonder, who lost all chances of vinning the championships by falling in each of the three events. McLean brought about his own downfall in both the mile and two mile races by paying too mach attention to the field in back of him while he was speeding far shead of the Saranac flyer in the races. With only a few yards to complete the mile, and with the isrre crowd cheering him to apparent viriory. McLean turned around to see how far hack isamy was and in turning his body he stumbled ant fell, thus enabling Lamy to cross the line first. McLean was quick enough, however, to arise in time to finish abead of Wheeler for second place.

Although defeated hy his Eastern rival, McLean proved that he is one of the apeedlest wasters the ice gama has seen in years, suid only bis inexperience in such important races caused his defeat. Again in the quarter mile event he failed to qualify for the final when he lost his footing after appearing to be an easy winner, and fell.

With McLean out of the final, the race proved easy for Lamy, who saved himself in winning the first heat for the final and had little trouble of the final hoped for better results in the two mile race after the quarter mile and had little trouble in the greater the quarter mile and had little trouble of the final and had little trouble of the first to jump ahead. Lamy attempted to pass McLean remained back waiting for the opportunity to jump ahead. Lamy attempted to pass McLean privare mile secting on his feet quickly and skating in whirlwind fashion he leaders and when pulling away from his rival. He assin lost his bande

three. Following is a revised list of the first liests:

One Mile—Edmund Lamy, Saranac, N. Y., drst; R. L. Wheeler, Montrest, second. Time: 3:23.5.

Final—Edmund Lamy, Saranac, N. Y., first; Robert Meisen, Chicago, second; R. L. Wheeler, Montreat, third. Time: 3:09.

One-quarter mile—Edmund Lamy, Saranac, N. Y., first; R. L. Wheeler, Montreat, second: Time: 0:43.

Final—Edmund Lamy, Saranac, N. Y., first; Harry Kaad, I. A. C., second: Carl Aliroth. St. Lonia, third. Time: 0:42.3-5.

Juvenile Race—Haif mile: Tom Norman. Douglas Park, first; W. C. Mears, unsttached. second. Time: 2:021.5.

Finsl—Tom Norman, Douglas Park, first; W. C. Mears, unsttached. second: Ilarry Krack, Douglas Pirk, third. Time: I:431.5.

Womans' One-Haif Mile—Margaret Fogarty, unattached, first; Jeannette Miller, Douglas Park, third. Time—2:03.3-5. unaltached; first; Jeaunette Park third, Time-2:03 3-5;



Best Music in the World for Skating Rinks Write for Catalogues and Prices.

Herth Tenawanda Musical Instrument Works North Tongwands, N. Y.

Two miles—Edmund Lamy, Saranae, N. Y., first; W. C. Schwarts, Pittsburg, second; R. L. Wheeler, Montreal, third. Time—3:18 3.5.
Finai—Edmund Lamy, Saranae, N. Y., first; Itarry Kaad, Chicago, second; R. L. Wheeler, Montreal, third. Time: 6:26 2.5.

GRAND ROLLER SKATING CAR-NIVAL JAI ALAI RINK, ST. LOUIS, MO.

St. Louis, Jan. 20 (Specisi to The Billboard).

—It seems as though the ever watchful eyes of the Brothers Oppenhelmer, managers of the Jsi Alai Rink in St. Louis, are always blinking to give their patrons something new and novel in the roller skating line.

At this writing they have devised a mammoth roller skating earnival to take place in their rick on Wedneddy night, Jan. 23, 1911, for the benefit of aweet charity and if arrangements anch as are under way are carried out, it will be the premier society event for the Mound City this season.

The St. Louis Maternliy Hospital and the Oid Folks' Sunshine Home abail be the benefit of the evening.

Varions booths ansmely Fortune Teiling, Japanese Tea Gardens, German Garden, Irish Lace and Favors, will add to the beauty of this already picturesque rink in charge of prominent society women of St. Louis.

Misnager Oppenheimer has distributed eirculars describing rules and regulations for the night and requires all who skale in this night to be in costume and will allow no one not akating on the main floor.

The Jal Alsi Rink seats about six thousand people in their three balconies and twenty boxes and akate 1,800 people on their floor and Mr. Oppenheimer expects to have to turn away many on this night.

One hundred dolists in gold will be distribuled as prizes for the best costumes as follows: Ladies and gentlemen, second prize, \$15; Isdies and gentlemen, second prize, \$15; Isdies and gentlemen, second prize, \$15; Isdies and gentlemen, there prize, \$10.

As a special feature they have sdded the little wizard on wheels, Bshv Ruth, the champion child skater of the United States, in an exhibition leating fifteen minntes.

Aside from the mass novel features such as hurdling, obstarle races, etc., there will be a cone mile race for the amstern championabile of St. Lonia, now held by John Wagner of this city. The entrants are as follows:

1, Rocco Feorita; 2, Buraes Padou; 3, Cisrence Graves; 4, Irvin Curran; 5, Fred Ward; 6, Ilorace Buckley; 7, Ed. Gildersleeve; 8, James

LAMY'S SWEEPING VICTORY.

National smatenr ice absting champion. Edmand Lamy, wound up his triumphant visit of Chicago last night at the Ice Paisce by winning three more races. In the two days' contents for the International Championships, the Saranac speed marvel, Edmund Lamy, did not lose a single content and proved himself beyond a doubt the fastest skater in the country. Two championships were decided Tuesday, Jan. 17, the 220 yard dash and the haif-mile, and the riever Lamy added these medals to the three be accoulted Mooday night, Jan. 16, the quarter-mile, mile and two mile. Although clearly outclassed by his Eastern rival McLean proved that he ranks next to the rhampion. In the Interstate one mile race, the Windy City firer met all the cracks, barring Lamy, who did not enter because there was no emblem at stake.

NEW RINK OPENS.

New Britain, Conn., Jan. 21 (Special to The Rillboard).—The new rink which is being erected here is scheduled to open next Wednesday night. New Britain will then have two rinks—the other being Hanna's Armory Rink, which has been operating for some time to good business.

(Rink News continued on page 48.)

---FOR SALE-

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AMUSEM BIG

BROOKLYN, N. Y.

The Brooklyn Deily Eagle, which is Brooktyn's leading paper, and is noted for its interest
in theatricals, is endeavoring to secure a compendium of opinion from its readers to diagnose
the trouble with the amusement husiness in
Brooklyn and Greater New York, and has asked
for opinions from both professionals and laymen. This is tooked forward to with interest
and may be of benefit to manugers.

The theatrical astrologer will be ont with his
lig telescope during the week of Jun. 23, as
three stars of the greatest magnitude will be
revolving in their orbits around the Fercy Wilisms' Circuit at that time. Adeline Gence,
the greatest dancer in the world; Nat Goodwin,
the foremost comedian, and Eva Tanguay, who
is in a class sitogether and peculiarity her own,
are the atellar trinity to appear in the Williams
theatres.

A Brooklyn girl. Bestrice Arnew, is a

is in a class altogether and peculiarity her own, are the atellar trinity to appear in the Williams theatres.

A Brooklyn girl, Beatrice Agnew, is a member of the chorus of The Girl and the Kalser, in which the Shnberta will present Luin Glaser at the Majestic Theatre next week. This la Miss Agnew's first experience with the professional stage. She lived for a number of years in the Bushwick section, where she was well-known in society. The funnily home is now on St. John's place. A brother of the chorus girl is a very successful artist, with a studio in Manhattan.

That there is any friction among the members of the Gotham Theatre Stock Company is strenously dealed by Mirs. Boyle, the manager. Certain changes imperative in the interests of the laphonse have, it is admitted, been made, but these changes have not resulted from resignations, it is declared. The statement of several members of the organization who are to leave at the close of next week, that they had realpred, is challenged by Mirs. Boyle, who says that, for sufficient reasons, they were notified that their services would be no longer required.

Since the retirement of Mr. Forbes from the

Since the retirement of Mr. Forbes from the organization, the Gotham Theatre Stock Company has been under the direct management of Percy Williams.

Percy G. Williams will open his new Bush-wick Theatre early next season. This theatre is located at Howard avenue and Broadway and will have a seating capacity of about 2,400, making it one of the largest theatres in Brooklyn.

Iyn.

The lodge rooms and various concert halls and offices at the new Sam S. Shubert Theatre are now open and are the finest of their kind in Brooklyn.

oklyn.

The many friends of W. S. Campbell, owner
the Rose Sydell Company, were pleased to
him at the Star Theatre last week, where
attraction played to record-breaking husi-

of the Rose Sydell Company, were pleased to see him at the Star Theatre last week, where his attraction played to record-breaking husiness.

Corse Payton has leased his Bijon Theatre to Marcus Loew and the Loew popular-priced vandeville is being given there.

There is a rumor afloat that the Grand Opera House will soon change its policy and try vandeville booked by William Morris.

The Western Burlesque Wheel booses here are doing good bustness, considering the general slump in the theatrical husiness. Charles Daniels, of the Casino, has been very successful in obtaining extra attractions and originating special nights, such as amateur nights, chorus girla' contests, etc., which has done a great deal to increase husiness at the Casino.

The biggest drawing card that has ever played Brooklyn is Eva Tanguay. She la at the Orpheum Theatre this week and hundreds are being turned away.

Corse Payton and his company of players in Lend Me Five Shillings, appeared for the first time in vandeville at the American Music Hall, which is booked by William Morris. Mr. Payton made a pronounced hit and has been engaged by William Morris for four weeks at a salary of fifteen hundred dollars per week. The New York critics all spoke in highest terms and the press devoted many columns to this new act. Corse Payton proved to be the strongest attraction that has played in the American Music Hall since Harry Lander.

George C. Tilyou, the owner of Steeplechase Park at Coney Island, and many similar attractions at other resorts, has originated a hrandnew idea for his Steeplechase Park during 1911. He has advertised that he will have ten thousand actors crossing the atage daily at his park. Mr. Tilyou has hullt a stage before the Surf avenue entrance, and those entering that way must cross the stage, which has been equipped with many langhter-evoking devices to surprise, confuse and abock those who eross it. In front of the atage Mr. Tilyou has placed several hundred chairs, where those who have passed through may enjoy in their turn t

GEO. H. HAKES.

BALTIMORE, MD.

The Girl in the Taxi, which appeared here September, played a return engagement at the Academy of Music, Jan. 16. It is not ten that an attraction plays here twice in one ason. The breezy comedy in the play appeals theatregoers and capacity husiness prevails season. The to theatrego as before.

to theatregoers and capacity business prevails as before.

Miss Nettie Walker made her stage debut at the New Theatre Jan. 16. She is the daughter of a retired army officer and her family is very prominent socially in Washington. She was educated at a prominent Maryland school and she has appeared in many performances for charity in the National Capital. She has a clever ainging and whistling specialty.

The Paint and Powder Clah will abortly begin rehearsals for the production of 1492 and William F. Rochester, of New York, has been engaged to direct the abow. Mr. Bochester is an experienced stage producer and this wondction should eclipse any previous parformance that the clah has attempted.

The meeting for the annual election of officers and directors of the Riverview Company which operates Riverview Park, was beld in the of-

dees of the United Ballways and Electric Company, Jan. 12. The officers are: William A. House, president; George H. Stickney, vice-president, and H. C. McJilton, secretary. The directors are: Messrs. George H. Stickney, William A. House, Frank A. Furst, William Early and John Hiltz.

Mr. Lee Shabert has conveyed the right, title and interest in the Savoy Theatre to the Greenwich Bank of New York City and the consideration for the transfer of the property has not been disclosed. The Savoy Theatre, which has heen under the Shubert regime for sometime, was previously known as Blauey's Theatre.

The musical circles in this city will shortly, have a hurean that will serve as a clearing house for singers. Frederick R. Huber, head of the concert department of the Peabody Conservatory of Music, is arranging the formation of the hurean. The hureau will be in a position to furnish singers for choirs and concerts on abort notice. The hureau will have an eligible list of tenors, aopranos and other vocalists for any occasion.

The question of selecting a site for the celebration of the opening on the subject. A delegation for discussion. Jan. 13 was the date for the public hearing on the subject. A delegation ebosen from hoth hranches of the Baltimore City Council attended with the Idea of booming Washington as the proper place for the celebration.

chosen from both branches of the Baltimore City Council attended with the idea of booming Washington as the proper place for the celebration.

The Travelers and Merchants' Association of Baltimore took the initiative in this matter and a delegation visited Washington several weeks ago and the members of the Board of Trade and Chamber of Commerce of Washington were told that the Capital was the logical place for a national celebration since everything concerned in the canal project was operated from Washington and letters have been sent to the mayors of, cities and towns along the Atlantic Seaboard from the District of Columbia np to Maington and letters have been sent to the mayors of, cities and towns along the Atlantic Seaboard from the District of Columbia np to Maington.

The Maryland delegation in Congress is divided on the subject. The Maryland senators are in favor or New Orleans and several congressmen favor San Francisco. San Francisco has everything in its favor as it has a fund of seventeen million dollars already subscribed to pay all hills and can hold the celebration without government aid. New Orleans requires government aid and mouer. The Virginia senators do not care a rap which city wins so long as they can get a monster naval display at Hampton Boads with the ships of all foreign powers represented in the pageant. The finale of this rendersons will take place in Washington with a strong international representation from the foreign fleets and with United States soldiers and asilors march np. Pennsylvania avenne and pass in review of the President Taft. Later they went to the Capitol where they stormed the White Honse and presented their claims for New Orleans to President Taft. Later they went to the Capitol where they stormed the White Honse and presented their claims for New Orleans and sensors about the expectation.

San Francisco originally asked for an appropriation of \$5.000.000 from Congress, but Sensor the term of the conference and presented their claims for New Orleans and sensor ab

exposition.

San Francisco originally asked for an appropriation of \$5,000,000 from Cougress, but Senatur Kahn from Callrouts, asked leave to withdraw the bill to that effect and stating that the people of his state had already subscribed a large fund to meet all expenses of the exposition. Mr. Kahn was an actur before he went to Congress.

SYLVAN SCHENTHAL

SYLVAN SCHENTHAL.

ALBANY, N. Y.

Lew Fields is to bring his hig new show. The Henpecks, to Albany for its opening. Jan. 26-28. He and the large company engaged for this production will have a clear stage for three days prior to the opening for rehearsals. This show is expected to eclipse Mr. Field's former pretentions offerings, a number of which have had their successful premiere at Harmanus Bieecker Hall.

Bieceker Hall.

Governor Dix made his first appearance at the theatre since his inanguration at Harmanus Bleecker Hall. Jan. 9, as the guest of the management, to see Forbes Robertson.

During her atay in Alhany, while playing in The City, Mary Nash was the guest of her uncle, John Mack.

Frederick E. McKay, Bianche Bing'a manager, announced, during his stay here, that next season Miss Bing would have a new opera hy Karl Hoschna.

Frank Knower, formerly assistant transmits Blaschery

Kari Hoschna.
Frank Knower, formerly assistant treasurer at Harmanus Bieecker Hall, under H. R. Jacobs' regime. is temporarily acting as assistant treasurer at the Empire Theatre.
WM. H. HASKELL.

ST. LOUIS, MO.

Manager Dan S. Fishell of The Princess Theatre, returned last Saturday from New York, and states that he has arranged for some of the strongest acts of vandeville to play his theatre during the season. The Home Coming week, last week was a winner. Over half the bill contained acts, whose participants' bomes were in the city, and there friends railled to their support.

In the city, and there friends railied to their support.

The St. Louia Automobile Show wilt open at the Collsenm here, Feb. 13, and will take the place of the Horse Show this year. The entries and interest manifested will make it the hig event of the winter social season.

Jas. B. Carragein who conducts the St. Louis Independent Film Exchange, reports that business has been unusually good. He in now occupying the offices formerly used by Wm. H. Swanson, before he consolidated with the Crawford Exchange. They are handsome quarters and spiendidly located.

Charles Willisms, the man with the three violins, and a St. Louis Boy will reach this city after 30 weeks on the Northwestern circuits, to begin his third swing over the Intertate Circuit through Texas. His success has been phenomenal.

Mr. Frank L. Talbot will erect a new theatre to furnish motion pictures to the down town patronage. It is to have a first floor and halony, and in architecture is to eclipse anything yet attempted in this line. The capacity is to be 1,600, and to be daished in Italian marble. It is proposed to have it ready by apring. Manager Harry Waliace, of Harlin's Theatre states that an increase in business has been noticed since the first of the year. Havilin's started its season playing stock but changed to traveling melodramatic attractions on Jannary 1, and the stock company moved to the Imperial Theatre noder D. E. Russell's management.

ary 1, and the stock company moved to use Imperial Theatre noder D. E. Russell'a management.

Much praise has been given the act of Sam Chip and Mary Marble, by the newspapers here, and this is all the more valuable in view of the fact that this is their third appearance at the Columbia Theatre with the same act. Every paper used much space in praising their act.

Homeward Bouod, in which Charlotte Walker and Athold Daly appeared in at the Olympic Theatre here last week, ended its tour on January 14.

While waiting for their act Rallstrier and his wife swapped experiences for the henedt of some friends. The question of treatment of will beasts was broached, and the ilon tamer disagreed with his wife. Picktog up a rasor, Ballstrier cut a three-inch gash in his neck. He was rushed to the city hospital and the wound sewed. Physicians at the hospital last night placed him, Lonis D. Balistrier, in the observation ward. His engagement was finished by his wife at the Union Theatre, where they were playing in this city.

WILL J. FARLEY.

CLEVELAND, O.

CLEVELAND, O.

Perhaps one of the most hrilliant pieces of press work ever pulled off in the Forest City was accomplished by the press department of the Hippodrouse in connection with the advertised production of Salome in Cleveland on Jan. 19. Something like three weeks ago Manager Dsulels accompanied by Mr. Ned Hastings, the press agent of B. F. Kelth's Hippodrouse, took a taxi cab and journeyed to the office of the chief of police, carrying in one hand a Bible and in the other a Biliboard, to show why. It was that it was well for Cleveland's education and morals that Salome should hold forth. The arguments advanced by these astute gentlemen were so convincing that Chief Kohier reserved decision, all of which made the most interesting of reading in local papers as a feature story. The nusseen lodinence commenced to work forthwith and discussion of the ambject reached such a climax that on Sunday. Jan. 15, the clergy were induced to lend their volces to this advertising scheme in sermons denouncing this production. It was indeed unfortunate that the illness of Mary Garden in Chicago prevented the production. It was indeed unfortunate that the illness of Mary Garden in Chicago prevented in Cleveland, but Caroso and Deimores were offered instead to an andience that taxed the capacity of the big house.

The regular vandeville offering at the Hippodrome was of a particularily pleasing nature the week of Jan. 21. Lappo and Benjamin opened the show in a comedy acrobatic act pronounced to be very, very neat: Fiddler and Shetton, in an act entitled Saffocated with Delightfuness, took considerable applause showing that the andience likes a grill room and buriesque act once in a while. The act is well put together but was poorly executed and is hardily deserving of a place on such a bill. Miss Sydney Shleids and Company, in the comedy aketch, Broadway, U. S. A. are old-time Clevelaud favorites. Willette Whitaker, ainger of Southern melodies, assisted by F. Willbur Hill, got their share of the applause. Zelish Covington

Initians closed this particularly interesting fill.

Bartelle and Garfield, who have been apart for some months have again joined forces and made their taitlat appearance together again at the Vatentine Theatre, Toledo, on Jan. 15. They have accepted contracts under the Cleveland Vandeville Company time.

Edward DeMar, novelty taiking jorgler, whense been spending the bolidays at his home in Akron. Is playing some time around Cleveland. He has contracts for twenty weeks in Canada. The Cleveland representative is in receipt of a communication from Major Fred Bennett, the still walker from San Francisco, wishing Cleveland friends good cheer. Major Bennett reports things going hig on the cosat which we are glad to hear.

Mr. C. E. Eckels, of the Chicago office of The Biliboard, was in Cleveland, making a few social calls the week of Jan. 21.

DON HOLBROOK.

PITTSBURG, PA.

Frank Bicherwiaff, formerly of Washington, Pa., who formerly operated a moving picture show, has started out with a musical comedy called The Prince For An Hour. He is carrying twelve people and has quile a catchy show. The leads are all tatented and the chorus is made up of some very young and pretty girls. The time out of Pitishorg is too small to book such a large show, but on larger time the show will go well as Mr. Bickerstaff has been very careful in selecting people who can do vandeville atunts as well.

MINNEAPOLIS, MINN.

During the engagement of the Aborn Opera Company at the Shubert Theatre, the week of January 15, luterest was centered on Miss Bertha Shalek, who headed the feminiue portion of the cast, and who is a local girl, born and brought up in the Mill City. Miss Shalek is the daughter of Fred J. Shalek of the Minneapolis & Bt. Paul Maiting Company, and is considered extremely successful in grand opera circles. Many of her friends attended the production of The Bohemian Girl which was the offering here.

Due to the immense popularity attained hy Thoman slefterson in his portrayal of his father's famons success, Rip Van Winkle, at the Lyric Theatre, the week of January 8, Manager Chas. It. Salisbory requested Mr. Jefferson to remain another week in this production with the Lyric Theatre Stock Company. Accordingly the week of January 13 marked a continuation and antiss Sarsh Truax closed with the company Saturday night, January 14, her role of Gretchen was very ably taken by Miss Louise Farnum, Last week the new leading lady, Miss Wards Howard, made her first appearance in When Knighthood Was in Flower.

A decision was filed by Judge Wilbur P. Booth in the Municipal Court here, Friday, January 13, in which a decree of shoonte divorce and permission to resume her maiden name of Edna Hinli, was granted to Mrs. Edna Wirtig against Wm. W. Wittig, owner of the Lyric Theatre property and otherwise interested in theatrical property.

The second foor of Wooderland Theatre which is one of the chaim operated by Mr. L. E. Lund, has undergone a renovation. The zoo ta aitnisted in the rear of this floor, the penny arcade in the center and Mr. Lund has fitted up a commodious and well-apploited office to the extreme front.

Edn Von Luke, the Minneapolis actress, is now leading lady with the Imperial Stock Co. of Chicago, and her hosband, Pete Raymond, in a member of the same organization.

Doctor Dave Marlow, the well-known medicine show man, was in town last week transacting husiness and attending to detailed affatra. Docretor Dave Mar

NASHVILLE TENN.

NASHVILLE TENN.

It is with pleasure to note that Nashville will have a permanent stock company, as Jake Wella has arranged to lease the Orpheum Theatre to Mr. Willard Blakemore, who will very shortly transfer his entire company which is just closing a very successful run of atock in Wike-Barre, Pa. The initial performance of this new stock company will be on January 30, hnt the opening hill has not as yet been announced. A paint frame is being instaited at the Orpheum, and an expert scenic artist is now at work preparing set after set for the forthroming production. Among the artists who will be identified with this new atock company will be Mregrace Hinff, who will handle the leading parts. Miss Hinf is a Californian. The company will offer many of the late successes, devoting its attention aimost exclusively to modern plays. It is hoped that this new stock will fill a long felt want, and that success will be met upon every hand by its competent manager, Mr. Willard Blakemore.

The Warloto Film Company, under the management of Mr. C. Holmberg, recently changed their husiness quarters from the Stahiman Building to the Fifth Arenue Theatre Building. Mr. Holmberg states that his firm is now in a better position to handle his increasing husiness than ever before.

The local lodge of Elks will give a minstrel performance on the night of February 6, at the Vendome Theatre, the proceeds of which are togo to the Elks' charity fund. The Elka have given similar performances about every two years heretofore and have netted \$1,000 to \$1,500 to the charity fund. The Elka have given similar performances about every two years heretofore and have netted \$1,000 to \$1,500 to the charity fund. The Ilka have given similar performances about every two years heretofore and have netted \$1,000 to \$1,500 to the charity fund. The Elka have given similar performances of Good Fellows." and an old-timer hehind the hurnt cork, dropped in upon us a few days ago. Jere informed the writer that the climate of California (where he is now resid

KANSAS CITY, MO.

KANSAS CITY, MO.

Mr. O. H. Buckley, hasiness manager of the Willis-Wood, seems to thrive these days under his many duties, for in addition to being business manager, he assists in the box-office, when the treasurer, Mr. Arthur Keel, is not "on watch," and also does some of the press work for the Willis-Wood.

Mir. Fred Steward, the capable treasurer of the Shubert Theatre, is once again behind the little wicket. Mr. Steward was in Omaha the first two weeks of Jaunary.

The Shabert Theatre is presenting us with an musually good line of attractions. The past few weeks some of the best in the Shaberta' long line of musical successes have been in Kansas City.

The imperial Rassian Dancers, on the bill at the Orpheum, the week of Jaunary 15, were here the week previous, preparatory to their opening here. The work of these very fine dancers is so arduous, that sometimes between engagements a rest is necessitated. They all spoke very pleasantly of Kansas City and their two weeks' stay.

Everett Bniterdeld. Dollie Davis, Raiph Dean and William Webb severed their connection with the Anditorium Stock Company the night of Jannary 14. They were replaced by other players. The chauge came at the close of the ten weeks' guarantee period. Manager Lawrence Lebman and Stage Director Geo. Lask parted with these four players with great, restret, as likewine did Kansas City, for they had become very popular bere. Mr. David Davies.

Mr. Jason Ratekin, treasurer of the Grand Opera House, has quite-recovered from the severe cold from which he antifered the first two weeks in Jannary. Mr. Ratekin in addition to being treasurer of the Grand Opera House, has quite-recovered from the severe cold from which he antifered the first two weeks in Jannary. Mr. Ratekin in addition to being treasurer of the Grand Opera House, and the autered the first two weeks in Jannary. Mr. Ratekin in addition to being treasurer of the Grand Opera House, and the autered the first two weeks in Jannary. Mr. Ratekin in addition to being treasurer of the Grand Op

NEWS

RAN FRANCISCO, CAL.

Souday, January 8, over 100,000 people attended the arlation meet, and it is reported about \$70,000 was taken in at the gates in spite of tha fact that numberless bogus tickets were used, and the fence broken down when thousands entered the grounds gratis. Frisco again proves liself as a show town, and the people are aviation mad. The following days owing to rain, no flying has been accomplished.

George Wirth, the Australian circus magnate, arrived here direct from Australia on the Steamer Sierra, Jan. 11. He is accompanied by his wife. He is in search of new talent for his shows.

Comedian Sultz Edwards closed have with The Outer of the Moulin Rouge Company and

er Sierra, Jan. 11. He is accompanied by his wife. He is in search of new talent for his abows.

Comedian Soltz Edwards closed have with the shows.

Comedian Soltz Edwards closed have with the company of the Moulin Rouge Company and possibly will accept some time in a musical councily stock company here.

Frank Voers, councily musiciau, returned from an exieuded Honolulu engagement.

More acts continue to come from Anstrails: will Lochrane, Scotch comediau, and Morrisand Wilson, comedy acrobats, their first visit to America, were Billboard callers.

Tommy Bree, an old-time minutral of the days of Billy Emerson and Charile Reed, died Jan. 10. Thirty years ago Bree was considered the best hando player in the business.

International aviators, which includes Roland C. Garros, Charles K. Hamilton, Rene Simou, Johu J. Friable, Rene Barier and others, are scheduled to appear to San Francisco during February. "Punch" Wheeler, the well-known press agent, will do his usual successful publicity atunt.

Max Dill and Company have gone on the road for a tour.

Musical comedy people and chorus girls are in great demsud at present. With the Americau, Wigwam and Chnies playing stock companies it is difficult to get the right people.

Orovitie has a use \$25,000 theatre called the Gandella. It seats 600 people and is free-proof.

Gaudella. It seats 600 people and is fireproof.

After passing through the hands of various
managers, the opera bouse at Polut Richmonds
is again open with vandevilla and pictures.

The trotola-Louve, the Od. on and the Hismark, all high-class cafes, are offering very
high-class vanderille with special orchestras,
and, apparently, are doing well.

May Nannery and Will Daley made a tenatrike hit at the Grand Theatre, Sacramento,
with their Union Labor aketch, entitled The
Hand That Rules.

The management have arranged a new entrance on Fillmore atreet. Now one goes to the
theatre, you purchase your theatre ticket, with
which you are admitted to tha grounda free.
Heretofore the public was nader the impression
that an extra fee was necessary to get into the
theatre ticket office. This new tdea will help
matters very materially.

Mile. Beatrice, the clever toe and classicat
daucer, is being featured at the Bismarck
Cafe.

SEATTLE. WASH.

Suffering from a complete physical break-down, Emillo de Gogorsa, the baritone, is atili confined to his apartments in the Hotel Washington. Broken in spirit and refusing to eee auyone but his most intimate acquaintances, his demeanor has caused considerable comment among the musically inclined who have followed his carrer closely.

Angle Paddock Brooks, once a noted singer and one of the break known soloists in San Freicisco, died in this city, Jan. 10. Mrs. Brooks was identified with the Loring Clob, a famous musical organization of San Francisco.

The second annual poultry show of the Jefferson County Poultry Association opened in Port Townsend, Wash., Jan. 11, for four days, Birda from all sections of the northwest were entered.

For Townsend. Wash., Jan. 11, 100 and
OMAHA, NEB.

The New York Hippodrome left for St. Pani Saturday night, Jan. 14, with \$25,000 of Omaha money, some 30,000 people having witnessed the big show during its week's stay of eleven performances. Manager McBride says that Omaha is a great show town and his attraction had a most successful week. Manager Giliau, of the Auditorium, which housed the hig spectacle, is delighted with the success of the Hippodrome, which was more or less of an experiment, has the following to say of the Auditorium's islest venture:

"It hope to secure each year, two or three great silractions similar to the Hippodrome show, not with the Idea of competing with the theatree, but simply to make it possibts for Omaha people to see great shows which cannul be accommodated in the ordinary theatre.

Mins Elizabeth Hamiling a torst girt with an

nni pe accommodated in the ordinary tre, "
Misa Elizabeth Hamling, a tocat girt with an excellent lyric soprano voice, contributed two songs at the R. H. W. Concert, Tuesday, Jan. 17. when Madam Kirby-Lunu was the attraction." Misa Hamling has apeut the past four years attdying music ju Germany and anthoritative critica predict a brilliant future for her.

The Krug hroke its chain of burleaque attractions recenily and the old favorite, East Lyune, was presented, for the first time in some years in this city. Burleaque is now firmly tostalled at this theatre and receiving excellent patrousge.

Every Saturday night will be amateur night at the Gayety in the future, and Manager Johnson promises an interesting time on those occasions. Prizes will be offered, the audience to be the judges.

H. J. ROOT.

DENVER, COLO.

Another new moring picture abow, the X Bay, is now open, operated by Messrs. Miller, Sexton and Stets. The entrance to this theatre is one of the most attractive in Denver.

The Stock Show at the hig Anditorium out at the Slock Yards, was one of the largest west of Chicago. The nrize lints alone amounted to more than \$25,000, while the anmounted to more than \$25,000, while the anmber of visitors recorded exceeded 50,000. Miss Lulu Long, daughter of a millionaire inmher merchant of Kansas City, was one of the hig attractions with her special train load of thoroughbreds. She travels with a special train for her horses, and a special car for herself and servants.

A large force of carpenters have been at work at the Lakeside grounds the past few weeks, repairing the damage done by the wind atorm recently. A tot of new and higger attractions will be seen at Lakeside next year and the promoters are looking for a hig patronage.

Construction work in preparation for the coming summer season already has atarted at Lnna Park and considerable progress has been made in the building of the hathing besch, which will be one of the hig features. The beach will cost about \$10,000. One of the two new garages planned for the entrance to the park has also been finished aud-adds greatly to the general appearance of the grounds.

the general appearance of the grounds.

JULIAN HELBER.

SPOKANE, WASH.

With the opening of the new year, it looks like a prosperous season for all the theatres. The new American is now on its third week with the Del S. Lawrence Company, and they are doing a good husiness.

The Baker City Stock Company is playing to S. R. O. at every performance.

Harry G. Hayward, manager of the Anditorium, has gone to California for a month's trip. He will spend most of his time in San Diego looking over the hillposting plant which he recently bought.

Charles W. York has just returned from Seattle, where he spent a week on Dasiness.

C. F. Raiston has returned from California, and is looking after the business end at the Auditorium Theatre during Mr. Hayward's absence.

anester and an entre during Mr. Hayward's absence.

Bobert H. Corgrove, manager of the Interstate Fair, who has been East for two mouths, is anending a few weeks with the Gregory's in San Antonio, Texas, and expects to return in February.

in February.

A. J. Grover and Arthur L. Baron, of Spo-kane, hare invented a new screen for the mov-ing picture theatres: it is their intention to establish a factory here in the near future.

A meeting of the fair accretaries of the North Pacific Fair Association has been called to take place here February 2 by John W. Pace, secretary.

COLUMBUS, O.

columbus, o.

It certainly looked like a prosperous community when one viewed the line atanding waiting for tickets at the Southern Theatre, Monday morning for the several performances of Madame Sherry. It was the higgest sale this theatre has had in several meanons and it was aimpiy impossible to obtain a ticket, for any of the four performances. It is a case of "seli ont" for fuir.

Mr. Lee M. Bode is making a trip around the circuit of which he is the courteous head. Fred Neddermeyer, the popular band leader, has given up the Memorial Hall as a place for holding his regular Sunday evening concerta and has moved to the Chamber of Commerce andilorium, a better location. The first night's attendance showed the wisdom of the change.

E. F. Albee, the head of most everything to vanderlile, was here the past week, conferring with W. W. Prosser, his local manager. He left for Cincinnail on Jan, 16.

WM. H. CAMPBELL.

BIRMINGHAM, ALA.

Visitors at the local Rillboard office last week were: George Merkel, father of the Merkel Sisters; Dad Loxier, bone soloist: Tony Bryaut, manager of the Melou Patch Company; Larry II. Hyatt, of Hayatt and Le Noir; C. S. Baldwin, Little Horse Man; Shirley Hunt, moving picture operator; C. J. Stern, atreet worker; Walter Calianan, theatrical agent; Frank Olcot, comedy acrohnt; Rert Black, secretary Birmingham T. M. A. Local No. 16; T. G. Crane, of Crane and Cagle; Lew Ruberts, music publisher; E. L. Kempkendell, manager Dixle Photoplay Theatre, of Columbus, Miss; F. F. Johnson, advance agent; Ruth Grey Company; J. Russell Robinson, song writer; Mrs. J. R. Robinson, of the Robinsons, of plano and song fame; Mr. F. P. Furioux, the booking agent, of Nashville, Tenn., and Tony Sudekinny, Crevecut Theatre at Nashville, Tenu.

Pete Houppert has opened a store show at 1822 Third avenue, with a few anakes, monkeys, hirds and for a drawing card has Ralph A. Kronner, the elephant skin boy. Ha is doing a good bnainess.

Tom F. Fanning also opened a store show on Twentieth street, and has two female mnamings. He is raking in the coin. He has Whity, "the apleler," on the front door, and he seems to hold the crowd.

J. R. Anderson, manager of the Cosmopolitan Shows No. 1, is having bis cars overbaniled, for the coming sesson, and expects to open about
the middle of March, somewhere in the Birmingham district.

The new booking agency, recently opened here in Birmingham, known as the Independent vandeville Exchange, has added afteen more houses to their list.

W. G. Williams, who was with the Jones Brothers' Show, last season as 24-horr man, has resigned with the John 11. Sparka Shows, for this season as local contractor.

H. W. ENGLISH.

TOLEDO, O.

May L. Taylor, sister-in-law to Manager More, of the Lyceum Theatree, has joined the Miss Nobody from Siariand Company. Mrs. Taylor just closed with the Summer Widows and had plarned to seend a few weeks with her sister and baby in this city, but her brother-in-law gut havy and planced her again on tour. George Schwab and John Schultz, two of the local atage boys of the Emnire Theatree, have left to Join Virginia Harned's Company. John McCormick, the tocal thrush, la slaging with great success at the Wayne Grill Room. The Wearing of the Greeu. It would be worth while for Fiske O'llara to hear the said gentleman.

with great success at the Wayne Grill Room. The Wearing of the Green. It would be worth while for Fiske O'llara to hear the said geutleman.

The engagement of Robt, B. Mauteli, which held the stage at the Anditorinm in his repertoire of plays, was one of his biggest and greatest weeks that he has ever played in this city. He has saked for a two weeks' engagement on his return to take care of the crowds that were unable to get seats.

Joe Peters has received a most expensive gown from China, for his set on roller skates, in serving the chop seep, at the lesding theatrical hotel on Thesday and Thursday evenings. Frank Harnett, manager of the Royal picture house, has resigned from the said hunse and will soon locate to the same capacity at Detroit. Frank is some fellow and his amiling face will be missed by his many friends. All wish you the best of success in the new field.

Miss Nebody from Starland hroke all records at the Lyceum tast week for four days. Manager Moore was compelled to put in an extra matinee. Wednesday to take care of the overflows of the night's performances. It is touted in that a return date will be granted for this attraction.

Arthur Riessenberger, treasner of the Emnire Theatre some years ago, pald us a visit hat week with full charge of the management of the Jack Singer's Screnaders Company. Arthur was a very husy one during the week's stay, attending to the company husiness and shaking bands with his many friends.

Manager Ranck, manager at Hart's picture and vanderille theatre, claims that his business for the past month. He is certainly putting on some abows. They have also taken up the Princess Theatre at Columbus. O., and the local manager here will also give it some of his personal attention.

Tom Murray and Jack Rotsford are rehearaing au act that they will soon open in the Michigan attac of local vanderille theatres. Both are up in the show business and a good report is looked for from all tuwns.

Mauager Al, McLean, of the Fisk O'Hara Company, was with us last week. He says that

that he cannot make a had recort on show business, as this year has been the biggest and most prodtable season that his star has ever had.

Dave Kline is soon to be with us in Father and the Boys. Dave is a native of the Buckeye state and always a welcome visitur.

"Welt." remarked Wm. Giliman, manager of The Squaw-man. "I have at last broke a twenty-seven weeks of one-nighters to play this city. Business so far is great and will close with this attraction to go West with The Man on the Box Company." William did have ns guessing for a while, but after talking about the white tops and the country rootes, he confersed that some ten years ago he was with the Bryan Company bere and placed many of the nreity pictures on the local hillboards. The old-timers do make an appearance some time.

Manager Armour, of the Swayne baseball field, came out the other day with a report that next summer he will open an airdome at the local grounds and in the winter time a skating rink. More amusements for the Ohlo city on the Manmee River.

The Casino Park on the lake will open this summer with a new theatre and many more extra attractions. A new management is told of, but nothing definite of the contract as yet has been divulged.

Bill Mullin, for a Chinaman'a quene, uses a plece of electric light cord and with his annel growth of whishera, he looks very much like "One Lung, the Chinaman."

Waiter Moore, of the Lyceum, will soon cut his advertising underlines ont or there will be a big damage suit with the New York Central lines. He claims that you do not have to take in their excursions to see the scenery but to see the ship sceue in Brewster's Millilons.

Frank Rutiedge, and old-timer that I had to deal with in the days of melodrama at the Burt, in in the city, in vanieville, and he was one of the higgest hid had acts that has yet appeared at the Arcade. In his company, presenting the pretty tittle pamphele number. Our Wife, is his charming wife, Grace Bainbridge, assisted by J. K. Rradehaw. They will soon go out on the Kellh Ci

done on a New Year's day at this house. Ha played to the biggest single day's receipts at ordinary prices. He turned people away at all of the twelve performances. "Giva me credit, boys," he said. He needs no credit; Toronto gave him the cash.

JOSEPH GIMSON.

VANCOUVER, B. C.

Mr. Joe Watkins, the oldest theatrical manager on the Pacific Coast, is the new manager of the Graud Theatre, Mr. Watkins has entered luto his work here with a great vim and with his many years of axperience should make the Grand Theatre a big success. He has had the theatre redecorated. A new atage has been put in and the dressing rooms hare been made more comfortable. A new set of scenery has also been purchased. The theatre is now one of the coalest in tha city,

Mr. Watkins is one of the backers of a new circuit which is being formed in the Northwest. The circuit at present controls houses in Purliand, Seattle, Tacoma, Victoria and Vaucouver. They are also negotiating for a site in Spokane. After the circuit is better organized it is the intention to extend it juto aeveral California cities.

intention to extend it juto aeveral California cities.

The Savoy is the laiest acquisition to the city's long list of mulion picture theatres. The theatre is fitted up with the most improved ventilation system and no pains have been spared to make the patrona of the theatre comportable. A pure silver leaf curtain has been installed which shows the pictures more clearly. The thentre is under the management of Lambert and Sidney.

Record-breaking crowds attended the auniversary bill at the Panisges' Theaire last week. The Sunday evening concerts giren by the Vanconver City Baud are proving very popular.

J. M. McLEAN.

MONTREAL, CAN.

An amicable arrangement has been made between the Boman Catholic Archbishop of this city and the manager of the Sarah Bernhardt Company, wherehy La Sorciere and Sapho will not be part of the repertoire.

Mitchell, the hig feature in the Miss New York, Jr., Company, la also an expert in the mainly art and quite an anthority—baving given his views previous to the Langford-Jeannette bont.

bont.
Victor Herbert conducts his own new operabere. Sweet Sixteen is the first production to be given here under the name of Erer-Wall Co., Inc.
The Orphenm was the first to exhibit daylight moving pictures.

N. W. SHANNON.

CINCINNATI, O.

Sarab Bernhardt has been booked to appear at the Grand Opera House for three nights and one matinee performance on February 27-28-March I.

The Family Theatre, which is being erected on the alte of the old Malestic Concert Hall, opposite tha Grand Opera House, will play vaudeville, which will be booked by Harris and Davis, of Pittshurg.

The policy at the Colonial in Covington, Ky., inst opposite Cincinnati, has been changed. Instead of booking four vaudeville acts as heretofore, the Colonial is now using two vandeville features. The price of admission has been decreased from ten to five cents.

E. F. Albee and J. J. Murdock, the vaudevilla magnates, on their inspection tour of Keith theatres, were in Cincinnati one day last week to look over the affairs at Keith'a Colonhala.

Marie Booth Russell (Mrs. Robert Mantell) did not appear at the Lyric last week. Miss Russell was taken sick during the company's stay in Toledo and remained there under the care of a physician after the company's departure for Cincinnati. The place of Miss Russell in the cast was taken by Miss Agnes Scott.

sell in the cast was taken by Miss Agnes Scott.

It is reported that a stock company will be installed at Zoological Gardens this summer. A more detailed report of the veuture may be found in another column of this issue.

Charles Emerson Cooke, David Belasco's general press representative, was in Cincinnati last week, looking after the advance work incident to David Warfield's engagement at the Lyric in The Return of Peter Grimm.

Many chauges were made in the construction of Where the Trail Divides, Robert Edeson's play, which was presented at the Grand tast week.

NEW JERSEY GOSSIP.

NEW JERSEY GOSSIP.

The Hndson Theatre, Union Hill, continues to present seven atar acta each week. It has been noticed that namerous acta that appeared at the Hndson this season funed first place on several bills of high-class New York vaudeville houses. This proves that the critic atate gets the cream of vaudeville.

Several theatre parties from Hoboken crossed to New York last week to see Corse Payton, father of ten, twenty and thirty at the Amarican Music Hall in New York, where he is presenting a new sketch, entitled Lend Me Five Shillings. Corse is operating the Gayrety Theatre, Hoboken, where he presents the Corse Payton Stock Company in all the np-to-date, high-price American plays.

A petition has been gotten np by the residents of Falisade to keep the Palisade Amusicannet Park from opening its gates the coming season. The park has been under the management of the Schenck Brothers, two yandeville agents of New York, but as the property is restricted the residents will demand that New Jersey justice will grant their request and that the park will be closed for good. The residents last year, secured an injunction which compelled the management of the park to close down all the noise attractions at ten o'clock week nights, and eight o'clock Sundays. It is likely that the residents will receive their request.

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The Development of Cinematography

It is a far cry from the short flickering film of five years ago to the lengthy, steady artistic motion picture production of the present day. No other business of a purely amusement nature ever developed so rapidly. Motion pictures might truly be said to fill a long-felt want. The average man thinks in pictures, and the picture play appeals to his sense of appreciation just as strongly as the spoken drama. The picture performance is comparatively short and negligibly inexpensive. It affords the busy man an opportunity to while away an hour or less of time while waiting for an appointment or for a brief diversion from business worries and exasperations.

The motion picture manufacturers have for the most part kept up with the trend of improvement. The feature film of to-day costs many times what the best films of several years ago incurred in expense. Sometimes they cost considerable more than they bring in returns, but a feature is always a source of excellent advertising for the manufacturer who can afford a temporary loss of considerable money occasionally.

The future of the motion picture business is most sanguine. It has been reduced to a system that bespeaks for it a continuance of growth and development, not inferior in proportion to what has marked its progress during the past five years.

Whereas the motion picture theatre of five years ago was a storcroom, improvised for exhibition purposes, dark, dingy, poorly ventilated and equipped with uncomfortable seats, the motion picture emporium of te-day is equipped comfortably, in many cases even elaborately, and its fronts are of such a nature as to eliminate the old feeling of clandestine on the part of the shopping matron or the business man stolen away for a few minutes from his desk.

Whereas the motion picture exchange a few years ago was operated along the loosest kind of lines, the exhibitor being given what he could get rather than what he asked for, the exchange of to-day is a business institution, conducted along business lines, and with a perfection of system that it is hard to find in a great many older and more pretentious lines of enterprise.

The manufacturers' improvement we have already observed above. Readers of The Billboard can turn back in their files and find where a few years ago the film productions were all outdoor scenes, such as chase pictures, scenic studies, and specimens, such as fire departments and the like. When the possibilities of the motion picture for reproducing pantomime action came to be utilized, the real growth of the business was started, and Americans were not long in following the lead of Europeans in this respect. To-day the successful manufacturer operates a big studio and plant, and employs a great many people, both in producing and manufacturing the films. It has become the custom of manufacturers to send their companies West or South during the winter months so that the outdoor scenes may be made in the clear atmosphere of the tropics or semi-tropics. The film manufacturer of the present day is a real magnate.

What the future will bring in actual development is a matter, of course, only of speculation, but we can say without hesitancy that all signs point to a continuance of improvement, of uplift, of increase in growth and popularity of motion pictures.

Advancing Admission Prices

The theatre manager and producing manager of the first-class institutions are subjected to much contumely when the prices are raised for an attraction that is attracting unusually good business. From the standpoint of strict principle they deserve the censure. From a more liberal point of view they are justified. The manager himself is often at a loss for a specious excuse, but if he would state the real conditions without reserve, if he would be frank in his argument, he would be vindicated by a greater proportion of the people to whom it is made.

The patrons of the theatre are primarily to blame. They have set the standard and merit of price, and they are reaping the consequences. If they had exercised stricter discrimination, if they had been less liberal in their approval of attractions of a decidedly low grade of merit.

they would not now find the bulletin of advanced prices confronting them upon every visit to a theatre where an attraction of superior quality. measured by this same standard, is being put on.

The theatre manager is not always in favor of the advance in price, but he is obliged to accede to the wishes of those who furnish his attractions. He is closer to the people and is more or less susceptible to their arraignment for any real or fancied breach of good faith. He can not with impunity answer with recriminations, for it is not the nature of man in the abstract to have his foibles pointed out as the cause of conditions that he himself has deplored. So the manager takes the calumny, grinds his teeth on the anathemas, and says nothing.

A first-class house ought to have one scale of prices. All the attractions playing the house are presumed to be of the highest merit attainable. If there is to be any deviation, it should be in the reduction of prices for shows that are not up to the standard established; but as this would militate against all the interests involved, a uniform scale is the best way of averaging up the account.

The theatre manager has long suffered by occasional boosting of admission prices, because he would feel lonesome taking a stand of antagonism. He is thoroughly satisfied that the patrons of his house have themselves helped to establish the custom, and he is willing to tacitly abide the results of their lack of proper discrimination. Perhaps he is right. Maybe the time has not arrived for taking arms against the practice, which in itself, however, can not be justified by any method of reasoning.

Concentration the Key to Success

Concentration is the key to success, and the kind of success that accompanied by happiness; for there is no peace of mind without congenial employment. If we can make our vocation, our avocation, as well, we have progressed far into the solution of life's most interesting problem. But idleness is not the only dissipator of concentration. Ambition itself oftentimes conduces to the nervous, uneasy state of mind that is not only incapable of the best results of energy expended, but is accompanied by a moodiness and melancholia that lead to misery or habitual inebriety. Discontent and hallucination that society wants proper appreciation of merit, is seldom other than a vagary of the mind feeding on the notions that usurp the function of definite employment.

Members of the theatrical profession, being subject to all the foibles of the human race, are not exempt from the innate weakness that takes the form of constitutional unrest. They strive for the end without the means, and accept the reward of their folly with bitterness and reproach. Some of them never reach the degree of practical education that turns all effort into the proper channels.

How delightful it is then to find the sentiment of content and happiness expressed in a letter that reached The Billboard last week. It comes from a performer who has circled the globe several times and is always booked ahead for several years. "I don't believe in asking any manager for a salary of more than I am worth," he says. "I keep working, live good, and enjoy myself at the same time."

Here is the man that has the right idea of life. He does not make himself unhappy brooding over the misapprehension that he is suffering from the want of proper recognition from the world. He goes right ahead renewing his act, adding "new stuff" and—enjoying himself; and he is willing to deliver his commodity for the public's estimate of its worth. That is one reason why he is always booked ahead.

AN EXPLANATION

Though all the other departments have been subordinated to that pertaining to Motion Pictures in this issue so far as display headings and illustrations are concerned, there is the usual quantity of matter on all other subjects, the usual news features, etc., though space has been conservated by omitting display headings and photo illustrations.

Amusements in Foreign Lands

PARIS LETTER

The Knight of a Sorrowfut Countenance has a Deautiful story and the Don Quichotte (1)on Quixote, we spell ill of M. Masenet, one of the co-directora of the National Opera, is handled with obvious reverence. Produced last week at the Galie-Lyrique here, we see the atrange hero affered to a lofty and sincere spirit.

Heart Cain made the libretto to M. Massenet, one of its music, and, following Le Lorrain, he has done well by himself and the work. He shows on the knight-errant, the champion of the south of the popressed pathetic and almost greal in his amblime maduess. In the opening greal in his amblime maduess. In the opining area is a present of the South. Don Quixote for Quichotte, as you prefer), followed by his faithful Sancho, offer the South. Don Quixote for Quichotte, as you prefer), followed by his faithful Sancho, offer the South. Don Quixote derbatt to him nnless he restores to her than necklace to him nnless he restores to her than necklace stolen from her by the terrible robber, Tene-hrun.

Fearlessly Don Quixote droarts on the peril-

stolen from her by the terrible robber. Tene-hrun.
Fesrlessly Don Quixote drparts on the perli-cus errand. He engages to a terrific battle with the windmills, then comes upon the bandit and his band. In less than a minute he is bound hand and foot, while his capiors stand about leoghing at and jibing him for having the temer-ity to attack them single handed. But they are forced to regard this strange mus in a dif-ferent light, because of his boldness, and the leader of the band is so atruck by his hravery that he looks upon the knight with awe. When Don Quixote frees himself from his bonds and demands the return of the necklace, Tenebrun obeys the command and permits the knight to depart in peace.

Don Quixote frees himself from his bonds and demands the return of the necklare. Tenchrun obeys the command and permits the knight to depart is peace.

When he arrives at the house of Duicines and hands her jewels, he asks her to become his wifs. Be replies by laughing, thoughtirasty. Don Quixote makes no relort but with a woman's lastinct, Doicines knows ahe has given him a stab to the heart. In geniler tones she tells him that she has given a fatal blow.

In the finsi set we see Don Quixote in the forest. His back is against a tree, his lance, aword and huckler at his feet. Life is chihing fast yet the knight stands to meet death, which will put an end to his sufferings. He utters mo word of hisme for his Duicinea, the girl who has killed him, but silently falls dead into the arms of the sobbing Sancho. The moon sheds a shootly tight over the scene.

Marcous is Don, and his pathetic interpretation of the character made a deep impression on the sudience. Mile. Arbell is a fascint ating Duicinea. M. Fugere created the rule of Sancho.

The first performance was really at Monte

ating Dulcinea. M. Fugere created the role of Sancho.

The first performance was really at Monte Carlo, as The Billboard sisted, last February. But this was only "trying it on the deg." The Galete-Lyriqua production is the first real case, and therefore one ta able now, for the first time, to give an idea of what is really thought of the work. The music is very much Massenet, and he does not attempt to do too much, with it. He does that very rare thing, resisia all tamptation to soar, sitchs close to his subject: and the result ta quite touching, human interest work. Heart Cain, as I remarked, works his libretto over after the heroic comedy by the poet, Jack Le Lorrain, who died in poverty shortly after the first Monte Carlo performance.

LE MIRACLE.

Carlo performance.

LE MIRACLE.

While Massenet, of the Opera, was working on Don Quichotte for the Galete-Lyrique, MM. Ghensi and Miranne were busy with Georges tius on a piece for the Opera. Le Miracle la its name. Ghensi and Miranne making the librette, and line the mask for it.

The first performance took place at the Opera least week. The scene of the plot la laid in the year 1483. A town in Bargundy is besleged by a band of Italian Treehoolers and ta secretly saved by Alix, a beantifut courteane, who gires herself to the captain of the marauders. The people believe the tows to have been saved by Sainte Agnes, and Loys, a young sculptor, is commissioned by the people to carve a statue of the saint-for the church halcony.

Alix, however, wants the atatue to be of berself since, it was she, and not the saint who saved the city, "Accordingly she presents herself in all her glory before the ectiptor Loys, and immediately it is a case of love at first sight. When the statute is cumpleted and installed resity for the nurelling, all the town is present before the ehnrch. The people dance and sing said watch the mountebanks and fakirs at their gamea until the Blehop, and other high church dignitaries appear, and give the signal for Loys to nurell the statue. When this is accomplished a great shout of anger goes up from the mallitude. The statue is not that of the valual hot the nucle modeling of Alix, the courte-sace. The soldlers have trouble in pushing back the furious populace, and the bishop gives an uffeer the order to smash the work. Furious, Alix hurls herself apon the man and prevents him makes the statue and after some healtailon, she cousenia. Liftling sloft he as a smaller has been performed. The saint stands there is all her virgin robes. Hersen has forgiven Alix.

The picturesque costuming, the dances, the various flits desired me and songer of Alix, but of saint Aspas. A miracle has been performed. The saint stands there is all her virgin robes. Hersen has forgiven Alix.

The picturesque costuming, t

ROMEO AND JULIET.
translation in French verse, of Romeo end
thy Louis de Grammont, was presented
week at the Odeon, under the direction of

DROUTH BEFORE DELUGE.

For the past few weeks Parla has had few premieres, hot between now and apring there promises to be many of the first order. Theatre managers here are more conservative than Wall atreet bankers in regard to their future plans, hat still news can't help leaking out now and then.

Le Viell Homme will probably be brought out at the Port-Saint-Martin before summer, and Mms. Berthe Bady is acheduled to appear at this playhouse in a new piece, entitled L'Enfant de l'Amour, of which I have had occasion to apeak before. She may also appear at the Athenee in her role of Maman Colibri, but I fancy that this depends upon how well l'Enfant de l'Amour holds out at the other house.

Mme. Susanne Deapris is to have a new play from the pen of Affred Savoir, and this will appear it is premiere in the apring. Mme. Vera Sergine will return to the Odeon, where she will appear in "an important production" (sie) as soon as the Carnivat des Enfants closes where she is now. Macheth may be brought out at the Comedie Francaise sson, with Mme. Segond Weber as Lady Macbeth, and Marle Victoire will be produced at the Antoine with Mme. Megard in the title part. She will also create the principal role in Le Bonhenr, tiulno i's play; and Minnie Brandon, taken from Hennique's romance, is being prepared for her at one of the lucatres near, the Parls Broadway, the rioulevards.

mance, is being prepared for ner at one or the lacatres near, the Paris Broadway, the Houlevards.

Eve Lavalilere will go to the Theatre Michet to play in a new piece by Robert de Fiere and Henri Calilevet. Mme. Marthe Brandes will tour France and Holland in La Rampe, the Henri de Rothschild play of the stage. Faps. a new play by de Fiere and Calilavet, will be produced at the Gymnase, where L'Ane de Buridan (Inconstant George) and Lore Watched (L'Amour Veille) had their premieres. M. Fatter, luguenet will create the principal character, Rehesrasis will start about the middle of the month, it is said. At the Vauderille, where Montmartre is now holding forth, Le Tribun will in all probability be produced this a ring, though Panl Bourget has not quite finished that piece, and it is possible that it will hang over and he offered to the public next fait.

ACTOR MURDERED.

ACTOR MURDERED.

Victor Regnard, one of the best known actors in France and former secretary of the Association of Artista Dramatique was killed this week by a drunken man named Boyer, a man be had never seen before in his tife, and between whom there could have been no previous illiceting.

Regnard was dining at a small restaurant in Montmartre, near the Monlin Rouge, where he is "compere" of the revue. Opposite him at a table was a man who appeared to have been drinking, accompanied by his two sons, both mere children. In paying for his meals the men offered a counterfelt ten-franc piece, which was refused. He made a scene, and seeing the fellow was tipsy. Regnard tried to get him to come back and alt down with his boys. The man was at the lime abusing the manager of the place. It was all said in the best of applit, Regnard isnghing in good-fellow style, yet Boyer turned, drew his pisini and first noint hlank at the actor. The hullet cniered the abdomen, and Regnard down him that the matinees at the Actors' Home (for the benefit of aged actors iwere insogurated. Players all over France were greatly shocked to hear of the crime. Boyer is believed to be crary, as well as an alcoholic.

SHOCKED THE SENATOR.

SHOCKED THE SENATOR.

La Femme et le Pantin (The Woman and the Jumping Jack) which The Billibuard stake of some weeks ago, has had much advertising the last faw days. Senator Berenger heard hat Regins Badet did her dance in the node and was so shocked he demanded the police to take a hand and atop the show. He hadn't seen the show personalty. He had only heard it was vile.

As I have relaied before, the dance of Mue. Badet takes place in a Spanish dancian hall, and is of daring character. The dancer has mune garments on, but they are scant and probably would remire doctoring before allowed on the American or British stage. But in Paris it is a different thing. Nobody who saw the desire thought it wicked and no uproar was heard about it, one way or another, until the Schator Bereager took action. Now everyholy is going to see the show. The police at this time are still investigating. No alera have been taken to sinp the performance—and won't be, if I may be allowed to predict a little.

RDLLER RINKS.

Jease Carey, the American skater now racing in Paris, won the twenty-four hour race pulled off at the Vel' d'iliv' December 24-25, by about sixteen ians. He covered 477 kilometres in the twenty-four hours (a kilometre is five-eighths of a mile), and teroy, the Frenchman, who came second, made 475, two kilometres less.

second, made 475, two kilometres less,
Carcy never once left the floor in all the
twenty-four hours, and not only profesional
skatera here, but physicians as well, declare
they don't see how he accomplished the task.
He ate only a few anndwiches of breast of
chicken and drank a amait quantity of champague to sustain him. At the fluish he sprinled
two entire laps, and when he halted he told
Jack Hanion (the prire fighter manager; who
assisted him in the race by looking but for
his interests, that he feit buily and could keep
ma going indefinitely.

t nuderstand this is a record by something
like inventy-two miles for a twenty-four hour

(Continued on page 49.)

AUSTRALIA LETTER

Our correspondent complains that he is constantly receiving inquiries from American readers of The Billboard upon which he has to pay a surcharge for short pectage. Those seeking information will kindly be advised that hereafter letters to The Billboard's Australia correspondent must bear sufficient to carry them, and an anclosure sufficient to carry the reply.

THE BILLBOARD PUB. CO.

Sydney, N. S. W., Dec. 20, 1910. To the Editor of The Billiboard:
Sydney is radiust with the infinx of the conotry folks, down for the Christmas and New Year holidays. They have money to have year the property of the coming year in all line's were never brighter, nor the onticok more hopeful than at the present.

All the places of amusement in city and subtree are not going an ally, hat by the half dozen, and more contemplated with smiles. Theatres are not going ap singly, hat by the half dozen, and more contemplated. The Lyric, on George sirred, will not be ready to open as was an attented to the feet of the largest and the company. In the Adelphi will be ready to upon al Kaster, and will be one of the largest and the company is gother to the company, and the company is gother to the company. The property of the company is gother to the company, and the company is gother to the company, and the company is gother wheat it is to stand on, and I great that it is to stand on, and I great that after the new year has got the going along their line anyway. When the whole ground is attended to the covered over with the buildings, the Adelphi at the eastern end, and the Orpheum at the western sand, covering the whole pround is accovered over with the buildings, the Adelphi at the eastern end, and the Orpheum at the western and, covering the whole pround is accovered over with the buildings, the Adelphi at the eastern end, and the Orpheum at the western and, covering the whole pround is now moler with a gother to the company in the property of the city. One of the largest the the company in the property of the city of Sydney and that of Paddington, on Oxford and Davilla at the eastern end, and the others of the city of Sydney and that of Paddington, on Oxford and Davilla at the working of the city o

formany."

If goods are marked ten caret they must susay that, and they will only be allowed a few grains for the plus, etc., used. The same

applies to IS. 18 and 22 carst gold. The officials are determined to stop the wholesale
grows awindling of the country people that
come in thomsands to the elty and go back to
advertise how they have been taken down.
Seven-jewel watch movements marked as IS.
17, 19 or 22 jeweled, will have to contain
the number of jewels that they are branded.
prepared for all fraudulent goods interded to decelve, and a mighty good law it is, too,
Goods that are simply plasted must seeh outbear a card marked "Imitation Jewelry, made
in ——," and the words "Plated"; or if genuine gold-filled goods, they must be marked
as anch, country where made, and if electroplated of gilded, they must be so marked.

I have dwelt longer on this subject than io
otherwise would have done, so as to put who
alt who contemplate paying a visit to this sideing the contemplate paying a visit to this sideing the world where such rubbish is sold and such
prices obtained as in this part of the world,
go but they will all, sooner than they expect get
caught, as the laws are young, and it is only
a matter of a little time before they will have
to go straight, or the law will make them.

"Now we will return to our muttons," as the
French say, and get onto somethiog pertaining
to the Mouse. They have taken their departnee for the Theirte Royal, the Wm. Deamod-Kathance is Our Miss Olibs, transferred from Hertime for the Their Royal, the Wm. Deamod-Kathance is Our Miss Olibs, transferred from Herfus Grav Company have elosed after producing The Third Degree, Salvation Nell, The Lionand the Mouse. They have taken their departnee to New Zealand, where a tour of he dominion has been planned. Now the place are rematerial to have been elosed down from the sensational play, The Whip.

At Her Majesty's Theatre,—This theatre has
been elosed down for a week to enable the atage
of the first of the salvation of the world.

At Her Majesty's Theatre,—This theatre has
been elosed down for a week to enable the atage
of the first of the place

that when he plays reinm dates he will give the Australian people some new productions the Australian people some new productions the productions of the state of

(Continued on page 40.)

OUTDOOR AMUSEMENTS

Pre-Season Notes of the Enterprises that Base Their Logic on the Adage of the Early Bird's Getting the Worm. Park, Fair and Other Open-Air Institutions

LOUISIANA STATE FAIR.

Shreveport, I.a., Jan. 21 (Special to The Billboard).—The Louisians State Fair will baid a six-day fair this year, the dates having been selected, and are October 31 to November 5, inclusive. This makes the fair start on Thesday morning and close Sanday night. The management of the fair deemed it advisable to have a six day fair this year, and to make each and every day a banuer day.

Three nf the days have already been assigned, namely, Thursday, November 2, Woodmen Day; Friday, November 3, Drummers' Day, and Ssturday, November 4, Collega Day. There are 23,000 Woodmen in the State of Louisians, and it is their inteotion to crect a building on the fair grounda, in which place they will hold their meetings and entertainments. The drummers have always made their day a big success, and are cootemplating something new this year. We look forward to a big day on Saturday, November 4, being College Day, as all the schools and colleges throughout the state will visit the fair, sod special provisions will be made to bring them to Shreveport on special trains. Sinday, November 5, will no douth prove the hanner day of the fair, and the railroads have siready announced their willingness to have cheap exemptions during the entire fair. Big feature free attractions will be contracted for, and the Herbert A. Kline Showa will be the feature on the Gladway.

PLANS MANY CHANGES.

Soringfeid, Ili., Jan. 21 (Special to The Biliboard).—George W. Anthony, president of the new State Board of Agriculture, plans many additions to the equipment of the Ililnois State Fair. In his langural address he recommends naw buildings, to cost between \$450,000 and \$500,000. Several radical changes from the former way of doing things also will be included. President-elect Authony believes the pass system as it exists should be abolished, and so recommended.

Some of the additions in equipment which President Authony recommends will be a combination press, anditorium and nuce building, a sreproof building, a sheep building, draft horsebarns of concrete, an addition to the Woman's Building fur domestic science, and a section for the State Fair Boy's School, an addition to the present Beiry Building, and an Antomobile Building.

phe State Fair Boy's School, an addition to the present Dairy Building, and an Antomobile Building. In addition to recommending that the pass system be abolished, and that active employees only be granted free admittaoce to the fair, Mr. Anthony recommends that courtesies to the press be discontinued, and that all advertising be paid for in cash.

PATTERN AFTER STATE FAIRS.

To show the progress of the way in which fairs are hardled in this country it may be stated that the insular Fair at Forth Rice, to be beld at San Juan, Fehnary 23 to 28th inclusive, is being patterned after the United States State Fairs with agriculture improvement as its collective. J. W. Newman is general manager of the enterprise. Mr. Newman will be recalled because of his Kentucky State Fair councetinn. The board of directors is composed of the Governor of Forto Rice, E. Georgetti, J. A. Wilson, L. S. Morsies, D. W. May and D. E. Richardson. All the amusement features are to be American.

CIRCUIT MEETING HELD.

Perkershurg. W. Va., Jan. 21 (Special to The Billboard.)—At a meeting of prominent borsemen and fair promoters of West Virginia fair associations, held here, plans were made for the season of 1911. Judge Reese Blizzerd, of Parkershurg, was elected circuit chairmen, and John McCartney, of Chillicothe, secretary. The following fair and racing dates, giving the date npon which the events open, were decided upon, all of them being definite with a exception of Fairmont, which may possibly be changed later: Elkins, August 28; Wheeling, September 4: Parkershorg, September 11; (Markshurg, September 18: Fairmont, September 25.

FAIR BOARD ORGANIZED.

Columbia, Mo., Jan. 21 (Special to The Bili-mard).—The Missouri State Fair Board for 911 was organized at Columbia as follows: Y. A. Dailmyer, Jefferson City, president: Stan-ord Smith, Carthage, vice-president: W. H. 'owell. Seedalia, tressurer: John T. Stinson, ledalia, secretary. The Roard intenda asking he Legislature for a sofficient appropriation o erect a mschloery building at the fair, to be in use for the 1911 exhibition.

JEWELRY FIRM EXPANDS.

Chicago. Jan. 21 (Special to The Billboard.)
—Althech & Bosenson, wholesaie jewelers, formerly forated at 170 Madison atreet, have moved to 192-194 Madison at the corner of Fifth avenue. Their old headquarters became too small and cramped to handle the husless which they have secured. They will occupy the entire third floor and will increase their stock thus enabling them to handle their orders with despatch.

MEETING DATE POSTPONED.

Burlington, Is., Jsn. 21 (Special to The Bilibeard).—The annual meeting of the Southeastern laws Fair Association was postponed until Jsn. 25 at 2 o'clock P. M. at the office of Secretary C. C. Fowler in this city. There is a movement on foot to increase the membership of this Association so as to take in a number of other towns in the southeastern part of the

state and also to boost the present effort that is being made to get the state legislature, now in session, to locrease the sid to county associa-tions.

BEIFELD STARTS CAMPAIGN.

Chicago, Jan. 20 (Special in The Billboard.)—
Morris Belfeld, of White City, is the van-guard of park managers this season in the nsual campaign. Here it is atill the annwy month in Jannary and be has begun his publicity campaign for White City.

At the election of officers in December, Mr. Belfeld was re-elected president and general manager with the rest of the staft thusly—Jos. Belfeld, vice-president; Aaron J. Jones, secretary and treasurer, and with the same directors as last season.

White City will open its doors Saturday night, May 13, and the chief attraction will be the installation of Sig. Liberati and a grand operace of the staft of the staft of the clinate of

HILLSIDE PARK, NEWARK.

HILLSIDE PARK, NEWARK.

Although it is stready one of the largest and most beautiful pleasure-parks in the State of New Jersey, Hillside Park, near Newark, will he further increased in size and beauty in preparation for the coming season. As soon as throat is ont of the ground, a landscape gardener will start to lay out "The Woodland," a feature of which will be a large open-six areas. The menagerie, now one of the most complete in the State, will be further enlarged, and the swimming pool will also be aftered to accommodate a greatly increased patronage. Many other improvements are contemplated, among them suother large riding device. The abow, which is siways a free attraction, will be one of the best yet offered. Beside the borse feature, some of the largest acts in vanderille will be booked. As soon as weather permits, a large force of men will be put to work upon the construction work, and everything will be in ship-shape for the spring opening.

The roller rink has been in commission all winter, and has been very popular with the Newark young people, and every Sunday la patrouized to capacity. Novice, amateur and professional races are held Sunday nights.

The directing heads of Hillside Park are: C. A. Dunlap, president; J. Marshall, vice-president; T. W. Crowley, secretary, and W. E. H. Thaller, treasurer and general manager.

MONTROSE, COLO.

MONTROSE, COLO.

At the Armory Hall, on January 9, W. L. Hobhard, the well-known musical lecturer and critic, gave the third number of the fortnightly lecture course to a crowded house. Mr. Hubhard was assisted by A. B. Bergen, haritone soloist of Chicago, and Mr. G. Campbell, planist. The entertainment was well presented and the large audience showed its appreciation of the same by frequent applause.

The opening of the Montrose opera House on Friday night, January 13, under Manager Edward Cooper, was an auspicious occasion. This npera house has been thoroughly remodeled, enlarged, etc. Now arranged to seat 700 people, W. O. REDDING.

PROVIDENCE, R I.

Miss Lonis Colvin, late with The Turning Point, is home for a short time.

Mr. Chnrch, of Church's Booking Agency.
Boston, Mass., was in town last week.

Mr. Berton Churchill, formerly of the Albee Stock Company, appeared at the Empire Theatre last week with Bobert Hillard, in A Fool There Was. His many friends and admirers gave him a hig welcome, which he repaid by an excellent performance of his part, The Friend.

W. E. GREENE.

Members of The Thief Company (City Company) while playing Cleveland recently were given a dinner by Joe Edmondson, the business manager of the company. The guests were Mr. (Manager) Todd, of the Lyceum Thestre; Mr. and Mrs. Scharfenberg and the following members of the company: Miss Blanche Shirley, Miss Isabelle Sherman, Frederic Clayton, J. K. Roberts, Hallet Thompson, W. A. Whiteczr, Frank Hersome, Joseph Cono and Harry Brown.

W. H. Boche, who has been playing Dr. Woodhurst in (Witdfire), this season, was compelled to close bis season at Hamilton, Ont., January 1, on account of a severe attack of gastrictronhie. Mr. Roche Ammediately entered St. Joseph's Hospital at Syracuse, N. Y., where he will remain until entirely recovered. He will then gn to his camp at Pine Bind. on Ouelds Lake, for a long rest. At present Mr. Roche is alightly improved.

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the other half and you will get as big a quantity of goods from us as you would for the whole anywhere else. Why? Because our prices are that much lower. Our goods? You can't get their equal as profit makers. We excel in attractive, quick sellers.



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OUR STRONG LINE

Jewelry, Watches, Cuttery, Canes, Silverware, Yaokee Notions, Novelties and Specialities in immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Ucods, Books and Souvenirs, Premium Goods, Street Fairs, Carnival and Plenic Soppiles of all kinds, etc., etc., etc.

THE FIRST BIG FAIR IN 1911 IS THE WINNIPEG INDUSTRIAL EXHIBITION THE LAST BIG FAIR IN 1911 IS

- "ILLINOIS

THE STATE FAIR OF TEXAS THE ATTRACTIONS AT BOTH ARE

The Herbert A. Kline Shows

Address BOX 68, FLINT, MICH. Our third time at both Fairs; season opens auspices Masonic Temple Association, Flint, Mich., Monday, May 22d; closes November 25th; offering twenty-seven weeks of the cream of the country; very little open time left; have six State Fairs under contract.

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GREENVILLE, TEXAS

A thriving city of about 15,000 people. Will operate ten months a year. Concessioners write. Open for all kinds of up-to-date novelties and money-getters. Address,

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FOR SALE OR RENT "THE RACES" RIDING AMUSEMENT DEVICE

Full of life and fun. A big money-maker. Seats 60 people. Has six sets horses—five in a set. Each set has individual race. Receipts last year at Riverview Park \$65 to \$90 daily. Full earning capacity \$360 daily. Fully covered with patents which will be included with sale. Write for full particulars. HAMBURG AMUSEMENT CO., 1221 N. Y. Life Bidg., CHICAGO, ILL.

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Abova figures will be verified to prospective customers. Write far catalogua and prices to

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Abilene and Leavenworth, Kans. Main Office and Factory, Leavenworth, Kans.



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is the boiled down essence of mechanical skill, combined with years of experience, on the road and in the rhop, to built dithe best amusement wheels with the reliability of construction, leases the eye and also satisfies the absolute mafety. A pleasure to own ale one of these money-getters, which is from Canada to South Africa. Write price list and sidvance information for IX BRIDGE COMPANY, Box 148-B, a, Ill., U. S. A.



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la the latest invention and the catchiest "AMUSEMENT" riding device in use. Quickly set up and taken down, thexpensive to operate and to transport from place to place. Just that thing for carnival and show companies. Also a tip top money-maker for parks and resorts. For price and descriptive folder, write

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\$6.60 a 1,000; loss than a 1,000, 70 cants a 108.

Frames, like cut, \$1.15 per gross. We sail all supplies for minute picture machines at a extrate price. Price list sent gratis. Cut.Rate Piete Emply Co., 1247 S. Maited, St., Unicage, III.

WANTED GOOD LIVE CONCESSIONS

For Lakewood Park, Atlanta, Ga., J. BILLET, Mgr.

ABOUT 10 ACRES OF LAMD, shore front, adjoining the Ericason Pier, can be leased for a term of years, reasonable to parties who will improva it as ammement park or for hotel and cottages; both will pay; place established as a summer resort and business here; come and investigate or write. A. H. 5UPLES, Idlewhila tlotel, Belterion, Md.

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We are builders of the WORLD'S BIGGEST RIDE and over 100 small ones. Our prices are the smallest and our experience the greatest.

COASTERS FROM \$5,000 UP Nothing Too Big-Nothing Too Small. COASTER CONSTRUCTION CO. White City, Chicago



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Do it now, before you get mired in the rut
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Get our prices on soap and toilet articles. They will interest yon. Our advertising assorted packages with valuable preminms have the flash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money gritfers for canvassers and fakera. One young man cleared \$1,008,53 in 6 months atraight on a bouse to house canvass. Are you doing as well? If not, send postal today. We will teach you how. E. M. DAVIS SOAP CO., 308 Union Park Court, Chicago.

EVERYTHING

, In Amusement Parks designed and built by

PAUL D. HOWSE, 167 Dearborn St., Chicago, -:- III.

n years' experience in building and operation at your service. I will serve you 25% Howse Portable Coaster, Complete, In Operation, \$6,600

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A FIRST-CLASS AMUSEMENT ENTERPRISE At CONEY ISLAND

Location and lease all right. A money-maker; not a dead one. Investigation solicited. Twenty-five Thousand Dollars required. Address A-B-C, care of "The Billboard," New York City.

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\$100,000 Improvements

For the coming season in successful

FOREST PARK

WANTED A few live up-to-da CONCESSIONS.

INQUIRE or WRITE

Forest Park Fair Grounds Amusement Co., JOHN P. HARDING, President 135 W, Yan Buren \$1., CHICAGO.

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NOVELTIES for Fairs, Premius
Houses, Jobbers, Agents and Streetmes
wing Agricus surpluss
Send for free illustrated list of goods.
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Opposits Cincinnati, Ohio. Now beeking concessions for season 1911. Write us about a Shoot the Chutes or Water Chutes. Ozering a nava spectacle with from 6 to 20 battleships and mee of war. Address J. J. WEAVER, Ludlew, Ey.

Concessions To Lot, Scasen 1911—Jap. Ball, Novelties, Ruby Glass, Country Store, Hoop-ia, Ice Cream Conce, Candy Stand, Popcora, Confections, Lamch, and any small concession. Stands are cuit. D. TRIMPER, Ocean City, Maryland.

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For latest style Galloping Horse Carouseia, cor rect designs, good workmanship. W, F. MANGELS CO.,

Coney Island, "A new ad every week," Naw York,



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AND BASEBALL NOVEL/TIES Write for price list, WM. WURFFLEIN, Mgr., 208 M. Second St., Philadelphia, Pa., U. S. A.

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FOR SALE--FAIR PRIVILEGES

Swing, Merry-Go-Round, Shows, Cane Rack, etc. The best fair in Ohio. Every privilege pays ont in full hy Wednesday crowd. Our fair is a money-maker. F. H. ZERBE, Secy. Krie Co., Fair, Sept. 12-15, 1911, Sandusky, Ohio.

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The initial Cost la less than that of any other and it can salitained for less.

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Complete with

At last a calcium gas making ontift that produces the maximum light at the minimum expense can be had. The "Perfecto" solves the problem. In this tight you get more gas pressure than in any other calcium light, hence a more powerful light, and at less expense because of its generating process. It is the simplest of calcium light, and naturally the best is non-explosive, never gets out of order, and complete, welfar and only 15 pounds. There are no frills about the "Perfecto." It's just a plain calcium gas making cutift that produces the powerful light that you must have, and above all at the less possible cost. Every exchange and dealier in lighting ontits should handle this light, and every exhibitor who is forced to use a calcium light should use this one. It's the cheapest in avery way, and the best. Write for more particulars, or will ship C. O. D. upon receipt of deposit. Price \$25.00 complete with hurner.

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Automatic Base Bail Co. 46 Cornhill, Boston, Mass.



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Spring clockwork, inside each clothed, lifetike figure, makes catcher's hands and batter's
bat, targets, always moving. For Park, Fair,
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Room. Rautai—31 a day for a ma, 100 a day
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We are the towest price whole-nale Jewelry and Novelty House in America.

We have every-thing of the latest and largest atock

JEWELRY GUTLERY MOVELTIES

We are exctusive
U.S.A. Agents for
the greatest money,
makers, Hamlet &
Raynold Watches;
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A.J. Smith VanBuren St. Chi Band

In answering ada, mention THE BILLBOARD.

CIRCUS NEWS

Letter Written to The Billboard by Edward Baker Deploring Treatment of Billposters by Circus Owners Elicits Replies from Several "Kings of the Brush"

ANOTHER REPLY TO BAKER.

St. Paul, Minn, Jan. 14, 1911.

Editor The Billboard,
Cincinnati, O.

Dear Sir—In a Billboard of two we ke ago. I noticed a writeup on mistreatment of hillposters by circus nawners. The article is sigued by Edward Raker, of Auburn, lud., and he therefore has one grand excuse for writing anch as some of the Indiana folks are queer and he, oo doubt belongs to the queer set. In the first place what regular bona-fide troups was the Indiana kiddo ever with? He states that two years ago he was with one of the prominent shows and was only receiving 25 cents for meels and lodging. Now, Mr. Baker, you could not have been with a regular troupe, as they all pay 33-50, and I can truthfully any that I ulways received 50 cents lodging ever since I have been on the road, and that's some years. I have used 25 cent meal money lots of times, and in the years gone by a man could eat for two hits anywhere. As far as shaves, hair cuts soil haths are concerned. I don't believe that any circus owner or any general agent ever gave a billiposter a contract in whien it read anything shout inxuries.

You also state that you have trooped four-teen years with circuses. I wish you would tell the names of a few, as there are just 146 hillposters and hilters in St. Paul and Minne: apolis that have never even heard of you. We also notice that in finishing your bowl of uncooked dope, that you use the T. M. A. and B. P. O. E. Both iodges are grand old organizations; but I am sure that you will not make any hit, as the members of those lodges do not approve of this atuff, and beades, if you were a regular bill stabber, you would have had the grand old I. A. B. F. & E. A. hooked on the cod of your message of small tent opera news. Mr. Baker, did you cer see a hillposter get his 35 cents for a meal, and then take the oafte and burn route? But: I am sure you would have had the grand old I. A. B. F. & E. A. hooked on the cod of your message of small tent opera news. Mr. Baker, did you cer see a hillposter get his so deep on trucks or go without eatin

B. BICHARD WHEELER.

Member of the I. A. B. P. & B. A., Local No.

BACKELL ANSWERS BAKER.

Editor of The Billboard:

Dear Sir:—I have just finished reading the spasm of Edward S. Baker of Anhurn. Ind. who modestly admits that he is the best man on route work in; the circus husiness. I have never heard any one else tell of his work and, in fact, have never heard his name mentioned with the big billers.

I do not want to take up too much of your space to set this fellow, who has been in the husiness fourteen years, right; but he is certainly wrong when he wants wrongs adjusted that do not exist. I do not know what outlits he has been with nor do I know what outlits he has been with nor do I know what his knowledge is of things as they are. He must be away behind the times if he has been accepting 25 cents for meals and the same amount for lodgings, when the agreement specifies that, 35 ceots shall be given for meals and 50 cents for longings. I have always got this, for mine, and if he has falled to then it is because he is a dead one. He kicks on a thirt-five imile route. What is he gettion, paid, for? I have heen sent out on routes that were 200 miles in distance. He objects to a route rider and checker no. That fells the story of the man who is there with his pencil and not with his hrush.

I am at a loss to nuderstand what kind of a

who is there with his pencil and not with his hrush.

I am at a loss to understand what kind of a billposter this man is and what calibre of shows he has been out with.

He tells about spending a whole night on a route with five harrels of paste and five hods of paper to jurgite from the cars on which he was riding. Every hillposter in the husiness will lamp at him. Who ever heard of a hillposter being sent of a hillposter carrying, five hods of paper? Who ever heard of a hillposter carrying, five hods of paper? Who ever heard of any hunch of men taking all this junk on a thirty-five mile fronte? That's comedy for winter laughs. I'll bet that on every railroad route that Baker had done he has alept on a truck and has an eightwheet for a hianket; and took chances on the farmers feeding, so as to save his expense money.

It amprises me that it has taken Baker four-

money.

It amprises me that it has taken Baker four-teen years to get his alarm clock fixed so that it has at last gooe off. If he worked four-teen years ago with circuses, then he cooked paste besides doing rontes, and did not get the same money then as he does now, whatever that is. He does not like hold-backs. No tourist ever did, and it is the good men that insist mosa it. No good bilitooster ever has the least thing to fear, and such a thing as quitting in the middle

of a season never enters their heads. Sickness or death may cause some good man to want to get hack home, and if he is a good man and getting his hold back. Have I ever got mine when I had to quit on account of liness? Yes, and have seen others on the same car with me get theirs. The hold-back is included in the contract just to prevent the bad ones from walking away every time they get near another advance car, or when some one wants a hand to work in the local plant, and for which they get less mone; than they do on the road. Since I have been posting hills I have never got less than \$50 per month, and have aiways put up at the best hotels. On railroad routes I have aiways received for expenses the full amount agreed upon by the Alliance, and in some sections of the country, where hotels were scarce and the rates high, I have been allowed more. I have always played fair with my expenses and not cheated. There is an answer in this.

If this man Baker was voicing the sentiments of the circus billiposters his letter would be valuable, but he is not. He is merely airing his own ignorance and this goes. If what he says is it then years? Funny. If all that he says is truthen why do other men ask for contracts to go out each year? I worked up from paste-maker and can do my little hit on the rails with any of them and I like the work and like the money. I would like very much to be on a car with Baker—whoever he is—for I can imagine how well we would get along if he shows out ract he is receiving hetter than \$100 per month. Get out your pencil. Baker, and see how many real meals you have eaten in summer that would be hannels to you in winter.

When I have been in the husiness fourteen years. I expect to have some of the better jobs than hillposter; and it is strange that Baker, bas not advanced. I have only been in the game four years, and have jumped from paste-maker to hillposter; At this rate I will he a car manager by the time Baker learns to make paste. The whole trouble with Baker is that he is trying to reform

Most respectfully yours.

"BILL" BACKELL, Advance Car No. 2, 101 Banch Beal Wild West Show, member of L. A. of B. & B. of America.

DISAGREES WITH BAKER.

Editor The Billboard.

Dear Sir—in your last week's issue I read with considerable amassement a communication signed by Edward E. Baker, of Anburn, ind. Baker, who "modestip" boosts himself by stating that he is "considered the best man on route work in the husives." talka in a rambling manner of alleged troubles of hill-posters.

stating that he is "considered the best man on ronte work in the hustress." talka in a rambling manner of alleged troubles of hill-posters.

I have been "sheeting 'em up" for years, and I don't agree with Baker, because he does not know what he is talking shout, and further, because a biliposter must expect to work when he draws salary. Circus owners: pay the union scale of wages asked by the organization and, have acceeded to: the 'numerous demands the boys have asked.

There are no soft anaps in the circus business, either shead or hack with the show, and the man who engages in any department must expect, to labor for his weekly or; monthly stipced and meet with a smile the many-little annoyances that poun up. These annoyances will he found in any husiness.

Baker is a poor individual to finnif, in the public 'eye the sunposed troubles of a bill-poster. He talks of a hillposter being allowed only twenty-fire cents for bed, money. Frother Baker: should read his costract. He will find in his own coatsict, and—is all others we can allowing 35 cents instead of 25 cents.

Beally, to be hrief, Baker's talk and kicks are mere piffic. Circus owners do not, treat their men like dogs, do not make them sleep on trucks, and fo not feed filem, or confee and doughouts. Billposters are well treated, well paid and well fed. I have no kick coming. I think conditions are aeventy per cent. Fraternally corre.

If all the facts were known, I feel sure the cat would jump out of the bag, and it would develop that Baker has a personal grouch. Fraternally corre.

One of the passes of the passes of the show balless as your bester well treated. When the facts were known in the show balless as your bester well treated.

Henry Wagner, better known in the show husiness as Young Montans, will again be with the Young Buffelo Wild West, making his accound season, with that show. He is a brother of Geo. E. Wagner, manager of the Great Wagner Show.

of Character

Attract; they increase your receipts. Our banners are noted for their character and individuality because we employ the best Side Show Artists in America. Now is the time to order your Banners for the coming season. We fulfil your idea of a perfect Banner. Write us We fulfil your idea of a perfect Banner. now, while it is on your mind.

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The ... Circus Program Publisher in the Largest on classification of the control of the con

MINNEAPOLIS NO. 10, I. A. B. P. & B. OF A. NOTES.

Election of officers took place at our last regular meeting. Carl Munson was elected president; W. J. McDonaid, vice-president; Harry Edwards, recording accretary; Zach Luckens, manucial secretary and treasurer; Deacon Holmes, sergeont-at-arma; and three truslees.

Leo Idra has left for Chicago, where he is working and waiting to join the Ringing Show. Ed. L. Jones, the greatoat medlene agent in the U. S. A., is attill doing business for Folcy.

Tom "Tumble" Jones is the foreman of the Gavety Theatre suipe wagon.

II. M. Fletag is tho whole thing in St. Cloud, Minn.—advertising agent, boss biliposter and carpenter of the Opera House. Fletag leaves in March to join the big abow.

Charles Bresiauer, still a member of local 10, is the advertising agent of the Metropolitan Opera House in St. Plaul, where he has been since the year 1.

W. R. Barnell, one of our road members, was expected to winter in Minneapolis, but the warm weather at Oklahoma kept him where he sook don't fig.

L. L. Crookhite is nellingham, Wash, advertising agent for the Beck Theatre, and reports that in another year he'll have a local inter. Heat wishes to Crook in his efforts to visit a local.

John Carr, for two seasons boss biliposter with Bill Seley, Golimar Bros.' Advance Car No. I, is now the advertising agent for the Princess Theatre in East Minneapolis.

Alvia Hunt is atill working on the stage. Hunt claims to be ouly a summer bilipoeter.

N. J. Petit leaves for a abort vacation, and then joins the Ringing Shows, but we will see Nick back in the fall on his little ranch pear Excelsior Minn.

Andy Paff is back working with Harley White, sheeting "em np.

ZACH LUCKENS, Treasner,

FETZER SHOW CLOSES.

Scaly, Tex.. Jan. 20.—The Adam Fetzer Shows closed a season of forty-seven weeks here on Jan. 12. The show will winter at this place and open again March 5.

The following performers were with the show at its closing atand: Hodge and Scroggins, Lamout Bros., The Glens, Jas. Corley, McGinness Brothers, Prof. Seem's Military Band. General Agent. Jack L. Biedsoe will spend the winter in Houston, while Mr. and Mrs. Fetzer will spend a few weeks at their farm near San Antonio.

FRAMING NEW SHOW.

A new show will be seen en tour the coming season under the name of Rice's Circus. It will be backed by a Mr. Rice. The show will leave winterquarters at Geneva. O., about April 1 and ship south where it will open. There will be nine care including one advance, Joe Berris, who was with the Waiter L. Main Show for fourteen years with Colo Broa.' and last year with the Yankee Rohinson Show, will have full charge of this new venture. He is at present breaking stock at 'quarters.

SUN BROS.' ENGAGEMENTS.

The following people are engaged to appear with the Sun Brothers' Shows for the coming season, which opens early in the apring, at Macon, Ga.: The Cevrne Troupe, John Marinella, the Tokyo Hoyal Court Japanese Troupe. Herman Griggs and Miss Blanche Reed, Tossing Decketo, Uharles and Mona Barnett, Charles Hilderra, Aerial Allena, Nat Goets, Otto Weaver, Fred Kenno, Bill Farmer. "Doc" Grant, Bernard Wioton and "Cheerful" Gardiner, Jamea A. Morrow, skie-show manager: John Shelly, band conductor; C. M. Newton, official representative, and Fercy A. Fenlmore, assistant manager.

ARTHUR J. HIRSCHLER RESIGNS.

New York, Jan. 21 (Special to The Biliboard).

—Arthur J. Hirschler, who was advertising solicitor for the Baranam and Baley. Blogling Bros. sud Forepaugh Selia Bros. Circus programs for many years, and who traveled abead of the Harnum and Balley. Show in the same capacity, has resigned.

GIANT'S FALL FATAL

Bnfsto, N. Y., Jan. 10,—As the result of a fall on an icy sidewalk in which his axull was fractured. Col. Wm. Baker, a giant died at the Emergency Hospital. Thesensy. Baker was seven feet, seven inches. In. helight, and, weighed, close to two hundred, and \$fty. ponnds. He, traveled past, of last sesson with the 101 Ranch.

RING BARN GOSSIP.

The quarters of the Dedc Flak Show are located at Breaham. Tex. where improvements, etc., for the aext season's tour are being made. A number of the people connected with the show Last, season are wintering there. They include Geo. Nolley, irreasurer. Cheater White superinlendent, "Dutch", boss canvasman, "Russ," chef, Wonewee Dutch Boss of 'stock. Wm. Wedion, teader of the big band, Geo. During and wife, Mike Roonay, Minute Hodgini, Roy Marshie, Geo. Wyman, Tom Johnson, Chapman and Burpire.

Thos. Smith, of Beaver Falls, Pa., purchasting agent for the Ruffaig Bill. Pa. purchasting Bill.

man' and Burpire.

Thos. Smith, of Beaver' Falla, Pa., purchasing agent for the Buffaio Bill-Pawnee Bill Shows, placed an order with the Pressed Steel far Company, of Pittsburg for an initial order of tea atock cars. Mr. Smith, who has had charge of all the atock with the Two Bills' Show the beat two seasons, has been re-engage for the season of 1911. Ha'ls at present in full charge of the winterquarters at Trenton, N. J.

M. J.

Ilen S. Benson has been re-engaged by Exchman's European Olreus for the coming season
to act in the canacity of general agent.
Virgil L. Barnett will be identified with
Miller Brothers and Arlington's 101 Ranch
Wild West, season 1011, making his third with
lint organisation.

Will T. Miller, will be manager of the side show with the Downle and Wheeler Shows the coming season. Mr. Miller has been side show Presidentialists (CIII) and the City of the second

manager with the Wheeler Shows for five sea-

Sig. Sauicile and Oscar Lowande have formed a partnership to put on the road this coming aummer, a first-class wagon show. They will have a large mensgerie and the customary an-

nex.

Jolly Jonaro, the clown juggler, and manager of the Great Wagner Show, la playing vaude-ville dairs. He will again have charge of the Wagner Show the coming aeason.

The Great Wagner Show will have ten acts next season. Mrs. Murphy will again close the show with her loop-the-loop act. Nearly all the people have been engaged.

Neilio Jenaro, the coon shouter, la basy working her act in the piclure theatres in Dayton, O. She will again be with the Wagner Show the coming season,

Jos. Werbel, of I. A. of B. & B. of A., Local No. 11, has been elected sieward of the bill-room of Heuck's, Peoplo'a and the Lyric Theatres in Cincinnati.

A. H. Buckley, the well-known ratiroad contracting agent, has algord for the season in with W. H. Coulter's Railroad Shows as general traffic manager.

Harry Pilkingion, who has been with the Keller Bros.' Show for the past two seasons, is spending the winter at his home in Phila-

Joe (Iriah) Geary will make second openings on sido show and second concert announcements with the Forepaugh Seila Show the forthcoming season.

Shorty Thompson and Blackle Miller, formerly of the Ringling Bros. Show, have opened a rooming house at 345 South State street, Chi-

Frank W. Blasser's troupe of lwenty four per forming poodles will be with the John Robin son Ten Big Shows the coming season.

Edw. 8. Brill has been engaged by the Ring-ling Bros. to act as mandmaster for the Bar-num and Balley abow the coming season.

The Kunkely Tent & Awning Co. OF NEW YORK. MARGINOTURES OF

Circus and Show Canvases,

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TENTS SE (EXENIE - GOUDIE Mrg. Go. Kansas City, Missouri Write for Our Show Tent Catalog



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To play at Rockland County Fair, Orang-hurg. N. Y., Sept. 4.5-6-7-8, 1011, day and night, on percentage basls. Attendance about 50,000. agenta answer immediately. aiona of every description are now on sale; cash or p reentage, including merry go-round, Ferria wheel, awings, and ocean wave. O. A. BAUER, Superintendent of Concessions; Sparkill, N. Y.

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One Indian Elephant, perfectly tame, suitable for training; Tigers, Liona, Bears, Monkeys, Lismaa, Ostriches, and all kinds of ornamental hirds and animals, WENZ & MAOKENSEN, Yardley, Pa.

WANTED to BUY 30x50 Round Top Tent

Complete, with scats, alage and etc. Price must be reasonable. Will also rent combination tiving and baggage car. MEININGER AND FLYNN, Overblader, Oklahoma City, Okia. Lady Musiciana please write.

WANTED **A GOOD GROOM**

to take care of one elephant, one borse. Must have good reference and be atrictly sober. MAX GRUBER, 159 W. 44th St., New York.

Wanted Bids to Furnish Canvas For 12 ft. aide wall, 1,000x5,000 feet length. Mast positively be in first-class condition. Address C. G., care The Billboard, 1440 Broadway, New York City.

WANTED! WANTED! PARKER SENSATIONAL ACTS for SEASON

Showmen, if you have a good show I'd like to talk business with you. C. T. KENNEDY, General Manager, Abilene, Kansas.

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For Big Show; Producing Clown and Versatile People for Ring, Concert and Side Show; man with good Novelty Act for Side Show who can make good second openings; Colored Band and Minstrel Company. Will buy Animal Freaks. Trap Drummer and Musicians for White Band. SENSATIONAL ACT FOR OUTSIDE ATTRACTION. (A. D. Reynard, write). For the Advance—Can place a few more sober, hustling Billposters. Accommodations and treatment the best. Address Oxford, Pa., or Medina, N. Y.

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Buffalo Bill's Wild West and Bill's Far East

-WANTS-

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Freaks, Curiosities, Strange and Curions People, Novet and Sensational Performances of all kinds, more particularly now I vandeville performances presented by ladies, a Lady Contortionist, Lady Rolling Globe Artiat, Lady Juggler, a good Singing Sonbrette, Musical Act, Orienial Dancing Girls, and any high-class acts or performances of an entertaining character. Can use a few single ground circus acts. Address Managor Side Show and Privileges, H. G. WILSON, 5034 Larchwood Ave. CANDY STANDS. I want good legitimate Candy Bnichers and Privilege Men, a good Man for Sonrenir Fobs, one Man for Postal Cards, a good Song Book Man, and good Men for Ontside Stands, ten good Seat Men. F. W. BIDDLE, 5034 Larchwood Ave., Philadelphia, Pa.

Want to Buy Baggage Car Not Less than Sixty Feet

Describe car thoroughly and give particulars and price. Car must be in first-class condition and have steel wheels. Address ROY E. FOX, as per route: harnes City, Tex., Jan. 26-27-28; Giddings. 30-31-Frb. 1; Hempstead, 2-3-4; Navasota, 6-7-8.

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60-ft. round top, with 30-ft. middle, 10-ft. wall. 61/2-ounce Drill all through. Has been used one month. BARGAIN PRICE, \$143.00.
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If you have anything new or novel, will finance same. Can place ANNUAL Show. mediately, Contracting Agent. Address or wire, D. LACHMAN, week Jan. 23, Jeanerette, La.; week Jan. 30, Rayne, La.; after that, care Rice Hotel, Houston, Texas.

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The state of the s ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Bartell & Gardeld: 2699 E. 53d st., Cleveland.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

Acts with burlesque companies may found in another column.

When no date is given the week of Jan. 23-28 is to be supplied.

Abbott, Sam & Fay: Box 105, Ola, Ark.
Abbott & Alba: 1252 Diversey Blvd.; Chicago,
Adgie & Her Lions: 210 E. 47th at.. N. Y. C.
Adler, Harry: White Bats. N. Y. C.
Ahern, Danny: 1322 So. E at., Tacoma, Wash.
Aherns, The: 3219 Colorado ave., Chicago.
Aitken Bros.: 234 Bedford at., Fall River.
Msss.
Aitkens, Two Great: 2219 Gravier at., New Orland leans.

Albaol: 1695 Broadway, N. Y. C.
Alderfer, Chas.: Denver, Ind.
Aldrach, Blanche: Athens, Ga.
Aldridge, Chas. H.: 20 E. Berkley st., Uniou-

Alderfer, Chas...
Alderfer, Chas...
Alderfer, Chas...
Alderder, Blanche: Athens,
Alderleg, Chas. H.: 20 E. Berkley st.,
town, Pa.
Alheim, Joo. L.: 5430 Loomis st., Chicago.
Allil, Geo. (Grand) Glasgow, Scotland, Nov. 28March 1.

125 Brewer at., Norfolk, Va.

American Bancers, Six: 10 Plain at., Providence, R. L.
American Slucing Four: 410 E. 168th st.,
Bronx, N. Y.
Amaterdam Quartette: 131 W. 31st st., N. Y.
C.

C. nderson & Ellisou: 3603 Locust st., Phila. ndesons, Australiau Twiu: Care Paul Tausig, 104 E. 14th st., N. Y. C. ndrews & Abbott Co.: 3692 Morgan at., St. Louis.

Andrews & Abbott Co.: 3602 Morgan at., St. Louis.

Ansel & Doriac: 1557 E. 32d at., Cleveland. Apollo Quartette: 539 N. State at., Chicago. Archer & Carr: Greenwich. N. Y. Arnold, Geo.: Box 193, Sbattuck, Okls. Aroold & Rickey: Owego, N. Y. Artusa. F.: care Paol Tausig, 104 E. 14th st., N. Y. C.

Aoer, S. & G.: 410 South 4th ave., Mt. Veruou, N. Y. Austin & Klumker: 3110 E st., Phila. Avalon Juggling Four: City Hotel, Chicago. Avery, Mary (Bosh Temple) Chicago. Avery, Mary (Bosh Temple) Chicago. Azuma Family: 1227 E. 71st st., Chicago. American Newaboya Quartette (Pautages) Tacoma. Wash.; (Pantages) Fortland, Orc., 30-Fe. 4.

coma. Wash.; (Pantages) Portland, Orc., 30-Fe. 4.

Armanis, Five (Temple) Rocbester, N. Y.;
(Keith) Columbus, O., 30-Feb. 4.

Adams, Billy (Music Hall) Milford, Mass.;
(Bowdoin Sq) Boston, 30-Feb. 4.

Arizona Trio (Crystal) Galveston, Tex.

Adair, Belle (Poll'a) New Haven, Conn.; (Poll's) Springfield, Mass., 30-Feb. 4.

Arnold, Jack (Hathaway'a) New Bedford, Mass.;
(Hathaway'a) Lowell, 30-Feb. 4.

Alphale'a Zoological Circus (Majestic) Isittle
Rock, Ark.; (Majestic) Ft. Worth, Tex., 30-Feb. 4.

Addisou & Livingston (Olympie) Webb City.

Feb. 4.
disou & Livingston (Olympie) Webb City,
Mso., 28-28; (Bijon) Monett 30-Feb. 1; (Yale)
Kansas City, 2-4.
lvino & Risito (O. H.) Huntingdon, Pa.;
(Grand) Phillipsburg, 30-Feb. 4.
rmatrong, Will H., & Co. (Majestic) Chicago,
22 Feb.

Aivino & Rieito (O. H.) Huntingdon, Pa.; (Grand) Phillipsburg, 30-Feb. 4.

Armstrong, Will H., & Co. (Majestic) Chicago, 23-Feb. 4.

Armstrong, Will H., & Co. (Majestic) Chicago, 23-Feb. 4.

American Trumpeters (Wigwam) San Francisco; (Grand) Sacramento, 30-Feb. 4.

Alvarettas, Three (Empress) San Francisco.

Adoois (Sbobert) Utica, N. Y.

Ardelmann, Joseph. Family (Orpheum; New Orleans; (Grand) Indianapolis, 30-Feb. 4.

Armstrong's, Harrison, Fire Commissioner Co. (Orpheum) Omaha, Neb.

Allen, Lester (Lyceum) Chicago; (Apolio) Chicago, 30-Feb. 4.

Archer, Lou (Lyceum) Chicago; (Apolio) Chicago, 30-Feb. 4.

Allen, Leom & Bertie (New Sun) Springdeld, O. Allor & Barrington (Bangor) Bangor, Me.; (City) Biddeford, 30-Feb. 4.

Allion Troupe (Empress) Kanass City, Mo.: (Majestic) Des Moines, Ia., 30-Feb. 4.

Alliman & McFarland (Miles) Minnespolis.

Abdallahs, Six (Columbia) Cincinnati.

Abdallahs, Six (Columbia) Cincinnati.

Addrea Statues (Orpheum) Denver.

Adair, Art (Majestic) Kalsmazoo, Mich.

Allilier & Jeans (Palace) Boston.

Andree's Statues (Orpheum) Denver. Adair, Art (Majestic) Kalamazoo, Mich. Allaire & Jeans (Palace) Boston, Baillies, Four: 28½ W. Church st., Newark,

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Bretonne, May. & Co.; Canal Dover, O., 26-28;
Orrylie, 30-Feb., 1: Barberton, 2-4.
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(Unique) Minucapolis, 30-Feb. 4.
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Seattle, 30-Feb. 4.
Bowles, Donald (Orpheum) New Orleans.
Bergere, Valerie, Players, Edward Hemmer,
mgr.: (Hathaway'a) Lowell, Mass.
Brown, Ritchie (Broadway) Lorain, O.
Burkes, Juggiling (Lyric) Dayton, O.; (Temple)
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30-Feb. 4.
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.30-Feh. 4.
Frevoil (Majestie) Columbus, Ga.; (Majestie)
Little Rock, Ark., 30-Feh. 4.
Frederiek, Helena, Co. (Orpheum) Spokane; (Orpheum) Beaitle, 30-Feh. 4.
Fleid's Harry, Schoot Kids (Lyc.um) Chicago;
(Apollo) Chicago, 30-Feb. 4.
Flake, Katheryn, K., & Co. (Electric) Manhattan,
Kan., 26-28; (Lyrle) Junction City, 30-Feh.
1; (Lyrle) Concordia, 2-4.
Fleids Ros. (Poll'a) Springsfield, Mass.; (Poll'a)
Scranton, Pal., 30-Feh. 4.
Fleids & Coca (Orpheum) Cincinnati.
Ferris Bros., Three (American) Atlanta, Ga.
Frey Twins (Orpheum) Minneapolis.
Farnum, Wm., & Co., (Orpheum) Denver.
Furman, Radle (Orpheum) Denver.
Forbes & Bowman (Hudson) Union Hill, N. J.
Finney, James & Elsie (Bijon) Winnipeg, Can.
Florus, Faul (Orpheum) Duluth, Minn.
Gabberts. Two: White Rats, N. Y. C.
Gage, Juggling: '179 White st., Springsfeld,
Mass.
Gallaway, W., P., 65 Central ave., Atlanta, Mass.
Gallaway, W. P.: 66 Central ave., Atlanta,
Ga.
Gardiners, Three: 1958 N. 8th at., Phila.
Garnold, Jolly Buth: 58 E. 21st at., Chi-Garnold, Jolly Buth: 58 E. 21st at., Chi(Cagnot, Chas.: 768 17th at., Detroit.
Gaylor, Chas.: 768 17th at., Detroit.
Gaylor, Chas.: 768 17th at., Detroit.
Gaylor & Graff: 16 Abbardon Sq., N. Y. C.
Geyorge & Georgie: 1046 N. Franklin st., Phila.
George & Gott: 214 Lee ave., Sapulpa, Okla.
Geyer: Bert: Palace Hotel, Chicago.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gibnou-Broer-& Willow at., Brooklyn.
Gibon, Ted & Kate: 906 Gates ave., Brooklyn.
Giblay & Fox: 208 State at., Chicago.
Geason, Little Lew: White Bats, N. Y. C.
Golden & Hughes: Milford, Mass.
Gonzales, A. (Monarch) Lawton, Okla.
Goodhae & Burgess: White Bats, N. Y. C.
Goodman, Joe: 1406 N. Randolph at., Phila.
Gordon, Don & Mae: 715 N. 17th at., Omaha,
Neb. Neb. Gordon, Paul L.: 314 W. 59th Place, Los An-Geles. Ser W. OFIN Flace, Los AnGorman & Bell: 136 4th ave., N. Y. C.
Gorman & West: 1855 Lexington ave., N. Y.
C.
Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
Goss, Eddie: Raymond at., Fell River, Mass.
Grabarm & Randait: 327 Pearl at., Brooklyn.
Grant & Brewer: 34 Boyce ave., Walla Walla,
Wash.
Granus Brooklyn. Wash. Graupner, Theo.: St. Charles, Mo. Grayper, Endt: 26 W. 125th at., N. Y. C. Gray & Gray: 1922 Bird at. Joplin, Mo. Grdina & Co.: 6104 St. Clair ave., N. E., Cleveland, O. Greatrex, Helene: 408 S. 7th ave., LaGrange, Gree Ill. nwood, Bessle: 636 N. State st., Chicago, n Sisters: 503 N. Hermitage ave., Trenton, N. J.
Gruet & Grnet: White Rats. N. Y. C.
Guise, Johnsie: New Brunswick, N. J.
Goetz. Nat (Family) Kane, Pa.; (Grand) Bradford, 30-Feb. 4.
Georgettya, The (Ketth'a) Columbus, O.; (Grand)
Syracuse, N. Y., 30-Feb. 4. ford, 30-Feb. 4.
Georgettya, The (Ketth'a) Columbus, 0.; (Grand)
Syracuse, N. Y., 30-Feb. 4.
Georgia Campers (Monumental) Baltimore.
Gabriel, Master, & Co. (Maryland) Baltimore.
Goodrode, Great (Star) Sault Sle. Marie, Mich.;
(Grand) Manistique, 30-Feb. 4.
Greer, Robert (O. H.) Winnsboro, Tex.
Gilden Sisters, Three (Star) Muncle, Ind.; (New Murray) Richmond, 30-Feb. 4.
Gray, Harry P. (Dreamland) Waterloo, Ia.
Gruber's, Capt. Max., & Mile. Adelina'a Animais (Colonial) N. Y. C.; (Orpbeum) Brooklyn.
30-Feb. 4.
Golden, Claude (Trevett) Chicago; (Bijou) Osh-kosh, Wiz., 30-Feb. 4.
Gordon & Marx (Greenpoint) Brooklyn; (Anditorium) Lynn. Mass., 30-Feb. 4.
Gransey, Bay (Orpbeum) Salt Lake, U.; (Orpheum) St. Paul; (Orpheum) Buth, 30-Feb. 4.
Grover, 'Middred, & Dick Richards (Orpheum) St. Paul; (Orpheum) Duith, 30-Feb. 4.
Granville & Gardner (Majestic) Brite, Mont., 29-Feb. 4.
Granville & Rogers (Orpheum) New Orleans; (Lyric) Mobile, Ala., 30-Feb. 4.
Gilmans, The (Casino Rink) Houston, Tex.
Gossans, Bobby (O. H.) Clinton, N. C.
Graham & White (Orpheum) Cincinnati.
Gomers, The. (Orpheum) Cincinnati.
Gomers, The. (Orpheum) Cincinnati.
Gomers, The. (Orpheum) Cincinnati.
Gomers, The. (Orpheum) Minneapolis.
Gordon, Frank & Rosa (Orpheum) Minneapolis. nn. . E. Clayton-Esther Collier Co.: Elm-rst, Pa. Hallman & Murphy: 813 McKean st., Phila. Halson Boys: 21 E. 98th at., N. Y. C. Halstead, Frank: Big Oak Farm, Landishurg. eago. Hautey & Jarvis: 230 Hoboken at., Rutherford, N. J. n. Chester: Gallatin Mo. . on & Soley: 410 Barstow st., Eau Claire, Wis. Hardy, Helene: Piqua, O. Hardy, Jas. E.: 48 Fuller st., Toronto. Harnish, Mamie: 76 Park st., Baintree, Mass. Harper & Jameson: Box 1145, Muskogee, Okia.

Harris & Robinson: 152 Lake st., Chicago.

'l'arris, Fred: 851 E. 40th at., Chicago.

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'l'arris, Fred: 47 Laxington ave., N. Y. C.

Haskell, Loney: 47 Laxington ave., N. Y. C.

Hatches, The: 47 B. 132d at., N. Y. C.

Hawes Sisters: 3852 Belmont ave., Chicago.

Frating, Homer: 229 Boyd at., Grafton, W. V.

Hawier, Geo.: 208 Mouroe are., Memphis, Tellaview & Bachen: 1347 N. 11th st., Phila.

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Henderson & Sheldon: 164 E. Randolph at., Chicago.
Hendersons, The: 105 E. Morgan at., Sedalia, Mo.
Heary & Lizel: 104 W. 40th st., N. Y. C.
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Hersel: 2804 Maniton ave., Los Angeles,
Hewiettes, The: 1200 20th at., Denver,
Hilbert, Ben: bao Sawmill ave., Allegheny, Pr.
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Hyde & Tatbot: Torrington, Conn.
Hansone & Co. (Luna) Sharon, Pa.
Hamilton, Eatella B. (Pantages) Tacoma, Wash.:
(Pantages) Fortland, Ore., 20-Feb. 4.
Hunter & Ross (Arrade) Durham, N. C.
Hopkins-Axtell Co. (Keith's) Providence, R. I.:
(Hippodrome) Cleveland, O., 30-Feb. 4.
Holland & Webh (Majestic) Kalamazoo, Mich.:
(Bijon) Battle Creek, 30-Feb. 4.
Harrison-West Trio (Murray) Bichmond, Ind.:
(Orpheum) Piqua. O., 30-Feb. 4.
Hullinger, Dillon (O. H.) Crooksvilte, O.; (Colonial) McKeesport, Pa., 30-Feb. 4.
Hullinger, Dillon (O. H.) Crooksvilte, O.; (Colonial) McKeesport, Pa., 30-Feb. 4.
Hurley, Frank J. (Park) Phila.
Hogan, Marty (Priscilla) Cleveland; (Dome)
Middletown, 30-Feb. 4.
Hntchinnon, Willard (American) Chicago.
Hail, G. Stanley (Dream) Jeffersonvilte, Ind., 26-28; (Empire) Ironton, O., 30-Feb. 1; (Columbia) Ashland, Ky., 2-4.
Hart & Woodley (Majestic) Council Binffs, Ia., 26-28.
Haviocks, The (Princess) Wichita, Kan.; (Or-26-28.
Havelocks, The (Princess) Wichita, Kan.; (Orpheum) Leaveworth, 30-Feb. 4.
Hill & Whitaker (Temple) Detroit; (Temple) Rochester, N. Y.. 30-Feb. 4.
Hall Bros. (Unique) Minneapolis; (Empress) Dulnth, 30-Feb. 4.
Harvey & DeVora Trio (Cotumbia) Cincinnati; (Lyric) Dayton, 30-Feb. 4.
Hart, Marie & Billy (Majestie) Miwankee.
Howtey, Irene (Orpheum) Evansville, Ind.; (Cotumbia) Cincinnati, O., 30-Feb. 4.
Hayden, Virginia (Fritz'a) Portland, Orc., 23-Feb. 4. Howiey, Irene (Orphenm) Evansvnic, and, lumbla) Cincinnati. O., 30-Fth. 4. Hayden, Virginia (Fritz's) Portland, Ore., 23-Fth. 4. Hayden, Virginia (Fritz's) Portland, Ore., 23-Fth. 4. Hanson, Harry L. (Norka) Akron, O.; (Princesa) Youngstown, 30-Fth. 1; (American) E. Liverpoot, 2-4. Halbert & DeLong (Lyric) Oelwein, Ia., 28-28. Haines & Vidocq (Poli'a) Bridgeport, Conn.; (Poli'a) Scranton, Pa., 30-Fth. 4. Hodge, Robert Henry, & Co. (Empress) Cincinnati; (Empress) Chicago, 30-Fth. 4. Hennings, John & Winnie (Orpheum) Leavenworth, Kan.; (Majestic) E. St. Louis, Ill., 30-Fth. 4. Hoey & Mozar (Airdome) Chattanooga, Tenn. Holzer & Goss (Drexel) Coffeyville, Kan.; (Bijou) Monett, Mo., 30-Fth. 4. Hawley, E. Frederic, & Co. (Chase'a) Wash., D. C.; (Poli'a) Springfield, Mana, 30-Fth. 4. Herbert, the Frogman (Majestic) Montgomery, Ala.; (Majestic) Mobile, 30-Fth. 4. Hole, Albert (Proctor'a) Newark, N. J. Hanlon Bros., Flying Banjos (Keith'a) Frotl-4.
Howard Bros., Flying Banjos (Keith'a) Providence, R. 1.; (Proctor's) Newark, N. J., 30-Feb. 4. Hart's, Joseph. Bathing Girls Co. (Orpheum) Ogden, U., 30-Feb. 4. Hart's, Joseph, Little Stranger Co. (Grand) Pittsburg, Pa.; (Lyric) Daylon, O., 30-Feb. Joseph, Dinkelspiel'a Christmaa Co. (Majestie) Milwankee; (Majestie) Chicago, 30-Feb. 4. Feb. 4. Hayward (Majestle) Houston, Tex. Hayward & Hayward (Majestle) Houston, Tex. Hamlin, Richard & Louise (Orphenm) Memphis, Tenn.; (Orpheum) New Orleans, La., 30-Feb. Edwin, & Co. (Temple) Hamilton, Can. Hott, Edwin, & Co. (Temple) Hamilton, Can., 30-Feb. 4.
Halsted, Willard (Coinmhis) Ashland, Ky.
Hampton & Bassett (Willard) Chicago; (Virginia) 30-Feb. 4.
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Holmes & Elley (Majestic) Seattle.
Hilton & Bannon (Ornbenm) Cincinnatt.
High Life in Jail (Columbis) Cincinnatt.
Haskeli & Renaud (Unique) Minneapolis.
Howe, Chas., & Co. (Pantages) Denver.
Hawley, Oicott & Co. (Majestic) Cedar Bapids,
Lowa. Iowa.

Iowa.

Havliand & Thornton (Pol'a) Wilkes-Barre, Pa.

Halligan & Ward (Walker) Winnipeg, Can.

Hearn & Butter (Bijon) Phils.

Hickman Bros. & Co. (Circle) Chiesgo.

Howard & Howard (Orpheum) Duluth, Minn.

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Ita, Girl Mentalist (O. H.) Madison, Ind.; (Crump's) Columbus, 30-Feb. 4.
Jackson, J. B.: Nashville, N. C.
Jackson, Clements: 516 Ave. C, San Anionio, Tex. Tex. Comments: 516 Ave. C. San Autonio, Jarvis & Harrison: 26 McKinley st., Hartford, Conu. Jennings & Renfrew: 714 Broadway, N. Y. C. Jerome & Leroy: 814 Mary st., St. Joseph, Mo. Jennis, The: 948 N. Western ave., Chicago. Johnson Bros. & Johnson: 6245 Callowhill at., Phila.
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Jones & Whitehead: 47 W. 28th at., N. Y. C.
Jordan, Earl: 200 E. 6th st., Lexington, Ky.
Jordans, Three Juggling: 5330 Justine at., Cht
cago.
Jackson, Ollie (Pantages) Los Angeles.

Jones, Atxander (Taylor O. H.) Trenton, N. J.; (Columbus) Newark, 30-Feb. 4.
Juter & Rogers (Trent) Trenton, N. J.; (Keith & Protor's) Newark, 30-Feb. 4.
Jansen, Herr. Co. (Bijon) Battle Creek, Mich.
Jolly, Wild & Co. (Poll's) Wilkes-Barre, Pa.; (Chase's) Wath., D. C., 30-Feb. 4.
Johnson, Davenport & Lorella (Majestic) Denver. Johnson, Davenport & Lorella (Majestic) Denver.

Jennings & Renfrew (Keith'a) Phila.

Kaichl Trio: 1227 E. 71st st., Chicago.

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Kenney, Great tl'alace) Asheville, N. C.
Kashima, E. (Grand) Cleveland, 30-F-b. 4.
Kanfman Tronpe (Orpheum) Ransas Cily, Mo.;
(Orpheum) Sloux City, 1a., 30-Feb. 4.
Kitamura Japanese Troupe (Garrick) Wilmington. Del.; (Coloniai) N. Y. C., 30-Feb. 4.
Kitin & Cilifton (Coloniai) Akron, O.; (Grand)
Cleveland, 30-Feb. 4.
Kelley, Jack & Violet (Grand) Syracuse, N. Y.
Knhns, Three White (Orphenm) Kanssa City,
Mo.; (Orphenm) Des Molnes, Ia., 30-Feb. 4.
Kenney, Nobody & Platt (Grand) Indianapolis.
Kentos, Three (Polt'a) Springfeld, Mass.
Keighley, Great (O. H.) Corinth, Miss.
Knight, Harian E., & Co. (Orpheum) Oakland.
Cal.: (Orpheum) San Francisco, 30-Feb. 4.
Kelly & Wentworth (Noveity) Topeka, Kan.;
(Folty) Oklahoma City, Okla., 30-Feb. 4.
Kurtis-Busse'a Dogs. (Princess) Hot Springs.
Ark.; (Princessi Ft. Worth, Tex., 30-Feb. 4.
Kliamura Japanese Troupe (Garrick) Wilmington, Del.; (Colonial) N. Y. C., 30-Feb. 4.
Karl (Polt'a) Hartford, Conn.; (Poll'a) Springfield, Mass., 30-Feb. 4.
Karl (Polt'a) Hartford, Conn.; (Poll'a) Springfield, Mass., 30-Feb. 4.
Kanplain & Bell (Vandette) Columbus, Miss.

field, Mass., 30-Feb. 4.
Kamplain & Bell (Vaudette) Columbus, Miss.
Krags, The (Columbia) Cincinnati.
Keogh. Edwin. & Co. (Miles) Minneapolis.
Kelly. Harry. & Co. (Poti's) Wilke-Barre. Pa.
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Kohl & Miller (Grand) Massilion. O.
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Y. LaShe: 1611 Kater st., Phila. LaToska: Lillian: 909 Ursutine at., New LaToska: Lillian: 909 Ursutine at., New Orleans.
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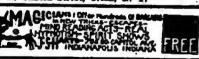
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Luciers, Four Musicat (Hrant-Family) Farge.

N. D. Lociera. Four munical thrant-raminy n. D.
Lyneva (Grand) Massillon, O.
Lansing, Mae (Hathaway'a) New Bedford, Mass.;
(Hathaway'a) Lowell, 30-Feb. 4.
LaTell Bros. (Pavillon) Barre, Vt.; (Comique)
New Bedford, Mass., 30-Feb. 4.
Lohse & Sterling (Academy) Buffalo; (Grand)
Cleveland, 30-Feb. 4.
Leyshions, The Globe (Empress) Milwankee;
IUnique) Minneapollo, 30-Feb. 4.
LaClair & West; Phila.
Latticeded, C. W.; (Poll'a) Hartford, Conn.
Lewis, Bert (Majestle) Montgomery, Ala.; (Majestle) Birmingham, 30-Feb. 4.
Lanshing Horse. The (Ornbeum) Savanuals, Ga.; Langhing Horse, The (Orpheum) Savanuali, Ga.; (Jefferson) St. Angustine, Fia., 34-Feb. 4. Livingston Trio (Foli's) Bridgeport, Conn.; (Po-li's) New Haven, 30-Feb. 4. Langdons The (Veltaria) il'al New Haven, 30-Feb. 4.
Langdona, The (Majestic) Dubnique, Ia.
LeFevre & St. John (Majestic) Butte, Mont.,
28-Feb. 4.
LaToy Bros. (Majestic) St. Angustine, Fla.;
(Majestic) Columbus, Ga., 30-Feb. 4.
Lovenberg's, Chas., College Life (Pryhenm) Har-LaToy Bros. (Majestic) St. Anguetine, Fia.; (Majestic) Columbus, Ga.. 30-Feh, 4. Lovenberg's. Chas., College Life (Briphenm) Harrisburg. Pa.. (Empire) Milwankee, Win., 26-28; (Majestic) Madison, 30-Feb, 4. Lane & O'Donnell (Majestic) Chicago; (Majestic) Milwankee, 30-Feb, 4. Lacey, Will (Princess) Ft. Worth, Tex.; (Orphenm) Dallas, 30-Feb, 4. LaNole, Ed, & Helen (Majestic) Des Moines, Ia., 30-Feb, 4. LaNole, Ed, Corown) Toledo, O. LaMar, Frank; Gen. Del., Grand Rapkia, Mich. Larrivee & Lee (Family) E. Palestine, O.. 30-28; (Family) Barberton, 30-Feb, 1; (Grand) Iroaville, Z-4. Lanotonod, Geo. (Orpheum) Cincinnati, Lavine, Harry, & Co. (Unique) Minneapolis, Lanotano (Kelth's) Phils. Lasky's "Photo Shop" (Grand) Pittshurg. Pa. Levile & Harr (Park) Erie, Pa. Levile, Geo. W. (Empire) Troy, N. Y. Loyd, Mr. & Mrs. Harh (Orpheum) Oakland, Cal. Lucas, Jimmle, & Co. (Keith's) Boston, Lyach & Zeller (Poli's) Bridgeport, Coun, McConnell Sisters: 1247 W. Madison st., Chicego. esgo.
McDonald, Eddle & John: 210 South ave., Wilkinsburg, Pa. McDonald, O. L.: 818 Soperior at., Toledo. O. McDowell, Geo. S.: 2451 N. 3rd at., Phila. Macdonald Slaters: 12 Bache at., San Fran-Macdonald Slaters: 12 Bache at., San Fran-cisco. McGee & Haya: White Rata, Chicago, McIntyre & Grovea; 403 E. 15th at., Davenport, la. McKees, Three: Actors' Society: 133 W. 45th st., N. Y. C. st. N. Y. C.
McKinley, Nell: 288 Bank st., Newark, N. J.
Mack, Lee: Wicklow Hotel, Chicago,
Macks, Two: 245 N. 59th at., Phils.
Mrilla & Part: 221 W. 420d st., N. Y. C.
Maluney, Joe: 3915 Lowe ave., Chicago,
Msin & Malin: 173 North ave., Plainfield,
N. J. Hangean Troupe: 1853 Broadway, N. Y. C. Manning Trio: 70 Clancy st., Grand Raphis. Mich. Merimba Band (Hansa) Hamburg, Ger., Jan. I-Marshall'a Quartette: 3806 S. Washington at., Marion, Ind. Marsh, Earl N.; 1050 4th at., San Diego, Cal. Marsha & Emison: Carbondale, Pa. Martin, Dave & Percie: 4801 Calumet ave., Chirago, Martina: The Billicard, Cinclonati, Martine, Carl & Rudolph; 457 W. 57th st., N. Y. C. Martinettie & Sylvester: 6726 Leeds at., Phila. Martyn, Howard: 28 Second at., Mt. Clemens, Mercel Punt care D. Caspary, 038 E. 50th st., Chicago, A.: 121 W. 42nd at., N. Y. C. Masun, Pour, Fair Haven, N. J. Matthews, Luman S.: 310 Lakewood ave., Lake lity, Minn. Maxwell & Dudley: 100 W. 96th st., N. Y. C. Maxwell, Joe: Room 12, N. Y. Theatre Bidg., N. Y. C.

Mayne, El'zabeih: 144 E. 48th st., N. Y. C. May, Ethel: Box 368, Chleago, Mayo & Rowe; care Bert Levey, 144 Powell at., San Francisco, Mears, Sergeaut: White Rats, N. Y. C. Francisco.
Sergeant: White Rats, N. Y. C.
te-Lanole Trio: 48 Maryland ave., Cume-Lanole Trio: 10 description of the control of the berland, Mc.

Melrone Councily Four: 3100 Groveland ave.,
Chicago.
Metville, Marvetous: Interlaken, N. Y.
Mend & Mend: 742 So. Robey at., Chicago.
Menth, Jno. B.: 2837 So. 41at ave., Chicago.
Menth, Jno. B.: 2837 So. 41at ave., Chicago.
Merritt & Love: Fair. Haren, N. J.
Meyers, Bette: 442 E. 136th at., N. Y. C.
Miller, Mr. & Mrs. Frank B.: Shreveport, La.
Miller, Mr. & Mrs. Frank B.: Shreveport, La.
Miller, Thereas: 118 W. Grand ave., Oklahoma City. Okla.
Millers, Three Juggting: 227 Ridge ave., Scranton, Pa.
Mitchell, Lola (Topey): 2200 Menard at., St.
Louis,
Moberly & Crelly: 3430 Rhodes ave., Chicago.
Moffet & Clare: 111 E. 125th st., N. Y. C.
Moller, Harry: 34 Blymer st., Delaware, O.
Monson, B. Thos.: 818 W. 48th at., Los Angeles, Monson, B. Thos.: BIG W. STEE St. 1887 1188, Montgomery, Ray & Healy Sisters; Healy Villa, Mapleton, N. Y. Montrell, Chas.: 194 E. 14th st., N. Y. C. Moores, Five Flying: 800 F st., Minnele, Ind. Moore, Floyd: care L. Scott, 6fl Wall st., N. Y. C. More, Floyd: care L. Scott, Gl Wall at., N. Y. C. More. Tom & Mtasia: care B. A. Myers, 1402 Broadway, N. Y. C. Morga & Chester: Phoebus, Va. Morris, Leon: 63 W. 7th at., Mt Vernon, N. Y. Mortons, Four: 266 5th at., Detroit. Mosa & Frye: 586 7th ave., N. Y. C. Most Twins: 334 Fayette at., Bridgeton, N. J. Murray & Hamilton: 563 W. Adams st., Muncle, Ind. Myers & Trout: Indiana Vandeville Mgrs. Assh., Terre Hanle, Ind., Wis. Malvern Troupe (IThicres) Youngstown, O.: (Colonia) Eric, Pa., 30-Feb. 4. Marshall. Geo, P. (Que n) Atlanta. Ga. McDowell, John & Alice (Lyric) Dayton, O. Marcell & Lenett (Majestic) Rirmingham, Ala.; (Majestic) Colombus, Ga., 30-Feb. 4. Miller, Misses (Orphenn) Des Moines, Ia.; (Colombis) St. Ionis, Ma., 30-Feb. 4. Millar Bros. (Bijon) Piqua, O.; (Grand) (Hamilton, 30-Feb. 4. ton, 30-reb. 4.

McKinley, Nell (Majostle) Lililo Rock, Ark.;
(Majestle) Ft. Worth, Tex., 30-Feb. 4.

Macks, Two (Chare's) Wash., D. C.

Merrill & Otto (Orphenm) Minneapolis.

Melrose & Lewis (Lyric) Ludington, Mich., 26-28. Martin, Dave & Miss Percle (Majestic) Charles-ton, S. C.; (Majestic) Jacksonville, Fla., 30-Feb. 4.

Morrison & Parrott (Happyhonr) Eric, Pa.

Mack, Col., Apel. & Co. (Bijon) Indianapolis,

Moore. Geo. Austin (Mary Anderson) Lonisvilie,

30-Feb. 4.

McGee. Joe B. (5th Ave.) N. Y. C.

Milia & Moulton (Bijou) Filnt, Mich.

Mardo Trio (Star) Chicago; (Lyric) Danvitte. 30-Feb. 4. (Chase's) Curcago; (Lyrie) Danvitte, Mack & Orth (Chase's) Wash., D. C.; (Shuisert) Uttea, N. Y., 30-Feb. 4. Metropolitan Minstreis, Wm. J. Dooley, 111gr.; (Empress) San Francisco.
Melville & Higgins (Orphenm) Los Angeles, 23-Feb. 4. Feb. 4.

Montgomery. Marshal (Keith'a) Cleveland;
(Grand) Syracuse, N. V., 30-Feb. 4.

Moreite Sisters (Princess) St. Panl.

Morris, Miss Felice, & Co. (Orphenm) Isea
Motnes, Ia.; (Orphenm) Memphia, Topn., 30Feb. 4.

McKay & Cantwell '(Grand) Indianajasis; (Coinmhia) Cincinnati, 30-Feb. 4.

Miston & Keeler ITemple) Rochester, N. Y.

Milton, Frank. & DeLong Sisters (Proctor's)
Newart, N. J.; (Poll's) Hartford, Conn., 30Feb. 4. Newark, N. J.; (Poli's) Hartford, Conn., 30-Feb. 4.

Moketke, Edward (Sipe's) Kokomo, Ind.

Mars, Great (Princess) Phila., 20-28; (Germantows) Phila., 29-30.

Mack & Walker (Shea's) Ruffaio; (Shea's) Toronto, 30-Feb. 4.

Makarenko Duo tAirdomo) Chattanosca, Tenn.; (Grand) Knoxvilic, 30-Feb. 4.

Mitchell & Browning (Family) Detroit, McDonald & Genereanx (Savoy) Superior, Wis, Murphy & Francy (Urpheum) Cincinnail, Marvons (Empress) Cincinnail, Marvons (Empress) Cincinnail, Marvons (Empress) Cincinnail, Mayne, Clarice (Columbia) Cincinnati, Mayne, Clarice (Columbia) Cincinnati, Mooro, Mr. & Mrs. Geo. P. (Unique) Minneapolia. Moore, Mr. & Sile, Oct.
olla.
Martinetti & Sylvester (Ketth's) Phils.
Marlo-Aido Trio (Majestic) Ceisr Rapids, Ia.
More, Tom & Stacia (Majestic) Ceiar Rapids. Is. McCormack & Waliace (Hndson) Union Hill, N. J.
Markee Bros. (Hndson) Union IIII, N. J.
Murray. Chas. A., & Co. (Majestle) Butte. Nash & Rinehart: 281 Cariton ave., Brooklyn. Navdene, Petite: 2025 Fruitvale ave., Cakland Naviene, Petite: 2023 Fruitvaic ave., Cat. Nelson, tiswahl & Borger: 150 E. 128th st., N. Y. C. Nemo, Cast. 721 N. 2nd st., Quincy, Ilt. Newman, It rev: 142 Fifth ave., Chicago, Nible & Hordenux: 9003 Normal ave., Chi-

Niblo & Riley: 158 Third ave., Brooklyn. Nichola & Croix: White Bats, N. Y. C., Niehola & Smith: 912 Addison ave., Chleago. Norton, C. Porter: 6342 Kimbark ave., Chl Norton, C. Porter: \$542 aimonia ave., caspo.

Norton, Great: \$44 Newton st., Chicago.

Norton, Great: \$44 Newton st., Chicago.

Nossea, Manèral: New Brighton, Pa..

Normandie, Natalie (Star) Clinton, Mass., 26-28;

(Imperial) Boaton, 30-Feb. 4.

Namba Troupe, The (Albambra) N. Y. C.

Nevaros, Three (Pull'ai Witkes-Barre, Pa.; (Dominion) Oliawa, Can., 30-Feb. 4.

Normans, Jungling (American) Chicago.

Nichola Sisters, The (Colonial) Norfotk, Va.;

(Grand) l'Ittshurg, Pa., 30-Feb. 4.

Nip & Tuck (Majestic) Dallas, Tex.

Norria' Raboons & Monkeys (Majestic) Hot

Springs, Ark. (Grand) l'ittsburg, Fa., 30-Feo. 4.
Nip & Tuck (Majestic) Daliaa, Tex.
Norta' Baboons & Monkeys (Majestic) Hot
Springs, Ark.
Nugent, J. C. (New Grand) Evanaville, Ind.;
(Columbia) Cincinnati, O., 30-Feb. 4.
Neuss & Eldred (Orphenm) St. Faul,
Nichols-Nelson Tronpe (Bijon) Phila, 30-Feb. 4.
Neary Brow. (Orphenm) Cincinnati.
O'Brien & Darragh: 173 D. Valencia at., San
Francisco.;
O'Conneit, Mr. and Mrs. J. M.: 478 So. Main at.,
Waterbury, Coan.
O'Boles, Two: Havana, Ill,
Olivers, Three: 3243 Grenshaw st., Chicago.
Omegs: 314 W. 43rd st., N. Y. C.
Orbasany'a, Irma, Cockatoos: care B. Obermayer,
1431 Broadway, N. Y. C.
Osborn, Teddy: 711 Courtland ave., Kokomo,
Ind.
Owen, Dorothy Mae: 3947 90th st., Chicago.
Odiya (Vasinoi Phila; (Broadway) Camden, N.
J., 30-Feb. 4.
(Natil Tel., 1Kenvon) Alleghany, Pa.; (Gay-Odita (Casinoi Phila.; (Broadway) Camden, N. J., 30-Feb, 4.

O'Nelli Trio IKenyon) Alleghany, Pa.; (Gayety) McKeesgort, 30-Feb, 4.

Olive, Mille, (Orphenm) Tinchanati.
Onett: Sisters (Chase's) Wash., D. C.; (Mayeland) Baltimore, Md., 30-Feb, 4.

O'Day, Ida (Orphenm) New Orleans, (Hoott, Charlie (5th Ave.) N. V. C.; (Poll's) Hartford, Conn., 30-Fe, 4.

O'tor (Clarence (Majestic) Birmingham, Ala.; (Dramtand) Mobile, 30-Feb, 4.

O'to & Cortel (Orphenm) Zancsville, O.; (National) Steubenville 30-Feb, 1; (Victoria Wheeling, W. Va., 2-4.
Onaju (Foli's) Bridgeport, Conn.
Paimer & Lewis; White Rats, N. Y. C.

geles. Parks & Mayfield: 1268 E. 25th st., Les Augeles.
Parland-Newball Co.: 431 Bassell ave., Covington, Ky.
Parmaire, Lee: 720 Baker at., Flint Micb.
Partis, Jr., Geo. W.: 2534 N. Franklin st.,
Phila.
Pattick & Francisco: Box 335, Barron. Wis.
Patt & Patt: 190 Sixth at., Grand Rapids, Mich.
Panline, J. B.: Dansville, N. Y.
Panli & Watton: 726 5th ave., Pittsburg, Pa.
Pearce & Ayiward: 265 Michigan ave., Chicago. cago.
l'earce & Mason: 1205 Majestic Theatre Bidg.,
Chiergo. Chiergo,
Peek & Ferguson: 1212 N. 28tb st., Birmingham, Ala.
Petham & Imig: Plates, Pa.
Peters & Chambertain: 268 24th Place, Chi-Peters & Chambertain: 268 24th Place, Unicago,
Phillips Sisters (Collosenm) Vienna, Austria,
Jan. 1-31.
Phillips & Newell: 218 So, Howell at., Owosso, Micb.
Piccolo Midgets, Four: Box 23, Phoenicia.
N. Y. Pikes, Musical: 103 W. Oley at., Beading, Pa. Poiriers, The: White Rats, Chicago. Porter, Chas. F.: 606 Lincoln ave., Bay City. Porter, Chas. F.: 606 Lincoln are., Bay City. Mich. Potter & Harris: 1715 Leiand ave., Chicago. Powell. Archie (Colonnade) Quincy, Ill. Powell, Eddle: White Rats, N. Y. C. Power, Chas.: Portland, Conn. Price & Bell: 183 Floyd st., Dallas, Tex. Price, Harry M.: 834 Longwood are., N. Y. C. Pearsons, Musicat (Southern) Minneapotts, Pryor & Claire: Maogum, Okta.; (Electric) Altus, 29-31. Prrys, Gene A. (Circle) Chicago.
Palley & Pearson (New Star) Bristow, Okla. Pattee's, Col. J. A., Old Soldier Fiddlers (Orphenm) Sloux City, Ia.
Pendieton, Elsa & Fred (Grand) Portland, Ore. Powell & Doermann (Hippodrome) Charleston, W. Va. W. Va.

Platel & Cushing (Majestic) Denver.

Pianophlend Minstrels (Keith'a) Phila.

Pusey & Ragiand (Poli'a) Wilkes-Barre, Pa.

Prosit Trio (Washington) Spokane.

Probst (Plaza) N. Y. C.

Queen Mab & Wels: Brill'a Hotel, South 10th
att. Phila.

Oulney, Thoa: Inckson-ille. Queen Mab & Wels: Brill'a Hotel, South 10th at. Phila.
Quincy, Thos.: Jacksonville, Fla.
Quincy, Thos.: Jacksonville, Fla.
Quincy & Mitcheli (Orphenm) Minneapolis,
Quien & Mitcheli (Orphenm) Minneapolis,
Quien & Mitcheli (Orphenm) Minneapolis,
Quien & Mitcheli (Orphenm) Minneapolis,
Rajan, John: 601 Chouleau ave., St. Louix,
Ramond, Two: 448 Inca st., Denver.
Randall; Blily: 1000 E. 5th st., Dayton, O.
Ray, Eugenie: 5002 Prairie ave., Chicago.
Ray & Williams: 314 W. 30th st., N. Y. C.
Raymond, Evelyu: 48 W. Erie st., Chicago.
Reading Slaters: 411 W. 30th st., N. Y. C.
Reed & Marlow: 733 Main st., Dalias, Tex.
Reeves, Roe: 1553 Broadway, N. Y. C.
Renshaw, Bert: White Rats, N. Y. C.
Rees, Len: 3021 Cherys st., Phila.
Rex Comedy Circus: 314 W. 43rd st., N. Y. C.
Rex Trio: 201 E. 2nd st., Peru, Ind.



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-January 30th-

Hamlin Avenue Theatre, Chicago, III.

Rey, Billy: 1011 1-2 Congress ave., Houston, Tex.

Reynolds & Donegan: (Hansa) Hamburg, Ger.,
Jan. 1-31; (Central Mellini) Hanover, Ger.,
Feb. 1-14; (Central Mellini) Madgehurg, I5-28. Bheno & Azora: 1332 Wabash ave., Chicago. Bhoads' Marionettes: 33 W. 8th at., Chester. Pa. ;
Rialdo, Clyde: Oawego, Kan. ;
Rice & Prevost: 26 Coburn ave., Collinsville, Mass. Rich, Misa Anhrey: 201 S. 64th at., Oak Park, III.

Richards, Raiph; Gen. Del., Detroit.

Richards, Two Aerial: 285 Jeucha at., Fall

River, Mass.

Rickrode, Harry E.: York Springs, Pa.

Riomer-Bendo Trio: 238 Seventh at., Grand

Rapids, Mich.

Rio Bros., Four: 1220-28th st., Milwankee.

Rippel Jack: Brazil, 1nd.

Ritchie, Eugene & Carrie: 407 Lippincott Bidg..

Phils. Phila.

Rivenhall, Fred: 200 Central Park, N. Y. C.
Roberts, Dainty June: 1319 Halsey at.; Brookiyn.

Roberta, Hayes & Roberts; Cedar Manor, Jamaica, N. Y. maica, N. Y. Roberts & Little: Block Island, R. I. Roberts, Little Lord: 454 E. 47th at., Chicago.

Robison, Bobble & Hazelle: 5128 42nd ave.
Sonth, Minneapolia.

Rogers Twins: 2312 Nance at., Houston, Tex.

Rotand & Francis: 31 Grand Opera Honse, Chi-Cago.

Romanoffa. Three: 133 17th st., Numerical Va.

Romola, Bob: 218 Turner st., Zanesville. O.

Root & White: 688 Flushing ave., Brooklyn.

Rosen, Chas. E.: 45 W. 117th st., N. Y. C.

Rosenes, The: 438 Linwood at., Brooklyn.

Ross & Green care Price, 188 2nd ave., N.

Y. C. cago. omanoffa. Three: 133 17th at., Wheeling. W. Ross & Green care Price, 100 Y. C. Ross Sisters, Three: 65 Cumerford at., Providence, R. I. Russell & Davis: 1316 W. High at., Springdeld, Russell & Davis: 1316 W. High at., Springdeld, O. Ramsay'a, Don, Harmonlata (Lyric) N. Attleboro, Mass.; (Grand). Ratland, Vt., 30-Feb. Alboads: Marionette Theatre (Fremier) Fall River, Mass., 26-28; (New Central) Lynn, Mass., 30-Feb. 4.
Rio (Majestic) Des Molnes, 1a.
Russell, Nick & Lida (Majestic) E. St. Louis, Ill.; (Orand) Knoxvilic, Tenn., 30-Feb. 4.
Ranf. Clauda (Empress) Cincinnati, 30-Feb. 4.
Royal Tokyo Japanese Tronne (Auditorium)
Canton, O.; (Keith'a) Columbus, 30-Feb. 4.
Ratledge, Frauk, & Co. (Norka) Akron, O.
Ritter & Bovey (Park) Mauchester, N. Y., 26-25. Ritter & Bovey (Park) Mauchester, N. Y., 20-28.
Rusticana Trio (Pantages) Portland, Ore.
Russell, Jessie, & Co. (Majestic) Colingo, Cal.;
(Princesa) Sau Diego, 30-feb. 4.
Rice, Frank & Trua (Bijou) Lansing, Mich.
Rameses (Grand) Indianapolis; (Columbia) Cincinnati, 30-feb. 4.
Richarda, The Great (Kelth'a) Phila.; (Kelth'a)
Bostou, 30-feb. 4.
Rutan'a Song Birda (Orphenm) Portsmonth, O.;
(Hippodrome) Charlestou, W. Va., 30-feb. 4.
Rossow Midgets (Mary Anderson) Louisville;
(New Grand) Evenavilla, Ind., 30-feb. 4.
Ryan, Thos. J., Richfield Co. (Orpheum), Mempha, Tenn.; (Orpheum) New Orleans, La.,
30-feb. 4.
Rice, Sully & Scott (Dominion) Ottawa, Can.;
(Orpheum) Montreal, 30-feb. 4.
Rocsmora, Suzanne (Columbia) St. Lonia; (Majestic) Chicago, 30-feb. 4.
Reed Bros. (Orpheum) Portland, Ore.
Raymond, Ruby, & Co. (Hippodrome) Claveland;
(Shea'a) Buffalo, 30-feb. 4.
Roscoe & Sims (Maryland) Cumberland, Md.;
(Paiace) Hagerstown, 30-feb. 4.
Rathskeller Trio (Majestic) Ft. Worth, Tex.;
(Majestic) Dallas, 30-feb. 4.
Rockway & Conway (Majestic) Charleston, S. C.
Rippell, Jack & Neilie (Orpheum) Cicveland. (Majestic) Dallas, 80-Feb. 4.

Rockway & Cooway (Majestic) Charleston, S. C.

Rippell, Jack & Nellie (Orpheum) Cleveland, Redmond & Smith (Unique) Dickinson, N. D. R. A. G. Trio (Pantages') Denver.

Riccobono'a Horses (Pantages') Denver.

Raymond & Caverly (Keith'a) Phila.

Reid Sisters (Majestic) Cedar Rapids, Ia.

Ray & Nice (Hudson) Union Hill, N. J.

Riauoa, Fonr (Majestic) Chicago.

Rivoil (Empress) E. St. Loois, Ill.

Rush Ling Toy & Co. (Family) Lafayette. Ind.

St. John & Bridges: 427 E. 58th st., N. Y. C.

Sauford & Darlington: 3960 Pennegrove at., W.

Phila.

Santaguina, Aerial: 830 Navajo st., Denver. Phila.
Santaquina. Aeriai: 930 Navajo st., Denver.
Savoy & Savoy: 39 Hobbard Court, Chicago,
Sawyer & DeLina: 43 Pembina st., Ruffalo.
Schiffer, Ernest P.: 515 N. 5th at., Leavenworth.

Kan. Schrier, Mr. & Mrs. Wm. K.: 808 W. 12tb st..

Chicago.

Seabury Duo: Port Washington, L. I., N. Y.

Searles, Arthur: 8858 Cottage Grove ave., Chi-

cago. Sedgwicks, Five: 3309 Ave. 1. Galveston. Tex. Sellers, Lucille: 740 Desire st., New Orleans. Semon Dno: 1553 Broadway, N. Y. C. Seney, Vincent & Seney: 1182 So. Main at., Fall

River, Mass. 214 Eleanore at., Pittsburg, Pa. Senzell, Jean: 214 Eleanore at., Pittsburg, Pa. Shaw, Edythe: 508 N. Clark at., Chleago. Shaw, Lew & Nellie: 1445 Ogden ave., Chl-Cago. Shea, Tex & Mabel: 522 N. Main st., Dayton,

O.
Sherlock, Frank: 514 W. 135th at., N. Y. C.
Sherer & Newkirk: 18 Goodell st., Boffalo.
Shlavonl Tronpe: care Paul Tausig, 104 E. 14th
at., N. Y. C.
Shlelda & Rodgers: Rox 29. Bridgeman, Mich.
Shlelda, Johnnie: 376 Woodward ave., Atlanta,
Ga.

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Shielda, The: 207 City Hall, New Orleans.
Short & Gfick: Box 1101, Dallan, Tex.
Siddons & Enrie: 2544 So. Sth st., Phila.
Siegel & Matthews: 324 Dearborn at, Chicago.
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Silweno & Co. (Pantages') Akron. O.
Silckers, Flying: 45 N. Broadway, Akron. O.
Slosson, Panline: 4545 Michigan ave., Chicago.
Smilletta Tric: 8818 Commercial ave., So. Chicago, Ill.
Smith, C. X.: 121 N. Martiu at., Mancle Ind.
Smith, Percy L.: Wilmington. N. C.
Smith & Adams: 1139 W. VanBuren st., Chicago.
Smith & Brown: 1324 St. John ave., Toledo,
O.

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Stewart & Mulcolm: Box 87, Cynthiana, Ind.

nley & Chambers: Union ave. & Oak Lane,

Stanley, Harry S.: 208 N. Broadway, Balti-more. Stanton, Walter & Val: 1536 Broadway, N. Y. C. Stedmi Al. & Fanule: White Rata N. Y. C. & Vernell: 605 W. 10tb at., Conners-Stedman, Al. & Fanuic: Waste Annie, Connersyelle, Ind.
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Stewart & Donahne: care Ted Schroder, Huntington Chambers, Boston.
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Sylow, Henry: 1553 Broadway, N. Y. C.
Syltz & Sytz: 140 Morris at., Phila.
Senzell, Jean (Lenhart) Maskogee, Okia.
Summers & Page (Rijon) Dulath, Minn.; (Su-perior) Superior, Wis., 30-Feb. 4.
Stickney's, Lonise, Pony & Dog (Music Hall)
Pawtucket, R. I.; (Shea'a) Buffalo, N. Y., 130-Feb. 4.
Suren, E. (Family) Glendire, Mont.: Billings. Stickney's, Lonise, Pony & Dog (Music Hall)
Pawtucket, B. I.; (Shea's) Bnfalo, N. Y...
130-Feb. 4.
Suren, E. (Family) Glendive, Mont.; Billings.
30-Feb. 4.
Snapect Co.. The (Orphenm) Omaha. Neh.; (Orpheum) Sloux City, 1a., 30-Feb. 4.
Satsuda, R. M., Troupe (Orpheum) Kansaa City,
Mo.; (Orpheum) Dea Moines, 1a., 30-Feb. 4.
Searles & George (Orpheum) Jacksonville, Fla.;
(Rijou) Savannab. Ga., 30-Feb. 4.
Schichtl's Marionettea, The. (Orpheum) Brooklyn; (Albambra) N. T. C., 30-Feb. 4.
Stevens, Pearl (Majestic) Jacksonville, Fla.;
(Jefferson) St. Agustine, Fla., 30-Feb. 4.
Spann, Byron & Catherine (Colonial) Rntland,
Vt. (Park) Manchester, N. H., 30-Feb. 4.
Somers & Storks (Majestic) Little Rock, Ark.
Sampson & Doughas (Orpheum) Savannab, Ga.;
(Majestic) Charleston, S. C., 30-Feb. 4.
Symon, Stanley (Norka) Akron, O.
Sanford, Jers (Empress) Duloth, Minn.; (Empress) Winnipeg.; Can., 30-Feb. 4.
Sampsel & Reilly (Majeatic) Montgomery, Ala.
Somers Martin A., & Co. (Bijoo) Nashville,
Tenn.
Symonda, Jack (Sheedy's) Holyoke, Mass. Teun.
Symonda, Jack (Sheedy'a) Holyoke, Mass.
Stine, Chan. J. (Grand) Pittshurg, Pa.: (Colonial) N. Y. C., 30-Feb. 4.
Splasell Bros. & Co. (Orpheum) Slonx City, Ia.;
(Orpheum) Lincoin, Neb., 30-Feh. 4.
Singer, Fred (Orpheum) Minneapolis.
Stevenson & Nugent (Pantages') Deuver.
Steeley & Edwarda (Majestic) Cedar Rapids, 18. 1a.
Stuart & Kelley (Temple) Hamilton, Can.
Singari Singers (Majestic) Denver.
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Till'a Manikins (Arcade) Cheyboygan, Mich.

26-28. Cinney, Frank (Orpheum) Portland, Ore. Fom-Jack Trio (Orpheum) Harrisburg, Pa. Fop o' th' World Dancers (New Grand) Evans-ville, Ind.; (Orpheum) Memphis, Tenn., 30-

Top o' th' World Dancers (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 30-Feb. 4.

Tands, Harry (Keltb's) Phila.; (Maryland) Baltimore, 30-Feb. 4.

Tasmanian-VanDieman Troupe (Orpheum) Montreal; (Hippodrome) Cleveland, 50-Feb. 4.

Temple Qnarteite (Orpheum) Denver.

Tambo & Tambo (Palace) Lelcester, Eng., 30-Feb. 4; (Empire) Sunderland, 6-11; (Regent) Salford, 13-18; (Alhambra) Epenshaw, Manchester, 20-25.

Thompson, Herb. (Lyceum) Meadville, Pa., 26-23; (Lyric) Jameatown, N. Y., 29-Feb. 1; (Grand) Olean 2-4.

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Jangrania, Three (Anditorium) Lynn, Mass.

Jardon, Perry & Wilter (National) San Fran
cisco.

Jandera, Bessie, Troppe (Bijon) Racine, Wis.;

cisco. Valdare'a, Bersie, Troupe (Bijou) Racine, Wis.; (Verdi) Chicago, Ill., 30-Feb. 4. Visocchie, Anthony & Andrew (Trent) Trenton, N. J.

N. J.
Voelker, Mr. & Mrs. Frederic (Poll'a) Naw
Havea. Conn.; (Poll'a) Scranton, Pa., 30Fab. 4.
Vincettt, Joe. (Majewic) E. St. Lonis, Hl.;
(Empresa) Cincinnati. O., 30-Feb. 4.
Vallecita's Leoparda (Orpheum) San Francisco,
23-Feb. 4.
Vitoria & Georgetto (Shea'a) Toronto; (Keith'a)
Columbua, O., 30-Feb. 4.
Virlabs, Two (Airdome: Chaitanooga, Tenn.
Vlola Bros. (Hopkin'a) Lonisvilla.
Volgt & Volgt (Pastime) Ada, Okla.
Vandervilta, The (Princess) Niagara Faila, Ont.,
Can., 26-28.
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Wylles, The: 535 W. Romana at., San Antonio, Tex.
Washama Troupe (Star) Chicago; (Orphenm)
Gaty, Ind., 30-Feb. 4.
Wentworth, Nat., I Fresno) Freeno, Cal.
Waterbury Bros. & Tenney (Majestic) Milwankee; (Majestic) Chicago, 30-Feb. 4.
Ward, Billy (Dubney) Wasb., D. C.
Wright, Horace, & Rene Dietrich (5th Ave.t N. Y. C.; (Grand) Syracuse, 30-Feb. 4.
Walters, Tom (Majestic) Milwankee; (Majestic) Chicago, 30-Feb. 4.
Williama & Gordon (Majestic) Dalina, Tex.; (Majestic) Honston, 30-Feb. 4.
World, John W., & Mindell Kingston (Greenpoint) Brooklyn; (Proctor'a) Newark, N. J., 30-Feb. 4.
Woods, Lew (Broadway) Lorain, O., 25-28; (Grand) Massillon, 30-Feb. 4.
Walter & Sturm (Empress) Cincinnati; (Empress) Chicago, 30-Feb. 4.
Wood, W. J., & Co., (Park) Rrie, Pa.
Westons, Three (Grpheum) Duluth, Minn., 30-Feb. 4. st., Waiton & Little (Majeatic) Cethr Imprus, Spokae.
Welch, Mesty & Montrose (Orpheum) Spokae.
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Youngers, The (Grand) Winnipeg, Can.; (Princess) Brandon, So-Feb. 4.
Yaw. Don Tin (Grand) Hamilton, G.; (Naw Sun) Springfield, 30-Feb. 4.
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Casisso. Edward: The Midnight Sons.

Bove, Johnny: Field'a Minstrels.

DuRerry Sisters: Frank J. Powers' Hypnotic

Shows. Kilas, Harry: Vogel's Minstrels, Fairchild, Belt: Frank J. Powers' Hypnotic Show.

Show.

Show.

Gliplina, Two: Prica's Floating Theatre.

Glosa, Jno.: Vogel's Minstrels.

Gross & Jackson: Matinee Girl Co.

Hernbey: Vogel's Minatreta.

Heverly, Silent: Walden Co., Magiciana.

Jonea & Gilism: Yale Stock Co.

Kuspp & Listetts: Field's Minatrels.

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Long, Guy: Eller's King of the Cattle Ring. Parmalee: Fox Minstrela. Powell. Clarence: Richards & Pringle's Min rowell, Claretter atrela.

Pullen, Luelia: Keitb'a Stock Co.

Ray, Billy B.: Weary Willie Walker Co.

Rainche, A. E.: Flaming Arrow.

Rainselte, Great: Chauncey-Ketter Stock Co.

Rassella, The: Peck'a Bad Boy.

Jegura, Alfred: Roy E. Fox'a Minister's Sweetheart.

Somers, Martin A. & Co.: Minister's Sweetheart. heart. Ty-Bell Siniers: Royal & Adems' Indoor Circus.
Whipple, Watdo: George Sydney Co.
Willtson, Herbert: Field's Minstrels.
Woodward, Romain L.: Gorion's Minstrels.

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Fill out blank below, indicating with which company you are identified.

Name of Act. Company With. Adams & Gnhl: Girta from Dixle.
Adama & Winfield: Harry Hastinga Show.
Allen & Cisrk: Robinson Crusoe Girls.
Alpine Cisrk: Robinson Crusoe Girls.
Alvin & Kenney: Tiger Lilles.
American Quartette: Americans.
Amatronga, Three: Jolly Glits.
Armstrong, Geo.: Harry Hastings' Show.
Anstin & Blake, Misses: Girts from Happylsud
Anstin & Sweet: Majeatics.
Baker-DeVoe Trio: Dainty Duchess.
Baunana, Three Juggting: Girts from Happy
land.
Bentas, Four: Columbia Reviscance Baunaua, Three Juggling: Girts from Happy land.
Bentas, Four: Coinmbia Burlesquers.
Baker Troupe: Imperiala.
Barrett & Bette: Robinson Crusoe Girls.
Barrett & Bette: Robinson Crusoe Girls.
Barro & McCue: Midnight Maidens.
Belmont, May: Centnry Girls.
Bell, Bella & Arthor: Parisian Widows.
Bennett & Bose: Rose Sydell'a London Belles.
Bernherd & Dunham: Bohemians.
Bevius, Clem, & Co.: Rollickers.
Black & White: Girls from Happytand.
Black, Jno. J.. & Co.: Miss New York, Jr.
Bohannon & Corey: Harry Hastings' Show.
Bonners, The. Brigadiers,
Brady & Mahoney: Irwin's Big Show,
Brisnsa Trio: Rector Girls.
Brosdway Comedy Quartette: Jardin de Paris
Girts.
Brown, Lee & Green: Bowery Burtesquers.
Brutos. Giria.

Brown, Lee & Green: Bowery Burtesquers.
Burton, Edward, & Co.: Cherry Blossoma.
Burnett & Gear: Centrry Girts.
Busch-Devere Foor: At. Reeves' Beauty Show.
Cahill, Wm.: Al. Reeves' Beauty Show.
Campbell & Parker: Rose Sydell's London
Belles.
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Belles. Belles. Carlton, Frank & Kate: Broadway Galety Girls. Carmeto'a Parisian Models: Broadway Galaty Belles.
Cariton, Frank & Kate: Brosdway Galety Girla.
Carmeto's Parlatan Models: Brosdway Galaty
Girls.
Chick & Chicklets: Brigadiers.
Ciair. Ids: Coxy Corner Girls.
Cole & Warner: Rollickers.
Coban. Witl H.: Miss New York, Jr.
Cotton & Darrow: Kentucky Betles.
Colion & Miles: Fada & Follies.
Corrigan & Vivian: Coxy Cornee Girls.
Cottius, Eimer P.: Sam T. Jack's Burtesquers.
Coliuna & Hawley: Yaukee Doodte Girls.
Coliunbia Comedy Font: Serenaders.
Colombia Comedy Font: Serenaders.
Cooper & Brown: Bon Tons.
Corpett, Ada: Miss New York, Jr.
Craig. Richy: Coxy Corner Girls.
Crispi, Ids: Irwiu'a Big Rhow.
Crosby, Hasel: Jersey Lilles.
Curtin & Slevens: Century Girls.
Curtin & Slevens: Century Girls.
Curtin & Slevens: Century Girls.
Davia & Harria. Misses: Jardin de Paria Girls.
Deming & Atton: Americans.
Deming & Atton: Pathic's Galety Girls.
Dobertys. The: Americans.
Dobertys. The: Americans.
Dobertys. The: Moulin Rouge.
Elliott. Mande. & Co.: Jersey Littes.
Ellio Francis & Deery: Imperiala.
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Galtagher & Shean: Rig Ranner Show.
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Golden, Sam: Washington Society Girla.
Golden, Sam: Washington Society Girla.
Golden, Sam: Washington Society Girla.
Golden, Annetta: Rig Ranner Show.
Goodner & Hughes: Imperiats.
Goodner & Hughes: Imperiats.
Goodner & Hughes: Imperiats.
Gorton Highlanders, Masleel: Parislan Widows.
Gotton Comedy Fonce: Reanty Trust.
Grant & Gattin: Pat White's Galety Girla.
Grant & Gattin: Pat White's Galety Girla.
Grant & Mack: Cherry 'Riossoma.
Green, Winifred: Runsway Girla.
Groves & Burz: Parislan Widows.
Hall Bros: Vanity Fair.
Hallone, The: Pennant Winners.
Hall Bros: Vanity Fair.
Hanlone, The: Lady Buccaneers.
Harcourt, Daisy: Tiger Litles.
Hartowe, Rearrice: Jolly Girls,
Harourt, Prank: Cracker Jacks.
Hartowe, Rearrice: Jolly Girls,
Hasteng & Wilson: Marathon Girls.
Hayes, Gertinde: Follies of the Day.
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Irwin, Buth: Irwin's Big Show.

James, Prior & Aigler: Jersey Lilles.

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Jamses & Fliverseld: Bowery Burlesquers.

Jenkins & Flavin: Tiger Lilles.

Johnston & Holson: Imperials.

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Jumdis, Les: Big Banner Show.

Kelly & Blo: Knickerbockers.

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Kelly & Rio: Knickerbockers.

Kelly & Kippy: Knickerbockers.

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Kirl, Ethel: Beanty Trust.

LaFreys: Marathon Girls.

Lam, Karf: Girls From Dirle.

Lawrence & Thompson: Bohemians.

Lee Sistera: Moulin Rouge.

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Pealson. Goldie & Hill: Ginger Girls.
Pearl & Meehan: Sam T. Jack's Burlesquers.
Phelps, Angusta: Jardin de Paris Girls.
Picaro Troope: Paristan Widows.
Piroscoffis Family, Five: Cracker Jacks.
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Wight, Hilliard: Manager All For Her.
Wilcox, Thos. C.: Agent St. Elmo Co.
Wilk, Jacoh: Agent Jas. K. Hackett Co.
Wilken, Wm. L.: Agent Bustar Brown.
Williard, Frank M.: Agent Great Cilvette Co.
Williams, Arthm G.: Agent Katle Did.
Williams, J. B.: Manager Mauda Adama Co.
Williams, J. R.: Manager Mauda Adama Co.
Williams, Fred G.: Manager Granatark, South
arn Co.
Williams, Art: Manager Panama.
Williams, C. Lee: Manager Dockstader'a Min
strels.
Williams, C. Lee: Manager Arkana

Williams, C. Lee: Manager Dockstader's Minstrels.
Williams, Chas. A.: Manager Arizona.
Williamson, D. R.: Manager Tiger Lilica.
Williamson, D. R.: Manager Time, the Pisce and the Girl, Western Co.
Willets, Ciarence W.: Manager Seven Days.
Wilson, E. G.: Manager Girt from U. S. A..
Central Co.
Wilson, Chas. D.: Manager Thos. A. Wise Co.
Wilstach, Jno.: Agent Mary Mannering Co.
Wilstach, Frank J.: Agent Wm. Farersbam Co.
Wilstach, Claxton: Manager Sothern-Mariows Co.

Co.
Woolfolk, Wm. W.: Manager In Panama.
Woolfolk, Boyle: Manager Winning Misa.
Wright, Fred E.: Agent Wm. Hodge Co.
Wuers, Chas. H.: Manager Bright Eyes.
Wyatt, Henry: Manager Fighting Parson.
Williams, Billie: Agent Roy E. Fox's Min

strels.

Warner, Harrison: Mansger Defender of Caw
eron Dam. No. 2 Co.
Wolf, Frank: Agent Teal Musical Comedy Co.
Wank, Chester: Agent Peck's Bad Boy, West

weron Dam, No. 2 Co.
Wolf, Frank: Agent Teal Musical Comedy Co.
Wolf, Frank: Agent Teal Musical Comedy Co.
Wank, Chester: Agent Feck's Bad Boy, West
ern Co.
Yager, Walter D.: Agent Girl from Rector's.
Young, Henry: Manager The Climax.
Young, Fred Grant: Agent Adelside Thurston
Co.
Yeomans. L. C.: Manager The Wolf.

BURLESQUE.

Americans, Teddy Simsnda, mgr.: (Miner'a Bronx) N. Y. C., 23-28; (8th Avc.) N. Y. C., 30-Feb. 4. Beanty Trnat, Harry W. Thompsoh, mgr.: (Gayety) Brooktyn 23-28; (Olympic) N. Y. C., 30-Feb. 4.

Beanty Trnat, Harry W. Thompson. mgr.:
(Gayety) Brooktyn 23-28; (Olympic) N. Y. C.,
30-Feh. 4.
Bebman Show, Jack Singer, mgr.: (Star) Brooklyn 23-28; (Waldmann's) Newark 30-Feh. 4.
Big Basner Show, Frank Livingston, mgr.: (Columhla) N. Y. C., 23-28; (Gayety) Phila., 30Feb. 4.
Big Reriew, Henry P. Dixon, mgr.: Lay-off at
Phila., 23-28; (Casiao) Brooktyn 30-Fch. 4.
Behemians, Al. Lubin, mgr.: (Lafayette) Buffalo 23-28; (Star) Toronto 30-Feh. 4.
Bon Tons (L. Lawrence Weber'a): (Gayety)
Boston 23-28; (Empire) Alhany 30-Feh. 1;
(Mohawk) Schenectsdy 2-4.
Bowery Bnrieagners, E. Dick Rider, mgr.:
(Westminsier) Providence 21-28; (Casino) Roston 30-Feb. 4.
Brigadlers, Louis Stark, mgr.: (Academy) Pittsbnng 23-28; (Star) Cleveland 30-Feb. 4.
Broadway Galety Girls, Louis Oberworth, mgr.:
(Monnmental) Baltimore 23-28; (Lyric) Allentunn 30; (Academy) Reading 31; (Majestic)
Harrisbarg Feb. 1: (Mishler) Altoona 2:
(Cambria) Johnstown 3.
Century Girls, Jack Faust, mgr.: (Krug) Omsla 23-25: (Lycenn) St. Joseph, Mo., 26-28;
(Century) Kanssa City 30-Feb. 4.
(Cherry Blossoms, Chas, F. Edwards, mgr.:
(Royal) Montreal 23-28; (Howard) Boaton 30Feb. 4.

Cherry Blossoms, Chas. F. Edwards, mgr.: (Royal) Minitreal 23-28; (Howard) Boaton 30-Feb. 4.
College Girls. Max Spiegel, mgr.: (Empire) Hoboken 23-28; (Hurtig & Seamon'a) N. Y. C., 30-Feb. 4.
Collmbia Hurlesquiers, Frank Logan, mgr.: (Hurtig & Seamon's) N. Y. C., 2328; (Minray Hill) N. Y. C., 30-Feb. 4.
Cozy Corner Girls. Sam Robinson, mgr.: (Star). Toroito 23-28; (Royat) Montreal 30-Feb. 4.
Cracker Jarks. Harty Leoil. mgr.: (Empire) Albany. 23-25; (Mohawk) Schenectsdy 26-28; (Gayety) Brooklyn 30-Feb. 4.
Dainty Duchesa (L. Lawrence Weber's): (Murray Hill) N. Y. C., 23-28; (Metropolis) N. Y. C., 30-Feb. 4.
Diremisand Burlesquers, taxy Grosiz, mgr.: (Malestie) Harrisburg, Pa., 25; (Misher) Allonon 26; (Cambris) Johnatown 27; (Academy) Pittsburg 30-Feb. 4.
Ducklings, Frank Calder, mgr.: (Bowery) N. Y. C., 23-28; (Folly) Paterson 30-Feb. I; (Bon Ton) Jersey City 2-4.
Fada & Follica, Chas. B. Arnold, mgr.: (Gayety) Hallimore 23-28; (Gayety) Wash., D. C., 30-Feb. 4.
Follica of New York and Paris. E. M. Rosenthal, mgr.: (Empire) Toledo 23-28; (Alhambra) Chicego 30-Feb. 4.
Follica of the Day, Barney Gerard, mgr.: (Trocadero) Philis., 23-28; (Lycenm) Wash., D. C., 30-Feb. 4.
Ginger Girla. Lou Hurtig. mgr.: (Gayety) Wash., D. C., 23-28; (Gayety) Pittaburg 30-

100-Feb. 4. Inger Glria, Lou Hurtig, mgr.: (Gay Wash., D. C., 23-28; (Gayety) Pitialning Feb. 4.

Feb. 4. irls from Dixie, Joa. Leavitt, mgr.; (Dewey) Minneapolis 23-28; (Star) St. Paul 30-Feb.

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Boston. 23-28; (Columbin) Boston, 30-Feb. 4.
Kulckerbockers. Lomis Roble, mgr.: (Corinthian)
Boshester, 23-28; (Mohawk) Scheneetady, 30Feb. 1; (Empire) Albany, 2-4.
Lady Ruccaneers, Harry M. Stronse, mgr.: (Empire) Indianapolis, 23-28; (Bnckingham)
Lonisville, 30-Feb. 4.
Jove Makers, Harry S. Clark, mgr.: (Gayety)
Betroit, 23-28; (Gayety) Toronto, 30-Feb. 4.
Majestics, Fred Irwin, mgr.: (Gayety) Pittsburg, 23-28; (Empire) Cleveland, 30-Feb. 4.
Marathon Girts, Phit Sheridan, mgr.: (Gayety)
Minneapolis, 23-28; (Gayety) Milwankee, 30Feb. 4.

Feb. 4. Merry Maidens, Edward Shafer, mgr.: (Star) Milwaukee, 23-28; (Dewey) Minneapolis, 30-

Feb. 4. Mirt, Louia Epstein, mgr.: (Lycenm) Wash., D. C., 21-28; (Monumental) Baitimore, 30-Feb. 4. Midnight Maidens, Chas. Taylor, mgr.: (Casino) Phila., 23-28; (Star) Brooklyn, 30-Feb.

Miss New York, Jr., Wm. Fennessy, mgr.: (Columbia) Boaton, 23-28; (Bon Ton) New Jersey, 30-Feb. 1; (Folty) Paterson, 2-4. Moulin Rooge, Maprice, Jacoba, mgr.: (8th Avc.) N. Y. C., 23-28; (Empire) Newark, 20-Feb. 4.

ontlin Rooss, Avr.) N. Y. C., 23-25; (30-56), 4. 30-Feb. 4. arisina Widows, F. Abbott, mgc.: (Gayety) Omaha, 23-28; (Gayety) Minneapolia, 30-

30 Feb. 4.
Parisiau Widowa, F. Abhott, mgc.: (Gayety) Omaha, 23:28; (Gayety) Minneapolia, 30-Feb. 4.
Passing Parade, Moe Messing, mgr.: (Bon Ton) Jorsey City, 23:25; (Folly) Paterson, 26:28; (Luserne) Wilkes-Barre, 30-Feb. 1; (Columbia) Scranton, 23:25; (Luserne) Wilkes-Rarre, 26:28; (Trocadero) Phila., 30-Feb. 4.
Queen of Bohemia, Max Splegel, mgr.: (Gayety) Phila., 23:28; (Gayety) Raitimore, 30-Feb. 4.
Oneens of the Jardin de Parla, Jos. Howard.

Feb. 4.
Queens of the Jardin de Parla, Jos. Howard, mgr.: (Star & Garter) Chicago, 23-28; (Sland ard) Clocinnati, 30-Feb. 4.
Rector Girla, Morris Walastock, mgr.: (Standard) St. Louis 23-28; (Empire) Indianapolis 30-Feb. 4.
Respect

ard St. Louis 23-28; (Empire) Indianapolis 30-Feb. 4.

Recrea, Al., Beanty Show (Mohawk) Schenectady 23-25; (Empire) Albany 26-28; (Gayety) Roston 30-Feb. 4.

Renta-Saniley Burt Kendrick, mgr.: (Gayely) Louisville 23-28; (Gayety) St. Louis 30-Feb.

Bobinson Crusoe Giria, Ed. Davidson, mgr.: (Al-hambra) Chicago 23-28; (Gayety) Detroit 30-

Bohinson Crusce Girls, Lu. Davinsus. Mar. (Mahambra) Chicago 23-28; (Gayety) Detroit 30-Feb. 4.
Bolllekers, Atex. Gorman, mgr.; (Star) Cleveland, 23-28; (Folly) Chicago 30-Feb. 4.
Runaway Girls, P. S. Clark, mgr.; (Casloo) Rosion 23-28; (Columbia) N. Y. C., 30-Feb.

T. Jack's, Geo. T. Smith, mgr.: (Bucking-m) Loniaville 23-28; (People's) Cincinnati 30-

ham) Lonlaville 23-28; (People'a) Cincinnati 30-Feb, 4.

Serenaders, Jack Singer, mgr.: (Standard) Cincinnati 23-28; (Gayety) Lonlaville 30-Feb, 4.

Star & Garter Show, Frank Weisberg, mgr.: (Gayely) Milwaukee 23-28; (Star & Garter) Chleago 20-Feb, 4.

Star Show Cirta, John T. Bakec, mgr.: (Casino) Brooklyn 23-28; (Empire) Brooklyn 30-Feb, 4.

Sydeli's, Rose, London Belies, W. S. Campbell, mgr.: (Waldmann's) Newark, 23-28; (Empire) Hoboken 30-Feb, 4.

Tiger Lilics, Wm. Drew, mgr.: (Star) St. Panl 23-28; (Krug) Omaha, Neb., 30-Feb, 1; (Lycom) St. Joseph 2-4.

Trocaderos, Chas, H. Waldron, mgr.: (Garden) Buffaio 23-28; (Corinthian) Ruchester 30-Feb.

4. Vaulte Fair, Jos. Pettingill, mgr.: (Metropolla) N. Y. C., 23-28; (Weatminster) Providence 30-

Washington Society Girla, Lon Watson, mgr.; (People's) Cincinnati 23-28; (Empire) Chicago

Washington Society
(People's) Cincinnati 23:28; (Empire) Unicano
30-Feb. 4.
Watson's Burlesquers, W. B. Watson, mgr.;
(Empire) Chicago 23:28; (Star) Milwankee
30-Feb. 4.
White's, Pat. Galety Giris, Watter Greaves,
mcr.; (Folly) Chicago 23:28; (Avenue) Detroit
30-Feb. 4.

STOCK & REPERTOIRE

Academy of Muale Stock Co., Wm. Fox. mgr.: N. Y. C., Aug. 29, Indef.
Aleasar Stock Co., Balasco & Meyer, mgrs.: San Francisco, Cal., Aug. 29, Indef.
Arvine-Renion Players, Geo. R. Benton, mgr.: Indianapolia, Ind., Sept. 5, Indef.
Arvine-Indianapolia, Ind., Sept. 5, Indef.
Anditorium Stock Co., Conness & Edwards, mgrs.: Wilmington, Dela., Oct. 3, Indef.
Avenue Stock Co., Conness & Edwards, mgrs.: Wilmington, Dela., Oct. 3, Indef.
Alian's Comedians. F. Al. Pearce, mgr.: Ly. Ons, N. Y., 23-25.
Baker Slock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, Indef.
Baker Slock Co., Geo. L. Baker, mgr.: Portland, Orc., Oct. 17, Indef.
Baker Slock Co., Geo. L. Baker, mgr.: Seattle, Wash., Sept. 41, Indef.
Baker Slock Co., Geo. L., Raker, mgr.: Seattle, Wash., Sept. 11, Indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, Indef.
Belasco & Stone Stock Co., Relasco & Stone, mgrs.: Los Angeles, Cal., Indef.
Bijon Slock Co.: Kilmt & Gassolo, mgrs.: Chicaso, Ill., July 3, Indef.
Bijon Stock Co.: Pawtneket, R. 1., Aug. 8, Indef.
Bishop's Players, W. H. Bishop, mgr.: Oskland, Cal., Indef. inder.
Bishop's Players, W. H. Bishop, mgr.: Oskland,
Cal., inder.
Bittner, Bill, Stock Co.: El Paso, Tex., Dec. 25,
inder. Rittner, Bill, Stock Co.; El Paso, Tex., Dec. 25, Indef.
Bostou Players, Geo. C. Wilson, mgr.; Baltimore, Md. Nov. 2t. tndef.
Bonting, Emma, Associate Players, Russelt & Grew, mgrs.; Seattle, Wash., Dec. 18. Indef.
Burhank Slock Co., Oliver Morosco, mgr.; Louis-Ville, Ky., Dec. 25. Indef.
Burton Stock Co., Char, Rurfon, mgr.; Louis-Ville, Ky., Dec. 25. Indef.
Boston Comedy Co. 11. Price Webber, mgr.; Port Hood, C. B., Can., 24-28; Antigonish, N. S. 30-31; Truro Feh., 1-4.
Boyer, Nancy, Co., F. B. Willard, mgr.; Alttance, O., 23-28; Ashland 30-Feb. 4.
Buckley, Louise, Slock Co., Harry Hamilton, mgr.; Santa Barhara, Cal., 15-28.
Burroughs, Boyd, Stock Co., Miller, Mo., 23-28.
College Stock Co.

Cornell'a, Harry, Players, J. W. Gillette, mgr.:
Butte. Mont., Ang. 14, Indef.
Court Playera: Brooklyn, N. Y., Dec. 5, indef.
Craig, John, Stock Co.: Boston, Masa., Ang. 29, Indef.
Crescent Block Co., Percy Williama, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Crescent Block Co., Percy Williama, mgr.: Pittsburg, Sept. 6, Indef.
Davia Stock Co., Harry Davia, mgr.: Pittsburg, Sept. 6, Indef.
Carr'a Associated Players Wm. A. Carr, mgr.: Alliance, O., 23-25; Massillon 23-28.
Chaucey-Kelfer Stock Co., Fred Channeey, mgr.: Batavia, N. Y., 23-28; Blughamton 30-Feb. 4.
Culhane'a Comediana, Will E. Culhane, mgr.: Washington, Ind., 23-28.
Dominion Playera, W. B. Lawrence, mgr.: Winnipeg, Can., Ang. 29, indef.
Dougherty Stock Co., Jim Dougherty, mgr.: Bowman, N. D., 22-23; Marmath 25-28.
Dyament Stock Co., A. M. Dlamond, mgr.: So. Whitley, Ind., 23-28; Waraaw 30-Feb. 4.
DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Schenectady, N. Y., 23-28.
Empire Stock Co., Monte Thompson, mgr.: Schenectady, N. Y., 23-28.
Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., Indef.
Eckhard'a Ideals, Otivee J. Eekhardt, mgr.: Muneapella. Minn., 15-28; St. Clond 29; Little Fails 30-Feb. 1; Staples 2; Wadena 3; Alexandria 4.
Fortea Stock Co., Gns. A. Forbea, mgr.: Stamford, Conn., Nov. 28, Indef.
Garrlek Players: Filint, Mieh., Indef.
Garrlek Stock Co.; Missankee, Wis., Sept. 25, indef.
German Stock Co.: Minwankee, Wis., Sept. 25, indef.
German Stock Co.: San Francisco, Cal., Indef. German Stock Co.: Stan Francisco, Cal., Indef. German Stock Co.: San Francisco, Cal., Indef. German Stock Co.: San Francisco, Cal., Indef. Gordon Associate Stock Co.: Chicaso, Ill., Dec. 25, Indef.
Gordon Associate Stock Co.: Chicaso, Ill., Dec. 25, Indef.
Grand Stock Co. M. Keeney, mgr.: Reading Pa., Cornell'a, Harry, Players, J. W. Gillette, mgr.: Butte, Mont., Ang. 14, Indef. Court Playera: Brooklyn, N. Y., Dec. 5, indef. Craig., John, Stock Co.: Boston, Mass., Ang. 29,

Girton Stock Co.: San Francisco, Cal., Indef. Glasa Stock Co.: Honston, Tex., Dec. 25. Indef. Gordon Associate Stock Co.: Chicago, III., Dec. 25. Indef. Gordon Associate Stock Co.: Chicago, III., Dec. 25. Indef. Gordon Associate Stock Co.: Chicago, III., Dec. 25. Indef. Gordon Stock Co.. M. Keeney, mgr.: Beading Pa., Oct. 24, tadef. George, Gladya, Stock Co., Jos. H. Benner, mgr.: Marloo, Ind., 23-28; Tlpton 30-Feh. 4. Grayce, Helen. Co.. N. Appett, mgr.: Corning. N. Y., 23-28.

Gordinler Bros.' Co.: Van Werl. Iowa, 24-30; Hnmeston 3i-Feh. 6.
Halt'a Associate Playera, Engene J. Hall, mgr.: Key Weat, Fla., Oct. 22, indef. Hayward, Grace, Associate Players: Oak Park, Chicago, III., Indef. Hollingsworth Twina Stock Co.. Lew Gleason, mgr.: Houaton, Tex., indef. Hall, Don C., In Repertoire: Rochette, til., 23-28; Roscoe 30-Feb. 4.
Henderson Stock Co., W. J. & R. B. Henderson, mgrs: Webster City, Ia., 23-28.
Henderson, Mande, Co., Jos. Pareni, mgr.: Boseman, Mont., 23-28.
Henrici, Russell, Stock Co.: Nelsonvitle, O., 23-28.
Heleman-Bessey Co., Jamea D., Prondlove,

Hickman-Bessey Co., Jamea D. Proudlove, mgr.: Hammond, Ind., 23-28; Michigan City

Henrici. Rossell, Stock Co.: Nelsonvitle, O., 23-28.

Hickman Bessey Co., Jamea D. Prondlove, mgr.: Hammond, Ind., 23-28: Michigan City 30-Feb. 4.

Hillman's Ideat Slock Co., No. 1. Lucy M. Hayes, mgr.: Hill City, Kan., 23-25; Morland 26-28: Hovie 30-Feb. 1: Goodiand 2-4.

Hillman's Stock Co., F. P. Hillman, mgr.: Axiell, Kan., 23-25; Fairbury 20-28.

Himmelein's Imperial Stock Co.: Columbns, Ind., 23-28.

Imperial Stock Co.: St. Lonis, Mo., Jan. 1. tndef.

Imperial Stock Co.: St. Lonis, Mo., Jan. 1. tndef.

Imperial Stock Co.: St. Lonis, Mo., Jan. 1. tndef.

Jose Stock Co.: San Jose, Cat., Jan. 2, Indef. Jose Stock Co.: San Jose, Cat., Jan. 2, Indef. Jose Stock Co.: San Jose, Cat., Jan. 2, Indef. Jeavons, Irene, Stock Co., Thom. J. Jeavons, mgr.: Stenbenville, O., 21-28; Oil City, Pa., 30-Feb. 4.

Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.

King, Joseph, Stock Co.: Laneaster, Pa., Sept. 5, indef.

Kilm & Lynn Stock Co.: Laneaster, Pa., Sept. 5, indef.

King & Lynn Stock Co.: Brattleboro, Vt., 21-28; Betlows Fells 30-Feb. 4.

Klark Gladys, Co., J. E. Batfour, mgr.: West. Sel-I, Maw., 23-28.

Lawrence Piayers, D. S. Lawrence, mgv.: Spokane, Wash., Dec., 25, indef.

Lyre Stock Co., Louis Phillips, mgr.: Brooklyn, N.Y., indef.

Lyrie Stock Co., Louis Phillips, mgr.: Brooklyn, N.Y., indef.

Lyrie Stock Co., Chas, P. Sallahnry, mgr.: Minnespolla, Minn., indef.

Lyrie Stock Co., Chas, P. Sallahnry, mgr.: Minnespolla, Minn., indef.

Lal'orte, Mae. Stock Co., Jee McErove, mgr.: Alexandria, Ind., 23-28; Shethyville 30-Feb. 4.

Alexandria, Ind., 23-28; Shethyville 30-Feb. 4.

Lewis Stock Co., W. H. Lewis, mgr.; Corinth. Miss., 23-28; Florence, Ala., 30-Feb. 4.

Lockes, The, Co., W. H. Sohns, mgr.; Kensington, Kan., 23-23; Lebanon 26-28; Esbon 30-31; Mankato Feb. 2-4.

Long Stock Co., Frank E. Long, mgr.; Janeaville, Wis., 30-Feb. 4.

Marlowe Stock Co., Chas. B. Marvin, mgr.; Chicago, Itt, indef.

Morris-Thurston Stock Co.; Lynn, Mass., indef. Morris-Thurston Stock Co., Wm. B. Morris, mgr.; Milwankee, Wis., indef.

Mock-Sad-Aill Stock Co., Jim Waliace, mgr.; Platteville, Wis., 23-28; Independence, ta., 30-Feb. 4.

Platterine, wis, 30.Feb. 4.
Morey Stock Co. (LeComte & Flesher's) F. A. Marphy, mgr.: Sayre, Okla., 23-28; Elk City 30-Feb. 4.
Murray-Mackey Stock Co., Jno. J. Marray mgr.: Berlin, Ont., Can., 23-28; St. Thomas

mgr.: Berlin, Uni., Cam., 30-Feb. 4. actional Stock Co.: Monireal, Can., Aug. 13. shift Players: Wilkes-Barre, Pa., Dec. 26,

indef.

New Criterion Stock Co., Ktimt & Gozzolo, mgrs.; Chicago, 111., Aug., 14, Indef.

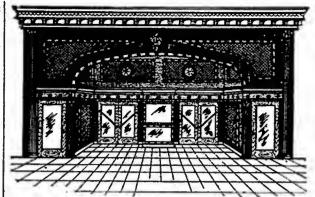
New Theatre Stock Co., Winthrop Ames, director: N. Y. C., Nov. 7. Indef.

North Bros.' Stock Co.: Topeka, Kan., Aug. 29,

indef.
North Broa.' Stock Co.: Oklahoma City. Okla.,
Sept. 18. Indef.
Nielsen. Marle, Co., Homer E. Gilbo, mer.: San'
Ontonio, Tex., 23-25: Galvesion 26-28: Houston 30-31: Waco Feb. 1-3.
Opera House Players: Paterson, N. J., indef.
Orpheum Players, Grant Laferty, mgr.: Phila.,
indef.
Operate Stock Co.: Grand Bands, Wis. 22.

cht Stock Co.: Grand Rapids, Wis., 22-28. Partello Stock Co., W. A. Partello, mgc.: Cal-College Stock Co., T. C. Gicason, mgr.: Chicago, Ill., Nov. 7, Indef. Condand Broa, Stock Co.: Wieblia, Kan., Oct. 17, Indef.

Passale Stock Co.: Passale, N. J., indef. Passale Stock Co.: Passale, N. J., indef. Payeen Stock Co. B. Lawrence, mgr.: Toledo. O., Ang. 28, Indef.



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Princess Stock Co.: Des Motnes, 1a., Ang. 28. Indet.

Parkinson-Farr Slock Co.. Roht, T. Parkinson, mgr.: Kittanning, Pa., 23-28.

Pickerts, The Four. Co., Willia Pickert, mgr.: Titusville, Fia., 23-25; Cocoa 26-28; Ft. Pierce 30-Feb. 4.

Herier Stock Co.: Harry Revier, mgr.: Sall Lake, Dec. 19, Indef.

Robyns & Born.r Flayers: Emirn, N. Y., Oct. 3, Indef.

Spooner, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct. 3, Indef.

Sterling Slock Ca., Sierling & Wilson, mgrs.: logansport, Ind., 23-28; Napanee 30-Feb. 1; Goshen 2-4.

Temple Players: Camden, N. J., indef.

Thompson-Woods Stock Co., Francis T. Gunn, mgr.: Brockton, Mass., Indef.

Tronstate Bros.' Stock Co.: Cedar Rapids, Ia., Sept. 26, Indef.

Turner, Clara, Pisyers, W. F. Barry, mgr.: Milwankee, Wis, Indef.

Taylor, Albert, Co., E. J. Lasserre, mgr.: Yoakun, Tex., 25-28; Beeville 27-28; Rockport 30-31; Corpns Christi Feb. 1-2; Brownsville 75.

30-31; Corpus Christi Feb. 1-2; Brownsville Taylor Stock Co., Elmer Noland, mgr.: Mattoop, III., 23-28.
Taylor Stock Co., II. W. Taylor, mgr.: Lewiston, Me., 23-28.
Tempest Stock Co., J. L. Tempest, mgr.: W. Windeld. N. Y., 23-28.
Treadwell-Whitney Stock Co.; Owosso, Mich., 30-Feb. 4.
Van Dyke & Eaton Co., H. Walter Van Dyke, mgr.: Milwaukee, Wis, Indef.
Winninger Bros. Co., Frank Winninger, mgr.: Chicago, III., indef.
Wolfe Slock Co., J. A. Walfe, mgr.: Wichila, Kan., Aug. 29. indef.
Woodward Stock Co., O. W., Woodward, mgr.: Omaha, Neb., Ang. 27, indef.
Woods Sisters Stock Co.; Bay City, Tex., 23-25; Victoria 27; Cuero 28,
Yale Stock Co., Monte Thompson, mgr.: Gardner, Mass., 23-28.

DRAMATIC & MUSICAL

Adams Maude, in Chanteeler, Chas, Frohman, mgr.: N. Y. C., Jan. 16-March 11.
Alma, Where Do Yon Live, Jos. M. Weber, mgr.: N. Y. C., Sept. 26, Indef, A. the Sun Went Down, Arthur C. Alston, prop. & mgr.: Nerfolk, Va., 23-28; Wash., D. C.,

a the San Went Down, Arthur C. Alston, prop. & mgr.; Norfolk, Va., 23-28; Wash., D. C., 30-Feb. 4.
t the Old Cross Boads, Arthur C. Alston, prop. & mgr.; Salem, Mass., 23-25; Lawrence 26-28; Munchester, N. H., 30-Feb. 1; Lowell, Mass., 2-4. Aiston.

Apache Kid, L. A. Rice, mgr.; Davis, W. Va., 25; Elkins 28; Hinton 27-28; Ronceverte 30;

25: Elkins 28; Hinton 27:28; Ronceverte 30; Beckley 31.
Across the Great Divide, Geo. W. Lyon, mgr.: Cobden. III.. 26; Carbondale 27; Herrin 30; Johnson City 31; DuQuoin Feb. 1; Benion 2; Mf. Vernon 3; Harrisburg 4.
Alf For Her. Huflard Wight, mgr.: Webster. S. D.. 25; Groton 20; Andover 27; Langford 28; Claremont 30; Brillon 31; Lidgerwood, N. D.. Feb. 1; Ellendale 2; Lisbon 3; LaMoure 4.
At the Mercy of Tiberins, Glaser & Stair, mgrs.: Chicago III.. 22-28; Detroit, Mich. 29-Feb. 4.
Arrival of Kitty, Doherty Collins & Co.. mgrs.: Wolcott, N. Y., 25; Newark 26; Peun Yan 27; Oswego 28.

Oswego 28.

Allen, Estelle Alfred Allen, mgr.: Worcester,
Mass., 27-28; Atlantic City, N. J., 30-Feh, 4.

Arwedians, The, Chas. Frohman, mgr.: Chicago,
Ill., 25-Jan, 28.

Arcedians, The (Special), Chas. Frohman, mgr.:

Kansaa City, Mo., 23-28; Denver, Colo., 30-

Feb. 4. rsene Lupin, Chas. Frohman, mgr.: Boston, Mass. 2-28.

Mass., 2-28.

Anglin, Margaret, in Green Stockings. Liebler & Co., mgrs.: Chicago, Ill., 23. tadef.

At Cripple Creek: Baitimore. Md., 23-28.

Annie Lawrie, Fred G. Parker, mgr.: Toronta, Can., 23-28.

Aborn English Grand Opera Co., Militon & Sargent Aborn. mgrs.: Clinton, Ia., 25: Rockford, Ill., 28: Aurora 27; Jollet 28: Rockistand 29: Davenort, Ia., 30; Burlington 31: Galesburg, Ill., Feb. 1: Quincy 2: Springfield 3-4.

Baby Mine (Fristern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, Indef. Barrymre, Ethel, in Trel-twaney of the Wells, Chas, Frohman, mgr.: N. Y. C., Jan. 2, in-

def.

Bates. Blanche, in Nobody'a Widow, David Belasco, mgr.: N. Y. C., Nov. 15, Indef.

Brese, Edmund. in The Scarecrow, Henry B.,

Harris, mgr.: N. Y. C., Jan. 16, Indef.

Brese, Edmund. in The Scarecrow, Henry B.,

Harris, mgr.: N. Y. C., Jan. 16, Indef.

Barrier, Billie, in Suranne, Chas. Frohman, mgr.:

N. Y. C., Dec. 24, Indef.

Barrier, The (American Am. Co.'a, Inc.), Wm.

G. Col-in. mgr.: Vallejo, Cal., 25: Santa
Boxa, 26: Heakisburg 27: Petalmas 28: Oata
January C. Santa Cruz 30: Monterey 31: Salinas

Feb. 1: Hullister 2; San Jose 3; Stockton 4.

Breco in Arizona, Chas. Leekins, mgr.: Dayton,

O., 22-25: Columbus 26 24: Cleveland 29
Feb. 4.

O. 22-25; Columius 25 29; Cieveland 29-Feb. 4.
Racholor's Honeymoon (Southern), Gilson & Praducid, mark: Hillsboro. Tex.. 25; Mart 26; Bryan 27; Hearne 29; Chidwell 29; Relicville 30: LaGrance Feb. 1: Smithville 2: San Marcos 3; New Brannfels 4.
Billy, with Sidney Drew; Ponghkeepsle. N. Y.. 25; Hadson 26; Albany 27-28; Troy 30-31; Schenectady Feb. 1-2; Uilca 3-4.
Rrwster's Millions, Al. Rich, mgr.: Toledo, O., 22-28; Grand Rapida, Mich., 29-Feb. 4.
Billy, the Kid. F. B. Hoadley, mgr.: Kansas City, Mo., 15-28; St. Louis 29-Feb. 4.
Beverly (Western), Delamnter & Norris, mgrs.: Van Baren, Ark., 25; Ft. Smith 26; McAlesler, Okla., 27; Markogee 28,
Barriers Burned Away, Gaskell-MacVity-Carpenter Co., mgrs.: Snencer, Ia., 25; Emmetaburg 26; Fetherville 27; St. James, Minn., 28; New Uim 29; Manskain 30; St. Peter 31; Farlbault Feb. 1: Northfield 2; Rochester 3; Owalonna 4.
Feb. Uny, Klaw & Erlanger, mgrs.: Dallaa, Tex.. 23-29.

Pes Unr. Klaw & Erlanger, ngrs.: Daliaa, Tex., 23-26.

Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Ang. 29, indef.

Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Ang. 29, indef.

Peoples Stock Co.; Chicago, Ill., Dec. 28, indef.
Peruchl-Gypzene Co., C. D. Peruchl, mgr.: Tampa, Fla., indef.
Poil Stock Co.; Scranton, Pa., Nov. 21, indef.
Poil Stock Co.; Norwich, Conm., Dec. 12, indef.
Princess Stock Co., Victor H. Schaffer, mgr.: Davenport, La., indef.
Princess Stock Co.; Des Motnes, 1a., Ang. 28, indef.
Princess Stock Co.; Des Motnes, 1a., Ang. 28, indef.
Princess Stock Co.; Roht, T. Parkinson.

Janewille, Wis., 29, acton Grand Opera Co., Henry Russell, mgr.: Roston, Masse., Nov. 7, indef. ellew, Kyrlc, in Raffies, Chas. Frohman, mgr.: Lexington, Ky., 25; Lonlaville 26-28; Culum bus. O., 30; Syringfield 31; Dayton Feb. 1 Richmond, Ind. 2; Mancle 3; Decatnr. 111...4

Balley & Austin, in Two Men and a Girl. The Simberis, mgrs.: Minneapolis, Minn., 20-Feb.

ltalley & Austin, in Twn Men and a Girl. Tr-Sluderis. mgrs.: Minneapolis, Minn., 29-Feb 4.

I tree Monse: Steutenville. O.. 27.

Rilun. Hobrook, in The Boss, Wm. A. Brady, mgr.: Chleago, Ill., 23. indef.

Robendian Girl. Miltoo & Sarrent Aborn, mgrs.: Des Moines, Ia., 23-25: St. Joseph, Mo., 21-25; Kansas City 29-Feb. 4.

Chevalier, Albert, in Dauldy Dufard, Liebler & Co., mgrs.: Chleago, Ill., Jan. 9, index. Cullier, William in I'll Be Hanged If 1 Du. Lew Fields, mgr.: N. Y. C., Nov. 28, indef. Concert. The. David Relasco, mgr.: N. Y. C., Oct. 3, indef. Conntry Boy, Henry R, Harris, mgr.: Chleago, Ill., Dec. 26 indef.

Curtis, Allen, Musical Comesty Co.: Denver, Cot., Dec. 24, Indef.

City, The (Southern). The Shulwrts, mgrs.: New

Curtis, Allen, Musical Comesty Co.: Denver, Cot., Dec. 24, Insief., City, The (Southern), The Shuberts, migrs.: New Orleans, La., 22-28; Mobile, Ala., 30-31. Cilmax, The (United Play Co.'s Southern) H. E. Rowe, mgr.: Amarillo, Tex., 25; Quanab 26; Wieblis Falls 27; Denisan 28. Cilmas, The (I'nited Play Co.'s Western), H. R. Cory, regr. Corvalita, Ore., 25; Albany 28; Salem 27; Eugene 28; The Wallex 29; Walla Walls, Wash., 30; Pendleton Ore., 31; La-Grange Feb. 1; Baker City 2; Welser, Ida., 4. Commiters, The (Al., Henry R., Harris, migr.; Hartford, Conn., 25-26; Meriden 27; Wattr bury 28; Wash., D. C., 30-Feb., 4. Commiters, The (B), Henry B. Hinris, migr.; Milwankee, Wis., 22-25; Madison 26; LaCrosse 27; Wilsons, Minn., 23; St. Paul 29-Feb. 1; Minneapolis 24. Chorus Lady, with Elna Aug, Henry B. Harris, mgr.: Peterson, N. J., 23-28; Providence, R. I., 30-Feb. 4.

Chorna Lady, with Edna Aug, Henry B. Harris, mgr.: I'eterson. N. J., 23-28; Providence, R. I., 30-Feb, 4.

Cameron, Grace (Kerr Am. Co.'s inc.) C. H. Kerr. mgr.: Fresno. Cal., 25; Merced 28; Rakersdeld 28; Los Angeles 29-Feb. 4.

Cameron, Dalsy (Kerr Am. Co.'e Inc.). C. H. Kerr. mgr.: Janesrille, Wis., 25; Beloit 26; Rockford, Ill., 27; Ractne. Wis., 25; Wankegan, Ill., 29; Beloidere 30; Aurora 31; Kankstee Feb. 1; Urbana 2.

Candy Gleil, R. M. Garfield Am. Co., Inc., mgrs.: Norfolk, Neb., 26; Columbna 27; York 28; Grand Island 29.

Carle, Richard, in Jumping Juplier, Frances & Lederer, mgrs.: Pittsimrg, Pa., 23-23.

Carle, Richard, in Jumping Juplier, chance & Lederer, Stair & Havilin, mgrs.: Chicago, Ill., 22-Feb. 4.

Cot and the Fiddle, Chas. A. Sellon, mgr.: Mansfield, O., 25; Tiffin 26; Newark 28; Van Wert 30; Kendaliville, Ind., 31; Elkhart Feb. 1; Coldwaler, Mich., 2; Adrian 3; Ann Arbor 4.

Cow and the Moon, Chas. A. Setton, mgr.: Hat-

Arbor 4.

Cow and the Moon, Chas. A. Setton mgr.: Hattiesburg. Miss., 25: Gilport 26: Mobile, Ala., 27-28; Pensacola, Fla., 30; Tallahassee 31; Jacksonville Feb. 1-2; Brunswick, Gn., 3: Savanush 4.

Chocolate Soldier (Western), F. C. Whilney, mgr.: San Francisco, Cal., 22-28.

Carter, Mrs. Lestle, in Two Women, John Cort. mgr.: N. Y. C., 16-28.

Cahill, Marle, in Judy Furgot, D. V. Arthur, mgr.: Suclargfeld, Mass., 24-25.

Commtry Boy (R), Itenry B. Harris, mgr.: Phila, 16, indef.

Civ., The, The Shuberts, mgrs.: Decatur, Ill., 28, Commercial Traveler, (Frank W. Richardson's).

Cir. The, The Shuberts, mgrs.: Devalur. Ill... 28.
Commercial Traveler, (Frank W. Richardson's). Geo. A. Millen, mgr.: Pelersburg. Ind.. 27: Bloomfield 26: Linton 27: Hymera 28.
Chocolate Soldier (Eastern). F. C. Whitney, mgr.: Bsitimore, Md.. 23-28.
Crosman, Henrietta, in Anti-Matrimony, Manrice Campbell, mgr.: Chicago. Ill., 23, indef. trane. Wm. H., in U. S. Minister Bedüer. Chas. Frohman, mgr.: Detroit, Mich., 23-27; Boşton, Mass., 30-Feb. 4.
Beep Purple, Liebler & Co., mgrs.: N. Y. C., Jan. 9, indef.
Dodge, Sanford, B. S. Ford, mgr.: Prince Albert, Sask., Can., 23-25; Saskatoon 26-28, Donaldson, Arthur, Gus Hill, mgr.: Pittsburg, Pa., 23-28; Washington, D. C., 30-Feb. 4.
Baniel Boone on the Trail (Eastern), Chas. A. Teaff, mgr.: Lorain, O., 25; Crestline 26; Millersburg 27; Kilibuck 28.
Baniel Boone on the Trail (Western), S. A. Mitchell, mgr.: Webster City, 1a., 25; Story City-26; Boone 27; Ft. Dodge 23.
Defender of Cameron Dam (No. 2), Harrison Warnet, mgr.: Flandrean, S. D., 25; Dell Rapids 26; Pipestove, Minn., 27; Windon 28; Springfield 29; Tracy 30; Marshall 31.
Defender of Cameron Dam, Durrell H. Lyall, mgr.: Springfield, Ill., 26-27; Jollet 28; Chicago 29-Feb. 4.
Diamond King, J. Burt Johnson, mgr.: Belleville, Wis., 25; Brodhead 20; Delavan 27; E. Troy 28.
Don't Lie to Your Wife: Minneapotis, Minn., 28-28-28.
Dollar Princess, Chas. Frohman, mgr.: Boston, 1

26-28.
Dollar Princess, Chas. Frohman mgr.: Boston, Mass., 16-28.
Dollar Princess (Special), Chas. Frohman mgr.: San Jose, Cal., 25; Oakland 26-28; Sacramento 29; Reno, Nev., 30; Winnemucca 31; Ogden, U., Feb. 1; Cheyenne, Wyw., 3; N. Flatte, Neb., 4.

nen, C., Fen. 1; Cheyenne, Wyn., 3; N.
Platte, Neh., 4.
Drew, John, in Smith, Chas. Frohman. mgr.:
Allentown, Pa., 25; Trenton, N. J., 26; Atlantic City 27-28; Middletown, Conn., 30; Waterhury 31; New Haven Feb. 1; Springdell.
Mass., 2; Hartford, Conn., 34.
Edeson, Robert, in Where the Trail Divides.
Henry B. Harris, mgr.: Grand Rapids, Mich., 24-25; Detroit 28-28; Bay City 30; Saginaw
31; Filnt Feb. 1; Lansing 2; Ann Arbor 3;
Toledo, O., 4.
Ett and Jane. Harry Green, mgr.: Gonzales, Tex., 25; Luling 26; Sabinal 27; Del Rio 28; Eagle
Fass 30; Uvalde 31.
Elliott, Maxinc, in the Inferior Sex, Geo. J.
Appieton, mgr.: Oakland, Cal., 25; Fresno 26;
Bakersdeld 27; Santa Barhara 28; Los Angeles
30-Feb. 4.

Excuse Me. Henry W. Savage, negr.: Wash., D. C., 23-28.
Eltinge, Julian, in the Fascinaling Widow, A. H. Woods, mgr.: Buffato, N. Y., 26-28.
Faversham, Wm., in The Panul, The Shuberts, nigrs.; N. Y. C., Jan, 16-Feb. H.
French Opera Co., Jules Layoliy, mgr.: New Orleans, La., Nov. 22, tudef.
Flaming Arrow, E. F., Ereyer, mgr.: Shamokin, Pa., 25; Bloomsburg 26; Berwick 27.
Father and the Roya, with Wm. H. Turner, invit Kline, nigr.: Katamazov, Mich., 25; Grad Rapids 26-28; Michigan City, Ind., 29; Hammond 30; Jollet, Ill., 31.
Fiske, Mrs.: Mchigan City, Ind., 25; Flint 26; Jackson 27; Toledn, G., 28; Baston, Mass., 30-Feb. 4.
Fortone Hunter (Eastern), Cohan & Harris, mgrs.; N. Y. C. (Eastern), Cohan & Harris,

Jackson 27; Toledn, G., 28; Roslon, Macs., 30-Feb. 4.

Fortune Hunter (Eastern), Cohan & Harris, mgrs.; N.Y. C., 23-Feb. 4.

Fortune Hunter (Weslern), Cohan & Harris, mgrs.; St. Paul, Minn., 23-28.

Fairbanks, Douglas, in The Cub, Wm. A. Brady, mgr.; Brooklyn, N. Y., 23-28.

Firing Line, A. G. Delamater, nur.; Atlants, Ga., 23-25; Macon 26; Wnycross 27; Jackson vitte, Fia., 28-29.

Foliles of 1910, F. Zhogfeld, Jr., mgr.; Roslom Mass., B-28.

Fanreh Patate, Liebler & Co., mgrs.; Toronis,

ville, Fla., 28-28, Follies of 1910, F. Zhegfeld, Jr., 1927.; Roston Mass., B-28, Funth Petete, Liebler & Co., 1927.; Toronte, Can., 23-28, Gamblers, The, Author's Producing Co., 1927.; N. Y. C., Oct. 31, Indef. Get-Rich-Onick Watlingford, Cohan & Harris, 1927.; N. Y. C., Sept. 19, Indef. Get-Rich-Onick Watlingford, Cohan & Harris, 1927.; N. Y. C., Sept. 19, Indef. Get-Rich-Onick Watlingford, Cohan & Harris, 1927.; Chicaga, Ill., Dec. 4, Indef. Granstark (Eastern), Baker & Castle, 1927.; Granstark (Eastern), Baker & Castle, 1927.; Peoria, Ill., 25-27; Streator, Ill., 28; Jollet 29; Logansport, Ind., 30; Peru 31. Granstark (Western) Baker & Castle, 1927.; Memphys, Tenn., 22-28; Clarksvilte 20; Murfreesboro 31. Granstark (Central), Baker & Castle, 1927.; Danville, Pa., 25; Mt. Carmel 26; Shamekin 27; Williamsport 28; Rochester, N. Y., 30-31. Get and the Stampede, (Gaskell & MevVitv'a), Geo, Fleicher, 1927.; Kansas City, Mo., 22-28; Omaba, Neb., 22-Feb. 1. Girt of M- Dreams, Richard 11; Hernalen, 1927. Philla, 2-28, Glaser, Vaughan, in the Man Belween, Vaughan Gheser, 1927.; Voungstown, O., 23-25; Westling, W. Va., 26-28; Phitsburg, Pa., 30-Feb. 4.

Phila., 2-28.
Glaser, Vaughan, in the Man Belween, Vaughan Glaser, mgr.: Youngstown, O., 23-25. Wheel-ing, W. Va., 28-28. Pittsburg, Pa., 30-Feb., Gentleman from Mississippi (Wm. A. Brady's), Geo, H. Harris, mgr.: San Francisco, Cal., 22-28: Marysville 29: Chico 30: Red Rioff 31: Medford, Ore., Feb. 1; Eugene 2: Albany 3; Salem 4.

22.28: Marywylle 29: Chico 30: Red Rieff 31: Medford, Ore., Feb. 1; Eugene 2: Albany 3: Salem 4.

Grif from Rector's, Max Plahn, mgr.; Moh'' Ata.. 25: Yazoo City, Miss.. 27: Clarkstale 28: Memphis, Tenn., 29-31; Hut Springs, Ack. Feb. 1: Little Rock 2: Texarksna 4.

Glef in the Kimono (W. K. Zlegfeld's), Chys. Riggs, mgr.: Denver, Colo., 22-28.

Glilette, Wm., in Repertoire. Chys. Frohton mgr.: Phila., 23-28; Brooklyn, N. Y., 30-Feb. 4.

Golden Girt, Mort H. Singer, mgr.: Kansacity, Mo., 22-28.

Girl in the Train. Chas. Dilliogham, mrr: Wash., D. C., 23-28.

Godders of Liberty, Murt H. Singer, mgr.: tw dar Rapids, Ia., 27.

Girl in the Taxi, A. II. Woods, mgr.: Rrocklyn, N. Y., 23-28.

Girl in the Taxi, A. II. Woods, mgr.: Alicona, Pa., 25.

Girl and the Ranger (J. A. Norman'a) Frank P. Prescott, mgr.: Eureks. Kan., 28: Humilton 30: Madison 31: Emporia Feb. 1: Seranton 2: Valley Falls 3; Nortonville 4.

Hartman, Ferris, Mnaicsi Comedy Ca.: Los Angeles, Cal., Oct. 17. Indef.

Honge, Wm., in the Man from Home Lichler & Co., mgrs.: Phila. Nov. 14. Indef.

Hans Hanson, Lonis Rets. mgr.: Watanga. Okia.. 25: (Clinton 26: Cordell 27: Mangmm 28: Lawton 29: Eldorado 31: Quanab. Tex., Feb. 1; Memphis 2: Clarendon 3: Childress 4.

25: Atlants, Ga., 28-28.

Hitchcock, Raymond. In the Man Who Owns Broadway, Cohan & Harris, mgrs.: St. Louis, Mo., 22-28: Evansville, Ind., 20: Lexington, Ky., 30; Loniswille 31-Feb. 1: Nashville, Tenn., 2; Memphis 3-4.

Happy Hooligan, Gas Hill, mgr.: Chattanooga, Tenn., 23-28; Nashvilte 30-Feb. 4.

2; Memphis 3-4.

Happy Hooligan, Gns Hill, mgr.: Chattanooga,
Tenn., 23-28; Nashrlite 30-Feb. 4.

Hopper, DeWolf, in A Matinee idol, Daniel V.

Arthur, mgr.: Bloominglon, Ill., 25; Danville
26; Vincennes, Ind., 27; Evansville 28; Louisville, Ky., 30-Feb. 1; Nashville, Tenn., 2;
Memphis 3-4.

Arthur, angr.: Eronaus.
26; Vincennes, Ind., 27; Evanaville 28; Louisville, Ky.. 30-Feh. 1; Nashville, Tenn.. 2;
Memphia 3-4.
Honeymoon Trail, Kelly & Fitzersid. mars.:
LeGrande, Ore., 25; Raker City 26; Weiser,
Ida., 27; Nampn 28; Bolse, 30; Pocalelio 31;
Logan, U., Feh. 1; Salt; Lake 2-5.
House of a Thomsand Candles (Rowland & Gaskell's Co. B.): Busseliville, Ark.. 25; Van
Buren 26; Clarksville 27; Ft. Smith 28; Fayetteville 30; Vinita, Okia., 31.
House of a Thomsand Candles, Sim Allen, mgr.:
Beloit, Wis., 25; Saynana, 111., 20; Sterling
27; Galesburg 28; Pekin 29; Macomb 30; Cuton Feh. I.

27; Galesburg 28; Pekin 29; Macomb 30; Curting too Feb. I.
Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Newark, N. J. 23-28.
Hen-Pecks, The, with Lew Fields, Lew Flelds, mgr.: N. Y. C. Jan. 23, indef.
House with the Green Shutters: Newark, N. J. 23-28.
Herbert Ver.

mgr.: N. Y. C., Jan. 23, indef.
Honse wilb the Green Shutters: Newark, N.
J., 23-28.
Hackett, Jan. K., in Repertoire, Wm. A. Bridingr.: St. Louis, Mo., 22-28.
Harned, Virginia, in The Woman He Married, Arthur J. Sylesworth, mgr.: Atlanta, Ga., 26-28; Macon 30; Columbna 3t; Birmingham, Ala., Fch. 1-2; Montgomery 3; Mobile 4, leie of Spice, F. A. Wade, mgr.: Laa Vegas, N. Mex., 25; Santa-Fe 26; Albaquerque 27-28; El Paso, Tex., 29-30; Globe, Arix, 31, in the Bishop's Carriage, Baker & Casile, mgrs.: Greenwich, N. Y., 25; Granville 26; Rutiand, Vt., 27; Bennington 28, Irwin, May, in Getting a Polish, Lielder & Co., mgrs.: Brooklyn, N. Y., 23-28, Illington, Margarate in The Encounter, Estw. Howes, mgr.: Cleveland, O., 23-28, In Old Kentucky, A. W. Dingwall, mgr.: Puffain, N. Y., 23-28, Janls, Elsle, In the Silm Princess, Chas. 1911-1918am, mgr.: N, Y. C., Jan. 2, indef, Juvenile Bosionians, B. E. Lang, mgr.: Carberry, Man., Can., 25; Portage in Prairie 26-27; Ft. Francis, Out., 31; Ft. William Feb. 1; Port Arthur 2-4.
Jast Out of Chicago, Bother & Campbell, mgra.: Vickshurg, Miss., 25; Yazoo City 26; Jackson 27; Meriddian 28; Demopolia, Aia., 30; Selma 31; Pensacola, Fla., Feb. 1; Quincy 2; Lake City 3; Jacksonville 4.

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CACHOO! a little in the air as body must sneeze. Sar 1810

Kolker, Henry, in the Grest Name, Henry W. Savage, mgr.: Chicago, Ill. Jan. 1, Indef. King of the Cattle Ring (Eller's), Ed. Hale, mgr.: Kerwin, Kam. 30; Lenora 31; Logan Feb. 1; Downs 2; Beloit 3; Bepublic 4. Raire & Phrian Musical Comedy Co., E. V. Irbelan, mgr.: Middlelown, Conn., 23-28; Merldrn Feb. 2-4. Kattle Did, Jon. M. Gaites, mgr.: Phila., 23-Kattle Did, Jon. M. Gaites, mgr.: Phila., 23-

Halze & Phrian State Councy.

Thelan, mgr.: Middlelown, Conn., 23-28; Meriden Feb. 2-4.

Katte Did, Jos. M. tisites, mgr.: Phila., 23-Feb. 4.

Klosing Girl: Kansas City, Mo., 22-28.

Lyman Twina, in the Prize Winners, Lyman Bros., mgrs.: Modile, Als., 26; Pensacola, Fia., 27; Florala, Ala., 28; Dotham 30; Eufaula SI; Albany, Ga., Feb. 1; Americos 2; Cordele 3; Bainbridge 4.

Light Eternst, Rice & Stair & Havlin, mgrs.: Indianapolis, Ind., 23-28; Dayton, O., 30-Feb. 1.

Lily, The. David Belasco, mgr.: Buffalo, N. Y., 23-25; Toronto, Can., 26-28; Cleveland, O., 30-Feb. 4.

Lost in Society's Whirl (Sonthern), L. M. Boyer, mgr.: Victoria, Tel., 25; El Campo 26; Wharton 27; Eagle Lake 28; Ilumble 30; Livingston 31; Lufkin Feb. 1; Jacksonville 2; Longview S.

Lorimer, Wright, in the Shepherd King, Wm. A. Bredy, mgr.: Eric. 12s., 23-25; Elyria, O., 26-28; Toledo 30-Feb. 4.

Lion and the Mouse, United Play Co., toc., mgrs.: Detroit, Minn., 25; Fergus Falls 28; Wahpeton, N. D., 27; Watertown, S. D., 28.

Lion and the Mouse, W. M. Ilale, mgr.: Birminghum, Ala., 22-28.

MacDonald, Christie, in The Spring Maid, Werber & Linescher, mgrs.: N. Y. C., Dec. 26, inder.

drf...
Madame Sherry. Frazee, Lederer & Woods,
mgrs.: N. Y. U., Ang. 30, Indef.
Marriage a la Carte, Liebler & Co., mgra N.
Y. C., Jan 2, Indef.
Miller, lirenry, in The Havoc, Klaw & Erisnger,
mgrs.: N. Y. C., Jan 8, Indef.
Moore, Victor, in the Happiest Night. of His
Life, Frazee & Lederer, mgrs.: Chicago, Ill.,
Jan 8, Indef.

ory, Clifton, D. H. Cook, mgr.; Little Falls, Y., 23-28. N. Y., 23-28. Meiville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Knoxville, Tenn., 23-28; Louisville, Ky.,

mgr.: Knoxville, Tenu., 23-23; Louisville, e.j., 29-Feh. 4. Midnight Sons, Lew Fields, ingr.: Denver, Cola.,

Midnight Sons. Lew Fields, mgr.: Henver, Cola., 23:28.
McFadden's Flats, Barton & Wiswell, mgrs.: Cincinnsti, O.. 22:28.
Msdame Sherry 18). Woods, France & Lederer, props.: Terre Hante, Ind., 25; Decatur, III., 26; Bloomington 27; Peorla 28; Springfield 29:30; Dea Moines, Ia., Feb. 1; Omaha, Neh., Msdame Sherry (C). Woods, France & Lederer, Msdame Sherry (C).

29.30; Dea Moines, la., Feb. 1; Omaha, Neh., 2-4.
Madamr Sherry (C), Wooda, France & Lederer, props.: Memphis, Tenn., 23-25.
Ministr's Swectheart, Dave Altman, mgr.: Nashville, Tenn., 23-28; Memphis, 29-Feb. 4.
Montgomery & Sione, in the Old Town, Chas.
Dillingham, mgr.: Phila., 16-Feh. 4.
Misch Oille, in Finnigan's Beill, Sam Biair, mgr.: Hanford, Cal., 26; Freeno 27; San Jose 28; San Francisco 29-Feb. 4.
Misn of the Hour (Eastern), Chas. M. Holly, mgr.: Ceveland, O., 23-28; Wheeling, W. Va., 29-Feb. 1; Youngstown, O., 2-4.
Miscanley, Wm., in Classmales, Jas. Feltz, mgr.: Houms, La., 25; Baton Rouge 30,
Madame X (Eastern), Henry W. Savage, mgr.: Rosion, Mass., 1-28; Providence, R. I., 30-Feb. 4.

Houma, I.a., 23: Baton Rooge 30, Madame X (Eastern). Henry W. Savage, mgr.: Roston. Mass., 1-28; Providence, R. I., 30-Feb. 4.

Msdame X (Western), Henry W. Savage, mgr.: Hutrhinson, Kan., 23; Wichita 26; Guthrie, Okta., 27; Oktahoma City 28-29; Tulea 30; Muskogee 31; Dallaa, Tex., Feb. 1-4.

Msdame X (Southern), Hanry W. Savage, mgr.: Ottumwa, Ia., 25; Oskalcosa 26; Dea Moines 27-28; Iowa City 30; Cedar Rapide 31; Clinton Feb. 1; Dubuque 2; Walerloo 3; Marshall-town 4.

Mirry Widow (Eastern), Henry W. Savage, mgr.: Ft. Worth, Tex., 25-26; Dallaa 27-28; Jankoge, Okla., 30; McAlester 31; Oklahoma City Feb. 1-2; Guthrie 3; Wicolia, Kan., 4.

Merry Widow (Western, Henry W. Savage, mgr.: Huniwille, Ala., 23; Memphis, Tenn., 26-28; Clarkadsie, Miss., 30; Yaxoo City 31; Jackson Feb. 1; Vicksburg 2; Natchez 3; Montoe, La., 4.

My Cinderells Girl (No. 2), Delamater & Norris, mgrs.; Fipna, O., 25; Marlon 26; Findlay 27; Lima 28; Nt. Marya 30; Kenton 31; Tilma Feb. 1.

Missouri Girl (Eastern), F. W. Richspison, mgr.: New Sharon, ta., 25; Grinnell 26; Ma.

Lima 28; St. Marys 30; Kenton 31; Tiffin Feb. 1.

Missouri Girl (Eastern), F. W. Richsrison, mgr.: New Sharon, ta., 25; Grinnell 26; Marrano, T.; W. Liberty 29; Vinton 30; Laporte City 31; Waterloo Feb. 1; Cedar Falla 2; Waveriy 3; Clarkarille 4.

Missouri Girl iMere 11. Norton's), Jos. Rith, mgr.: Shawnee, Ohio, 25; New Straitsville 28; Glonater 27; Marray 28; Logan 30; Athens 31; Jackson Feb. 1; Waveriy 2; Bainbridge 28; Glonater 27; Marray 28; Logan 30; Athens 31; Jackson Feb. 1; Waveriy 2; Bainbridge 3; Greenfield 4.

Man on the Rox, Monte Thompson, mgr.: Rrumnstille, Ps., 25; Morgantown, W. Va., 26; Wesion 27; Clarkshurg 28,

Man on the Rox, E. E. Trousdale, mgr.: Three Rivers, Mich., 23; 80, Bend, Ind., 26; Loganapori 27; Frankfort 28; Peru 30; Hantington Feb. 1; Wahash 2; Bington 3; Marion 4.

Mr. Friend from Wale: Roston, Mass., 23:28; Philis., 18., 30, 7eh. 4.

Mann, Lon's, in The Cheater, Wm. A. Rredy, mcr.: Chi-aso, Ill., 23-Feb. 4.

Melrowell'an Opera Co.; N. Y. C., Nov. 14, Indef., McCov Persle, In The Echo, Chas, Dillingham.

icCov Perale, in The Echo, Chas, Dillingham, mgr; Worcester, Mass., 23-20; Springfield

Matropolitan Opera Co.: Phila., Dec. 13, Indef. Mother, Wm. A. Brady, mgr.: Bradford, Pa., 25; Jamestown, N. Y., 26; Erle, Pa., 27-28. Madame Tronhadour. The Sauberta, mgrs.: Buffalo, N. Y., 23-28.

My Cinderella Giri (No. 1), Delamater & Norris, mgrs.: Chicago, Ill., 23-28.

Miaa Nobody from Biarland, Mort H. Singer, mgr.: Lanaing, Mich., 26: Bay City, 28-20.

Maestro'a Masierpiece, Arthur Hammerstein, mgr.: Boston Mass., 23-Feb. 4.

Montana Limited, Klimt & Gazzolo, mgrs.: Milwankee, Wia., 24-28.

Manhering, Mary, in A. Man's World, The Shuberts, mgrs.: Seattle, Wash., Feb. 2-4.

Manbatten Opera Co., Rolit, Kane, mgr.: Chattanoga, Tenn., 23-28; Knexyllie 30-Feb. 4.

Naughly Marletta, Owcar Hammerstein, mgr.: N. Y. C., Nov. 7, Indef.

Newlyweds and Their Baby (Eastern), Leffler-Bration Co., props.: Pittaburg, Pa., 23-28; Youngslown, O., 30-Feb. 1; Dayton 2-4.

Newlyweds and Their Baby (Western), Leffler-Bratton Co., props.: Joplin, Mo., 25: Pittaburg, Kan., 26; independence 27; Bartiesville, Okla., 23; Enid 29-30; El Reno 31; Elk City Feb. I; Hobart 2: Qnanah, Tex., 3; Wichita Falls 4.

Nigzer, The, with Floreace. Roberts, Wm. A. Rrady, mgr.: Bakersfield, Cal., 25; Santa Rarhara 20; San Diego 27-28; Los Angeles 30-Feb. 4.

Nasimova, Mme. Alia, in Repertoire, The Shuberta, mgrs.: Memphis, Tenn., 23-25.

Nigzer, The ISouthern), Wm. A. Brady, mgr.: Toledo, O., 23-25.

Nigzer, The ISouthern), Wm. A. Brady, mgr.: Toledo, O., 23-25.

Nigzer, The ISouthern), Wm. A. Brady, mgr.: N. Y. C., Jan. 2. ladef.

Ole Olson, J. H. Hewitt, mgr.: Bakersfield, Cal., 26; Santa Pania 27: Ventura 28; Ornard 29.

Ultara, Fiske, Al. McLean, mgr.: Chicago, Ill., 22-28; Peorla 29-Feb. 1; Davenport. Ia., 25; Dnboque 3.

Un the Frontier, Thos. Alion, mgr.: Gowrie, ia., 25; Gilmore City 28.

26; Santa Panla 27; Ventura 28; Oznard 29.

1) Hara, Flake, Al. McLean, mgr.: Chicago, Ill., 22-28; Peoria 29-Feb. 1; Davenport. Ia., 2; Duboque 8.

10 the Frontier, Thos. Alton, mgr.: Gowrie, Ia., 25; Gilmore City 26.

10d Homestead, Prank Thompson, mgr.: Minneapolla, Minu., 22-28.

10d Homestead, Prank Thompson, mgr.: Minneapolla, Minu., 22-28.

10d Loct. Channeey, Augustus Piton, mgr.: Wash., D. C., 23-28.

10d World. Frank McKee. mgr.: Atlantic C't. N. J., 25.

1 mander Walk, Liehler & Co., mgrs.: N. Y. C., Dec. 20, indef.

1 Powell & Cohan Musical Comedy Co.: Marion. Ind., Nov. 21, indef.

1 Prince of His Race, Oscar Graham, mgr.: Stamford, Tex., 26.

1 Prince of Pilsen, Henry W. Savage, mgr.: Ann Arbor, Mich., 25; Detroit 26-28; Toledo, 0., 30; Colambna 31; Indianapolla, Ind., Feb. 1-4.

1 Peck'a Bad Bay, Benner & Cutter, mgrs.: Blehmond, Ind., 25; Binfilon 27; Huntington 28, Poynter, Benlah, in the Little Girl That He Forgot, Burt & Nicolai, mgrs.: Richmond, Va., 23-28; Haltimore, Md., 30-Feb. 4.

1 billy of the Circus (Frederic Thompson'a), Chas. Rulkley, mgr.: El Paso, Tex., 23-25; San Antonio 26-28; Victoria 30; Bay City 31, Padd in Full (Central) United Play Co., Inc., mgrs.: Brookfield, Mo., 25; Kirksville 26; Ms con 27; Moberly 28, Paid in Full (Sonthern), United Play Co., Inc., mgrs.: teenryctta, Otla., 25; Sapulpa 26; Chandler 21; Shawnee 28, Pade Moinea, Ia., 22-25; Omaba, Neb., 26-28, Powers, Jas. T., in Havana, The Shuberts.

Powers, Jas. T., in Havana, The Shuberts, mgrs.; Los Angeles, Cal., 23-28. Polly of the Circus, A. S. Stern & Co. mgrs.; St. Paul, Minn., 22-28; Minneapolia 29-Feb.

reli & Cohan Comedy Co. (Central): Robin-m, Ill., 23-28: Lawrenceville 30-Feb. 4. son, Ill., 23.298; Lawrenceville 30-Feb. 4. Queen of the Highway, Morrison & Hefferlin, mgrs.: Columbus. 0., 23.25; Dayton 26-23; Cincinnatt 20-Feb. 4. Queen of the Moulin Rouge, Samuel Rork, mgr.: Vancouver, R. C., Can., 23-26; Rellingham. Wash., 27; Everett 28.

Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: N. Y. C., Oct. 3, Indef. Rouad Up. Jos. Brooks, mgr.: Columbus. O., 23-25; Dayton 26-28; Indianapolis, Ind., 30-Feb. 4.

3-20; Daylou (eb. 4. All Bank), mgr.: onnell Grove, Kan., 25; Herington 26; Mc-Pherson 27; Hutchinson 28; Florence 30; Elbersdo 31.

Pherson 27; Hutchinson 28; Florence 30; Ellorado 31.

Robson, May, in the Rejuvenation of Aunt Mary,
L. S. Sire, mgr.: Toledo, O., 24-25; Grand
Rapida, Mieh., 26; Kalamazoo 27; Jackson 28;
Renton Harbor 29; Gosben, Ind., 30; So. Renti
31; Madison, Wis., Feb. 1; Milwankre 2-4.

Rassell, Lillian, in In Search of a Sinner, Jos.,
Brooks, mgr.: St. Louis, Mo., 22-28; Memphia,
"enu., 30-Feb. 1; Birmingham, Ala., 2; Mohile
3-4.

Rosary, The (Rowland & Clifford'a Southern).
Wm. H. Lemle, mgr.: New Orienus, La., 22-28.

Rosary, The (Rowland & Clifford's No. 2): Lebanon, Pa., 25; Histriburg 20-23; Richmond,
Va., 30-Feb. 4.

Rosary, Tha, Gaskell & MseVitty, mgra.: Gotbenhurg, Neh., 25; N. Platte 26; Alliance 27;
Chadron 28; Rapid City, S. D., 30; Lead 31;
Belle Fourche Feb., 1; Deadwood 2; Pierre
3-4.

Rosalind at Red Gate, Gaskell-MacVitty, Carpen-

2-4.

Rosalind at Red Gate, Gaskell-MacVitty-Carpenter Co., mgrs.: Deuver, Colo., 22-28; Victor 29; Colorado Springs 20; Pnehlo 31.

Ring, Bianche, in the Yankee Girl, Lew Fields. mgr.: Rocheater, N. Y., 23-25; Anburn 26; Ithaca 27; Wilkes-Barre, Pa.. 28; Scranton 30; Pittston 31.

Robertson. Forbes, in the Passing of the Third Floor Back, The Shuberta, mgrs.: Chicago, ill.. 23-Feb. 4.

Ithaca 27; Wilkes-Barre, Pa., 28; Scrauton 30; Pitteten 31.
Robertson. Forbes, in the Passing of the Third Floor Back, The Shnberta, mgra.: Chicago, ill., 23-Feh. 4.
Rosary, The lEastarn), Rowland & Clifford, mgrs.: Boston. Mass., indef.
Royal Slave (Eastern), J. M. Jacobs. mgr.: Snmmit. N. J., 25; Fishkill. N. Y., 24
Walden 27; Kinrston 28.
Rosary, The (Rowland & Clifford's) M. S.
Goldaine, mgr.: Upper Sandusky, O., 25:
Beliefontaine 28; Springfield 27:28; Marys ville 30; Piqua 31; Wapakonetta Feb. 1; Del phos 2; Ottawa 3; Findlay 4.
S. Zelda. in the Nest Egg. L. C. Wiswell, mgr.: Chicago, Ill., Jan. 16, indef.
Sentimentally Sally, Chas. Dillingham, mgr.: Chicago, Ill., Jan. 16, indef.
Sweetest Girl in Paris, Harry Askin, gen. mgr.: Chicago, Ill., Ang. 29-Jan. 21.
Smort Set (No. 1), Barton & Wiswell, mgrs.: Sr. Louis, Mo., 22-28; Kansaa City 29-Feb. 4.
Smart Set (Southern), Barton & Wiswell, mgrs.: Americus, Ga., 25; Columbns 26; Opelika, Ala.
27; Selma 28; Birmingham 30; Anniston 31.
Spendthrift, The (Fastern), Frederic Thompson, mgr.: Frovidence, R. I., 23-28.
Spenaithrift, The (Frederic Thompson's Western) E. B. Jack, mgr.: Norfolk, Va., 25-26; Richmond 27-28; Lyncbburg 30; Bluefield, W. Va., 31; Roanoke, Va., Feb. 1; Staunton 2; Charleston, W. Va., 3-4.

Shadowed by Three, L. C. Zelleno, mgr.: Amherst, Neh., 25; Miller 26; Callaway 27; Kearney 28; Grand Island 29; Holdrege 30; Elwood 31.
Starr, Frances, in the Easiest Way, David Belasco, mgr.: Birmingham, Aia., 25; Atlanta. Ga., 26-28; Columbia, S. C., 30; Sallshury, N. C. 31.

Belasco, mgr.: Birmingham, Aia., 25; Atlanta. Ga., 26-28; Columbia, S. C., 30; Salishury, N. C., 31.

St. Elmo, Glaser & Stair, mgrs.: Minneapolia, Minn., 22-28; Des Moinea, Ia., 29-Feb. 1.

St. Elmo (United Play Co.'s): l'arsons, Kan., 28; Channte 27; Ft. Scott 28; Plitsburg 29; Carthage, Mo., 30; Wabb City 31.

Soul Kiss (Eastern), Mittenthal Bros., mgrs.: Lowell, Mass., 25; Nashna, N. H., 26; Salem, Mass., 27; Haverhill 28; Taunton 30; Plymouth 31; Fall River Feb. 1; Attleboro 2; Putnam, Conn., 3; Worcester, Mass., 4.

Sliver Threada, Joe Lane, mgr.: Seattle, Wash., 22-28.

(Continued on page 48.)

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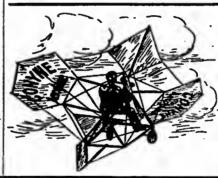
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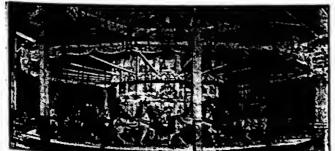


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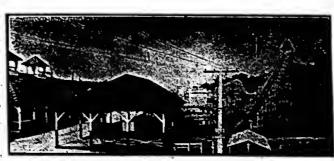


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mgr.: Kittanning, Pa., 23-28.
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Titasville, Fia., 23-23; Cocoa 26-28; Ft. Pierce
30-Peh. 4.
Revier Stork Co.: Hatry Revier, mgr.: Sali
Lake, Dec. 19, Indef.
Bobyns & Dorn.r Players; Remira, N. Y., Oct.
3, Indef.
Spooner, Edna May, Stock Co., Mary Gibbs
Spooner, mgr.: Jersey City, N. J., Oct. 3,
Indef.

pooner, grand Spooner, ingr.: Jersey Uny.
Spooner, mgr.: Jersey Uny.
Indef.
Iogrinaport, Ind., 23-28; Napanee 30-Feb. 1;
Goshen 2-4.
Goshen N. J., lodef.
Francis T. Gunn,

inder.
Stock Co., Sterting a.
Logensport, Ind., 27-28; Napance 30-Feb. 1;
Goshen 24.
Temple Players: Camden, N. J., lodef.
Thompson-Woods Stock Co., Francis T. Gunn,
mgr.: Brockton, Mass., indef.
Tronsdale Bros.' Stock Co.: Cedar Bapids, Is.,
Sept. 26, Indef.
Turner, Clara, Players, W. F. Barry, mgr.:
Milwanker, Wis., indef.
Taylor, Albert, Co., E. J. Lasserre, mgr.: Yoskum, Tex., 25-26; Beeville 27-28; Rockport
39-31; Corpus Christi Feb. 1-2; Brownsville
7-2; Elmer Noland, mgr.: Mattoon,

Taylor Stock Co., Elmer Noland, mgr.: Mattoop, III. 23-28.
Taylor Stock Co., II. W. Taylor, mgr.: Lewislon, Me., 23-28.
Tempest Stock Co., J. L. Tempest, mgr.: W. Winfield, N. Y., 23-22.
Treadwell-Whilney Stock Co.: Owosso, Mich., 30-Feb. 4.

No. 1. No

DRAMATIC & MUSICAL

Adams Maule, in Chanteeler, Chas. Frohman, mgr.: N. Y. C., Jan. 16-March 11.

Alma, Where Do Yon Live, Jos. M. Weber, mgr.: N. Y. C., Sept. 26, Indef.

As the Sun Went Down, Arthur C. Alaton, prop. & mgr.: Norfolk, Va., 23-28; Wash., D. C.,

30-Feb. 4.

Al the Old Cross Roads, Arthur C, Alston, prop. & mgr. 25-28.

the Sou West Va., 23-28; Wann., 23-28; Wann., 30-Feb. 4. The Old Cross Roads, Arthur C. Alston, prop. & mgr.: Salem, Mass., 23-25; Lawrence 28-28; Manchester, N. H., 30-Feb. 1; Lowell, Mass., 2-4.

Mass. 2-4.

Apache Kld, L. A. Rice, mgr.: Davis. W. Va... 25: Elkins 26: Hinton 27-28; Ronceverte 30: Beckley 31.

Across the Great Divide, Geo. W. Lyon, mgr.: Cobden. Ill.. 26: Carbondale 27: Herrin 30: Jahason City 31: DuQuoin Feb. 1; Benton 2: Mt. Vernon 3; Harrisburg 4.

All For Her. Hilliard Wight, mgr.: Webster, S. D.. 25: Groton 26: Andover 27: Langford 28; Claremont 30: Britton 31: Lidgerwood, N. D. Feb. 1: Ellendale 2: Lisbon 3: LaMoure 4.

At the Mercy of Tiberius, Glaser & Sfair, mgrs.: Chicago Ill., 22-28: Detroit, Mich., 29-Feb. 4.

Arrival of Kitty, Dobecty Collins & Co.. mgrs.: Wolcott, N. Y., 25; Newark 26: Penn Yan 27; Oswego 28.

Mien, Estelie Alfred Allen, mgr.: Warcester.

Atlen, Estelle Alfred Allen, mgr.: Warcester, Mans., 27-28; Atlantie City, N. J., 30-Feb, 4. Arcedians, The, Chas. Frohman, mgr.: Chicago, Ill., 25-Jan. 28, Arcedians, The (Special), Chas. Frohman, mgr.: Fancas City, Mo., 21-28; Denver, Colo., 30-

Fansas City, Mo., Frohman, mgr.: Boston, Mass., 2-28. Feb. 4.
Arsene Lunin, Chas. Frohman, mgr.: Boston,
Mass., 2-28.
Angtin, Margaret, in Green Stockings, Liehler
& Co., mgrs.: Chicago, Ill., 23, Indef.
At Cripple Creek: Baltimore, Md., 23-28.
Annie Lunie, Fred G. Parker, mgr.: Toronto,
Can., 23-28.

Can., 23.28, born English Grand Opera Co., Millon & Sargent Aborn, mgrs.; Clinton, Ia., 25; Bockford, Itl., 26; Aurura 27; Jatlet 28; Rock Island 29; Davennort, Ia., 30; Burlington 31; Galesburg, Ill., Feb. 1; Quincy 2; Springfield 2.4

Rahy Mine (Fastern), Wm. A. Brady, mgr.: N. Y. C., Ang. 23, indef. Berrymore, Ethel, in Trel-waney of the Wells, Chaa. Frohman, mgr.: N. Y. C., Jan. 2, in-def.

def.

Brieche, in Noboly's Widow, David Belaggo, mgr.: N. Y. C., Nov. 15, Indef.
Breese, Edmund, in 'The Scarecrow, Henry B.
Harris, mgr.: N. Y. C. Jan. 16, Indef.
Purke, Billie, in Susanne, Chas. Frohman, mgr.: N. Y. C., Dec. 26, Indef.
Barrier, The (American Am. Co.'s, Inc.), Wm.
G. Coivin, mgr.: Vallejo, Cal., 25: Santa
Rosa 26: Healshurg 27: Petalman 28: Oak
Isnd 29: Santa Cruz 30: Monterey 31: Salinaa
Feb. 1: Hollister 2: San Jose 3; Stocktou 4.
Breco in Arizona, Chas. Leekins, mgr.: Dayton,
O., 22-23: Columbus 26-28: Cieveland 29-

O., 22.25; Columbus 26.28; Cleveland 29-Feb. 4.

Barbador's Honesmoon (Southern). Glison & Pradfield, mars: Hillisboro. Tex.. 25; Mart 26; Bryan 27; Hearne 28; Caldwell 29; Relicville 30. LaGrance Feb. 1; Smithvilte 2; San Marcos 3; New Brannfels 4.

Billy, with Sidney Drew; Poughkeepsie, N. Y., 25; Hudson 26; Alhanv 27.28; Troy 30.31; Schenectady Feb. 12; Utlea 34.

Briwster's Millions, Al. Rich, mgr.; Toledo, O., 22.28; Grand Baplis, Mich., 29-Feb. 4.

Rilly, the Kid. F. R., Hondley, mgr.; Kausan City, Mo., 15-25; St. Louis 29-Feb. 4.

Beverly (Western), Delamater & Norris, mgra.; Van Buren, Ark., 25; Ft. Smith 26; McAlesier, Okla., 27; Muskogec 28.

Barriers Burned Away, Gaskell-MacVitty-Carpenier Co., mgrs; Sonecr, Ia., 25; Emmetsburg 26; Estherville 27; St. James, Mion., 28; New Ilm 29; Mankato 30; St. Peter 31; Faribault Feb. 1; Northfield 2; Rochester 3; Owatonna 4.

Pen Unr. Klaw & Erlanger, 10grs.; Dallas, Tex. 23.29.

Per Unr. Klaw & Erlanger, mgrs.: Dallas, Tex., 23-26.

Payton's Lee Avenne Stock Co., Corse Payton, mgr.; Brooklyn, N. Y., Ang. 29, indef.
Payton Stock Co., Corse Payton, mgr.; Hoboken, N. J., Ang. 29, indef.
Peoples Stock Co.; Corse Payton, mgr.; Hoboken, N. J., Ang. 29, indef.
Pertuchi-Gypzene Co., C. D. Peruchi, mgr.; Tampa, Fla., todef.
Poll Stock Co.; Seranion, Pa., Nov. 21, indef.
Poll Stock Co.; Norwich, Coun., Dec. 12, indef.
Poll Stock Co.; Norwich, Coun., Dec. 12, indef.
Princess Stock Co., Victor H. Schaffer, nugr.;
Davenport, Is., indef.
Parkinson-Farr Stock Co., Boht, T. Parkinson, mgr.; Kittanning, Pa., 23-28.
Pickerts, The Pour, Co., Willis Pickert, mgr.;
Titnaville, Fla., 21-25; Cocoa 26-28; Ft. Pierce
30-Feh. 4.
Revubardt, Mme. Sarah, In Repertoire, Wm. F.
Countmin 3; Charleston 4.
Revubardt, Mme. Sarah, In Repertoire, Wm. F.
Countmin 3; Charleston 4.
Revubardt, Mme. Sarah, In Repertoire, Wm. F.
Columbia 3; Charleston 4.
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Columbia 3; Charleston 4.
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Columbia 3; Charleston 4.
Revubardt, Mme. Sarah, In Repertoire, Wm. F.
Columbia 3; Charleston 4.
Revubardt, Mm

tialicy & Austin, in Two Men and a Girl. The Shuberts, mgrs.: Minneapolis, Minn., 21-Feb

4. Italiey & Anstin. in Two Men and a Girl. The Slauberts, mgrs.: Minneapulls, Minn., 23-Feb. 4. Inc Monsa: Siculsenville. O., 27. ititus. Hobrook, to The Boss, Wm. A. Brady. mgr.: Chicago. Itt., 23. indef.

Robensian Girl. Militon & Sargent Aborn. 10grs: Des Moines, Ia., 23-25: St. Joseph. Mo., 23-25: Kansas City 23-Feb. 4.
Chevaller, Albert. in Daddy Dufard, Liehter & Co., mgrs.: Chicago. Ill., Jan. 9. Indef.
Collier. Wittiam in I'tt Be Hanged If I Da. Lew Fields, mgr.: N. Y. C., Nov. 28. todef. Concert, The. David Relasco, mgr.: N. Y. C., Cite. 3. indef.
Concert, The, David Relasco, mgr.: N. Y. C., Cite. 3. indef.
Concert, The, David Relasco, mgr.: N. Y. C., Cite. 3. indef.
Concert, The Gouthern. The Sholwris, mgrs.: New Oricans, Ida., 22-28: Mobile. Ala., 30-31.
Climax. The (United Play Co.'s Southern) H. E. Rowe, mgr.: Amaritto. Trx., 25: Quanah 26: Wiehita Falis 27: Denison 28.
Climas, The (United Play Co.'s Southern) H. B. Cory, mgr.: Corvallia, Orc., 25: Albany 26: Salem 27: Eugene 28: The Walley 29: Walla Walls. Wesh., 30: Pendicton Orc., 31: La-Grange Feb. I; Baker City 2; Welser, Ida., 4.
Commuters, The (A). Henry R. Harris, mgr.: Harriont, Conu., 25-26: Merdien 27: Water bury 28: Wash., D. C., 30-Feb. 4.
Commuters, The (B). Henry R. Harris, mgr.: Milwaukee, Wis., 22-25: Madison 26: LanCrosse 27: Wisona, Minn., 28: St. Pani 20-Feb. 1: Minneapolis 2-4.
Chorus Lady, with Edua Ang. Henry B. Harris, mgr.: Milwaukee, Wis., 22-25: Madison 26: LanCrosse 27: Wisona, Minn., 28: St. Pani 20-Feb. 1: Acareno, Grace (Kerr Am. Co.'s Inc.) C. H. Kerr. mgr.: Frespo. Cal., 25: Mercie 28: Bakerchetd 28: Los Angeles 29: Peroidence, R. L., 30-Feb. 4.
Camerno, Dalay (Kerr Am. Co.'s Inc.) C. H. Kerr. mgr.: Frespo. Cal., 25: Providence, R. L., 20-Feb. 4.
Camerno, Dalay (Kerr Am. Co.'s Inc.) C. H. Kerr. mgr.: Previous 29: Columbus 27: York 28: Geand Island 29.
Carle, Richard in Jumping Jupiter, rFances & L. derer, mgrs.: Petitoher 30: Aurora 31: Kankive Feb. 1: Urbana 2.
Checkers, Stair & Havlin, mgrs.: Chicagn. Ill., 22-Fe

Cow and the Moon, Chas. A. Sellon. mgr.: Hat-tiesburg. Miss., 25; Gilport 26; Mobile, Als., 27-28; Pensacola, Fla., 30; Tallabasses 31; Jacksonville Feb. 1-2; Brunswick, Ga., 3; Sa-

Jacksonville Feb. 1-2; Brunswick, Ga., 3; Savannah 4.
Checolate Soldier (Western), F. C. Whitney.
mgr.; San Francisco, Cal., 22-28,
Carter, Mrs. Leelle in Two Women, John Corl.
mgr.; N. Y. C., 16-28,
Cabill, Marte, in Judy Fornot, D. V. Arthor,
mgr.; Snringfield, Mass., 24-25,
Country Boy (R), Heary B. Harris, mgr.;
Phila., 16, Indef.
Civ. The, The Shutseris, mgrs.; N. Y. C., 22-28,

Clir. The, The Shuberts, mgrs.: Decator, Hil.

28. The Salverte, lights: Incatin. III.

28. Commercial Traveler, (Frank W. Riebardson's).

29. A. Millen, mgr.: Petersburg, Ind., 25:
Bloomfield 26: Linton 27: Hymera 28.
Chocolate Soldier (Eastern), F. C. Whitney, mgr.: Baltimore, Md., 23-28.
Crosman, Henrietta, in Anti-Matrimony, Manrice Campbell, mgr.: Chicago, Ill., 23, Indef.

Crane, Wm. H., in U. S. Minister Bedice, Chas., Frohman, mgr.: Detroit, Mich., 23-25; Royston, Mass., 30-Feb. 4.

Peep Purple, Liebler & Co., mgrs.: N. Y. C., Jan. 9, indef.

Dodge, Sanford, B. S. Ford, mgr.: Prince Albert.

Mass., 30-Feb. 4.
leep Purple, Liebler & Co., mgrs.: N. Y. C., Jan. 9, indef.
Dodge, Sanford, B. S. Ford, mgr.: Prince Albert, Sask., Can., 23-25; Saskaloon 26-23.
Donaldson, Arther, Gus Hill, mgr.: Pittsburg, Pa., 23-25; Washington, D. C., 30-Feb. 4.
Daniel Boone on the Trail (Eastern), Chas. A. Teaf, mgr.: Lorain, O., 25; Crestline 26; Millersburg 27; Killbock 28.
Daniel Boone on the Trail (Western), S. A. Mittchell, mgr.: Webster City, Ia., 25; Story City 26; Boone 27; Ft. Dodge 28.
Defender of Cameron Dam (Nn. 2), Harrison Warner, mgr.: Flandrean, S. D., 25; Dell Rapids 26; Pipesione, Minn., 27; Windon 28; Springfield 29; Tracy 30; Marshall 31.
Defender of Cameron Dam, Darrell H. Lyatt, mgr.: Springfield, Hil., 26-27; Joliet 28; Cutcago 29-Feb. 4.
Diamond King, J. Burt Johnson, mgr.: Relieville, Wis., 25; Brodhead 26; Delavan 27; E. Troy 28.
Don't Lie to Your Wife: Minneapolis, Minn., 26-23.
Don't Lie to Your Wife: Minneapolis, Minn., 26-23.
Dottar Princess, Chas. Frohman, mgr.; Boston,

28-28
Dottar Princess, Chas. Frohman mgr.: Boston. Mass., 16-28.
Dollar Princess (Special), Chas. Frohman, mgr.: San Jose, Cal., 25; Oakland 26-28; Sacramento 29; Reno, Nev., 30; Witnemucca 31; Ogden, U., Feh. I; Cheyenne, Wyu., 3; N. Flatte, Neb., 4.

uen, U., Fen. 1; Cheyenne, Wyu., 3; N. Platte, Neb., 4.

Drew, John, In Smith, Chas. Frohman, mgr.: Altentawa, Pa., 25; Trenton, N. J., 26; Aliantic City 27-28; Middletown, Conn., 30; Waterbury 31; New Haven Feb. 1; Springfield, Mass., 2: Hartford, Conn., 34.

Edeson, Robert, In Where the Trail Dividea, Henry B. Harris, mgr.: Grand Rapids, Mich., 24-25; Detroit 26-28; Bay City 30; Saginaw 31; Fint Feb. 1; Lansing 2; Ann Arbor 3; Toledo, O., 4.

Ell and Jane, Harry Green, mgr.: Gonzales, Tex., 25; Luling 26; Sabinal 27; Del Rio 28; Eagle Pass 30; Uraide 31.

Elliott, Maxine, in the Inferior Sex, Geo. J. Appleton, mgr.: Oakland, Cal., 25; Freano 26; Bakersdeld 27; Santa Barbara 28; Loa Angelea 30-Feb. 4.

Excuse Me. Henry W. Savage, mgr.: Wash., D. C., 23-28.
Eltinge, Julian, in the Fascinating Wibow, A. H. Woods, mgr.: Buffalo, N. Y., 26-28.
Faversham, Wim., in The Faust. The Shulseris, ingrs.: N. Y. C., Jau. 16-Felc. H.
French Opera Co., Jules Layodle, mgr.: New titrleans, La., Nov. 22, Indef.
Flaming Arrow, E. F., Freyer, ngr.: Shamokin, Pa., 25; Btoomsburg 26: Berwick 27.
Father and the Boya, with Wm. H. Turner, David Kilne, mgr.: Kalamazoo, Mich., 25; Grad Bapida 26-28; Michigan City, Ind., 20; Haumood 30; Joliet, Hl., 31.
Fiske, Mrs., in Becky Sharp, Harrison Grey Fiske, mgr.: Saginaw, Mich., 25; Fint 26; Jackson 27; Toledo, D., 23; Boston, Mass., 30-Feb. 4.
Fortune Hunter (Eastern), Cohan & Harris, mgrs.: N. Y. C., 23-Feb. 4.
Fortune Hunter (Western), Cohan & Harris, mgrs.: Sr. Paul, Minn., 23-28.
Fairbanks, Ibengias, in The Cub, Win, A. Brady, mgr.: Brocklyn, N. Y., 23-28.
Firing Line, A. G. Ibelamater, mgr.: Atlanta, 32-23; Mason 28; Waycross 27; Jarkson-ville, Fla., 28-29.
Folities of 1910, F. Zhegfeld, Jr., mgr.: Boston Mass., 8-28.
Funth Petrte, Liebler & Co., mgrs.: Toronto, Can., 23-28.
Gamblers, The, Author's Probacing Con., cogrs: N. Y. C., Oct., 31, Indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, Indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, Hl., Dre. 4, Indef.
Graustark (Eastern), Baker & Castle, mgrs.: Poorla, Ill., 25-27; Streater, Hl., 28; Joliet 29; Logaosport, Ind., 30; Pera 31.
Graustark (Gentral), Raker & Castle, mgrs.: Poorla, Ill., 25-27; Streater, Hl., 28; Joliet 29; Logaosport, Ind., 30; Pera 31.
Graustark (Gentral), Raker & Castle, mgrs.: Danville, Pa., 25; Mt. Carmed 28; Shaunokin 27; Williamsport 28; Rochester, N. Y., 30-31.
Grid and the Stampeste. (Gaskelt & Marvilly Val., Danville, Pa., 25; Mt. Carmed 28; Shaunokin 27; Williamsport 28; Rochester, N. Y., 30-31.
Grid and the Stampeste. (Gaskelt & Marvilly Val., Geo. Helther, mgr.: Youngstown, O., 23-25; Wheeling, W. Va., 28-28; Pilishnra, Pa., 30-Feb. 4.
Geil from Rector's, Max Pl

Medford, Ore., Feb. 1; Engene 2; Albany 3; Salem 4.
Girl from Rector's, Max Plobn, mgr.; Moh' Ala., 25; Yasoo City, Miss., 27; Clarksdale 28; Memphis, Tenn., 29-31; Hot Springs, Ark, Feb. 1; Little Rock 2; Texarkana 4.
Girl in the Kimono (W. K. Ziegfeld'st, Chas. Riggs, mgr.; Deaver, Colo., 22-28,
Gillette, Wm., in Repertoire, Chas. Frohman mgr.; Philia., 23-28; Brooklyn, N. Y., 30-Feb. 4.
Golden Girl, Mort H. Stoger, mgr.; Kansas-City, Mo., 22-28,
Girl in the Train, Chas, Dillingham, mrr; Wash., D. C., 23-28,
Goddess of Liberty, Mort H. Singer, mgr.; Cedar Rapids, Ia., 27.
Girl in the Taxi, A. H. Woods, mgr.; Altoona, Pa., 25.
Girl and the Rauger (J. A. Norman's) Frank P.

Girl io the Taxi, A. H. Woods, mgr.: Altoona. Pa., 25.
Girl and the Ranger (J. A. Norman's) Frank P. Prescott, mgr.: Eureka, Kan., 28: Hamilton 30: Madison 31: Kmporia Feb. 1: Scranton 2: Valley Falla 3; Nortonville 4.
Hartman, Ferris, Musical Comedy Co.; Los Angeles, Cal., Oct. 17. Indef.
Hodge, Wm., in the Man from Home Liebler & Co., mgrs.: Phila., Nov. 14. indef.
Haus Hanson, Louis Reis. mgr.: Watanga, Okla., 25: Clinton 29: Cordell 27: Mangum 28: Lawton 29: Eldorado 31; Quanab. Tex., Feb. 1; Memphis 2; Clarendon 3; Childress 4.
25: Atlanta, Ga., 26-28.
Hitchcock, Raymond, in the Man Who Owns Broadway, Cohan & Harris, mgrs.: St. Louis, Mo., 22-28: Evansville, Ind., 29: Lexington, Ky., 30; Louisvilte 31-Feb. 1; Nashville, Tenu., 2; Memphis 3-4.
Happy Hooligan, Gns Hill, mgr.: Chattanooga,

Ky., 30; Lonisville 31-Feb., 1; Nashville, Tenu., 2; Memphis 3-4.

Happy Hooligan, Gne Hill, mgr.; Chattanooga, Tenn., 23-28; Nashville 30-Feb. 4.

Hopper, DeWolf, in A Matinee idol, Daniel V. Arthur, mgr.; Bioomington, Ill., 25; Danville 26; Vincennes, Ind., 27; Evansville 28; Louisville, Ky., 30-Feb. 1; Nashville, Tenn., 2; Memphis 3-4.

Honeymoon Trail, Kelly & Firstrand, mgra.; LeGrande, Ore., 25; Raker City 26; Weiser, Ida., 27; Nampa 28; Bolae, 30; Pocatelio 31; Logan, U., Feb. 1; Salt/Lake 2-5.

House of a Thousand Candles (Rowland & Gasketl's Co. B.); Russelville, Ark., 25; Van Buren 26; Clarkville 27; Ff. Smit 28; Fayettville 30; Vinita; Okia., 31.

House of a Thousand Candles, Sim Atlen, mgr.; Reloit, Wis., 25; Savanna, Ill., 26; Sterling 27; Gleelang 28; Pekin 29; Macomb 30; Cunton Feb. 1.

Beloit, Wis., 25: Savanna. Ill., 26: Sterling 27: Galesinarg 28: Fekin 29: Macomb 30; Cunton Feb. 1.

Hilliard, Robert, in A Fool. There Was, Frederic Thompson, mgr.: Newark, N. J., 23-28.

Hen-Pecks, The, with Lew Flebis, Lew Fields, mgr.: N. Y. C. Jan. 23. Indef.

House with the Green Shutters: Newark, N. J., 23-28.

Hackett, Jas, K., in Repertoire, Wm. A. Bridings: St. Louis, Mos. 22-28.

Harned, Virginia, in The Woman He Married, Arthur J., Sylesworth, mgr.: Atlanta, Ga., 26-28; Macon 30: Columbus 3t: Hirmingham, Ata., Feb. 1-2; Montgomery 3: Mobile 4, 18le of Spilee, F. A. Wade, mgr.: Las Vegas, N. Mex., 25: Santa, Fe 26: Albaquerque 27-28; El Paso, Tex., 29-30; Globe, Aria, 31.

In the Hisbop's Carriage, Raker & Caatle, mgrs.: Greenwich, N. Y., 25: Granville 26; Rutland Vt., 27; Bennington 28.

Irwin, Mar, in Gefting a Palish, Lielder & Co., mgrs.: Brooklyn, N. Y., 23-28.

Illington, Margaret in The Encounter, Edw. Bowes, mgr.: Cleveland, O., 22-28.

In Old Kentucky, A. W. Dingwall, mgr.: Puffato, N. Y., 23-28.

Janis, Elsie, in the Silm Princess, Chas, Dillington, Margaret, N. Y. C., Jan. 2. Indef. Juvenite Bostonians, B. E. Lang, mgr.: Carberry, Man., Can., 25; Portage la Prairie 28-27; Ft. Francis, Out., 31; Ft. William Feb. 1: Port Arthur 24.

Just Out of Chicago, Bother & Campbett, mgrs.: Vickshurg, Miss., 25; Yacyaco City 26; Jackson 27; Meridian 28; Demopolia, Ala., 30; Selma 31; Pensacola, Fla., Feb. 1; Quincy 2; Lake City 3; Jacksonvilla 4.

See Letter List for your mail.

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Blo Blow a little in the air and everybody must sneeze. Sample, 10 cents; dozen, 75 cents. ZUBECK NOVELTY CO. Dept X, Unttenberg, N. J. Kolker, lienry, in the Great Name, Henry W. Savage, mgr.: Chicago, Ill. Jan. I. indef. King of the Cattle Ring (Eller's), Ed. Hale, mgc.: Kerwin, Kan., 30; Lenota 31; Logan Feb. 1; Downa 2; Reloit 3; Republic 4. Kaize 4 Prelan Munical Comedy Co., E. V. l'helan, mgr.: Middielown, Conn., 23-28; Merlden Feb. 2-4. Katie Did, Jon. M. Gaites, mgr.: Phila., 23-Feb. 4. Klading Gleit Kansan Cliv. Ma. 66 Co.

Feb. 4.
Kissing Girl; Kannas Cliy, Mo. 22-28.
Lyman Twins, in the Prize Winners, Lyman Bros., mgrs.: Mobile, Aia., 26; Pensacola, Fla., 27; Florala, Aia., 28; Dotbam 30; Eufaula 31; Albany, Ga., Feb. 1; Americus 2; Cordele 3; Bainbridge 4.
Light Eternal, Rice & Stair & Havlin, mgrs.: Indianapolis, Ind., 23-28; Dayton, O., 30-

Feb. 1. Lify, The. David Belasco, mgr.: Buffalo, N. Y., 23:25; Toronto, Can., 23:28; Cleveland, O., 30-

23:25: Teronto, Can., 23:28; Cleveland, O., 30-Feb. 4.
Lost in Society's Whirl (Southern), L. M. Boyer, mgr.: Victoria, Tex., 25; El Campo 26: Whartoo 27: Eagle lake 28; Humble 36: Livingston 31: Lufkin Feb. 1; Jacksonville 2: Longview 3.
Lorimer, Wright, in the Shephers King, Wm. A. Brady, mgr.: Erie, Fa., 23:25; Elyria, O., 26:23; Teledo 30-Feb. 4.
Lion and the Mouse, United Play Co., Inc., mgrs.: Detroit, Minn., 25; Fergus Falls 28; Wabpeton, N. D., 27; Watertown, S. D., 28.
Lion and the Mouse, W. M. Haie, mgr.: Birmingham, Ais., 22:28,
MacDoonld, Christle, in The Spring Matd. Werber & Luescher, mgrs.: N. Y. C., Dec. 26, indef.

def.

Madame Sherry, France, Ledever & Wooda, mgrs.: N. Y. C., Ang. 30, indef.

Marfiage a la Carle, Liebler & Co., nigrs N. Y. C., Jan 2, indef.

Miller, Henry, in The Havec, Klaw & Erlanger, mgrs.: N. Y. C., Jan. 9, indef.

Moore, Victor, in the Happlest Night of His Life, France & Lederer, mgrs.: Chicago, 111.

Jan. 8, indef.

Mallory, Clifton, D. 11, Cook, mgr.: Little Falls, N. Y., 23-28.

mgr.: Knoxville, teno., 29-Feb. 4, 19-Feb. 4

23-28.
McFadden's Flata. Barton & Wiawell, mgrs.:
Cincinnsti, O., 22-28.

Cincinnati, O., 22-28.
Madame Sherry (Bp., Woods, France & Lederer, props.: Terre Hante, Ind., 25; Decatur, Ill., 26; Bloomington 27; Peoria 28; Springfield 29-30; Dea Moines, Ia., Feb. 1; Omaba, Neb.,

props.: Terre liante. Ind., 25; Decautt. Ill., 28; Bloomington 27; Peroria 28; Springfield 29-30; Dea Molnes, Ia., Feb. 1; Omaha, Neb., 24.

Madame Sherry (C), Woods, Frasce & Lederer, props.: Memphis, Tenn., 23-28.

Minlater's Sweetbeart, Dave Altman, mgr.: Nashville, Tenn., 23-28; Memphia, 29-Feb. 4.

Mon:gomery & Stone. In the Old Town, Chas. Dillingham, mgr.: Philla., 16-Feb. 4.

Mac. Olite. In Finnigar's Bail, Sam Blair, mgr.: Hanford, Cal., 26: Fresno 27; San Jose 28; San Francisco 29-Feb. 4.

Man of the Honc (Easiern), Chas. M. Holly, mgr.: Ceveland, O., 22-28; Wheeling, W. Va., 29-Feb. 1: Youngstown O., 2-4.

Macauley, Wm., in Classmales, Jss. Feltx, mgr.: Homma, La., 25; Baton Ronge 30.

Madame X (Easiern), Henry W. Savage, mgr.: Holichinson, Kan., 25; Wichita 26; Gntbrie, Okla., 27; Oklaboma City 29-29; Tulesa 30; Mockogee 31; Dallas, Tex., Feb. 1-4.

Madame X (Southern), Henry W. Savage, mgr.: Ottumwa, Ia., 25; Oskaloosa 26; Dea Moines 27-28; lowa City 30: Cedar Rapida 31; Clinton Feb. 1; Dubuque 2; Waterioo 3; Marshall-town 4.

Merry Widow (Eastern), Henry W. Savage, mgr.: Ft. Worth, Tex., 25-20; Dalkaa 27-28; Mskogee, thkia. 30; Mockogers 31; Oklaboma City Feb. 1-2: (inthrie 3; Wichita, Kan., 4.

Merry Widow (Kastern), Henry W. Savage, mgr.: Ft. Worth, Tex., 25-20; Dalkaa 27-28; Mskogee, thkia. 30; Mockogers, 11 (htm.) Simpore. Huntiville, Ala., 25; Wemphia, Teon., 20-28; Clarkdale, Miss., 30; Yagoo City 31; Jackson Feb. 1; Vickburg 2: Natches 3: Monroe, La., 4.

My Chaderelia Girl (No. 2), Delamaier & Norris, mgr.: Plyua, O., 25; Marlon 26; Findlay 27; Lima 28; St. Marys 30; Kenton 31; Tiffin Feb. 1.

Missouri Girl (Eastern), F. W. Richardson, mgr.: New Sharon, Ia., 25; Grinnell 28; Margen, Mgr.: New Sharon, Ia., 25; Grinnell 28; Margen, Mgr.: New Sharon, Ia., 25; Grinnell 28; Margen, New Sh

roe, La., 4.

Iy Chaderella Girl (No. 2), Delamaier and My Chaderella Girl (No. 2); Marion 26; Findlay 27; Lima 28; St. Marys 30; Kenton 31; Tiffin Feb. 1.

Missourl Girl (Esaiern), F. W. Richardson, mgr.; New Sharon, Ia., 25; Grinnell 26; Marengo 27; W. Liberty 28; Vinton 30; LaForte City 31; Waterloo Feb. 1; Cedar Falla 2; Waverloy 3; Cisrkwille 4.

Missourl Girl IMere II, Norton'a), Jos. Rith, mgr.; Shawnee, Ohio, 23; New Strailwellle 26; Glouster 27; Murray 28; Logan 30; Athens 31; Jackson Feb. 1; Waverly 2; Bainbeldge 3; Greenfield 4.

Man on the Box, Monte Thompson, mgr.; Rrwmsville, Pa., 23; Morgantown, W. Va., 26; Weston 27; Clarksburg 28, Man on the Box, E. E. Trousdele, mgr.; Three Rivers, Mich., 25; Ro, Rend, Ind., 26; Logansport 27; Frankfort 28; Peru 30; Huntington Feb. 1; Wabsab 2; Bluffton 3; Marion 4.

My Friend from Bixle: Roston, Mass., 22-28; Phills., Pa., 36-Feb. 4.

Mann, Louis, in The Cheater, Wm. A. Brisdy, mcr.; Chicago, Ill., 23-Feb. 4.

Metro-olivan Opera Co.; N. Y. C., Nov. 14, indef.

McCoy, Persle, In The Echo, Chas, Dillingham.

teCov. Persie, in The Echo, Chas. Dillingham. mgr.: Worcester, Mass., 28-26; Springfield 27-28.

Matropolitan Opera Co.: Phila., Dec. 13, Indef. Mother, Wm. A. Brady, mgr.: Bradford, Pa. 25; Jamestows, N. Y., 26; Erie, Pa., 27-28. Madame Troubadour. The Sauberts, mgrs.: Buffalo. N. Y., 23-25.

My Cinderella Giri (No. 1), Delamater & Norris, mgrs.: Chicago, Ill., 23-28.

Misa Nobody from Starland, Mort H. Singer, mgr.: Lanaing, Mich., 26: Bay City, 28-29.

Maeatro'a Maaterplece, Arthur Hammerstein, mgr.: Boston Mass., 23-Feb. 4.

Montana Limited. Klimt & Oassolo, mgrs.: Milwaukee, Wia., 24-28.

Mannerling, Mary, in A. Man'a World, The Shuberta, mgrs.: Seattle, Wash., Feb. 2-4.

Manhatten Opera Co., Ruht. Kane, mgr.: Chattanooga, Tenu., 23-28; Knoxville 30-Feb. 4.

Naughty Marietta, Owcar Hammeratein, mgr.: N. Y. C., Nov. 7, Indef.

Newlyweds and Their Bahy (Eastern). Leffler Bratton Co., props.: Pittsburg, Pa., 23-28; Youngstown, O., 80-Feb. 1; Dayton 2-4.

Newlyweds and Their Bahy (Wesiern). Leffler-Bretton Co., props.: Joplin, Mo., 25: Pittsburg, Knn., 26; Independence 27; Bartlesville, Okla., 28; Enid 29-30; El Reno 31; Elk City Feb. 1; Idobart 2; Quanah, Tex., 3; Wichits Falis 4.

Nigger, The, with Florence Roberts, Wm., A. Brady, mgr.: Bakerafield, Cal., 25; Santa Rarbara 26; San Diego 27-28; Los Angeles 30-Feb. 4.

Naaimova, Mme. Alla, in Repertoire, The Shnberts, mgrs.: Memphis, Tenn., 23-25.

Nigger, The, with Ouy Bates Post, Wm. A. Brady, mgr.: Toledo, O., 22-25.

Nigger, The, With Ouy Bates Post, Wm. A. Brady, mgr.: Toledo, O., 22-25.

Nigger, The, With Ouy Bates Post, Wm. A. Brady, mgr.: Toledo, O., 22-25.

Nigger, The, With Ouy Bates Post, Wm. A. Brady, mgr.: St. Augustine, Fla., 25; Jacksonville, 20-27.

Nigger, The, With Ouy Bates Post, Wm. A. Brady, mgr.: St. Augustine, Fla., 25; Jacksonville, 20-27.

Nigger, The, With Ouy Bates Post, Wm. A. Brady, mgr.: St. Augustine, Fla., 25; Gimore City 28.

Gim the Frontlec, Thos. Alton, mgr.: Chicago, Ill., 25: Gilmore City 28.

Gid Homestead, Frack Thompson, mgr.: Minneapolia, Minn., 22-28.

Olicot. Channeey, Augustus Piton, mgr.: Wasia. D. C., 23-28.

N. J., 25.

I'omandec Walk, Liebler & Co., mgrs.: N. Y.
C., Dec. 20, indef.

Powell & Cohau Musical Comedy Co.: Marion.
Ind., Nov. 21, ludef.

Prince of His Race, Oscar Graham, mgr.: Stamford, Tex., 26.

Prince of Pilsen, Henry W. Savage, mgr.: Ann Arboc, Mich., 25; Detroit 26-28; Toledo, O., 30: Columbus 31: Indianapolis. Ind., Feb. 1-4.

Peck'a Bad Bay, Benner & Cutter, mgrs.: Richmond, Ind., 25; Binfton 27: Huntington 28.

Poyntec, Beulah, In the Little Girl That He Forgot, Burt & Nicolai, mgrs.: Richmond, Va., 23-28; Baltimore, Md., 30-Peb. 4.

Polly of the Circus (Frederic Thompson'a), Chas.
Bulkley, mgr.: El Paso, Tex., 23-25; San Antonio 24-28; Victoria 30; Bay City 31.

Pald in Full (Central) United Play Co., Inc., mgrs.: Brookfield, Mo., 25; Kirksville 26; Ma con 27; Moberly 28.

Pald in Full (Southern), United Play Co., inc., mgrs.: Henrycetta, Okla., 25; Sapulpa 26: Chandler 21: Shawnee 28.

Pidd in Pull, Wagenhals & Kemper, mgrs. Itea Moines, Ia., 22-25; Omaha, Neb., 26-28.

Powers, Jas., T., in Havana, The Shuberts.

Powers, Jas. T., in Havana, The Shuberts, mgra.: Los Angeles, Cal., 23-28. Polly of the Circus, A. S. Stern & Co. mgra.: St. Paul, Minn., 22-28; Minneapolis 29-Feb.

14.

1-well & Cohau Comedy Co. (Central): Robinson, Ill., 23-98: Lawrenceville 30-Feb. 4.

Queen of the Highway, Morrison & Hefferlin, mgrs.: Columbus. 0., 23-25; Dayton 28-23; Cincinnati 29-Feb. 4.

Queen of the Moulin Ronge, Samuel Rork, mgr.: Vancouver. R. C. Can., 25-26; Bellingham. Wash., 27; Everett 28.

25-25; Dayton 25-28; Indianapolis, Ind., 30-Feb. 4. Royal Siave (Western), Geo. H. Bubb, mgr.: Council Orove, Kan., 25; Herington 26; Mc-Pherson 27; Hutchinson 28; Florence 30; El-lorado 31.

Porado 31. In the Rejnvenation of Annt Mary, L. S. Sire, mgr.; Toledo, O., 24-25; Grand Rapids, Micb., 26; Kalamazoo 27; Jackson 28; Benton Harbor 29; Goshen, Ind., 30; So. Rend 31; Madison, Wis., Feb. 1; Milwaukve 2-4. Russell, Lillian, in In Search of a Sinner, Jos. Brooka, mgr.; St. Louis, Mo., 22-28; Memphis, 7-enu., 30-Feb. 1; Itiruingham, Ala., 2; Mobile 3-4.

3-4.

Rosery, The (Rowland & Clifford's Southern),
Wm. II. Lemie, mgr.: New Orleans, La. 22-23.

Rosery, The (Rowland & Clifford's No. 2): Lebanoc, Pa., 25; Harrisburg 26-23; Richmond,
Va., 30-Feb. 4.

Rosery, The, Oaskell & MacVitty, mgrs.: Gobenburg, Neh., 25; N. Platte 26; Alliance 27;
Chadron 28; Rapid City, S. D., 30; Lead 31;
Belle Fourche Feb. 1; Deadwood 2; Pierre
3-4.

chaurg, Neh., 25; N. Platte Zu; Alliauce Z.;
Chadron 28; Rapid City, S. D., 30; Lead 31;
Belle Fourche Feb. 1; Deadwood 2; Pierre 34.

Rosalind at Red Gate, Gaskell-MacVitty-Carpentec Co., mgrs.: Deavec, Colo., 22-28; Victor 29; Colorado Springa 30; Pneblo 31.

Ring. Blanche, in the Yankee Girl, Lew Fleda, mgr.: Rochester, N. Y., 23-25; Anhurn 26; libaca 27; Wilkes-Barre, Pa., 28; Scranion 30; Pittsion 31.

Robertson. Forbes, in the Passing of the Third Flooc Back, The Shuberta, mgrs.: Chicago, Ill.. 23-Feb. 4.

Rosary, The (Eastern). Rowland & Clifford. mgrs.: Boston. Mass., ladef.

Royal Slave. (Eastern), J. M. Jacobs. mgr.: Sammit, N. J., 25; Fishkill, N. Y., 248

Walden 27; Kingston 28.

Rosary, The (Rowland & Clifford's) M. N. Goldaine, mgr.: Upper Sandasky, O., 25; Bellefontsine 26; Springfield 27-28; Marys ville 30; Piqua 31; Wapakoneta Feb. 1; Delphos 2; Ottawa 3; Findlay 4.

N. N. Zelvia. in the Nest Egg. L. C. Wiswell, mgr.: Chicago, Ill., Jan. 18, indef.

Seutimentally Sally, Chaa. Dillingham, mgr.: Chicago, Ill., Jan. 18, indef.

Sweetest Girl in Paris, Harry Askiu, gen. mgr.: Chicago, Ill., Mug. 29-Jan. 21.

Smart Set (Southern), Barton & Wiswell, mgrs.: Americus, Ga., 25; Columbas 26; Opellka, Ala., 27; Selma 28; Birmingham 30; Anniston 31.

Spendthrift, The (Eastern), Frederic Thompson, mgr.: Providence, R. I., 23-28.

Spendthrift, The (Frederic Thompson's Western) E. Jack. mgr.: Norfolk, Va., 23-26; Rick. mond 27-28; Lyschury 30; Bittefield, W. Va., 31; Rosnoke, Va., Feb. 1; Staunton 2; Charleston, W. Va., 3-4.

Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: Shadowed by Three, L. C. Zelleno, mgr.: Am-N. Y. C., Oct. 3, indef. Round Up, Jos. Brooks, mgr.: Columbua, O., 23-25; Dayton 25-28; Indianapolia, Ind., 30

wood 31. Starr, Frances, in the Easiest Way, David Belasco, mgr.: Birmingham, Aia., 25; Atlanta, Os., 26-28; Columbia, S. C., 30; Salisbury,

Starr. Frances, in the Easlest Way, David Belasco, mgr.: Birmingham, Aia., 25; Atlanta, Oa., 26-28; Columbia, S. C., 30; Salisbury, N. C., 31.

St. Elmo, Glaser & Stair, mgra.: Minneapolia, Minn., 22-28; Des Moines, Ia., 29-Feb. 1.

Sl. Elmo (Uniled Play Co.'s): Parsons, Kan., 26; Chanute 27; Ft. Scott 28; Pittsburg 29; Carthage, Mo., 30; Webb City 31.

Soul Kles (Pastern), Mittenthal Broa., mgra.: Lowell, Mass., 25; Nashna, N. H., 26; Salem, Mars., 27; Haverbill 29; Taunton 30; Plymouth 31; Fall River Feb. 1; Attleboro 2; Putnam, Conn., 3; Worccster, Mass., 4.

Silvec Threada, Joe Lane, mgr.: Seattle, Wash., 22-28.

(Continued on page 48.)

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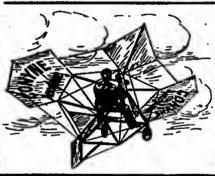
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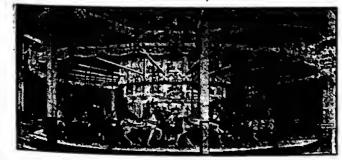


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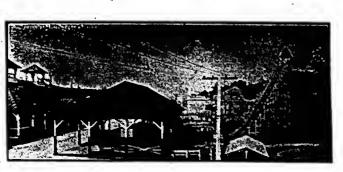


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DRAMATIC AND MUSICAL.

(Continued from page 45.)

(Continued from page 45.)

Soul Kiss (Western), Mittenthal Bros., mgrs.: Cincinnati. O., 22-28; Indianapolia, Ind., 30-Feb., I; New Castle 2; Bichmond 3; Lims, O., 4.

Spooner, Cecil, Bianey-Spooner Am. Co., Inc., mgrs.: Detroit, Mich., 23-28; Toledo, O., 30-Fab., 1; Ft. Wayne. Ind., 24.

Sherman'a' Musical Comedy Co., E. A. Wolff, mgr.: Edmonton, Alta., Can., 8-Feb., 22.

Snperhs, Edwin Warner, mgr.: Wash., D. C., 23-28; Norfolk, Va., 30-Feb., 4.

Sidney, George, in the Joy Bider, E. D. Stair, mgr.: Wheeling, W. Va., 22-25; Youngstown, O., 26-28; Cleveland 30-Feb., 4.

School Daya, Stair & Havlin, mgrs.: St. Joseph, Mo., 22-25; Des Moines, Ia., 26-28; St. Paul, Minn., 29-Feb., 4.

Sunny Sonth (J. C. Bockwell'a): Sturgeon Bay, Wis., 25; Oconoto 26; Peshtigo 27; Green Bay, 28; Appleton 29; Wannseca 30; Stevens Point 31; Amherst Feb. I; Wittenberg 2; Antigo 3; Crandon 4.

Sis Perkims (C. Jay Smith'a), Eddie Delaney, mgr.: Wytheville, Va., 25; Abingdon 26; Elizabethtou, Tenn., 27; Bristol 28; Big Stone Gap, Va., 30; Norton 31; Middleeboro, Ky., 75; Henderson 26; Princeton, Ind., 27; Viocennes 28; Evansville 30-Feb. 1; Frankfort, Ky., 2; Georgetown 3; Lexington 4.

Squaw Man (H. E. Pierce & Co.'s (Western), J. E. Caven, mgr.: Portland, Ore., 22-28; Astoria 29; Salem 30; Alhany 31; Eugene Feb., 1; Bed Bluff, Cal., 2; Chico 3; Marysville 4.

Scott, Cyril, in the Lottery Man, The Shuberts, mgrs.: Meridan, Coun., 28.

Sothern, E. H., & Julia Marlowe, in Repertoire, The Shaberts, mgrs.: Phila., 16-28.

Seven Days, Wagenhala & Kemper, mgrs.: New Orleans, La., 23-28.

Sweetest Girl in Parls, Harry Askin, gen. mgr.: Colosgo, Ill., Ang. 29, indef.

Spendthrift, The (Sonthern), Frederick Thompson, mgr.: Norfolk, Va., 26-26; Richmond 27-28.

Cbleago, Ill., Aug. 29, Indef.

Spendthrift, The (Southern), Frederick Thompson. mgr.: Norfolk, Va., 28-28; Richmond 27-28.

Teal. Raymond, Musical Comery Cu.: Globe, Ariz. Jan. 12-Feb. 1.

Two Americana Ahroad (Eastern), L. L. Harris, mgr.: Gallipolis., 25; N. Siraitsville 26; Giouater 27; Neisonville 28.

Time, the Place and the Girl (Eastern), F. A. Wade, mgr.: Millinocket, Me., 25; Houlton 26; Frederickton, N. B., Can., 27-28; Chatham, Ont., 30; Amherst, N. B., 31.

Time, the Place and the Girl (Western), L. B. Willard, mgr.: Sacramento, Cal., 25; Stockton 26; Santa Cruz 27; Hollister 28; San Jose 29; Merced 30; Fresno 31; Selma Feb. 1; Porterville 2; Visalis 3; Hanford 4.

Thurston, Magician, Dudley McAdow, mgr.: St. Louis, Mo., 22-28; Cincinnati, O., 29-Feb. 4.

Three Weeks. Morrison & Hefferlin, mgrs.: Fhila., 23-28.

L. Crane, mgr.: Cleveland, O., 23-28; Detrott, Mich., 29-Feb. 4.

Traveling Salesman (A), Henry B. Harris, mgr.: Stockton, Cal., 25; Sacramento 21; Denver, Colo., 30-Feb. 4.

Traveling Salesman (R), Henry B. Harris, mgr.: Stockton, Cal., 25; Sacramento 21; Denver, Colo., 30-Feb. 4.

Thief, The (City Co.), A. H. Wooda, mgr.: Lonisville, Ky., 21-28; Atlanta, Ga., 30-Feb. 4.

Three Twins (Eastern), Jos. M. Galtes, mgr.:

4.
Three Twins (Eastern), Jos. M. Gaites, mgr.: Cincinnati, O., 23-28; Columbus 30-Feb. 1.
Three Twins (Western), Jos. M. Gaites, mgr.: Seattle, Wash., 29-Feb. I; Vancouver, B. C., Can., 2-4.

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Seattle, Wash., 29-Feb. I; Vancouver, B. C.,
Can., 2-4.

Turning Point, Jay I., Packard, mgr.: Providence, R. I., 23-28.

This Woman and This Man: Seattle, Wash., 22-25; Tacoma, Wash; Victoria, B. C., Can.,
27; Westminater 28.

Thier, The (Weslern), H. A. Bailey, mgr.:
Beaver Falis, Pa., 25; Akron, O., 26-28.

Uncle Tom'a Cabin (Al. W. Martin's), Wm.

Kihole, mgr.: York, Pa., 25; Lancaster 26;
Norriatown 27; Trenton, N. J., 28; Newark
30-Feb. 4.

Uncle Tom'a Cabin (Stetson's), Leon Wasbburn,
mgr.: Decatur, Ill., 25.

Uncle Dan'l. (C. R. Reno'a), H. T. Glick, mgr.:
Cambridge, Md., 26; Easton 26; Oxford 27;
Chester, Pa., 28.

In and Down Breadway, With Eddle Foy, The
Shiberts, mgrs.: Cincinnati, O., 22-28.

Uncle Tom'a Cabin (Al. W. Martin'a), C. F.
Ackerman mgr.: Hazleton, Pa., 25; White
Haven 28: Plymouth 27; Nanticote 28.

Van Studditord, Grace, in the Paradise of Mahomet, D. V. Artbur, mgr.: N. Y. C., Jan.

17, indef.

Virginian, The, Kirke LaShelie Co., mgrs.:
Memphis, Tenn., 26-28,
Ware, Helen, in The Deserters, Henry B. Harria, mgr.: Chicago, til., Jan. 22, indef.
Weary Willie Walker, Vic Crane, mgr.: Fairview, Okia., 25; Thomas 26; Arapahoe 27;
Hydro 28; Hinton 29; Geary 30,
Wise, Thos. A., in A Gentleman from Mississiph,
Vmn, A. Brady, mgr.: Buffalo, N. Y., 23-28;
Rochester 30-Feb. 4.

Wilson, Al. H., Stiney R. Eilis, mgr.: Rochester, N. Y., 23-25; Syracuse 26-28; Toronto,
Can., 30-Feb. 4.

Wilse, Maper Las 26; Maner, 28

Walsh, Blanche, in the Other Woman, A. H. Wooda, mgr.: Rochester, Minn., 24: Faribanit 25; Albert Lea 28: Mankato 27: Owatouna 28. Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: Atlanta, Ga., 23-28; Birmingham, Ala., 30-Feb. 4.

mgr.: Atlanta, Ga., 23-28; Birmingham. Ala.. 30-Feb. 4.
Wizaril of Wiseland. Harry Scott, mgr.: Greenshurg, tnd., 25; Sheibyville 26; Columbus 27; Richmond 28; Noblesville 30; Lebenon 31.
Wolf, The. Stair & Havlin. mgrs.: Grand Rapida. Mtleb., 22-25; Ft. Wayne. Ind., 29-23; Chicago. Ill., 29-Feb., 4.
Wolf, The (No. 1), H. A. Morrison, bas. mgr.: Frankfort, Ind., 25; Lebanon 26; Anderson 27; Princeton 28; Exanaville 29.
Wilson. Francis. in the Bachelor'a Bahy. Chra. Frohman, mgr.: So. Bend. Ind., 25; Milwan-ree. Wis., 28-28; St., Jonis. Mo., 30-Feb., 4.
Warfield, David, in the Return of Peter Grimm. Pavid Relaxco, mgr.: Foston. Mass., 2-25; Cinclanati. O., 30-Feb., 4.
Wer Pown East. Wm. A. Brady, mgr.: N. Y. C., 23 indef.
White Cartive: Syracuse, N. Y., 23-25; Bochester 26-28.
White Sonaw, Lowis F., Werha. mgr.: Jersey

White Conjuct Syracuse, A. L. Leeber & Co., Market Henry B., Units F. Werha, mgr.: Jersey City N. J., 23-28.
Warner, Henry B., In Allys Jimmy Valentine.
Liebler & Co., mgrs.: Columbus, O., 23-25.

Whiteside, Waiker, in the Melting Pot, Liehler, & Co., mgrs.: Ft. Scott, Kan., 25; Parsons 27. Zinn Musical Comedy Co., A. M. Zinn, mgr.: Globe, Ariz., Jan. 12, indef.

BANDS & ORCHESTRAS.

Hounds' Ladies' Orchestra, H. O. Rounds, mgr.;
Oxford, N. C., 25; Dillon, S. C., 26; Harts-ville 27.

MINSTREL.

Big City (Jno. W. Vogel's): Saranac Lake N. Y., 25; Malone 28; Massena 27; Canton 28. Bnshy's, J. M.: Luling, Tex., 25; Seguin 26. Coburn'a, J. A.: Florala, Ala., 25; Andainala 26; Greenville 27; Brewton 28. Dockstader's Lew: Phila., 23-28. Evans' Honey Boy, Geo. Evans, mgr.: Staunton, Va., 28. Scranton, Pa., 25; Middletown, N. Y., 26; Newburg 27: Poughkeepste 28; Amaterdam 30; Glens Falls 31; Alhany Feb. 1; Pittsfield, Mass., 2; Schenectady, N. Y., 3; Troy 4.

Pittsheld, Mass., 2; Schenectady, N. Y., 3; Troy 4.
Fox'a, Roy E., Lone Star, nuder canvas: Karnes City, Tex., 28-28; Giddings 30-Feb. 1; Hempited 2-4; Navasato 6-8.
Richards & Pringle's, Holiand & Filkius, mgrs.: Martines, Cal., 25; Antioch 20; Livermore 27; Hayward 28; San Francisco 29-Feb. 4.
Todd's, Fay, Lady: Centralia, Ill., 23-28.
Reinfield's, Sig. Lady: Princeton, Ind., 23-25; Mt. Vernon 26-28; Cape Girardean, Mo., 30-Feb. 4.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Orapsey, mgr.: (Rink) Marion, O., 23-28: (Rink) Grand Rapids, Mich., 30-Feb. 4.

MISCELLANEOUS.

The, Hypnotlats, Stanley B. Sweet, Ft. Scott, Kan., 23-28, Entertainers, Nat Blossom, mgr.: Lebanon, Mo., 23-28; St. Louia, in-Alzedas, The,

der. rouson. John Harold, Lecturer: Ripley, O., 23-26; Blanchester 30-31. asey Bros. Co.: Bed Granite, Wis., 25; Wild Bose 26.

26; Blanchester 30-31.
Casey Bros. Co.: Red Granite, Wis., 25; Wild Rose 26.
Congo King, W. A. Thomas, mgr.: Bancroft. Neh., 25; Randolph 26; Plainview 27; Britte 28-29; Fairfax, S. D., 30; Bonesteel 31.
Edwards'. J. S., Animal Show: Kansas City. Mo., indef.
Flint, Mrs. Herbert L., H. Evcrett Pitkin, mgr.: Canton, Ill., 23-28; Aiton 30-Feh. 4.
Gilelns, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Council Binfs, Is., 23-28.
Herbert-Gilpin Show. Ed. S. Gilpin, mgr.: Woodlawn, Ill., 23-28.
Litchfield's, Nell, Lyceumites: Leeaburg. Va., 26; Dnray 27; Shenandoah 28; Moorefield. W. Va., 30; Bonney 31; Keyser Feh. 1; Chariestown 3.
Mascott. Educated Horse, H. S. Maguire, mgr.: San Antonio, Tex., Jan 8, indef.
Mysteriona Smith Co., Albert P., Smith, mgr.: Lakeview. Is., 25-26; Storm Lake 27-28; Correctionville 30-31.
Newmann, the Great, Hypnotist: Portland, Ore., 22-25: Olympia. Wash., 26-28; Seattle 29-Feh. I: Everett 2-4.
Norwood Co.: Ottumws, Is., 22-28; Mason City 30-Feh. 4.
Todd's United Shows, Al. Todd, mgr.: DeKalh, Tex., 23-28; Petty 30-Feh. 4.
Valide & Co., Siewart Worden, mgr.: Franklin, Ky., 24-25: Cookeville, Tenn., 26; Blackshurg, Va., 27-28.

CARNIVAL COMPANIES

Banscher Carnival Co., A. C. Banscher, mgr.: Madison Station, Miss., 23-28.
Davia Amnaement Co., Geo. C. Davis, mgr.: Wiggins, Miss., 23-28.
Jones', Johnny J., Exposition Shows: Key Weat, Fia., t5-28.
Lachman Greater Shows: Jeanerette, La., 23-28; Rayne 30-Feb. 4, Wolcott's Model Shows, F. S. Wolcott, mgr.: Dnnnellon, Fla., 23-28.

CIRCUSES

Polack Indoor Circus: (Anditorinm) Youngatown. O., 22-28: (Coliscum Rink) McKeesport, Pa., 30-Feb. 4.

WITH THE CARNIVAL MEN.

Chicago. Jan. 21 (Special to The Billboard).

Steve Worlls, contracting agent for the Parker Shows, is now in Chicago, where he says be intenda to stay for some little time. He will not spend the winter in Leavenworth, Kan., as was stated.

Harry R. Potter, one time connected with the Cole Bros.' Show, is now associated with J. D. DeKreko in the launching of a scenic act for vandeville.

STANDISH OFFICERS ELECTED.

Standish, Mich, Jao 21 (Special to The Biliboard).—The Arense County Agricultural Society met for its numal meeting last Thesday, with a good attendance. Following are the of ficers elected for 1911; President, James Dobsen; Vice-President, Walier Gammon; Secretary. C. R. Holden; Treasurer, Nelson ireland.

FAIR DATE CHANGED.

Lexington, Kv., Jan. 19 (Special to The Billboard).—The State Board of Agriculture, at a meeting here to-day, decided by a nnanimons vote to change the date of the State Fair back to Sent. 11-17. Several weeka ago the date was set up one week.

The change made to-day will obviate a clash between the State fairs of Kentucky and 1n-diana.

RINK NEWS

(Continued from page 25.)

MISS D'VORAK'S SUCCESS.

Adelaide E. D'Vorak, the clever akater, has been on the Continent since Sept. 1, having worked one week atanda at Hamhnrg, Berlin and Antwerp; three weeka in Parls, two weeka in Brassels, and is now on her way to Russis. She has contracts for a aix weeka engagement at Warsaw. She atates that she has been offered more work than she has found it possible to accept. Her original plans were to go to England the first of the year, but she has heen booked for a number of long engagement which will keep her way from the British lales until the apring.

FINE RINK AT HARTFORD.

Hartford, Conn., Jan. 21 (Special to The Billboard).—One of the best rinks in the East—combining large floor surface, all modern conveniences, and capable management—can be found at the Park Casino Rink bere. The rink, which la need for polo league games besides the regular skaling sessions, la owned by Mr. Clarkin. Mr. Doherty is manager, Attractions are booked, a recent feature being Carpenter and Hiley.

NEW CASINO OPENS.

New Haven. Conn., Jan. 21 (Special to The Biliboard).—The new Casino Rink has been opened here under the management of Canavan and Canole, the latter being a puglilat, known in the prize ring as Martin Canole. Besides roller akating, the attraction at the rink is roller polo, the National Roller Polo League, playing its games there. Three games of polo are played each week. The remainder of the time the rink la need for skating.

LAMY IS DEFEATED.

Cieveland, O., Jan. 18.—Edmand Lamy, of Saranac Lake, N. Y., amateur champlon ice ekater of the world, was defeated bere to-day for the first time in bis career by Robert McLean, of Chicago. tn a three-quarter mile race, the princinal event in the annual nationat to the winning post a bare stride shead of Lamy. Two other races were run, both being won by the New York skater.

AMERICAN SHOW IN HONOLULU.

The Great American Show closed its three weeks' engagement at Honolulu. Hawaii, and is now playing Hilo, the next largest city in the islands. Reports from Hilo indicate that the show is doing a big husiness.

Mesurs. Siegrist. Silbon and Foster atate that they have more than made good in the Islanda financially and that next year they will he back with a bigger show and one with a real menageric. No animals were used this season.

BROWER WINS HANDICAP RACE.

New York, Jan. 21 (Special to The Biliboard) New York, Jan. 21 (Special to The Billioard).

—Frank Brower, of New York, enjoying a handicap of forty yards, ied home a fast field Thursday night in the one-mile handicap race for professionala decided at the bietropolitan Roller Rink. He that about nosed in Retry Burke, of Bridgeport, who finished second. Wm. Bischhurn, the Easiern professional champion, atarted from scratch, but was mable to finish better than third. The time for the race was 3:162-5.

PAWTUCKET'S NEW RINK.

Pawincket, R. I., Jan. 21 (Special to The Biliboard).—A new rink has been opened here by G. Rogers. Pawincket now has two rinks, the other belog the Broadway. Both are doing good business.

RINK NOTES.

Frank Twomey, the well-known Canadian hockey player and akater, has accepted a position as instructor of the Rack Bay Onen-air Skating Rink, Boston, for the season of 1911 The rink is under the direction of Robt, C. Warner, the retired champion.

The rink is under the direction of Robt. C. Warner, the retired champion.

Jack Fotch was the special attraction at the rink, Beioit, Wis., Jan. 12-14, and enterlained good crowds. Jack has at new femsie impersonation act which he will soon present.

The rink at Beioit, Wis., has closed on nuconit of poor husiness.

Nathan Appell, who for many years has been prominently interested in theatres throughout Central Pennsylvania and in Harrishnry and Reading particularly. has purchased one-haif of the atock of the Commings' Theatre, Fitchhurg Mass. Mr. Appell will assume personal management of that house, and will make Fitchhurg his permanent headquarters, from which he will care for his Pennsylvania interests and the tour of the Helen Grayce Co. and The House of a Thonsand Candica.

FOR SALE---BIG JIM

The Largest Living Steer in the World

Slanda 17½ banda high, II fc-t I0 inches around the body, 11 feet 4 inches long, weighs 3,005 has, Best money-getter on the road. Address, J. II. FULCHERI, Whittington Park, Hot Springa, Ark.

STAGE MONEY—tooks like greenbacks, \$50 for 10c; \$200 for 25c; \$1,000 for \$1.00. MODERN AGENTS COMPANY, Room 50, 53 River Street, Chicago, 118s.

FOR SALE—17 extra good BAND UNIFORMS, coals and caps; color, red. trimmed in black. \$2.50 per sulfarm, ABTHUIL J. BAHNLUND, Donovan, Hi.

Money Makers Wanted

Those are the men we are after. They know how to push a good thing along. Any hustler-can make a good living and live good on the 500% profits made with the



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COMPLETE OUT-FIT, \$25.00, consist-ing of Wonder Can-non, trlpod and

by people who sell plates at bargain prices and give free samples. Cheap atuff is dear in tha long run. We atick to our prices and giva quality in return. That's why our enstomers atick to us.

Write today for FREE CATALOG and learn more about this hig, pleasant husiness Chicago Ferretype Co., Dapt. 120, Chicago, III.





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Lamps at same old prices olear, 60.; solered, 70.

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WANTED FOR OLD SIG. HARRIS' SHOW BEAUTIFUL

Good versatile performers that can do lwo or-more turns; musicians, cornet, alto, slide, bari-tone, toha, clarinet. Would like a good man to make halloon ascensions. Have halloon and chute. Show opens middle of March. Write-lowest salary, "No bold-backa here." Address SIG. HARRIS, Belleville, Ark.

PIANO PLAYER WANTED—To play for moving pictures, week days, and (wandeville Saturday nighta). Evening work ouly. Must be able to play his music as to subjects in pictures. No. 1 player ouly. Steady work all year round. Wages \$15 per week; \$18 to exceptionally good man. Address STAR FAMILLY THEATRE, New Kensington, I'a.

WANTED AT ONCE

For my Diving Girl Company, man with picture machine and films, iwo comedians, one novelty act, ten chorus girls. Must be able to join atonce, Also plane player. Address JOHN W. BERRIY, Mgr. Diving Girl Co., Elke' Home, New Orleans, La.

WANTED TO BUY—A good aecond-hand small net for casting act, not less than 8x20. Must be in good shape and cheap for cash. Give full particulars in first letter, Address SHORTY HARDING, 903 Marion St., Knoxvilie, Iowa.

WANT TO BUY—A car with atect where, from 60 to 70 ft. iong. State price, condition rad where located. Address E. A. SANDEL, Room No. 1, Fox Hidg., Honston, Texas.

Wanted, Small Electric Dynamo

for lighting tent show. Will trade for or buy, Will trade aix good reels for the three-reel Passion Play. Want to rent good small car, four or five months. J. C. MOORE, 376 Maria Ava..

WANTED Penny Arcade Machines

io be operated with and without corrent. Give full description make, and price. 930 E. Maple Street, Jeffersonville, lud.

MAGICIANS, YOU WANT THIS!—Wondrous Spiritualialic Aiphabels. Second-aight act. Masaive boulet out of which large postcoard alphabets ria:, Any lefter named by audience risea out of boulet. Answers questions, apella out namee, elc. Secret all you want. Make apparatus yourself. Urawings with pattern and secret, \$1.50. EAOLE S. T. CO., 8th and Chandist. Evanaville, Ind.

ORGANS Espert Floring

L. DATHAN & SON,

Cincinnati, Ohio.

THAT
ANYBODY

Can make money anywhere, with my plan. Contribute in-tructions, 25 cenis. Name iree. I'. W, (livrond. 227 Congress bt., Chicago, ill.

PARIS NEWS LETTER.

(Continued from page 29.) -

roller skating contest. On January 22 be is matched to race in a handleap with Leroy, the second man in the long pull.

For the past week the Hippodrome has been rouded with English and French roller-skate howkey enthnalasts. The International Rink His-key Tonrament was on. The teams comeding for the trophy of the Centanr Roller Skating Club and the five gold medals of the Hippodrome Rink, were the champions of Beiginm. Iroland, France and England. The Dublin team was defeated by the Dudley aggregation (Midlends, England), and put up a great though holing haitie against the Crystal Pelace Englishers, champions of London. All the way the English teams had it over the French and Degitum ones. In the semi-finals, the lifterd chandling. Then the Crystal Palace Englishers the model of the Crystal Palace Englishers champles of France, the Roller Skating Club team, by a similar score. The mails ended by the Engineers winning by one goal to nothing. Here again Jesse Carey proved himself invincible, defeating Wilson, champlon of Great Britsin, and Curtis, ex-champlon of England.

The Cinerams Theatre, in the Avenne de le Grande Armee, has been exhibiting this week a remarkable film made during the fatal flight of Alexauder Laffont and Mario Paula et Isay, tt will be remembered that these two birdmen etarted to make the trip from Paris to Brussela and relurn in an aeroplane, but immediately upon atarting their machine fell and both men were killed. The film caught the tragedy from atart to finish.

A new play by Maxim Gorkl is to be produced in Paris this spring. It will be along revolutionary lines.

Xantho Ches les Courtisanes is to be dropped at the Bouffea-Parisiens after this week. A new comedy by Antony Mars and Henri Lyon, entitled Madame l'Amirale, will be produced. Rehearsals are now about over for this piece.

M. Gemier, at the Antoine, has installed elock over the proscenium arch of his theatre the Antoine, and he proposes to run his proncious all according to a strict schedule. No, he clock does not atribe.

Francis de Croisset's name was not Francis da Croisset. The anthor of Arsene Lupin and other plays was christened Francis Wiener, ihough nobody in the plays'ug world ever heard of it before this week, at the common of the comm

AUSTRALIA LETTER.

(Continued from page 29.1

of their season, and are at present producing The Prince and the Begyae Maid to espacity business. They opened with the locally written drama. The Winning Ticket. On the 24th inst., Mesars. Clarka and Maynell will return with The Arcadiana, end with some new artists who were not in the cast at the last production at this theatre. During their previous season at his meetre they had to refuse money nightly, and when they gave up to make room for others, were in that suviable position of having to see good money twined away from their doors.

Sir Bupert Clarke was married last week to a very winsome little lessia in Malbourne, and for the life of ma 1 can not find my note book, and 1 can not think of her name for the moment, but Sir Bupert end his hride are now on their way in Europe for as attended tour of the Conlinent; thence to America, and then hack to this side. Bir Rupert Clarke is a very wealthy man, and can be classed among the 400 of New York when it comes to dottars. At the present time Mr. Clyde Maynell is in Sydney superinlending work for the forthcoming production of The Arcadians. As this is the season for amnsements of all kinds they are as sure in columnous as the sun is to rise and set daily. Good luck to them, and a Merry Christmas and a Happy and Prosperous New Year.

At the Tivoli Theatre,—Mr. Harry Rickards and family rejurged from the less was to continue to the sun fast of the s

the and set daily. Good leek to them, and a Merry Christman and a Happy and Prosperous Merry Christman and a Happy and Prosperous Conclusions. At the Tivoli Theatre.—Mr. Harry Richards and family returned from their European tour with bookings almost solid up to 1913. They have every reason to be glad to be here. If the cables tell us the truth as regards the wester that has been raging in England and electronic of the stock of th

lence took to them. Travers and Cuxco do a very good turn in the acrobatic hat apinning ect, introducing a dog and monkey that seem to be almost human. The turn, while sot up to the top notch, is good; hat for an American andience their work is too slow. They don't go quick enough, but take time, as if they had ell night to do it in. Gray and Gesham go to Newcastle for one week, and then on to Brishane, under Ted Holland's management. They have so far been such favorites with the Australian public, that I am thluking that it will be some time before they are egain seen in the United States. At any rate they are not going home via the west coast of America, but via London, and are going to see what is doing in London's hig smoke, and perhaps get so engagement. They say that they expect to land in New York about June 20, 1911.

Mr. James Brennan left last week for Melbonrae with his srchitect, and is going to holld no once one of the finest vandeville theatres in tha Southern Hemisphere. When completed, he will engage many American and Enropean turns where he at the present time is employing mostly local talent.

At the Alhambra Theatre, — This theatre has been rebuilt from the very foundation, and is to-day one of the prettlest and the coslest hijou theatres in this city. The proprietoe has found out a way to fill his bonne without expending money on paper or edvertising. How be does it I have no idea, but all the same, you never see advertisements in the papers, neither do you see any distributed about the elly, but you go to the theatre, when you like, and you will see the house full and no "snow" floating about.

DR. WM. H. H. LANE.

DR. WM. H. H. LANE.

NEW DEVICES FOR CONEY.

Fred Lewis is in New York, apperintending important improvements for the Coney Island and Brooklyn Railway Terminat Company, on the ground formerly occupied by the large hotel and surrounding territory known as Pabet Loop. It is the railroad company's intention to install atl new modern and np-to-date riding devices and attractions and large np-to-date dining accommodations. One of the notable improvements ou this property is to be the erection of a large accommodative garage, something the lained has needed for many years, as the machines pile up in hig numbers nightly becaused the patronage of the able class. Fred Lewis is well known as a capable man and under his superintendince this nook of the famons Coney Island will undoubtedly be enhancingly metamorphoseed.

FAIR SECRETARIES CHANGE.

Rt. Paul, Minn., Jan. 21 (Special to The Billhoard).—At the meeting of the board of managers of the Minnesote State Fair, J. C. Simpson, for some time secretary of the Iona State Fair at Des Molnes. was elected secretary of the Minnesota Fair, succeeding C. N. Cosgrove. Cosgrove had been secretary for seven years. Simpson'a satary was fixed at \$5.000 a year. Chas. W. Phillips will probably succeed Simpson at Des Molnes.

CARNIVAL NOTES.

Mesers. Frank Kokemiller and Eph Gettman, former privilege men with the leading carnival companies, have closed e successful season and invested the profits in a new venture. They have purchased the Hotel Majestic and bar. leated at 134-38 South Illinois street, Indianapolis, Ind.

THE YANKEE ROBINSON PLANS.

The Yankee Robinson PLANS.

The Yankee Robinson Three Ring Circua, Menagerie and Wild West Performance, will go out this season with twenty-foor cars. Two naw Putlmen sleepers, seventy feet long, were purchased last week from the Botchkiss-fine people of Chicago. All is activity at the farm at Granger, where the show is wintering. The show will have the greatest diaptay of canvas this season ever in the history of the shows at this season ever in the history of the show as this season ever in the history of the show here added to the abow, making the menagerie stronger than ever. The big show will be numbered added to the abow, making the menagerie stronger than ever. The big show will be numbered of artists have been engaged for the coming season.

In the advance department E. L. Brannan will have charge of the traffic, while W. H. Quinette will assume the duties of advertising manager.

In the advance department E. L. Brannan will have charge of the traffic, while W. H. Quinette will assume the duties of advertising manager.

Charles Kelly, as of old, will have charge of the cavas with the show; Jake Posey of Cincinnati, will have charge of the atock: John Boyd, master of transportation: Orville Speer, the lights; George Davis in charge of the cook house; Riackle Williams in charge of properties, and George Martin, twenty-four hour man.

Chas. Sweeney will be equestrian director; Woody Van will have charge of the twenty-free plere hand; Vernon Reaver will be treasures: Rarl Senate in charge of inside ticket reliers: Art Bowers, manager of privilege car, and John Pepperdine, manager of privilege car, and John Fepperdine, manager of privilege car, and John Sod in working on the train; George Johnson to getting the harness into shape; Bert Brown has charge of the paint shop, and Abe Seltuse has charge of the hisck-with shop. The cook house opens March 1. The town is filled with troopers waiting for the first call of the cook house.

The new emipment for the show is expected to arrive within a few days. New atock for the show will strive March 15. The advance leaves about April 11. "Pop" Quinelle is elevated on the ground, getting his affairs shaped into a way that witt make the other fellows think he has "come back" with a vengeance.

Cutting Scollops through the air on

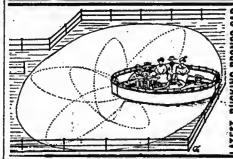
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Swinging, in and out, As you go round about,

Then there is the undulating motion, making altogether, THREE DISTINCT MOTIONS—Thrilling, but not violent. Send for free catalogue.

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WANTED

WANTED

Latest Biding Devices, strong Platform Shows with own fronts, Snake, Fat Boy—Electric or Animal preferred; Plant People that can double in brass, Concessions of all kinds that do not conflict. Season opens close to Chicago, May 15. First season troopers, boosers, managers, etc., save your stamps. Swell territory, all the big spots in Wisconsin. Shows and Concessions address H. HERSHFIELD, Managee; ell others, including Fair Secretaries, SID BULFORD, FRED. CALKINS, ZEKO and WILL SURIX, WRITE.

WANTED

At

WANTEDI

Lakeview Summer Resort LAKEVILLE, OHIO

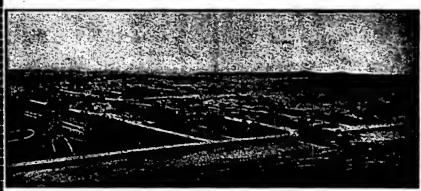
All kinds of Amusements to let. Concessions to let. Hotel to A-1 man to let. Shows to tat. Good fishing, boating and bathing. All at R. R. depot; main line between Chicago and Pittsburg. 100 square miles to draw from, without competition. J. L. REGUE, Mgr., Laksville, O.

HERE'S YOUR CHANGE TO MAKE MONEY

CONCESSIONERS WANTED ALL KINDS

OCEAN PARK

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Ocean Park, overlooking Million Dollar Pier.

The New Amusement Park, right on the seashore, in front of the ew Million Dollar Pier, in the heart of the city. Very accessible New Million Dollar Pier, in the heart of the city. Very accessible from all parts of New York, Philadelphia, and from contiguous territory. Service by the Pennsylvania Raroad of New Jersey, street cars and boats. Service by the Pennsylvania Railroad, the Central Rail-

Everything in the line of attractions wanted at once--Scenic Railways, Merry-go-rounds, Carousels, Cane Racks, Knife Boards, Japanese Booths, etc., etc. Electric light supplied.

Write at once or apply in person to

The Ocean Construction Co.

Room 2418, Park Row Bldg., New York City

Motion Picture Reviews PATENTS CO.

(Continued from page 16.)

boys. There is some good acting by the prin-cipals, while the scenery is at all times an asset to the film. The photography is clear.

MARGUERITE'S BIRTHDAY. Comedy. Pathe.

While the situetions in this photo are not now by any means, the film as a comedy is partially successful. Like all other films of this sort, a number of complications arise, but in the end matters are straightened out to the satisfaction of all persons concerned.

SEA BIRDS AND THEIR HAUNTS. Educational Pathe, Jan. 18,

An interesting educational film is Sea Birds and Their Hamms. Views are shown of guilemots, lesser blacked back guils. Richardson akus buxzards, raven, puffins, canetts, and other hirds that make their homes neer the sea. The subject is of great educational value.

TABLES ARE TURNED. Comedy. Pathe. Jan.

Pathe's comedienne, Betty, plays a series of her characteristic pranks in this picture. A trap is laid to catch her in mischief-making, and as a result Betty is found guilty, and mildly chastised. Using the asmo method as that need to entrap her, Betty has evidence of her father making love to a servant during his wife's ab-sence. Thus the tables are turned. The sub-ject is fairly interesting.

THE GIRL IM THE FILM, Comedy. Vita-

graph. Jan. 20.

The most amusing part about this Vitagreph comedy is the rapid love making of the leading man in the picture. Thia man bed been on a tour through the park, snapping pictures of spooning couples. Evidently wearying he falls askeep on the park beuch with his camera lying besida him. Two girls pass by, and in the spirit of mischief, one girl photographs the other. When the film is developed the young man falls in love with the girl in the picture and decides to find her. He stands at the arrect corner peering into the faces of all the women passersby. He comes across the girl, who is out walking with his chum. He asks and is given an introduction, which culminates with an invitation by the girl to visit her. He accepts. It is eight o'clock when he says good-night. At ten, eleven, twelve, one two and three o'clock he is still saying goodlight. At four o'clock he is ordered to move along by a policeman, the young man having by this time reached the gate. The subject is entertaining and is made into a delightful story. The work of the two leading people is very well up to the Vitagraph standerd.

RIE TRUST. Drama. Biograph. Jan. 16, 996

RIE TRUET. Drama. Biograph. Jan. 16, 996

RIE TRUST. Drama. Biograph. Jan. 16, 996 feet.

His Trust is the first part of a film story in two reals, His Trust Fulfilled being the sequel. Both of the stories are complete in themselves, however, and while exhibitors will do wall to show them both even at different times, they can show one without the other and not lose any of the completeness of either story. The tale deals with the faithfulness of an old alars to his promise (given to his masier before the latter went to war against the North) that he would take care of the sodder's wife and child during his absence and as long as necessary if the chances of battle turned against the man who was fighting for his property and what he believed were his rights. His Trust is an example of the trouble and expense to which the leading film mannfacturers of the present day will go to get perfection in details and atmosphere in setting. It is a remarkable film and a real feature. It attains to the very acme of merit in film production as we now know it. The battle scene is the most realistic that we have ever had the pleasure of witnessing in a motion picture. The fire which destroys the Southern soldier's home is made so true to reality as to aimost deceive aven those who are familiar with the stage craft by which the dissimulation is affected. After the soldier's death the falishful old negro rescues his little danghter from the huming house and takes her sud her mother to his little eabin for sheiter and protection. The acting is extremely good. The member of the company who took the part of the negro conceived the character perfectly and presented it most convincingly. The work of the producer in this film is worthy-of the highest dagree of commendation, and there is not a single instance in which he can be adversely criticised.

HIS TRUST FULFILLED, Drama. Biograph, Jan. 19. 999 feet.

TRUST FULFILLED, Drama. Biograph. Jan. 19. 999 feet.

HIE TRUST FULFILLED. Drama. Biograph. Jan. 19. 899 feet.

The second part of the atory. His Trust Fulfilled, depends more npou sentiment for its interest. There is an extreme pathos in the old negro'a consistent practice of self-ahnegation in order that the danghter of his former master, the young lady now in full bloom of early womanbood, shall enjoy the advantages of ednaction and refined euvironment. The settings in this film are all interior with the exception of one brief scene at the front gate of a typical Southern dwelling. The story in the sequel is stronger, more appealing and worked out in longer detail than in His Trust. After the war is over, the old dave now a freedman, but true to his promise, takes the little daughter of his former master and places her under the guardianship of a refined matron (her mother having died), paying for her keep out of his own mesger ermings. The girl is made to believe that the funds are derived from her ancestral estate, and so when the time comes for her to go to college, she begs to be sent. Seeing her grief at heing refused the old negro further deprives himself in order that her wish may be gratified. At the end of the second term the girl is again nuconsoishia because the funds necessary for her return to college are not forthcoming. Driven to distraction by her despair, the old negro takes a purse from the pocket of a young Englishman (consin of the furl), when the later surives at her solicitor's to inquire regarding her whereabouts. Bemorse vertakes him, however, and he returns the purse only to be caoght in the act of replacing the The lawyer understands why, the extendible howest negro had beeu tempted, and dismisses him with affected severity, and then hrings about a meeting between the wealthy Englishman end the orphan girl, which results in a happy ending.

SALES CO.

THE WILL OF A WESTERN MAID. Drama. Champion. Jan. 19. 950 feet.

The plot depicts a faithful Indian aquaw servant, who reveals the entrusted will left her by a dying mother concerning her danghter's future happiness just in time to foil the villainous attempt of the girl's uncle to marry her off for monetary considerations, a fact. of which the mother had a premonition. This is somewhat of a new turn for this nature of a plot, and abould prove interesting to the nickel-odeon audience. The lines of the villain and the girl are distinctly drawn and made appealing. The action is commendable and the photography up to the Champion atandard.

photography up to the Champion standard.

WHY HE WENT WEST. drama. Champion.

Jan. 25. 950 feet.

To read the argument of The Havor, Henry Miller's new dramatic vehicle would be to catch the story of this Champion film, axcept for the fact that the husband does not remain in the same honsehold when he hings home a present for his wife on her hirthday, only to find her in the arms of a trusted friend. The hearthroken hero goes West where he falls in with a worthy cowgir and marries her in front of his wrongly accused wife who has come to claim him. There is a depression at the end of the film because of the suffering of the first wife merely because of circumstantial evidence. The last half is a new angle to a well-known every and will please. The picture was somewhat indistinct hot in detail was satisfactory.

PROMPT PAYMENT. Drama. Thanhouser Jan. 27. Split reel.

Jan. 27. Split reel.

Here is an ingenuous film, one that is bound to take and elicit applause. A young husiness man has his office filled with creditors, who while waiting until he comes out decide to play poker. Seeing an opportunity, the young dehtor escapes hy way of the fire stairs, disguises himself and assuming the role of a collector, joins in the game with marvelous success, winning plenty of money with which to meet his bound to be appreciated. The photography is well up to the Thanbouser standard.

THE OLD CURIOSITY SHOP. Drsms. Than-houser. Jan. 20. Full leugth reel.

houser. Jan. 20. Full length reel.

This reel devotes itself to the portraying of a number of the beginning chapters of Dickens' well-liked novel. The story of Little Neil and her old faithful grand-dad is depicted in a manner very true to the atmosphere which Dickens instilled into this touching story. The film has two very commendable features, one that is educational from a literary standpoint, secondly that nothing is overdrawn but all distinctly natural, which bespeaks praise for the actors. The standard of Thanhouser photography was well preserved.

STEALING A RIDE, Comedy. Thsubouser. Jan. 27. Split reel.

Jan. 27. Split reel.

Here is another film that must be given praise. It is a very simple story int well treated. A young daughter and son steal a sleigh ride on the back of their parents' sleigh who do not know that their children are enjoying the forbidden pleasure. They fell off in the woods in very deep suow. Later the passeugerless sleds are recognized by the folks, who seek them and succeed in finding them through the aid of a dog, Very clear photography.

BERTIE'S BRAINSTORM. Comedy. Thanhouser. Jan. 17. Full length reel.

This is a farcical comedy, showing the illated adventures of Bertie in love with a girl whose heart belongs to a rival. The father, desirous of marrying bia daughter to a capable supporter, demands that the chap who gets her must show his ability. Bertie, accidentally coming apon the latter, emptles his pockets and starts out to make his fortune. The adventures of the unfortunate Bertie are such as will make the unfortunate Bertie are such as will make the namal motion picture andience chuckia with appreciation. The film is, of course, a farce essentially. The photography is well up to the Thanhouser standard.

WHEN LOVE IS BLIND. Drama. Thanhous-er. Jan. 24. Full length reel.

This release portrays a very sad but pretty story of how true affection contented itself with hindness on the part of the wife and facial disfigurement ou the part of the hushand. The acting was very good on the part of all who played. In short the film is very pleasing and can stand substantial recognition. The photography was well up to the Thanhouser mark.

A NOBLE HEART, Drama. Powers. Jan. 17. Full length reel.

Full length reel.

In this film Powers depicts a noblaneas of character that will appeal to the andience. It is bound to touch those who care to see a loving heart fill-compensated. Some clever comedy la worked in hy tha introduction of a foolish servent, that balances well with the seriousness of the rest of the plot. It is a story of a young man who forgets his eratwhile sweetheart for another girl, who refoses, however to marry him, although this is not her first disappointment, but prefers to unite her lover in matrimony to his original selection. Acting and photography good.

LITTLE DOROTHY. Comedy. Powers. Jsn. 24. Split reel.

24. Split reel.

Little Dorothy is instrumental in instilling enough courage in a bashful beau's heart to ask for her sister's hand. She negs at one of the sister's admirers to whom she is not the least attracted and causes him plenty of emharrassment and annoyance that gives the film a right to be called good comedy. The story is not new but this treatment is cleverly accomplished. The photography is up to Powers' standard.

A WOMAN'S LOVE. Drama. Powers. Jan. 24. Split reel.

This is a story of a young conpie who eloped in spite of the protestations of the girl's father. They are forced to suffer poverty and sickness which canses the young wife to go to her father's bome and take money from his desk. As soon as the father perceives the action of his child, he dies from grief. The young husband recovers finally and the two young lovers are given a helpful start by the father, who remembered them in bia will. This is a pretty story with pathetic moments in it and should please. The photography was well up to the Powers atandard.

THE BONANZA KING. Drama, American, Jan. 19, 990 feet.

Here is a dramatic film full of thrilling sit natious, and one that will hold the wilnessing andience in spells of interest. Intrigue, folland nitimate defect are sportloued the villain—success to the hero. The photography is very good as is also the acting.

THE BATTERED BRIDEGROOMS. Comedy American. Jsn. 16. 525 feet.

Here is a clever approach to comedy, a sitna-tion which though often used, leads to pugua-cious jesiousy, which results in the diafigure-ment of the two hridegrooms who just as the minister arrives to nuite them to their respec-tive brides, find ont there were no real rea-sons for jesiousy at all. The comedy and the small amount of ferce in this reel allow strong commendation.

THE GENIUS. Drams. American. Jan. 80.

A genins and his poverty stricken family are raised into comfortable circumstances through the cleverness of the fether. His path is hen means flowery and the partnership is won at the expense of considerable endurance, and discouragement. The happiness of the impoverished family makes the reel pleasant to think upon. Whila the atory is not new the treatment has been so offected as to relieve it. Typical American photography.

THE MISSION IN A DESERT. Drama. Amer-

This is a long tale well fitted to a thousaud feet and whila somewhat similar in theme to a number of other releases is not offeusively conventional. The story is interesting, dealing with the love of one of a pair of gold honters for a Mexican maid, and the complications that follow—leading to his death and her entrance to a nunnery and a final admiration stored in the heart of the partner of tha dead man for Papinta, when it is too late.

A DENTAL DIBASTER. Comedy. American. Jan. 16, 450 feet.

Jan. 16, 450 feet.

An advanced bachelor, with a set of false apper molars, seeks the hand of a rotand lady. Ha does not care to have her know the coudition of his mouth, but fate forces him to reveal this fact to her, which, however, proves no hindrance, as she also has been coucealing the toothless condition of her apper gama by a set of false teeth. This reel is bound to make ono laugh in spite of the fact that it becomes grotesque in various spots. The acting is commendable and the photography all that can be expected.

BERTIE'S BANDIT. Drama. American. Jan. 26. 1,000 feet.

26. 1,000 feet.

An enthusiastic botonist fails to win the heart of a sigh because of traces of effeminacy in bis character. She is called ont West and Bertie immediately decides to accompany her in order to obtain the necessary manliness. While waiting for the stage coach it is Bertie's good fortuns to run in with a notorious bandit, the capture of whom is worth \$5,000. The handit at first subjects flerito to rough treatment who finally becomes peeved to the point that he subdoes this ravager of the West and to the extreme satisfaction of the young malden, hands him over to the authorities. The botonist, of course, what we prizes, the money and the girl. The story of this is good, the detail work very satisfactory and above sil the reel is of interest. The photography is well up to the American standard.

KILL THE FLY. Comedy. Eclair: Jan; 25, Split reel.

Split reel.

Here is a hrisk farce, the atory of a Coloneal who jokingly orders an embordinate to kill an annoying fig. The subordinate not realisting the humor in the situation follows the fig most assidnously, destroying property, ornaments, knocking down people and finally sounding the fire alarm which cails out the fire department, which seeks the sodder good and pleuty. Through the deinge, the aubordinate, however, holds the fly and triumphantly brings him to the Colonei, only to allow it to escape at the crucial point. Good. Photography distinct.

THE JEALOUSY OF SOSTREMES RAMULOT, Drama, Eclair. Jan. 16. 478 feet.

Drama. Eciair. Jan. 16. 478 feet.

The young pharmsceutical apprentice is indeed a clumsy, ill-incked lover, whose affections are wasted on the female admirer of a soldier. Ramulot, however, schemes to overcome the obstacle and ssiis the military man some poison. This, however, is discovered in time, and the whole group of the young soldier's friends, including the desired girl, feign death through drinking the poison. Sosthenes is supposedly arrested and brought to the scene of his crime, where to his extreme delight he finds ho has been outwitted. His surprise leads him to accept a hopeless spinster. This Ecisir comedy is distinctly European, galuing much of its langhter through grotesque movement. The idea is somewhat different, and the acting very good after the European fashion. The photography is also good.

MY WIFE'S HAT. Comedy. Eclair. Jan. 18, 482 feet.

This film stands out for special mention because of the supple work of the husband commissioned to purchase his wifa's new chapeau, His nimble body work is a feature in tiself. The reel is essentially farelcai hat interpolations of comedy are everywhere evident. The pholography is very good, the acting claver, it is a laughter getter.

PAINLESS EXTRACTION. Comedy. Eclair, Jan. 23. Split reel.

Jan. 23. Split reel.

A thug fluds ont the location of a deutist sbout to be patronised by a wealthy patient, He succeeds in chioroforming the pains-taking dentist; disguises in his clothes and in turn chioroforms the wealthy man who has arrived to have his achieg tooth pulled out, a policeman, a maid, and in each case chauging the costnme to the costume of the party last anesthetized. Flosily, he is anccessfully run down and the recovered dentist in his ire deprives him of part of his teeth. However, they all come back one by one at the end of the picture. This is quite comical and should prove a good Eclair number. Not a disparaging word could be said about the photography. THE BLUE DOMINO DISGUISE. Drama. Am-hrosio. Jan. 18. 500 feet.

hrosio. Jan. 18. 500 feet.

This film presents us with a new angla of drams. The tragedy. It is a story of a seapected wife, whose husband finds out that she is to attend a masquerade in a him domina disguise. The wife, however, having been preadmonished of her husband's knowledge of the affair, changes her decision about attending the masquerade and stays at home. The mask is worn by another party who becomes the victim of the infuristed husband's jealousy. It is well acied and a change from the usual run. The photography is well up to the Ambrosio standard.

A TAILOR'S QUEER A. VENTURE. Ambrosio. Jau. 18. 500 feet. Here is a grotesque, overdrawu farco com-edy. The story deals with a tailor whose in-

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genions advertising insight has led him to blace a dummy in a drowning position on the reas coast. Help is oear at hand, but no one reems willing to risk his life. One person enlists the aid of another until finally a larga group of people tow in the advertisement. The comedy in this nim is distinctly European, and must be called farce. The photography is excellent

A WIFE'S CALVARY, Drama. Ambrosio.
Jun. 25. Split reel.

Jun. 25. Split reel.

Fine setting is one of the noticeable features of this reel. The story is that of a cruel druuken heeband who forcea his wifa and ehild to leave home. They are taken under the protection of a wealthy hanker whom the hushand attempts to rob because of the austenance he gives his wife and family. The burglars are discovered by the hanker, who shoots, killing the naworthy husband. There are some exectent opportunities of developing a good atory in this film that have been overlooked. This to possibly due to the fact that too meeh pith was crowded into a thousand feet. It is bound to please as a story of this kied is always attention demanding. Ambrosio photography.

THE GIRL AND THE ROBBER. Drama. Soisx. Jan. 13; full length reel.

Here is an interesting film with a plot distinguishable from the ordinary run, and forming a story that is bound to prove of interest to the moving picture enthusiast. The photography is all that could be asked for and the acting is good. The absorbing feature, however, is the Sherlockian manner in which the robber is discovered, and the deMorganian manner in which the desired reason of the young fiances is restored.

THE REPORTER'S ROMANUE. Drama. Soins. Jan. 20. Fult length reel.

A female reporter at the request of the editors of one of the American weeklies nudertakes a search through the nether world in order to get the necessary data for her article. She falls in with low hands and is forced at the point of a revolver, to hargiarise a hoose where her inexperience leads to her discovery, the real culprit's capture and the exposition of her lococent situation which leads to her nitimate marriage. The story is 0. K. It has much to command it.

THE COACHMAN OF THE VILLAGE. Drama.

Itala. Jan. — Here is a tale different from many others, and one that more or less thavors of a touch of Dickees in its resilism. As old heckmas is thrown out of work by the new motor course ances and in his anxiety to make coough to maiotain his body and that of his daughter, he place to wreck the new car. The less of life is however prevented by the daughter, who findent the morhidity of her father's intentions through a note which he left ou the table. It so happens that the old man's sun has come home after many years of earning with a num sufficient to carry the re-united happy family through. This is a very good Itaia film, photography up to the standard.

THE VIBIT OF A FRIEND. Comedy. Itala. Jan. 21. Full length reel.

Jan. 21. Full length reel.

Two friends who decide upon hunting fall to meet at the appointed place, one waiting at the depot and the other going to his friend's bouse. Not finding his associate at home he reworts to first knocking, then kieking, throwing bricks, hacking a wagon into and finally plying to the front door hy powder. Incidentally, the front door of the hoose is also wrecked. A distinct Itals comedy is effected. The situations are somewhat own. Photography very good.

MY SOM IS A MURDERER, Farce. Itala.

Jan. 28. Full length reel.

This is a farce somewhat far-fetched and drives a young lover to terrible conniving in order to win the jirl of his heart. Some of the characters whose happiness he jeopardises through his escapades are a policeman, servant, father-io-law and Rarquia. This film is quite conventional bot the photography la good.

THE REVENGEFUL PICTURE. Drama. Itala. Jan. 26. Full length reet.

Jan. 26. Full length reet.

A atewart betrays his master as the conceiler of an artist-friend aought hy the authorities. Before the artist's capture the master shows his friend a secret room with various contrivances which hide ous from pursuers. However, in a moment of carelessness the arilatia discovered and the gendarmes lead off both master and friend to prison. As a token of appreciation the serstwhile stewart is given poscession of the house. By chance he discovers the secret room and notes therein the picture of his former master aketched by the artist. The picture revanges for its original and canses the usurping strwart to fall through a trap cellar in a dark eavern where he is laft to meet his end. This picture reminds one of the work of Edgar Alliss Poe and in so moch as the work bas long been appreciated so should this film. A SAD FASCINATION. Drams. Itels. Inc.

SAD FASCINATION, Drama. Itala. Jan. t9. 900 feet.

t9. 900 feet.

Here is a strange, weird and mysterious plot: a change from the ordinary and hackneyed, and for this reason highly commendable. The claverness in the expression of the eyes that follow he no fortunata wife who leaves her husband to become a governess, is bound to win the appreciation of the audience. The acting is very elever. The noteworthy feature being the exceptional eye work accomplished as before alseed. This film is nuusnal, and its photography such as Itala has always offered.

A CITY WOLF. Drama. Atlan. Jan. t8. Full length reel.

length reel.

This story has found frequent use in melodrama; the married man who on a honting trip meein with an accident, is eared for at the home of a scout and cruelly attempts to mistead the kind scout's young daughter. Good fortune sieps in it time to return the lamb to its fold coharmed. The scenes are well laid and the acting is very good. The film will undenthefuly find a warm place to the opinions of the moving picture enthusiast. The photography is up to the Atian standard.

IRISH HEARTS, Drama. Atlas. Jan. 25.

Full length reel.

Shamus, an Irish lover of a pretty Colleen

Isawa, is wrongly accused of the marder of a local Edward, an admirer of the sama girl.

THEIR NEW MINISTER, Comedy. Nastor.

Jan. 18. Full length reel.

Here is some good, clean comedy, in spite of the fact that it is accomplished at the ex-

The eriminal in the case happens to be a discharged haller, who confesses in time to liberate the innocently accused boy from prison and to allow him to marry the girl of his choice. The atory of this film is very interesting. The only weak point in this picture was the acting of the dog, hat this is a small point and does not attempt to rob the picture of its qualities. The photography is very good.

1707 CHESTER. Drama. tmp. Jan. 26. 997.

A yoong hushand, the possessor of a youthful wife and child, borrows meany from a good old grocery keeper, in order to dissipate with another woman. His wife traces him and finds him at a cafe drinking from the wretch's slipper. Believing all is over, he goes to a bath house hot the inmates of this institution call op his wife and ald him in getting back to his home. A reformation then follows. This film is very good in depicting several phases of himsen nainre that are profitable to be familiar with. It is somewhat similar to others in theme. The photography is of the regular impatsodard.

THE DREAM. Drama. Imp. Jan. 23. 1,000

This is a film bound to interest with an outcome very wholesome indeed. It is a atory
of a young husband who neglects his spouse on
the second anniversary of their wedding to ecjoy the company of a stenographer. The
anxiety and pain of the wife waiting for her
hosband before she eots loto the anniversary
cake is something that will undonhiedly appeal
to the aodience. He comes home in a terrible
grouch and falls in a druoken dase on the couch,
where he dreams of the exact reverse of the
evening's conditions, namely with his wife
playing the part he was just guilty of. The
dream brings him to his senses and a reformation and happy reunion take place. There are
many pretty spots in this film and as usual the
photography is above censure.

HIS FIRST PATIENT. Drams. Imp. Jan. 19. 500 feet.

19. 500 feet.

This is one of the last reels to be released before the scintillating countenance of Mary Pickford is to illomine the Imp film. This plot hrings in some elever comedy and could be considered a trustworthy accomplishment in injecting farveless comedy into the piot. In telephonium, father to son, the words of each are shown the audience by fisshing them from electric wires. This will undoubtedly appeal to the acidence. The photography is well up to the standard. The acting good,

REV. GOODLEIGH'S COURTSHIP. Comedy Imp. Jan. to. 500 feet.

REV. GOODLEIGH'S COURTERIF. Comedy. Imp. Jan. 19. 500 feet.

Here is some reat rich comedy, one that wilt reach and tickle the esslided portions of the most biase and effets andiecce. The story is in itself very comical, but the reet by no means stopped at the embarrassment of Rev. Goodleigh, who has been relieved of his suit of clubes, which are being worn by the lover of the young daughter of the household. To add to the minister's discomfort, an escaped insane asylom lomaie, who believes bimself a red akin warrior, climbs into the room in which the minister is confined and compels him to dasce the war-step. The idiot before being captured has every one whom he eocoooters daneling this primitive terpoichorean. The introduction of this escaped inmate adds disticet comedy to a film airready foli of comedy. It is one of the beat, and well up to the standards in acting and photography. This reel will undenlably provoke languiter galore.

THE DUKE'S DEMAND, Drama, Imp. Jan.

Here is a gruesome and nigh tragical film, abowing the noble love of a courtier for a tady fully requited; and the heartless desire of a duka to gain this lady at the expense of her reat tover. She sears her face at the climax and because of ser disfagurement is, of coorse, rejected by the Duke, who relinquishes her to the courtier. This is a film that well brings out some of the tortures endored by mediaeval The homan grind stone and table rack was brought into operation. Because of its unurualness this film in to be commended. No possible objections to the Imp photography.

LITTLE WILLIE GOES CYCLING. Comedy Lnv. Jan. 27. Split reet.

Inr. Jan. 27. Split reet.

This is a film that is bound to amuse. Little william, diminutive cyclist on a diminutive wheel, leads a family of larger cyclists on a merry chase. He is able to squeese through tight places while the larger members collide with everything and wreck most destructively. This is a comedy farce but presents much that can be termed unusual in the treatment and theme. The photography is good.

HIS FAITHFUL FURNITURE. Comedy. Lux. Jan. 20. Split reel.

Jan. 20. Split reel.

Here is a good Lux comedy with a novet thea well worked out. The story of a man who has io sell his furniture; move loto humble quarters, where not even a sick of any kind relieves the monotony of the walls and floors, is what happeas to the bero of this reel. His furniture, however, is sold to various households, moving around in a most interesting fashion. Expressions of "Wonderfull" will be heard by the andience as they writness the values of the sold of th

acting and photography to appport it.

AN INFAMOUS SOM. Drama. Lux. Jan. 27.
Split reel.

A very severe puritanic father in the amptoy of the city as sergeant of police, sends his son from home because of a cheken theft. The departure breaks the mother's heart, who soon clies. The son goes from worse to worse, into the final degradation of a murderer. Ha ta rounded up and taken to the prison by the father himself. Knewing that he must be hanged, a superior officer invites the young must be hanged, a superior officer invites the young must be hanged, a superior officer invites the young must be hanged, a superior officer invites the young must be hanged, a superior officer invites the young must be hanged, a superior officer invites the son grapples with the superior for the son is shot and the father rushes in to find a death meted his disappointing offspring. This is somewhat of a new departure for Lux but the origical theft is hardly grows enough to warrant expulsion from the paternal homestead. The photography is very good.

pense of a minister. It is a atory of a "live guy" farmer's nephew and the committee's new minister arriving in the same town about the same time. As neither are known, the young nephew is mistaken as the minister, and the pranks that he works makes the film distinctly worth while. Toward the end, the unanimity of action on the part of the three outwitted farmers causes no end of joility. The photography and acting are Nestorian.

THE MAN IN 23, Comedy. Nestor. Jan. 25.
Full length reel.
Here is 980 feet of complication of all kinds.
Father and son seek the country for a reat hat
find it one of the tivellest places that they had
ever encountered. Curiosity is the cause of
sleeplessness, apparent thieving and fatiguing
chances. You cannot accuse this plot of being
trite. It is originat and full of complication,
a fact which will commend it to any audience.
The photography was distinctly Nestorian—very
good.

THE FOLKS BACK HOME. Drama. Yankee.

Jan. 16. Full length reel.

A familiar plot, and one often told at the frealde on winter evenings. A homble country lad leaves his old mother and sweetheart behind in their rural surroundings to make his future in New York. Dissipation claims him until a telegram notifying him of his mother's illness brings back to him the fullocas of reason. The acting is good, also the photography.

RETURNED TO THE FOLD, Drama. Yankee, Jan. 20. Full reel length.

Jan. 20. Full reel length.

This is a distinctly commendable picture, one that partakes of the usual ingredients of the melodrama without being offensive in this particular. A girt is ured from home by a showman because she hopes to pay off the mortgage on her father's home. Her parent is a minister and prays for his daughter's return, which is answered, as the daughter soon finds the stage repulsive and seeks her old piace in the choir. A noteworthy feature of this picture is the excellent view-offered of the New York water front as the troups of actors ferry across the East Elver. Photography good.

TWEEDLE-DUM WITHIN A CASK. Comedy. Ambrosio. Jan. 25. Full length reet,

Amorous. Jan. 20. Full length rees.
Here is a comedy of a rather conventional
type. It is the old familiar story of the lover
being placed in a cask by an infuriated motherin-law and set rolling and meeting with all kinds
of adventures. The altuations are, of course,
humorous. The photography is good.

RENTUCKY SOIL, Drama, Retiance, Jan. 14, 975 feet.

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Carr, Alton H.
Carr, Ed.

**Carr, T. H.
Carrigan, B. E.
Carrol, Bob
Carter, Des
Cassed, Frank
Cassed, Frank
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Cassed, Frank
Cassed, Henry
Casso, Mr.
Castrillion, Benorita
Cavanagh, J. A.
Cavanagh, J. A.
Cavanagh, J. A.
Cavanagh, J. A.
Colensa, Francisco
Center & Edward
Cevene, Harry
Chambers, Francisco
Center & Edward
Cevene, Harry
Chambers, Frank
Cevene, Harry
Chambers, Frank
Chambell, C. E.
Chamee, Roy
Chant, Bred
Chamblin, C. E.
Chamee, Roy
Chant, Bred
Chapin, Arthur
Cheek, Uncle Abe
Cherry, Frank
Chester, Teddy
Chipman, Harry
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Gibbs, Al. P.
Gibbon, Jack
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Gill, Wm. E.
Gillmore, Panl
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Gleva, Charles H.
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Goodman, Bed
Goodman, John E.
Goodin, Warren L.
Gouldin, Warren L.
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Gouldin, Warren L.
Gouldin, Howard (OurLay)
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Gray, Mrs. Frank

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Hau. Maurice
Hadley, Dock
Haloes, Edwin B.
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Hamilton, Fred
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Hamilton, Fred
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Glyndoo, Tellie
Hall, Nellie
Hall, Nellie
Hall, Willard
Hy Charles A Randall
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Lander, Geo. B.
Mereditha & Dog Baco
ser
Cowles, Marvelous, Fam
Myer, Devid
Mills. Ed.
Milchell & Brownlop
Rohrs, Three
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Hall, Willard
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Moore, G. W.
Moore, A. W.
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Moore, A. W.
Moore, Jas.

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Morau, Ed.

"Moray & Connor
Morrhouse, Ben
Moris, Henry
Moris, Henry
Moris, Dave
Morris, Dave
Morrison, M. M.

"Morrow, Early
Morrison, M. M.

Morrow, Early
Mosher, Fred A.
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Pierre, J. O.
Pierre, R. L.
Pierron, Baiph
Platroti. Tony
Poliand, Henry
Poplia, C. P.
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Price, Bennie
Pratt, J. W.
Pryor, Thos. W.
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Sherry, J. A.
Sherwood, Milledge
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Sherwood, Bobt J.
Sheller, Harry
Sheller, Lewis
Sliver, Doc
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Sliver, Goorge
Six, Harry
Slegie, Jack
Sleet, Charlie
Slife, Chaz. T.
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Slife, Chaz. T.
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Speedy, K. P.
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Staller, L. J.
Statuer, Carrol
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Stewart, J. H.
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Sutherland, Jack
Sweeney, Charley
Swiner, Earl
Taylor, F. W.
Tearner, Earl
Taylor, F. W.
Tearner, Earl
Taylor, F. W.
Tearner, Earl
Thomas, Harold A.
Thomas, George
"Thompson, A. E.
"Thompson, A. E.
"Thompson, A. E.
"Tirrer, James
Timball, J. C.
"Tinton, E. W.
"Trerner, James
Timball, J. C.
"Tinton, Jack
Trainor, Tom S.
Turley, F. F.
Turner, George
Tyler, Chas.
Typtom, Dr. Wm.
Ury, F. A.
Van Ovam, Ray
Vans, Twe
Vardelle, F. & M.
Venters, Logan
"Venter, Logan
"Venter, Logan
"Venter, J. K.
Vichell, Prince
Voers, Frank
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Always give forwarding address for enough in advance to reach you. Advertised letters are held for 30 days, and if uncisimed are forwarded to the dead letter office.

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Willis, J. Bo.
Wilson, Oral
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Wilson, Ross
Wilson, Harry
**Wilson, Harry
**Wood, Arthur

Woodruff, F. H.

"Woods, S. M.
Woodson, Fred
Woodward, E. t.
Woolward, E. t.
Woulward, E. t.
Worthington, W.
"Woyste, Victor
Wright, Geo.
Yates, Jack C.
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This is stock-taking time with us and we are going to close out some

Illustrated SONG SLIDES that cost us \$5.00 to \$6.00, at

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They are all by the best-known slide manufacturers; mostly by Scott and Van Altena.

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One Dollar Per Set Irish Reg Bird on Hollie's Hat

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OFFER GOOD TILL STOCK IS EXHAUSTED! FIRST COME, FIRST SERVED!

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Several sets of small Scenery, as good as new. Will sell cheap or will exchange for picture machine, chairs, tent or other show property. I. B. WARNER, Lock Box 56, Corry, Pa.

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Herschell-Spillman; 24 horses, 4 charlots, double cylinder back gear engine, brass trumpet organ; everything A-1. Portable Human Roulette Wheel, put up and take down in 2 hours; used 1 season; BEST MONEY-GETTER ON THE ROAD. One hand Ocean Dip, one power Armitage and Guinn with organ and engine, all complete. Have more rigs than I can handle. Part cash, balance easy terms. J. E. GOODING, Middlefield, Ohio.

In answering ads, mention THE BILLBOARD.

Showmen, Take Notice!

The National Corn Show

At Columbus, Ohio, State Fair Grounds, January 31 to February 16, 1911, will be illuminated with Primo Lights exclusively. We invite you to call at Exhibition Booth in the East Wing of the Administration Building and view the latest and best show imps in the world. We will show you many entirely new ideas in show lights, both for under canvas and ontside use. Our Mr. J. T. Windhorst will be on hand to demonstrate.

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MAKERS OF THE FAMOUS PRIMO SHOW LIGHTS, ST. LOUIS, MO.

10 CENT SHOW SOUVENIR

Full-Sized Tea Gup and Saucer Cup, 334 x 2 in. Saucer, 534 in.

Thin transparent china, Japanese decoration. Give the cup at one show and announce that the saucer to match will be given at some future show. This keeps them coming. The best at-

tendance booster ever.
Full size, \$1.00 per doz. Small size, 70c. per doz. Sample of either mailed for 12c.

Cash deposit must accompany all C. O. D. orders. Catalog and attendance-increasing plans FREE. TAKITO, OGAWA & CO., 166 E. LAKE ST., CHICAGO

FOR SALE-FIRST-CLASS VAUDEVILLE AND PICTURE HOUSE

Seating 700, in town of 14,000 inhabitants

MANISTEE, MICH.

Big business. Best of reasons for selling. For terms and particulars, address Lyric Theatre, LUDINGTON, MICH. HOWARD SMITH,

For Sale and Want--Wild West Show Property

Not junk, but the best money can buy. One very fine styliah Arabian Menage Horse; two good young Bucking Bronchos; teu good Saddle Horses and Saddles; one Trick or Clown Mule, anow white, weighs 500 or 600 lbs., no better ever born; one Canopy Top made by U. S. Tent & Awning Co., size 100x24 feet, in two pieces to lace together, made of best material and well roped, a beauty, used 8 weeks; 400 feet of good, well-roped side wall, used 8 weeks; one Bine and White Striped Marquee, used 8 weeks; several Camp Tents, Indian Tepees, etc.; 12 panels of seats, eight 10-high, four 8-high; Electric material to light W. W. show; two large Beacon Lights; one 5,000 candle-power spot light; other property such as stakes, uprights, tent poles, sledges, blocks, ropes, guard ropes, etc. Will sell in parts. Great bargain for whole. Can be seen at Lexington, Ky. Address JACK W. KING WILD WEST SHOW, Lexington, Ky. P. S.—Want No. 1 Cowboys and Cowgirls for coming season. No canvas to handle. Best accommodations.

Have For Sale--Two Post Office Mail Cars

60-ft. length, inside measurement; six steel wheel trucks. Would make excellent advertising cars or combination baggage and sleepers. QUAKER CITY CAR & EQUIPMENT CO., 605 Sanson St., Philadelphia, Pa.

-AT LIBERTY-

On account of The Girl Behind the Counter Co., closing in Dec., 1910.

VERY SMALL COMEDIAN

Height, 46 inches; weight, 86 pounds. Animal Actor and Comedy Character Parts. Open for engagement with Musical Comedy Co. or a Good Sketch. Permanent address, PAT WALSHE, 113 Clinton Avenue, Brooklyn, N. Y.

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CAFE ENTERTAINERS

Instrumental Numbers—Violin, Cornet and Piano, Violin Solos, Cornet Solos, French Horn Solos, Singing. Address RECTOR'S CAFE, Denver, Col.

Good BAR PERFORM

(GROUND OR AERIAL WORK)

Have had much experience as catcher with casting act. Address DORIS B., care The Billboard, Cincinnati, O.

THE FAUN.

(Continued from page 15.)

from the New York reviewers. The play partakes of the qualities of a fairy atory, Faversham impersonating a deml-god ur some almiliar meutally-created character of a child. Alan Dale apily remarks that "the popular actor had no fear to portray the character of an immortal, a deml-god, an entity of supernumality. Faversham came akipping on in the very best fantastic akip that he could clobber together for the occasion. He was perfectly sure of himself in this unmaterial field. The Faun lit was a gentlemanly Faun, a well-herd Faun, a Faun with a nicely-modulated voice, a Faun that when it came down to the coles of full-evening dress, as it did, wore it in the true Faversham style. It was a Favershamic Faun. Pan was out of it."

"Julio Opp, the suffragette tirader, brought the play down to the cold level of chilly top-licality," but The American cites that "there was too much of the antiragette husiness. At teast, it was not very intelligible. In such an imaginative affair the suffrage seemed rude, and quite too many." This is not to be taken as a disparagement to the acting of Miss Opp, however, for shu played with sincerity through-out.

imaginative affair the suffrage seemed rude, and quite too many." This is not to be taken as a disparagement to the acting of Miss Opp, however, for shu played with aincerity throughout.

The Trihune discourses in this manner: "When Mr. Faversham's acting in this play is considered, une is inclined to believe that it is une of the best things that he has ever done. Ha was particularly effective in the flarst act when the physical side ut the Faun was predominant. He jumped about with the agility of a tiger cub, and otherwise gave an excellent idea of what a Faun might be. Throughout the entire plece he performed a dimeult role in a satisfactory manner. Seidom did be lapse into mere man. He maintained the half animal illusion to a marked degree. Miss Julie Opp was very successful as Lady Alexander Vancey, most militant of suffrageties, and she was charming as the awakened woman who confessed the supremacy of love.

As to the play itself, there is much that rings tune in it. The author succeeds in point ing out many of the evils of civilization, but he fails to build even the indication of a system that might take its place. Burneturally, the play is atrong in the first act, after the entrance of the Faun changes from half animal, itching in the clothes of man, to one preaching the ductrines of the demi-gods. The play falls down somewhat in the second act, but it pleks up again in the last, after there has been a readjustment of affections during a spectacular thundi-vistorm. There are some very clever lines in the piece, which un the whole shown considerable originality. But the author gives the impression of having hitten off more than he can chew. He has included some phrases which may be well left out, but last night's audience seemed inclined to lamb at them, because of the ingeucounses with which they were uttered by the worldy innocent half-man, so excellently impersonated by Mr. Faversham.

Thus we can see that the supporting cast is credited with the shility and versatility that could be expected. What f

THE PARADISE OF MAHOMET.

(Continued from page 15.)

"The best thing about it was the singing of Miss Van Studdiford. Until her untrance at the middle of the first act the piece dragged. Then the star came out and begau to sing, and the whole andience took notice. It wasn't much of a song that she had, but she knew how to sing it. Her voice was sweet and clear, and after the near vaudrille einging that had been going on up to that time, it came as a fresh breeze on a sultry day.

"Miss Van Studdiford had the andience from that moment. If there had been more of her and less of the near-venderillians there would have been perhaps fewer laughs and more real pleasure."

now let us rend the opinion of the

And now let us read the opinion of the Herald:

"Miss Grace Van Studdiford is the star. Shahad several songs, sang them very well, and received prolonged applants from a large first night audience.

"The music is by the late Bobert Planquette, anthor of The Chimes of Nermandy. While he has not duplicated the melodious perfection of the famous opera in the present piece, nevertheless it is sufficiently alluring and is a changerom some of the strange musical concoctions that are put on the entertainment menu under the guise of musical concecty.

"The book and lyrics of the piece for present day consumption are by Mesars. Harry B. and Bobert B. Smith, who adapted The Paradise of Mahomet from the French of Mons. Heard

Bloodesu. "While many topical songs have been interpolated, all are above the average, and capitally sung by principals and chorus. "No need saying anything about the 'story,' for it is lost sight of in the feast of music, which included nineteen courses, with the and-lence, like Oliver Twist, asking for more."

Ine Cast.
Babouche Florence Kolb
Vaninka Bernice Merahan
Ali Albert Crecelius
Hassan Joseph Guthrie
Maboul Harry MacDonough
Clarisse Maude Odell
Prince Cassim George Moore
First Friend of the Prince Harry Murphy
Second Friend of the Prince Robert Latsch
Bengaline Grace Van Studdiford
Noah Vale Robert G. Pitkin
Raskir Arthur P. Rippie
Narestan Charles Knapp
Nemea Martha Speares
Zeline Sniriey King
Alphonse Karl Stall

Kuisely and Beardon have separated. Kuisely has taken Miss Dorsey as a partner, and the two are filling a stock engagement at the Princess Theatre, Columbus, O.

THE SCARECROW UNIQUE.

(Continued from page 15.)

be too much pessimism accorded this weird of-fering, as it has much of the unique to rec-ommend it.

be too much pessimism accorded this weird offering, as it has much of the unique to recommend it.

Breese, himself, is not generally praised,
hut the Heraid conteins just about the fairest
treatment of the Garrick's attraction and star:
"Another and a new devil has come to New
York in the person of Mr. Edmund Breese, who
acted the role in The Sharecrow, a fantastic romance by Mr. Percy Mackaye, which had it first
performance at the Garrick Theatre last night.
Ha was literality ell over the pisce, jumping
out of innocent looking furniture like good old
Mephistopheles of Faust, and casting spells
uver all by hissing and waving his bauds.

"That part of the proceedings was amusing,
hat the play itself was not. The program nute
said that the author admitted his indehtedness
to Nathaniel Hawthorae. But even that did not
remove the responsibility. While The Scarcerow
has its moments of interest, pathos and hathos,
it also has long atretches of unreality and its
grewsome hits. When a Massachusetts "witch"
conjured to life a scarcerow to woo the niece
of the man who has betrayed her—all this with
the aid of the devil—thu undience scarcely experenced a thrill of joy. The scarcerow came to
life like a human belug that had been paralyzed,
and it was a shuddering alght.

"Mr. Breese ucted the role with a tonch of
hoffoonery that was not always couvincing. Mr.
Frank Reicher was the scarcerow called to life,
and he played a thankless part well. Miss
Fols La Follette was winning as the niece, and
Miss Alice Fischer was an admirable witch.

"The production is elaborate and there is
pienty of fantasy in the play, but it is not of
the sort that is pleasant to live with."

ALL-STAR N. Y. VAUDEVILLE BILL

ALL-STAR N. Y. VAUDEVILLE BILL (Continued from page 15.)

continued from page 15.)

entitled by all of the tests of artistry, elaborate environment, and box-office receipts, to the top-line position on the All-star hill. This is her first appearance in vaudeville, and rumor says that at the termination of her tour over the Percy Williams Circuit sha will rettre from the atage. Julius Steger, who likewise is reiting from the vaudeville stage, would be entitled to second houors had he not been honored previously nu the hill. Edwin Abelea and Charlotte Lander, also features on the Colonial hill, take position through their clever sketch, which they recently tried out in London, He Tried to Re Nice. Dalsy Harcourt, eccentric English singing comedienne, represents the American Music Hall, and Bertie Fowler, an American girl, with a contrasting style of humor, also bonors the same theatre by inclusion. An instrumental act, full of merit and originality, is contributed by Howard Brothers, banjo experts, who juggle air banjos, extracting melody from the instruments "on the wing." George Fellx and Barry Sisters combine melody, agility and artistic clowning in The Boy Next Door, and Herbert Ashley and Al. Lee blend philosuphy and humor in a nuvel way in Chinatown, a study of a "dope" and a comical Hebrew. Schictell'a Manikins, a pleceing marionette act, is an ideal opener with its dumb show, while Cunningham and Marion, a pair of acrobats who are comedians of a bigh order as well, are called to hold the attention of the andience to the end, and send them away in high apirits. The Boston Fadettes, under the direction of Caroline B. Nichols, are properly entitled to a position on this programme, but have been honored in this manner before.

(Continued on page 58.) (Continued on page 58.)

SAID AND SEEN IN CHICAGO.

(Continued from page 15.)

Mr. K. C. Wagner, business manager of Louis Mann's, The Cheater, now at McVicker's Theatre, was very husy last week making the rounds of the various newspapers in this city and his efforts were rewarded by seeing some good matter in print.

John M. Smythe, the big retail merchant of the West Side, has promised George Beldler, owner of the Imperial Theatre, a present of a \$1,500 velvet drop curtain which will be ready to hang in about ten days.

Joseph E. Howard, who plays in The Goddess of Liberty at the Subsert Theatre, St. Louis, this week, has written a song entitled Missouri, in honor of the State.

Klimt & Gazzolo, managers of the Imperial, Bifjou and Criterion stock companies, have made two revivals for road service. No Mother to Gulde Her, began its tour at Detroit, Mich, January 22, and The James Boys in Missouri will start the tour at Missouri The Winning George F. White measure of The Winning George F.

George F. White, manager of The Winning liss, and Miss Ethel Bell, prima donna of My inderella Glri, were married at St. Joseph. (o., on January 17. Mrs. White will retire from he stage and will accompany her husband on is tours.

his tours.

Morris Beifeld, president and general manager of White City, has just closed couracts for a large spectacle known as the Battle in the Clouds, to be housed at his Phoenix Theatre

CHICAGO PATTER.

. (Continued from page .15.)

hreast-plates in one of the numbers. The act is one of the prettiest of musical novetites and speaks well for the ability of Mr. Hirsch, this being his first attempt at the producing game. Ellison and Billison have signed up for twelve weeks on the Stillison & Considine time. They opened at the Empress. Cinciunati, Jan. 8, and played the Empress here last week. Their new act. The Village Smithy, is proving a decided hit wherever they appear and they will likely sign up for a number of weeks with one of the S. & C. road shows at the expiration of their present contracts.

The Five Winninger Brothers are appearing at the Bush Temple Theatre this week in Daniel Sully's The Game. It is a regular family affair. Frank Winninger is the comedian; John is playing a heavy role: Charles is the hero; Adolph is the villaiu and Joseph is also in the cast. Louise Winninger, the wife of Juhn, is the heroine.

Gardner, Vincent and Company have signed

Louise Winninger, the wife of John, is the heroine.

Gardner, Vincent and Company have signed up for twenty-fire weeks with the S. & C. Boad Show. which opened at Cinciunati, Jan. S. Mr. Gardner has another novelly in preparation, which, it is said, will hy fist eclipse his present offering, Winning A Oneen, which has been a grand success on the Orpheum us well as several of the other large circuits.

Ellis Islaud, the sketch in which Joe Welch appeared on the Morria Circuit, is now playing the Frank Q. Doyle houses in the city. The act is now being played by the Schavione Comedy Company eud made a very good abowing at the Apollo Theatre a faw weeks ago.

Burt Earl, who recently appeared at the Bush Temple ou the hill with Count de Beaufort, was called upon to atrengthen the show at the American Music Hall the week of Jan. B. Burt had aiready aigned up to play the Ellis for Cox the last half of the week hut he accepted the Music Hall coutract and with the aid of a taxicah he kept things humming at both houses. Arthur La Vine, who played the Empress recently, has made arrangements for three new numbers in his Flying Dreadnaughts; O How a German Can Love, Herman Play that Beantiful Walts and You Must Make Good to Me, ere the new numbers and each will be becutifully costumed.

The O'Nell Sisters, formerly connected with the Frazee Girl Shows, are now rehearsing with a hig vandeville act. Both girls ere very clever and are preparing a singing and dancing vandeville act with special effects for their own future use.

Maye . Yohe, formerly Lady Francis Hope, and later Mrs. Bradley Strong, is playing the local time here. She is making arrangements for a musical comedy production in which she will atar at the conclusion of her present vandeville engagements.

Amelia Bingham played the Willard for the Doyle Agency last week and proved to be a great drawing card. She was heavily hilled furseveral weeks in advance and the results from the looks of things at the present time a return engagement will be played at the Willard for the sweat weeks, possibly playing some of the small time before going North.

Hall and O'Brien have received courracts for twelve weeks on the Gus Sun time. They opened at the Hopkins, Louisville, Ky., last week and reporte received here regarding the act are favorable.

A party by the name of D. D. Currier made arrengements at the Chicago office of the Sullivan and Considine Circuit for an eight

Booker and Company have signed up for a number of weeks with one of the S. & C. road abows. They have been playing the United and K. & P. time and are well booked up in advance.

Signor Valenu and His Band played the new Barrison Theatre at Waukegan for Frank Q. Doyle last week, and made a decided hit. The act will play return engagements in Chicago theatres abortly, after which they will play one of the larger circuits.

C. B. Lombardo, director of the Lombardo Symphony Band and Opera Company in the Chicago Grand Opera Company, will revive Florodora at the Bush Temple Theatre, Jan. 30. A company is now being recruited from the Chicago Grand Opera Company and if the revival la a success several uther light uperas will be put on hy tha company.

Miss A'Ioe, who played the Majestic last week, came all the way from Copenhagen, Dennark, tu play, this engagement. A routing is now being prepared for her over the Orpheum Circuit.

Sophie Tucker la creating a hig demand for the songs she is singing. She played the Plaza.

New York, last week, and is now appearing at the American Music Hall there.

The lights were off for forty-five minutes at Weber'a Theatre, Chicago, on Thurwday night of last week. The lights went off when the picture was on for the first show. A packed the bouse waited parinently during the lime that the bouse wait in darkness. Sutton and Sutton, in The Pumpkin Girl, who were the feature act of the bill, closed the show, and Sutton, in The Pumpkin Girl, who were the feature act of the bill, elosed the show, and Sutton, in The Pumpkin Girl, who were the feature act of the bill, elosed the show, and Sutton, in The Arch Theatre, Chicago, is atill dark. There were no signs of activity in frout of the house on Thursday ulght uf last week. The Arch Theatre, Chicago, is atill dark. There were no signs of activity in frout of the house on Thursday ulght uf last week. The house on the state of the show, and hamilton theatres for the Work, and have lost no time since. Last week the act played the Columbia and

FAY COMPANY INTACT.

Au "at liberty" announcement Inserted by a former member of the act of Eva Fay, in the issue of The Billboard dated December 31, stated that the Fay act has disbanded. Mrs. Fay desiles this statement, adding that her company is intact, with the exception of the member who cansed the insertion of the ad.

On January 30, Mrs. Fay opens on the United time.

GAS BALLOONS.

Gas Balloons, 50 C-M \$2.75 per gross 3.25 3.75 60 . " " 70 110 44 7.50 Whistling Balloons, 50 C-M, 3.25 Whistling Sausage, 20 inches. - - - 3.50 long - - -Bag Pipes, assorted colors 7.50

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Old Sig Harris' "Show Beautiful"

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=HIGH-CLASS= **Outdoor Amusements**

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MONKEYS—BIRDS—CANARY BIRDS, in wooden cages, for wheels, \$7 dos.; RHESUS MONKEYS, tame, healthy, good sized, \$12 each; DODGING MONKEYS, ready to work, complets with harness, \$16 each. \$5.00 cash with order, balance C. O. D. Write for particulars.

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One capable of managing, if required. Best of references.

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PERTINENT PERSONAL PATTER.

(Continued from page 15.)

The Gotham City Quariette, consisting of Eddio Lang and Fred Boynton, tenors, Will Comecting with success in New York with their clever melange of melody and mirth, which made a decided hit at the Empire in London recturing Gotham Peters, Relevent and Harry You Tiliser's latest offering and the state of the Comerce and Harry You Tiliser's latest offering and the state of the stat

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YOUR BUSINESS.

OFFICES AT LONDON, PARIS, BERLIN, YIENNA.

THE PICTURE AS IT IS.

(Continued from page 12.)

The part was never played.

While to those who visit the picture exhibitions it is evident that the foreign producers routetimes imitate tha anceasful plays of their rivais, this does not hold trus of the American picture makers. Few, indeed, are the producers here who will tolerate the atraightforward copying of the Franch-Italian school. A playlet dramatist who will copy his plot from a picture that has been shown the public will find his American producers keep constantly in touch with each other in their fight against the diffication evil. Long before Mr. Roosevelt left or Africa, a dramatist dashed into a New York producer's office, and exclaimed:

producer's office, and exclaimed:

"I have it! Here it is. Handle it gently, it means a fortune to yon, 'With Teddy in Africa,' I call it. People will flock to see it."

"Yes, and riot to see it," returned the producer, "I mean that. They'll B-I-O-T to get inside. But there's no use. Jones, of Chicago amounced it yesterday, and I decline to duplicate."

cate." This same New York producer received fifty separate anggestions for Roosevelt's in Africa pictures while the excitement attending the Colonel's departure was on. Each dramatiat abmitting a anggestion thought, no donht, that the particular inspiration came to him alone.

that the particular inspiration came to him alone.

American producers rejoiced mightliy when several large vaudeville theatres in New York and other cities dropped vandeville in favor of moving pictures; but that our picture men are seeking still other fields is pisin from a moving picture journal's recent editorial prediction of a coming "art" theatre in Broadway, near Times Square, "dsvoted solsly to the high class in moving pictures." This prophecy also carries the promise that our best playwrights will create the plots of the pictures shown in the "art" theatre, just as Gabriel D'Annuncio, Edmond Bostand, Paul Hervien, Camille Saint-Saens, Georges Hue and Jean Blebepin devoic their energies to the construction of pictures for the leading French producers.

While it may be stated from the best of author-

their energies to the construction of pictures for the leading French producers.

While it may be stated from the best of authorthat the atory of the offer of \$50,000 to Mande dams to play before the camera was purely a press agent's tale, it is a fact that one very prominent American star was approached hy a New York producer, and that he might have secured her services had he been willing to pay the compensation she asked. The particular compensation was so high, the report goes, that the picture man was grorgy when he left the offices of the star's manager.

But some day he will meet that compensation, or the atars will reduce their rates to fit his purse; for in time we are certain to have the pick of the theatrical profession playing before the camers. Why? Because; in the main, the Paris picture producers have emisted the services of the best of the stage lights of the Old World, and have abouted "Your Movel" across the ocean to the American picture men. That move must come. Sarah Bernhardt, Bejane, Hading, Coupelin and Sevarin have added to the glory, of the foreign moving picture. Who will have nplifted the American moving picture before the year expires?

There has been a growing disposition of late on the part of sundry members of the theat-

jane. Hading. Councils and Sevaris have added to the glory of the foreign moving picture. Who will have splitted the American moving picture before the year expires?

There has been a growing disposition of late on the part of sundry members of the theatrical profession to treat with contempt their brothers who play before the eamers and to give them an imaginary stage estatus which is an especially low one. The professional picture actor is inclined to hold this disposition as unfair and numarranted. He figures, with reason, that he is better paid if anything than the sverage Broadway actor—his playing to the camera averages him \$35 a week to the Broadway man's \$25.

Of course a Broadway star would lose money playing in a moving picture stock company at ordinary picture star's wages. Still, considering everything, the present-day picture atars receive good compensation; and many "fair" Broadway players have presented themselves to the picture producers, showed special adaptshility at playing hefore the camera, and tripled their incomes instantly. The salaries of the picture atars at present range from \$70 to \$100 a week. Even the moving picture super is well paid: \$5 the day is the general wage.

With the fact that his actions go down into time unaccompanied by his words, making his playing appear largely like minuic in the picture, the actor is required to make his actions claser to the andience to the point of simplicity. It is essential to the ancess of the picture, the actor is required to make his actions claser to the andience to the point of simplicity. It is essential to the ancess of the picture that his every move be easily and instantly understood. He is tanght to realize that if an andience atopa to ponder over the meaning of a puzzling scene, all is lost. It has been said in all seriousness that he must make his very thoughts apparent to his addience.

As concerns playing chility, therefore, the man who "makes good" before the camera has small resson to acknowledge any deteriors for the picture ac

plications were rejected.

Under the auspices of the People's Institute of New York, a board of distinguished censors meets weekly in the metropolis, for the purpose of passing final indgment on the picture plays before release. All the producers submit their new plays to the censors' inspection, and those that are thought undestrable in idea are ordered out of circulation. With the cost of producing a play ranging from several hundred to several thousand dollars, the picture men have grown averse to turning out the objection-

able subject that is sure to meet death at the hands of the censors.

Yet the ceosorship is not what it should be and undoubtedly will be. There is a crylog need for a centered board of censors with national powers. While most of the clitica sre willing to ahide by the censorship of the so-called National Board of Censors of New York, there is occasionally a police board, like that of Chicago, which will undertake to improve on the jndgment of the People's Institute edincators and public people—which improvement on the New York censorship comes quite high to the puzzied producer. Aiready there is vigorous agitation for a national picture censorship, and each tims a board of policemen go the enlightened People's Institute censors one Detter, fnel is added to the fisme.

The nickelodeous, it is curious to note, have anjoyed their greatest growth and prosperity in the recent period of husiness depression. There are numerous instances on record of families with members in a certain industry wan lost their meaos of livelihood through the curtailing of expenses which followed the money stringency of 1907—instances in which a father, son and dangater were dropped from a payroll together. In several such cases the father invested his savings in a amsli mirkelodeon, had the son instructed in the srt of turning the crank of a picture projection machine, sod installed the danghter in the tiny box-office as interestiler.

The head of the family himself would set as manager and under; and in the majority of instances he hired a self-playing pisno to accompany the pictures until he felt shie to employ a pisno piayer and singer—finally, his entire "ontaide" saisty expense. In a large city one will run across many such nickelodeous poperated "in the family," that have made those families independent beyond their fondest hopes. Of course, lack varies in this as in other businesse, and mony a man has lost his all in a nickelodeou in this country. Four years ago harely one-tenth of this amount was invested in this hranch of the a

MOVING PICTURES IN AUSTRALIA

(Continued from page 9.)

(Continued from page 9.)

coms to that conclusion, and they in almost every case reply. Why, your very productions of the still drams abows that, and it has so often been said that the drams of a nation reflects the feelings and tastes of that nation, what other conclusion can they naturally come to in regard to us, when our Photoplays reflect them so pisinly. The majority of people here have an idea that all Americans carry a gun about with them, or a revolver, and I have sat in the cars and heard people discussing the cheapness and total disregard of human life as held by the American people. Those that know the least of Americans are the ones who presume to speak with the most anthority and with the londest voice, so I can do no better than repeat the old saying: "Ignorance talks londest."

There is trouble in the Amen corner with the Photoplay people, sud a combina in this and other cities has been forced with the avowed intention of freeding out certain firms. I think that the combine will last a very short time, however, as the boycotied films are at the present time being shown by the boycotiers themselves. Now, if they want to boycot these makers, why do they still show their productions? The answer is simply this: The public demand them, and if they can not see them where they have been in the habit of going to see them, they will go elsewhere, where they can.

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LOOK AT THIS! Why stick to the trusts? Six reels, \$6.00 per week; 12 reels, \$10.00 per week; Machines and dim hought and sold. Write to-day. CENTRAL TRADING CO., Waiertown, Wis.

4600 Beacon Sireet, Chicago.

MELIES IN TEXAS.

The Sunday edition of the San Antonio Daily Express, dated Jan. 8, contains an interesting festure story occupying more than one page of reading matter with illustrations dealing with the Star Flim Banch. Of course, moving picture people know that that ranch refers to the Stelles Stock Company now in Sau Antonio, where the popular Western pictures are being president.

siciles Stock Company now. In Sau Antonic, where the popular Western pictures are being preduced.

The players are all described and a lucid description is given of incidents connected with the taking of moving pictures.

In part the San Antonio Daily Express says: "Like all people who accomplish things, the members of the Star Film Company are lhoroughly in sympathy with each other and their surroundings and confortably above, or below the little conventionalities of living that occupy the time and attention of ordinary moretis, individually, they have reached a certain eminence in their professions, and they are willing to take this little holiday from the atrenuous husiness of creating a life and spend sworking lark in this winter in sunay Texas. After working hours they employ their time in various cultural and recreational pursuits. "The cowboys, unofficially known as Big Bill, Spence, Joe Flores, Heßinger, the two Coopers and McNoce, are hearty, fun-loving fellows, with soft Western drawls to their voices and shoolite unprelense to their appearance, who put the chaps on every other good fellow that comes among them. They are all exceptional riders, Joe Flores in particular, having worked in the Buffalo Bill Show, and hey are as gened their sincere good will by the millity to Tide anything with hair on it.

worked in the Buffalo Bill Show, and they are as genuine as the free distances of their own regred prairies.

"Their boon outdoor companion, little Miss Storer, has gained their sincere good will by her ability to 'ide anything with hair on it.' They have even cailed one of their favorite ponies by her alchaeme, Billy. Miss Storey rides and frolice with them day after day, under the chapeconage of her mother. Mrs. Storey of New York, and is achieving a really wonderful suppleness and beauty of physical development. Flying about on her intelligent-faced little cow pouy, in red-handed sweater sud feathered cap, she is as picturesque a little gure as will be found snywhere in this land of the unusual.

"William F. Haddock, the manager, realihas no time for play, for his duties call for nighl as well as day hours. He reads all the scenarios anhmitted for the consideration of the company, plans out the scenes, makes up the company, plans out the scenes, makes up the resist, digs sround in the capacious wardrobe rooms in search of costumes, alds Mr. Ford in the selection of setting and helps criticise the films when they are run off in the projecting from, where there is a theatre machine and screen for the work.

"Mr. Clifford is the scholar and gentleman of the party, for he spends his leieure time working out new lectures on the dramss of the immorial William of Arden and planning for the production of out-door plays. William false has a unique 'psst' which, like most pasts, is interesting. One of the striking in-identain it is that he went through the Spanish-American War with his cinematograph and

took a moving picture of Cervera's fleet leaving the harbor at Havana. The rest of them have had lives as individually interesting."

GREAT NORTHERN'S GREAT REC-ORD.

The Great Northern Film Company whose headquarters are located in Copenhagen have been established in husiness for a period of six years during which time they have made very rapid progress in all directions. The Great Northern Film Company was the firm next sfter the Pathe Freres to establish their own foreign agencies. The American branch was established in New York in 1908. Their films have su infernational reputation for their fine quality, and were awarded first prise, a gold medal, and also the prise of honor at the Cinematographic Exposition at Hamburg in 1908. The picture which received this prise was entitled. Bear Hunting in Russia. It was a most remarkabla film for vividness, mensation and reality, being considered one of the greatest pictures ever taken. The dramatic productions are of the highest possible type, because un expense is spared in order to procure the best results. Thay have long been popular and continue to be so for reason of their clean-cut and wholesome character. The actors engaged are professionals in every sense of the word, being engaged from one of the Boyal theatres shroad. The technical details are in eare of experts, who are thoroughly familiar with the art of chematography.

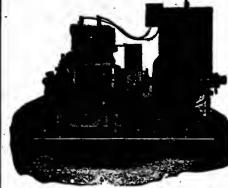
Great Northern films have always fallifully maintained a high alandard in every respect and their work is frequently subjected to praise by the papers of the trade. The Moving Picture World wrote in a recent issue of their publication au article which concluded as follows: "Exbibitors make no mistako in demanding Great Northern films as they can always be depended upon lo lend tone to the program."

SIQUX FALLS HOUSE SOLD.

Sioux Falla, S. D., Jan. 21 (Special to The Billboard).—The Blajestic Thestre was sold to John Blegger and Arthur Hogauson. The new owners will immediately overhaul the theatre from top to bottom, making improvements that will call for an outlay of about \$5,000.
This theatre was originally known as the Barrison and under the management and control of Joe Howard, passing from Howard's hands to a local stock company, which sold out to the new management have made close alliance with a Sioux City house, which will become operative in a few days by which splitting of weeks between the two theatres, which will allow the presenting of two complete change of programs every week.

Johnny Ford made a big bit at the American Music Hall in Chicago last week, and was given seven weeks, opening Jan. 23, by J. C. Mst-thews, manager of the American Music Hall Company of Illinois, which now operates under a franchise from William Morris, Inc.

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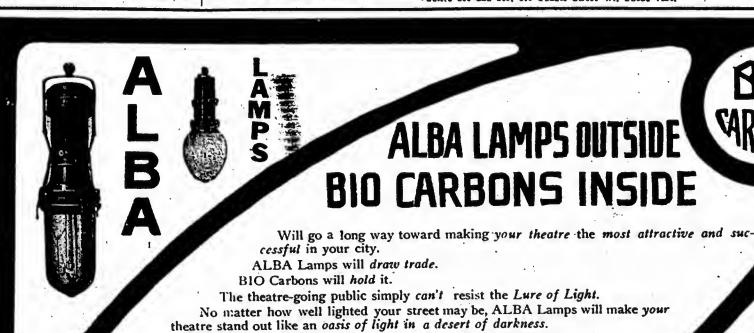
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MOTION PICTURES IN FRANCE.

(Continued from page 11.)

ithe automatic machine for taking views a lafty places, or from points not practical, monable for a human operator. Personance large kites are to be used for extendily lofty exposures, I can't see why the ution would not be worth even more if wire a used for the kite-fying and instead of the krelesse use im electric one. This would be the advantage of being startable and able entirely at the will of the operator anderow would result in the saving of many a of film.

bave the advantage of being startable and stopable entirely at the will of the speraror and therefore would result in the saving of many a yard of film.

The relief pictures I have not seen, as stated. It would seem reasonable, if the claims of those who have seen the pictures are true, that here will be one of the most important dvelopments of all in the very near future.

In general, the business here continues to grow. Many cafes now use picture machines and make no charge for the exhibitions, increased patronage hringing sufficient profit on the investment. One large department afore at least, has an exhibition of pictures in which women and children are especially interested. After more than three years this house declares no one move involving so little expense has brought about such great results.

Physicians, medical colleges, and educational institutions generally are taking np the machine, using if foc instruction as well as for picasure. Dr. Charcot, in his trip toward the South Pole, carried a machine and his pictures were shown on a screen in the famous anditorium of the stately Sorbonne. The General Confederation of Labor has purchased several machines for the purpose of using them at meetings. They wish to interest, not only delinquent members, thus increasing attendance, but the wives and sweethearts of union men as well.

As M. Bolssier saya: "The motion picture machine has come to stay. There are new uses for it discovered every day. And picture thearters are daily getting better.' Attractions are improving always."

NEW YORK VAUDEVILLE.

(Continued from page 54.)

FIFTH AVENUE.

Playing his last week in vandeville, prior to his entering the legitimate under the management of Klaw & Erlanger, Julius Steger asaumed the topline position on the bill at the Fifth Avenne Theatre. On Monday, Tuesday and Wednesday he played in his own musical drametic playlet, The Fifth Commandment, and for the rest of the week he presented Bnth Comfort Mitchell's sympathetic tabloid drama. The Way to the Heart. In the former sketch Mr. Steger was assisted hy Messrs. C. W. Goodrich and John Romaoo and Miss Mande Earl, and in the latter by the same artists, with Fred G. Hearo and Miss Catharine Greeley in addition. Mr. Steger's voice shows evidences of the strain that fourteen performances a week impose, but he was quite himself in his dramatic wock, and was received with great appreciation.

Edwin Holt and his company, in George Ade'a delightful comedy. The Mayor and the Manicure, was a welcome ofering, which proved one of the most entertaining features of the program. The act was reviewed in this column when it appeared at the Colonial faring the week of December 12.

Howard Brothers, a pair of extraordinary musicians, gave an exhibition that quite instituent that the hilling as "The Banjo Wizards." Everything that is possible to do with a banjo they did. They opened with a full stage setting, showing banjos of every conceivable formand size, arranged on racks and on the floor. Performing as an opener a two-benjo duet, they played the same duet on a single banjo. Then they gave a remarkable imitation of an instrumental place as played on a phonograph, the hanjo atill being the medium of expression. The reproduction of the effect of the amounter's voice was uncannily realistic. While jugging three hanjos they played The Old Oaken Bucket and Tramp, Tramp, Tramp, and concluded a marvelous exhibition by playing The Anvil Chorus apon six flying hanjos, which they tossed to each other with bewildering apeed. Their work evoked a tunnit of applause, but would have been quite as effective had one of the hrothers dispensed with his laspropriate and insipid comedy. This is the only adverse criticism to make on an otherwise perfect act. The Howard Brothers have too much good material to need to employ any maladroit fun-making.

A diverting act was the dancing operette, The Understudy, performed by The DeHaven Sextette, under the direction of Mrs. George W. De Haven. The personnel of the Sextett is as follows: Misses Anna Donaldson, Bonnie Anna Pennington, Beatrice Mascote, Marle Lee, Marion Davis and Sidney C. Gibson, The reason why the shift was called an "operette," or where an "understudy" figured, is not of as much consequence to us as is the fact that it proved delightful entertainment. Four pretty giris, attired in sbort plaid akirts and brown allk stockings, danced nimbly and sang hilthely, among their

timities, and the girlies joined in as a nuishing numbec.

George Felix and the charming young Barry
Sisters kept the house in good inmor with
The Boy Next Dooc. In eccentric costume of a liack doop covered with white musical
scores, and the portraits of Offenhach, Mosart,
Lists and Wagnec, at once movel and effective,
Instruments of all known varieties, and many
fantastic once never before seen on the stage,
were ranged where he might seize them while
sombreros. Their daiaty dancing and aluging,
and George Felix clowing always makes a
ten-strike with the audience. As a finale, Felix creates a riot of languter by attempting
to pull a rug, from under the drop that has
been lowered behind him, and in turn is him
self yanked from view by the stage hands.
Cunningham and Marion are a paic of acrobats who are comedians of a high order as well.
They do all of their work in one. A nifty
young chap and a country yoket. In brown and

green suits respectively, get busy immediately with a series of aerial somersaults, performed on both legs, and then on one leg. The young man in brown then makes a seven-foot kick, touching a tambourine first with one foot, and then with both, in a sheer leap upward. The acrobust interland their stunus with scintillant humor, and make a comedy exit that brings down the house.

Avery and Hart, a pair of negro comedians who have many of the methods and much the same appearance as Williams and Walker, entertained with a running fire of confab and controversy, interspersed with characteristic songs. Among the vocal numbers were That's Why They Call Me 'Shine and Cancel Dat Weddin' Msrch.

Harry L. Wehh, singer and monologist, made his first appearance in the metropolis as the opening number of the program.

AMERICAN MUSIC HALL.

AMERICAN MUSIC HALL.

Joseph Jefferson and Nat C. Goodwin, having essayed Golightly in Lend Me Five Shillings. Corse Payton has decided that the role is one that will edd instre to the career of Brooklyn's foremost stock actor and mansger. There are many who will be inclined to differ with Mr. Payton as to the advisability of choosing this venicle for his vaudeville debnt. Ganged by the mild intecest manifested in his performance last week at the American Music Hall, we should judge that Mr. Payton had not accurately measured the vandeville taste. A tedions, haiting play it was, with lame and improbable situations, and affording few opportunities for the stac to display those taients that have established his reputation as a matinee idol. Assisting Mc. Payton in the aketch are Messrs. Ed. M. Kimball. Harry E. Mc. Kee, William Mortimer, Howatt, Dick Campbell, Ray Owens and Louis Bobins, and Misses Mabel Griffith, Mabel Stores, Mabel Estella and Alma Wise.

The second atellar position on the bill was occupied by the Fadetics of Boston, the famous American lady orchestra, undec the direction of Caroline B. Nichols. Twenty-one young ladies, attired in white, gowns, mistresses of their respective instruments, the cornet, the French horn, trombone, violin, violoncello, hass viol. flagcolet, harp, triangle and drums, langursted their program with Von Suppe's Poet and Peasant Overture, and concinded with Tobani's Municlans' Strike. Wintec was another of the excellently rendered numbers.

Vasco, the Mad Musiclan, eppeared in front of a hiack doop covered with white musical scores, and the portraits of Offenhach, Mosart, Liszt and Wagnec, at once novel and effective. Instruments of all known varieties, and many fantastic ones never before seen on the stage. He played the accordion while somer-realiting, and lying on the floor, performed on the cornet and fisgeolet, and induced music from strings of sleigh bells with the manipulation of his toes.

Daisy Harcourt, so importation from the English mosic halls, made her appea

Are Nice Girls Everywhere. A andden change to sallor costume brought forth the ditty, A Wife in Every Fort. A third metamorphosis to a young woman of the '60's in hoopekirts, is glaring combination of yellow, green and plak, elicited the advice, Don't Be Foolish. Mise Harcourt has personality and a fairly good style of delivery, and wields great power over her andlences.

atyle of delivery, and wields great power evimer andlences.

Bertie Fowler, who acknowledged that sh
had been out in Chicago for some time, cou
tributed a delightfully breesy monologue an
fund of anecdotes to the hill. She is an a
tractive blonde young lady, with an easy non
chainnee and black gown that accentuates be
blondness, and probably renders less obtrusty
a tendency to plumpness. She agun a reof Irish stories in a delicious brogue, an
gave an exceedingly clever imitation of a littl
girl, concluding with an artistic almulation of
an inebriated young man, startling in its real
lam.

lam.

The Three Maidena from Sais proved to be a silhouette posturing act, along novel lines, the subjects represented were Idolatry, The Veli of Sais and The Greeian Friese, in which a trio of symmetrical young women appeared in black relief against a screen of hine-green light.

The Roberty Dancers, another foreign act, resisting of the constitution of the const

Into or symmetrical young women appeared in hiack relief against a screen of hiue-green light.

The Roberty Dancers, another foreign act, consisting of a youth, a pretty girl and a page, executed astonishing terpsichorean evintions, pironetting on their toes, whirling, clogzing and dancing cosasck fashlou.

Arthur Aldridge, English teoor, assisted by Forshaw Kershaw at the piano, sang, I Know a Lovely Garden, and a scene from I Pagliaccl, with tine effect.

Cantwell and Harris, a dapper young fellow in a gray suit, and a dainty sonbrette in canary satin, sang some np-to-date songs and danced gracefully. Among the songs they featured were How Strange, Dear Old Yankee Land and The Man That Stages the Play, the latter involving some clever business showing the manufacture of a "brotler" from the raw material.

Capt. Wehn's Seals, wonderfully trained amphibiana from the polar seas, who performed a number of remarkable feats of jugglery, delighted the women sand children. Other acts that went to make up an enjoyable program were Harry Jolson, burnt cork conedian; Probst, mimic and whistier; Four Juggling Jordans, and Alexandra and Bertie,

No more exquisite dancing act has ever been seen in vandevilie than that of Mile. Adeline Ganee, the Dreaden china diaciple of Terpsichore, who is making a brief entry into vandevilie prior to her permanent retirement from the stage. It was the acknowledged headliner at Percy G. Williams' Colonial Theatre tast week on a hill erowded with novelty. Monaleur Alex is and a company of corypheea assisted Genee. The late star of The Silver Star and The Bachelor Belles, was first disclosed by the rising of the curtain as a butterfly surrounded by a circle of dainty girls, each dressed as a most rosebud. Alexia capered in dressed as a most rosebud. Alexia capered in dressed as a most not the acethetic ballet of The Roses end Butterfles was executed. The environment was an Italian garden with formal hedges, and this scene served as a frama also for the Danse de Chasse, whish solo dance, with

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incidental effects supplied by the orchestra, was performed by hille, Genee in huntress' costume, with riding crop and patent leather boots. The wonderful poetry of motion displayed, aroused the audience to a high pitch of enthusiasm.

boota. The wohderful poetry of motion displayed, aroused the audience to a high pitch of
enthusiasm.

The accord position on the hill was held by
Edward Abeles and Charlotte Lander in their
amnsing akit of domestic tribulations He Tried
To Be Nice. Mr. and Mrs. Abeles tried it
out in London a month or two ago, and it then
made a hig hit, which it duplicated at the Cotonial. John Pettigrew, a young married man,
while impatiently waiting for his wife to serve
him his matutinal coffee, sees an article on the
woman'a page of the morning paper, wherein
one Fanny Free suggests that couples are often
estranged because the husband neglects to show
the same attention to his wife after marriage
as he did before. Full of contrition for his deartittle wife, whom he has scolded for dilaterhess. Pettigrew 'phones to the floriat, the
confectioner and the silk merchant and orders
wares from each for his spouse. Then when
his wife appears he tries to put into action the
little program of attention that Fanny Free
eccommended. But, sad to relate, his advances
are misinterpreted by the wife as an effort of
her hubby to square himself for being out
late the night before, a suspicion that becomes
a conviction as the gifts arrive. Instead of
domestic caim, it engenders one of the worst
excaps that had occurred in their domestic history. Things are finally patched up amicably
when the wife devines the truth, but lots of
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when the wife as necelal drop in one, and arspecial of the special drop in one, and ar-

when the wire divines the truth, but lots of the spectator. Mr. Abelea and Miss Lander acquit themselves creditably in the sketch, which will necessarily prove popular over the circuits.

Leon Rogee, imitator of musical instruments, appeared with a special drop in one, and artistically simulated the sound of a slide trombooe, oboe and 'cello, performing the tones from the inside of his mouth. His final stunt is whistling on two fingers, reaching the list C on the plane is: his effort.

Harry Williams and Jean Schwartz, successful song composers, who have a tremendous record of popular sites to their credit, appeared in a plane and versi number, singing amount, things their latest compositions. A Little Wist in a Great Big. Town. O You Dream and The White Wash' Man. They scored a great, bit.

Herbert Ashley and Al. Lee, formerly of the respective teams of Matthews and Ashley and Wano and Lee, contributed their sketch, Chinatown, in which Ashley impersonated a comedy Hebrew who keeps a delicatessen, and Lee a hop flead, who thinks he has the wealth of Morgan after visiting One Lang's laundry in Mott atreet. An ahundance of hilarhously fundrial delicates of the Morgan after visiting one Lang's laundry in Mott atreet. An ahundance of hilarhously fundrial delicate with the seat of the Morgan after visiting one Lang's laundry in Mott atreet. An ahundance of hilarhously fundrial delicate with the research of the Morgan after the Morgan and Lee declaims a philosophical poem, There's Nothing on the Level Aoy More.

Mullen and Correlli proved themselves to be acrobate with new sinnts. They lajected real comedy into their work, and wom a riotous mead of applance with their original "rowing," serial twisters and ability to bonnee across the size on their shoulders. Their make-up, too, proved comical, and they "cleaned up" in great shape.

Schiclell'a Manikins, a novel marionette act; Diar's Monkeys and The Four Baltas, acro-bats, with wonderful feats of muscular dexter-ity, slso held the interest of the andlence.

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Good Shows and Legitimate Concessions

BIG SPRING FESTIVAL Columbia, S.C. AND TRADES WEEK

FEBRUARY 20th to 25th. ON THE MAIN STREET OF THE CITY

Under the auspices of Chamber of Commerce.

CHEAP RATES ON ALL ROADS.

WANT A GOOD CONTEST MAN.

W. A. SASSAMAN, care of Chamber of Commerce, Columbia; 5.40.

WANTED for CRAWFORD'S BIG SOUTHERN SHOWS

CIRCUS ACTS OF ALL KINDS, first-class Troupe of Dogs and Ponies, Horizontal Bars, Aerial Return Act, small Troupe of Japs, Strong Acrobatic Act, Juggler, Hoop Roller, Contortionist, Bicycle Act, good Knockabout Clown, first-class Band of 10 or 12 pieces, Boss Caurasman to handle an 80-ft. Round Top with two forties. State all and mention lowest salary in first letter. Show opens Cincinnati, May 2. Address CRAWFORD'S BIG SOUTHERN SHOWS, Dayton, Ky.

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFES SIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

FILMS IN FOREIGN COUNTRIES.

(Continued from page 5.)

tures are printed here on imported films, about 35 per cent. If the latter being the production in the American Kodak Company. It is said that while five years ago only one firm made cinematograph pictures, there are now over 60 octively in this husiness.

The machinery required, dynamo-electric and nil engines, are chiefly of Russian, German and Swedish origin. The imports of cinematograph appearatus into Russia for the first eight months to 1910 aggregated \$138,020, compared with 195,275 for the same period in 1909.

In Moscow The Cine-Phone, a semi-monthly journal, devoted exclusively to the cinematograph trade, is published, and appears to be meeting with considerable success.

The dnty on machinery is 9 rubles per pood (\$4.64 per 36.2 pounds); on films, 70 kopecks per funt (36 cents per 14.4 ounces).

[A list of dealers in cinematograph apparatus and films in Russia may be obtained from the 3 near the contractors.]

URUGUAY.

(From Vice-Consul F. Landon Goding, Monte-video.)

The moving picture theatres in Montevideo anmber 20, and are principal amusements. The films used are nf European mannfacture, although a few American views have been shown and have met with favor. These latter are usually scenic views, such as Niagara Falis, while the European include scenery, parades, industries, and dramatic views. The exciting dramatic views appeal to one class, while the views that tend to educate aspeal to another; the comic views appeal to all.

WHAT AMERICAN FILMS SHOULD SHOW— —INSTRUCTIVE USES. ...

WHAT AMERICAN FILMS SHOULD SHOW—
—INSTRUCTIVE USES.

As the American films already shown have compared very favorably with those of European views it would be no general commercial value in the United States to introduce more views showing the larger cities, the working of larger-facturies, steel mills, etc., scenes of amusement parks, summar resorts, naval and army reviews and sham battles, college athelics, fire scenes in the large cities, and farm, trigatinn and stock-show scenes. Comic views should be included as well, as the people here are great lovers of comedy.

There is no better means of acquainting people with the habits, customs and industries of a foreign country than by the use of the moving picture, and that fact is proved in South American countries when one visits a hiograph theatre and nheerves how familiar the public is with scenes in Europe. On the other hand, when an American view is shown, although an interest is manifested, the audience plainly shows that it is entirely foreign to them. Even the flustrated megasines in, the reading room of this office attract attention of the Wentley and industrial scenes in the United States and bring forth many comments on the "Great Republic of the North."

MOVING PICTURE South Many comments on the "Great Republic of the North."

MOVING PICTURES FOR ALL SOUTH AMERICA.

The largest importer of the moving picture supplies in Montevideo imports practically, all the films used bere and has some 500 rented throughout Brasil. He is also arranging for an agency in Buenos Aires and later in Chile, so as to be able to send the films throughout South America. Were American moving picture companies to introduce their lims here, shawing the above-mentioned places, it would not only result in a good business for them, but would benefit the interests in general of the United States in South America.

The customs duties on moving picture films totals about 40 per cent on a valuation of \$3.62 per 2.2 pounds. Films extered to be shown and then sent out of the country do not escape the custums duties. All descriptive matter shown on the films, as well as the name and directions to the operator, should be written in Spanish.

MOVING PICTURE MACHINES

MOVING PICTURE MACHINES.

MOVING PICTURE MACHINES.

The moving picture machines now in nee are of French make and give satisfaction for tha first two or three months, when the light gives much trouble to the operator. A German firm made an attempt to introduce its machines and tho agent succeeded in making arrangements to change all the machines then in use for the German machine, hat as the company would not after its machine from direct to alternating current to meet the conditions here it was forced to abandon the project.

As the importact in Montarises prestically con-

Il was forced to abandon the project.

As the importer in Montevideo practically controls the importation of machines and films in this city, and intends to establish agencies throughout South America, he would be in a position to suggest the necessary changes to meet the requirements throughout South America. The machines sent to Montevideo should be equipped with a 220-volt alternating current light, and so constructed as not to require the that use of extra fittings, such as resistance coils, etc.

light, and so constructed as not to require unthat use of extra fittings, such as resistance coils, etc.

There is an opportunity for American moving picture amply companies to introduce their sima and to replace the machines now in use, provided they will send a good machine to be tried, and then make the necessary changes to meet the requirements in the different countries. In advertising their sims, samples should be zent with as clear description of the picture written in Spanish as possible.

The importer mentioned intends to go to Europe in a faw months, but if he could make as good or belter arrangements with an American firm, he will visit the United States also. [Name and address of importer on file in the Burean of Mannfactures.]

COLOMBIA

(From Vice-Cunsul General Charles H. Small, Bogota.)

MOVING PICTURE THEATRES IN COLOMBIA MOVING PICTURE THEATRES IN COLOMBIA IN Bogota, with a population estimated at 80,000, there are no theatres devoted exclusively to the exhibition of moving pictures. In one piace similar to the average moving picture house of the United States, chematograph exhibitions are given three nights a week through the year. Similar entertainments are given occasionally in a regularly equipped theatre. For some monthapast moving pictures have been the principal feature at the leading park here. These exhibitions last two to two and one-half hours, and tha prices range from 10 to 40 cents gold. The attendance is very good.

There are no picture machines of American mannfacture in use here, the four elnemalo-

graphs in the city being of European make. The great majority of films are bought ontright from French and Italian houses.

It is said that an amusement company has recently been organized to produce nightly exhibitions of moving pictures at the principal park in Bogota.



"The Sign of the Flying A"

AMERICAN FILMS THE BEST

AMERICAN RELEASES

RELEASE MONDAY, JANUARY 30 "THE GENIUS"

A Comedy Drama. Replete with dramatic situations tempered with a few laughs. A good reel. Length, approx. 965 feet.

RELEASE THURSDAY, FEBRUARY 2

"The Mission in the Desert"

A Western Feature Drama. A sensation. A reel you will repeat and repeat. Made in Arizona.

Length, approx. 985 feet.

ALL Independent Exchanges Buy American Film

AMERICAN FILM MF6. CO

Bank Floor, Ashland Block

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INTERNATIONAL FILM TRADERS,

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LARGEST DEALERS IN THE WORLD IN

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IMPORTERS AND EXPORTERS

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Plenty of feature reels, 1, 2, Se per foot.

good copy of Thaw-White Case and
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CHICAGO FILM BROKERS

Chicago, III Cor. Bernard & Ainales St.,

WANTED AT ONCE—Edison Type B. or Power's No. 6 picture machine, underwriler model, complete, teas rheostat; also Ft. Wayne Compensarc, Dissolving Stereopticon, 3 section Dimmer, 20 amperes to section, with 3 sub-levers and one general lever. State full price and particulars in first letter. Address E. V. BtCHARD, Box 443, Shreveport, Ls.

Vaudeville Act

Six new original Vandeville Acts for male character, introducing Dutch, Irish, Black-face, Bube, Tough, Dude and Tramp characters. All for 50c. Siamps. M. E. BELL, Bearden, Tenn.

WANTED, VAUDEVILLE ACTS and SMALL SHOWS. Booking Independent. New theatre, seats 275; population of town 1700. Address HAGAN OWEGO THEATRE, Mounds, Illinois.

DOG ACT FOR SALE—Now playing best theatres; seven main, trick, clown and leaping dugs; one handsome greybound, two black poodles (cluwns), one Irish terrier and three fox terriers, five cages, two trunks, beentiful dresses for dogs, props, etc. Anybody can work them. Cheap for cash. CONSER'S DOG SHOW, Palace Hotel, Chicagn, 111.

WANTED—Power's mechanism, lamp house and 10 and 12 inch magazines, Edison machine, rheostat, lamp and upper magazine, M. P. lens. For sais or exchange, illustrated lecture sets, areade slot machines, traveling atereopticon outfit, etc. Lists free. P. O. Box 434, Washington C. H., Ohio.

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MOTION PICTURE You a write these plays and earn big money. We teach you everything by mail in ten easy lessons. Experience unnecessary. Operators making great success at writing after taking our course. Demand increasing. Particulars free.

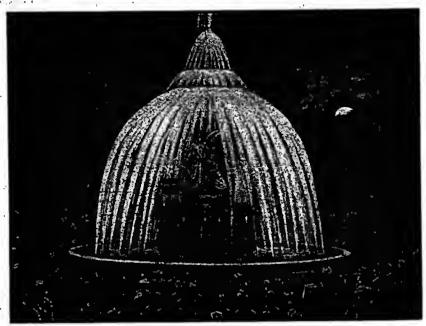
Address ASSID MOTION PICTURE SCHOOLS, - 112 Clark St., Chicago, III.

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This clever team just finished a most successful season in Honolulu and important cities on the Islands, and sailed for China where they are booked for a long season. They are very popular with all agents and managers as well as the public. .

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Grandest and Most Beautiful Performance Extant

to the very midst of a rolling, tombling mass of water cascades a varied and unique program presented. In connection with this wonderful mechanical achievement of the invenior are nillized a company of artists and models, assisted by the most registic Electrical Effects, Fire.

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AT LIBERTY 4-PIECE ORCHESTRA

Piano, Violin, Cornet and Trap Drums, with full line of traps and bells. All A No. 1 musicians; sober and reliable. Would like to locate; theatres or M. P. shows. A. F. of M. Must have tickets. Address W. T. WEDDLE-MALLABURN, Mus. Dir., Box 532, Johnston City, Ill.

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If you are a Concessionaire, Novelly, Jewelry, Notion or Fair Worker, Canvasser, Streetman, Auctioneer, Knifeboard Man, Roopia Game, or General Merchant, you cannot afford to be without it.

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and Scenery built and rigged. Agents for Clancey Theatrical Stage Hardware.
THE SCHELLINGER HARDWARE CO.
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REE Showmen, Agents, Streetmen, Concessions, Crowd Workers,

Send me your address, for ways, plans, and schemes to make money EASY and

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ELECTRIC R. R. MAWAGERS—The only porcu-place farm and soo of its kind in the world, would consider locating along your line. Our wants are mutual. Investigate. LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.

PARTY WITH \$500 WANTED to invest in and manage a good paying independent traveling baseball organization. Only those meaning husteness need need answer. Address W. P. NEEDHAM, Oeneral Delivery, Padncah, Ky.

Personal Stationery printed, 100 cards, linen anvelopes, paper to match, each printed with name and address, \$2.50. Colors: Blue, white, primrose, goldenod, GLOBE LABEL CO., 2928 Cottage Orove Avenue, Chicago.

WANTED---SINGER

illustrated Song Singer for M. P. Theatre; must be able to sing ALL songs GOOD. Good money to right party. PALACE THEATRE, Peru, 1nd.

WANTED—Man for heavy that can double and play plano; one night stands. Also Bisck-race that can dance and sing. Address S. M. BUCK-NAM, Gen. Del., Seneca, Nebr.

HORNER'S COMEDY CO. WANTS ALL-ROUND MED. PERFORMERS. Salary aure and all you see worth. Those doubling.organ or plano. Tickte to no one. Will advance a week's salary after joining if needed. Address JOE HORNER, Somers, Iowa.

PIANIST That Can PLAY PIANO Sketch Team, Black-face Comedian, man to run picture machine, and Lecturer for No. 2 Co. Address Davella Drenning Comedy Co., Heron Lake, Minn., week Jan. 23, Make your salary right; you get it.

WANTED—Good Pinnist for vaudeville and pictures: three hours' work daily. If not in position to handle A:1 vaudeville don't write. Prefer lady. HANOVER and CABINO THEATRE, Isalia E, Miljer, Mgr., Hanover, Pa.

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Two Horses abreast, Jamping borse, center pole machine. Give full description, what make, what power, and what kind of organ; no other kind wasted; lowest cash peice on cars. F. HILLINGS, 549 Hanover St., Milwankee, Wis.

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BREAKING RECORDS EVERYWHERE

LA PIANISTE DeMYSTERIE

NOTHING LIKE IT IN THE WORLD

JOS. B. HOWARD, Dir. Tour

Playing This Week, Garrick Theatre, W. V. M. A. Time Burlington, Iowa.

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THE INDUSTRIAL EXHIBITION

Exhibiting aeroplanes and automobiles in the heart of New York City. FIVE MIL-LION PEOPLE to draw from. January 23rd to February 18th. Apply for space to THOMAS BRADY, 1547 Broadway, New York City.

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CIRCUS PEOPLE IN EVERY LINE, Musicians for hig show band, Wild West Peopla of all kinds, Bosses for all departments, Man to handle Bolte and Weyer lights. FOR BIDE SHOW—Good Inside man to do Punch and Magic, three Oriental Dancers (prefer those who do singing and dancing turns), Colored Performers that double in heast; also mus to work Fighting Lion, Capt, Scott write. All Side Show people address James Dougherty, Alexandria, La.; all others address M. L. CLARK & SONS, Alexandria, La. Show opens early in March.

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Two more Shows; one Grind Show, Crary Honse, FERRIS WHEEL, Privileges of all kinds write or wire, as we will have but one of each kind. No GRAFTS of any kind. Want one good Doortaikee. ALICE THE WONDER write or wire. METROPOLITAN SHOWL Jacksonville, Fla., Oeneral Delivery.

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Make your screen as good as a mirror screen at a cost not to axceed \$4.00. Make your pictures at not on ilife-like and one-half better light with less amperes, cutting down electric bills. I will mail this receipt to you on receipt of \$1.00 have for sale 2 barrels for No. 18, 41-bay De Kilest Band Organ and large Edison Phomograph. Would exchange for picture machine. Address WILLIAM INMAN, 202 Madison St., LaPorte; Ind.

16 reels Film, \$10 's reel; all good ones; 68 sets Song Slides with music, 50c; \$1.00 a set; 2 Model B Oas Outlits with burner, \$22.50; 162-000 One-pln, Power Late Model. cheep. 1631 Court Piace, Room 10, Denver, Colo.

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For Central Park, St. Joseph, Mo., opening May
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WANTED—Man with Picture Machine and also plane player who can do atraights in B. F. comedian up in med. acts. State all dress The Daly Comedy Trio, Albion, Ill.

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Also captive balloon, parachute leap, airships, and everything that will thrill the people and make good. Midway percentage shows will find this an attractive proposition. Want also good band, want automobile drivers to drive against aeroplanes. Concession men apply at once. Few concessions left; confetti, knife rack, cane rack, candy wheel, jewelry, bird wheel, restaurant, soft drinks, peannts, popcorn. Cheap railroad rates from all over Florida. If you have a good thing, write about it. We want everything that is good and original. Our motto: The best none too good; we must have it. Apply quickly. ADDRESS-

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Singles, doubles, sister teams. We can offer ten weeks' good time. Small jumps. Wire or write GATE CITY THEATRICAL EXCHANGE, 328 Neville Bldg., Omaha, Neb.

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Shows and Concessions, if A-I, can place you. Want to buy Baggage Cars and Show Property of all description. Fair Secretaries and Committees desiring clean Carnival Company, address MACY AND MATTHEWS, Tallahassee, Fig., 23-28, or per route.

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Well broke to perform: three Siberian Camels; one White Persian Camel; one Dromedary; one Spotted High School Horse, four years old; two Liberty Ponies; two Trick and January Mules; four Spitx Dogs; one Russian Poodle, trained to act; one Top, sixty, with two forty middles, complete, ready to set up; one Horse Tent, twenty by thirty.— Will sell all or part. Wire, write or come for particulars. Address L. B. 1147, Kinder, La.

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45 SOLOISTS, and

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Travel with first-class organization. Pullman car accommodations.

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WANTED—WANTED—WANTED—Four more good sober and reliable old-time canvasmen to handle a 60 with a 40. This is a snap for those that know how to handle. Want one good sober bostler-that knows his business, to take care of 25 bead, with one man to belp. Want one bill-poster to follow contractor; must have wagon show experience. Best wagon and team you ere saw; fixed to cook, eat and sleep in your own wagon. BILL THOMAS, write. Want one good cook to feed ten men three squares, sell lunches between meals. Will pay salary and divide half made on immebes. Want one strong cornet and one clarinet to join my six-plece family band. Best of accommodations to ererybody; eat and sleep on lot. This is a twelve-wagon show. Salary sure every Sunday morning. State your lowest in first letter as it is sure a home for the right ones. I will buy if cheap; ilon and group of small animals for side show; also three or four miniature cages suitable for wagon show. Address all mail to MANAGEE GEO. LUIGI, care Luigt Bros.' Shows, Paragould, Arkansas.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

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Two steamboats, large dance hall, restaurant, theatres, etc., a doseu buildings and booths, three docks, fifty-five rowboats, tanks, pumps, tools, etc., fine plane, and full equipment ready for the usual big season's business.

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Oldest (Organized 1837) and Best American Band. 40 Musicians—many of the world's greatest instrumental soloists—

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The Favorite 30 to 40 Park Band of America.

Will shortly be ready to announce the crowning event SPECIAL of my 30 years' career as an Impresario. American tour of the leading and the largest artistic organization of Europe, in the highest class concerts possible in Europe or America. Over 100

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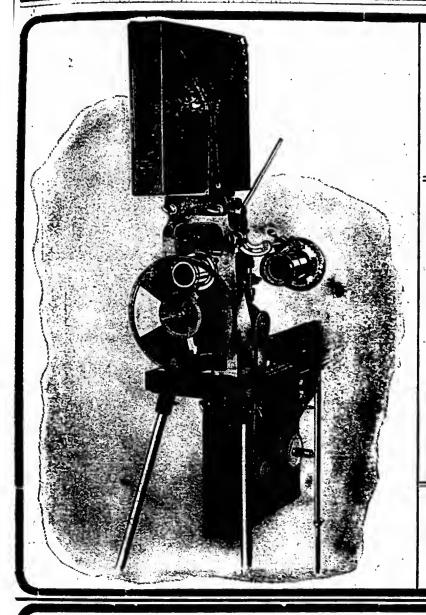
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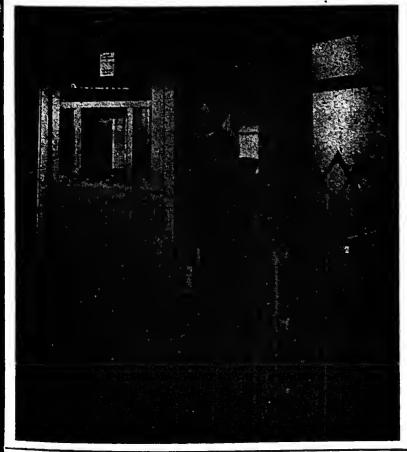
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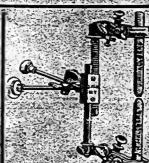
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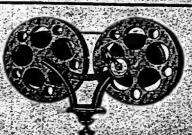




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